



85 acre Amity University Campus, Noida (New Delhi NCR)



## 35th AIU NATIONAL YOUTH FESTIVAL

3rd to 7th FEBRUARY, 2020

ORGANISED BY



**AMITY**  
UNIVERSITY

UNDER THE AEGIS OF





## VISION

“ To build the nation and the society by providing total, integrated and trans-cultural quality education, to be the global front runner in value education and to nurture talent in an environment where modernity blends with tradition. ”



Education is the beginning of a journey to a better future and a strong foundation of a successful nation. It is the biggest service to the individual, to the nation and to humanity.

We, at Amity believe in the same and follow our **Hon'ble Founder President Dr. Ashok K. Chauhan's** mission.

“ To develop the overall personality of students by making them not only excellent professionals but also good individuals, with understanding and regard for human values, pride in their heritage and culture, a sense of right and wrong, and yearning for perfection. ”

This mission forms the backdrop of all student related activities at Amity University Uttar Pradesh.



## MISSION

“ To provide education to all levels in all disciplines of modern times and in the futuristic and emerging frontier areas of knowledge, learning and research.

To enhance the overall personality of students by making them not only excellent professionals but also good human beings, with understanding and regard for human values, pride in their heritage and culture.

To inculcate in students a sense of right and wrong, a yearning for perfection and attributes of courage of conviction and action. ”

## MESSAGE FROM THE CHIEF PATRON



The dynamic leadership provided by Dr Atul Chauhan, President RBEF and Chancellor Amity University Uttar Pradesh drives the University towards the pursuit of excellence in its commitment to the unity of research, innovation, teaching and partnership with other Universities, Corporates and Institutions across the world. And with the whole range of other activities together adding up to the student's extraordinary educational experience.

“ Amity is all about youth and youth is the future of our world. If students can work together as a team then nothing is impossible, and you can achieve anything and everything in the world. If you dream big then you can achieve big. Wishing all the best for the participants in 35th AIU National Youth Festival, Amity UTSAV 2020. ”

**Dr. Atul Chauhan**  
Chancellor, Amity University  
President, Ritnand Balved Education Foundation  
CEO, AKC Group of Companies



# AMITY UNIVERSITY CAMPUSES IN INDIA



NOIDA NEW DELHI NCR



KOLKATA



RANCHI



PATNA



GREATER NOIDA (NEW DELHI NCR)



GURUGRAM (NEW DELHI NCR)



MUMBAI



LUCKNOW



JAIPUR



GWALIOR



RAIPUR

# MESSAGE FROM THE VICE CHANCELLOR



Dear Vice Chancellors/Directors

Warm Greetings!

It is with immense pleasure that we inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Amity University Uttar Pradesh, Noida Campus to host its 35th AIU National Youth Festival 2020 scheduled from 3rd to 7th February 2020.

We express our gratitude to Association of Indian Universities (AIU) for giving us the opportunity to host the 35th AIU National Youth Festival, Amity UTSAV 2020.

In fulfillment of vision and mission of Dr. Ashok K. Chauhan, Founder President, Amity Education Group is one of India's leading private non-profit education group, offering globally benchmarked education right from pre-schools to Ph.D. level. Over 1,50,000 students, 85,000 alumni, 6000 faculty members and scientists, 300 research projects, 1200 acres of hi-tech campuses, 9 Universities (in the states of Uttar Pradesh, Haryana, Madhya Pradesh, Rajasthan, Jharkhand, West Bengal, Maharashtra, Bihar, and Chhattisgarh), 8 overseas campuses (in Dubai, Singapore, London, Mauritius, China, New Jersey, Romania, and Tashkent), and 17 Schools & pre-schools are the group assets. All campuses are fully Wi-Fi enabled with over 4000 networked HP/IBM machines.

Amity University Uttar Pradesh was established on January 12, 2005 through "Amity University Uttar Pradesh Ordinance, 2005" promulgated by the Hon'ble Governor of Uttar Pradesh. The university has been accredited with Grade 'A+' by National Assessment and Accreditation Council (NAAC), an autonomous institution of University Grant Commission (UGC) of India.

In addition, Amity University Uttar Pradesh is proud to be the first Indian University to be accredited by The Institute of Engineering & Technology (IET, UK) for its Engineering programmes and accredited by Western Association of Schools and Colleges (WASC, USA). Further, AUUP has also been accredited by the International Accreditation Council for Business Education (IACBE, USA) for its management programmes; Real Estate & Construction Programmes are accredited by Royal Institute of Chartered Surveyor (RICS, UK); eLearning and Distance BBA and MBA Programmes are accredited by European Foundation for Management Development - Online Course Certification System (EFMD-EOCCS, Belgium); and Travel & Tourism Programmes have been accredited / certified by UNWTO.TedQual, Andorra.

The University has strong focus on Outcome Based Education (OBE) in all programmes and courses having well-defined objectives and learning outcomes aligned with institutional mission and the requirements of Industry 4.0.

Industry led programmes are offered in collaboration with Royal Institution of Chartered Surveyors (RICS) UK, CII, Tata Technologies, IFS, CIMA and others. It sustains a culture that supports teaching-learning excellence having 13 Faculty of Studies, 80 Institutions, 43 Research Centers, 6 Research Directorates and offers 327 career-oriented programmes at Undergraduate, Postgraduate & Doctoral level.

I, on behalf of our Founder President Dr. Ashok K. Chauhan, our Chancellor Dr. Atul Chauhan and the organizing committee of Amity UTSAV 2020 cordially invite the Universities from all the five zones whose teams are the winners, runner ups and second runner ups to come to our green campus in Noida and participate in the Amity UTSAV 2020. We request you to register your entries before 28th January, 2020 through our online portal [www.amity.edu/amityunifest](http://www.amity.edu/amityunifest).

