



35th AIU National Youth Festival
3rd -7th February 2

IMPORTANT GUIDELINES

For Registration & Participation

A. ELIGIBILITY RULES

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.

1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.

2. All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:

a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.

b. Only students, who are less than 25 years of age can participate. **Students should not have been born before 1st July 1994.**

c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.

3. A student employed on full time basis shall not be eligible to participate.

4. A student shall not be allowed to represent more than one University during a single academic year.

5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.

6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

B. EXPLANATION:

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.

2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that the students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e B.E., B.Tech. etc.) can participate for five years.

C. DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES:

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter – University Youth Cultural Activities in the next year.

Strength of Contingent

Strength of Contingent: Maximum 42 per University/Institution.

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8, outsider accompanists are allowed, who will be included in the contingent of 42. A student, who has participated in Solo events of the AIU National Youth Festival for Four years, would not be permitted to participate in the UNIFESTS. **Participating universities are strongly requested not to bring an extra person. No extra person will be entertained at any cost.**

D. Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

University Flags & Trophies:

The contingent leader shall have to deposit his/her two University flags with Amity University Uttar Pradesh, Noida Campus. Last year winners and runners shall bring the trophies with them.

E. Travelling Expenses:

The participating University will have to bear the traveling expenses. University may avail of Railway concession from, if they desire, as festivals, are a part of the National Integration camp scheme.

F. Boarding & Lodging:

Free board and lodging would be provided to the participating teams during the AMITY National Youth Festival 2020. Participating troupes from the Universities could be housed as guests in students' hostels, utilizing common rooms, verandahs, etc.

Food shall be provided by Amity University Uttar Pradesh, Noida Campus during the duration of the AMITY National Youth Festival 2020.

Kindly note that boarding & lodging will be only available from 2nd February night (dinner) till 7th February 2020 evening (breakfast & lunch).

G. Clothing:

It is advised that **sufficient warm bedding, blankets, woolen clothes, medicines and locks etc.** should be brought by the contingent. The participant and officials are advised to get inoculated against cholera and typhoid.

H. Discipline:

If the behavior of any contingent is found contrary to the objectives of the festivals Amity University Uttar Pradesh, Noida Campus may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under

intimation to AIU.

No official or any member of the Team/Contingent University shall go to press/media on any controversial issue.

Any form of indecent behaviour either from a student, accompanist or anyone in the participating team/contingent in the AUUP campus will lead to disciplinary action. This may lead the team to getting debarred from participation in the event/festival. The following are strictly prohibited:

- Consumption of liquor / smoking/drugs
- Indecent clothing
- Eve teasing
- Influencing the Judges
- Going to the Press/Media against the University on any controversial issue
- Indecent behaviour inside and /or outside the campus and venue.

I. Stamp Size Photos:

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to Amity University Uttar Pradesh, Noida Campus in **advance together with Annexures 1 to 4 on or before 20th January 2020. On the reverse of the photograph the participant/accompanist details have to be provided. Kindly send them to Prof (Dr) Marshal Sahni, Dean Student Welfare, I-2 Block, Room No. G-12, Amity University, Sector 125, Noida 201303. For any queries write to msahni@amity.edu**

J. Other Rules:

1. In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.
2. A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
3. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past
4. Participating Teams are also required to bring banner of their University.
5. Participating Universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
6. Recorded music/ audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.
7. **A sum of Rs.5000/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/ damage to the property issued but not returned shall be deducted out of it.**

K. Disclaimer of Liability

Participating Universities/Colleges/Institutions and their contingents will be participating in the Amity National Youth Festival 2020 entirely at their own risk. The organizing authority/ Amity University Uttar Pradesh and Association of Indian Universities will not accept any liability for material damage or personal injury, or death sustained in conjunction with, or prior to or during, or after the Amity National Youth Festival 2020.

L. Scoring

The methodology of assessing and awards of points by the judges will be based on the parameters announced by AIU on its website www.aiu.ac.in

Weightages on each parameter of each item will be got approved from the AIU and made known by means of the Youth Festival Instructions.

M. Results

Results of the competitions will be announced on 07th February 2020.

N. Venue

All activities of the Youth Festival 2020 will be conducted within Amity University Uttar Pradesh Campus.

- The Cultural procession will entail a distance of approximately 1 KM.
- Member Universities are requested to attire their contingents in their regional costumes.

O. Event Properties

Amity University Uttar Pradesh may provide basic and routine properties only on prior request and commitment, on extra charges. For more specific requirements, participants may discuss and decide with DSW AUUP

P. Prizes

Prizes will be awarded to competitors as per prevalent AIU norms.

