



Amity Institute of Social Sciences

Paint Me Free

A Painting Competition

Event Report

Student Coordinator
Sauhard Pandey



introduction

Event Overview

On the occasion of International Women's Month, the Amity Institute of Social Sciences organized a painting/drawing competition to let students express their ideas about women through colors and imagery. The act of liberating oneself from the oppressive and foiled downed position either succumbed or imposed on women was the central theme of the artworks produced in the event. Wanting to be free is a recurring theme in today's world and we wanted students to release everything around them and inside them to the greatest extent possible while also creating direction with all types of potentials that merge beautifully with one another.

Event

Objectives

Art is said to be a way to express our emotions, our thoughts. It is said that a single picture can describe thousands of words; our ideas, our world.

The objective behind the art competition was to help the participants have a platform where they can express their thoughts on their idea about women today. Everyone's ideals differ, and drawing is one of the best ways to express those deep emotions.

It was wonderful to see the different interpretations of so many individuals regarding women today. Every picture had its own story, and each of those stories was incredible.

Event

Highlights

All the students painted, sketched, and illustrated their ideas about women's liberation with great enthusiasm and joy. It was an enriching experience for us all as well as the students.

We investigated the possibility of the liberation that art offers. Students described art as a force that contributes to freedom from oppression. In today's arts scene examples of the art of liberation are provided from among artists and art therapists using aesthetic imagination and global communication to witness the struggle for justice.



List of **Participants**

1. Kuberdita Raj
2. Asim Zaidi
3. Satya
4. Waliya
5. Rajkumari Chima Devi
6. Liboli
7. Leekla
8. Aahna
9. Bharti
10. Vaani
11. Langamba
12. Anant
13. Chelson
14. Sriti
15. Simran
16. Divyanshu Tiwari



1st Position

Langamba, BA Hons History

What is freedom? What is independence? Does it require a consent? Does it require a man? Some say she needs wings to fly. But she said "With or without anyone, I can be beautiful, strong, powerful, and bloom whenever I want and be the hell I want to be. Because I'm a woman"



2nd Position

Kuberdita Raj, BA Hons Sociology

A girl who is free
A girl who loves to see nature
A girl who is enjoying her life
A girl who is free spirited
That's what my painting depicts , A
girl with thousand dreams inside her ,
who loves to see nature , who loves to
be herself . She doesn't care about
world , what matter to her the most is
"herself" . She is the women ,
daughter, wife , mother ,sister .
In this women's day I just wanted to
convey message through my artwork
that No women is less everyone is
superwomen , she sacrifice her life
but yet she stand tall and confident .
Every women deserve to be happy
and free nothing can stop her to
express herself. Happy women's day

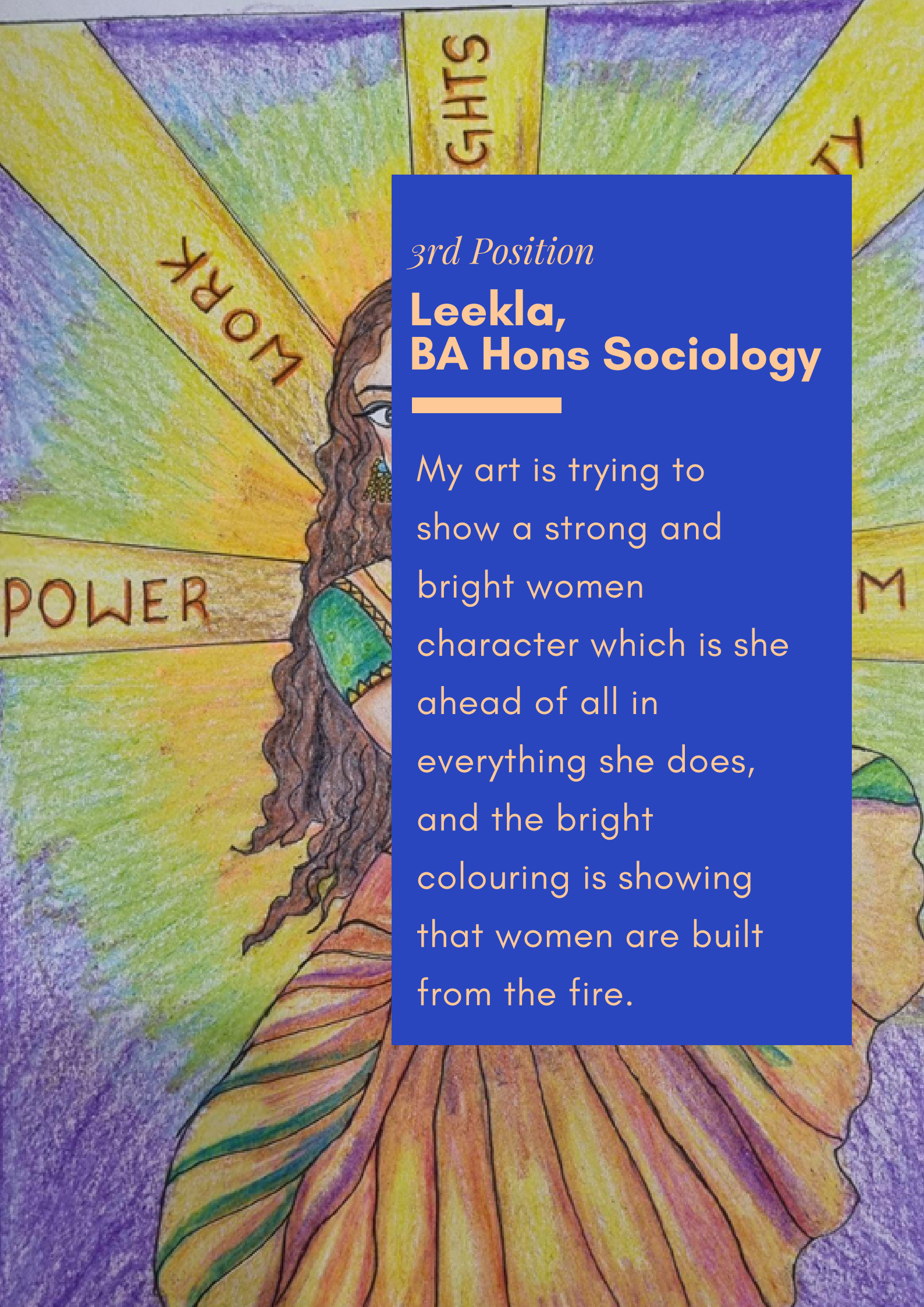


3rd Position

Chima, BA Hons Sociology

My art exhibit the results of educating girl child and let them be who they wants to be in their future instead of letting them to stay in their house and do household chores and girly stuffs.

- The roots represent educating the girl child which in turn bear fruits or to beautiful branches which is a well educated girl, teachers, nurses or doctors, sportspersons, etc.
- The man with the axe in hand, trying to cut tree was the restriction (child marriage, boy child preference, gender inequality) to girls from growing and bearing fruits, that is - their dreams and goals in their life.



3rd Position

Leekla, BA Hons Sociology

My art is trying to show a strong and bright women character which is she ahead of all in everything she does, and the bright colouring is showing that women are built from the fire.

Photo Gallery