**Prof. (Dr.) Balvinder Shukla**  
Vice Chancellor,  
Amity University Uttar Pradesh



## MESSAGE FROM THE DEAN - STUDENT WELFARE



Respected Sir/Madam

On behalf of our Founder President Dr Ashok K Chauhan, Chancellor Dr Atul Chauhan, Vice Chancellor, Prof. (Dr.) Balvinder Shukla and the Organizing Committee 'AMITY UTSAV' 2020, I am pleased to invite the University teams from all the five zones whose teams are the winners, runner ups and second runner ups of the Zonal Youth Festivals for participation in the Amity 35th AIU National Youth Festival, Amity UTSAV 2020.

We express our gratitude to Association of Indian Universities (AIU) for giving us the opportunity to host the 35th AIU National Youth Festival, Amity UTSAV 2020.

Performing arts can activate learning among the youth. Amity UTSAV will give the opportunity to the youth to engage with their chosen performing art, network, to share, observe and celebrate their work with like-minded individuals.

The venue of the 35th AIU National Youth Festival, Amity UTSAV 2020 is our Campus in Noida.

Noida, short for the New Okhla Industrial Development Authority, is a planned satellite city of Delhi and is part of the National Capital Region of India.

The city is a part of the Noida (Vidhan Sabha) constituency and Gautam Buddha Nagar (Lok Sabha) constituency. Mr Mahesh Sharma is the present Lok Sabha MP of Gautam Buddha Nagar, while Pankaj Singh is the present MLA of Noida and an alumni of our University.

Noida was ranked as the Best City in Uttar Pradesh and is India's greenest city with nearly 50% green cover, the highest of any city in India.

We assure you that we will not spare any efforts to make your stay in our Campus during the festival, a pleasant and enriching experience and look forward to your cooperation and support to make 35th AIU National Youth Festival, Amity UTSAV 2020 a grand success.

Best Wishes,  
Yours Sincerely

**Prof. (Dr.) Marshal Sahni**  
Professor of Marketing & Strategy  
Dean Student Welfare

**Office:** I-2 Block, Room 12, Ground Floor  
**Ph.:** 0120-4392202, 0120-43926930, 99-710-66841, 87-000-67257  
**msahni@amity.edu**

## ORGANISING COMMITTEE

### CHIEF PATRON

- ▶ **DR. ATUL CHAUHAN**  
Hon'ble Chancellor, AUUP

### PATRON

- ▶ **PROF. (DR.) BALVINDER SHUKLA**  
Hon'ble Vice Chancellor, AUUP

### FESTIVAL DIRECTOR

- ▶ **PROF. (DR.) MARSHAL SAHNI**  
Dean Student Welfare

### ORGANIZING SECRETARIES

- ▶ **PROF. ALPANA KAKKAR**  
Dy. Dean Student Welfare

- ▶ **MRS. CHHAYA CHORDIA**  
Director Hostel Girls

- ▶ **PROF. (DR.) EKTA SINGH**  
Acting Director, Amity School of Design

- ▶ **PROF. (DR.) KALPANA SHARMA**  
Chairperson, Sports Club

- ▶ **PROF. (DR.) NIRUPAMA PRAKASH**  
Chairperson-Human Value & Community Engagement Club

- ▶ **DR. GAURI CHAKRABORTY**  
Chairperson  
University Cultural Club- 'Tatva'

- ▶ **MR. SOMNATH SEN**  
Chairperson  
University Theatre Club- 'Thespian'

- ▶ **MS. ZAKIA T RAHMAN**  
Chairperson  
University Music Club – 'Metronome'

- ▶ **DR. VIDUSHI SHARMA**  
Co-Chair – 'Tatva'

- ▶ **DR. SHRAVAN KUMAR**  
Chairperson  
University Literature Club – 'Lit Wit'

- ▶ **DR. ANIL SEHRAWAT**  
Chairperson, University Quiz Club – 'Quirosity'

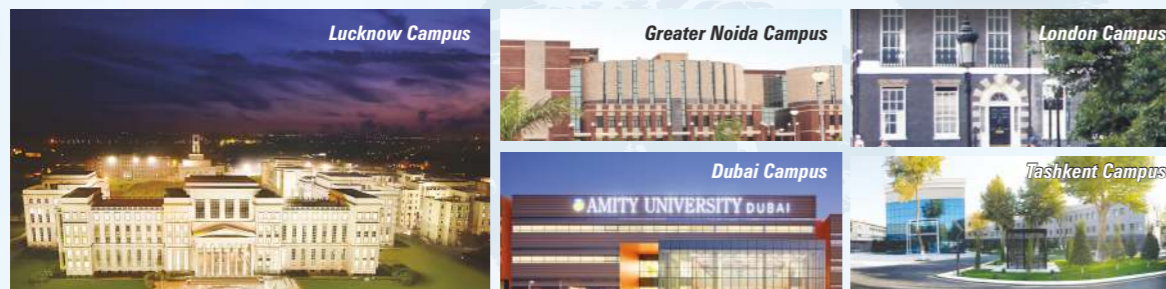
- ▶ **MS VANDANA SHARMA,**  
Sr Programme Officer



35th AIU NATIONAL YOUTH FESTIVAL



## INDIA'S NO.1 RANKED NOT-FOR-PROFIT PVT. UNIVERSITY



Amity University is a flagship institution of the Amity Education Group, India's leading global education group, established over two decades ago.

Today, the Group has grown to 25 campuses spread over 1,200 acres and includes 10 world-class universities, 26 schools & pre-schools and 16 international campuses across London, Dubai, Singapore, New York, San Francisco, Abu Dhabi, Mauritius, Sharjah, Amsterdam, South Africa, Nairobi and Tashkent. Amity is home to over 175,000 students pursuing 400+ Programmes in 350+ diverse disciplines, across pre-school to Doctoral Level.

