



AMITY
UNIVERSITY



38th AIU Inter University National Youth Festival



3rd -7th March 2025

Hosted by
Amity University, Uttar Pradesh
Under the aegis of
Association of Indian Universities (AIU), New Delhi

<https://www.amity.edu/unifest/>



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VISION



To build the nation and the society by providing total, integrated and trans-cultural quality education, to be the global front runner in value education and to nurture talent in an environment where modernity blends with tradition.





MISSION



To provide education to all levels in all disciplines of modern times and in the futuristic and emerging frontier areas of knowledge, learning and research.

To enhance the overall personality of students by making them not only excellent professionals but also good human beings, with understanding and regard for human values, pride in their heritage and culture.

To inculcate in students a sense of right and wrong, a yearning for perfection and attributes of courage of conviction and action.





Message by the FOUNDER PRESIDENT



It is matter of great pride that Amity University UP (AUUP), Noida is hosting the prestigious 38th AIU Inter-University National Youth Festival 2024-25 (UNIFEST'25) from Monday, 3rd March to Friday, 7th March 2025. I extend my heartfelt greetings and best wishes to every participating student on this momentous occasion.

This festival portrays a panoramic glimpse of boundless potential, the youth of our great country possess and provides our brilliant youth, a platform to showcase their creative side, academic brilliance, artistic fervour among many other facets. Above all, UNIFEST'25 celebrates India's cultural richness, diversity and traditions, and truly resonates with the indomitable youthful spirit of Amity, as a vibrant confluence of students from different religions, cultures, values and beliefs with a collective resolve to contribute for the growth and development of India at its 11 Universities in India, 20 campuses abroad as well as 28 Amity International Schools & Preschools in India and abroad.

Dear participating students, your enthusiastic participation shows your zeal, confidence and commitment to rise in your personal and professional career as you have willingness and courage to go the extra mile with best of your capability, dedication and commitment. Please use this festival as an opportunity to expand your horizons, gain new perspectives, and emerge not only as winners in competitions but also as enriched individuals ready to make a difference in the world.

My greatly appreciation to Association of Indian Universities (AIU) for entrusting Amity University UP, Noida campus to organise this mammoth event. I congratulate Prof. Vinay Kumar Pathak, President, AIU, Dr. Pankaj Mittal, Secretary General, AIU as well as the entire leadership of AIU for conceiving this visionary event.

I extend my compliment to Dr. Balvinder Shukla, Vice Chancellor, AUUP, the members of organising committee including Dr. H.P. Singh, Dean, Students Welfare, AUUP, Noida & Convener, UNIFEST'25 as well as other dedicated faculty members, brilliant and vibrant students, research scholars and staff who have made all praiseworthy efforts in ensuring the success of this gala event under the most strategic and visionary leadership of Dr. Atul Chauhan, Chancellor, Amity University Uttar Pradesh and President, Ritnand Balved Education Foundation (RBEF).

I warmly welcome all participating students and dignitaries and hope they have a memorable experience that not only contributes to the goals of the event, but also leaves a lasting legacy, making a significant impact on their fellow delegates.

Dr. Ashok K. Chauhan
Founder President
Ritnand Balved Education Foundation (RBEF)
(The Foundation of Amity institutions and the
Sponsoring body of Amity Universities)



Message by the CHANCELLOR, AMITY UNIVERSITY



“The youth of any nation is the torchbearer of its future.” It is, therefore, our collective responsibility to nurture them, providing opportunities to grow into individuals capable of driving positive change in society. Youth festivals serve as dynamic platforms where young people can showcase their talents, embrace challenges, and evolve into their best selves. The AIU Inter-University National Youth Festival, Amity UTSAV 2025, exemplifies this vision, offering students diverse opportunities to perform, compete, and excel.

Inter-University National Youth Festival, Amity UTSAV 2025, exemplifies this vision, offering students diverse opportunities to perform, compete, and excel.

Amity University Uttar Pradesh has always been dedicated to empowering youth and shaping future leaders. By seamlessly integrating research, innovation, teaching, and global collaborations with leading universities, corporations, and institutions, Amity has become a hub of transformative education. These efforts, combined with enriching activities, provide students with a holistic experience centred on their success and well-being.

This festival also serves as a melting pot of creativity and camaraderie, uniting students from diverse backgrounds and regions across India. It fosters cultural exchange, mutual respect, and the spirit of unity in diversity. Through this vibrant celebration, participants not only compete but also connect, learning from one another, embracing differences, and discovering shared values that embody the essence of our nation.

Amity embodies the vibrant energy of youth - the driving force shaping our future. When students come together as a team, they unlock limitless possibilities, turning aspirations into achievements.

My best wishes to all participants of the 38th AIU Inter-University National Youth Festival, Amity UTSAV 2025.

Dr. Atul Chauhan
Chancellor, Amity University
President, Ritnand Balved Education Foundation

Message by the PRESIDENT, AIU



Greetings from AIU!

Youth Festivals serve as a vibrant platform for the expression of creativity, talent, and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTs) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate this diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the 38th AIU Inter-University National Youth Festival was bagged by the Amity University, Noida. I encourage every one of the participants to actively participate in the Youth Festival. Embrace the spirit of collaboration, support your fellow students, and take pride in being part of a community that values creativity, diversity, and growth.

I send herewith my congratulations to the Vice-Chancellor, and best wishes to Staff, Volunteers of the Host University, and all the participants. I wish you all a joyful and successful Youth Festival!



Prof. Vinay Kumar Pathak
President, AIU



Message by the VICE CHANCELLOR, AMITY UNIVERSITY



Association of Indian Universities (AIU) reaches its centenary in 2025, commemorating 100 years of advancing higher education and building academic partnerships across India.

The AIU Inter-University National Youth Festival 2024–25 is a vibrant and highly anticipated event that brings together students from universities across India to showcase their talents, creativity, and cultural diversity aiming at celebrating the spirit of unity, national integration, and youth empowerment. This annual event highlights the rich cultural heritage of our nation through a wide array of competitions in music, dance,

theatre, fine arts, and literature. It stands as a jubilant tribute to our cultural legacy, showcasing the talent and collaborative spirit of university students from across the country, transforming fleeting moments into cherished memories.