Tentative Program Schedule

Stages	FEBRUARY 2020					Friday 7 th
	Monday 3 rd	Tuesday 4 th		Wednesday 5 th	Thursday 6 th	
	4:00 pm	9:30am	2:00pm		7:00pm	
Stage I Main Ground	Opening Ceremony	Western Instrumental (Solo)	Folk Orchestra		Camp Fire & Live Concert	
	11:00am	9:30am	2:00pm	9:30am	9:30am	
Stage II L3 Audi	Managers Meeting	Western Song		Light Vocal Indian	Cartooning	
		Solo	Group			
		9:30am	2:00pm	9:30am	9:30am	
Stage III F2 Audi		Classical Instrument		Classical Vocal Solo (Hindustan/ Karnataka)	Classical Dance	
		Percussion (Solo)	Non- Percussion (Solo)			
		9:30am		9:30am	9:30am	
Stage IV I-2 Moot Court		One Act Play		One Act Play	Group Dance (Folk/Tribal)	
		9:30am		9:30am	9:30am	2:00pm
Stage V L1 Hall		Elocution		Debate	Group Song (Indian)	Mimicry
		9:30am	2:00pm	9:30am	9:30am	2:00pm
Stage VI H Block		Quiz		Collage Making	Skit	Mime
		Preliminary Round	Final			
		9:30am		9:30am	9:30am	

Stage VII I-2 Front Foyer		Poster Making		Spot Photography	Rangoli	
		9:30am	2:00pm	9:30am	9:30am	
Stage VIII I-2 Back Foyer		Mehandi	On the Spot Painting	Clay Modelling	Installation (Eternal Garden)	
						10:30am
Stage IX E-2 Audi						Valedictory Ceremony

The detailed schedule will be also be made available on the official website of AUUP/AMITY20

Note:-

- Registration will start at 9:00 am to 10:30 am on 3rd February 2020 at H Block.
- Managers Meeting will be held on 3rd February 2020 at 11 am onwards in L-3 Auditorium.
- Amity UNIFEST2020 procession will start at 4:00 pm on 3rd February 2020 in the main ground.

EVENT's Rules & Regulation's

AMITY UNIFEST 2020

35th AIU Inter-University National Youth Festival - 2019-20

Events at a Glance as per Association of Indian Universities (AIU), New Delhi

S.No.		Participants	Accompanist	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1	Music (Ms Chhaya & team)					
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	12	15 mts
	(b) Classical Instrumental Solo (Percussion)	1	2	3	12	15 mts
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	12	15 mts
	(d) Light Vocal (Indian)*	1	2	3	4	6 mts
	(e) Western Vocal (Solo)*	1	2	3	4	6 mts
	(f) Group Song (Indian)	6	3	9	8	10 mts
	(g) Group Song (Western)	6	3	9	8	10 mts
	(h) Folk Orchestra	9	3	12	8	10 mts
	(i) Western Instrumental (Solo)	1	2	3	6	8 mts
2	Dance (Ms Chhaya & team)					
	(a) Folk / Tribal Dance	10	5	15	8	10 mts
	(b) Classical Dance	1	3	4	12	15 mts
3	Literary Events (Ms Alpana & team)					
	(a) Quiz	3	-	3	-	-

	(b) Elocution*	1	-	1	7	10 mts
	(c) Debate*	2	-	2	7	10 mts
4	Theatre (Mr Somnath Sen)					
	(a) One Act Play	9	3	12	25	30 mts
	(b) Skits	6	3	9	8	10 mts
	(c) Mime	6	2	8	4	5 mts
	(d) Mimicry*	1	-	1	4	5 mts
5	Fine Arts (Ms Ekta & team)					
	(a) On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
	(b) Collage	1	-	1	2 Hrs	2 ½ Hrs
	(c) Poster Making	1	-	1	2 Hrs	2 ½ Hrs
	(d) Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
	(e) Cartooning	1	-	1	2 Hrs	2 ½ Hrs
	(f) Rangoli	1	-	1	2 Hrs	2 ½ Hrs
	(g) Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
	(h) Installation	4	-	4	2 Hrs	2 ½ Hrs
	(i) Mehandi	1	1	2	2 Hrs	2 ½ Hrs

Please note that Five Events which have been Star Marked () above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be **30 Seconds**.*

Rule & Regulation's

LITERARY EVENTS

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

THEATRE

(a) One-Act-Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given aGer taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craG, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craG, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.

- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.

- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.

Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive

- (3) Only one medium shall be used Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. SoGware such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation:

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one

installation whose size must not be bigger than 5'x5'x5'.

(I) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

MUSIC

(a) Classical Vocal Solo: (Hindustani / Karnatk)

- (1) Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

© Classical Instrumental Solo (Non- Percussion Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.

- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of

the state to which the university belongs

(I) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules

or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.