## PRESTIGIOUS RECOGNITIONS & ACCREDITATIONS

RANKED AMONGST THE TOP 3% UNIVERSITIES GLOBALLY



QS 2018 Ranking



THE 2018 Ranking

QS and THE are the world's leading Global University Rankings Organisations

ASIA'S ONLY UNIVERSITY WITH THE US AND UK ACCREDITATION



US REGIONAL ACCREDITATION



International Quality Review  
Reviewed 04/2018 (valid until 07/2021)

UK QUALITY REVIEW

AWARDED NAAC 'A+ GRADE' ACCREDITATION DURING ECND CYCLE



RANKED INDIA'S #1 NOT-FOR-PROFIT PVT. UNIVERSITY

INDIA'S TOP-5 PVT. GENERAL UNIVERSITIES

1. AMITY UNIVERSITY
2. CHRIST UNIVERSITY
3. VIT
4. SRM
5. BANASTHALI VIDYAPEETH



In India Today University Rankings Issue dated: July 1, 2019

4,000 mbps wi-fi

3500 Capacity Auditoriums

On-campus Bank, ATM & Post Office

15 Acre Sports Complex with Olympic size swimming pool, gym, squash & tennis courts, shooting range and more

On-campus Residences for 10,000 Students with option of A/C Apartment Suites

Strict Security through Smart Card Access Control & 400+ CCTV Cameras

Multi-cuisine Restaurants/ Food Courts (including Domino's Café Coffee Day, Subway, Dosa Plaza)

56,000 sq. ft. Library with 200,000 books & 17,000 online journals

L'Oreal Salon, Teksons Bookshop, WHSmith Departmental Store

Gaming Arena with Bowling Alley, Snooker & Playstations



Amity University's 85 Acre Noida (New Delhi NCR) Campus



# RESEARCH & INNOVATION FOCUS



**AMITY FACULTY HAVE DEVELOPED OVER 2,500 CASE STUDIES, BOUGHT ACROSS 106 COUNTRIES BY 2300 INSTITUTIONS**



## AMITY HAS FILED THE HIGHEST NUMBER OF PATENTS IN INDIA

(Only after all 23 IITs together)

As per the latest Annual Report (2016-17) of Controller General of Patents, Govt. of India

- Amity faculty has filed over 1,170 patents in the last years
- 27 Patents have been granted in last 3 years. Amity has consistently retained its position as the single largest patent filing institution since 2013.
- 34 Copyrights have been filed in the name of Amity University as an Applicant in the last year of which 8 have been registered

STATUS OF PATENTS FILED IN 2016-17 BY TOP 3 INSTITUTIONS

Institute	Patents filed
IITs (Collective)	400
Amity University	106
IISc. Bangalore	54



## IMPORTANT GUIDELINES FOR AMITY NATIONAL YOUTH FESTIVAL 'UTSAV' 2020

### For Registration & Participation

#### A. ELIGIBILITY RULES

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
  - 1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.
2. All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:
  - a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.
  - b. Only students, who are less than 25 years of age can participate. Students should not have been born before 1st July 1994.
  - c. Further, students can participate for one year more than the normal length of the academic programme which he/ she is following.
3. A student employed on full time basis shall not be eligible to participate.
4. A student shall not be allowed to represent more than one University during a single academic year.
5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

#### B. EXPLANATION

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.
2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme ( i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme ( i.e B.E., B.Tech. etc.) can participate for five years.

#### C. DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter-University Youth Cultural Activities in the next year.

#### Strength of Contingent

Only first three position holders/Universities in each Zonal Youth Festival are invited. Maximum contingent strength should not be more than 42 per University/Institution, including accompanist.

**Note:** Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8, outsider accompanists are allowed, who will be included in the contingent of 42. A student, who has participated in Solo events of the AIU National Youth Festival for Four years, would not be permitted to participate in 35th AIU National Youth Festival, Amity UTSAV 2020. Participating universities are strongly requested not to bring an extra person. No extra person shall be entertained at any cost.

#### D. IDENTITY CARD

- Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.
- University Flags & Trophies:
- The contingent leader shall have to deposit his/her two University flags with Amity University Uttar Pradesh, Noida Campus. Last year winners and runners shall bring the trophies with them.

#### E. TRAVELLING EXPENSES

The participating University will have to bear the traveling expenses. University may avail of Railway concession form, if they desire, as festivals, are a part of the National Integration camp scheme.

#### F. BOARDING & LODGING

Free board and lodging would be provided to the participating teams during the Amity National Youth Festival 2020. Participating troupes from the Universities could be housed as guests in students' hostels, utilizing common rooms, verandahs, etc.

Food shall be provided by Amity University Uttar Pradesh, Noida Campus during the duration of the Amity National Youth Festival 2020.

Kindly note that boarding & lodging will be only available from 2nd February night (dinner) till 7th February 2020 evening (breakfast & lunch).

#### G. CLOTHING

It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculated against cholera and typhoid.

#### H. DISCIPLINE

If the behavior of any contingent is found contrary to the objectives of the festivals Amity University Uttar Pradesh, Noida Campus may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU. As far as possible, students shall be involved in the organization and management of the festivals. No official or any member University shall go to press/media on any controversial issue.

No official or any member of the Team/Contingent University shall go to press/media on any controversial issue.

Any form of indecent behaviour either from a student, accompanist or anyone in the participating team/contingent or Team in the University campus will lead to disciplinary action. This may lead the team to getting debarred from participation in the event/festival. The following are strictly prohibited:

- Consumption of liquor / smoking/drugs
- Indecent clothing
- Eve teasing
- Influencing the Judges
- Going to the Press/Media against the University on any controversial issue
- Indecent behaviour inside and/or outside the campus and venue.





### I. STAMP SIZE PHOTOS

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to Amity University Uttar Pradesh, Noida Campus in advance together with Annexures 1 to 4 on or before 20th January 2020. On the reverse of the photograph the participant/accompanist details have to be provided. Kindly send them to Prof (Dr) Marshal Sahni, Dean Student Welfare, I-2 Block, Room No. G-12, Amity University, Sector 125, Noida 201303. For any queries write to msahni@amity.edu

### J. OTHER RULES

1. In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.
2. A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
3. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past
4. Participating Teams are also required to bring banner of their University.
5. Participating Universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
6. Recorded music/ audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.
7. A sum of Rs. 5000/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/ damage to the property issued but not returned shall be deducted out of it.