Amity University Uttar Pradesh is proud to host 38th National Youth Festival from 3rd March to 7th March 2025, at its Noida campus, as AMITY UTSAV. During the fest, over 2,500 students will come together to showcase India's vibrant cultural diversity. Keeping in mind the vision of hon'ble Prime Minister, Shri Narendra Modi Ji of Viksit Bharat, this festival shall celebrate the spirit of progress and unity, inspiring young minds to dream big and shape a brighter future for our nation.

Inspired by the visionary leadership of our Hon'ble Founder President, Dr. Ashok K. Chauhan, and constant guidance by our Hon'ble Chancellor, Dr. Atul Chauhan, this festival reflects our commitment to shaping not only outstanding professionals but also individuals who value human ethics, cherish their cultural heritage, and possess a strong moral compass. We strive to nurture a lifelong pursuit of excellence among the students.

The festival will be a showcase of remarkable performances, heartfelt expressions, and fierce competitions that highlight the unwavering dedication and passion of participating students. From mesmerizing acts to intense rivalries, UNIFEST pulsates with energy, igniting inspiration and forging lifelong friendships. It is a platform where dreams are realized, aspirations take shape, and bonds of camaraderie are formed through shared ambition.

At its core, the National Youth Festival is a celebration of community - a vibrant tapestry of teamwork, friendship, and steadfast support. It demonstrates the transformative power of unity, showcasing how collective effort can achieve unimaginable heights.

I am sure that this festival will serve as a dynamic platform for engaging, nurturing, and stimulating the minds of our youth to create everlasting memories and forge bonds of friendship. It will epitomize our commitment to holistic development and the pursuit of excellence in every sphere of life.

I extend my best wishes to the dedicated core team of faculty members and student volunteers whose tireless efforts have turned this vision into reality. Their passion, commitment, and relentless pursuit of excellence have created an experience that will resonate in our hearts for years to come.

I wish UNIFEST 2025 immense success and look forward to the unforgettable memories it will create!

Prof. (Dr.) Balvinder Shukla
Patron- UNIFEST'2025
Vice Chancellor
Amity University Uttar Pradesh



Message by the SECRETARY GENERAL, AIU



It gives me immense pleasure to extend my warm greetings and congratulations to Amity University, Noida for hosting the 38th AIU Inter-University National Youth Festival from 3rd to 7th March 2025. AIU believes that supporting and promoting the development of students must be one of the foremost priorities, across all sectors and stakeholders, of this vibrant nation. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression. Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honor for the entire academic and cultural community.

Wishing you great success in organizing this event and best wishes to the Vice Chancellor, Staff Volunteers of the Host University and all the participants! May the festival be filled with joy, creativity, and unforgettable memories.

Pankaj Mittal

Message by the ADDITIONAL SECRETARY, AIU



Please join us for the 38th AIU Inter-University National Youth Festival, hosted by Amity University, Noida from 03-07 March, 2025. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for India's rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Noida, UP, let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants and the host university. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry.

Let's embark on this incredible journey together, shaping a brighter future for our students.



Dr. Mamta Rani Agarwal



Message by the ADDITIONAL PRO VICE CHANCELLOR



The Association of Indian Universities (AIU) with a legacy of 99+ years has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where youth artists from member Universities and its affiliated colleges participate.

It is an honour to organize the 38th AIU Inter University National Youth Festival, Amity Utsav 2025 at Amity University Uttar Pradesh Noida Campus from February 3rd to 7th.

This festival honours both our rich heritage and the limitless possibilities that lay ahead. Amity has long been a shining example of excellence, encouraging learning, creativity, and moral principles that nurture future leaders. May the spirit of learning, leadership, and societal service be upheld during this Mahotsav, encouraging all stakeholders to keep aiming for excellence.

I wish all the participants a fulfilling experience.

Prof. (Dr.) Sanjeev Bansal
Dean FMS & Director ABS



Message by the DEAN STUDENTS' WELFARE, AMITY UNIVERSITY, UTTAR PRADESH



It gives me immense pleasure to welcome you all to the 38th AIU Inter-University National Youth Festival, Amity UTSAV 2025, from 3rd to 7th March 2025, during the centenary year of the Association of Indian Universities, showcasing AIU's vision by offering students a platform to perform, compete, and excel.

The National Youth Festival, a grand celebration of talent, creativity, and the vibrant spirit of youth. This festival is not just an event - it is a journey through the diverse and rich cultural heritage of India, showcasing the unity in diversity that makes our nation truly unique.

The National Youth Festival is a platform where cultural competitions meet the passion and energy of young minds. From traditional dances to contemporary performances, from melodious folk music to gripping theatre, this festival promises to be a spectacle of artistic expression and cultural exchange. It is an opportunity for students from across the country to connect, learn, and grow together while fostering a deeper appreciation for India's cultural tapestry.

All participants are encouraged to embrace this moment to display their unique talents, build lasting friendships, and immerse themselves in the beauty of our shared traditions. Let this festival inspire you to dream bigger, aim higher, and take pride in the incredible diversity that binds us as one. Together, let us make the 38th AIU Inter-University National Youth Festival, Amity UTSAV 2025, a grand success. Wishing everyone an enriching and successful participation!

Dr. H P Singh



Official Invitation from the ORGANISING SECRETARY



To
The Dean/Director, Student Welfare/Cultural Coordinator,

All Qualified Universities of 38th AIU Inter-University National Youth Festival
2024-25

Subject: Official Invitation to Participate in the 38th AIU Inter-University National Youth Festival

Dear Sir/ Ma'am,

I extend my heartfelt congratulations to you for qualifying for the prestigious **38th AIU Inter-University National Youth Festival 2024-25**, which will be graciously hosted by **Amity University, Uttar Pradesh under the aegis of Association of Indian Universities (AIU), New Delhi, from 3rd to 7th March 2025.**

On behalf of the **Association of Indian Universities (AIU), New Delhi, and Amity University, Uttar Pradesh**, I am delighted to invite you and your qualified students to participate in this grand celebration of talent and youth.

Registration Process:

The entire registration process for the National Youth Festival is conducted online for your convenience.

