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HEAD OF INSTITUTION
Dr. Devendra Pratap Singh
Dean, ASAP & ASD

EDITORIAL TEAM

FACULTY
Ar. Luvditya Khurana
Assistant Professor, ASAP



STUDENT
Ms. Sahaj Anand
B. Arch. IV Year



STUDENT
Ms. Tithee Pande
B. Arch. II Year

MESSAGE FROM THE DEAN

Dr. Devendra Pratap Singh
Dean, Faculty of Architecture Planning & Design
Professor & Director, Amity School of
Architecture & Planning, Amity University U.P.



Amity School of Architecture and Planning (ASAP), Noida, under Amity University Uttar Pradesh (AUUP), is a nationally and internationally recognized institution dedicated to excellence in architectural and planning education since 2005.

ASAP's mission is to advance rational and sensitive thinking in the built environment, equipping students with cutting-edge knowledge to address industry challenges. The school fosters experiential learning through vertical studios, industry collaborations, and competition-driven projects.

We welcome aspiring architects and planners to join us in shaping the future environment.

**SAFE SPACES,
STRONG VALUES**

On 12th August 2025, Amity University observed **Anti-Ragging Day**, reaffirming its commitment to a safe, inclusive, and respectful campus environment.

The session featured **Sh. Yamuna Prasad (Deputy Commissioner of Police)** and **Sh. Praveen Kumar (ACP, Gautam Budh Nagar)**, who encouraged students to uphold empathy, discipline and responsibility ensuring learning spaces remain free from fear and full of growth.

**VRINDAVAN:
LAYERS OF LIVING HERITAGE**

IIIX-semester B.Arch students visited Vrindavan, Uttar Pradesh (2-4 August 2025) as part of the Urban Design Studio, studying the city's heritage, built fabric, and evolving urban character. Guided by **Prof. Sudhir Khandelwal, Prof. Satish Khanna, Ar. Shubhru Gupta and Ar. Varish Panchal**, students explored ghats and community spaces, observing the interplay between tradition and modernity.

HIGHLIGHTS:

Events at University

Events at
DepartmentStudent
AchievementsFaculty
Achievements

Site Visits

Industry Interaction

Club Activities

DESIGN. DISCOVER. INSPIRE.

The Department proudly celebrated **NASA Day 2025** from 16th to 18th September, marking a vibrant showcase of creativity, collaboration, and innovation.

Highlights of the Celebration:

- **NASA Students' Works Exhibition** – Celebrating our 67th year of NASA participation and shortlisting in the L.I.K. and M.S.L. Trophies.
- Hands-on Workshops – Origami by **Ar. Anuj Kumar** and Clay Modelling by **Ms. Monica Tripathi**, igniting material exploration and tactile design thinking.
- **ReFRAME:** The Waste Transformation Challenge – In collaboration with the Sustainability Impact Club (SIC), inspiring students to reimagine waste into functional, sustainable designs.

This NASA Day, every fold, form, and idea became a celebration of sustainability, innovation, and the evolving spirit of design.

INTER INSTITUTIONAL COMPETITIONS



Aditya Bhardwaj (B.Plan) earned **2nd Runner-Up** in the **National Student Thesis Competition (Season 5)** by **NIUA and Namami Gange, Govt. of India**, for his thesis "Hydrology, Habitat, and Humanity: A Case of Kabartal" on sustainable wetland restoration.

Aryaman Nanda and Ujjwal Kapoor (B.Arch 2020-25) participated in the CoA National Awards for Excellence in Architectural Thesis 2025 (Zonal Level) at Integral University, Lucknow.

These achievements reflect the spirit of innovation and excellence at ASAP.

During Green Building Week (10-11 Sept 2025) at **RICS School of Built Environment**, Amity University, **4th-year B.Arch student Satyali Singh** won **2nd place** in 'The Green Argument' debate on sustainability and green design.

DESIGN & POLICY FOR SUSTAINABLE CITIES



A panel discussion on "Building Sustainable Cities" on July 19, 2025, highlighted the link between architecture and policy, launching a collaboration between the Public Policy Club (Genesis Global School, led by Nora Beniwal) and the Sustainability Impact Club (ASAP).

INTRA INSTITUTIONAL COMPETITIONS



Over 80 students explored architecture, sustainability, and policymaking, linking learning to real-world impact



LEARNING THROUGH WORKSHOPS & LECTURES

EDITORIAL/ FEATURE WRITING, ACADEMIC WRITING & MATERIAL ORGANISATION FOR ARCHITECTURAL PUBLICATIONS

ARCH077: Architectural Journalism
ARCH028: Architectural Writing and Journalism

AMITY SCHOOL OF ARCHITECTURE AND PLANNING
NOIDA UTTAR PRADESH

Ar. Souvik Chowdhury

Associate Director
Communications & Content Strategist
Centre Communications, New Delhi

AUGUST 28, 2025
10:00 AM, ROOM - 114 (K1 BLOCK)



As part of the Architectural Journalism course, **Souvik Chowdhury, Associate Director at Epistle**, delivered a lecture on **29 August 2025**, covering editorial writing, reporting, and content organization to enhance students' architectural writing skills.

Amity School of Architecture and Planning, Noida, hosted **Dr. Johannes Widodo (Director, National University of Singapore)** on **11 September 2025** for an online lecture on 'Modernisms in Asia'.

modernisms in Asia

Dr. Johannes Widodo

Director, The Tan Cheng Lock Centre for Asian Architectural & Urban Heritage in Research and Education, Graduate Program in Architectural Conservation

Department of Architecture, National University of Singapore, Singapore



On 28 August 2025, **Ar. Luvdivya Khurana** and **Ar. Jasmine Ahluwalia** led a faculty workshop on using AI tools like ChatGPT and DALL-E to enhance teaching and e-content.



