

AMITY UNIVERSITY MAHARASHTRA, MUMBAI

AMITY SCHOOL OF LANGUAGES

CURRICULUM

B.A. ENGLISH

(HONOURS/HONOURS WITH RESEARCH)

DURATION: 4 YEARS

(NEP 2020)

(IMPLEMENTED FROM ACADEMIC YEAR 2023-24)

Certificate

It is hereby certified that the enclosed detailed syllabus has been presented before the Board of Studies of Amity University Maharashtra, Mumbai on 28th September 2023, and it is recommended for the approval by the Academic Council, Amity University, Maharashtra, Mumbai.

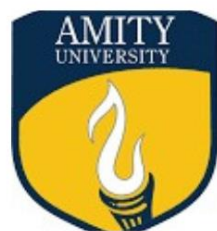


Prof. Dr. Manjiree Vaidya
Head of the Institution
Amity School of Languages
Amity University Maharashtra
Date: 28th September 2023

B.A. English

(Honours/Honours with Research)

Amity School of Languages



AMITY
UNIVERSITY
MAHARASHTRA

B.A. English (Honours/Honours with Research)

Preamble

This syllabus booklet serves as a comprehensive guide to the academic journey, providing a roadmap to explore the rich and diverse world of English literature and language.

The B.A. English (Honours/Honours with Research) programme aims to foster a deep appreciation for the written word, while honing the analytical, research and communicative skills of the students. It provides the opportunity to engage with timeless literary classics, contemporary masterpieces, and explore the multifaceted dimensions of the English language and literature.

The syllabus is thoughtfully designed to encompass a well-balanced blend of core courses, elective modules, and skill enhancing value added components. From the study of literary theory and linguistic analysis to creative writing, critical thinking and research aptitude, the students will acquire a diverse skill set that is relevant to a range of professions and academic pursuits.

This programme is designed for holistic growth, by nurturing the intellectual, emotional, and ethical development of the students. The syllabus book outlines the course structure, learning objectives, assessment methods, and resources available to support the academic progress of the students. It will be the constant companion of the students throughout the programme, providing them with the necessary information and guidelines to make the most of their academic journey.

The B.A. English (Honours/Honours with Research) program seeks to ignite a lifelong passion for learning, creativity, and critical thinking that extends far beyond the confines of the classroom. The students will not merely study literature and language, but actively contribute to the continuous evolution of human expression.

With enthusiasm and anticipation, we wish all the best in the pursuit of excellence in the B.A. English (Honours/Honours with Research) programme.

Amity School of Languages: Vision and Mission

Amity School of Languages: Emphasies to teach diverse languages, literatures, and cultures to nurture the students as global citizens.

Vision:

- Honing the cognitive ability of learners with knowledge and skills to be competent global professionals.

Mission:

- To demonstrate advanced mechanics of acquiring different languages and develop communication skills of the learners to succeed in the professional world.
- To strengthen learners' ability to understand, interpret and evaluate history, culture, and expression in literature by inculcating research aptitude.

Program Objectives

This programme is designed:

1. To imbibe in the learners the in-depth knowledge of language and literature.
2. To hone linguistic competence required in various real-life situations.
3. To introduce learners with different genres and the major works produced in the respective Literary Age.
4. To develop in the learners the ability of critical thinking.
5. To promote the students' managerial skills to work independently and in groups so that they can transform themselves into job-ready candidates and achieve career goals.
6. To widen the students' perspective to face the literary and artistic challenges and to clear competitive exams like NET/SLET and several administrative exams.

Program Outcomes

After completion of this programme, learners will be able:

1. To understand, interpret, and appreciate different literary works as well as relevant academic texts.
2. To critically analyze the literary and artistic challenges with the help of their broadened perspective after completion of this programme.
3. To apply managerial skills so that they can work independently and in groups.
4. To prepare for competitive examinations.
5. To employ English language skills to read, understand and analyze the literary texts.
6. To demonstrate necessary linguistic competence and research aptitude in various real-life situations.

AMITY UNIVERSITY MAHARASHTRA, MUMBAI

Amity School of Languages

B.A. English (Honours/Honours with Research) Program Structure

w.e.f - Academic Session- 2023-2024

Semester	1	2	3	4	5	6	7	8	Total
Credits	23	22	24	21	25	20	24	21	180

Semester – I					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-I Credits
Discipline I (Core)					8
Discipline - I	ENG2101N	Elizabethan Age to Jacobean Age Literature	4	0	4
	ENG2102N	Puritan Age to Augustan Age Literature	4	0	4
Discipline II (Any One from the Basket)					4
Discipline - II	FRE2104N	French through Writing and Activities	4	0	4
	FRE2105N	Active Listening Skills	4	0	4
Discipline-III (Any One from the Basket)					4
Discipline - III	BMT2110N	Business Management	4	0	4
	ECO2110N	Economics – I	4	0	4
	HMR2110N	Human Rights -I	4	0	4
	ACW2110N	Academic and Creative Writing	4	0	4
	FST2110N	Fashion Technology - I	4	0	4
	IND2110N	Interior Design -I	4	0	4
Total (Discipline I + II + III)					16
Foreign Language (Any One from the Basket)					1
	FLG2111N	German-I	1	0	1

Foreign Language	FLS2111N		Spanish-I	1	0	1
Communication Skills	CSE2112N		Effective Listening	1	0	1
Sub Total						2
Behavioural Science	BEH2113N		Behavioural Science-I	1	0	1
Sub Total						1
VAC - I	ENV2116N		Environmental Studies	3	1	4
Sub Total						4
Total(Foundation Courses)						7
Grand Total						23

Semester – II						
	Course Code		Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-II Credits
Discipline I (Core)						8
Discipline - I	ENG2201N		Romantic Age to Victorian Age Literature	4	0	4
	ENG2202N		Modern Age Literature	4	0	4
Discipline II (Any One from the Basket)						4
Discipline - II	FRE2204N		French Culture and Civilization	4	0	4
	FRE2205N		Linguistic Skills	4	0	4
Discipline-III (Any One from the Basket)						4
Discipline - III	ABM2210N		Advances in Business Management	4	0	4
	ECO2210N		Economics -II	4	0	4
	HMR2210N		Human Rights-II	4	0	4
	CSW2210N		Technical and Literary Writing	4	0	4
	FST2210N		Fashion Technology-II	4	0	4
	IND2210N		Interior Design-II	4	0	4
Total (Discipline I + II + III)						16
Foreign Language (Any One from the Basket)						2

Foreign Language	FLG2211N		German-II	2	0	2
	FLS2211N		Spanish-II	2	0	2
Communication Skills	CSE2212N		Presentation Skills	1	0	1
SubTotal						3
Behavioural Science	BEH2213N		Behavioural Science-II	1	0	1
SubTotal						1
VAC - II (Any One from the Basket)						2
VAC - II	ANM2217N		Animation -I	2	0	2
	PHT2217N		Photography -I	2	0	2
	POL2217N		Political Science -I	2	0	2
	TSM2217N		Tourism Management -I	2	0	2
	SCW2217N		Social Work -I	2	0	2
	CCW2217N		Content and Creative Writing-I	2	0	2
SubTotal						2
Total (Foundation Courses)						6
Grand Total						22

Semester – III						
	Course Code		Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-III Credits
Discipline I (Core)						8
Discipline - I	ENG2301N		Indian Writing in English	4	0	4
	ENG2302N		American Literature	4	0	4
Discipline II (Any One from the Basket)						4
Discipline – II	FRE2304N		French for Tourism	4	0	4
	FRE2305N		Written Proficiency	4	0	4
Total (Discipline I + II)						12
Foreign Language (Any One from the Basket)						2
Foreign Language	FLG2311N		German-III	2	0	2
	FLS2311N		Spanish- III	2	0	2

Communi- cation Skills	CSE2312N		Reading and Comprehension	1	0	1
SubTotal						3
Behaviou- ral Science	BEH2313N		Behavioural Science-III	1	0	1
Vocational Courses/ Entrepre- neurship* / Industry Led Courses	ENG2315N		English for Career Development- I	3	0	3
SubTotal						4
VAC-II (Any One from the Basket)	ANM2317N		Animation -II	2	0	2
	PHT2317N		Photography -II	2	0	2
	POL2317N		Political Science -II	2	0	2
	TSM2317N		Tourism Management -II	2	0	2
	SCW231N		Social Work -II	2	0	2
	CCW2317N		Content and Creative Writing- II	2	0	2
SubTotal						2
VAC-III Co- Curricula- r Courses	PHE2318N		Physical Education and Sports**			0
Total (Foundation Courses)						9
Communi- ty Engagem- ent Services	CES2319N		Community Outreach			3
Total (Non-Teaching Credit Course)						3
Grand Total						24

**Continued till Sem – VI

Semester - IV						
	Course Code		Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-IV Credits
Discipline I (Core)						8
Discipline - I	ENG2401N		Introduction to Linguistics- I	4	0	4
	ENG2402N		Literary Theory	4	0	4
Discipline II (Any One from the Basket)						4
Discipline - II	FRE2404N		French through Literary Texts	4	0	4
	FRE2405N		Oratory Skills	4	0	4
Total (Discipline I + II)						12
Foreign Language (Any One from the Basket)						2
Foreign Language	FLG2411N		German-IV	2	0	2
	FLS2411N		Spanish-IV	2	0	2
Communication Skills	CSE2412N		Effective Writing Skills	1	0	1
Subtotal						3
Behavioural Science	BEH2413N		Behavioural Science-IV	1	0	1
Vocational Courses/ Entrepreneurship* / Industry Led Courses	ENG2415N		English for Career Development-II	3	0	3
Subtotal						4
VAC-II (From Basket)	ANM2417N		Animation -III	2	0	2
	PHT2417N		Photography -III	2	0	2
	POL2417N		Political Science -III	2	0	2
	TSM2417N		Tourism Management -III	2	0	2
	SCW2417N		Social Work -III	2	0	2
	CCW2417N		Film and Literature Appreciation	2	0	2
Subtotal						2
VAC-III Co-Curricular Courses	PHE2318N		Physical Education and Sports**			0
Total (Foundation Courses)						9
Grand Total						21

Semester - V						
	Course Code		Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-V Credits
Discipline I (Core)						12
Discipline - I	ENG 2501N		New Literature in English	4	0	4
	ENG 2502N		Introduction to Linguistics-II	4	0	4
	ENG 2503N		Popular Fiction	4	0	4
Discipline II (Any One from the Basket)						4
Discipline - II	FRE2504N		Professional and Business French	4	0	4
	FRE2505N		French through Art	4	0	4
Total (Discipline I + II)						16
Foreign Language (Any One from the Basket)						2
Foreign Language	FLG2511N		German-V	2	0	2
	FLS2511N		Spanish-V	2	0	2
Communication Skills	CSE2512N		Employability Skills	1	0	1
SubTotal						3
Behavioural Science	BEH2513N		Behavioural Science-V	1	0	1
SubTotal						1
VAC-III Co-Curricular Courses	PHE2318N		Physical Education and Sports**			0
Total (Foundation Courses)						4
SIP/Internship/Project/Dissertation / Field Visit	ENG2521N		Dissertation			5
Total (Non-Teaching Credit Courses)						5
Grand Total						25

Semester - VI						
	Course Code		Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-VI Credits
Discipline I (Core)						16
Discipline - I	ENG 2601N		Translation Studies	4	0	4
	ENG 2602N		Film and Literature	4	0	4
	ENG 2603N		Gender Studies	4	0	4
	ENG 2604N		Ancient Greek and Roman Literature	4	0	4
Discipline II (Any One from the Basket)						4
Discipline - II	FRE2605N		French through Media	4	0	4
	FRE2606N		History of Contemporary France	4	0	4
Total (Discipline I + II)						20
VAC-III Co-Curricular Courses	PHE2318N		Physical Education and Sports**			0
Grand Total						20

Semester - VII						
	Course Code		Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-VII Credits
Discipline I (Core)						16
Discipline - I	ENG 2701N		Literature Review Writing	8	0	8
	ENG 2702N		Scholastic Writing	8	0	8
Total (Discipline I)						16
Research Courses	RM2708N		Research Methodology in Language and Literature	4	0	4
						4

SIP/Internship/Project/Dissertation / Field Visit	ENG2714N		Minor Research Project			4
Total (Non-Teaching Credit Courses)						4
Grand Total						24

Semester - VIII						
	Course Code		Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-VIII Credits
Discipline I (Core)						16
Discipline - I	ENG 2801N		Research Paper Writing	8	0	8
	ENG 2802N		English for Competitive Purpose	8	0	8
Total (Discipline I)						16
SIP/Internship/Project/Dissertation / Field Visit	ENG2814N		Major Research Project			5
Total (Non-Teaching Credit Courses)						5
Grand Total						21

AMITY UNIVERSITY MAHARASHTRA, MUMBAI

Amity School of Languages

B.A. English (Honours/Honours with Research) Evaluation Pattern

w.e.f - Academic Session- 2023-2024

Semester	1	2	3	4	5	6	7	8	Total
Credits	23	22	24	21	25	20	24	21	180

Semester – I						
	Course Code	Course Title	Total Credits	EVALUATION		
Discipline I (Core)				Int	Ext	Total
Discipline - I	ENG2101N	Elizabethan Age to Jacobean Age Literature	4	30	70	100
	ENG2102N	Puritan Age to Augustan Age Literature	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline - II	FRE2104N	French through Writing and Activities	4	30	70	100
	FRE2105N	Active Listening Skills	4	30	70	100
Discipline-III (Any One from the Basket)						
Discipline - III	BMT2110N	Business Management	4	50	50	100
	ECO2110N	Economics – I	4	50	50	100
	HMR2110N	Human Rights -I	4	50	50	100
	ACW2110N	Academic and Creative Writing	4	50	50	100
	FST2110N	Fashion Technology - I	4	50	50	100
	IND2110N	Interior Design -I	4	50	50	100
Total (Discipline I + II + III)						
Foreign Language (Any One from the Basket)						
	FLG2111N	German-I	1	50	50	100

Foreign Language	FLS2111N	Spanish-I	1	50	50	100
Communication Skills	CSE2112N	Effective Listening	1	50	50	100
Behavioural Science	BEH2113N	Behavioural Science-I	1	100	00	100
VAC - I	ENV2116N	Environmental Studies	3	30	70	100

Semester – II						
	Course Code	Course Title	Lecture Credits (L)	EVALUATION		
Discipline I (Core)				Int	Ext	Total
Discipline - I	ENG2201N	Romantic Age to Victorian Age Literature	4	30	70	100
	ENG2202N	Modern Age Literature	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline – II	FRE2204N	French Culture and Civilization	4	30	70	100
	FRE2205N	Linguistic Skills	4	30	70	100
Discipline-III (Anyone from the Basket)						
Discipline – III	ABM2210N	Advances in Business Management	4	50	50	100
	ECO2210N	Economics -II	4	50	50	100
	HMR2210N	Human Rights-II	4	50	50	100
	CSW2210N	Technical and Literary Writing	4	50	50	100
	FST2210N	Fashion Technology-II	4	50	50	100
	IND2210N	Interior Design-II	4	50	50	100
Foreign Language (Any One from the Basket)						
Foreign Language	FLG2211N	German-II	2	50	50	100
	FLS2211N	Spanish-II	2	50	50	100
Communication Skills	CSE2212N	Presentation Skills	1	50	50	100

Behavioural Science	BEH2213N		Behavioural Science-II	1	100	00	100
VAC - II (Any One from the Basket)							
VAC - II	ANM2217N		Animation -I	2	50	50	100
	PHT2217N		Photography -I	2	50	50	100
	POL2217N		Political Science -I	2	50	50	100
	TSM2217N		Tourism Management -I	2	50	50	100
	SCW2217N		Social Work -I	2	50	50	100
	CCW2217N		Content and Creative Writing-I	2	50	50	100

Semester – III							
	Course Code		Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)					Int	Ext	Total
Discipline - I	ENG2301N		Indian Writing in English	4	30	70	100
	ENG2302N		American Literature	4	30	70	100
Discipline II (Any One from the Basket)							
Discipline – II	FRE2304N		French for Tourism	4	30	70	100
	FRE2305N		Written Proficiency	4	30	70	100
Total (Discipline I + II)							
Foreign Language (Any One from the Basket)							
Foreign Language	FLG2311N		German-III	2	50	50	100
	FLS2311N		Spanish- III	2	50	50	100
Communication Skills	CSE2312N		Reading and Comprehension	1	50	50	100
Behavioural Science							
Behavioural Science	BEH2313N		Behavioural Science-III	1	100	00	100
Vocational Courses/ Entrepreneurship*/ Industry Led Courses	ENG2315N		English for Career Development- I	3	50	50	100

VAC-II (Any One from the Basket)	ANM2317N		Animation -II	2	50	50	100
	PHT2317N		Photography -II	2	50	50	100
	POL2317N		Political Science -II	2	50	50	100
	TSM2317N		Tourism Management -II	2	50	50	100
	SCW231N		Social Work -II	2	50	50	100
	CCW2317N		Content and Creative Writing-II	2	50	50	100
VAC-III Co-Curricular Courses							
	PHE2318N		Physical Education and Sports**				
Total (Foundation Courses)							
Community Engagement Services	CES2319N		Community Outreach	3	100	00	100

Semester – IV							
	Course Code		Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)					Int	Ext	Total
Discipline - I	ENG2401N		Introduction to Linguistics- I	4	30	70	100
	ENG2402N		Literary Theory	4	30	70	100
Discipline II (Any One from the Basket)							
Discipline – II	FRE2404N		French through Literary Texts	4	50	50	100
	FRE2405N		Oratory Skills	4	50	50	100
Total (Discipline I + II)							
Foreign Language (Any One from the Basket)							
Foreign Language	FLG2411N		German-IV	2	50	50	100
	FLS2411N		Spanish-IV	2	50	50	100
Communication Skills	CSE2412N		Effective Writing Skills	1	50	50	100
Behavioural Science							
	BEH2413N		Behavioural Science-IV	1	100	00	100

Vocational Courses/ Entrepreneurship*/ Industry Led Courses	ENG2415N	English for Career Development-II	3	50	50	100
VAC-II (From Basket)	ANM2417N	Animation -III	2	50	50	100
	PHT2417N	Photography -III	2	50	50	100
	POL2417N	Political Science -III	2	50	50	100
	TSM2417N	Tourism Management -III	2	50	50	100
	SCW2417N	Social Work -III	2	50	50	100
	CCW2417N	Film and Literature Appreciation	2	50	50	100
VAC-III Co-Curricular Courses	PHE2318N	Physical Education and Sports**				

Semester - V						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)				Int	Ext	Total
Discipline - I	ENG 2501N	New Literature in English	4	30	70	100
	ENG 2502N	Introduction to Linguistics-II	4	30	70	100
	ENG 2503N	Popular Fiction	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline - II	FRE2504N	Professional and Business French	4	30	70	100
	FRE2505N	French Through Art	4	30	70	100
Total (Discipline I + II)						

Foreign Language (Any One from the Basket)							
Foreign Language	FLG2511N		German-V	2	50	50	100
	FLS2511N		Spanish-V	2	50	50	100
Communication Skills	CSE2512N		Employability Skills	1	50	50	100
Behavioural Science	BEH2513N		Behavioural Science-V	1	100	00	100
VAC-III Co-Curricular Courses	PHE2318N		Physical Education and Sports**				
Total (Foundation Courses)							
SIP/Internship/Project/Dissertation/Field Visit	ENG2521N		Dissertation	5	100	00	100

Semester - VI							
	Course Code		Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)					Int	Ext	Total
Discipline - I	ENG 2601N		Translation Studies	4	30	70	100
	ENG 2602N		Film and Literature	4	30	70	100
	ENG 2603N		Gender Studies	4	30	70	100
	ENG 2604N		Ancient Greek and Roman Literature	4	30	70	100
Discipline II (Any One from the Basket)							
Discipline - II	FRE2605N		French Through Media	4	30	70	100
	FRE2606N		History of Contemporary France	4	30	70	100

VAC-III Co- Curricular Courses	PHE2318N		Physical Education and Sports**				
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Semester - VII							
	Course Code		Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)					Int	Ext	Total
Discipline - I	ENG 2701N		Literature Review Writing	8	50	50	100
	ENG 2702N		Scholastic Writing	8	50	50	100
Research Courses	RM2708N		Research Methodology in Language and Literature	4	30	70	100
SIP/Internship/ Project/Dissertation/ Field Visit	ENG2714N		Minor Research Project	4	100	00	100

Semester - VIII							
	Course Code		Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)					Int	Ext	Total
Discipline - I	ENG 2801N		Research Paper Writing	8	50	50	100
	ENG 2802N		English for Competitive Purpose	8	50	50	100
SIP/Internship/ Project/Dissertation/ Field Visit	ENG2814N		Major Research Project	5	100	00	100

Detailed Curriculum

Semester – I

Course Code	Course Name	Credits
ENG2101N	Elizabethan Age to Jacobean Age Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the historical development of English literature.
2. To familiarize the students with the Socio-political background of Elizabethan Age and Jacobean Age.
3. To acquaint them with genres of poetry, drama, and prose of the age.
4. To expose students to varied sensibilities and humanitarian concerns through literature of the 16th and 17th century.
5. To guide students to apply a variety of critical and theoretical approaches to prescribed texts.

Course Outcomes

After completion of this course, students will be able to:

1. Comprehend major trends and movements of Elizabethan Age and Jacobean Age.
2. Reflect and compare the socio and political development of the Elizabethan Age and Jacobean Age.
3. Interpret, analyse and evaluate different genres of the age.
4. Apply a variety of critical and theoretical approaches to prescribed texts.
5. Develop acumen to appreciate, interpret and critically evaluate prescribed texts.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Background Concepts: I		07	13%
	1.1	Socio-political and cultural milieu of Elizabethan and Jacobean Age		
	1.2	Characteristics of Elizabethan and Jacobean Literature		
2	Background Concepts: II		07	13%
	2.1	Early Plays- Miracle, Morality and contribution of University Wits.		
	2.2	Major writers in English from 14 th to 16 th Century		
3	Poetry: Sonnets		10	19%
	3.1	Edmund Spenser – (Sonnet No. 75) “One Day I Wrote Her Name”		
	3.2	William Shakespeare – Sonnet No. 116 “Let Me not to the Marriage of True Minds.”		
4	Poetry: Metaphysical		10	19%
	4.1	Andrew Marvell- “To His Coy Mistress”		
	4.2	John Donne- “Valediction Forbidding Mourning”		
5	Drama		12	24%
	5.1	Marlowe – <i>Dr. Faustus</i>		
6	Prose			

	6.1	Francis Bacon- <i>Of Studies</i>	06	12%
Total			52	100

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- Donne, John. "A Valediction: Forbidding Mourning." *The Broadview Introduction to Literature: Poetry*, edited by Lisa Chalykoff, Neta Gordon, and Paul Lumsden, Broadview Press, 2013
- Marvell, Andrew. "To His Coy Mistress." <https://rpo.library.utoronto.ca/content/his-coy-mistress>.
- Fowler, Alistair & Scot-Kilvert. *Ian: Edmund Spenser*. Longman. 1977
- Gardner, Helen, ed. *John Donne: A Collection of Critical Essays*. New York: Prentice-Hall, 1962.
- Harry Blamires. *A Short History of English Literature* (Second Edition) Rutledge. 1984
- <https://tinyurl.com/3uw9xcpb>
- Katherine Duncan-Jones. Ed. *Shakespeare's Sonnets*. The Arden Shakespeare. 1 January 2013.
- Long, William J. *English Literature*. Maple Press Publication. 1 September 2012.
- Marlowe, Christopher. *Doctor Faustus*. Oxford Publisher. 1 June 1997.
- McCullen, Joseph T. "Dr Faustus and Renaissance Learning." *The Modern Language Review*, vol. 51, no. 1, 1956, pp. 6–16. *JSTO*
- <https://tinyurl.com/38zzp8c9>

Semester – I

Course Code	Course Name	Credits
ENG 2102N	Puritan Age to Augustan Age Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the historical development of English literature of Puritan Age to Augustan Age.
2. To explain the students Socio-political background of Puritan Age to Augustan Age
3. To familiarize them with genres of poetry, drama, and prose of the age.
4. To inculcate adequate knowledge of writers and the trends of the age.
5. To help the students to critically assess the prescribed literary works.

Course Outcomes

After completion of this course, students will be able to:

1. Understand major trends and movements of Puritan Age to Augustan Age.
2. Exhibit and evaluate the socio and political development of the Puritan Age to Augustan Age.
3. Critically evaluate different genres of the age.