1. Registration will commence **7 days after the completion of your respective Zonal Youth Festival** on the official festival website: <https://www.amity.edu/unifest/>.
2. Upon registering your university and verifying the details on the portal, the log-in credentials will be shared with the **Dean/Director – Student Welfare** of your university.
3. Participant details are pre-filled in the portal. You may update any pending information online.
4. After updating the details of participants, student accompanists, and professional accompanists, the registration fee of **3000/- per head** can be paid online/offline.

We request you to ensure that the **complete registration process is finalized by 15th February 2025** to facilitate smooth logistical arrangements. A user-manual of the Registration Portal will also be shared with you for ease of understanding of the registration process.

For your convenience, **zone-wise coordinators** have been appointed to assist with communications. Their contact details are provided in the **Information Brochure**, which we encourage you to review thoroughly.

For any assistance required, assistance, please do not hesitate to reach out to the respective zone coordinator or contact us through the details provided in the brochure.

We look forward to your active participation in making the 38th AIU Inter-University National Youth Festival a memorable and enriching experience for all.

With warm regards,

Dr. Jai Saini



DR. ASHOK K. CHAUHAN

PATRON-IN-CHIEF – UNIFEST 2025
Founder President
Ritnand Balved Education Foundation



DR. ATUL CHAUHAN

PATRON – UNIFEST 2025
Chancellor, Amity University
President, Ritnand Balved Education Foundation
CEO, AKC Group of Companies





PATRONS

Prof Vinay Kumar Pathak

President - AIU
Vice Chancellor
Chhatrapati Shahuji Maharaj University,
Kanpur, Uttar Pradesh



Prof (Dr.) Balvinder Shukla

Vice Chancellor
Amity University Uttar Pradesh, India



Dr. (Mrs.) Pankaj Mittal

Secretary General,
Youth Affairs
Association of Indian Universities (AIU)



Dr. (Mrs.) Mamta R Agarwal

Additional Secretary
Youth Affairs
Association of Indian Universities (AIU)



CO-PATRON

Prof. (Dr.) Sanjeev Bansal

Addl. Pro Vice Chancellor, Dean FMS & Director ABS
Amity University Uttar Pradesh, India



CONVENER

Dr. H P Singh

Convener – UNIFEST 2025
Dean Students' Welfare
Amity University Uttar Pradesh, India





ORGANISING COMMITTEE

ADVISORY COMMITTEE – UNIFEST 2025

1. Prof. (Dr.) Gurinder Singh, Group Vice Chancellor
2. Prof. (Dr.) Sanjeev Bansal, Addl Pro-VC, Dean - Faculty of Management Studies
3. Prof. (Dr.) Chanderdeep Tandon, Addl Pro-VC, Dean, Faculty of Biosciences & Biotechnology
4. Prof. (Dr.) S K Khatri, Addl Pro-VC, Dean (Academics)
5. Prof. (Dr.) D K Bandyopadhyaya, Chief Advisor (FPO); Chairman (Amity Law Schools)
6. Prof. (Dr.) S K Srivastava, Sr. Director, Vice President AFDD & Advisor at FPO
7. Prof. (Dr.) K M Soni, Deputy Dean - Engineering & Technology
8. Prof. (Dr.) Nutan Kaushik, Director General - Amity Food & Agriculture Foundation
9. Prof. (Dr.) D P Singh, Dean, Faculty of Architecture Planning & Design
10. Prof. (Dr.) M Sajnani, Dean Faculty of Hospitality & Tourism
11. Prof. (Dr.) Nirupama Prakash, Domain Head Arts, Humanities, Journalism & Social Sciences
12. Prof. (Dr.) Sunita Rattan, Dean, Faculty of Science & Technology
13. Prof. (Dr.) Jayanti Pujari, Dean, Faculty of Rehabilitation Sciences,
14. Prof. (Dr.) Kalpana Sharma, Dean-Faculty of Education

ORGANIZING TEAM

1. Dr. H P Singh, Convener
2. Dr. Jai Saini , Organizing Secretary
3. Dr. Laxmi Ahuja, Joint Organizing Secretary
4. Dr. Chhaya Chordia – DG Hostels
5. Dr. J. S Sodhi, Sr. VP, IT Dept
6. Prof. (Dr.) M. Sajnani, Dean Faculty of Hospitality & Tourism
7. Dr. R S Rai, Director - Research, Planning & Statistical Services
8. Wg. CDr. Mahendra Kumar Sharma, Addl. Director (Events Coordination)
9. Prof. (Dr.) Tanveer Naved, Dy. Dean Health & Allied Sciences Domain
10. Prof. (Dr.) Anil Sehrawat, Professor & Dy. Director, AICC
11. Dr. Gagan Prakash, HOI ASCO
12. Maj Gen J P Singh, Sr Director Admin
13. Dr. Anusuya K Yadav, Asst. DSW
14. Col Neeraj Pathania, Director Hostels
15. Mr R S Badesra , Director Security
16. Dr. Savita Mehta, Vice President, Amity Media
17. Mr Senthil Kumar, VP, AKC Data Systems