SPIRITUALITY SHAPES VRINDAVAN'S URBAN FABRIC



A guest lecture by conservation architect and author **Sushant Bharti** on "**Urban and Architectural Narratives of Vrindavan, the Spiritual Epicenter of Braj**" was organized for B.Arch and B.Plan students of ASAP Noida on 16 July 2025.

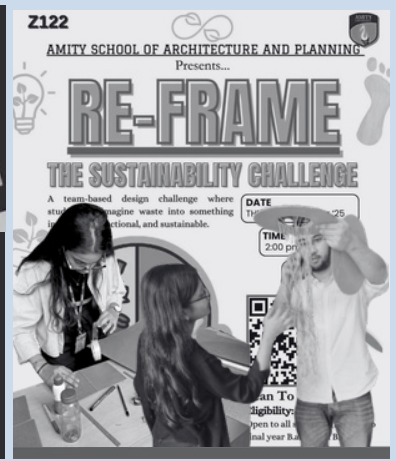
The session explored how spirituality shapes Vrindavan's urban fabric from temple networks and ghats along the Yamuna to the distinctive "कुंज गली" street patterns offering valuable insights for architects, urbanists, and cultural scholars.

CREATIVE SPARKS AND HERITAGE TRAILS

HERITAGE QUIZ

The Heritage Exploration Club, under the guidance of **Ar. Shubhru Gupta**, hosted an engaging quiz on 4th September 2025, themed **"Test Your Knowledge, Celebrate Our Heritage."**

Participants brought history to life with laughter, learning, and lively competition, while winners were celebrated amid loud cheers and applause. The event created an exciting space where knowledge met fun, making heritage an unforgettable experience for all.



LOGO DESIGN COMPETITION

The Sustainability Impact Club hosted a creative Logo Design Competition on 3rd September 2025, themed **"Identity for Sustainability"**.

Participants explored the club's core values through imaginative ad and logo designs. The winning design was celebrated as the official club logo, marking a memorable moment where creativity and sustainability converged.



REFRAME COMPETITION

As part of **NASA Day** Week, the NASA College Committee and Sustainability Impact Club hosted the Reframe Competition on 18th September 2025.

Teams of students from different years collaborated to reimagine waste into functional, sustainable, and innovative designs, unleashing their creativity through recycling and upcycling.

The event celebrated imagination, problem-solving and practical sustainability, turning discarded materials into remarkable solutions.

SITES AND INSIGHTS

Students visited the **BDAA Office, Sec-99, Noida**, designed by alumnus **Ar. Udit Bhardwaj**.

The session included an on-site lecture on HVAC systems, highlighting their role in comfort, health, and energy efficiency. Guided by **Ar. Preeti Mishra, Ar. Vikas Kumar Nirmal, and Dr. Kuldeep Kumar**, the visit bridged alumni expertise with academic learning, offering practical insights into contemporary office design.



III-year B.Arch students explored **Lado Sarai, New Delhi, on 11 August 2025**, engaging in site documentation, context analysis, and circulation studies.

Guided by **Dr. Sukanya Ghosh and Ar. Jasmine Ahluwalia**, the visit offered hands-on learning and deeper insights into context-responsive design.



On 30th August 2025, II-year B.Arch students visited **D'Arc BUILD 2025**, gaining hands-on exposure to materials, assemblies, and vendor specifications.

Guided by **Ar. Luvditya Khurana, Dr. Kuldeep Kumar, and Ar. Jasmine Ahluwalia**, the visit included panel sessions and offered practical learning beyond the classroom, strengthening industry connections.

A visit to the **Orion132 commercial project, Noida, on 6 August 2025** introduced III and IV-year B.Arch students to prefabrication, modular construction, and sustainable building practices. Students observed façade systems and efficient construction methods firsthand.





FESTIVE FRAMES AND ACADEMIC FLAIR

The Cultural Society hosted a vibrant celebration on 13th August 2025, beautifully intertwining the patriotic spirit of **Independence Day** with the festive joy of **Janmashtami**. The evening came alive with spirited performances in music, dance, skits, and games, fostering a sense of unity and festivity.

Dr. Devendra Pratap Singh, shared inspiring reflections on the values of '**paksh**' and '**nishpaksh**', encouraging gratitude, togetherness, and a mindful celebration of life's blessings



On 8th September 2025, the Department came alive with warmth and reverence as students celebrated **Teachers' Day** in honor of their mentors and guides.

The occasion featured soulful musical performances, expressive skits, and light-hearted games, each reflecting the deep appreciation and affection students hold for their teachers.

The event radiated joy and gratitude, creating moments that beautifully captured the essence of mentorship and inspiration.



On 12th September 2025, the Department celebrated **Hindi Diwas** with an engaging debate on "**Democracy vs. Discipline – A Cultural Discourse.**" organised by Inter Institutional Competition Committee.

The event offered students and faculty an opportunity to present their thoughts with depth, reasoning, and cultural insight. Beyond highlighting the significance of the Hindi language, the celebration encouraged critical thinking, expressive dialogue, and a deeper appreciation of our cultural heritage, reminding everyone that Hindi remains a symbol of national identity and pride.



The Department welcomed its newcomers with a **Bollywood-themed Freshers' Party** on 25th September 2025.

The evening blended fun ice-breaking sessions, talent showcases, and lively performances in dance and music, giving students a chance to express their skills beyond academics. With energy, camaraderie, and cheer, the celebration marked the start of new friendships and an exciting journey ahead.