4. Interpret the given texts according to theoretical and critical framework.
5. Comprehend the relationship between different movements and literary texts of the age.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Background Concept: Puritan age		06	11%
	1.1	Concept and Rise of Puritanism		
	1.2	Characteristics of Puritan Literature		
2	Background Concept: Augustan age		06	11%
	2.1	Concept and Rise of Augustan Literature		
	2.2	Characteristics of Augustan Literature		
3	Poetry: Puritan age		02	4%
2	3.1	John Milton- “On His Blindness”		
4	Poetry: Augustan age		10	20%
	4.1	Alexander Pope: The Rape of the Lock (Canto-1)		
	4.2	Thomas Gray: “Elegy Written in a Country Churchyard”		
5	Drama		14	27%
	5.1	Thomas Middleton and William Rowley: <i>The Changeling</i>		
6	Prose		14	27%
	6.1	John Bunyan – <i>The Pilgrim’s Progress</i>		
Total			52	100

References:

- Albert, Edward. *History of English Literature*. Oxford University Press. 22 June 2017.
- Birjadish Prasad, Haripriya Ramadoss. *A Background to the Study of English Literature* (Rev. Ed.). Macmillan, 2000.
- Bunyan, John. *The Pilgrim's Progress: From this World to that which is to Come*. Penguin, 2008.
- Danielson, Dennis (Ed): *Cambridge Companion to Milton*. Cambridge University Press. 1989.
- David Daiches. *History of English Literature (Vol.II)*. Allied Publishers. 1979.
- Gale, Cengage Learning. *A Study Guide for John Milton's On His Blindness*. Gale Study Guides, 2017
- Gray, Thomas: *Commonplace Book, Volumes I-III* at Pembroke College, Cambridge. With an introduction and MS description by Ruth Abbott. Cambridge University Library, 2021.
- Guibbory, Achsah. *The Cambridge Companion to John Donne*. Cambridge University Press. 2006
- Holdsworth, Roger Victor. *Jonson: Everyman in His Humor and The Alchemist: A Casebook*. Macmillan. 1978
- Marvell, Andrew. *To His Coy Mistress and Other Poems* (Dover Thrift Editions). Dover Publications Inc. 2016
- Webster, John. *The Duchess of Malfi*. Dover Publications, 1999.
- <https://www.jstor.org/stable/450408>
- <https://www.sparknotes.com> (John Bunyan and *Pilgrim's Progress*)

Semester – I

Course Code	Course Name	Credits
FRE2104N	French through Writing and Activities	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed to:

1. To present oneself and others, to ask and give personal information
2. To give directions, to describe one's surrounding, to describe the weather
3. To tell time and date, to talk about daily routine and to talk about likes and dislikes, hobbies
4. To talk about events in past, to talk about one's experiences
5. To introduce plays, songs, poems and films with the purpose of helping students to read, listen, write, speak and think in French spontaneously; learn the content and be able to find new meanings through analysis, evaluation, synthesis and application
6. To launch students on their personal course of learning through training in activities like acting, reciting poems, appreciating cinematography and writing film reviews

Course Outcomes

After the completion of this course, students will be able to:

1. Introduce themselves and others, ask and give personal information
2. Acquire knowledge about giving directions and describing their surroundings, describe the weather using the appropriate expressions
3. Tell time and date and describe their daily routine, talk about their likes and dislikes and their hobbies
4. Narrate the events in past to talk about their experiences
5. Acquire knowledge of French theatre, films, songs and poems. They will be able to find new meanings through analysis, evaluation, synthesis and application of theatre and arts and to read, listen, write, speak and think in French spontaneously.
6. Acquire skills to perform activities like acting, reciting poems, appreciating cinematography and writing film reviews

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	DOSSIER 0 – Nous découvrons le français			
1	1.1	Bienvenue!	04	8%
	1.2	Le français de A à Z		
	1.3	Le monde en français		
	1.4	La classe et nous		
	DOSSIER 1 Nous apprenons le français pour...			
2	2.1	Bonjour !	06	9%
	2.2	Ça se passe où ?		
	2.3	Ils sont francophones		
	2.4	Portraits		
	2.5	En classe		

	2.6	Je parle français pour ...		
3	DOSSIER 2 – Nous faisons connaissance		06	11%
	3.1	Aller voir ailleurs		
	3.2	Balade autoguidée		
	3.3	Week-end à Aoste		
	3.4	Parle avec moi		
	3.5	Nous couchsurfons		
	3.6	En route !		
4	DOSSIER 3 – Nous parlons la même langue		06	11%
	4.1	En famille		
	4.2	Concours de selfies		
	4.3	La France et nous		
	4.4	Vive le speak dating !		
	4.5	Quartier Libre		
	4.6	Vous avez mal où ?		
5	DOSSIER 4 – Nous parlons de notre quotidien		06	11%
	5.1	Une journée sur Terre		
	5.2	Une journée « écolo »		
	5.3	Une journée avec...		
	5.4	Une journée en Pologne		
	5.5	Sortir « à la française »		
	5.6	Soyez les bienvenus!		
6	DOSSIER 5 – Nous nous informons en français		06	11%
	6.1	Apprendre autrement		
	6.2	Jeunes talents		
	6.3	Écrivains francophones		
	6.4	Un livre, un jour		
	6.5	Il a choisi la France		

	6.6	Informons-nous !		
*Activities- Materials will be compiled by the Department.				
7	Module I: Le français à travers des chansons		05	10%
	7.1	Exercices de grammaire, de vocabulaire, de dictée, de phonétique tout en écoutant/ en apprenant à chanter des chansons françaises d'hier et d'aujourd'hui		
8	Module II: Le français à travers des pièces de théâtre		04	9%
	8.1	Jeu de rôles, Scènes de la vie quotidiennes, Monologues, Pièces de théâtre - extraits de textes littéraires		
9	Module III : Le français à travers des films		05	11%
	9.1	Langage cinématographique et petite grammaire du cinéma, Critique/ appréciation des films		
Module IV: Le français à travers des contes/ des fables				
10	10.1	Contes populaires et traditionnels français, Fables de Jean de la Fontaine	04	09%
Total			52	100%

References :

- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 1 A1 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Cahier d'Exercice A1. Goyal Publishers, 2017.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Jacky Girardet, Jacques Pecheur, Echo A1. CLE International, 2013.

For Activities:

Materials will be compiled by the Department

Chantons en français par M. Jaivardhan Singh Rathore, ISBN: 9788183078429, Goyal Publishers, 2017. TV5Monde, RFI, YouTube

Semester – I

Course Code	Course Name	Credits
FRE2105N	Active Listening Skills	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed to:

1. To understand the French phonetic system
2. To develop strategies of listening comprehension
3. To pass from written to oral, from oral to written easily
4. To be sensitized to nuances of speech, dialectical variations, and “registre de langage”
5. To overcome the fear of speaking a foreign language and take position as a foreigner speaking French

Course Outcomes

After the completion of this course, students will be able to

1. Distinguish between and apply the different sound patterns based on their understanding of the French phonetic system.
2. Analyze the audio text using different strategies to comprehend the audio text in detail.
3. Develop the skill to switch between written and oral communication of the language effortlessly.
4. Acquire the knowledge of the nuances of speech, dialectical variations, and “registre de langage”.
5. Initiate and participate in a basic conversation in French without fear.

Detailed Curriculum

Module / Unit	Course Module / Contents	Hours	Marks Weightage
	Module I		
1	1.1 Bonjour !	07	14%
	1.2 Ça se passe où ?		
	1.3 Ils sont francophones		
	1.4 Portraits		
	1.5 En classe		
	1.6 Je parle français pour ...		
	Module II		
2	2.1 Aller voir ailleurs	07	14%
	2.2 Balade autoguidée		
	2.3 Week-end à Aoste		
	2.4 Parle avec moi		
	2.5 Nous couchsurfons		
	2.6 En route !		
3	Module III	07	

	3.1	En famille		
	3.2	Concours de selfies		
	3.3	La France et nous		
	3.4	Vive le speak dating !		
	3.5	Quartier Libre		
	3.6	Vous avez mal où ?		14%
	Module IV			
	4.1	Une journée sur Terre		
	4.2	Une journée « écolo »		
4	4.3	Une journée avec...		
	4.4	Une journée en Pologne		
	4.5	Sortir « à la française »	07	14%
	4.6	Soyez les bienvenus!		
	Module V			
	5.1	Apprendre autrement		
	5.2	Jeunes talents		
5	5.3	Écrivains francophones		
	5.4	Un livre, un jour	08	14%
	5.5	Il a choisi la France		
	5.6	Informons-nous !		
	Module VI			
	6.1	100% photo		
	6.2	Voyager autrement		
6	6.3	Tour de France		
	6.4	Séjour au Maroc		
	6.5	Quand partir ?	08	15%
	6.6	Carnets de voyages		
	Module VII			
7	7.1	Manger français à Bogota		
	7.2	La France à Budapest	08	15%

	7.3	Les français et les livres		
	7.4	Retour aux sources		
	7.5	S’habiller « à la française »		
	7.6	Petits coins de France		
Total			52	100%

References:

- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 1 A1 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Cahier d’Exercise A1. Goyal Publishers, 2017
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Jacky Girardet, Jacques Pecheur, Echo A1. CLE International, 2013

Semester - I						
Course Code		Course Name			Credits	
BMT2110N		Business Management-I			4	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	02	03	-	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Pract.		Oral	
Test	Continuous Evaluation	Attendance							Total Internal
20	25	05	50	50	2 Hours	-	-	-	100

Course Outcomes

The course is designed to:

1. Identify and explain the basic concepts, nature, and scope of management, and recognize its significance in organizational success.
2. Analyze various management theories, including classical and modern approaches, and apply these frameworks to solve organizational challenges.
3. Demonstrate the ability to carry out the management planning process, set objectives, and use forecasting and decision-making techniques to guide organizational planning.
4. Evaluate different types of organizational structures and understand the principles of authority, delegation, departmentalization, and staffing processes.
5. Develop and apply techniques for management control, motivation, coordination.
6. Communication to improve organizational effectiveness.

Course Objectives

1. Familiarize students with the key concepts, functions, and levels of management, and the evolution of management theories.
2. To effectively plan, set objectives, forecast, and make informed decisions within an organization.
3. Provide students with an understanding of how organizations are structured, including departmentalization, span of control, and the principles of authority and delegation.
4. Enable students to conduct job analysis, manpower planning, recruitment, and training, and understand the importance of employee development and recognition.
5. Teach students the processes and objectives of management control.
6. The importance of coordination, communication, and motivation in directing organizational efforts.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction		09	17%
	1.1	Concept, Nature, Scope and Functions of Management		
	1.2	Functions of Management, Levels of Management, Evolution and Foundations of Management Theories – Classical		
	1.3	Systems Approach to organization, Modern Organization Theory.		
2	Management Planning Process		09	17%
	2.1	Planning objectives and characteristics		
	2.2	Hierarchies of planning, the concept and techniques of forecasting		
	2.3	Decision making – concepts & process, MBO, concept and relevance		
3	Organization		09	17%
	3.1	Meaning, Importance and Principles, Departmentalization		
	3.2	Span of Control, Types of Organization		
	3.3	Authority, Delegation of Authority		

4	Staffing		09	17%
	4.1	Meaning, Job analysis, Manpower planning		
	4.2	Recruitment, Transfers and Promotions, Appraisals		
	4.3	Management Development, Job Rotation, Training, Rewards and Recognition.		
5	Directing		09	17%
	5.1	Motivation, Co-ordination, Communication		
	5.2	Directing and Management Control, Decision Making		
6	Management Control		07	15%
	6.1	Coordination, Meaning, Nature, Features		
	6.2	Objectives and Process of Management Control		
Total			52	100%
Recommended Reading				
1. Stoner, Freeman and Gilbert Jr. (2010), Management, 8th Edition, Pearson Education				
2. Robbins, (2009), Fundamentals of Management: Essential concepts and Applications, 6th edition, Pearson Education				
3. Prasad, L.M. Principles & Practice of Management, 1st Edition, Tata McGraw Hills				
4. "Principles of Management" by Richard L. Daft, 12th Edition (2018), Cengage Learning				
5. "Principles of Management" by Charles W. L. Hill and Steven McShane, 1st Edition (2008), McGraw-Hill/Irwin				

Semester – I

Course Code	Course Name	Credits
ECO2110N	Economics I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03		01	03		01	04

Theory						Term Work/ Practical/ Oral			Total	
Internal Assessment					End Sem Exam	Duratio n of End Sem Exam	Ter m Wor k	Prac t ical		Oral
Test	Assignme nt	Viva	Atte nda nce	Total Interna l						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes	
1.	The knowledge of this subject is essential to understand facts, concepts of microeconomics, which deals with economics at individual level
2.	Students understand the basic theories behind decision making process of households and the firms and their interaction in establishing equilibrium prices
3.	Students understand the firms decision making process
4.	Students understand the importance of equilibrium in welfare objective
5.	Students understand the impact of microeconomic decisions at macroeconomic level.
6.	Promote social justice, communal harmony, and solidarity.

Course Objectives	
1.	Students are able to compare the different elasticities and their usefulness
2.	Students are able to calculate the elasticities
3.	Students are able to find the profit maximization equilibrium level

4.	Students are able to understand the importance of kinky demand curve in stabilizing prices
5.	Students are able to understand the pricing in the factor market
6.	Students understand the importance of Pareto equilibrium

Detailed syllabus

Module/ Unit	Course Module / Contents	Hour s	Marks Weightage (%)												
Module I	Exploring the Subject Matter of Economics														
1	<table border="1" style="width: 100%;"> <tr> <td style="width: 5%;">1.1</td> <td>Definition of Economics. Why study economics?The scope and method of economics</td> </tr> <tr> <td>1.2</td> <td>scarcity and choice; questions of what, how and for whom to produce and how to distribute output.</td> </tr> <tr> <td>1.3</td> <td>Questions of what, how and for whom to produce</td> </tr> <tr> <td>1.4</td> <td>Question of how to distribute the profit</td> </tr> <tr> <td>1.5</td> <td>Concept of stable, unstable, static and dynamic equilibrium</td> </tr> <tr> <td>1.6</td> <td>Partial and general equilibrium, positive and normative economics</td> </tr> </table>	1.1	Definition of Economics. Why study economics?The scope and method of economics	1.2	scarcity and choice; questions of what, how and for whom to produce and how to distribute output.	1.3	Questions of what, how and for whom to produce	1.4	Question of how to distribute the profit	1.5	Concept of stable, unstable, static and dynamic equilibrium	1.6	Partial and general equilibrium, positive and normative economics	07	15%
1.1	Definition of Economics. Why study economics?The scope and method of economics														
1.2	scarcity and choice; questions of what, how and for whom to produce and how to distribute output.														
1.3	Questions of what, how and for whom to produce														
1.4	Question of how to distribute the profit														
1.5	Concept of stable, unstable, static and dynamic equilibrium														
1.6	Partial and general equilibrium, positive and normative economics														
Module II	Supply and Demand: How Markets Work, Markets andWelfare														
2	<table border="1" style="width: 100%;"> <tr> <td style="width: 5%;">2.1</td> <td>Equi marginal utility.</td> </tr> <tr> <td>2.2</td> <td>Individual demand and supply schedule</td> </tr> <tr> <td>2.3</td> <td>Derivation of market demand supply</td> </tr> <tr> <td>2.4</td> <td>Consumer's surplus</td> </tr> <tr> <td>2.5</td> <td>Shifts in demand and supply curve</td> </tr> <tr> <td>2.6</td> <td>The role of prices in resource allocation</td> </tr> </table>	2.1	Equi marginal utility.	2.2	Individual demand and supply schedule	2.3	Derivation of market demand supply	2.4	Consumer's surplus	2.5	Shifts in demand and supply curve	2.6	The role of prices in resource allocation	07	15%
2.1	Equi marginal utility.														
2.2	Individual demand and supply schedule														
2.3	Derivation of market demand supply														
2.4	Consumer's surplus														
2.5	Shifts in demand and supply curve														
2.6	The role of prices in resource allocation														
	2.7 Elasticity of demand -price, income and cross elasticity														
	2.8 Law of supply, elasticity of supply														
Module III	Consumer's Behavior	08	16%												

3	3.1	Utility-cardinal and ordinal approaches,		
	3.2	Indifference curves and budget constraint		
	3.3	Consumer 's equilibrium (Hicks and Slutsky		
	3.4	Giffen goods		
	3.5	Compensated demand curve		
	3.6	Revealed preference		
	3.7	Engel curve		
Module IV	Theory of Production		10	18%
4	4.1	Technology, Isoquants, Iso costs		
	4.2	Production with one and more variables		
	4.3	Cobb-Douglass production function		
	4.4	Returns to Scale		
Module V	Theory of Cost		10	18%
5	5.1	Short run and long run costs, cost curves in the short run and long run, total, average, and marginal product, cost minimization and expansion path, elasticity of substitution.		
	5.2	Total, average and marginal product		
	5.3	Cost minimization, envelope curve		
	5.4	Law of variable proportion		
Module VI	Markets		10	18%
6	6.1	Perfect Competition		
	6.2	Assumptions of Perfect Competition		
	6.3	Short run equilibrium of perfect competition		
	6.4	Long run equilibrium of perfect competition		
Total			52	100%

References	
1.	C. Snyder and W. Nicholson, Fundamentals of Microeconomics, Cengage Learning (India), 2010.
2.	B. Douglas Bernheim and Michael D. Whinston, Microeconomics, Tata McGraw-Hill (India), 2009
3.	Ahuja H.L. (2010) Principles of Microeconomics, 18 th Edition, S. Chand & Co. Ltd.
4.	Robert S. Pindyk and D.L. Ru Microeconomics
5.	A.Koutsoyiannis 'Modern Microeconomics

Semester – I

Course Code	Course Name	Credits
HMR2110N	Human Rights-I: General Human Rights	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04			04			04

Theory						Term Work/ Practical/ Oral			Total	
Internal Assessment					End Sem Exam	Duratio n of End Sem Exam	Ter m Wor k	Prac t ical		Oral
Test	Assignme nt	Viv a	Atte nda nce	Total Intern al						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes	
1	Promote human dignity and individual self-respect.
2	Ensure gender equality and equal opportunities for all.
3	Foster respect and appreciation for diversity.
4	Support the rights of national, ethnic, religious, and linguistic minorities.
5	Empower students for active citizenship and democratic participation.
6	Promote social justice, communal harmony, and solidarity.

Course Objectives	
1	Critically analyze different spheres of human rights.
2	Effectively communicate on socio-legal aspects of human rights.
3	Enhance analytical thinking on international human rights law application.
4	Assess specific human rights laws with legal instruments and contemporary cases.

5	Analyze contemporary challenges and trends in human rights theory and practice.
6	Understand divergences in human rights across international, regional, and domestic contexts.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Historical Development and Basic Concepts		08	15%
1	1.1	Historical Development of Human Rights		
	1.2	Concepts of Justice		
	1.3	Concepts of Dignity		
	1.4	Concepts of Liberty and Equality		
	1.5	Concepts of Unity in Diversity		
	1.6	Concepts of Ethics and Morality		
Module II	Understanding of the Concept of Rights and Duties		08	15%
2	2.1	Meaning of Human Rights		
	2.2	Significance of Human Rights Education.		
	2.3	Rights: Inherent-Inalienable-Universal-Individual and Groups		
	2.4	Nature and concept of Duties		
	2.5	Interrelationship of Rights and Duties		
	2.6	Classification of Rights and Duties: Moral, Social, Cultural, Economic, Civil and Political		
Module III	Human Duties and Responsibilities		08	15%
3	3.1	Identification of Human Duties and Responsibilities.		
	3.2	The Relationship Between Human Rights and Human Duties.		
	3.3	Ethical Obligations of Individuals in upholding Human Rights.		
	3.4	Social Responsibilities in Promoting Equality and Justice.		
	3.5	Environmental Duties and the Role of Sustainable Practices.		
	3.6	Global and Cultural Variations in the Concept of Human Responsibilities.		

Module IV	General Problems of Human Rights			
4	4.1	Challenges in Defining and Universally Applying Human Rights.	10	19%
	4.2	Conflict Between National Sovereignty and International Human Rights Standards.		
	4.3	Cultural Relativism and its Impact on Human Rights Implementation.		
	4.4	Economic Inequality as a Barrier to Human Rights Realization.		
	4.5	Political Repression and the Violation of Civil Liberties.		
	4.6	Issues of Accountability and Enforcement in Human Rights Violations		
Module V	Important Convention on Human Rights-I			
5	5.1	Universal Declaration of Human Rights (UDHR) (1948)	09	18%
	5.2	International Covenant on Civil and Political Rights (ICCPR) (1966)		
	5.3	International Covenant on Economic, Social and Cultural Rights (ICESCR) (1966)		
	5.4	Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) (1979)		
	5.5	Convention on the Rights of the Child (CRC) (1989)		
	5.6	Convention on the Rights of Persons with Disabilities (CRPD) (2006)		
Module VI	Important Convention on Human Rights-II			
6	6.1	International Convention on the Elimination of All Forms of Racial Discrimination (ICERD) (1965)	09	18%
	6.2	Convention Against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment (CAT) (1984)		
	6.3	Convention Relating to the Status of Refugees (1951) and its 1967 Protocol		
	6.4	Convention on the Prevention and Punishment of the Crime of Genocide (1948)		
	6.5	International Convention for the Protection of All Persons from Enforced Disappearance (2006)		
	6.6	Rome Statute of the International Criminal Court (1998)		
Total			52	100%

Recommended reading:	
1	An introduction to the Political Theory by O.P. Gauba;
2	Human Rights by S. Subrahmanyam;
3	Human Rights and Constitutional Law by D.D. Basu;
4	The United Nations Structure and Functions of an International Organization by Rumki Basu;
5	Human Rights in India Historical, Social and Political Perspective by Chiranjivi J. Nirmal.
6	Manoj Kumar Sinha, Implementation of Basic Human Rights, (Lexis Nexis)

Semester – I		
Course Code	Course Name	Credits
ACW2110N	Academic and Creative Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To introduce the concepts of academic and creative writing.
2. To familiarize students with the different genres and process of writing.
3. To teach the various ways of ideating and writing creatively.
4. To train students to write in various forms and formats.
5. To encourage students to write for self-development and publication.

Course Outcomes

After completion of this course, students will be able to:

1. Demonstrate effective ways of ideation.
2. Identify various writing techniques.
3. Acquire academic and idiomatic vocabulary.
4. Comprehend the principles of effective paragraph structure and content.
5. Analyse and evaluate own and other's works.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Fundamentals of Writing			
1	1.1	Significance of Writing as a Skill	08	15%
	1.2	Categories of Writing		
	1.3	Types of writing		
	Academic and Creative Writing			
2	2.1	Features of Academic and Creative Writing	08	15%
	2.2	Differences Between Academic and Creative Writing		
	2.3	Illustrations of Between Academic and Creative Writing		
	Creative Writing			
3	3.1	Ideation	10	20%
	3.2	Writing for target audience		
	3.3	Employ the various stages of the writing process - pre-writing, writing and re-writing		
	3.3	Employ descriptive, narrative and expository modes		
	Academic Writing			
4	4.1	Planning and Making the Outline	08	15%
	4.2	Refining Paragraph Structure		
	4.3	Proofreading and editing		
	Stylistics of Writing			
5	5.1	Common Literary Devices	10	20%
	5.2	Learning about Themes		
	5.3	Vocabulary Enhancement		
	Putting to Practice			
6	6.1	Analyzing short stories of famous foreign and Indian writers: Kate Chopin & Ruskin Bond	08	15%
	6.2	Producing samples of Various Writing Types		
	6.3	Peer review		
Total			52	100

References:

- Brohaugh, William. Write Tight: Say Exactly What You Mean with Precision and Power.
- Dev, Anjana Neira, ed. A Handbook of Academic Writing and Composition. Pinnacle, 2016.
- Eckert, Kenneth. Writing Academic Research Papers. Moldy Rutabaga, 2021.
- Goins, Jeff. You Are a Writer (So Start Acting Like One). Tribe Press
- Gupta, Renu. A Course in Academic Writing. Orient BlackSwan, 2010.
- Pinker, Steven. The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century . Penguin Books, Reprint edition ,2015
- Seely, John. Oxford Guide to Effective Writing and Speaking. OUP 2nd edition, 2005
- Turk, Christopher and John Kirkman. Effective Writing. London and New York: Chapman & Hall. Indian Reprint 2003.

Semester - I

Course Code	Course Name	Credits
FST2110N	Fashion Technology I (Fashion Studies)	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02		02	02		02	04

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam	Duratio n of End Sem Exam	Ter m Wor k	Prac t ical		Oral
Test	Continuou s Evaluatio n	Attendanc e	Total Intern al						
15	30	05	50	50	2 Hours	-	-	-	100

Course Outcomes	
1	Have a deeper understanding of fashion theories, fashion terminologies, and vocabulary.
2	Understand the workings of the fashion industry, including its historical development, current trends, and key players.
3	Gain insights into the fashion production, including design, manufacturing, and distribution.
4	Analyze various fashion subcultures, recognizing their role in challenging mainstream norms and shaping aesthetic trends.

Course Objectives	
1	The course aims to deepen students' grasp of fashion theories, terminologies, and vocabulary, fostering their analytical skills for interpreting design and trends.
2	The course also provides a comprehensive overview of the fashion industry's evolution, current trends, and key players while offering insights into the intricacies of design, manufacturing, and distribution processes.
3	By exploring diverse fashion subcultures, students will recognize their role in reshaping aesthetics and challenging conventional norms, enhancing their ability to engage thoughtfully with the multifaceted realm of fashion.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Fashion Terminology & Etymology		09	17%
1	1.1	Clothes, costumes, fashion, Social Identity, feel-good, unique identity, designer jeans, perfect look, branded cosmetics, branded shoes, eyewear, watches, etc.		
	1.2	Elements and principles of design in context to fashion (point, line, shape- [silhouette, motifs, repeats], colour [hue, value, intensity], texture) (balance, proportion, emphasis, rhythm, harmony)		
	1.3	Style, Types of Fashion Avante Garde, haute couture/high fashion, mass-market, bridge/prêt-a- porter/ready-to-wear fashion Classics, fads, knock off.		
Module II	Factors Influencing Fashion and Fashion Theories		09	17%
2	2.1	Accelerating and Retarding factors influenced by social, cultural, economic, political, technological, sports, music, etc.		
	2.2	Fashion Theories- Trickle-up, Trickle-down and Mass dissemination		
Module III	Fashion Cycles and Fashion Consumers		08	16%
3	3.1	Five stages of the fashion cycle and the various types of cycles.		
	3.2	Fashion consumers at each stage		
Module IV	Introduction to the Fashion Industry		08	16%
4	4.1	A brief global overview of the textile and apparel industry. Sectoral overview of the fashion industry in India		
	4.2	Fashion capitals of the world: Paris, Milan, New York, London, Tokyo (Uniqueness and 5 top designers/brands from each capital)		
Module V	Fashion Details		09	17%
5	5.1	Component details of necklines, collars, sleeves, cuffs, belts, pockets, drapes, yokes, gathers, frills, pleats, and tucks.		

