

ARCHI- TRACK

NEWSLETTER | *Quarter 02*

AMITY SCHOOL OF ARCHITECTURE AND PLANNING, NOIDA

PATRON



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B. Arch. III Year



MESSAGE FROM THE DEAN

Dr. Devendra Pratap Singh
Dean, Faculty of Architecture Planning & Design
Professor & Director, Amity School of Architecture & Planning, Amity University U.P.



Amity School of Architecture and Planning (ASAP), Noida, under Amity University Uttar Pradesh (AUUP), is a nationally and internationally recognized institution dedicated to excellence in architectural and planning education since 2005.

ASAP's mission is to advance rational and sensitive thinking in the built environment, equipping students with cutting-edge knowledge to address industry challenges. The school fosters experiential learning through vertical studios, industry collaborations, and competition-driven projects.

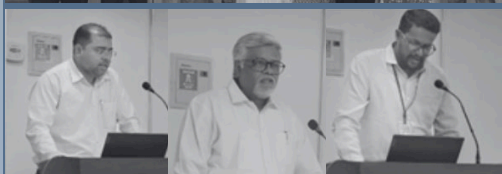
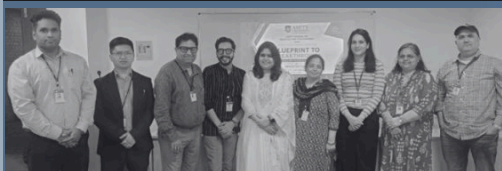
We welcome aspiring architects and planners to join us in shaping the future environment.

"A building has at least two lives—the one imagined by its maker and the life it lives afterward."
— Rem Koolhaas

HIGHLIGHTS:

Events at Department	01
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BLUEPRINT TO BREAKTHROUGH



From **11-15 May 2026**, the Department organized a five-day **Faculty Development Programme, Blueprint to Breakthrough: Research Methods & Techniques in Architecture.**

Experts including **Dr. Ekta Singh, Dr. Krishna Kumar Dhote, Dr. Kuldeep Kumar, Dr. Neeharika Kushwaha, Dr. Shaleen Singhal, Dr. K. K. Pandey, Dr. Satyaki Sarkar, Prof. Anurag Varma, Dr. Smrita Sahu, Dr. Harish Sharma, and Dr. Sonu Raghvan** led sessions on research methods, AI, academic writing, design thinking, proposal development, and IPR, fostering research excellence and innovation in architecture.

ACADEMIA AND PRACTICE



The Department conducted the **Semester VIII Internship Jury**, where students presented their professional experiences and learning gained during their architectural internships.

The jury highlighted their **exposure to real-world design practices, project execution, and workplace collaboration**, reflecting the successful integration of academic knowledge with professional practice.

ROOTS AND RUINS

WORLD HERITAGE DAY

18 APRIL

The event highlighted the importance of preserving both tangible and intangible heritage while encouraging students to recognize their responsibility as future architects and planners to **conserve, reinterpret, and sustain the built environment** for generations to come.

CONTOURS IN CONTEXT



From **5-9 May 2026**, B.Arch. Semester V and VII students embarked on an educational study tour to **Mussoorie, Uttarakhand**, to explore its **architectural, cultural, and environmental character** through experiential learning.

Guided by **Dr. Kuldeep Kumar, Ar. Preeti Mishra, and Ar. Surbahon Rajkumar**, the visit fostered contextual understanding, collaborative learning, and practical insights beyond the classroom.

TIMBER, STONE AND TRADITION



B.Arch. Semester III students undertook an architectural expedition to **Naggar, Himachal Pradesh**, to study the **region's vernacular architecture and Himalayan building traditions**.

Guided by **Ar. Varish Panchal, Ar. Luvditya Khurana, and Ar. Tavishi Rana**, students documented Nagara-style temples, Kath-Kuni houses, and traditional settlements through measured drawings, sketches, and field observations, strengthening their understanding of heritage conservation, climate-responsive design, and architectural documentation.

CONFLUENCE OF CREATIVE MINDS



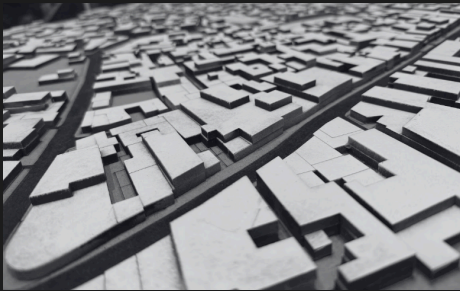
68th Annual NASA Convention (ANC) was hosted at **Woxsen University**, joining architecture students from institutions across the country.

Through **keynote sessions, seminars, workshops, a masterclass, and collaborative discussions**, they explored emerging ideas in architecture, exchanged perspectives, and strengthened their creative, professional, and interdisciplinary learning beyond the classroom.





CONSTRUCTIVE CRITIQUE



DESIGN IN THREE DIMENSIONS

REFLECT. REFINE. REVEAL.



On 22 May 2026, the Department hosted **RECA+P 3.0**, its **Annual Showcase and Open House Exhibition-cum-Jury**.

The event featured student **studio projects, research, models, drawings, and design explorations** from across semesters, creating a vibrant platform for design critique, collaboration, and the exchange of ideas among academicians, architects, alumni, students, and industry professionals.

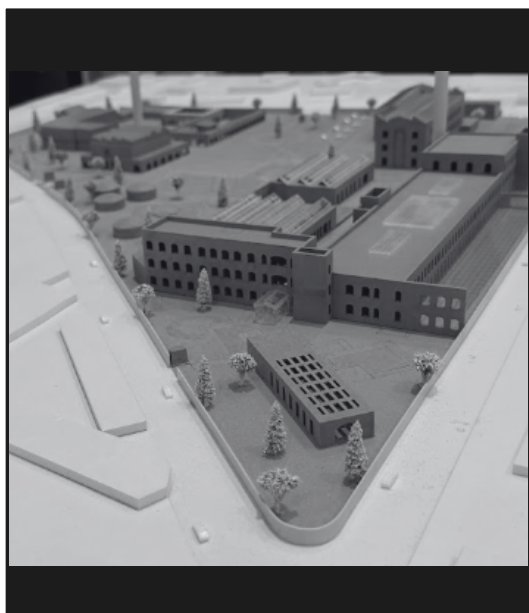
DESIGN EXPLORATIONS. DESIGN JURIES.



The Department conducted the **Semester II Design Jury**, where students presented their studio projects, demonstrating their understanding of **architectural design principles, spatial planning, and visual representation**.

The jury provided **constructive feedback, encouraging critical thinking, creativity, and the continued development of design skills** through dialogue and academic review.

BRIDGING HOME AND STUDIO



The Department organized a **Parent-Faculty Interaction** to foster meaningful dialogue between faculty members and parents.

The session provided **insights into the architecture curriculum, studio culture, academic expectations, and learning opportunities** while addressing parents' queries.

It also strengthened the partnership between the Department and families in supporting students' academic and professional growth.