TOP RANKINGS & ACCREDITATIONS

THE ONLY UNIVERSITY IN INDIA

**RANKED AMONGST THE
TOP 3% UNIVERSITIES
GLOBALLY**

*QS and THE
are the world's leading
Global University
Rankings Organisations*



**RANKED AMONG
THE TOP UNIVERSITIES
GLOBALLY FOR
PRODUCING THE MOST
EMPLOYABLE GRADUATES**

**FOR THE
FIFTH YEAR**



GLOBAL UNIVERSITY EMPLOYABILITY RANKINGS

*IN A SURVEY CONDUCTED AMONG 13,240 EMPLOYERS
WORLDWIDE BY **TIMES HIGHER EDUCATION (UK)** IN 2024*



AMITY
UNIVERSITY



ASIA'S ONLY NOT-FOR-PROFIT UNIVERSITY
TO GET THE HIGHEST US AND UK
ACCREDITATIONS



RANKED
**#32 AMONGST ALL GOVT.
AND PRIVATE UNIVERSITIES
IN THE COUNTRY**
IN THE INDIA RANKINGS 2024



RANKED
**INDIA'S #1 NOT-FOR-PROFIT
PVT. UNIVERSITY**
FOR THE ELEVENTH YEAR

In India Today University Rankings 2023



CONFERRED NATIONAL INTELLECTUAL
PROPERTY AWARD FOR
**TOP INDIAN ACADEMIC
INSTITUTION FOR PATENTS
& COMMERCIALISATION**



CONFERRED NATIONAL
INTELLECTUAL
PROPERTY AWARD FOR
**PATENT PORTFOLIO
BY CII**



LISTED AS ONE OF THE
**TOP UNIVERSITIES WITH
INNOVATION ACHIEVEMENTS
IN INDIA**

ARIIA
ATAL RANKING OF INSTITUTIONS
ON INNOVATION ACHIEVEMENTS



RECOGNIZED BY
**DEPARTMENT OF
SCIENCE & TECHNOLOGY**
(GOVT. OF INDIA) AS SCIENTIFIC &
RESEARCH ORGANISATION



CONFERRED
**4TH IP
EXCELLENCE
AWARDS, 2024**





GLOBAL EMPLOYABILITY UNIVERSITY RANKINGS AND SURVEY

By TIMES HIGHER EDUCATION (UK), the world's foremost university rankings organisation

BASED ON A SURVEY
CONDUCTED AMONG
9,000 EMPLOYERS
WORLDWIDE

ONLY THESE 6 INSTITUTIONS FROM INDIA MADE THE RANKINGS:

IIT
Delhi

IISc.
Bangalore

IIT
Bombay

IIM
Ahmedabad

IIT
Kharagpur

Amity
University

QS INDIAN UNIVERSITY RANKINGS

BY QS, ONE OF THE WORLD'S LEADING UNIVERSITY RANKING ORGANISATIONS

IN THE RECENTLY RELEASED RANKINGS, THE FOLLOWING INDIAN
UNIVERSITIES/INSTITUTES WERE RANKED #1 IN THEIR CATEGORIES

Institute of
National
Importance

IIT
Bombay

Deemed
to be
University

IISc
Bangalore

State Pvt.
University

Amity
University

Central
University

University of
Delhi

State
University

University of
Calcutta



ABOUT ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

The Association of Indian Universities is an Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Of Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 1064 member Universities (Central, Institute of National Importance, State and Private Universities), including 19 overseas Universities, and is serving the Higher Education Sector for the last 99 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource Of the country and has contributed to the policy processes of the government and its agencies AIU has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number Of youth artiste from member Universities and it's about 45000 affiliated colleges to participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students of the Zonal, National as well as international level. In continuation Of our endeavours and addition to the above- mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali etc

For more details visit the official website of AIU:
<https://aiu.ac.in/youth-affairs/>



AMITY UNIVERSITY CAMPUSES IN INDIA

NOIDA (NEW DELHI NCR)



GURGAON (NEW DELHI NCR)



GREATER NOIDA (NEW DELHI NCR)



MUMBAI



LUCKNOW



JAIPUR



GWALIOR



RAIPUR



KOLKATA



RANCHI



PATNA



MOHALI



AMITY'S GLOBAL CAMPUSES

LONDON



DUBAI



SINGAPORE



MAURITIUS



NEW YORK



SAN FRANCISCO



ABU DHABI



SOUTH AFRICA



SHARJAH



NAIROBI



AMSTERDAM



TASHKENT





THE TOP 5 UNIVERSITIES IN DELHI NCR

As from the NIRF Rankings 2024 by the Ministry of Education, Govt. of India

UNIVERSITY	NATL. RANK
1. Jawaharlal Nehru University	2
2. Jamia Millia Islamia	3
3. University of Delhi	6
4. Amity University	32
5. Jamia Hamdard	40

OTHER NATL. RANKING

- Delhi Technological University 48 • Sharda University - 86
- Shiv Nadar University -62 • Netaji Subhas University of Technology (NSUT) - 100
- Guru Gobind Singh Indraprastha University - 80

INDIA'S NO.1 UNIVERSITIES IN VARIOUS STREAMS

STREAM	UNIVERSITY	RANK
General (Govt.)	JNU, Delhi	#1
General (Pvt.)	Amity University	#1
Medical	AIIMS, Delhi	#1
Technical	IIT Delhi	#1
Law	NLSIU, Bengaluru	#1

As ranked in **India Today** Best Universities Survey

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38th AIU INTER-UNIVERSITY YOUTH FEST 2024-25

Zone	University	Dates
Central Zone	Dr. Harisingh Gour Vishwavidyalaya Sagar 470 003 (MP)	26-30 November, 2024
South East Zone	CHRIST (Deemed to be University), Bangalore Kengeri Campus Kanmanike, Kumbalgodu, Mysore Road, Bangalore, Karnataka - 560074	19-23 December, 2024
South Zone	S R M Institute of Science & Technology SRM Nagar, Kattankulathur - 603 203, Dist. Kancheepuram (TN)	26-30 December, 2024
West Zone	Ganpat University, District: Mehsana, Gujarat, India	04-08 January, 2025
East Zone	Sister Nivedita University, DG 1/2, Action Area 1, New Town, Kolkata- 700156, W.B	08-12 January, 2025
North East Zone	The ICFAI University, Agartala-Simna Road, PO : Kamalghat, Mohanpur (Tripura) 799210	27-31 January, 2025
North Zone	Panjab University, Sector 14, Chandigarh 160 014	01-05 February, 2025
North West Zone	Om Sterling Global University Hisar, Haryana	8-12 February, 2025



IMPORTANT GUIDELINES FOR 38th AIU INTER-UNIVERSITY NATIONAL UNIFEST 2025

FOR REGISTRATION & PARTICIPATION

- (a) Only the First, Second and Third Position Holders (teams/individuals) of each competition (except Cultural Procession) in each of the 8 zones are eligible to participate in the 38th Inter-University National Youth Festival.
- (b) Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
- (c) Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other conditions.
- (d) Only students, who are less than 25 years of age on the 1st day of July of current academic year (2024-25), can participate. There is no minimum age of participation.
- (e) A student shall not be allowed to represent more than one University during a single academic year.
- (f) Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- (g) A student employed on full time basis shall not be eligible to participate.
- (h) In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- (i) AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.



STRENGTH OF CONTINGENT

- (A) The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 58) including participants, accompanists and officials.
-
- (A) At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
-
- (A) Participating University shall send a maximum of two persons as contingent-in-charge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady in charge to accompany the girl participants. Officials will be included in the contingent.
-
- (A) The DSW of the University will not be counted in the total strength of contingent

REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any SOLO Events.