	5.2	Understanding and Identification of applique, patchwork, embroideries, beadwork, fringes, tassels, quilting, smocking, shearing,		
	5.3	Types of hemlines, trims, fasteners, laces, zippers, buttons, rouleau, drawstrings, vents, and rivets.		
	5.4	Jewelry, handbags, hats, headgear, footwear, watches, scarves, sunglasses, pins.		
Module VI	Regional Styles, Culture and Fashion			
6	6.1	Mediterranean, Latino, and Scandinavian styles- history, culture and society, lifestyle, textiles and clothing, accessories, home furnishings.	09	17%
	6.2	Fashion in relation to sports, movies, and music- types of styles and trends, textiles and fabrics.		
Total			52	100%

Recommended reading:	
1	Fashion: From concept to consumer, Gini Stephens Frings (1999), Prentice-Hill Inc.
2	The Fairchild's Dictionary of Fashion, Phyllis Tortora,
3	Variety- Fashion for Freedom, S. A Hussain
4	Beyond Design, Sandra J. Keiser & Myrna B. Garner, Fairchild publication.
5	Elements of Fashion & Apparel Design, G. J Sumathi,
6	Consumer Behavior: In Fashion, Solomon, Pearson Education India.

Semester - I

Course Code	Course Name	Credits
IND2110N	Interior Design -I	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	03	01	-	03	04

	Theory					Term Work / Practical/Oral			Total
	Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
	Test	Continuous Evaluation	Attendance						
15	30	05	50	-	-	50	-	-	100

Course Outcomes

- CO1 – Understand the field of Interior Design as a profession
- CO2 – Familiarization with Colours, textures and materials used in the interior spaces
- CO3 – Awareness of drawing at scale, lettering and dimensioning
- CO4 – Understanding basics of technical drawing
- CO5 – Familiarize with Anthropometry of interior space
- CO6 – Designing of residential interior space

Course Objectives

- To enable students to understand the design aspects and constraints of residential interiors.
- To appraise the students about the role and complexity in interior design.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Interior Design		12	20%
	1.1	Introduction to the profession of Interior Design. Difference between design & decoration.		
	1.2	Basics of sheet formats		
	1.3	Introduction to elements and principles of design and Interior Design as a profession.		
	1.4	Basics of Sketching		
2	Basics of colors, textures, and materials		08	12%
	2.1	To enable the students to understand the basics of Colors in form of colour wheel and colour schemes		
	2.2	Understanding of materials and textures		
3	Introduction to basics of lettering, and scales		08	12%
	2.1	Basics of lettering		
	2.2	Basics of scales		
	2.3	Basics of Dimensioning		
4	Basics of Drawing and Technical Drafting		08	13%
	3.1	Understanding 2D drafting		
	3.2	Understanding plans and elevations of basic objects		
5	Study of Anthropometry, human proportions and required spaces		08	13%
	4.1	Anthropometric study of various residential spaces.		
	4.2	Discussion of various activities in a residence		
	4.3	Studying circulation in residential interior spaces		
6	Layout of residential interior space		16	30%
	6.1	Making final layout plan with suggested design		
	6.2	Understanding Interior Design from reference images		
	6.3	Preparing a final portfolio		
Total			60	100%

Recommended Books:

- Ernst Neufert, Neuferts Architects Data
- Francis D.K. Ching, Architecture: Form, Space and Order
- Joseph Chiara and John Callend, Time Saver Standards for Building Types
- Ramsey Sleeper, Architectural Graphic Standards
- Drew Plunkett, Drawing for Interior Design.

German Curriculum
All U.G. Programmes under NEP – Foreign Language (FL)
Common stream

Semester – I

Course Code	Course Name	Credits
FLG2111N	German- I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
1	-	-	1	-	-	1

Theory							Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed :

1. To introduce oneself and others.
2. To greet and have a basic conversation in German.
3. To frame and understand simple sentences in present tense.
4. To ask and answer basic questions pertaining to one's and other's name, residence, or similar topics from one's direct surroundings.
5. To pronounce and read known names, words, and simple sentences.

Course Outcomes

After the completion of this course, students will be able to:

1. Introduce themselves and others.
2. Greet each other.
3. Frame and understand simple sentences in present tense.
4. Ask and answer basic questions pertaining to one's and other's name, residence, or similar topics from one's direct surroundings.
5. Correctly pronounce and read known names, words, and simple sentences.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		05	34%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Verben für Vorstellung - heißen, kommen, wohnen (Vorstellung) + Personalpronomen Sie, ich, er, sie - Verben für Vorstellung+ sprechen und sein + Personalpronomen du, ihr, wir, es, sie (pl.) - W-Fragen u. Aussagen 		
	Thematischer Aspekt	<ul style="list-style-type: none"> - grüßen und verabschieden - sich und andere vorstellen - über sich und andere sprechen - Zahlen bis 20, Telefonnummer und E-Mail-Adresse nennen - Buchstabieren über Länder und Sprachen sprechen 		
2	Module II		04	33%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Verbstamm mit ‚d‘ oder ‚t‘, z.B. arbeiten, unterrichten, schneiden - Unregelmäßige Verben, z.B. fahren, lesen, sein, haben - Ja-Nein Frage - Bestimmter Artikel 		

	Thematischer Aspekt	- Wochentage benennen - über Arbeit, Berufe und Arbeitszeiten sprechen - Zahlen ab 20 nennen - über Jahreszeiten sprechen ein Profil im Internet erstellen		
3	Module III		04	33%
	Grammatischer Aspekt	- Unregelmäßige Verben, z.B. fahren, geben, sprechen, sehen, nehmen - Unbestimmter Artikel: Ein, eine, ein und Bestimmter Artikel		
	Thematischer Aspekt	- Texte einer Bildergeschichte zuordnen - Verkehrsmittel benennen - Artikel lernen		
Total			13	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Spanish Curriculum
All U.G. Programmes – Foreign Language (FL)
Common stream

Semester – I

Course Code	Course Name	Credits
FLS2111N	Spanish- I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
1	-	-	1	-	-	1

Theory						Term Work / Practical/Oral			Total	
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To enable the student present and describe oneself and people.
2. To enable to enter in contact and begin a conversation.
3. To enable to talk about one's family, tastes, and preferences.
4. To familiarize students with the Spanish language, with its phonetic system and its accents.
5. To enable the student to read and understand texts in Spanish adapted for the level.

Course Outcomes

After the completion of this course, students will be able to:

1. Present himself/herself to people.
2. Initiate conversation and formal talk with fellow native speakers.
3. Talk about his/her tastes, preferences, and choices.
4. Pronounce Spanish words and dictions in the correct form.
5. Read Spanish texts, stories, newspapers, and magazines and comprehend them.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
	Module I			
1	1.1	Los saludos y las despedidas	04	30%
	1.2	Los alfabetos		
	1.3	Las reglas de pronunciaciones		
	1.4	Los números en español (0-100)		
	Module II			
2	2.1	Los artículos	04	30%
	2.2	Los sustantivos, adjetivos y los géneros		
	2.3	Las profesiones y las nacionalidades		
	2.4	Vocabulario de la familia.		
	Module III			
3	3.1	El sujeto en español.	05	40%
	3.2	Los verbos en español (el verbo en SER)		
	3.3	Los verbos regulares (AR, ER, IR)		
Total			13	100%

References:

- Garcia, Jaime. Garmendia Corpas. *AULA INTERNACIONAL PLUS*. 2020.
- Hidalgo, Andrea Fabiana. *PREPARACION DELE*. 2020.
- Hollis, Maria Rosario. *Essential Spanish Verbs*. Teach Yourself, 2010.
- Moya, Felipe, and Leslie Pérez. *Spanish Short Stories For Beginners*. 2019.
- Nissenberg, Gilda. *Practice Makes Perfect: Complete Spanish Grammar, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Prisma, Equipo Nuevo, and Evelyn Aixalà I. Pozas. *Nuevo prisma A2*. 2014.
- Richards, Olly. *Short Stories in Spanish for Beginners*. Teach Yourself, 2018.
- Simpson, Brandon. *Spanish Verb Tenses*. 2008.
- Soriano, Jaime. Garmendia Corpas. *AULA INTERNACIONAL PLUS*. 2020.
- Verblix, and Marta Torres Sánchez. *Spanish Short Stories for Beginners*. 2018.

Semester - I

Course Code	Course Name	Credits
CSE2112N	Effective Listening	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To familiarize students with the fundamentals, types and barriers to communication.
2. To enable students to learn the principles of listening.
3. To guide the students about different types of listening.
4. To provide guidelines and improve the student's communication skills.
5. To make the students better listeners and make listening to the most important source of knowledge.

Course Outcomes

After completion of this course, students will be able to:

1. Recognize the importance of basic communication and barriers in professional arenas.
2. Decipher as to which type of listening; they should practice according to the situation.
3. Participate in and develop listening skills through Group discussion and extempore.
4. Enhance proficiency in speaking and active listening.
5. Practice and perfect their listening skills and thus will become better communicators.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Fundamentals of Communication			
1	1.1	Communication: Definition, Meaning, Process, Cycle, Purpose of communication	06	46%
	1.2	7 Cs of communication: Clear, concise, concrete, correct, coherent, complete, and courteous.		
	1.3	Barriers to effective communication: Language/semantic barriers, Physical barriers, physiological barriers, psychological barriers, cross-cultural barriers & organizational barriers.		
	1.4	Types of Communication: Depending on Method (Verbal & Non-verbal), Business (Internal & External), Individuals Involved (Intrapersonal & Interpersonal), Rules (Formal & Informal).		
	Communication Skills			
2	2.1	The process of listening, importance of listening	05	39%
	2.2	Types of listening: Informative/comprehensive, attentive, appreciative, discriminative, emphatic, active, selective & critical/evaluative.		
	2.3	Effective Listening: Principles and Barriers		
3	Enhancing Listening Skills		02	

	3.1	Guidelines to improve listening & avoiding common barriers		15%
	3.2	Activities to enhance listening; Listening exercise for main idea- vocabulary, Phrases & idioms, (news debate/conversations, audio scripts to draw conclusion based on context).		
Total			13	100

References:

- Apple, Sienna. *Active Listening Techniques: The 10 Steps to Effective Listening for Better Relationships and More Productivity*. Notion Press, 2022.
- Beck, Joan. *The Art of Effective Listening: How to Communicate Better with Others*. HarperCollins, 2022.
- Brown, David. *Effective Communication: Mastering the Art of Listening*. Wiley, 2021.
- Chaturvedi, Mukesh. *Fundamentals of Business Communication*. Pearson Education India, 2012.
- Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. Oxford University Press, 2009.
- Raman, Meenakshi, and Prakash Singh. *Business Communication*. Oxford University Press, 2012.
- Rizvi, Ashraf. *Effective Technical Communication*. McGraw Hill Education, 2017.
- "Tips for Effective Listening." *MindTools*, MindTools Ltd, 2023,
- "The Psychology of Listening: What It Is and How to Improve It." *Psychology Today*, Sussex Publishers, 2023, www.psychologytoday.com/articles/psychology-listening.
- www.mindtools.com/pages/article/newLDR_66.htm.

Semester – I

Course Code	Course Name	Credits
BEH2113N	Behavioural Science-I (Understanding Self for Effectiveness)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes	
1	Understanding oneself aids in making informed, value-aligned decisions.
2	Self-awareness leads to clearer and more empathetic communication.
3	Knowing personal strengths and weaknesses helps set realistic goals.
4	Authenticity from self-awareness fosters deeper connections with others.
5	Self-understanding enhances resilience and adaptability to change.
6	Identifying development areas encourages ongoing self-improvement.

Course Objectives	
1	To introduce the student to the variety of principles influencing human behaviour.
2	To take students, step by step, through an interactive understanding of each of these principles.
3	To Gain a clear understanding of your abilities and limitations. Understand what motivates you and drives your decisions.
4	To Identifying development areas encourages ongoing self-improvement.
5	To Make choices that align with your values and goals.
6	To Understand how your style affects interactions with others.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hour s	Marks Weightage (%)
Module I	Core Competency & Techniques of self-awareness		
1	1.1 Understanding of Self, Components of Self – Self-identity	03	30%
	1.2 Self-concept, Self-confidence, Self-image, self-awareness, self-acceptance, and self-realization		
	1.3 Self-concept, Self-confidence, Self-image, self-awareness, self-acceptance, and self-realization		
	1.4 Mapping the key characteristics of self and framing a character for self		
Module II	Self Esteem & Effectiveness		
2	2.1 Meaning and Importance of self-esteem and self-effectiveness	02	20%
	2.2 Process of Attitude formation, Factors that influence Attitude formation.		

	2.3	Components and Types of attitudes		
	2.4	Components and Types of attitudes		
Module III	Building Positive Attitude			
3	3.1	Meaning and nature of attitude	02	20%
	3.2	Common myths related to mental health		
	3.3	Strategies to improve mental health: Robert Plutchik's Feeling wheel.		
Module IV	Building Emotional Competence			
4	4.1	Emotional Intelligence – Meaning, components, Importance and Relevance	03	30%
	4.2	Techniques of improving emotional intelligence		
	4.3	Types of emotions, Healthy and Unhealthy expression of emotions		
	4.4	Theories & Models of emotions		
Total			10	100%

Recommended reading:	
1	Bradberry, T., & Greaves, J. (2009). Self-Awareness (The Enneagram of Emotional Intelligence). TalentSmart.
2	Tanner, J. L., Arnett, J. J., & Leis, J. (2009). Self-awareness and identity in emerging adulthood: Timing mechanisms and contexts. <i>Emerging Adulthood</i> , 37(2), 55-74.
3	McKay, M., & Fanning, P. (2016). Self-Esteem: A Proven Program of Cognitive Techniques for Assessing, Improving, and Maintaining Your Self-Esteem. New Harbinger Publications.
4	Maio, G. R., & Haddock, G. (2015). Attitudes and Attitude Change. Sage.
5	Zuboff, S. (2019). The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power. PublicAffairs.
6.	Pankhurst, D. A., & White, K. A. H. (2020). The impact of social media on self-esteem: The mediating role of body image and perceived social support. <i>Computers in Human Behavior</i> , 112, 106441.

Semester - I

Course Code	Course Name	Credits
ENV2116N	Environmental Studies	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract.		Oral
Test	Continuous Evaluation	Attendance	Total						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed to:

1. To identify and address environmental issues at local, regional, and global level.
2. To impart basic knowledge about the environment and its allied problems.
3. To develop an attitude of concern for the environment.
4. To motivate learners to participate in environment protection and environment improvement.
5. To acquire skills to help the concerned individuals in solving environmental problems.
6. Strive to attain harmony with Nature.

Course Outcomes

1. The course educates students in various waste management techniques and effective pollution control strategies.
2. The course covers sustainable use of natural resources and biodiversity conservation. Students will learn how to balance resource utilization.

3. This course equipped students with the ability to apply their knowledge, skills, values to mitigate environmental challenges and foster sustainable development.
4. Students will learn about international efforts taken to safeguard the Earth's environment and resources.
5. This course enables students to sensitize themselves to adverse health impacts of pollution and develop an understanding of the broad aspects of environmental management systems.
6. Students will learn about Environmental legal framework to protect and conserve environment

Detailed Syllabus

Module	Course Module / Contents	Hours	Marks Weightage
I	Multidisciplinary nature of environmental studies	06	10%
	Definition, scope, and importance, need for public awareness.		
	Origin of agriculture, Industrial revolution, and its impact on the environment, water conflicts.		
	Sustainable Development Goals (SDGs)- Targets, challenges, and strategies.		
	Natural Resources: Types, Use and Exploitation.		
II	Ecosystem and Conservation of Biodiversity	10	20%
	Ecosystem: Definition, Structure, and function		
	Ecosystem types, significance, and ecosystem services		
	Biodiversity: Definition, types, and values of Biodiversity		
	Biogeographical zones and Hot spots in India and convention on Biological Diversity (CBD)		
	Conservation of Biodiversity, Biodiversity Laws, and Regulations		
III	Environmental Pollution and Control	08	15%
	Definition, types, sources, effects, and control of pollution:		
	Air & Noise Pollution		
	Water Pollution		
	Soil Pollution & Solid waste		
IV	Environment Quality Standards and Management	06	10%
	An introduction of Environment Management System (EMS)		

	circular economy, eco Labelling, eco mark scheme.		
	Brief introduction of Environmental Impact Assessment: Concept and application		
V	IPR & Biosafety	10	20%
	Introduction and Concept of IPR, Advantages and		
	disadvantages of IPR		
	Introduction and concepts of biosafety, its levels in terms of environment and Human protection.		
VI	Environmental Treaties and Legislation	12	25%
	Introduction to Environmental laws and Regulation. National Green Tribunal: Landmark Supreme court Judgements.		
	Salient Features of following Acts:		
	The Environment Protection Act-1986, an Umbrella Act		
	The Water (P & CP) Act-1974.		
	The Air (P & CP) Act-1981, Noise pollution (regulation & control) Rules		
	E-waste, Biomedical waste and Plastic waste management and handling rules.		
	Factories Act		
Total		52	100%

References

1. Environmental Studies-Chauhan B. S University Science Press
2. Textbook Of Environmental Studies Dava Katewa Cengage Learning Ptd Ltd
3. Perspectives In Environmental studies Kaushik, Anubha Kaushik C.P New age International Pvt Ltd
4. Environmental Sciences: A students Companion Gregory & Others Sage Publication
5. Environmental Pollution Control Engineering Rao, C.S New Age International Pvt Ltd
6. Textbook Of Environmental Studies for Undergraduate Courses Bharucha Erach Universities Press.
7. Environment Law & Policy in India- Shyam Divan

Semester – II

Course Code	Course Name	Credits
ENG 2201N	Romantic Age to Victorian Age Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the historical development of English literature of Romantic Age to Victorian Age
2. To explain the students Socio-political background of Romantic Age to Victorian Age.
3. To acquaint them with genres of poetry, drama, and prose of the age.
4. To inculcate adequate knowledge of writers and the trends of the age.
5. To chart the distinctive position that Romantic Age to Victorian Age writers have in literature.

Course Outcomes

After completion of this course, students will be able to:

1. Learn major trends and movements of Romantic Age to Victorian Age.
2. Understand the socio and political development of the Romantic Age to Victorian Age.
3. Interpret and aesthetically appreciate different genres of the age.
4. Analyse fundamental issues pertaining to Romantic and Victorian literature.
5. Comprehend the stylistic devices of the prescribed texts.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Background Concepts: I		06 12%
	1.1	Socio-political and cultural milieu of the Romantic and Victorian Age	
	1.2	Rise of the Romantic Age and the Victorian Age in English Literature	
2	Background Concepts: II		07 13%
	2.1	Characteristics of the Romantic Age and the Victorian Age in English Literature	
	2.2	Literary trends of the Romantic Age and the Victorian Age in English Literature	
3	Poetry: Ballad and Lyrical		07 13%
	3.1	S.T. Coleridge: “The Rime of the Ancient Mariner”	
	3.2	Alfred Tennyson: “Ulysses”	
4	Poetry: Sonnet and Dramatic Monologue		06 12%
	4.1	Mathew Arnold: “Dover Beach”	
	4.2	Elizabeth Browning: Sonnets 43: “How do I love thee”?	
5	Novel		13 25%
	5.1	Jane Austen: <i>Sense and Sensibility</i>	

6	Drama		13	25%
	6.1	Oscar Wilde: <i>The Importance of Being Earnest</i>		
Total			52	100

References:

- Albert, Edward. *History of English Literature*. Oxford University Press. 22 June 2017.
- Austen, Jane. *Sense and Sensibility*. Haper Press. 2010.
- Birjadish Prasad, Haripriya Ramadoss. *A Background to the Study of English Literature* (Rev. Ed.). Macmillan, 2000.
- Byron, Lord. *Selected Poems*. Book of the Month Club.1993.
- John Keats-John Keats: *The Complete Poems* (Penguin Classics)- Penguin Classics; 3rd edition. 1977.
- McCulloch, Andrew. "Alfred Lord Tennyson's 'Ulysses': Andrew McCulloch considers an ambiguous hero." *The English Review*, vol. 16, no. 2, Nov. 2005
- Moore, C. A. "The Return to Nature in English Poetry of the Eighteenth Century." *Studies in Philology*, vol. 14, no. 3, 1917, pp. 243–91. *JSTOR*,
- Paul, Rajinder. *S.T. Coleridge The Rime of the Ancient Mariner*. Rama Brothers. 2009
- Roe, Nichole. *Romanticism*. Oxford University Press.2005.
- Wilde, Oscar. *The Importance of Being Earnest*. Dover Publications, 1990.
- Wolfson, Susan J. *Cambridge Companion to Keats*. Cambridge University Press, 2001.
- Wordsworth, Williams. *The World is too much with Us*. ISBN-10-1610622170.ISBN 13, 978-1610622172.
- <http://www.jstor.org/stable/4171713>. Accessed 1 Mar. 2023.

Semester – II

Course Code	Course Name	Credits
ENG 2202N	Modern Age Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the historical development of English literature.
2. To help students understand the texts in the context of prevailing social, cultural, historical, and political conditions of Modern Age.
3. To familiarize them with genres of poetry, drama, and prose of the age.
4. To facilitate the learners to gain insight into the development of modern literature.
5. To enable them to investigate different literary trends.

Course Outcomes

After completion of this course, students will be able to:

1. Learn major trends and movements of Modern Age
2. Reflect and compare the socio and political development of the Modern Age
3. Interpret, analyse and evaluate different genres of the age.
4. Develop critical and analytical skills through the close reading of the prescribed texts.
5. Contextualize the impulses behind the significant emergence of modern writing.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Concepts			
1	1.1	Rise of the Modern Age in English Literature.	06	12%
	1.2	Characteristics of Modern Age Literature.		
2	Literary Trends of Modern Age Literature		07	13%
	2.1	Modernism, Imagism, Symbolism, War Poetry, Poetic Drama, Social Realism & Magical Realism.		
3	Poetry: Sonnet and Dramatic Monologue		06	12%
2	3.1	Gerard Manley Hopkins: "The Windhover"		
	3.2	T.S. Eliot: "Love Song of J Alfred Prufrock"		
4	Poetry: War Poems		05	9%
	4.1	Rupert Brooke: "Soldier"		
	4.2	Wilfred Owen: "Anthem for Doomed Youth"		
5	Novel		14	27%
	3.1	William Golding: <i>Lord of the Flies</i>		
6	Drama		14	27%
	4.1	Harold Pinter: <i>Caretaker</i>		
Total			52	100

References:

- Albert, Edward. *History of English Literature*. Oxford University Press. 22 June 2017.
- Alfred Tennyson-*The Works of Alfred Lord Tennyson*-Wordsworth Editions Ltd; Revised ed. Edition, 1998
- Arnold, Mathew. *Selected Poems and Prose of Mathew Arnold*. Hachette, 2010.
- Billington, Michael. *The Life and Work of Harold Pinter*. Faber, 1996.
- Birjadish Prasad, Haripriya Ramadoss. *A Background to the Study of English Literature (Rev. Ed.)*. Macmillan, 2000.
- Brontë, Emily. *Wuthering Heights*. Penguin Books, 2003.
- Browning, Robert. *Selected Poems of Robert Browning*. Windham Press, 2013.
- Dickens, Charles. *The Tale of Two Cities*-Penguin; Reissue edition, 2003.
- Dillon, Cynthia Bishop. *The Playwriting Self of Bernard Shaw*. Southern Illinois University Press, 1991
- Forster, E. M. *Aspects of the Novel by E. M. Forster*. Mariner Books. 1956.
- G.B. Shaw. *Man and Superman*. Peacock Books. 2001.
- Golding, William. *Lord of the Flies*. New York: Perigee, 1954.
- Hodson, Leighton, William Golding. – Edinburgh: Oliver and Boyd, 1969.
- Maxwell, Desmond Ernest Stewart, *The Poetry of T.S. Eliot*. – London : Routledge & Kegan Paul, 1952
- Mayer, John T., *T.S. Eliot's Silent Voices*. – New York: Oxford University Press, 1989.
- Oldsey, Bernard Stanley, *The Art of William Golding*. – New York: Harcourt, Brace, 1965
- Owen, Wilfred, Lewis C. Day, and Edmund Blunden. *The Collected Poems of Wilfred Owen*. London: Chatto & Windus, 1963. Print.
- Palmer, David John. *Tennyson*. Ohio University Press. 1973.
- Raine, Craig, *T.S. Eliot*. – Oxford; New York: Oxford University Press, 2006.
- Scott, Michael, editor. *Harold Pinter: The Birthday Party, The Caretaker, The Homecoming*. Macmillan, 1986.
- Tiger, Virginia. *William Golding: the Dark Fields of Discovery*. – London: Calder & Boyars, 1976.

