Report on National Conference on Innovation in Visual Arts (NCIVA'20)

Theme: "EDUCATION 4.0: PERSPECTIVES ON VISUAL ART PRACTICE, PEDAGOGY & REPRESENTATION",

Date : 7th October, 2020.

THEME :

'*Education 4.0: Perspectives on Visual Art Practice,Pedagogy and Representation*'

Art is understood as a representation of some aspects of a society like culture, philosophy, religion, identity and so on. Artistic expression arises from multiple artistic concerns highlighted in the practice itself. Art can be seen both rooted in history/tradition or endeavoring to act as a catalyst for a change in a culture by suggesting new ideas and insights and thus connecting people. Since ancient times representation has played a central role in understanding literature, aesthetics and semiotics of visual language. A substantial part of representation is the relationship between the material and what it represents. Viewing representation in such a way focuses on understanding how language and systems of knowledge production work to create and circulate meanings. The conference will explore ways in which an educational and research outlook can help to analyze different modes of representation throughout history ranging from the traditional forms to the innovative digital and interaction based art.

The aim of this conference is to bring together young and promising researchers with the established scholars in the field and enable them to present and discuss their research in the vast field of visual arts. The theme has been chosen in order to deliberate and reflect on the myriad art practices, their modes of representation and pedagogical methods employed to help students understand these diverse modes.

Amity School of Fine Arts has started this conference in 2016 and has successfully organized the NCIVA in the year 2016 ,2017 and 2018 respectively. The accepted papers of the registered participants have been published in the conference proceedings with ISBN numbers.

By seeking to gather an interdisciplinary and intercultural selection of academic papers the Conference aims to encourage an open dialogue among a mix of practicing artists, researchers, academicians, industry experts and the student fraternity.

Event Objectives:

· To provide a platform for scholars and professionals of Art, Animation and Design, to discuss ideas related to role of representation in their practice and industry experience

· To examine issues related to different mediums and expressions used by visual artists.

· To discuss and formulate new approaches in the field of Art and Design pedagogy

· Event Outcomes:

a) Learning Outcomes:

The conference will contribute to the existing knowledge repository in the field of Visual Arts

This conference will bring forth the trans-disciplinary research models as participants from diverse scholastic background will present their research

Students will be able to listen and interact with scholars and researchers from all over the country

The conference witnessed enthusiastic participation by academics, practitioners and even students from various prestigious institutes and organizations with over five hundred fifty participants attending the conference which included over five hundred students of Amity School of Fine Arts.

Technical Session I: Art Education and Challenges in Representation
Technical Session II : Visual Art Practice & Aesthetic Experience
Technical session III : Experiments & Explorations in Design Thinking
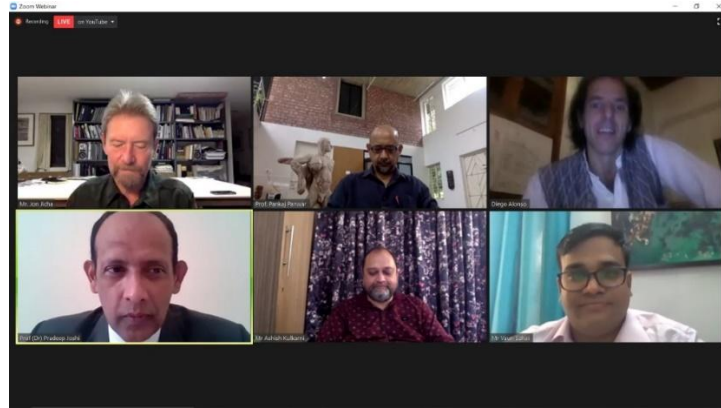
The key-note speakers of the theme session included various National & International Speakers of repute from organizations as

- **Western Carolina University, U.S.A**
- **International Gallery Owner**
- **FICCI, Kala Bhavan**
- **Visva Bharti University, Santiniketan**
- **Govt College of Art and Craft, Calcutta**
- **Indian Institute of Technology Hyderabad, Telangana**
- **Banaras Hindu University, Varanasi**
- **Jamia Millia Islamia, New Delhi,**
- **Eminent Artist**

There were total 21 papers presented in the NCIVA 2020 from leading academicians and industry professionals.

- **Nirma University, Ahmedabad**
- **Amity University , Kolkata**
- **Chitkara University , Punjab**
- **S.N.D.T. Women's University, Mumbai**
- **JNAFA University, Hyderabad**
- **Lovely Professional University, Punjab**
- **College of Art and Craft, Kolkata**
- **Faculty of Fine Arts, M. S. University, Vadodara**
- **SVSU, NBSCFF, Meerut**
- **Jamia Millia Islamia, New Delhi**
- **College of Art, Faculty of Music and Fine Arts, University of Delhi**
- **Amity School of Fine Arts, Amity University, Noida, U.P**