IDENTITY CARD

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

UNIVERSITY FLAGS

The contingent leader shall have to deposit his/her (one) University flags with the host University. They should also keep one university flag with them for the cultural procession.

TRAVELLING EXPENSES

The participating University will have to bear the travelling expenses.

FOOD

Food shall be provided by the Host University. Meals will be provided from lunch one day before the start of the fest and till breakfast of the next morning of the valedictory ceremony.



BOARDING AND LODGING

Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in student's hostels, utilizing common rooms, verandas, etc. Accommodation will be provided from the night one day before the start of the fest and till the next morning of the valedictory ceremony.

REGISTRATION/PARTICIPATION FEE

Each participant including team official will be required to deposit registration fee @ Rs. 3000/- per participant with the organizing university.

UNIVERSITY FLAGS

A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

STAMP SIZE PHOTO

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE

If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.No official or any member University shall go to press on any controversial issue. The consumption of liquor/ intoxication, eve teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

Participating Universities are informed that the use of fire / inflammable items/ items involving direct fuel and fire / fireworks/ arms dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.Recorded



music or audio/CD is not permitted during the Folk/ Tribal and Classical dance. In order to promote creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

DISQUALIFICATION FOR VIOLATION ELIGIBILITY RULES

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

DISCLAIMER OF LIABILITY

Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGEMENT AND APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their Judgement will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding Judgement. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

CONTACT US

Contact the AIU Team for further queries at youthaffairs.aiu@gmail.com



EVENTS AT A GLANCE

S. No.	Items	Participants (P)	Accompanists (A)	Total No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1	Music					
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	12	15
	(b) Classical Instrumental Solo (Percussion)	1	2	3	12	15
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	12	15
	(d) Light Vocal (Indian)*	1	2	3	4	6
	(e) Western Vocal (Solo)*	1	2	3	4	6
	(f) Group Song (Indian)	6	3	9	8	10
	(g) Group Song (Western)	6	3	9	8	10
	(h) Folk Orchestra	9	3	12	8	10
	(i) Western Instrumental (Solo)	1	2	3	6	8
2	Dance					
	(a) Folk / Tribal Dance	10	5	15	8	10
	(b) Classical Dance	1	3	4	12	15
3	Literary Events					
	(a) Quiz	3	-	3	-	-
	(b) Elocution*	1	-	1	7	10
	(c) Debate*	2	-	2	7	10
4	Theatre					
	(a) One Act Play	9	3	12	25	30
	(b) Skits	6	3	9	8	10
	(c) Mime	6	2	8	4	5
	(d) Mimicry*	1	-	1	4	5
5	Fine Arts					
	(a) On the Spot Painting	1	-	1	120	150
	(b) Collage	1	-	1	120	150
	(c) Poster Making	1	-	1	120	150
	(d) Clay Modeling	1	-	1	120	150
	(e) Cartooning	1	-	1	120	150
	(f) Rangoli	1	-	1	120	150
	(g) Spot Photography	1	-	1	120	150
	(h) Installation	4	-	4	120	150
	(I) Mehendi	1	1	2	120	150
6	Cultural Procession		All		2	3

(i) Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds.

(ii) The schedule of the events will be uploaded in the website of the National Youth Festival <https://www.amity.edu/unifest/>



RULES AND REGULATIONS

MUSIC

a. Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between **12-15 minutes.**
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgement will be based on the qualities like, Tal, Selection of Raga, Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and not recorded

b. Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between **12-15 minutes.**
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgement will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and not recorded

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between **12-15 minutes.**
- (3) Time for stage/Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnatak style.
- (8) Judgement will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari, Composition and General Impression.
- (9) Accompaniment should be live and not recorded.



RULES AND REGULATIONS

d. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
 - (2) Duration of the song shall be between 4 to 6 minutes.
 - (3) Time for Stage/Instruments would not be more than 2 minutes.
 - (4) The number of accompanists would not be more than two.
 - (5) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
 - (6) Judgement will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
 - (7) Accompaniment should be live and not recorded
-

e. Western Vocal Solo

- (1) Only one entry per Institution is allowed.
 - (2) Duration of the song shall be 4 to 6 minutes.
 - (3) Time for stage/ Instruments setting is maximum 2 minutes.
 - (4) The number of accompanists would not be more than two.
 - (5) Language of the song shall only be English.
 - (6) Judgement will be made on the qualities like Composition, Rhythm, Coordination and General impression.
 - (7) Accompaniment should be live and not recorded
-

f. Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgement will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- (8) Accompaniment should be live and not recorded



RULES AND REGULATIONS

g. Groups songs (Western)

- (1) Only one entry per Institution is allowed.
 - (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
 - (3) The group songs should be taken from English language.
 - (4) Duration of performance shall be between 8-10 minutes.
 - (5) This does not include setting time which shall not be more than 5 minutes.
 - (6) Judgement will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
 - (7) Accompaniment should be live and not recorded.
-

h. Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to a maximum of 12 performers (not exceeding 9 participants and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8-10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and not recorded

i. Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.



- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.
- (6) Accompaniment should be live and not recorded.

DANCE

a. Folk/Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.
- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Makeup & Sets on Overall Effect.
- (11) Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

b. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgement will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.



LITERARY EVENTS

a. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

b. Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker has to speak minimum **7 minutes** and maximum **10 minutes** for the National Festival.
- (4) Subject/ Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) Reading from paper/any other source is strictly not permissible.
- (8) The sequence of speakers will be decided by a draw of lots.

c. Debate

- (1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak minimum **7 minutes** and maximum **10 minutes** for the National Festival.
- (5) Reading from paper/any other source is strictly not permissible.
- (6) The competitor from each Institute will speak FOR and AGAINST the motion.

THEATRE

a. One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/stage property, make up material, etc.



Light and general property such as ordinary furniture may be provided on advance information.

- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

b. Skit

- (1) Only one team per Institute will be allowed.
- (2) Maximum numbers of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8–10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

c. Mime

- (1) Only one entry per Institute will be entertained.
- (2) Maximum numbers of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

d. Mimicry

- (1) Duration of performance shall be between 4-5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry is allowed.