Semester – II

Course Code	Course Name	Credits
FRE2204N	French Culture and Civilization	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To give a broad geographical, historical, cultural and social background of France.
2. To give the students an insight into the major events- historical, political and cultural- of French society extending from French Revolution till today.
3. To explore how today's France came into existence and what role it plays in the world, especially in Europe.
4. To highlight the various other cultural aspects like French festivals, cuisine, cinema, music and theatre.
5. To give the overview of the civilization, cultural exchanges of France with other countries.

Course Outcomes

After the completion of this course, students will be able to:

1. comprehend a broad geographical, historical, cultural and social background of France.
2. gain an insight into the major events- historical, political and cultural- of French society extending from French Revolution till today.
3. correlate how today's France came into existence and what role it plays in the world, especially in Europe.
4. acquire knowledge of the various other cultural aspects like French festivals, cuisine, cinema, music and theatre.
5. get the overview of the civilization, cultural exchanges of France with other countries.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage	
1	Module 1L'Espace francais		12%	
	1.1	Généralités		07
	1.2	Les regions françaises		
	Module 2: La France dans le monde		16%	
2	2.1	La France en Europe		12
	2.2	Les échanges politiques		
	2.3	Les échanges économiques		
	2.4	La Francophonie		
	Module 3: La vie au quotidien		17%	
3	3.1	Une semaine de travail		10
	3.2	Une vie d'étudiant		
	3.3	Les repas		

	3.4	Les Courses		
	3.5	Les transports		
	Module 4: Le temps libre			
4	4.1	Quelques fêtes traditionnelles	10	20%
	4.2	Les vacances		
	4.3	Les loisirs		
	4.4	Les medias		
	4.5	Les amis, Les voisins		
	4.6	Les animaux de compagnie		
	Module 5: L'Organisation sociale			
5	5.1	Qui gouverne?	07	20%
	5.2	La Vie citoyenne		
	5.3	Familles		
	5.4	L'école, le travail, le système de santé		
	5.5	Les temps de la vie		
	Module 6: Les évolutions récentes			
6	6.1	La France urbaine	06	15%
	6.2	La France rurale		
	6.3	La France multiculturelles		
Total			52	100%

References:

- Civilisation progressive du Français, niveau débutant, Catherine Carlo, Mariella Causa, CLE International, 2003, Print.
- Carroll, Stuart. *Enmity and Violence in Early Modern Europe*. Cambridge UP, 2022.
- Chapman, Herrick. *France's Long Reconstruction: In Search of the Modern Republic*. Harvard UP, 2018.
- Hazareesingh, Sudhir. *How the French Think: An Affectionate Portrait of an Intellectual People*. Basic Books, 2017.
- Jackson, Julian. *A Certain Idea of France: The Life of Charles de Gaulle*. Penguin Books, 2019.
- Kedward, H. R. *France and the French: A Modern History*. Penguin Books, 2020.

Semester – II		
Course Code	Course Name	Credits
FRE2205N	Linguistic Skills	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce core concepts in linguistics.
2. To develop analytical skills in phonetics and phonology.
3. To explore the basic morphological structures in French language.
4. To analyze syntactic structures in French.
5. To examine sociolinguistic aspects of French.

Course Outcomes

After completion of this course, students will be able to:

1. Gain a foundational understanding of key linguistic concepts, including phonetics, phonology, morphology, syntax, and semantics, with a specific focus on how these apply to the French language.
2. Learn to analyze the sound system of French, understanding the articulatory and acoustic properties of French sounds, as well as how these sounds function within the language's phonological system.

3. Study the structure of words in French, focusing on morphemes, word formation processes, and the relationship between morphology and syntax, to better understand the internal structure of French vocabulary.
4. Explore the rules governing sentence structure in French, including phrase structure, dependency relations, and movement, with the aim of developing the ability to parse and analyze complex sentences.
5. Distinguish the sociolinguistic diversity of the French language, examining issues such as language variation, register, dialects, and language contact, and their implications for linguistic theory and language use in Francophone communities.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
Module I				
1	1.1	La linguistique et ses domaines	07	14%
	1.2	La langue, le langage, la parole, le phonème, le monème		
Module II				
2	2.1	Les sons voyelles	10	19%
	2.2	Les sons consonnes		
	2.3	Le virlangue		
Module III				
3	3.1	La phonétique, la phonologie	07	14%
	3.2	La morphologie, la syntaxe,		
	3.3	L'intonation		
Module IV				
4	4.1	la sémantique, la pragmatique	10	19%
	4.2	Le signe, le signifié, le signifiant, le référent		
	4.3	Le H muet, le H aspire		
Module V				
5	5.1	Le symbole, l'indice,	08	15%
	5.2	La syllabe, la syllabation		

	5.3	La liaison, L'elision, l'accent		
Module VI				
6	6.1	Les groupes rythmiques	10	19%
	6.2	Les lieux d'articulation		
	6.3	Enchaînement vocalique et Enchaînement consonnatique		
Total			52	100

References:

- Fougeron, Cécile, and Caroline L. Smith, editors. *La Phonologie du Français: Normes, Périphéries, Modélisation*. 2nd ed., Éditions CNRS, 2020.
- Cadiot, Pierre, and Yves-Marie Visetti. *Pour une Théorie du Sens: Théories Sémantiques et Sens Commun*. 3rd ed., Presses Universitaires de France, 2019.
- Blanche-Benveniste, Claire. *Le Français Parlé: Études Grammaticales*. 2nd ed., Éditions Ophrys, 2017.
- Lacoste, Véronique. *Sociolinguistique du Contact: Une Approche Pratique et Théorique*. 2nd ed., De Boeck Supérieur, 2021.
- Delais-Roussarie, Élisabeth, and Michel Charolles, editors. *Structures Syntaxiques et Sémantiques: Pour une Approche Interdisciplinaire du Français*. 2nd ed., Éditions Lambert-Lucas, 2022.

Semester - II

Course Code	Course Name	Credits
ABM2210N	Advances in Business Management	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	02	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral		
Test	Continuous Evaluation	Attendance							Total Internal
20	25	05	50	50	2 Hours	-	-	-	100

Course Outcomes

1. Identify and analyze the key qualities, characteristics, and challenges of entrepreneurs, including women entrepreneurs, and evaluate the process of venture idea generation and screening.
2. Develop skills to prepare pre-feasibility and project reports, compare product ideas, and identify appropriate sources of finance for entrepreneurial ventures.
3. Assess various financing options, including venture capital, and understand what investors look for in investment proposals, as well as outline effective venture capital proposals.
4. Evaluate vendor development processes, vendor selection criteria, pricing methods, and understand the direct and hidden costs associated with material management.
5. Apply the steps and procedures necessary for setting up small-scale enterprises, and address challenges in project management, including e-commerce and cluster development.
6. Gain insights into the reasons for entrepreneurial failure, understand the organizational forms under the MSMED Act, and evaluate the implications of the SMERA rating on small enterprises.

Course Objectives

1. Provide students with a deep understanding of the qualities, characteristics, and challenges faced by entrepreneurs, with a focus on venture idea generation and preliminary screening.
2. Equip students with the ability to conduct project appraisals, including preparing pre-feasibility reports, comparing product ideas, and identifying suitable financing options.

3. Teach students to analyze financial options for entrepreneurial ventures, including venture capital, and understand the key components of a successful investment proposal.
4. Educate students on the essentials of market and materials management, focusing on vendor development, selection processes, pricing strategies, and cost management.
5. Provide students with practical knowledge of the steps and procedures involved in setting up and managing small-scale enterprises, including the use of e-commerce and addressing project management challenges.
6. Introduce students to the MSMED Act, reasons for entrepreneurial failure, and the organizational forms available to small enterprises, including the role of SMERA in enterprise rating.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Entrepreneurship		09	20%
	1.1	Qualities, Characteristics of an entrepreneur, Venture idea generation, Ideas and the entrepreneurship, Women entrepreneurs, Preliminary Screening, Drawbacks or Problems of entrepreneurship		
2	Project Appraisal		09	15%
	2.1	Pre-feasibility Report, Project Report, Comparative Rating of Product ideas, Sources of Finance		
	2.2	Stages of Project Feasibility Analysis-Market, Technical,		
3	Financial Analysis		09	20%
	3.1	Financing the project, Sources of finance, Venture Capital Sources, What Investor looks in the Investment Proposal		
	3.2	Outline for a Venture Capital Proposal, Sources of finance from different banks		
4	Market and Materials Management Analysis		09	15%
	4.1	Vendor development, vendor selection decision factors, methods of price determination, direct and hidden cost in material management		
5	Project Management		09	15%
	5.1	Steps and procedure for setting up small scale		
	5.2	E-Commerce, E-Business, E-Auction, Project management problems. SEZ, Cluster Development.		
6	MSMED Act 2006			
	6.1 Reasons of failure, Overview of setting up an enterprise with organizational forms – MSMED Act and SMERA Overview.		07	15%
Total			52	100%

Recommended Reading

1. "Innovation and Entrepreneurship" by Peter F. Drucker, Reprint Edition (2015), Harper Business
2. Developing Entrepreneurship, Udai Pareek Sanjeev & Rao T.V, Printers, Ahmedabad
3. A Issues and Problems: Small: 1, Sharma, S.V.S., Industry Extension Training Institute, Hyderabad
4. A Practical Guide to Industrial Entrepreneurs; Srivastava, S.B., Sultan Chand & Sons
5. Entrepreneurship Development; Bhansali, Himalaya Publishing, Bombay.
6. "Entrepreneurship Development and Management" by Vasant Desai, 6th Edition (2019), Himalaya Publishing House

Semester – II

Course Code	Course Name	Credits
ECO2210N	Economics II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03		01	03		01	04

Theory					Term Work/ Practical/ Oral			Total		
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work		Prac.	Oral
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes	
1	Knowledge of this subject is essential to understand facts, concepts of macroeconomics.
2	Students understand the basic theories behind decision making process of the Govt.
3	Students understand the short run and the long run theories of Macroeconomics
4	Students understand the importance of moderating the inflation
5	Students understand the impact of microeconomic decisions at macroeconomic level.

Course Objectives	
1	Students are able to describe the objective macroeconomics
2	Students are able understand classical and Keynesian models
3	Students are able compare the different GDP Growths, inflation levels and per capita income of different countries
4	Students are able to understand the different types of inflation
5	Students are able to understand the Philips curve

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Introduction to Macroeconomics		07	15
1	1.1	The roots of Macroeconomics		
	1.2	Macroeconomic concerns		
	1.3	Objectives of Macroeconomics		
	1.4	The role of government in the macro economy		
	1.5	Components of Macroeconomy		
	1.6	Methodology of Macroeconomics		
Module II	Introduction to National Income Accounting		07	15
2	2.1	Concepts of GDP and national income.		
	2.2	Approaches to calculating GDP, GDP and personal income		
	2.3	Nominal and real GDP,		
	2.4	Limitations of the GDP concept.		
Module III	Schools of Macroeconomic Thoughts		08	16
3	3.1	Classical Model		
	3.2	Neo Classical Model		
	3.3	Keynesian Models		

	3.4	Say's Law of Market		
Module IV	Keynesian Model			
4	4.1	Keynes theory of income and employment; Consumption function; theory of investment-marginal efficiency of capital; saving and investment	10	18
	4.2	Consumption Function		
	4.3	Theory of Investment		
	4.4	Marginal Efficiency of Capital		
	4.5	Saving and Investment		
	4.6	The Investment Multiplier and its application to LDC's		
Module V	Money in the Modern Economy			
5	5.1	Theories of Demand for Money: Quantity Theory of Money and Keynes approach;	10	18
	5.2	Keynes's approach to QTM		
	5.3	Characteristics of a monetary economy		
	5.4	The supply of money and overall liquidity position; credit creation		
Module VI	Inflation			
6	6.1	Inflation: types, causes, consequences	10	18
	6.2	Impact of Inflation on Indian Economy		
	6.3	Remedial Measures		
	6.4	Philips Curve		
Total			52	100%

1	Dornbusch, Fischer and Startz, Macroeconomics, McGraw Hill, 11th edition, 2010
2	N. Gregory Mankiw. Macroeconomics, Worth Publishers, 7th edition, 2010.
3	Errol D'Souza, Macroeconomics, Pearson Education, 2009.
4	Olivier Blanchard, Macroeconomics, Pearson Education, Inc., 5th edition, 2009.
5	Richard T. Froyen, Macroeconomics, Pearson Education Asia, 2nd edition, 2005.

Semester – II

Course Code	Course Name	Credits
HMR2210N	Human Rights- II - Indian Perspectives	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04			04			04

Theory							Term Work/ Practical/ Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Prac .	Oral	
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes	
1	Foster respect for human dignity and individual self-respect.
2	Ensure genuine gender equality and equal opportunities for all.
3	Promote understanding and appreciation of diverse communities.
4	Empower students towards active citizenship and social engagement.
5	Support the values of democracy, development, and social justice.
6	Encourage communal harmony and solidarity among diverse groups.

Course Objectives	
1	Describe and critically analyze various spheres of human rights in India.
2	Communicate effectively on socio-legal aspects of human rights in India.
3	Assess specific areas of human rights law with reference to legal instruments and cases.

4	Analyze contemporary challenges and trends in human rights theory and practice.
5	Understand affinities and divergences in rights across international, regional, and domestic contexts.
6	Examine the sources, substance, and application of human rights in different legal frameworks.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Indian Constitutional Perspectives- Fundamental Rights I		08	15%
1	1.1	Right to Equality: Equality before law and prohibition of discrimination.		
	1.2	Right to Freedom: Freedom of speech, assembly, and movement.		
	1.3	Right to Protection in Respect of Conviction: Safeguards against arbitrary arrest and detention.		
	1.4	Right to Constitutional Remedies: Access to judicial recourse for the enforcement of rights.		
	1.5	Right to Education: Right to free and compulsory education for children.		
	1.6	Right to Life and Personal Liberty: Protection of life and personal freedom.		
Module II	Indian Constitutional Perspectives- Fundamental Rights II		08	15%
2	2.1	Right against Exploitation: Prohibition of human trafficking and forced labor.		
	2.2	Right to Privacy: Protection of personal privacy and confidentiality.		
	2.3	Right to Freedom of Religion: Freedom to practice, profess, and propagate religion.		
	2.4	Cultural and Educational Rights: Protection of cultural and educational rights of minorities.		
	2.5	Directive Principles of State Policy: Guidelines for state policy and governance.		
	2.6	Judicial Review: Power of the judiciary to review laws and protect fundamental rights.		
Module III	Constitutional perspectives III- Directive Perspectives of State Policy		08	15%
3	3.1	Promotion of Social Welfare: Ensuring the welfare of individuals and communities.		
	3.2	Economic Justice: Achieving fair distribution of wealth and resources.		
	3.3	Education and Health: Ensuring access to quality education and healthcare for all.		

	3.4	Protection of Marginalized Groups: Safeguarding the rights of disadvantaged and marginalized communities.		
	3.5	Environmental Sustainability: Promoting environmental protection and sustainable development.		
	3.6	Labor Rights: Ensuring fair working conditions and the rights of workers.		
Module IV	General Problems of Human Rights			
4	4.1	National Human Rights Commission (NHRC)	10	19%
	4.2	National Commission for Women (NCW)		
	4.3	National Commission for Scheduled Castes (NCSC).		
	4.4	National Commission for Scheduled Tribes (NCST)		
	4.5	National Commission for Protection of Child Rights (NCPCR)		
	4.6	National Commission for Persons with Disabilities (NCPWD)		
Module V	National Human Rights Commission and State Human Rights Commission			
5	5.1	Establishment and Structure: NHRC and SHRC	09	18%
	5.2	Jurisdiction and Functions		
	5.3	Powers of NHRC and SHRC		
	5.4	Composition of NHRC and SHRC		
	5.5	Investigation and Redressal Mechanism		
	5.6	Role in Policy and Advocacy		
Module VI	Different Scheme of the Govt to Promote Equality to Human beings			
6	6.1	Pradhan Mantri Jan Arogya Yojana (PMJAY)	09	18%
	6.2	Integrated Child Development Services (ICDS)		
	6.3	National Rural Employment Guarantee Act (MGNREGA)		
	6.4	National Action Plan for Children (NAPC)		
	6.5	Swachh Bharat Mission (SBM)		
	6.6	Pradhan Mantri Awas Yojana (PMA Y)te of the International Criminal Court (1998)		
Total			52	100%

Recommended reading:	
1	Legal Aid as Human Rights (Dharwad : Jagrut Bharut, 1985)
2	2. Diwan, Paras, Human Rights and the Law: Universal and Indian (New Delhi Deep and Publishers 1985)
3	3. Mohanti M. , Peoples Rights (New Delhi: Sage Publications 1998)
4	4. Pal R. M. ed. Human Rights Education (New Delhi , PUDR 1995)
5	5. Pandey J. and R.K. Dubey, Civil Liberty under Indian Constitution (New Delhi – Deep and Deep 1995)
6	Legal Aid as Human Rights (Dharwad : Jagrut Bharut, 1985)

Semester – II

Course Code	Course Name	Credits
CSW 2210N	Technical and Literary Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To understand the basic tenets of Technical Writing
2. To seek the writer within oneself.
3. To learn how to critique constructively.
4. To learn how to critique constructively.
5. To prepare a portfolio of original work

Course Outcomes

After completion of this course, students will be able to:

1. Understand practical skills for writing and appreciating written work.
2. Master different writing styles and techniques
3. Enhance vocabulary to improve communication skills and be more prepared to take English based proficiency exams like IELTS, SAT
4. Empower oneself as a writer and improve creativity.
5. Produce original work of research.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Basics of Technical Writing		08	15%
	1.1	Introduction to technical writing		
	1.2	Types of technical writing and reader mapping		
	1.3	Developing argumentation and critical thinking for writing		
2	Structure of Technical Writing		08	15%
	2.1	Instructions and procedures		
	2.2	Writing technical reports		
	2.3	Document design and visuals		
3	Writing a Research Paper		10	20%
	3.1	Writing process and strategies		
	3.2	Research and planning		
	3.3	Summarizing and organizing		
	3.4	Employing correct citation styles and avoiding plagiarism		
4	Basics of Literary Writing		10	20%
	4.1	Introduction to literary writing		
	4.2	Mechanics of literary writing		
	4.3	Adapting writing style and tone according to context and purpose		
5	New Trends in Literary Writing		08	15%
	5.1	Gender-neutral terms, avoiding ableist language, and being mindful of cultural sensitivity		
	5.2	Micro Fiction and Flash Fiction		
	5.3	AI based Writing		
	5.4	Travelogues and Memoirs		
6	Writing for Media		08	15%
	6.1	Journalistic Writing		
	6.2	Basics of copywriting		
	6.3	Web Content Writing		
	6.4	Blogging skills		
Total			52	100

References:

- Baiely, Stephen. *Academic Writing: A Handbook for International Students*. Routledge, 2011.
- *Blogging for beginners: Learn how to start and maintain a successful blog the simple way* Terence Lawfield
- Bloom, Wayne C. *The Craft of Research*. 3rd ed. UCP, 2008.
- Dev, Anjana Neira, ed. *A Handbook of Academic Writing and Composition*. Pinnacle, 2016.
- Eckert, Kenneth. *Writing Academic Research Papers*. Moldy Rutabaga, 2021.
- Gupta, Renu. *A Course in Academic Writing*. Orient BlackSwan, 2010.
- Hal Zina Bennet. *Write from the Heart: Unleashing the power of Your Creativity*. California, New World Library, 2001.
- *Online Journalism - Reporting, Writing and Editing for New Media* - Richard Craig
Broadcast News Handbook - Writing, Reporting, Producing in a converging Media - C.A. Juggle, Forrest Carr and Suzanne Huffman
- *Writing for the media*- Sunny Thomas
The Language of New Media - Lev Manovich
- *Writing New media -Theory and Applications for expanding the teaching of composition* -Anne Wysocki.

Semester – II

Course Code	Course Name	Credits
FST2210N	Fashion Technology II (Trend Research & Fashion Forecasting)	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02		02	02		02	04

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam	Duratio n of End Sem Exam	Ter m Wor k	Prac t i c a l	Oral	
Test	Continuou s Evaluatio n	Attendanc e	Total Intern al						
15	30	05	50	50	2 Hours	-	-	-	100

Course Outcomes	
1	Understand the concept and importance of trend analysis and fashion forecasting, including its impact on product development, marketing strategies, and overall business success.
2	Develop trend analysis and prediction skills by learning to interpret cultural, social, economic, and technological influences on fashion trends.
3	Master research methods for fashion forecasting, including effective data gathering, market trend analysis, and forecasting techniques.
4	Enhance creativity and innovation in trend interpretation to translate fashion trends into innovative design concepts and adapt them to various market segments.

Course Objectives	
1	The course aims to provide students with a comprehensive understanding of trend forecasting and its significance in the fashion industry, to develop skills in trend analysis, prediction, and research methods to identify emerging fashion trends and predict future directions.
2	The course emphasizes the utilization of forecasting tools and technologies, such as data analysis software and trend forecasting platforms.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Fundamentals of Design Thinking.		08	15%
1	1.1	Stages of Thinking-Define, Research Ideate, Prototype, Implement, Learn.		
	1.2	Research- Identifying drivers, Information gathering, Target Groups, Samples and feedback;		
	1.3	Idea generation- Basic design directions, Themes for thinking, Inspiration and reference, Brainstorming, Value, Inclusion, Sketching, Presenting Ideas; Creative Thinking Methods - Innovation through Design Thinking - The Need for Creative and Design Thinking.		
Module II	The Research Method and Design Process.		09	20%
2	2.1	Research -Nature and Definition; Research Process – Preparation, Information Gathering-Goal, Identification of Problems and Hypothesis, Exposition of facts and interpretation, Presentation of result and findings;		
	2.2	Research Methods – Literature review, Collection of preliminary field data, Define the problem, Analysis and Modification, Presentation of findings;		
	2.3	Design Process – Study historical and contemporary examples, Experimentation with materials and visual Ideas, Visual analysis and identification of design problems, Create the work series and explore in subsequent work, Board presentation.		
Module III	Concept of Fashion Forecasting		08	15%
3	3.1	Awareness of fashion fairs and fashion centers, Knowledge of creative writing		
	3.2	Reading of fashion forecast magazine, Sources of information		
	3.3	Role of Exhibitions and Fashion Shows		
Module IV	Fashion Forecasting Process		09	15%
4	4.1	Market Research- Consumer research, Shopping, Sales records.		

	4.2	Evaluating the collections- Similar Ideas indicate fashion trends, Trends for the target market;		
	4.3	Fashion services – Collection reports, Trend books, consulting, Color services, Television/Video services, Newsletter services, Websites, Directories and reference books, Fashion Magazines and newspapers, and Catalogs.		
	4.4	Design Sources- Historic inspirations, Folk influences, Vintage clothing shops, Museums, Libraries and bookstores, Arts, Fabrics/Textiles, Travel, Form follows function, The street scene, The turn of the century, innovations, and technologies.		
Module V	Fashion Forecasting Report and Trend Analysis			
5	5.1	Market Research - On-site visits to fashion retailers and cloth markets to study market trends and collect various cloth samples, catalogues, etc.	09	20%
	5.2	Forecasting Exploration through sources like - Magazines, Newspapers, Internet sites to become familiar with apparel, textile, color, style, and general culture and consumer forecasting resources.		
	5.3	Preparation of storyboards - Students will prepare storyboards for specific targets.		
	5.4	Presentation of designs - Students will prepare a fashion forecast for different seasons.		
Module VI	Fashion Product Development.			
6	6.1	Introduction to Product development process – Target market, Merchandising, Season; Design – Concept boards, knockoffs, Fakes, Design elements – Color and Fabric selection, Design principles, Sketching Ideas – Style boards. Sample Development – Draping, Flat pattern, Prototype, Fit;	09	15%
	6.2	Tech packs – Designer worksheets, Line selection - Editing, Reassessment of merchandising plan, Line presentation; Manufacturing - Duplicates the samples.		
Total			52	100%

Recommended reading:	
1	Fashion: From concept to consumer, Gini Stephens Frings (1999), Prentice-Hill Inc.
2	Design Thinking, Gavin Ambrose & Paul Harris, AVA Publishing, Switzerland.
3	New Product Planning, Harry B. Watton, Prentice Hall Inc..
4	Design Research: Methods and Perspectives, edited by Brenda Laurel
5	Lateral Thinking: Creativity Step by Step, Edward De Bono.
6	How Customers Think: Essential Insights into the Mind of the Market – Gerald Zaltman

Semester - II

Course Code	Course Name	Credits
IND2210N	Interior Design -II	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	03	01	-	03	04

		Theory				Term Work / Practical/Oral			Total
		Internal Assessment		End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
15	30	05	50	-	-	50	-	-	100

Course Outcomes

- CO1 – Introduction of Interior Design of Office spaces
- CO2 – Understanding requirements of office spaces
- CO3 – Developed ability to identify colors, materials and lighting fixtures for office spaces
- CO4 – Develop understanding of ancillary services
- CO5 – Design of an office interior

Course Objectives

- To encourage the students to develop visual thinking of the designed space.
- To familiarize the students with the design process and the aspects and constraints to be considered while designing interior spaces.
- To evolve concept and designs for a complete project like an office space

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Introduction to commercial interiors	08	10%
	1.1 Introduction to Interiors of other spaces such as hospitality spaces, shopping areas, salons, spa, gymnasiums, healthcare facilities, specialty stores, etc.		
	1.2 Understanding of common spaces in commercial building		
	1.3 Introduction to Interiors of Office spaces		
2	Office Interiors	12	20%
	2.1 Identifying the requirements for the office spaces		
	2.2 Study of anthropometry of office furniture		
	2.3 Understanding the circulation		
	2.4 Introduction to furniture		
3	Materials and color scheme	12	20%
	3.1 Identifying Materials for walls, flooring and ceiling		
	3.2 Identifying color schemes		
	3.3 Discussion on lighting fixtures		
4	Ancillary services	12	20%
	4.1 Pantry		
	4.2 Toilets		
	4.3 False ceiling, Airconditioning, sprinkles, smoke detectors		
5	Interior Design Project	16	30%
	5.1 Design drawings, plans, elevations, with furniture layout to given scale		
	5.2 Presentation in the given format		
	5.3 Preparing the final portfolio		
	Total	60	100%

Recommended Books:

- Joseph Chiara and John Callend, Time Saver Standards for Building Types
- Panero, Human Dimensions and Interior Space: A Source Book of Design Reference Standards
- Drew Plunkett, Drawing for Interior Design

German Curriculum
All U.G. Programmes under NEP – Foreign Language (FL)
Common stream

Semester – II

Course Code	Course Name	Credits
FLG2211N	German- II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory						Term Work / Practical/Oral			Total	
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.		Oral
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed to:

1. To understand basic language structures when applied in authentic situations.
2. To build and understand simple sentences pertaining to concrete necessities.
3. To read and enhance comprehension skills with special focus on vocabulary and syntax.
4. To have a global and fine understanding of written texts.
5. To have a basic understanding of vocabulary related to food and beverages.