### K. DISCLAIMER OF LIABILITY

Participating Universities and their contingents will be participating in the Amity National Youth Festival 2020 entirely at their own risk. The organizing authority/ Amity University Uttar Pradesh and Association of Indian Universities will not accept any liability for material damage or personal injury, or death sustained in conjunction with, or prior to or during, or after the Amity National Youth Festival 2020.

### L. SCORING

The methodology of assessing and awards of points by the judges will be based on the parameters announced by AIU on its website www.aiu.ac.in

Weightages on each parameter of each item will be got approved from the AIU and made known by means of the Youth Festival Instructions.

The judges will give marks to all participants as well as give the list of top 5 participating Universities in every event.

Note- Merit Certificates & Medals/Mementos will be awarded to the first 3 position holders, that is, to 1st, 2nd & 3rd position holders, other position holders will be issued Participating Certificates only. The ranking of top 5 position holders will be displayed.

### M. RESULTS

Results of the competitions will be announced on 07th February 2020.

### N. VENUE

All activities of the Youth Festival 2020 will be conducted within Amity University Uttar Pradesh Campus.

- The Cultural procession will entail a distance of approximately 1 KM.
- Member Universities are requested to attire their contingents in their regional costumes.

### O. EVENT PROPERTIES

Amity University Uttar Pradesh may provide basic and routine properties only on prior request and commitment, on extra charges. For more specific requirements, participants may discuss and decide with DSW AUUP

### P. PRIZES

Prizes will be awarded to competitors as per prevalent AIU norms.

### TENTATIVE PROGRAMME SCHEDULE

Stages	FEBRUARY 2020					
	Monday 3 <sup>rd</sup>	Tuesday 4 <sup>th</sup>		Wednesday 5 <sup>th</sup>	Thursday 6 <sup>th</sup>	Friday 7 <sup>th</sup>
	4:00 pm	9:30am	2:00pm		7:00pm	
Stage I Main Ground	Opening Ceremony	Western Instrumental (Solo)	Folk Orchestra		Camp Fire & Live Concert	
	11:00am	9:30am	2:00pm	9:30am	9:30am	
Stage II L3 Audi	Managers Meeting	Western Song Solo      Group		Light Vocal Indian	Cartooning	
		9:30am	2:00pm	9:30am	9:30am	
Stage III F2 Audi		Classical Instrument Percussion (Solo)      Non - Percussion (Solo)		Classical Vocal Solo (Hindustan/ Karnataka)	Classical Dance	
		9:30am		9:30am	9:30am	
Stage IV I-2 Moot Court		One Act Play		One Act Play	Group Dance (Folk/Tribal)	
		9:30am		9:30am	9:30am	2:00pm
Stage V L1 Hall		Elocution		Debate	Group Song (Indian)	Mimicry
		9:30am	2:00pm	9:30am	9:30am	2:00pm
Stage VI H Block		Quiz Preliminary Round      Final		Collage Making	Skit	Mime
		9:30am		9:30am	9:30am	
Stage VII I-2 Front Foyer		Poster Making		Spot Photography	Rangoli	
		9:30am	2:00pm	9:30am	9:30am	
Stage VIII I-2 Back Foyer		Mehandi	On the Spot Painting	Clay Modelling	Installation (Eternal Garden)	
						10:30am
Stage IX E-2 Audi						Valedictory Ceremony

The tentative programme scheduled is also available on <https://www.amity.edu/unifest/>

#### NOTE:

- Registration will start at 9:00 am to 10:30 am on 3rd February 2020 at H Block.
- Managers Meeting will be held on 3rd February 2020 at 11 am onwards in L-3 Auditorium.
- AMITY UTSAV 2020 procession will start at 2.00 pm tentatively on 3rd February 2020 in the main ground.

Final Programme Schedule will be displayed on the event website and communicated before the festival.



## EVENT'S RULES & REGULATIONS

### 35th AIU National Youth Festival 2020

Events at a Glance as per Association of Indian Universities (AIU), New Delhi

	Parti- cipants	Accom- panists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
<b>MUSIC</b>					
(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	12	15 mts
(b) Classical Instrumental Solo (Percussion)	1	2	3	12	15mts
(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	12	15 mts
(d) Light Vocal (Indian)*	1	2	3	4	6 mts
(e) Western Vocal (Solo)*	1	2	3	4	6 mts
(f) Group Song (Indian)	6	3	9	8	10 mts
(g) Group Song (Western)	6	3	9	8	10 mts
(h) Folk Orchestra	9	3	12	8	10 mts
(i) Western Instrumental (Solo)	1	2	3	6	8 mts
<b>DANCE</b>					
(a) Folk / Tribal Dance	10	5	15	8	10 mts
(b) Classical Dance	1	3	4	12	15 mts
<b>LITERARY EVENTS</b>					
(a) Quiz	3	-	3	-	-
(b) Elocution*	1	-	1	7	10 mts
(c) Debate*	2	-	2	7	10 mts
<b>THEATRE</b>					
(a) One Act Play	9	3	12	25	30 mts
(b) Skits	6	3	9	8	10 mts
(c) Mime	6	2	8	4	5 mts
(d) Mimicry*	1	-	1	4	5 mts
<b>FINE ARTS</b>					
(a) On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
(b) Collage	1	-	1	2 Hrs	2 ½ Hrs
(c) Poster Making	1	-	1	2 Hrs	2 ½ Hrs
(d) Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
(e) Cartooning	1	-	1	2 Hrs	2 ½ Hrs
(f) Rangoli	1	-	1	2 Hrs	2 ½ Hrs
(g) Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
(h) Installation	4	-	4	2 Hrs	2 ½ Hrs
(i) Mehandi	1	1	2	2 Hrs	2 ½ Hrs

Please note that Five Events which have been Star Marked (\*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

## RULES & REGULATIONS

### LIBRARY EVENTS

#### (a) Quiz

- Each Institute can send a team of three persons.
- There will be a written preliminary round and teams will be elected for the final.
- Finals will be oral with audio- visual questions.
- The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

#### (b) Elocution

- Each Institute will be represented by one speaker.
- Medium of expression will be Hindi or English.
- Each speaker will be allowed to speak for maximum 10 minutes in the National Festival.
- Subject / Topic of Elocution will be announced in the managers meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry and not song.
- The sequence of speakers will be decided by a draw of lots.