(4) Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation

FINE ARTS

a. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

b. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

c. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the drawing paper/Sheet 22" x 15" will be provided by the organizers.

d. Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.



e. Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the drawing paper 22" x 15" will be provided by the host University.

f. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided by the organizers.

g. Spot Photography

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2:30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

h. Installation

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2:30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.



- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

I. Mehendi

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2:30 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating Institute/University can depute only 1 student participant.

CULTURAL PROCESSION

The Cultural Procession is an additional event and results/marks of Cultural Procession (along with other events) will be counted for Overall Championship Trophy. The teams who have qualified to the National Youth Festival through their respective Zonal Youth Festival in one or more events are encouraged to participate in the Cultural Procession. In this event, all the members of a contingent should take part to represent culture of their state.

With over 100+ universities participating, for optimum utilization of time, the participating universities will be divided into two Pools. Each Pool will be evaluated and awarded separately on the basis of their respective contingent size.

- **POOL A: Universities with contingent size of more than 15 participants.**
- **POOL B: Universities with contingent size of 15 participants or less.**

Participation in the Cultural Procession may be of two type:

1. Introductory Participation

All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under “Introductory Participation”. Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organising university will collect this information in advance.

2. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a “Good Note and name of the Vice Chancellor.



DETAILED RULES AND REGULATIONS OF CULTURAL PROCESSION

- a. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- b. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
- c. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- d. The Host University will arrange for the following flags from their end –
 - i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
 - ii. Two Host University Flags: One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- e. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
- f. Previous year's Overall Champion of the respective zonal festival should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.
- g. The rest of the teams sequence will be as per decided in the Manager's meet through draw of Lots.
- h. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), **for the teams to showcase their cultural performance for 2-3 mins.**
- i. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- j. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.



- k. The Judgement of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
-
- l. Host University will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
-
- m. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
-
- n. Minimum Requirement at the cultural procession venue: Three mikes , Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.



SPECIAL GUIDELINES ON PART OF AMITY UNIVERSITY UTTAR PRADESH REGISTRATION

On behalf of our Hon'ble Founder President Dr. Ashok K Chauhan and Chancellor Hon'ble Dr. Atul Chauhan, the organizing committee of Amity University Uttar Pradesh is pleased to cordially invite you to "AMITY UTSAV", the 38th AIU Inter-University National Youth Festival.

We look forward to your active participation and cooperation for the successful conduct of the Fest.

Please Note:

- For registration, visit <https://www.amity.edu/unifest>
- Registration fees @ Rs. 3000/- per participant will be charged from the participants, accompanists and officials of the team
- Caution money of Rs. 5000/ to be deposited by each team. The cost of any loss/damage to AUUP property by the team member(s) will be deducted from the caution money. Balance will be refunded.

Payment of caution money should be done through Cash on the Registration Desk at the time of On-Campus Registration.

Last Date for Registration: 15th February, 2025

All financial obligations incurred by participants/accompanists/officials, including medical and hospital expenses, travel/medical/personal property insurance and any taxation obligations will be their personal responsibility.

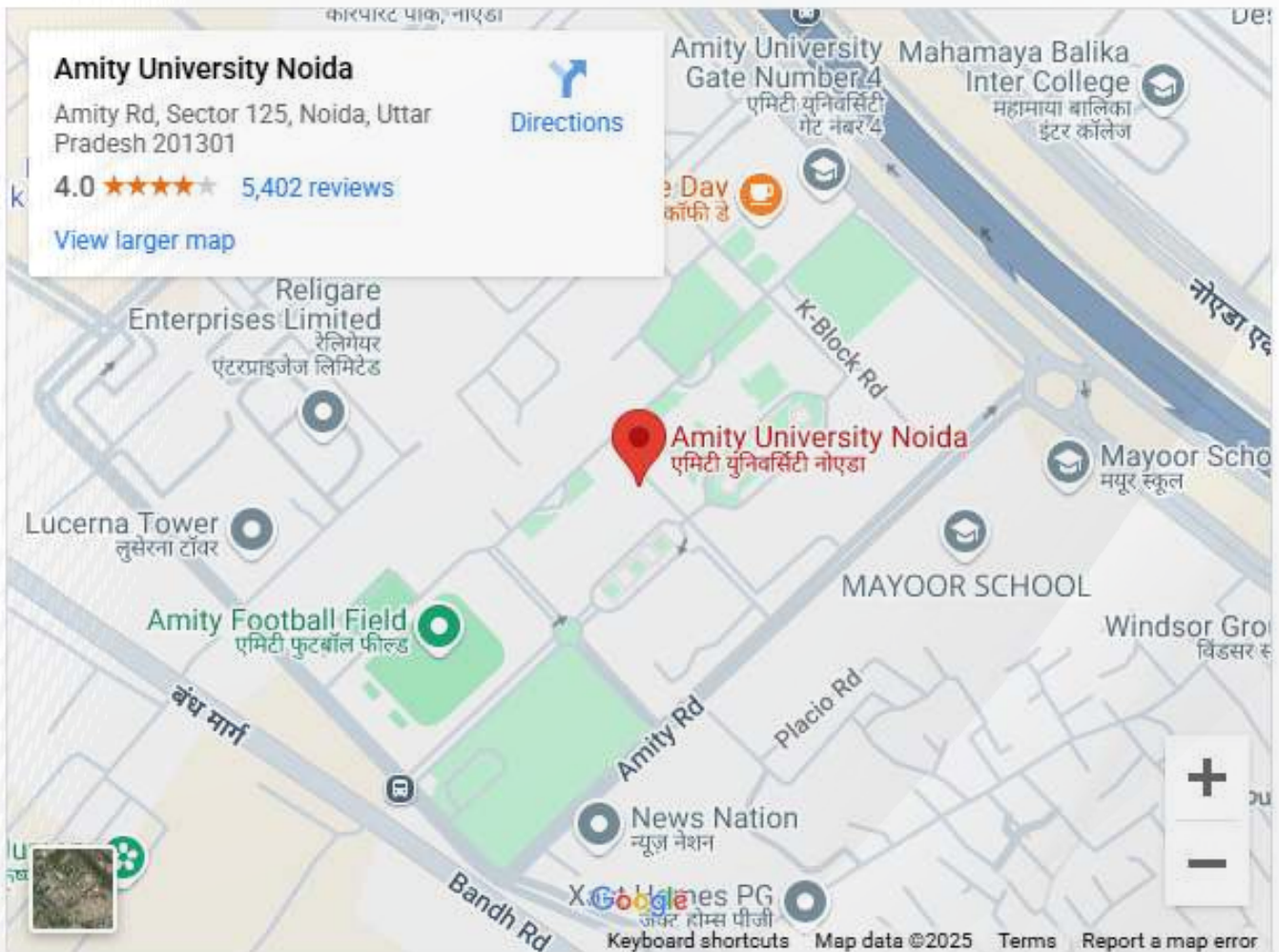
Special Instructions:

- Amity University, Uttar Pradesh will conduct the 38th AIU Inter-University National Youth Festival 2024-25 as per the norms of Association of Indian Universities (AIU), New Delhi.
- As per norms, we shall not entertain any additional member to enter University Primases other than the authorized 49 members (for Non-Folk / Tribal Dance qualified universities) or 58 (for Folk / Tribal Dance qualified universities).
- As an exception, one Dean / Director – Student Welfare from each will be entertained as the 50th member (for Non-Folk / Tribal Dance qualified universities) or 59th (for Folk / Tribal Dance qualified universities).
- It is also to be clearly understood that Amity University, Uttar Pradesh Campus is secured with Biometric Entries, hence, no additional member can be entertained.



HOW TO REACH

*	From Airport to Campus	From Railway Station to Campus			From Inter state Bus Terminal to Campus	From Metro station to Campus	
		New Delhi	Old Delhi	Nizamuddin		Okhla Bird Sanctuary	Botanical Garden
Distance	~40KM	~17KM	~19KM	~13KM	~20KM	~3KM	~8KM
Taxi Fare	Rs 900/- (approx)	Rs 500/- (approx)	Rs 450/- (approx)	Rs 400/- (approx)	Rs 400/- (approx)	Rs 150/- (approx)	Rs 200/- (approx)
Auto Fare	Rs 700/- (approx)	Rs 450/- (approx)	Rs 400/- (approx)	Rs 350/- (approx)	Rs 250/- (approx)	Rs 100/- (approx)	Rs 150/- (approx)





CONTACT DETAILS OF ZONE-WISE COORDINATORS FOR 38th AIU INTER-UNIVERSITY NATIONAL YOUTH FEST

S. No.	Zone	Name of The Chief Coordinator	E-mail Id	Contact Number
1	Central Zone	Dr. Biswa Prakash Nayak	bpnayak@amity.edu	9891588413
2	South East Zone	Dr. Shilpi Sharma	ssharma22@amity.edu	9999579991
3	South Zone	Prof. Arun Upadhyay	aupadhyay@amity.edu	9871117767
4	West Zone	Dr. Varun Sahai	vsahai@amity.edu	9711503457
5	East Zone	Dr. Puniti Mathur	pmathur@amity.edu	9811233470
6	North East Zone	Dr. Viney Lather	vlather@amity.edu	9729993350
7	North Zone	Dr. Anil Sehrawat	asehrawat@amity.edu	9882333421
8	North West Zone	Dr. Yogendra Singh	ysingh3@amity.edu	9971414622

PLEASE CONTACT FOR ANY FURTHER INFORMATION

For Accommodations

Mrs. Chhaya Chordia
98-105-02872
Col. Neeraj Pathania
84-485-85076

For Hospitality

Dr. M Sajnani
98-112-28801
Dr. Pranshu Chomplay
98-105-69251

Medical Care

Dr. Tanveer Naved
98-116-45860
Dr. Jasobanta Sethi
98-216-62045

For Logistics

Mr. Sanjay Singh
98-187-36966

For Operations

Dr. Jai Saini
98-115-11299

For any issue

Prof. (Dr.) HP Singh
98-106-94992

Student Coordinator

Mr. Tanay Mishra
94-118-88688



CHECKLIST

S.No.	Particulars	To be submitted to
1	Reports from the Registration Portal: a. Annexure – I (Contingent Summary) b. Team Details c. Receipt of registration fee as applicable for the festival Duly signed & stamped by Dean / Director-Student Welfare or equivalent.	Registration Desk
2	2 sets of Self attested & duly signed & stamped by Dean / Director-Student Welfare or equivalent copies of the following: • Date of birth certificate or Xth Certificate / Admit card with Date of birth mentioned • Xth, XIIth Mark sheet • University Identity Card • Aadhar Card (for Indian students) or Passport (for International Students)	Registration Desk
3	Flags – 1 (One flag should be kept/retained with the participating team for cultural procession.)	Registration Desk
4	Receipt of AIU Annual Subscription Fee	Registration Desk
5	2 Photograph of each participant	Registration Desk
6	Annexure V (Download from Registration Portal) duly filled & stamped by Dean / Director-Student Welfare or equivalent	At the respective venues of event
7	English / Hindi transcript of Theatre Events – One Act Play & Skit & Folk / Tribal Dance	At the respective venues of event

DETAILS FOR NEFT / RTGS

- Bank Name: Indian Bank
- Branch Name: Amity Campus Branch
- Bank Account Name: Amity University Uttar Pradesh
- Bank Account No.: 20519034454
- IFSC Code: IDIB000A607
- MICR Code: 110019175

COLLECT FROM REGISTRATION DESK

- Fest ID Cards / Gate Pass
- Food Coupons



AMITY
UNIVERSITY



THE GLIMPSES OF ANNUAL
TECHNO-CULTURAL FEST

Amity Youth Festival



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THE GLIMPSES OF
ANNUAL SPORTS MEET
SANGATHAN

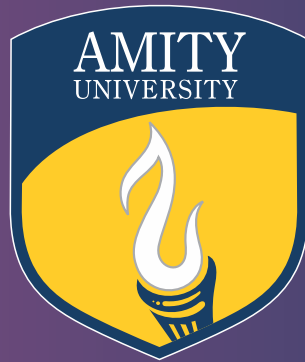




Sangathan, over a month-long, mega-sports event held annually across Amity University campuses worldwide, commemorates the Birthday of Hon'ble Founder President Dr. Ashok K. Chauhan. Envisioned and conceptualized by Hon'ble Founder President, Dr. Ashok K. Chauhan, Sangathan embodies the attributes of sportsmanship, friendship, camaraderie, teamwork, and leadership amongst all Amitians. 2024 marks the Silver Jubilee of Sangathan, celebrating 25 years of promoting physical fitness, unity, and excellence.