Course Outcomes

After completion of this course, students will be able to:

1. Understand basic language structures when applied in authentic situations.
2. Build and understand simple sentences pertaining to concrete necessities.
3. Read and enhance comprehension skills with special focus on vocabulary and syntax.
4. Have a global and fine understanding of written texts.
5. Have a basic conversation using the vocabulary related to food and beverages.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		05	20%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Unregelmäßige Verbformen, z.B. essen, mögen, möchten - Unbestimmter Artikel und Bestimmter Artikel im Akkusativ - Verben mit Akkusativkel 		
2	Module II		05	20%
	Thematischer Aspekt	<ul style="list-style-type: none"> - über Essen sprechen - einen Einkauf planen - Gespräche beim Einkauf und Essen führen - mit W-Fragen Texte verstehen - Wörter ordnen und lernen 		
3	Module III		10	35%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Modalverben, z.B. müssen, wollen, können - Possessivartikel im Nominativ - Zeitangaben: am, um, von...bis, W- Fragen 		
	Thematischer Aspekt	<ul style="list-style-type: none"> - die Uhrzeit verstehen und nennen - Zeitangaben machen - über die Familie sprechen - sich verabreden - einen Termin telefonisch vereinbaren 		
4	Module IV			

	Grammatischer Aspekt	- Datumsangaben: wann, am Ordinalzahlen - Trennbare Verben: Thema Tagesablauf - Personalpronomen im Akkusativ - Präposition für+Akku.	06	25%
	Thematischer Aspekt	- etwas gemeinsam planen - über Geburtstage sprechen - eine Einladung verstehen und schreiben - im Restaurant bestellen und bezahlen		
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil 2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Spanish Curriculum
All U.G. Programmes – Foreign Language (FL)
Common stream

Semester – II

Course Code	Course Name	Credits
FLS2211N	Spanish- II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory							Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To enable the student to use future tense to express his/her plans.
2. To enable the student to use prepositions and directions to locate people, things and places.
3. To enhance the vocabulary of the students about house, body parts, city.
4. To enhance the listening ability of students.
5. To enable the students to express their likes, dislikes, tastes and preferences and of others.

Course Outcomes

After completion of this course, students will be able:

1. To use future tense with the correct conjugation and use of the verbs which will enable the students to express their future plans.
2. To use prepositions and will be able to locate people, places and things.
3. To use the vocabulary in a proficient way and incorporate it with prepositions.
4. To understand and comprehend basic Spanish conversations and songs.
5. To express his/her likes, dislikes, tastes and preferences and of others.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
	Module I			
1	1.1	El verbo SER e introducción del verbo ESTAR	07	25 %
	1.2	Diferencias entre SER y ESTAR		
	1.3	Los números (hasta un millon)		
	Module II			
2	2.1	Las preposiciones de lugar	06	25 %
	2.2	La forma impersonal del verbo HABER		
	2.3	El vocabulario basado en casa.		
	Module III			
3	3.1	El verbo GUSTAR	07	25 %
	3.2	Los verbos como GUSTAR (Encantar y doler)		
	3.3	Vocabulario de cuerpo.		
	Module IV			
4	4.1	El futuro inmediato (Ir + a + infinitivo)	06	25 %
	4.2	Un ensayo basado en el futuro inmediato		
Total			26	100 %

References:

- Blanco, Begoña. *Nuevo avance. Con CD Audio*. 2011.
- Bregstein, Barbara. *Easy Spanish Step-By-Step*. McGraw Hill Professional, 2005.
- García, Concha Moreno, et al. *Nuevo avance. Con CD Audio*. 2011.
- Hutchinson, Sam. *Los Numeros - Numbers*. Find and Speak Spanish, 2022.
- Meredith, Susan. *Spanish for Beginners Flashcards*. 2010.
- Moreno, Concha, et al. *Nuevo Avance Básico alumno + CD*. 2010.
- Richmond, Dorothy. *Practice Makes Perfect Spanish Verb Tenses, Second Edition*. McGraw Hill Professional, 2010.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Pronouns and Prepositions, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Rivano, Emilio. *El verbo gustar y otros así*. 2022.
- Rivas, Celestino. *Daily Spanish For Beginners*. 2019.
- Thomas, Scott. *The Big Red Book of Spanish Vocabulary*. NTC Foreign Language, 2006.
- Velarde, J. Gutierrez. *Los Verbos Ser y Estar En Español*. 2018.
- Weibel, Peter. *The Big Red Book of Spanish Idioms: 4,000 Idiomatic Expressions*. McGraw Hill Professional, 2004.

Semester – II

Course Code	Course Name	Credits
CSE2212N	Presentation Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To explain the utility of Presentation Skills and incorporate it with career advancement.
2. To discuss and explore important steps of business presentation.
3. To enhance the knowledge of linguistics aspect of oral presentation.
4. To teach the nuances of non-verbal communication
5. To guide the students to become better communicators in social gatherings.

Course Outcomes

After completion of this course, students will be able to:

1. Identify the importance of presentation skills in career advancement.
2. Comprehend the steps for planning and preparing professional presentations.

3. Use proficiency in delivering well prepared and articulated presentations effectively.
4. Understand and demonstrate the nuances of non-verbal communication.
5. Practice socially appropriate behavior and communication.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction: Non-Verbal Communication			
1	1.1	Define Non-Verbal Communication, importance of Non-Verbal communication, characteristics of Non-Verbal communication, relevance, and significance.	05	39%
	1.2	Types of Non-Verbal communication: Kinesics (Body Language), proxemics, chronemics, haptics, paralinguistics, artifacts, audio-visual & olfactics.		
	Business Presentation			
2	2.1	What is a business presentation? 3 Ps of Presentation Importance of business presentation Stages of presentation: Planning- (Purpose audience analysis, occasion, & select title), Preparation, Practice/rehearsal Performing/delivery.	04	31%
	2.2	Preparing effective Power Point presentation		
	2.3	Delivering of presentation Handling questions, Corrections		
	Social Communication Skills			
3	3.1	Appropriateness: Define social communication, appropriateness in social communication & developing social communication skills.	02	15%
	3.2	Building rapport: what is building rapport? Principles of rapport building, rapport building in online & face to face to communication, rapport building with employees, customers, higher authorities & colleagues.		
	Context Based Speaking			
4	4.1	In general situations: Conversation between people	02	15%
	4.2	In specific professional situations: Meetings, seminars, interviews, public speeches.		
	4.3	Simulations/Role Play		
Total			13	100

References:

- Adair, John. *Effective Communication*. Pan Macmillan Ltd, 2003.
- Ajmani, J. C. *Good English: Getting It Right*. Rupa Publications, 2012.
- Anderson, Marilyn. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson Education, 2010.
- Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. New York: Pocket Books, 1977.
- Collins, Patrick. *Speak with Power and Confidence*. New York: Sterling, 2009.
- Hargie, Owen, editor. *The Handbook of Communication Skills*. Routledge, 2006.
- Mackall, Joe, editor. *Career Skills Library: Communication Skills*. Ferguson Publishing, 2009.
- Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. Oxford University Press, 2009.
- Raman, Meenakshi, and Prakash Singh. *Business Communication*. Oxford University Press, 2012.
- Rizvi, Ashraf. *Effective Technical Communication*. McGraw Hill Education, 2017.
- Smith, John. *Effective Presentation Skills*. Academic Press, 2020.

Semester – II

Course Code	Course Name	Credits
BEH2213N	Behavioural Science-II (Problem Solving and Creative Thinking)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duratio n of End Sem Exam	
Act ivit y	Assignme nt	Viv a	Atte nda nce	Total Interna l			
20	40	35	05	100	00	-	100

Course Outcomes	
1	The knowledge of this subject is essential to understand problem solving behavior as a human is very important concept to understand self and other human behavior
2	variety of principles related to problem solving behavior and creative thinking influencing human behavior,
3	to give students to understand aspects related how to solve problem in their student and personal life so that they can have a batter point of view about themselves and society.
4	Authenticity from self-awareness fosters deeper connections with others.
5	Self-understanding enhances resilience and adaptability to change.
6	Foster an open-minded and flexible mindset.

Course Objectives	
1	To introduce the student to the variety of principles influencing problem solving behavior
2	To take students, step by step, through an interactive understanding of each of the principles related to problem solving behavior and creative thinking.

3	To give the student a basic understanding of these principles that he/she has a better understanding of problem-solving behavior and creative thinking.
4	To give the student a basic understanding which will act as a foundation problem solving behavior and creative thinking.
5	To develop an understanding of problem-solving behavior and creative thinking so that they can boost their problem-solving behavior and creative thinking
6	To Develop logical and practical solutions.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hour s	Marks Weightage (%)
Module I	Thinking as a tool for Problem Solving		
1	1.1 What is thinking: The Mind/Brain/behavior	02	20%
	1.2 Critical Thinking and Learning		
	1.3 Making Predictions and Reasoning		
	1.4 Memory and Critical Thinking, Emotions and Critical Thinking and thinking skills.		
Module II	Hindrances to Problem Solving Process		
2	2.1 Recognizing and defining a problem, Analyzing the problem (potential causes)	02	20%
	2.2 Developing possible alternatives		
	2.3 Evaluating solution and resolution of problem and implementation		
	2.4 Barriers of problem solving perception, expression, Perception, emotion, intellect & work environment, Perception Expression, Emotion Intellect and Work environment		
Module III	Plan of Action		
3	3.1 Construction of POA	02	20%
	3.2 Monitoring		
	3.3 Reviewing and analyzing the outcome		

	3.4	Implications of Plan of action in students' life		
Module IV	Critical Thinking			
4	4.1	Definition, Nature and meaning of creativity.	02	20%
	4.2	Convergent and Divergent thinking		
	4.3	Idea generation and evaluation (Brainstorming) Image generation and evaluation Debating		
	4.4	The six-phase model of Creative Thinking: ICEDIP model		
Module V	Problem Solving Process			
5	5.1	Recognizing and defining a problem	02	20%
	5.2	Analyzing the problem (potential causes)		
	5.3	Developing possible alternatives		
	5.4	Evaluating Solutions and Resolution of problem		
Total			10	100%

Recommended reading:	
1	De Bono, E. (2015). Serious Creativity: Using the Power of Lateral Thinking to Create New Ideas. HarperCollins.
2	Kahneman, D. (2011). Thinking, Fast and Slow. Farrar, Straus, and Giroux.
3	Mayer, R. E. (2013). Thinking, Problem Solving, Cognition. Cambridge University Press.
4	Runco, M. A., & Acar, S. (2012). Divergent thinking as an indicator of creative potential. Creativity Research Journal, 24(1), 66-75.
5	Schunk, D. H. (2012). Learning Theories: An Educational Perspective. Pearson.
6	Jonassen, D. H. (2000). Toward a design theory of problem solving. Educational Technology Research and Development, 48(4), 63-85.

Semester - II

Course Code	Course Name	Credits
ANM2217N	Animation	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam Practical /Project Presentation	Durat ion of End Sem Exam	Term Work	Prac t .	Oral	
Test	Continuou s Evaluatio n	Attendanc e	Total Intern al						
35	10	05	50	50	02 Hours	-	-	-	100

Course Outcomes	
1	Upon completion of the course, students will demonstrate a thorough understanding of the historical and theoretical foundations of animation, as evidenced by their ability to analyze and discuss the evolution of animation techniques and their applications.
2	Students will acquire practical skills in 3D modeling, evidenced by their ability to create and manipulate 3D models using industry-standard software, effectively translating conceptual ideas into digital representations.
3	By the end of the course, students will be proficient in rotoscoping techniques, capable of producing accurate roto work for integration into visual effects sequences, demonstrating an understanding of the collaborative nature of rotoscope work within the VFX pipeline.
4	Upon successful completion of the program, students will demonstrate advanced proficiency in UV unwrapping and texturing techniques, as evidenced by their ability to unwrap complex geometry, optimize texture distribution, and apply procedural textures to enhance the visual quality of 3D models.

Course Objectives	
1	To introduce students to the foundational concepts and principles of animation, including its historical evolution, core principles, and various animation techniques.
2	To equip students with practical skills in 3D modeling using industry-standard software, enabling them to create and manipulate digital models effectively.
3	To provide students with a comprehensive understanding of rotoscoping techniques in visual effects (VFX), emphasizing the role of roto artists and the importance of accurate roto work in compositing.
4	To enable students to explore advanced UV unwrapping and texturing techniques, including complex geometry, texture channels, and procedural texturing, enhancing their proficiency in 3D modelling and animation production.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Foundations of Animation		06	20%
1	1.1	Overview of Early Animation Techniques Introduction to pre-cinematic animation forms such as zoetrope's and flipbooks.		
	1.2	Milestones in Animation History Examination of key developments in animation, including the invention of the multiplane camera and the release of iconic animated films.		
	1.3	Impact of Animation on Contemporary Media Analysis of animation's influence on modern media, exploring its role in advertising, education, and visual storytelling		
	1.4	Cultural Impact of Animation Discussion on how animation has shaped cultural narratives and influenced global perspectives.		
Module II	Principles of Animation		06	20%
2	2.1	Understanding Squash and Stretch Explanation of how squash and stretch principles create fluid and lifelike motion in animated characters and objects.		
	2.2	Mastering Timing and Spacing Exploration of timing and spacing principles to convey weight, emotion, and realism in animation sequences.		

	2.3	Exploring Anticipation and Follow-through Examination of anticipation and follow-through principles to enhance the believability and impact of animated actions.		
	2.4	Secondary Animation Principles Analysis of secondary animation principles such as overlapping action and exaggeration in creating dynamic and expressive characters.		
Module III	Types of Animation Techniques			
3	3.1	Hand-Drawn Animation: Techniques and Examples Overview of traditional hand-drawn animation methods and analysis of classic hand-drawn animated films.	06	30%
	3.2	Computer-Generated Animation: Processes and Applications Introduction to computer-generated animation techniques, including 3D modeling, rigging, and rendering, and exploration of its applications in film, gaming, and virtual reality.		
	3.3	Stop-Motion Animation: Methods and Innovations Investigation of stop-motion animation techniques, including claymation and puppet animation, and examination of innovative stop-motion films and commercials.		
	3.4	Experimental Animation Forms Exploration of experimental animation techniques and avant-garde animation movements in the context of artistic expression and creative exploration.		
Module IV	Fundamentals of Animation			
4	4.1	Character Development: Character Design: Techniques for designing characters with unique features and personalities.	08	30%
	4.2	Storyboarding and Planning: Storyboarding Techniques: Fundamentals of creating storyboards to plan and visualize animation sequences.		

	4.3	Introduction to Animation Software: Software Training: Basics of using popular animation software such as Adobe Animate or Blender. Tool Utilization: Learning key tools and features necessary for creating and editing animations.		
	4.4	Project Creation and Review: Animation Projects: Development of short animation projects that incorporate learned techniques and principles. Feedback and Refinement: Presentation of projects for peer and instructor feedback, with focus on refining and improving the final output.		
Total			26	100%

Recommended reading:	
1	Williams, R. (2012). The animator's survival kit. Faber & Faber.
2	Hooks, E. (2017). Acting for animators: 4th edition. Routledge.
3	Vaughan, W. (2012). Digital modeling. New Riders.
4	Kerlow, I. V. (2017). The art of 3D computer animation and effects (4th ed.). Wiley.
5	Goldberg, E. (2008). Character animation crash course! Silman-James Press.
6	Osipa, J. (2013). Stop staring: Facial modeling and animation done right (3rd ed.). Wiley.

Semester - II

Course Code	Course Name	Credits
PHT2217N	Introduction to Photography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Practical						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam – End Semester Practical/Project/pr esentation	Duratio n of End Sem Exam	Term Work	Practi cal	Oral	
T e s t	Continu ous Evaluati on	Attendanc e	Total Inter nal						
3 5	10	05	50	50	02 Hours	-	-	-	1 0 0

Course Outcomes

1	Develop a comprehensive understanding of digital photography techniques.
2	Acquire foundational knowledge of the principles governing light and its application in photography.
3	Demonstrate proficiency in operating cameras, including an understanding of their components and functionality.
4	Explore the intricacies of camera lenses, encompassing their types, functions, and optimal usage in various photographic contexts.

Course Objectives

1	Develop proficiency in composition techniques, enabling students to capture compelling photographs across diverse subjects such as people and nature.
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2	Master the principles of lighting and colour in photography to effectively manipulate mood, atmosphere, and visual impact within images.
3	Acquire skills in displaying and presenting photographs, encompassing various formats and platforms to communicate messages effectively.
4	Gain a deep understanding of the mechanics of imaging, including technical aspects such as exposure, focus, and image processing, to achieve desired photographic outcomes.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Understanding Digital Photography			
1	1.1	Inside the Digital Camera: Exploring the internal mechanisms and components of digital cameras.	06	20
	1.2	Principles of Photography: Introduction to the fundamental principles governing the art and science of photography.		
	1.3	General Principles of Photography: Understanding key concepts such as exposure, focus, and composition.		
	1.4	Types of Cameras: Overview of different camera types and their respective functionalities.		
Module II	Camera Varieties and Comparative Analysis			
2	2.1	Camera Types: Exploring a range of cameras including medium format, large format, and digital cameras.	06	20
	2.2	Comparative Study: Analyzing the differences between digital and analogue (SLR) cameras, along with their advantages and applications.		
	2.3	Lens Types: Overview of normal, wide, telephoto, zoom, PC (Perspective Control), and TS (Tilt-Shift) lenses.		
	2.4	SLR & DSLR		
Module III	Camera Controls and Composition Techniques			
3	3.1	Camera Controls: Exploring shutter speed, aperture, exposure control, depth of field, and selective focus.	06	30

	3.2	Exposure Metering and Filters: Understanding exposure meters, metering systems, and various filters such as UV, polarizing, and special effect filters. Introduction to tripods.		
	3.3	Composition Techniques: Learning creative composition techniques including the rule of thirds and the Golden section. Managing digital assets and image printouts.		
	3.4	Camera Accessories and Maintenance: Overview of camera mounts, accessories, and maintenance practices. Understanding the differences between multicamera and single camera setups.		
Module IV	Assignment: Outdoor Photography			
4	4.1	Lens Selection	08	30
	4.2	Use of Aperture		
	4.3	Use of shutter speed		
	4.4	Use of white balance		
Total			26	100%

Recommended reading:	
1	Langford, M. (2015). Langford's Basic Photography: The Guide for Serious Photographers (10th ed.). Focal Press.
2	Freeman, M. (2017). The Photographer's Eye: Composition and Design for Better Digital Photos (The Photographer's Guide) (2nd ed.). Focal Press.
3	London, B. (2016). Photography (12th ed.). Pearson.
4	Hunter, F., Biver, S., & Fuqua, P. (2012). Light: Science and Magic: An Introduction to Photographic Lighting (5th ed.). Routledge.
5	Peterson, B. (2016). Understanding exposure: How to shoot great photographs with any camera (5th ed.). Amphoto Books.
6	Kelby, S. (2017). The digital photography book: Part 1 (6th ed.). Peachpit Press.

Semester - II

Course Code	Course Name	Credits
POL2217N	Political Science- I- Fundamentals of Indian Constitution	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Outcomes

- Upon completion of this course, students will possess a comprehensive understanding of the Indian Constitution, including its historical background, structure, key provisions, fundamental rights, duties, directive principles of state policy, Schedules, and the process of amending the Constitution.
- After completing this course, students will be able to actively engage in constitutional debates, drawing on their comprehensive understanding of the Indian Constitution. They will demonstrate the ability to analyse and articulate the core principles and concepts embedded in the Constitution.
- Through participation in discussions and case studies, students will foster an understanding of the importance of secularism in the Indian context. They will be able to apply their knowledge to real-world scenarios, demonstrating how constitutional principles shape and influence issues related to secularism in India.
- By the end of this course, students will contribute to the promotion of an inclusive and equitable democracy through their knowledge and analysis of the Indian Constitution. They will critically evaluate the impact of constitutional provisions on democratic principles and formulate informed perspectives on how to enhance inclusivity and equity within the democratic framework.
- After completing the course, students will critically assess historical events' impact on the Indian Constitution's evolution. They will analyse framers' decisions, evaluate constitutional provisions' relevance, and construct well-reasoned judgments on the strengths and weaknesses of the constitutional framework.

- Upon course completion, students will creatively apply their understanding of the Indian Constitution. They will propose innovative solutions to constitutional dilemmas and recommend policy changes, showcasing their ability to contribute constructively to constitutional discourse and development.

Course Objectives

- To develop a comprehensive understanding of the Indian Constitution's foundational principles, structure, and key provisions, including its historical context and evolution.
- To explore different perspectives and evaluate the implications of various interpretations of Indian Constitution.
- To examine the intersections between constitutional law, political philosophy, and social dynamics to gain a deeper appreciation of the constitution's role in shaping society.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Indian Constitution			
1	1.1	Definition of Constitution & Need for Constitution	07	25%
	1.2	Historical background of the Indian constitution		
	1.3	Constitutionalism and Indian Constitution		
	Division of Constitution			
2	2.1	Concepts of Fundamental Rights, Fundamental Rights in India, Safeguards of Fundamental Rights	07	30%
	2.2	Fundamental Duties in India: Objectives and Purpose, Relation between Fundamental Rights and Directive Principles of State Policy		
	Secularism & Indian Constitution			
3	3.1	Secularism and Religious Pluralism in India, Constitutional Rights and Religious Minorities	05	15%
	Structure of Government - Legislature, Executive, Judiciary			
4	4.1	The Legislature: Power and Functions of Parliament	07	30%
	4.2	The Executive: Election, Power, Functions, and the changing role of President and Prime Minister.		
	4.3	The Judiciary: Appointment of Judges in High Courts and the Supreme Court, Power and Functions of High Courts and the Supreme Court.		
Total			26	100%

Recommended Books:

- M. P. Jain, Indian Constitutional Law, 8th ed., LexisNexis, New Delhi (2018).
- D.D. Basu, Shorter Constitution of India, 6th ed., Prentice – Hall of India, New Delhi (1981).
- V.N. Shukla, Constitution of India, 11th ed., Eastern Book Company, Lucknow (2018).
- H.M. Sreevai, Constitutional Law of India: a critical commentary, 4th ed., N.M. Tripathi, Bombay (1991).
- U.Bhatia, (Ed.), The Indian Constituent Assembly: Deliberations on Democracy, Taylor & Francis, London (2017).
- M. V. Pylee, An Introduction to the Constitution of India, S. Chand Publishing, New Delhi (2009).

Semester - II

Course Code	Course Name	Credits
TSM2217N	Tourism Geography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Outcomes	
1	Students will recall and describe the importance of geography in tourism, providing an overview of continents and oceans, and understanding the concepts of latitudes, longitudes, climatic zones, and vegetation.
2	Students will demonstrate an understanding of the general geographical features of Asia, Oceania, Europe, Africa, North America, and South America. They will comprehend the physiographic units, climate, vegetation, main countries, capitals, and key tourist attractions of each region.
3	Given specific countries from Asia, Oceania, Europe, Africa, North America, and South America, students will apply their knowledge to complete assignments. They will identify and analyze the geographical features, capitals, and tourist attractions of assigned countries.
4	Students will analyze the relationships between physiography, climate, and vegetation in each region. They will critically evaluate how these geographical features influence tourism and identify patterns or trends that emerge across continents.
5	Students will evaluate the tourism potential of specific countries in each region, considering factors such as geographical features, climate, and key attractions. They will critically assess the impact of these factors on tourism development and make informed judgments about the attractiveness of destinations.

