



## **Amity School of Fine Arts**

The *Deeksharambh* Student Orientation Programme for the 2<sup>nd</sup> and 3<sup>rd</sup> Year UG students of Amity School of Fine Arts was successfully held on 14<sup>th</sup> July 2025 in Room K1-402.

The session commenced with a warm welcome and an insightful address by Prof. (Dr.) Pradeep Joshi, Group Addl. Pro Vice-Chancellor and Dean of Applied Arts/Fine Arts/Performing Arts/Visual Arts. He briefed about what all sessions will be conducted during orientation. Prof. (Dr.) Pradeep Joshi, Group Addl. Pro Vice-Chancellor and Dean of Applied Arts/Fine Arts/Performing Arts/Visual Arts also told about the changes made in the curriculum and how the classes will be conducted.

He also talked about clubs and the active participation required of students in the club activities conducted by the coordinators. The opportunities available outside for participating in events will make the students proactive.

Mr. Hemant Srivastava, Assistant Professor & Programme Leader explained about model framework to all the students of 3<sup>rd</sup> Year. The programme structure and the courses the students will be taught was discussed. He also discussed about the institutional committee constituted to whom the students can approach when required.

Dr. Varun Sahai, Associate Professor explained about the GSSC Classes. He told the students the classes are conducted for making improvement in the grades received in the previous semesters. If satisfactory remark is not marked for the students in GSSC can approach the respective PLs.

Dr. Pronita Mondal & Dr. Abdul Salam Khan explained the course structure which will be followed for the 2<sup>nd</sup> year students of BFA, BFA(Animation) & BFA(Visual Communication). The time table was discussed as to how the classes will be conducted as per new changes made in curriculum. Dr. Pronita Mondal encouraged students to participate during the Annual Art Exhibition- Kreative which is conducted by the Fine Arts department.

The next session was about NTCC (Non-Teaching Credit Course) in which the internal and external components were discussed. Dr. Varun Sahai the coordinator for NTCC told the minimum passing marks and how the credits impact the SGPA.

For the 3<sup>rd</sup> year student's portfolio is very important for the industry internship course in NTCC. The importance of Resume and Portfolio was told to the students.

The next session was the industry session. The first speaker was Prof. Usha Iyer, Academic Head ISDC. She talked about the changes in industries and how the students will have to prepared. She also talked about the originality required in work. Keeping work simple. Prof. Usha talked about the importance of communication. Communication should be clear. Working upon the communication skills is important.

The next speaker of the session was Ms. Radhika an alumna of Amity School of Fine Arts. Talked about her experience as a student in ASFA and how through working in TCS she grew as an artist. She told students how dedication towards learning helped her fulfil her goals and aspiration.

Ms. Isha Dey the last speaker of the session is also an alumni of Amity School of Fine Arts. She shared her experience and told how learning in college currently will shape their foundation and further their future. One should see the potential in oneself. From the first stage of being a student to becoming a creative individual make the students think about how these works will be a messenger for the people. Consistency is the key motivation of life.

The session ended with a vote of thanks by Dr. Pronita Mondal, Assistant Professor & Programme Leader.