#### (c) Debate

- Each Institute will be represented by the two debaters, one will speak FOR, While another will speak AGAINST the motion.
- Medium of expression will be Hindi or English.
- Topic of Debater will be announced 24 hours in advance.
- Each debater will be allowed to speak for maximum 10 minutes in the National Festival.
- The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

### THEATRE

#### (a) One-Act-Play

- Only one entry shall be accepted from each Institution.
- The duration of the play should not exceed 30 minutes.
- Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craG, design and general impression etc.



- Decision of the panel of judges will be final and binding upon all.
- Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

#### **(b) Skit**

- Only one team per institute will be allowed.
- Maximum number of six participants are allowed to participate in this item.
- Maximum time allotted for each team is 10 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- The item will be Judged basically on the qualities like theme, work on acting, stage craG, design and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

#### **(c) Mime**

- Only one entry per institute will be entertained.
- Maximum number of six participants are allowed to participate in this item.
- Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- Duration of performance shall be maximum of 5 minutes.

#### **(d) Mimicry**

- Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- Participants may mimic sound of machines and speeches of will know persons etc. including film personalities.
- Only one entry.
- Marking will be based on:
  - Skill imitating.
  - Variety of sound and voices imitate.
  - Presentation.

### **FINE ARTS**

#### **(a) On the Spot Painting:**

- Each Institute will be represented by one participant.
- Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- Painting can be done in oil, water, poster or pastel colours.
- Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

#### **(b) Collage**

- Each Institute will be represented by one participant.
- Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own scissors, pasting and other material required for the contest.
- Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

#### **(c) Poster Making**

- Each Institute will be represented by one participant.
- Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

#### **(d) Clay Modeling**

- Each Institute will be represented by one participant.
- Item will be conducted on the spot.
- Duration will not be more than 2 hours 30 minutes.
- Topics/ size and other specific rules shall be announced on the spot.
- Clay shall be provided by the host institute.

#### **(e) Cartooning**

- Each Institute will be represented by one participant.
- Item will be conducted on the spot on the given subject/ idea.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

#### **(f) Rangoli**

- Each Institute will be represented by one participant.
- Duration will not be more than 2 hours 30 minutes.

Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive

- Only one medium shall be used Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- The Participants shall have to prepare a rangoli within the space provided by the organizers.

#### **(g) Spot Photography**

- A college/Institution can send one participant.
- The participant has to bring his/her own digital camera.



- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The time limit will be 2.30 hours.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- SoGware such as Photoshop etc. for enhancing images not permitted.
- The organizers will have all rights for the use of these pictures as and when they deem fit.
- Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
- The additional instructions will be announced on the spot.

#### (h) Installation

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

- Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- Participants can use waste material also which is available in the surroundings or can take any material from outside also.
- Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x'5'x5'.

#### (i) Mehendi

- The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- The participant has to bring its own Mehendi and other materials required for it.
- The total duration for completing the painting shall not exceed 2½ hours.
- The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- Each participating institute/university can depute only 1 student participant.

### MUSIC

#### (a) Classical Vocal Solo: (Hindustani / Karnatk)

- Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.
- Time for stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Item can be presented in either Hindustani or Karnatk style.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of Raga and composition.
- Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (b) Classical Instrumental Solo ( Percussion Tal Vadya)

- Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.

- Time for stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments.
- Item can be presented in either Hindustani or Karnatk style.
- Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (c) Classical Instrumental Solo ( Non- Percussion Swar Vadya)

- Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.
- Time for stage/ Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments, Casio not allowed.
- Instruments of western origin adopted to the India Raga system are allowed.
- Item can be presented in either Hindustani or Karnatk style.
- Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

#### (d) Light Vocal (Indian)

- Only one entry per Institution is allowed.
- Time for Stage/ Instruments setting is maximum 2 minutes.
- The number of accompanists would not be more than two.
- Duration of the song shall be between 4 to 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

#### (e) Western Vocal Solo

- Only one entry per Institution is allowed.
- Time for Stage/ Instruments setting is maximum 2 minutes.
- The number of accompanists would not be more than two.
- Duration of the song shall be between 4 to 6 minutes.
- Language of the song shall only be English.
- Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

#### (f) Group Song (Indian)

- Only one entry per Institution is allowed.
- A team has to present two songs, one patriotic and another will be a folk song.
- Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- The group songs should be taken from Indian songs which can be in regional language.
- No film song should be presented as group song.
- Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- Judging of these items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.



**(g) Group Songs (Western)**

- Only one entry per Institution is allowed.
- Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- The group songs should be taken from English language.
- Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- Judging of these items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

**(h) Folk Orchestra**

- Each University can send only one team.
- The team shall consist of up to 12 participants.
- The group can consist of all boys or all girls or combined.
- The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- This does not include setting time which shall not be more than 5 minutes.
- Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs

**(i) Western Instrumental Solo**

- A participant shall play western music on any percussion or non-percussion instrument.
- The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- Maximum 2 accompanists are allowed.
- The participant is to perform any one genre/style or fuse various genres/styles of western music.
- Three minutes of setting time will be given to each participant.

**DANCE**

**(a) Folk / Tribal Dance**

- Only one entry per Institution is allowed.
- Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is five.
- The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- Duration of dance should not be more than 10 minutes.
- Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- Time for sets/ Instruments setting is maximum 5 minutes.

**(b) Classical Dance (Indian)**

- Each Institute can send only one entry.
- The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

**JUDGEMENT AND APPEALS**

The participants are requested to carefully study the rules and regulations for the various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

All the complaints and related issues concerning organizing and conducting of various Events will be received and disposed off on the spot by the duly constituted Jury of Appeal as follows:

- 1 VC – Nominee
2. Observer, AIU
3. Organizing Secretary
4. Jury Member – opted by Observer, AIU (Technical Observer, if nominated by AIU)
5. Technical official opted by Jury of Appeal (from AIU nominated Judges)



On behalf of our Founder President Dr Ashok K Chauhan and Chancellor Dr Atul Chauhan, the organizing committee of Amity University Uttar Pradesh is pleased to cordially invite you to the **35th AIU National Youth Festival AMITY UTSAV 2020**.