AMITY
UNIVERSITY



LIFE AT AMITY



20 lane shooting range

“Amity's world class shooting range honed my latent talent and helped me win a silver medal in UP State Shooting Championship.”

Anindita Singh
Amity Engineering student





Horse riding academy

SPORTS FACILITIES

A Winner's Playground to Nurture Champions



SPORTS FACILITIES

Through its excellent sports facilities, Amity offers opportunities to students for regular work-out, lifestyle management and interaction.

Some of the many sports facilities at Amity are:

- Olympic Size Swimming Pool
- 20 Lane Shooting Range
- Horse Riding Academy
- State-of-the-art Gymnasium
- Tennis Courts
- Basket Ball Courts
- Badminton Courts
- Squash Courts
- Volleyball Courts
- Cricket Ground
- Football Ground





All weather, 8-layer, ultra-cushion synthetic tennis courts



At Amity, sports form one of the important aspects of a student's development.

From increasing concentration levels and working as a team to inculcating a winning spirit; sports help students build a strong character and a well rounded personality.

All weather, 8-layer, ultra-cushion synthetic basketball courts

HOSTELS

Home away from home
for 16,000 Students

Amity offers comprehensive hostel facilities for boys and girls separately within the University Campus.

Caring wardens and a vigilant security ensures a pleasant stay allowing students to focus on academics. The air-conditioned residential apartment suites consist of 4 single rooms with an attached bathroom and sitting lounge equipped with sofa, cable TV and refrigerator. Normal Non-A/C hostel rooms are also available.







ON-CAMPUS CAFETERIA & FOOD COURTS

TO SUIT EVERY TASTE





THE ARCADIA GAMING ZONE

The exclusive gaming arena. Ambitions to engage in rounds of Bowling, Pool, Snooker, PlayStation, Bumper Cars, Foosball, and more. It is undoubtedly the perfect place to unwind after a hard day of learning.







MEDICAL, SECURITY & PARKING FACILITIES





AMITY
UNIVERSITY



HOME TO BRILLIANT STUDENTS

Selection at Amity is a stringent process wherein only 10,000 seats are filled from over 150,000 applications received worldwide every year on average. A rigorous screening ensures that students of outstanding calibre are finally selected by Amity. Further, to ensure that meritorious students do not lose out on world-class education, Amity University has established India's largest Scholarship Programme and has awarded up to 100% scholarships to 45,000 students so far.



Dr. Ashok K. Chauhan, Founder, Amity with Dr. Atul K. Chauhan Scholars and 100% Scholarship holders of the Amity University, Noida Campus

FOCUS ON EMPLOYABILITY WITH RECORD JOB OFFERS

Leading companies prefer Amity for their on-campus recruitments. This achievement has been the result of a large team of the Amity Corporate Resource Centres that are involved in intensive interaction with corporates and facilitate student career planning. Today the Amity community of outstanding students has exceeded over 700,000 alumni worldwide, who are successfully pursuing their careers in top organizations or have been selected for further studies by leading universities such as Stanford, Columbia and California.



BE PART OF INDIA'S LEADING RESEARCH & INNOVATION DRIVEN PVT. UNIVERSITY

- Acting
- Actuarial Science
- Advertising
- Aeronautical Engineering
- Aeronautical & Automobile
- Aerospace
- Agriculture
- Animation
- Animation & Visual Graphics
- Anthropology
- Applied Sciences
- Architecture
- Artificial Intelligence
- Automobile Engineering
- Avionics
- Banking & Finance
- Biochemistry
- Biomedical Science
- Biotech
- Chemistry
- Click Chemistry
- Commerce
- Communication
- Computer Applications
- Computer Science Engg.
- Computer Science/ IT
- Construction and Real Estate Management
- Data Sciences & Business Analytics
- Defence & Strategic Studies
- Defence Technology
- Design
- Digital Marketing
- Earth & Environmental Sciences
- Economics
- Education
- Engineering
- English literature
- Environment
- Fashion
- Film & Drama
- Finance
- Fine Arts
- Food Technology
- Foreign Languages
- Forensic Sciences
- Forestry & Wildlife Sciences
- Geo Informatics & Remote Sensing
- Geography
- Health & Medical Sciences
- Health Sciences
- Hospital Administration
- Hospital Management & Administration
- Hotel Management Hospitality
- Information Technology
- Insurance and Banking
- Interior Design
- International Relations
- Journalism
- Journalism & Mass Communication
- Language
- Law
- Liberal Arts
- Life Sciences
- Logistics and Supply Chain Management
- Logistics
- Management



- Marine Science
- Mass Communication
- Mathematics
- Medical
- Microbial Sciences
- Molecular Medicine & Stem Cell Research and Cancer Biology
- Nanotechnology
- Natural Resources & Sustainable Development
- Neuropsychology & Neurosciences
- Nuclear Science & Technology
- Nursing
- Nutrition & Dietetics
- Occupational Therapy
- Optometry & Vision Sciences
- Organic Agriculture
- Performing Arts
- Pharmacy
- Philosophy, Political Sc. & Economics
- Physical Education
- Physics
- Physiology
- Physiotherapy
- Planning
- Political Science
- Product Design
- Psychology & Behavioural Science
- Public Policy
- Real Estate And Urban Infrastructure
- Sanskrit Studies
- Skill Development
- Social Science
- Social Work
- Sociology
- Space Sciences
- Special Education
- Statistics
- Telecom
- Travel & Tourism
- Virology & Immunology
- Visual Effect & Animation
- Wildlife Sciences
- Yoga Therapy
- Zoology
- Advertising & PR
- Cyber Security
- Health & Allied Sciences
- Horticulture
- Materials & Devices
- Medical Physics
- Molecular Chemistry
- Nanomedicine
- NGO Management / Development Studies
- Post Harvest Technology
- PR & Event Management
- Public Health
- Solar & Alternate energy
- Sustainable Development
- Synthetic Biology and Genome Engineering
- Urban Management
- Urban Planning/Design



Amity University Uttar Pradesh,
Sector -125, Noida, UP, India