6	Students will synthesize information to create comprehensive summaries of the general geographical features, climate, vegetation, and tourist attractions of Asia, Oceania, Europe, Africa, North America, and South America. They will integrate knowledge from different modules to develop a holistic understanding of world geography in the context of tourism.
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Course Objectives	
1	To gain knowledge about the characteristics of tourist attractions across the globe.
2	To study the Earth's physical features, climate, natural resources, human populations, and their interactions according to tourism Industry.
3	To understand major destinations & accessibility of the world.
4	To gain knowledge on case studies & broad information about the continents.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
Module I	Introduction to Tourism Geography		
1	1.1 Brief Introduction of Geography and Tourism Geography	07	25%
	1.2 Continents & Oceans		
	1.3 Elements of Weather & Climate. Climatic Zones of the World.		
	1.4 Natural Vegetation of the World.		
Module II	Asia and Europe		
2	2.1 General Geographical Features: Physiographic Units, Climate, Vegetation Main Countries, Capitals & their Tourist Attractions.	07	30%
Module III	America and Other Countries		
3	3.1 General Geographical Features; Physiography, Climate, Vegetation. Main Countries, Capitals & Their Tourist Attractions.	07	30%
Module IV	Case Study		
4	4.1 Case Studies/Assignments/Presentations on the tourist attractions of one continent/country/climatic region	05	15%
Total		26	100%

Recommended reading:	
1	Tourism Geography: Critical Understandings of Place, Space and Experience by Stephen Williams and Alan A. Lew (2017)
2	World Regional Geography: Global Patterns, Local Lives by Lydia Mihelic Pulsipher and Alex Pulsipher (2019)
3	Geography of Travel and Tourism by Lloyd Hudman and Richard Jackson (2018)
4	Contemporary World Regional Geography by Michael Bradshaw, Joseph Dymond, and George F. Carney (2016)
5	Global Tourism: Cultural Heritage and Economic Encounters edited by Sarah M. Lyon and Christian Wells (2017)

Semester - II

Course Code	Course Name	Credits
SCW2217N	Social Entrepreneurship	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Outcomes

- Students will understand conceptual and theoretical aspects of social entrepreneurship in India.
- Student will be aware about the challenges of social entrepreneurship.
- Students will be able to understand the process to start a social entrepreneurship project.

Course Objectives

- To study the basic concepts of social entrepreneurship.
- To understand various social entrepreneurship processes.
- To understand role and responsibilities in the management of social entrepreneurship.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social entrepreneurship			
1	1.1	Introduction and basics of Social Entrepreneurship	07	25%
	1.2	Approaches to social development		
2	1.3	Strategic venture design, resource management and social sector marketing.	07	30%
	1.4	Funding and legal framework for social ventures		
	Social entrepreneurship in India			
3	2.1	Social impact assessment	07	30%
	2.2	Sustainable development		
4	2.3	Case-studies	05	15%
Total			26	100%

Recommended Books:

- Bornstein, D., & Davis, S. (2010). Social entrepreneurship: What Everyone Needs to Know? New York: Oxford University Press.
- Bornstein, D. (2007). How to change the world: Social entrepreneurs and the power of new ideas. New York: Oxford University Press.
- Kickull, Jill and Lyons, S. Thomas. (2012). Understanding Social Entrepreneurship. Routledge: New York
- Kramer, M. R. (2005). Measuring innovation: Evaluation in the field of social entrepreneurship.

Semester – II		
Course Code	Course Name	Credits
CCW2217N	Content and Creative Writing-I	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	00	-	02	00	-	02

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To understand the concept and importance of content and creative writing.
2. To apply the process of writing (Pre-Writing, Writing & Post Writing).
3. To analyze writing styles, techniques, and expressions.
4. To apply content and creative writing skills to various media formats.
5. To synthesize skills through creative writing activities.

Course Outcomes

After completion of this course, students will be able to:

1. Define content and creative writing, highlighting their significance in various communication contexts.
2. Demonstrate the ability to systematically engage in the writing process by planning, drafting, revising, and editing written content.

3. Develop written content for different media, including blogs, social media, brochures, flyers, scripts, poetry, and stories.
4. Critically examine different writing styles, techniques, and expressions, identifying how these elements contribute to effective content and creative writing.
5. Students will engage in hands-on activities, such as creating blogs, developing flyers, writing advertisements, and crafting stories and poetry, demonstrating their ability to synthesize writing skills in diverse contexts.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Content and Creative Writing			
1	1.1	Concept and Importance of Content and Creative Writing	08	31%
	1.2	Process of Writing (Pre-Writing, Writing & Post Writing)		
	1.3	Writing Styles, Techniques and expressions (Portfolio Preparation, SOP Writing & LOR Writing)		
2	Content and Creative Writing for Print Media		05	19%
	2.1	Brochures and Flyer Writing		
	2.2	Script, Poetry, and Story Writing		
3	Content and Creative Writing for Electronic Media		05	19%
	3.1	Blog and Social Media Writing		
	3.2	Digital Ethics		
4	Activities		08	31%
	4.1	Creating Blogs		
	4.2	Developing Flyers and Brochures		
	4.3	Creating jingles, slogans & taglines		
	4.4	Story and Poetry Writing		
	4.5	Situation based Writing		
	4.6	Dialogue Writing		
Total			26	100

References:

- Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.
- Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
- Dev, Anjana Neira, ed. *A Handbook of Academic Writing and Composition*. Pinnacle, 2016.
- Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
- Eckert, Kenneth. *Writing Academic Research Papers*. Moldy Rutabaga, 2021.
- Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
- Goins, Jeff. *You Are a Writer (So Start Acting Like One)*. Tribe Press
- Gupta, Renu. *A Course in Academic Writing*. Orient BlackSwan, 2010.
- Pinker, Steven. *The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century*. Penguin Books, Reprint edition, 2015
- Seely, John. *Oxford Guide to Effective Writing and Speaking*. OUP 2nd edition, 2005
- Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
- Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
- Turk, Christopher and John Kirkman. *Effective Writing*. London and New York: Chapman & Hall. Indian Reprint 2003.

Semester – III

Course Code	Course Name	Credits
ENG 2301N	Indian Writing in English	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the historical, cultural, social and aesthetic milieu in Indian Writing in English.
2. To study the rise, and development of Indian Writing in English.
3. To enable the students to understand and analyze the Indian poems, novels and dramas written in English.
4. To develop critical thinking in the learners.
5. To enable the learners to demonstrate their understanding of Indian Writing in English.

Course Outcomes

After completion of this course, students will be able to:

1. Recall or remember the historical, cultural, social, and aesthetic milieu of Indian writing in English.
2. Describe the rise and development of Indian writing in English as well as the structural elements of different genres.
3. Interpret, analyse and evaluate different genres in Indian writing in English.
4. Develop critical and analytical skills through the close reading of the prescribed texts.
5. Apply the knowledge about the background and the development of Indian writing in English while understanding the literature.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Concepts			
1	1.1	Rise and Development of Indian Writing in English.	10	20%
	1.2	Characteristics of Indian Writing in English		
	1.3	Literary trends of Indian Writing in English		
2	Novels I		06	12%
2	2.1	Mulk Raj Anand: <i>Untouchable</i>		
3	Novels II		09	16%
	3.1	Amruta Pritam: <i>Pinjar</i>		
4	Drama I		06	12%
	4.1	Rabindranath Tagore: <i>Chitra</i>		
5	Drama II		09	16%
	5.1	Vijay Tendulkar: <i>Ghashiram Kotwal</i>		
6	Poetry I		06	12%
	6.1	Toru Dutt: "Our Casuarina Tree"		
	6.2	Sarojini Naidu: "Pardah Nashin"		
7	Poetry II		06	12%
	7.3	A K Ramanujan: "A River"		
	7.4	Gieve Patel: "From Bombay Central"		
Total			52	100

References:

- Birjadish Prasad, Haripriya Ramadoss. *A Background to the Study of English Literature* (Rev. Ed.). Macmillan, 2000.
- Daiches, D. *Critical Approaches to English Literature*. Orient Black Swan. 2007
- Datta, Amresh. *The Encyclopaedia of Indian Literature*. Sahitya Academy. 1994.
- De Souza, Eunice (ed). *Early Indian poetry in English: An Anthology 1829-1947*. Oxford University Press, 2010
- Dodiya, Jaydipsimh. *Indian Women Novelists in English*. Sarup and sons. 2008
- Iyengar, K.R. Srinivas. *Indian Writing in English*. Sterling Publications Private Limited, 2019
- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt Ltd., 1994.
- Mehrotra Krishna Arvind. *The Oxford India Anthology of Twelve Modern Indian Poets*. Oxford uni. Press.1993
- Mulk Raj Anand. *Untouchable*. London: Wishart, 1935.
- Naik,M.K. *A History of Indian English Literature*. Sahitya Akademi. 2009
- Narayan, R. K. *The man-eater of Malgudi* . New English Library. 1965.
- Prasad, B. *A Background to the Study of English Literature*. Laxmi Publications.2016
- Pritam, Amrita. *Pinjar*. Hind Pocketbooks, 2003.
- Tagore, Rabindranath. *Chitra: A Play in One Act*. Niyogi Books. 2018.
- Tendulkar, Vijay. *Ghashiram Kotwal*. Sangam Books, 1984.
- V. Padma. *Fiction as Window: Critiquing the Indian Literary Cultural Ethos since the1980*.Orient Blackswan. 2009.

Semester – III

Course Code	Course Name	Credits
ENG 2302N	American Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To make students acquainted with the major historical movements and their influence on American Literature.
2. To provide students with a comprehensive understanding of American literature
3. To analyze the cultural, historical, and social contexts
4. To recognize the cultural diversity within American literature.
5. To understand the continuity and discontinuity in American literary traditions.

Course Outcomes

After completion of this course, students will be able to:

1. To develop strong analytical skills to interpret and critically evaluate a variety of literary genres, including novels, short stories, poetry, and essays.
2. To identify and analyse recurring themes and motifs in American literature, examining how they reflect and respond to societal issues, cultural changes, and the American experience.
3. To Conduct independent research on authors, literary movements, and historical events, utilizing academic resources to support literary analysis.
4. Compare and contrast works from different periods and genres, drawing connections between literary movements.
5. To explore how different voices, perspectives, and experiences contribute to the broader narrative of the American literary landscape.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction			
1	1.1	Introduction, Oral Tradition and Puritanism	06	13%
	1.2	American Enlightenment (Age of Reason)		
	1.3	American Romanticism		
	1.4	Transcendentalism, American Dream.		
	Poetry-I			
2	2.1	Robert Frost: "The Road Not Taken" Or Robert Frost: "Stopping by the Wood"	10	19%
	2.2	Emily Dickinson: "Because I could not Stop for Death" Or Emily Dickinson: "Success is Counted Sweetest"		
	2.3	Maya Angelou: "Caged Bird" Or Maya Angelou: "Still I Rise"		

	2.4	Langston Hughes: “The Negro Speaks of Rivers”		
3	Poetry-II		10	19%
	3.1	Walt Whitman: “O Captain! My Captain!”		
	3.2	Wallace Stevens: “The Emperor of Ice-cream”		
	3.3	Ann Saxton: “The Farmers Wife”		
4	Poetry-III		08	15%
	4.1	Ralph Waldo Emerson: “The American Scholar”		
5	Drama		10	19%
	5.1	Arthur Miller: <i>Death of a Salesman</i>		
6	Novel		08	15%
	6.1	Ernest Hemingway: <i>The Old Man and the Sea</i>		
Total			52	100

References:

- Birjadish Prasad, Haripriya Ramadoss. *A Background to the Study of English Literature (Rev. Ed.)*. Macmillan, 2000.
- Boyers, Robert. *Contemporary Poetry in America*. Schocken, 1974.
- Gates, Henry Louis. *Black Literature and Literary Theory*. TAYLOR & FRANCIS, 2018.
- Gould, Jean. *Modern American Playwrights*. Popular Prakashan, 1969.
- Henderson, Stephen Evangelist. *Understanding the New Black Poetry: Black Speech and Black Music as Poetic References:.* Morrow Quill Paperbacks, 1980.
- Kiernan, Robert F. *American Writing since 1945: a Critical Study*. F. Ungar, 1983.
- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Crown Publishers, 1970.
- Rosenblatt, Roger. *Black Fiction*. Harvard Univ. Press, 1976.
- Shaffer, Lawrence. *History of American Literature and Drama*. Sarup & Sons, 2000.
- Shukla, Rajesh. *Contemporary American Literature*. Ritu Publications, 2015
- [Short Stories & Classic Literature for Readers & Teachers \(americanliterature.com\)](http://americanliterature.com)
<https://libraryguides.mdc.edu>

Semester – III

Course Code	Course Name	Credits
FRE2504N	French for Tourism	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To develop proficiency in spoken and written French specific to tourism, including vocabulary, grammar, and pronunciation relevant to various tourism-related situations.
2. To gain insights into French-speaking cultures around the world, with a particular focus on those relevant to tourism
3. To enhance ability to interact confidently with French-speaking tourists and professionals, both verbally and in writing, in scenarios such as customer service, hospitality, and travel planning.
4. To acquire skills to handle common tourism-related tasks in French, such as giving directions, making reservations, recommending attractions, and handling complaints.
5. To enhance professionalism in interactions and communications, to develop sensitivity to cultural nuances and practices that impact interactions with French-speaking tourists and colleagues.

Course Outcomes

After the completion of this course students will be able to:

1. Communicate fluently in French within the context of tourism, demonstrating improved vocabulary and grammatical accuracy.
2. Demonstrate an understanding of key cultural aspects relevant to tourism in French-speaking regions and apply this knowledge in practical scenarios.
3. Exhibit proficiency in various forms of communication, such as oral presentations, written reports, and simulated interactions typical in tourism settings.
4. Apply linguistic and cultural knowledge to real-world situations, demonstrating the ability to navigate challenges and effectively engage with French-speaking tourists and stakeholders.
5. Demonstrate professionalism in interactions and communications, develop the capacity to think critically and solve problems in French, particularly in dynamic and diverse tourism environments.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module 1 Premiers contacts			
1	1.1	Se présenter et parler de son métier	08	16%
	1.2	Présenter son entreprise		
	1.3	Engager une conversation téléphonique		
	1.4	Prendre contact par écrit		
	MODULE 2 – Accueil			
2	2.1	Renseigner à l'aéroport	08	16%
	2.2	Accueillir les passagers		
	2.3	Informar les voyageurs		
	2.4	Vendre un billet de train		
	MODULE 3 – Animation			
3	3.1	Etablir un programme d'animation	09	17%
	3.2	Animer un village de vacance		
	3.3	Renseigner sur les manifestations		

	3.4	Evaluer une animation		
4	MODULE 4 – Promotion d’une destination		09	17%
	4.1	Informez à l’office de tourisme		
	4.2	Traiter des demandes écrites		
	4.3	Promouvoir un site touristique		
	4.4	Des brochures pour informer		
5	MODULE 5 – Vente d’un produit touristique		09	17%
	5.1	Identifier les produits touristiques		
	5.2	Rédiger un circuit		
	5.3	Mener un entretien de vente		
	6.1	Annuler une réservation		
6	MODULE 6- Guide		09	17%
	7.1	S’informer pour bien guider		
	7.2	Visiter la ville		
	7.3	Présenter un monument		
	7.4	Gérer un groupe		
Total			52	100%

References:

- Tourisme.com, Méthode de Français professionnel du tourisme:CLE International, 2004.Print
- Anne-Marie Calmy., Le Français du Tourisme, Hachette, 2004. Print.
- Dumont, Marie. Français pour le tourisme et l’hôtellerie : Guide pratique. Éditions Larousse, 2022.
- Bertier, Alain. Français du tourisme : Méthodes et pratiques. Éditions Hachette, 2023.
- Girard, Sophie. Le Français en milieu touristique : Cours et exercices. Éditions du Seuil, 2023.
- Rivière, Jacques. Langue et culture pour le secteur hôtelier : Approche moderne. Éditions Nathan, 2024.
- Lemoine, Claire. Communication en français pour le tourisme et l’hôtellerie. Éditions Clé International, 2024.

Semester – III

Course Code	Course Name	Credits
FRE2305N	Written Proficiency	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract .	Oral	
Mid Term	Continuous Evaluation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed to:

1. To ask for a service, authorization. To ask questions in a given situation
2. To talk about or narrate events in past
3. To talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal
4. To give one's opinion, to carry out a debate or an interaction
5. Write paragraphs, letters, mails, messages using strong various vocabularies with good knitting skills.

Course Outcomes

After the completion of this course students will be able to

1. Independently ask questions in each situation.
2. Narrate events in past.

3. Talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal.
4. Express their opinion, take part in a debate or an interaction.
5. Write paragraphs, letters, mails, messages using strong various vocabularies with good knitting skills.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Vivre ailleurs ?	09	17%
	1.2	Changer de vie ?		
	1.3	Vivre une ville		
	Module II			
2	2.1	Invitation au voyage	09	17%
	2.2	Les problèmes du quotidien		
	2.3	Urgence		
	Module III			
3	3.1	Les démarches administratives	09	17%
	3.2	Regards de Français à l'étranger		
	3.3	Et si on sortait ?		
	Module IV			
4	4.1	Esprit d'équipe !	09	17%
	4.2	En familles		
	4.3	Un air de fête		
	Module V			
5	5.1	Communautés durables	08	16%
	5.2	Consommation responsable		
	Module VI			
6	6.1	Local, social et solidaire	08	16%
	6.2	Agir au quotidien		
Total			52	100%

References:

- A propos – B1 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- A propos – B1, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 3 B1 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 3 Méthode de Français B1. Hachette, 2017.
- Version Originale – 3 Livre de l'eleve (Unités 1-5) Monique Denyer, Christian Ollivier, Emilie Perrichon, Editions Maisons des Langues, Paris, 2011.

German Curriculum
All U.G. Programmes under NEP – Foreign Language (FL)
Common stream

Semester – III

Course Code	Course Name	Credits
FLG2311N	German- III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory							Term Work / Practical/Oral			Total
Internal Assessment			Ora 1	Total Interna 1	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed :

1. To listen and comprehend.
2. To understand and respond to audio texts, telephonic messages, and announcements.
3. To listen and speak.
4. To have proficiency in pronunciation.
5. To communicate in routine situations where exchange of basic information is required.

Course Outcomes

After completion of this course students will be able to:

1. Listen and comprehend.
2. Understand and respond to audio texts, telephonic messages, and announcements.
3. Listen and speak.
4. Have proficiency in pronunciation.
5. Communicate in routine situations where exchange of basic information is required.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		06	25%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Präpositionen mit Dativ, z.B. aus, bei - Artikelwörter: bestimmt, unbestimmt, negativ im Nom., Akku., Dativ - Possessivartikel im Dativ 		
2	Module II		07	25%
	Thematischer Aspekt	<ul style="list-style-type: none"> - Termine absprechen - Anleitungen verstehen und geben - Briefe verstehen und beantworten - über Sprachenlernen sprechen - Informationen in Texten finden 		
3	Module III		06	25%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Adjektiv mit sein Thema: Wohnungsbeschreibung - Adjektiv sehr, zu - Wohin: in+Akku. - Wo: in+Dativ - Wechselpräpositionen z.B. über, auf, unter, vor 		
4	Module IV		07	25%
	Thematischer Aspekt	<ul style="list-style-type: none"> - Wohnungsanzeigen verstehen - eine Wohnung beschreiben - die Wohnungseinrichtung planen - eine Einladung schriftlich beantworten - über eine Wohnungseinrichtung 		

		sprechen - einen Text über eine Wohnung schreiben		
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Spanish Curriculum
All U.G. Programmes under NEP – Foreign Language (FL)
Common stream

Semester – III

Course Code	Course Name	Credits
FLS2311N	Spanish- III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory							Term Work / Practical/Oral			Total
Internal Assessment				Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral							
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To enable the students to talk and discuss about their routine and/or daily routine of others effectively and express the frequency.
2. To enable the students to understand time.
3. To enable the student to understand the geography of Spanish speaking countries along with local cuisines and food.
4. To teach the students how to write an informal E-mail.
5. To teach how to conjugate irregular verbs and incorporate them in day-to-day life.

Course Outcomes

After completion of this course, students will be able:

6. To speak and write about his/her daily routine and will be able to describe the daily routine of others and express the frequency.
7. To effectively understand time, tell time and ask questions using time.
8. To understand and explain the geographical structure such as area, population etc. of Spanish speaking countries along with food and local cuisines.
9. To effectively write an informal E-mail.
10. To conjugate irregular verbs and use them in their day-to-day life.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I				
1	1.1	La geografía de España	03	20%
	1.2	Los verbos en presente de indicativo		
Module II				
2	2.1	La hora en español	07	30%
	2.2	El verbo Tener en la forma TENER QUE + Infinitivo		
Module III				
3	3.1	Los verbos irregulares	06	20%
Module IV				
4	4.1	Los verbos reflexivos	10	30%
	4.2	La frecuencia para la rutina diaria		
	4.3	Hablar de la rutina diaria		
Total			26	100%

References:

- Espinosa, Nat. *100 Reflexive Verbs In Spanish That You Need To Know*. Independently Published, 2022.
- Floréz, Raphaela. *Verbos Irregulares (Español)*. 2023.
- Gordon, Ronni, and David Stillman. *The Big Red Book of Spanish Verbs, Second Edition*. McGraw-Hill, 2008.
- Palencia, Ramon, and Luis Aragonés. *McGraw-Hill Education Intermediate Spanish Grammar*. McGraw-Hill Education, 2014.
- Powell. *Autodisciplina. Create Your Reality*, 2019.
- Reid, Stephanie. *La hora (Time) (Early Childhood Themes) (Spanish Edition)*. 2013.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Pronouns and Prepositions, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Saavedra, Eduardo. *La Geografía de España del Idrisi (Classic Reprint)*. Forgotten Books, 2017.
- Tormo, Alejandro Bech, Francisco Del Moral Manzanares, et al. *El Cronómetro en clase*. 2020.
- Tormo, Alejandro Bech. *Cronometro. Nivel B1. Con espansione online. Con CD. Per le Scuole superiori (El)*. Edinumen Editorial, 2013.

Semester – III

Course Code	Course Name	Credits
CSE2312N	Reading and Comprehension	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid- Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To discuss the techniques of reading and comprehension
2. To illustrate the methods of reading technical and non-technical texts
3. To enhance the knowledge of graphic, mind maps and pyramids
4. To guide about ways of gathering information and processing it through effective reading strategies
5. To teach how to do review writing after effectively applying appropriate reading methods.

Course Outcomes

After completion of this course, students will be able to:

1. Attain and enhance competence in reading and comprehension skills and develop reading skills, speed and keen interest in reading different genres.
2. Read university text, manuals, technical contents and expand their vocabulary.
3. Produce best reviews after analytical and critical reading.
4. Employ various reading techniques and strategies to gain maximum output from reading.
5. Understand the nuances of reading as a skill.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
Effective Reading			
1	1.1 What is reading comprehension? Process of reading, Types of reading: (Academic reading, Professional reading, Literary reading, Technical reading & Critical reading) Strategies and Techniques of reading: (Skimming, Scanning, Intensive, Extensive, Loud & Silent reading, SQ3R etc.) Reading speed & Tips for improving reading skills	04	31%
	1.2 Strategies for Reading Comprehension		
	1.3 Note taking and Note Making,		
Technical Language Development			
2	2.1 Reading Manuals: What is technical language? Characteristics of technical texts User guide – manuals: (Lab reports, Brochures, Proposals, Technical specifications & descriptions) Instructions & warnings etc.	04	31%
	2.2 Difference between Literary and Technical reading		
Summarization			
3	3.1 Summarization of reading passages, reports, chapters, books & selected passages from competitive examinations.	03	23%

	3.2	Graphic organizers for summaries: Mind maps, flow charts, tree diagrams, pyramids		
4	Activities		02	15%
	4.1	News reading, Picture reading,		
	4.2	Review of a book/journal, Paraphrasing		
Total			13	100

References:

- Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
- Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.
- Krishnaswamy N & T Sriraman. *Creative English for Communication*, Macmillan India Limited, 2000
- Lesikar, Raymond V and Marie E. Flatley. *Basic Business Communication: Skills for Empowering the Internet Generation*: Ninth Edition. New Delhi: Tata McGraw-Hill, 2002.
- Mascull, Bill. *Business Vocabulary in Use Advanced*, Cambridge University Press, 2004
- Raman, Meenakshi & Singh, Prakash. *Business Communication*, Oxford University Press, 2006.
- Neuliep, James W. *Intercultural Communication: A Contextual Approach*. Boston: Houghton Mifflin Co., 2003.
- Rizvi, Ashraf M. *Effective Technical Communication*, McGraw Hill Education, 2017.
- Sethi, Anjane & Adhikari, Bhavana. *Business Communication*, Tata McGraw Hill, 2009.
- Varinder Kumar & Bodh Raj, *Comprehension and Communication Skills in English*, Kalyani Publishers, 2022.

Semester – III

Course Code	Course Name	Credits
BEH2313N	Behavioural science-III (Group Dynamics and Team Building)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes	
1	Enhanced communication and understanding among team members
2	Increased trust and respect within the team.
3	Improved collaboration and problem-solving abilities.
4	Greater appreciation for diversity and different perspectives.
5	Clearer roles, responsibilities, and accountability.
6	Stronger team unity and alignment towards common goals.

Course Objectives	
1	To Foster open communication and active listening among team members.
2	To Build trust and mutual respect within the group.
3	To Encourage collaboration and shared decision-making.