We look forward to your active participation and cooperation for the successful conduct of the Fest.

**Please note:**

- For registration, visit <https://www.amity.edu/unifest>
- Registration fees @ Rs. 1000/- per participant will be charged from the participants, accompanists and officials of the team
- Caution money of Rs. 5000/- to be deposited by each team. The cost of any loss/damage to AUUP property by the team member(s) will be deducted from the caution money. Balance will be refunded.

Payment of caution money to be done through DD in favor of Amity University, Uttar Pradesh. The demand draft to be submitted on the Registration Desk at the time of on Campus Registration.

**Last Date for Registration:** 28th January, 2020.

**Please Note:** All financial obligations incurred by participants/accompanists/officials, including medical and hospital expenses, travel/medical/personal property insurance and any taxation obligations will be their personal responsibility;

**Kindly note the following documents to be submitted at the Registration Desk on arrival at the venue:**

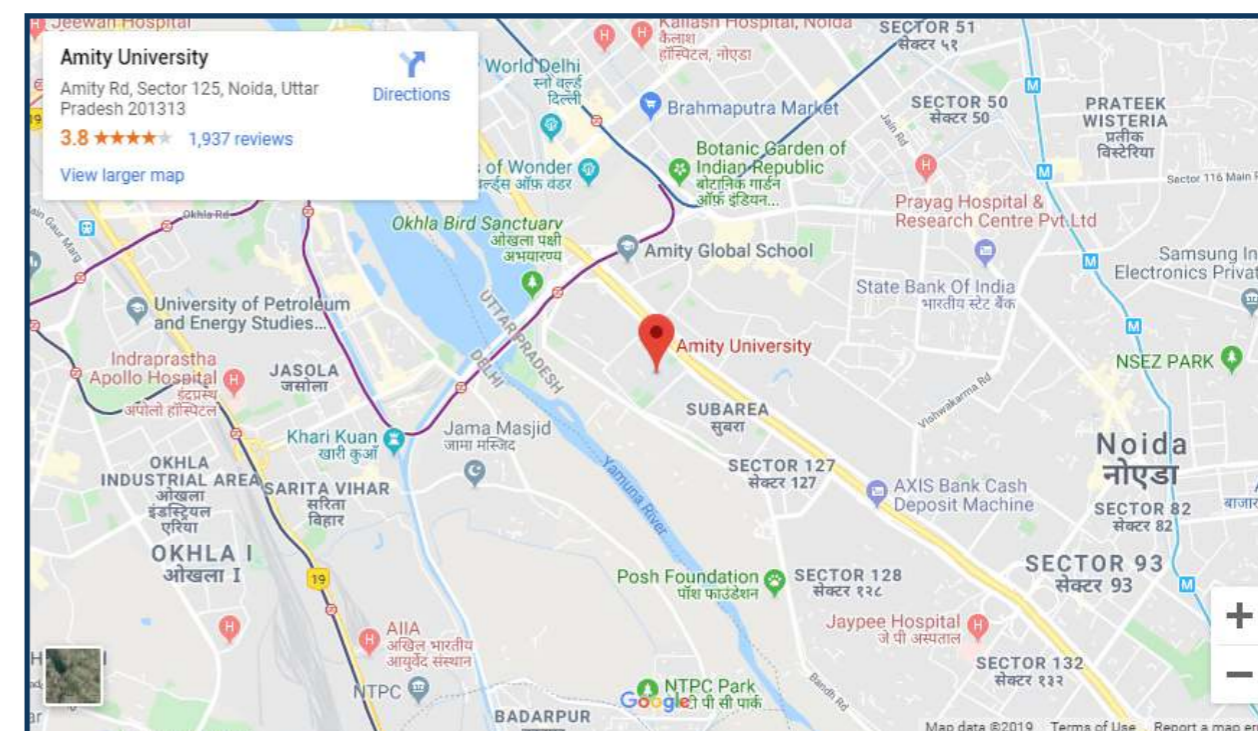
1. Receipt of Registration Fee (deposited Online)
2. Annexure I (in Original duly attested by the Competent Authority)
3. Annexure II (in Original duly attested by the Competent Authority) for each participating member along with:
  - attested photocopy of X Board Certificate
  - 2 recent photographs duly attested (1 affixed and 1 attached on Annexure II) with name and details written on the reverse side of the Photograph
4. Annexure III (in Original duly attested by the Competent Authority)
5. Flag (One-01)

**Please contact for any further information**

<b>For Accommodation</b> Mrs. Chhaya Chordia 98-105-02872	<b>For Hospitality</b> Dr. Anil Sehrawat 98-823-33421	<b>For Logistics</b> Prof. Alpana Kakkar 98-103-46724	<b>For Operations</b> Dr. Ekta Singh 81-268-12611
<b>Student Coordinators</b> Mr. Rishabh Malhotra 70-657-67555 Ms. Arshya 99-713-31810	<b>For any issue</b> Prof. Marshal Sahni 99-710-66841		

## HOW TO REACH

*	From Airport to Campus	From Railway Station to Campus	From Inter State Bus Terminal to Campus
Distance	40 Kms	25 Kms	34 Kms
Taxi Fare	Rs 480/- (approx)	Rs 300/- (approx)	Rs 350/- (approx)
Auto Fare	-	Rs 150/- (approx)	Rs 150/- (approx)





# ANNEXURES

Annexure 1

## 35th AIU NATIONAL YOUTH FESTIVAL

3rd -7th February 2020

### TEAM REGISTRATION FORM

(please submit in duplicate)

1. Name of University/College/Institution \_\_\_\_\_

2. Arrival date & time at AUUP, Noida \_\_\_\_\_

Departure date & time from AUUP, Noida \_\_\_\_\_

Kindly note that boarding & lodging will be only available from 2nd February night till 7th February 2020 evening.