4	To Promote diversity and inclusion within the team.
5	To Develop clear roles and responsibilities for each member.
6	To Strengthen team cohesion through shared goals and experiences.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Group formation		02	20%
1	1.1	Definition and Characteristics of group		
	1.2	Importance of groups formation		
	1.3	Classification and stages of groups formation		
	1.4	Benefits of group formation		
Module II	Teams		02	20%
2	2.1	Meaning and nature of teams		
	2.2	External and internal factors effecting team.		
	2.3	Building Effective Teams		
	2.4	Consensus Building and Collaboration		
Module III	Group Functions		02	20%
3	3.1	External Conditions affecting group functioning: Authority, Structure, Org. Resources, Organizational policies etc.		
	3.2	Internal conditions affecting group functioning: Roles, Norms, Conformity, Status, Cohesiveness, Size, Inter group conflict.		
	3.3	Group Cohesiveness and Group Conflict		
	3.4	Adjustment in Groups		
Module IV	Leadership		02	20%
4	4.1	Meaning, Nature, and Functions		

	4.2	Self-leadership		
	4.3	Leadership styles in organization		
	4.4	Leadership in Teams		
Module V		Power to empower: Individual and Teams		
5	5.1	Meaning, Nature, and Types of Power and Empower	02	20%
	5.2	Identify the sources and uses of Power		
	5.3	Relevance in organization and Society		
	5.4	Feeling power and powerlessness		
Total			10	100%

Recommended reading:	
1	Forsyth, D. R. (2018). Group Dynamics. Wadsworth, Cengage Learning.
2	Robbins, S. P., & Judge, T. A. (2019). Organizational Behavior (18th ed.). Pearson.
3	Kouzes, J. M., & Posner, B. Z. (2017). The Leadership Challenge: How to Make Extraordinary Things Happen in Organizations (6th ed.). Jossey-Bass.
4	Pfeffer, J. (2010). Power: Why Some People Have It—and Others Don't. Harper Business.
5	Lencioni, P. (2002). The Five Dysfunctions of a Team: A Leadership Fable. Jossey-Bass.
6	Hackman, J. R., & Wageman, R. (2005). A theory of team coaching. Academy of Management Review, 30(2), 269-287.

Semester – III		
Course Code	Course Name	Credits
ENG2315N	English for Career Development- I	03

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	-	03	-	-	03

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To understand the significance of English in Career Development
2. To identify the common errors in writing and speaking.
3. To enhance competency in reading and listening.
4. To learn pronunciation rules for fluency in English.
5. To develop conversational skills in English.

Course Outcomes

After completion of this course, students will be able to:

1. Recognize the scope of English for career development
2. Analyse common errors in speaking and writing
3. Practice and enhance listening skills.
4. Employ correct pronunciation of the words.
5. Become proficient speakers and active listeners.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Mastering English for Career Development		08	24%
	1.1	Understanding scope of English for Career Development and opportunities		
	1.2	Identifying Common Errors in Writing and Speaking English Advanced English Grammar for Professionals with exercises, Common errors identification in parts of speech, Common errors in Subject-verb agreement, Noun-pronoun agreement, Sequence of Tenses and errors identification in Tenses.		
2	Advanced English Vocabulary		05	11%
	2.1	Advanced English Vocabulary and its types with exercises – Verbal Analogies, Root Words, Words Confused/Misused.		
3	Language skills		07	18%
	3.1	The Art of Condensation (Precis writing) and Techniques in Essay writing, Common Errors due to Indianism in English Communication, Sentence arrangements exercise, Practice of Sentence Corrections activities. Misplaced modifiers, Collocations & Word Order.		
4	Practicing Listening and Speaking Skills		05	11%
	4.1	Practice Listening skills		
	4.2	Speaking: Self introduction, Describing people and objects, extempore and Accent and Pronunciation rules		
5	Conversation Practice		07	18%
	5.1	Role Play		
	5.2	Dialogues		
6	Current affairs and conversation		07	18%
	6.1	Developing a habit of getting a hold on current affairs and have a conversation on it.		
Total			39	100

References:

1. Norman Lewis, *Word Power Made Easy*. Goyal Saab. 2020.
2. Michael Swan & C. Walter; *Oxford English Grammar course advanced with key*, Paperback, 2019.
3. M. Ashraf Rizvi; *Effective Technical Communication*, Tata McGraw-Hill Education, 2017
4. Leila Smith & Robert Moore; *English for Careers: Business, Professional, and Technical Pearson*; 10th edition, 2009.
5. Aruna Koneru; *English Language Skills*; Tata McGraw-Hill Education, 2011.
6. J.D. O'Connor; *Better English Pronunciation*, Cambridge University Press, 2005.

Websites:

1. <http://www.fonetiks.org/>
2. <https://elt.oup.com/student/practicegrammar/int/tests?cc=global&selLanguage=en>
3. <https://sites.google.com/view/speakingpractice>
4. <https://learnenglish.britishcouncil.org/skills/speaking>
5. <https://youtu.be/UF9MOp7zStI?si=URVa2N-5-6jxKtpE> (NPTEL)
6. https://youtu.be/Hdi1S52bhNg?si=jvF6ouJB_S30usOt (NPTEL)

Semester – III

Course Code	Course Name	Credits
ANM2317N	Animation (Advanced Animation Techniques)	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam Practical/P roject Presentati on	Durat ion of End Sem Exam	Ter m Wor k	Prac . Oral		
Test	Continu ous Evaluati on	Attenda nce	Total Internal						
35	10	05	50	50	02 Hours	-	02	-	100

Course Outcomes	
1	Advanced Animation Skills: Students will develop advanced skills in character animation, including character posing, movement, and expression, applying the 12 principles of animation effectively.
2	Technical Proficiency: Students will gain proficiency in advanced rigging techniques, character setup for complex movements, and the use of advanced features in animation software.
3	Visual Storytelling: Students will understand narrative structure in animation, create storyboards and animatics, and apply visual language and symbolism to enhance storytelling in their animations.
4	Application of Innovative Methods: Students will apply cutting-edge animation techniques to create professional-quality projects.

Course Objectives	
1	Enhanced Animation Skills: Develop advanced skills in character animation, including character posing, movement, and expression, applying the 12 principles of animation effectively.
2	Technical Proficiency: Gain proficiency in advanced rigging techniques, character setup for complex movements, and the use of advanced features in animation software.
3	Creative Storytelling: Understand narrative structure in animation, create storyboards and animatics, and apply visual language and symbolism to enhance storytelling in animations.
4	Professional Portfolio Development: Create a professional animation portfolio that showcases advanced skills, creativity, and understanding of industry practices, preparing for careers in animation.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Foundations of Animation		06	23%
01	1.1	Principles of Animation: Explore and apply the 12 principles of animation to create believable and dynamic motion.		
	1.2	Storyboarding Techniques: Learn to develop and present visual stories through storyboards, focusing on composition and narrative flow.		
	1.3	Character Design Basics: Understand the fundamentals of character design, including silhouette, shape language, and visual appeal.		
	1.4	Introduction to 3D Animation: Gain a basic understanding of 3D animation software and its interface, focusing on keyframe animation.		
Module II	Intermediate Animation Techniques			
	2.1	Character Rigging and Weighting: Learn advanced rigging techniques to create flexible and realistic character movements.		
	2.2	Advanced Keyframe Animation: Refine keyframe animation skills, focusing on timing, spacing, and character performance.		

02	2.3	Lip Sync and Facial Animation: Explore techniques for syncing character dialogue with lip movements and expressive facial animations.	06	23%
	2.4	Camera and Cinematography: Understand the principles of camera movement and shot composition to enhance storytelling and visual interest.		
Module III	Specialized Animation Skills		06	23%
03	3.1	Creature Animation: Study the principles of creature animation, focusing on animalistic movement and behaviour.		
	3.2	Physics-based Animation: Learn to create realistic animations using physics simulations for objects like cloth, hair, and fluid.		
	3.3	Character Animation for Games: Explore the unique challenges and techniques involved in creating animations for interactive game environments.		
	3.4	Advanced Techniques and Styles: Exploration of niche animation styles and techniques, such as motion capture, effects animation, or advanced 3D modeling.		
Module IV	Advanced Character Animation and Dynamics		08	31%
04	4.1	Complex Character Rigging: Advanced rigging techniques for creating detailed and flexible character rigs. Setup of facial rigs and body deformations for realistic movement.		
	4.2	Dynamic Motion and Simulation: Implementation of physics-based simulations for natural movement, including cloth and hair simulations. Techniques for simulating natural forces and interactions.		
	4.3	Dynamic Motion: Physics-based simulations for natural movement.		
	4.4	Complex Rigging: Advanced character rigging and facial deformation		
Total			26	100%

Recommended reading:	
1	Williams, R. (2012). <i>The animator's survival kit</i> . Faber & Faber.
2	Hooks, E. (2017). <i>Acting for animators: 4th edition</i> . Routledge.
3	Maestri, G. (2006). <i>Digital character animation 3</i> . New Riders.
4	Kerlow, I. V. (2017). <i>The art of 3D computer animation and effects (4th ed.)</i> . Wiley.
5	Roberts, S. (2007). <i>Advanced animation: An illustrated approach</i> . Focal Press.
6	Osipa, J. (2013). <i>Stop staring: Facial modeling and animation done right (3rd ed.)</i> . Wiley

Semester - III

Course Code	Course Name	Credits
PHT2317N	Camera Design & Types of Lenses	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam- End Semester Practical/Project/ presentation	Duration of End Sem Exam	Term Work	Pra c.		Or al
Test	Continu ous Evaluati on	Attendan ce	Total Intern al						
35	10	05	50	50	02 Hours	-	-	-	100

Course Outcomes	
1	Students will know Camera modes
2	Student will know about lenses
3	Students will know about different cameras & lenses
4	Field visit Studios or art gallery, Outdoor Photography Practice.

Course Objectives	
1	Students will gain a basic knowledge of camera parts.
2	Gain knowledge about controlling light to get desired Results.
3	Technicalities to take photographs during nighttime & Day Time
4	The aim of the course is to train the mind in how to see the world through a camera.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hou rs	Marks Weightage (%)
Module I	Camera and its Parts			
1	1.1	Introduction to Camera parts & Different Modes of Camera Dial	06	23%
	1.2	Shutter speed		
	1.3	Aperture, ISO		
	1.4	Exposure		
Module II	Different types of cameras			
2	2.1	Pinhole camera	06	23%
	2.2	Compact camera		
	2.3	Mirrorless		
	2.4	SLR & DSLR		
Module III	Different types of Lenses			
3	3.1	Wide Angle	06	23%
	3.2	Tele-photo lens		
	3.3	Macro Lens		
	3.4	Prime Lens		
Module IV	Assignment: Use of Mirror Less cameras & Large Format Cameras, Sensor Size			
4	4.1	Mirror less cameras	08	31%
	4.2	DSLR Crop Sensor		
	4.3	Full Frame Sensor		
	4.4	Large Format Cameras		
Total			26	100%

Recommended reading:	
1.	Prescribed Textbooks: Mastering Shutter Speed By AI Judge
2.	Reference Material: The Photography Journal
3.	Name and Publication: Melanie Pullen
4.	Horenstein, H. (2012). Digital Photography: A Basic Manual. Little, Brown and Company.
5.	Shore, S. (2007). The nature of photographs. Aperture.
6.	Birnbaum, B. (2010). The art of photography: A personal approach to artistic expression. Rocky Nook.

Semester - III

Course Code	Course Name	Credits
POL2317N	Political Science- II- Fundamentals of India's Foreign Policy	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Outcomes

1. Recall the historical events and milestones that have shaped India's foreign policy.
2. Explain the underlying principles and ideologies guiding India's foreign policy decisions.
3. Apply theoretical frameworks to analyse contemporary challenges and opportunities in India's foreign relations.
4. Compare and contrast India's foreign policy approaches with those of other major powers, such as China and the United States.
5. Critically assess the successes and failures of India's foreign policy initiatives in promoting national interests and global stability.
6. Develop policy recommendations to enhance India's role in regional and global governance structures.

Course Objectives

1. To comprehend the historical evolution and underlying principles of India's foreign policy.
2. To analyze contemporary challenges and opportunities in India's foreign relations.
3. To evaluate the effectiveness and impact of India's diplomatic strategies

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Determinants of India's Foreign Policy			
1	1.1	Domestic sources of India's Foreign Policy	05	20%
	1.2	International sources of India's Foreign Policy		
	Objectives and Principles of India's Foreign Policy			
2	2.1	Objectives of India's Foreign Policy	06	23%
	2.2	Principles of India's Foreign Policy		
	Non-Alignment in Indian Foreign Policy			
3	3.1	Conceptual Framework & Principles of Non-Alignment Policy	07	26%
	3.2	Relevance of Non-Alignment Policy		
	India & the World			
4	4.1	India and the major powers- US, Russia, China	08	31%
	4.2	India and Global Institutions		
Total			26	100%

Recommended Books:

- Bandhopadhyaya, The Making of India's Foreign Policy, Allied Publishers, New Delhi (1970).
- R. Basu, The United Nations: Structure and Functions of an International Organisation, Revised and Enlarged ed., Sterling, New Delhi (2004).
- A. Mattoo & H. Jacob (eds.), India and the Contemporary International System, Manohar Publications in collaboration with RCSS Colombo, New Delhi (2014).
- S. Cohen, India: Emerging Power, Brookings Institution Press (2002).

Semester - III

Course Code	Course Name	Credits
TSM2317N	Tourism Product	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Outcomes

1	Students will be able to remember and identify the basic concepts and types of tourism products, including heritage, wildlife, religious, and cultural tourism.
2	Students will be able to describe the different types of heritage tourism, the role of heritage management organizations, and identify major wildlife sanctuaries, national parks, and biological reserves in India.
3	Students will apply their understanding of religious and cultural tourism concepts to identify key centers for various religions, as well as important cultural sites and events, such as classical and folk dances, handicrafts, and tourism fairs and festivals.
4	Students will critically evaluate the impact of different tourism products on the promotion and preservation of heritage, wildlife, religious, and cultural tourism in India.
5	Students will evaluate the contributions of organizations like UNESCO, ASI, and INTACH in preserving and promoting heritage sites and will assess the importance of these sites in the context of tourism.
6	Students will synthesize their learning by creating a comprehensive presentation or case study on a chosen tourism product, analysing its significance, impact, and potential for tourism development.

Course Objectives	
1	To gain knowledge about the characteristics of tourist attractions in India.
2	To study the Cultural aspects, Fair & festivals of India.
3	To gain destination knowledge of India through different tangible and non-tangible aspects

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
Module I	Tourism Products		05	19%
1	1.1	Tourism Products: Definition, Concept and classification		
Module II	Heritage & Wildlife-based Tourism Products		07	27%
2	2.1	Heritage – Meaning, Types of Heritage Tourism, Heritage Management Organizations- UNESCO, ASI, INTACH		
	2.2	Major places for heritage tourism, important monuments, circuits etc		
	2.3	Major wildlife sanctuaries, national parks and biological reserves		
Module III	Religious and Cultural Tourism Products		07	27%
3	3.1	Religious Tourism- concept and definition, two major centers of religious tourism of each religion.		
	3.2	Cultural Tourism – Concept		
	3.3	Classical and Folk dances of India, Handicrafts and textiles: important handicraft objects and centers, Tourism Fairs and festivals.		
Module IV	Case Study		07	27%
4	4.1	Prepare a presentation on any one of the above themes and explain in detail the tourism products		
Total			26	100%

Recommended reading:	
1.	Cultural Tourism in India: A Case Study of Kerala by N. Jayaram and A. P. Krishna (2017)
2.	Heritage Tourism: Theories and Practices by Dallen J. Timothy (2018)
3.	Wildlife Tourism: Theory and Practice by David Newsome and Susan A. Moore (2017)
4.	Religious Tourism in Asia: Tradition and Change through Case Studies and Narratives edited by Courtney Bruntz and Brooke Schedneck (2020)
5.	Indian Classical Dance and Cultural Tourism: The Global Approach by Priyanka Verma (2019)

Semester - III

Course Code	Course Name	Credits
SCW2317N	Introduction to Urban and Rural Development	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
-	45	5	50	50	100

Course Outcomes

1. To understand the concepts of rural, urban and tribal communities.
2. To understand the issues of rural, urban and tribal communities.
3. To understand policies and programmes of Urban and Rural Development and aspects of Panchayati Raj Institutions.
4. To understand how to practice social work in different social work fields.

Course Objectives

1. The knowledge of this subject is essential to understand the concepts of rural, urban and tribal communities.
2. It will be helpful to understand the issues of rural, urban and tribal communities.
3. It will be helpful to gain a fundamental knowledge on policies and programmes of Urban and Rural Development and Panchayati Raj Institutions.
4. The insights from this subject will help the students to understand how to practice social work in different social work fields.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Rural Society			
1	1.1	Introduction to Rural Society. Characteristics of Rural society.	13	50%
	1.2	Problems – Issues faced by the rural poor such as indebtedness, Bonded labour, Low wages, Unemployment.		
	Introduction to urban community			
2	4.1	Introduction to urban community. Characteristics of urban community. for urban development.	13	50%
	4.2	Problems- issues faced by urban community.		
	4.3	Government programmes for urban development.		
Total			26	

Recommended Books:

- Alexander, K.C., Prasad R.R., Jahagirdar M.P. (1991) Tribals - Rehabilitation and Development, Jaipur: Rawat Publications
- Ashok Narang (2006) Indian Rural Problems, New Delhi : Murari Lal & Sons
- Baluchamy, S. (2004) Panchayat Raj Institutions, New Delhi : Mittal Publication
- C.G.Pickvance, (Ed.) (1976) Urban Sociology: Critical Essays, UK : Methuen
- Chahar, S.S. (Ed.) (2005) Governance of Grassroots Level in India, New Delhi : Kanishka

Semester – III

Course Code	Course Name	Credits
CCW2317N	Content and Creative Writing-II	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	00	-	02	00	-	02

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To acquaint the learners with the advanced concepts of creative writing.
2. To help learners understand and practise various journalistic and commercial writing.
3. To facilitate the learning of research based and web-based writing.
4. To hone the creative and critical faculties of learners.
5. To enable learners to practice and promote ethical writing.

Course Outcomes

After completion of this course, students will be able to:

1. Acquainted with the advanced concepts of creative writing.
2. Produce various journalistic and commercial writing.
3. Inculcate skills of research based and web-based writing.
4. Sharpen their creative and critical faculties.
5. Practice and promote ethical writing.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	New Trends in Content and Creative Writing			
1	1.1	Introduction	05	19%
	1.2	Recent trends in Content and Creative Writing		
	Writing Ethics			
2	2.1	Editing and Proofreading	04	15%
	2.2	Plagiarism and Other Ethics		
	Writing for the Media			
3	3.1	Journalistic Writing	07	27%
	3.2	Website Content Writing		
	3.3	Referencing and Citation		
	Activities			
4	4.1	Short Research Paper Writing	10	39%
	4.2	Book & Film Review		
	4.3	Travelogue		
	4.4	Creating jingles, Slogans and Taglines		
	4.5	Creating Portfolio		
	4.6	Product Demonstration		
Total			26	100

References:

- Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.
- Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
- Dev, Anjana Neira, ed. *A Handbook of Academic Writing and Composition*. Pinnacle, 2016.

- Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
- Eckert, Kenneth. *Writing Academic Research Papers*. Moldy Rutabaga, 2021.
- Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
- Goins, Jeff. *You Are a Writer (So Start Acting Like One)*. Tribe Press
- Gupta, Renu. *A Course in Academic Writing*. Orient BlackSwan, 2010.
- Pinker, Steven. *The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century* . Penguin Books, Reprint edition ,2015
- Seely, John. *Oxford Guide to Effective Writing and Speaking*. OUP 2nd edition, 2005
- Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
- Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
- Turk, Christopher and John Kirkman. *Effective Writing*. London and New York: Chapman & Hall. Indian Reprint 2003

Semester – III

Community Outreach			
<u>Course Code</u>	<u>Course Name</u>	<u>Duration</u>	<u>Total Credits</u>
CES2319N	Community Outreach	Minimum 2 Weeks (Total 60 Hours)	03

Internal Evaluation		
Continuous Evaluation	Report and Presentation	Total
50	50	100

Continuous Evaluation through Assignments & Activities: 100 Marks

1. Project Proposal - (10 M)
2. Project Implementation and Progress Reports - (40 M)
3. Final Reflective Project Report and Presentation - (50 M)

Assessment Criteria:

1. Project proposal: clarity, feasibility, and community need
2. Project implementation: effectiveness, teamwork, and communication
3. Assessment of Final project report and presentation: Overall impact and reflection of personal growth, empathy, and self-awareness

Course Objectives

The course is designed:

1. To develop understanding of community needs and social issues
2. To cultivate empathy and social responsibility
3. To apply theoretical knowledge in practical settings
4. To enhance communication, teamwork, and leadership skills
5. To evaluate project outcomes and reflect on experiences

Course Outcomes

After completion of this course, students will be able to:

1. Identify and explain key social issues affecting local and global communities
2. Display empathy and understanding towards diverse perspectives and experiences
3. Collaborate with community members or organizations to address social needs
4. Work collaboratively in teams to achieve shared goals
5. Identify areas for improvement and develop strategies for future projects

Course Framework:

Step 1. Introduction to Community Outreach

- Overview of community outreach and social responsibility
- Identifying community needs and social issues

Step 2. Project Planning and Design

- Developing project proposals and plans
- Setting goals and objectives

Step 3. Project Implementation

- Executing projects in community settings
- Collaborating with community partners

Step 4. Project Evaluation and Reflection

- Assessing project outcomes and impact
- Reflecting on experiences and lessons learned

Semester – IV

Course Code	Course Name	Credits
ENG2401N	Introduction To Linguistics- I	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To imbibe the basic knowledge of Linguistics, various aspects of language study and its applications.
2. To demonstrate the basics of correct pronunciation and articulation and thereby to improve their communication skills.
3. To teach the intricacies of articulating English sounds enabling them to speak better.
4. To familiarize students with Affixation Process of English language.
5. To implement language skills pertaining to word formation.

Course Outcomes

After completion of this course, students will be able to:

1. Demonstrate fundamental knowledge of Linguistics.
2. Understand the articulation process and thereby improve their pronunciation skills.
3. Analyze and apply correct English sounds.
4. Understand Affixation process in word formation of English language.
5. Comprehend language skills pertaining to word formation.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction			
1	1.1	What is language?	10	19%
	1.2	Characteristics of human language		
	1.3	Linguistics: Definition and explanation		
	1.4	Importance and applications of linguistics		
2	Phonetics and Phonology: Basic Concepts		02	06%
	2.1	Difference between Phonetics and Phonology		
	2.2	Classification and Articulation of consonant sounds		
3	Phonetics and Phonology: Production of Consonant Sounds		15	27%
	3.1	Classification of consonant sounds		
	3.2	Articulation of consonant sounds		
4	Phonetics and Phonology: Production of Vowel Sounds		08	15%
	4.1	Production and Articulation of vowel sounds		
	4.2	Production and Articulation of diphthong sounds		
5	Phonetics and Phonology: Articulation of Words		07	14%
	5.1	Guidelines and practice of articulation of words		
	5.2	Tone, Accent and Stress		
6	Morphology		10	19%
	6.1	Suffixes and Prefixes		
	6.2	Word Formation processes		
Total			52	100

References:

- Adams, V. *An Introduction to Modern English Word Formation*. London: Longman, 1973
- Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi:
- Bansal, Ram Krishna, and John Brian Harrison. *Spoken English: A Manual of Speech and Phonetics*. Orient Blackswan, 2013.
- Börjars, K and K. Burridge. *Introducing English Grammar*. Hodder Education, London, 2nd edition, 2010.
- Chomsky, N., and M.Halle. *The sound pattern of English*. New York: Harper and Row. 1968
- Crystal D. *Encyclopedia of Language: 2nd Vol.*, Cambridge: Cambridge University Press.1997
- *Grammar*. Cambridge University Press, 2005.
- Huddleston, Rodney and Geoffrey K. Pullum. *A Student's Introduction to English*
- Jones, Daniel. *An Outline of English Phonetics*. Cambridge University Press, 1972.
- Lyons J. *Semantics. 2 Vols*. Cambridge: Cambridge University Press. 1977
- Lyons, J. *Language, Meaning and Context*. Cambridge University Press, 1981. Macmillan Publishers, 2010.
- Plag, M. Braun, S. Lappe, and M. Schramm. *Introduction to English Linguistics*. Mouton de Gruyter, Berlin and New York, 2007.
- Quirk, R. and S. Greenbaum. *A University Grammar of English*. Longman, 1973.
- Trask, Robert Lawrence. *Language: The Basics*. Routledge, 2003.

Semester – IV

Course Code	Course Name	Credits
ENG 2402N	Literary Theory	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the learners with the knowledge of upsurge and various facets of the literary theories and literary criticism
2. To provide the knowledge basic concepts of Literary Theory and its application
3. To acquaint with the major schools of literary theories with varying approaches of understanding literature.
4. To introduce major Literary Theories by highlighting Feminism, Psychoanalytical and Marxism
5. To enable the learners to understand, interpret, and analyse various literary forms considering the major theories.