3. Team Members (Total team/contingent strength should not be more than 42)

Name of Team Manager/Contingent In-Charge				
Mr/Ms				
Mobile No.		Email id -		
S.No.	Name	P/A*	Gender	Mobile No.
1				
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\*Participant/Accompanist

Name \_\_\_\_\_ Signature \_\_\_\_\_ (Official Stamp) \_\_\_\_\_ Date \_\_\_\_\_  
 (Dean Student Welfare/Director Youth Welfare/Cultural Coordinator)

Email.....Mobile No.....

**Please Note:**

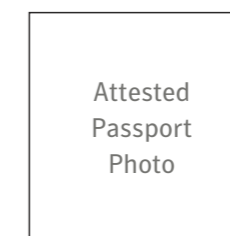
- One copy of Annexure 1 to be emailed to msahni@amity.edu on or before 20th January 2020.
- Two copies of Annexure 1 to be submitted at Registration Desk at the venue.

Annexure 2

**35th AIU NATIONAL YOUTH FESTIVAL**  
 3rd -7th February 2020

**Eligibility Certificate of Individual Participant & Accompanist**

1. Name of University/College/Institution \_\_\_\_\_



1	Name of Participant/Accompanist	
2	Gender (M/F)	
3	Father/Mother's Name	
4	Date of birth (as per X Board) <b>(Please attach an attested copy)</b>	
5	Age as on 1 <sup>st</sup> July 20 19	Years.....Months.....Days.....
6	Year of passing XII (+2)	
7	Studying in Programme/Class	
8	Enrollment Number	
9	Department/ College	
10	Participant/Accompanist	
11	Email id & Mobile No.	

Director/Dean/Principal  
Signature & Stamp

DSW/DYW/Cultural Coordinator  
Signature & Stamp

**Please Note:**

- Annexure 2 to be submitted at Registration Desk at the venue.
- Please paste one attested passport size photo on this annexure and another attested passport size photo with details on reverse side to be attached with this annexure





Annexure 3

**35th AIU NATIONAL YOUTH FESTIVAL**

3rd -7th February 2020

**Event Registration Form**

1. Name of University/College/Institution \_\_\_\_\_

2. Names of Participants & Accompanists in

Music  Theatre  Fine Arts  Dance  Literary

S.No.	Name	Date of Birth*	Item(s) in which participating as a participant	Item(s) in which participating as a accompanist
1				
2				
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14				
15				
16				

Director/Dean/Principal  
Signature & Stamp

DSW/DYW/Cultural Coordinator  
Signature & Stamp

**Please Note:**

- Annexure 3 to be submitted at Registration Desk at the venue.
- \*Students should not have been born before 1st July 1994.



Annexure 4

**35th AIU NATIONAL YOUTH FESTIVAL**

3rd -7th February 2020

**Event Entry Form**

1. Name of University/College/Institution \_\_\_\_\_

2. Names of Participants & Accompanists in

Music  Theatre  Fine Arts  Dance  Literary

Kindly submit synopsis in English in case of Theatre & Dance events

Name of Participant (in block letters)	Date of Birth	Gender	Remarks (for office use only)

Name of Participant (in block letters)	Date of Birth	Gender	Student/ Professional	Remarks (for office use only)

Signature of Team Manager

Date

Time

**Please Note:**

- Annexure 4 to be submitted at the event venue to the event coordinator.



# AMITY YOUTH FESTIVAL



Inauguration of Mock Parliament Competition during Amity Youth Festival



Fashion Design Inter-Institutional Competition during Amity Youth Festival



Antaragini-Street Play Inter-Institutional Competition during Amity Youth Festival



Nrityarsh-Classical Inter-Institutional Dance Competition during Amity Youth Festival



Broadway- Inter-Institutional Theatre Competition during Amity Youth Festival



Students from Russia performing during Amity Youth Festival in one of the Auditoriums



Oscillation- Inter-Institutional Modern Dance Competition during Amity Youth Festival



Dr Ashok K Chauhan, Founder President Amity – visiting the Start-Up Expo of Amity Students during Amity Youth Festival



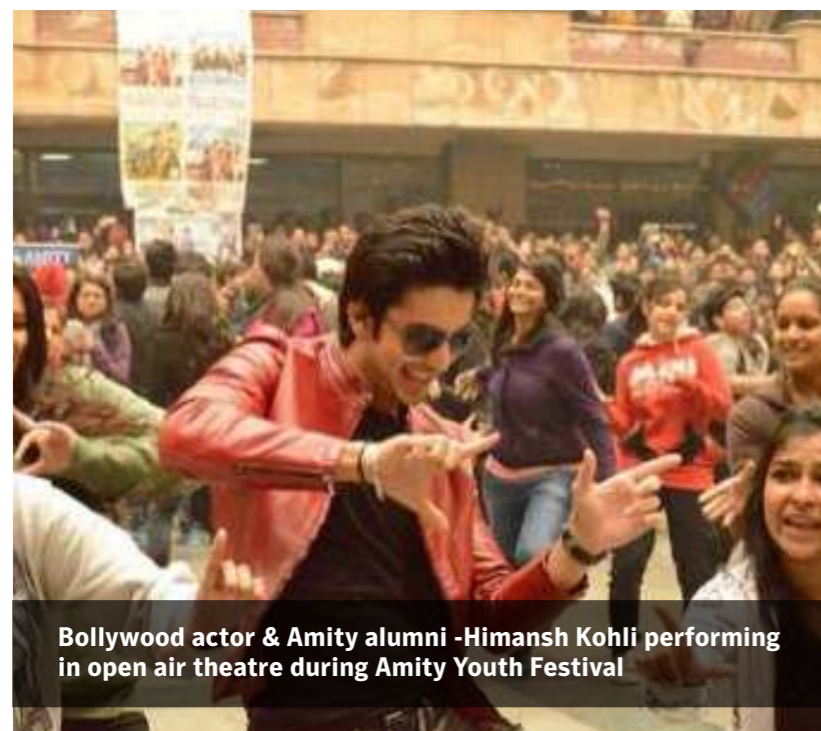
International Artists performance during Amity Youth Festival



Rangraise-Folk Dance Inter-Institutional Competition during Amity Youth Festival



Democracy Wall event being conducted in one of the Auditoriums



Bollywood actor & Amity alumni - Himansh Kohli performing in open air theatre during Amity Youth Festival



Bollywood singer - Daler Mehdi performing in open air theatre during Amity Youth Festival



Rangraise-Folk Dance Inter-Institutional Competition during Amity Youth Festival



Bollywood actors performing during Amity Youth Festival in one of the open-air theatres



Audience enjoying a performance in open air theatre during Amity Youth Festival



Dr Ashok K Chauhan, Founder President Amity – visiting the Start-Up Expo of Amity Students during Amity Youth Festival



Indian Red Cross - National Youth Festival being conducted in collaboration with Amity University Uttar Pradesh in one of the Auditoriums



Students performing during Amity Youth Festival in one of the open air theatres



35th AIU NATIONAL YOUTH FESTIVAL



# SANGATHAN

INTER AMITY INSTITUTIONS SPORTS MEET



SANGATHAN  
INTER AMITY INSTITUTIONS SPORTS MEET

Every year Amity Campuses across India participate in SANGATHAN - a month long mega event which culminates in the Founder's Day celebrations, observed in honour of Dr. Ashok K. Chauhan, Founder President - Amity.

A perfect mélange of over 150 Amity institutions, 18 Amity schools & pre-schools from 15 cities of India as well as students from Amity London, Singapore, New York, California, Dubai & Mauritius campus come to Amity grounds to pay their regards and respect to their Founder President. The unfurling of "Sangathan Flag" marks the beginning of the glittering ceremony followed by an impressive march past by over 5000 students of Amity.

Students compete in 35 different sports and games including badminton, squash, basketball, volleyball, karate, judo, cricket, chess, swimming, tug of war to clinch the much coveted trophies.

The students of various institutions also present a colourful cultural programme depicting the different cultures followed in different states of India.



# SPORTS FACILITIES PLAYING ARENA



Football Field



20 lane Shooting range



All weather, 8-layer, Ultra-cushion Synthetic Tennis Court



All weather, 8-layer, Ultra-cushion Synthetic Basketball Court



Gymnasium equipped with most-modern fitness machines



Horse Riding Academy



# HOSTELS

Home Away from Home  
for 16,000 Students

Amity offers comprehensive hostel facilities for boys and girls separately within the University Campus.

Caring wardens and a vigilant security ensures a pleasant stay allowing students to focus on academics. The air-conditioned residential apartment suites consist of 4 single rooms with an attached bathroom and sitting lounge equipped with sofa, cable TV and refrigerator. Normal Non-A/C hostel rooms are also available.





# ON-CAMPUS CAFETERIA & FOOD COURTS

TO SUIT EVERY TASTE







# THE ARCADIA GAMING ZONE

The exclusive gaming arena for Amitians to engage in rounds of Bowling, Pool, Snooker, Xbox, PlayStation, Bumper Cars, Foosball, and more. It is undoubtedly the perfect place to unwind after a hard day of learning.





# MEDICAL, SECURITY & PARKING FACILITIES





## HOME TO BRILLIANT STUDENTS

Selection at Amity is a stringent process wherein only 10,000 seats are filled from over 150,000 applications received worldwide every year on average. A rigorous screening ensures that students of outstanding calibre are finally selected by Amity.

Further, to ensure that meritorious students do not lose out on world-class education, Amity University has established India's largest Scholarship Programme and has awarded upto 100% scholarship to 25,000 students so far.



Dr. Ashok K. Chauhan, Founder, Amity with 'Dr. Ashok K. Chauhan Scholars and 100% Scholarship holders' of the Amity University, Noida Campus

## FOCUS ON EMPLOYABILITY WITH RECORD JOB OFFERS



Leading companies prefer Amity for their on-campus recruitments. This achievement has been the result of a large team of the Amity Corporate Resource Centre that are involved in intensive interaction with corporates and facilitate students in career planning.

Today the Amity community of outstanding students has exceeded over 100,000 alumni worldwide, who are successfully pursuing their career in top organizations or have been selected for further studies by leading institutions such as Stanford, Columbia and California.

## JOIN OVER 4,000 STUDENTS WITH 90%+ IN CLASS XII BOARDS STUDYING AT AMITY UNIVERSITY

- Acting
- Actuarial Science
- Advertising
- Aeronautical Engg.
- Aerospace Engg.
- Automobile Engg.
- Agriculture
- Animation
- Anthropology
- Applied Science
- Architecture
- Artificial Intelligence
- Avionics
- Banking & Insurance
- Biotechnology
- Commerce
- Communication
- Computer Sc./IT
- Cyber Security
- Defence & Strategic Studies
- Design
- Earth Science
- Economics
- Education
- Engineering
- English Literature
- Environmental Science
- Fashion
- Film & TV Production
- Finance
- Fine Arts
- Food Technology
- Forensic Science
- Forestry & Wildlife Sc.
- Geo Informatics System & Remote Sensing
- Health & Allied Science
- Horticulture
- Hospitality
- Hospital Admin. & Public Health
- Industrial Heavy Machinery
- International Relations
- Language
- Law
- Liberal Arts
- Logistics & Supply Chain Management
- Management
- Marine Science
- Medical & Allied Science
- Microbial Science
- Molecular Medicine & Stem Cell Research and Cancer Biology
- Nanotechnology
- Natural Resources & Sustainable Development
- Neuropsychology & Neurosciences
- Nuclear Sc. & Technology
- Nursing
- Occupational Therapy
- Ocean-Atmospheric Science & Technology
- Performing Arts
- Pharmacy
- Physical Education
- Physiology
- Physiotherapy
- Post Harvest Tech. & Cold Chain Management
- Psychology and Behavioural Science
- Public Policy
- Public Relations
- Real Estate & Urban Infrastructure
- Sanskrit Studies
- Social Science
- Solar & Alternate Energy
- Space Science
- Special Education
- Statistics
- Telecom
- Travel & Tourism
- Virology & Immunology
- Yoga
- Zoology