Course Outcomes

After completion of this course, students will be able to:

1. Gain deep understanding of the concept of Literary Theories as a separate discipline in the field of Literature
2. Undertake critical development of thought with respect of various Literary Theories.
3. Interpret and analyse the literary text through the lenses of Feminism, Psychoanalytical and Marxism.
4. Apply Literary Theories and critically analyse the literary texts.
5. Evaluate the literary text based on criticism and get deeper insight of literature.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Fundamentals of Literary Theory			
1	1.1	What is Literary Theory?	08	16%
	1.2	Origin and history of Literary Theory		
	1.3	Relevance of Literary Theory		
	Types and Differences			
2	2.1	Literary Criticism v/s Literary Theory	08	16%
	2.2	Types of Literary Theories		
	2.3	Characteristics of Major Schools of Theories		
	Psychoanalytical Theory			
3	3.1	Introduction to Psychoanalytical Theory	09	17%
	3.2	Basic Concepts		
	3.3	Major Proponents		
	Feminism			
4	4.1	Waves of Feminism	09	17%
	4.2	Basic Concepts		
	4.3	Major Proponents		
5	Queer Theory		09	

	5.1	History		
	5.2	Basic Concepts		17%
	5.3	Proponents		
6.	Marxist Theory		09	17%
	6.1	Introduction to Marxist Theory,		
	6.2	Major Proponents,		
	6.3	Basic Concepts		
Total			52	100

References:

- Abrams, M. H. (Meyer Howard). *A Glossary of Literary Terms*. Boston, 2005.
- Brooks, Cleanth, and William K. Wimsatt. *Literary Criticism: A short History*, Yale University Press. 1957
- Culler, Jonathon. *Literary Theory: A Very Short Introduction* (Oxford; 9780199691340)
- Eagleton, Terry. *Literary Theory: An Introduction*. Univ Of Minnesota Press; 3 edition (April 2, 2008)
- Lodge, David. Ed. *Modern Criticism and Theory: A Reader*. Longman. 1988.
- Peter, Berry, *Beginning Theory (Beginnings)* Manchester University Press; 3rd edition edition (1 February 2009)
- Rivkin, Julie and Michael Ryan, eds. *Literary Theory: An Anthology* (Blackwell; 9781405106962)
- Das, Bijaykumar. *Twentieth Century Criticism*. New Delhi: Atlantic Publishers.
- Nagranjan, M.S. *English Literary Criticism and Theory: An Introduction History*. Hyderabad: Orient Black Swan, 2006.
- Freud, Sigmund. *An Outline of Psycho: Analysis*. London: Hogarth Press, 1940.
- Waugh, Patricia. *Literary Theory and Criticism*. Oxford: Oxford University Press,
- Deolalkar, Dhananjay. *Tradition, Foucault and New Historicism*. Pen Craft Publications, Mumbai, 2014

Semester – IV

Course Code	Course Name	Credits
FRE2404N	French through Literary Texts	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To introduce students to French literature through a study of extracts of select literary works
2. To enable them to read and understand literary texts and find new meanings through analysis, evaluation, synthesis
3. To understand the nuances of the langue, figures of speech, stylistics
4. To empower them to develop critical/ creative thinking
5. To give the overview on some important literary French works

Course Outcomes

After the completion of this course, students will be able to:

1. Comprehend extracts of selected literary works from French literature
2. Read and understand literary texts and find new meanings through analysis, evaluation, synthesis.
3. Understand the nuances of the language, figures of speech, stylistics.
4. Develop critical/ creative thinking.
5. Get the overview on some important literary French works.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	La Fontaine – Le Loup et le Renard	09	17%
	1.2	André Chénier – La Jeune Captive		
	Module II			
2	2.1	Victor Hugo – Demain dès l’Aube	09	17%
	2.2	Jacques Prévert – Déjeuner du Matin		
	Module III			
3	3.1	Hergé – Tintin au Pays des Soviets	08	16%
	3.2	Maupassant – La Dot		
	Module IV			
4	4.1	Charles Perrault – Le Petit Chaperon Rouge	08	16%
	4.2	Jean Giono – L’Homme qui Plantait des arbres		
	Module V			
5	5.1	Molière – Tartuffe	09	17%
	5.2	Racine – Phèdre		
	Module VI			
6	6.1	Victor Hugo - Les Misérables	09	17%
	6.2	Patrick Modiano – Rue des Boutiques obscures		
Total			52	100%

References:

- The materials will be compiled by the faculties of Dept.of French.
- Charles Cadoux, *Les Grandes Étapes de la Littérature française*, 2017.
- Berthier, Philippe. *Stendhal et le roman moderne*. Classiques Garnier, 2023.
- Compagnon, Antoine. *Proust du côté juif*. Gallimard, 2023.
- Genette, Gérard. *Figures V*. Seuil, 2022.
- Michon, Pierre. *Le roi vient quand il veut : Propos sur la littérature*. Albin Michel, 2023.
- Rey, Emmanuel. *La littérature française au XXIe siècle : Perspectives et enjeux*. Presses Universitaires de France, 2022.
- Thibaudet, Albert, et René Doumic. *Histoire de la littérature française des origines à nos jours*. Gallimard, 2022.
- Viart, Dominique, et Bruno Vercier. *La Littérature française au présent : Héritage, modernité, mutations*. Bordas, 2022.

Semester – IV

Course Code	Course Name	Credits
FRE2405N	Oratory Skills	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To ask for a service, authorization. To ask questions in a given situation
2. To talk about or narrate events in past
3. To talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal
4. To give one's opinion, to carry out a debate or an interaction
5. To get an overall knowledge of francophone culture.

Course Outcomes

After the completion of this course, students will be able to:

1. Independently ask questions in each situation.
2. Narrate events in past.

3. Talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal.
4. Express their opinion, take part in a debate or an interaction.
5. Have an overview of francophone culture.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Étudier, pour quoi faire ?	09	17%
	1.2	Valoriser sa candidature		
	1.3	Acquérir une expérience professionnelle		
	Module II			
2	2.1	Le monde du travail vu par...	08	16%
	2.2	Vous avez dit « médias » ?		
	Module III			
3	3.1	Tous journalistes ? Info ou intox ?	08	16%
	3.2	Des vies de journalistes		
	Module IV			
4	4.1	Jeunes talents francophones	08	16%
	4.2	Innovations françaises		
	Module V			
5	5.1	Économie de l'innovation	09	16%
	5.2	Progrès et derives		
	Module VI			
6	6.1	De l'art pour tous	10	19%
	6.2	Que le spectacle commence !		
	6.3	Qu'en pensez-vous ?		
	6.4	Lire en français		
Total			52	100%

References:

- A propos – B1 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- A propos – B1, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 3 B1 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 3 Méthode de Français B1. Hachette, 2017.
- Version Originale – 3 Livre de l'eleve (Unités 1-5) Monique Denyer, Christian Ollivier, Emilie Perrichon, Editions Maisons des Langues, Paris, 2011.

German Curriculum
All U.G. Programmes under NEP – Foreign Language (FL)
Common stream

Semester – IV

Course Code	Course Name	Credits
FLG2411N	German- IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory							Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Practical	Oral	
Mid Term	Continuou s Evaluation	Attendanc e	Ora l	Total Interna l						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To communicate in every-day situations in writing.
2. To talk about their daily routine.
3. To communicate verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
4. To frame and understand simple sentences in past tense.
5. To have a basic conversation using the vocabulary related to clothes and apparels.

Course Outcomes

After completion of this course, students will be able to:

1. Communicate in everyday situations in writing.
2. Talk about their daily routine.
3. Communicate verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
4. Frame and understand simple sentences in past tense.
5. Have a basic conversation using vocabulary related to clothes and apparel.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		06	25%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Perfekt - Partizip II - Konnektoren und Konjunktionen (und, oder, aber) 		
2	Module II		07	25%
	Thematischer Aspekt	<ul style="list-style-type: none"> - einen Tagesablauf beschreiben - über Vergangenes sprechen - Stellenanzeigen verstehen - Meinung über Jobs äußern, Blogs über Jobs verstehen - ein Telefongespräch vorbereiten, telefonieren und nachfragen - über Jobs sprechen 		
3	Module III		06	25%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Interrogativartikel: <i>welch</i> im Nom. U. Akku. - Demonstrativartikel: <i>dies</i> im Nom. U. Akku. - Partizip II: Trennbare u. nicht trennbare Verben - Personalpronomen im Dativ 		

		- Verben im Dativ		
4	Module IV		07	25%
	Thematischer Aspekt	<ul style="list-style-type: none"> - über Kleidung sprechen - Farben - Chat über einen Einkauf verstehen - über Vergangenes berichten - Gespräche beim Kleiderkauf führen - sich im Kaufhaus orientieren - Informationen über Berlin verstehen und recherchieren 		
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Spanish Curriculum
All U.G. Programmes under NEP – Foreign Language (FL)
Common stream

Semester – IV

Course Code	Course Name	Credits
FLS2411N	Spanish- IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To strengthen the language of the students in both oral and written form.
2. To enable the students to use interrogatives in Spanish.
3. To enable the students to use simple future tense to frame and speak sentences about future.
4. To enable students to write and speak about past tense.
5. To teach how to write a formal E-mail.

Course Outcomes

After completion of this course, students will be able to:

1. Write and speak about geography, food, culture and themselves effectively.
2. Demonstrate effective use of interrogatives in Spanish and use them appropriately to form questions and answer them.
3. Get a deep knowledge about the future tense, and they will be able to frame sentences using simple future.
4. Use past perfect tense to talk about activities and events that happened in the past.
5. Understand how to write a formal or business E-mail.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I				
1	1.1	El verbo TENER	08	31%
	1.2	Las expresiones con el verbo TENER		
	1.3	Acuerdo y desacuerdo		
Module II				
2	2.1	El verbo Saber y Conocer	07	27%
	2.2	Las diferencias entre Saber y Conocer		
	2.3	El futuro simple en español		
	2.4	Un ensayo basado en el futuro simple		
Module III				
3	3.1	Los interrogativos y las preguntas usando el interrogativo	05	19%
	3.2	La cultura de España		
Module IV				
4	4.1	El pretérito perfecto en español	06	23%
	4.2	Escribir correo electrónico usando el pretérito perfecto.		
Total			26	100%

References:

- Balea, Amalia, and Pilar Ramos Vicent. *Cultura en España, B1-B2*. 2015.
- Cantarino, Vicente. *Civilización y cultura de España*. Prentice Hall, 2006.
- Gambluch, Carina. *Diverso 1*. 2015.
- Melero, Pilar, and Enrique Sacristán. *Protagonistas B1. Libro del alumno + CD [Internacional]*. 2010.
- Ortega, María Luisa Hortelano, et al. *Colega*. 2009.
- Pereira-Muro, Carmen. *Culturas de España*. Cengage Learning, 2014.
- Prisma, Equipo Nuevo, and Evelyn Aixalà I. Pozas. *Nuevo prisma A2*. 2014.
- Prisma, Equipo Nuevo. *Nuevo prisma*. 2015.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Verb Tenses, Premium Fifth Edition*. McGraw-Hill Companies, 2023.
- Skelton, Adam, and Laura Garrido. *Essential Spanish Phrasebook. Over 1500 Most Useful Spanish Words and Phrases for Everyday Use*. 2012.

Semester – IV

Course Code	Course Name	Credits
CSE2412N	Effective Writing Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To demonstrate understanding of effective writing fundamentals.
2. To master various forms of writing.
3. To develop proficiency in official correspondence.
4. To acquire report writing skills.
5. To explore the professional aspects of writing.

Course Outcomes

After completion of this course, students will be able to:

1. Articulate and apply guidelines for effective writing, avoiding common errors in various contexts.
2. Demonstrate proficiency in crafting well-structured paragraphs, assignments, and letters, adhering to prescribed formats and guidelines.
3. Compose official documents, including memos, notices, circulars, agendas, and minutes, following established formats and guidelines.
4. Understand the principles of report writing, distinguish between types of reports, and effectively create project reports.
5. Recognize the advantages and opportunities of social networking for professional growth, and they will be able to make meaningful contacts.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Writing Skills			
1	1.1	Guidelines to Effective Writing Skills, Avoiding Common Errors	03	23%
	1.2	Paragraph Writing Assignment Writing		
	1.3	Plagiarism		
	Letter Writing			
2	2.1	Types of letters	03	23%
	2.2	Formats & Guidelines		
	Official Correspondence			
3	3.1	Memo & Notice	04	31%
	3.2	Circulars, Agenda and Minutes		
	Report Writing			
4	4.1	Principles of Report Writing,	03	23%
	4.2	Types of Report Writing		
	4.3	Project Report Writing		
	4.4	Social Networking: Advantages, Opportunities, Making Contacts		
Total			13	100

References:

- Adair, John. *Effective Communication: The most important management skill of all*. Rev. ed. Pan Macmillan, 2011.
- Crystal, D. *The Cambridge Encyclopaedia of the English Language*. Cambridge: Cambridge University Press.1997
- Jones, Leo. *Working in English*, Cambridge University Press, 2001
- Krishnaswamy N & T Sriraman. *Creative English for Communication*, Macmillan India Limited, 2000.
- Lesikar, Raymond V., & John D. Pettit, Jr. *Report Writing for Business: Tenth Edition*. Delhi: McGraw-Hill, 1998.
- Mascull, Bill. *Business Vocabulary in Use Advanced*, Cambridge University Press, 2004.
- Prasad, H. M. *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
- Raman, Meenakshi & Singh, Prakash. *Business Communication*, Oxford University Press, 2006.
- Seely, John. *Writing Reports*. New York: Oxford University Press, 2002.
- Sharma, R. C. & Krishna Mohan. *Business Correspondence and Report Writing: Third Edition*. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
- Smoke, Trudy. *A Writer's Workbook: A Writing Text with Readings*, Cambridge University Press, 2005

Semester – IV

Course Code	Course Name	Credits
BEH2413N	Behavioural Science-IV (Stress and Coping Strategies)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory						End Sem Exam	Duration of End Sem Exam	Total
Internal Assessment					Total Internal			
Activity	Assignment	Viva	Attendance	Total Internal				
20	40	35	05	100	00	-	100	

Course Outcomes	
1	The knowledge of this subject is essential to understand about Stress and Coping Strategies as a human is very important concept to understand Stress as stress.
2	To help students become aware of the signs and symptoms of stress early, to prevent chronic stress.
3	To help students identify potential sources of stress and to develop an awareness that they can cope with the stress in their lives.
4	To Enhanced emotional resilience and stability.
5	Better work-life balance and reduced burnout.
6	Strengthened support networks and relationships.

Course Objectives	
1	To introduce the student about stress and coping mechanisms.
2	To take students, step by step, through an interactive understanding of each of the basic related to stress and coping mechanisms.

3	To give the student a basic understanding of stress and coping mechanisms so that they can have a better understanding of how to cope with stressors.
4	To give the student a basic understanding which will act as a foundation for dealing with general life stress.
5	To develop an understanding of stress and coping mechanisms
6	To understand ability to recognize and manage stress triggers.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Introduction of Stress		02	20%
1	1.1	Nature, Meaning & characteristics of Stress.		
	1.2	Psychological meaning of Stress		
	1.3	Primary appraisal, secondary appraisal, and past experiences		
	1.4	Sign and Symptoms of Stress		
Module II	Types & Sources of stress		02	20%
2	2.1	Stages of stress, The physiology of stress		
	2.2	Stimulus-oriented approach.		
	2.3	The transactional and interactional model.		
	2.4	Pressure – environment fit model of stress.		
Module III	Causes and symptoms of stress		02	20%
3	3.1	Personal, Organizational and Environmental		
	3.2	Cognitive & Behavioural symptoms		
	3.3	Stress and Immune system		
	3.4	GAD and symptoms in general life		
Module IV	Consequences of stress		02	20%
4	4.1	Effect on behavior and personality		

	4.2	Effect of stress on performance		
	4.3	Individual and Organizational consequences with special focus on health		
	4.4	Effect of stress on physical health		
Module V		Strategies for stress management		
5	5.1	Coping with Stress: Stress management techniques, Meditation procedure	02	20%
	5.2	Meditation procedure and Biofeedback		
	5.3	Positive health, happiness, and wellbeing		
	5.4	Relaxation Techniques		
Total			10	100%

Recommended reading:	
1	McEwen, B. S. (2002). <i>The End of Stress as We Know It</i> . Dana Press
2	Sapolsky, R. M. (2004). <i>Why Zebras Don't Get Ulcers</i> (3rd ed.). Holt Paperbacks.
3	Marmot, M. G., & Wilkinson, R. G. (2006). <i>Social Determinants of Health</i> (2nd ed.). Oxford University Press.
4	Cohen, S., Janicki-Deverts, D., & Miller, G. E. (2007). Psychological stress and disease. <i>JAMA</i> , 298(14), 1685-1687.
5	Seligman, M. E. P. (2011). <i>Flourish: A Visionary New Understanding of Happiness and Well-being</i> . Atria Books.
6	Ganster, D. C., & Rosen, C. C. (2013). Work stress and employee health: A multidisciplinary review. <i>Journal of Management</i> , 39(5), 1085-1122.

Semester – IV		
Course Code	Course Name	Credits
ENG2415N	English for Career Development-II	03

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	-	03	-	-	03

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To teach about different job profiles and competences.
2. To demonstrate interview types and skills
3. To teach business presentations and statement of purpose
4. To enhance career-oriented interpersonal skills
5. To help build professional network for career development.

Course Outcomes

After completion of this course, students will be able to:

1. Understand expectations of market and prepare suitable profile
2. Learn interview types and necessary skills.
3. Prepare effective business presentations and statement of purpose.
4. Acquire interpersonal skills necessary for career advancement
5. Learn the ways to build professional network for career development.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Employment skills			
1	1.1	Searching jobs: Knowing the market Preparing your profile Developing key skills	15	38%
	1.2	Job Interviews Stages of Interview Frequently asked questions Model Interviews Analyzing video recordings of interviews		
2	Interpersonal Skills		11	28%
	2.1	Team building		
	2.2	Time Management		
	2.3	Stress Management		
3	Developing Professional Network		7	20%
	3.1	Knowing professional networks and importance		
	3.2	Using social media to Build Connections and Grow Your Career.		
	3.3	Effective profiling on professional networks, Making a video profile/resume.		
4	Activities		5	14%
	4.1	Activities- Mock Interviews, Role play, Group Presentation & SOP writing.		
Total			39	100

References:

1. Michael Swan & C. Walter; *Oxford English Grammar course advanced with key*, Paperback, 2019.
2. M. Ashraf Rizvi; *Effective Technical Communication*, Tata McGraw-Hill Education, 2017
3. Leila Smith & Robert Moore; *English for Careers: Business, Professional, and Technical Pearson*; 10th edition, 2009.
4. Aruna Koneru; *English Language Skills*. Tata McGraw-Hill Education, 2011.
5. J.D. O'Connor; *Better English Pronunciation*, Cambridge University Press, 2005.
6. Norman Lewis, *Word Power Made Easy*. Goyal Saab. 2020.

Semester - IV

Course Code	Course Name	Credits
ANM2417N	Animation (Advanced Animation Studio)	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam Practical/Project Presentation	Duration of End Sem Exam	Term Work	Prac .	Oral	
Test	Continuou s Evaluatio n	Attendanc e	Total Intern al						
35	10	05	50	50	02 Hours	-	02	-	100

Course Outcomes	
1	Advanced Animation Skills: Students will demonstrate proficiency in advanced animation techniques, including character animation, rigging, and effects.
2	Creative Storytelling: Students will develop the ability to create compelling narratives and visual stories through animation.
3	Technical Proficiency: Students will gain advanced technical skills in animation software and tools.
4	Professional Portfolio: Students will create a professional animation portfolio showcasing their skills and creativity.

Course Objectives	
1	To enhance students' proficiency in advanced animation software and techniques.
2	To develop a deep understanding of character animation, storytelling, and visual communication.
3	To cultivate critical thinking and problem-solving skills in animation production.
4	To prepare students for careers in animation through the creation of a professional animation portfolio.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Advanced Character Animation		06	23%
1	1.1	Character Acting and Emotion: Explore advanced techniques for character acting, conveying emotions, and creating believable performances.		
	1.2	Advanced Rigging and Controls: Learn advanced rigging techniques to create flexible and expressive character rigs.		
	1.3	Lip Sync and Facial Animation: Master the art of lip syncing and facial animation to bring characters to life.		
	1.4	Advanced Animation Exercises: Practice advanced animation exercises to refine animation skills and techniques.		
Module II	Visual Storytelling and Cinematography		06	23%
2	2.1	Storyboarding for Animation: Develop storyboarding skills for animation, focusing on shot composition, pacing, and visual storytelling.		
	2.2	Cinematic Techniques in Animation: Explore advanced cinematic techniques, such as camera angles, lighting, and mood, to enhance storytelling.		
	2.3	Editing and Timing: Animating to Audio: Sync animation with audio tracks, including dialogue, music, and sound effects, to create cohesive storytelling.		

	2.4	Animating to Audio: Sync animation with audio tracks, including dialogue, music, and sound effects, to create cohesive storytelling.		
Module III	Advanced Animation Production			
3	3.1	Short Film Production: Collaborate with peers to produce a short, animated film, applying advanced animation techniques and principles.	06	23%
	3.2	Visual Effects and Dynamics: Learn to create visual effects and dynamics, such as particle systems, cloth simulations, and fluid dynamics, in animation.		
	3.3	Motion Capture and Performance Capture: Explore the use of motion capture and performance capture technologies in animation production.		
	3.4	Interactive Animation: Learn about interactive animation techniques for games and other interactive media.		
Module IV	Advanced Rigging Techniques:			
4	4.1	Character and Object Rigging: Development of complex rigs for characters and objects with advanced controls and deformations.	08	31%
	4.2	Sophisticated Animation Methods: Character Animation: Techniques for animating detailed character interactions and nuanced movements.		
	4.3	Motion Capture Integration: Data Utilization: Importing and refining motion capture data for enhanced realism in character animations.		
	4.4	Advanced Visual Effects: Effects Creation: Techniques for creating and integrating complex visual effects, including particle systems and fluid dynamics.		
Total			26	100%

Recommended reading:	
1.	Williams, R. (2012). The animator's survival kit. Faber & Faber.
2.	Hooks, E. (2017). Acting for animators: 4th edition. Routledge.
3.	Vaughan, W. (2012). Digital modeling. New Riders.
4.	Kerlow, I. V. (2017). The art of 3D computer animation and effects (4th ed.). Wiley.
5.	Goldberg, E. (2008). Character animation crash course! Silman-James Press.
6.	Osipa, J. (2013). Stop staring: Facial modeling and animation done right (3rd ed.). Wiley.

Semester - IV

Course Code	Course Name	Credits
PHT2417N	Different Genres of Photography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam- End Semester Practical/Pr oject/ presentation	Duratio n of End Sem Exam	Term Work	Pra c.	Or al	
Test	Contin uous Evalu ation	Attenda nce	Total Intern al						
35	10	05	50	50	02 Hours	-	-	-	100

Course Outcomes	
1	Students will know about Product Photography
2	Student will learn about Glamour Studio Photography
3	How to control exposure during event photography
4	How to use camera in wildlife photography

Course Objectives	
1.	Students will get an overview on different genres of photography
2.	Analyzing the difference of the photography culture

3.	Analyzing the difference of the photography, composition and technical aspects used in shooting related subjects.
4.	The aim of the course is to train the mind in how to see the world through a camera.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hou rs	Marks Weightage (%)
Module I	Photojournalism			
1	1.1	What is Photojournalism	06	23%
	1.2	How to deal with people		
	1.3	How to get information		
	1.4	How to find perfect frame		
Module II	Table-top Photography			
2	2.1	Product Selection	06	23%
	2.2	Props Selection		
	2.3	Gear-Camera selection		
	2.4	How to use light		
Module III	Glamour Photography			
3	3.1	How to use Artificial light	06	23%
	3.2	One point – Two point – Three Point lighting		
	3.3	Makeup		
	3.4	Retouching		
Module IV	Assignment: Assignment: Shooting Travel Photography, Portrait Photography			
4	4.1	Framing	08	31%
	4.2	Composition		
	4.3	Color Palette		
	4.4	Techniques		
Total			26	100%

Recommended reading:	
1.	Prescribed Textbooks: World of DSLR
2.	Reference Material: The British Journal of Photography
3.	Name and Publication: online Journal Ang, T., & Studd, R. (2013). Digital Photography Step by Step. DK.
4.	Frost, L. (2019). Creative Photography Ideas Using Adobe Photoshop: 75 Workshops to Enhance Your Photographs. Ilex Press.
5.	Hirsch, R. (2014). Seizing the light: A history of photography. McGraw-Hill Education.
6.	Sontag, S. (1977). On photography. Farrar, Straus, and Giroux.

Semester - IV

Course Code	Course Name	Credits
POL2417N	Political Science- III- Indian Govt & Politics	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Outcomes

1. Memorize the structure and functions of different branches of the Indian government, including the legislature, executive, and judiciary.
2. Explain the principles of Indian democracy and the features of its political system, including federalism, secularism, and parliamentary democracy.
3. Apply theoretical concepts and frameworks to analyse current political issues and trends in Indian society.
4. Compare and contrast different political ideologies and movements influencing Indian politics, such as socialism, liberalism, and nationalism.
5. Critically assess the strengths and weaknesses of India's democratic institutions and governance structures.
6. Develop strategies for enhancing political participation, accountability, and representation in the Indian political system.

Course Objectives

1. To understand the structure and functioning of the Indian political system: This objective aims to provide students with a comprehensive understanding of the institutions, processes, and principles that govern the Indian political system.

2. To analyze the dynamics of Indian democracy and governance: This objective focuses on examining the various dimensions of Indian democracy, including electoral politics, political parties, federalism, and governance challenges.
3. To evaluate the impact of socio-economic and cultural factors on Indian politics: This objective aims to explore the interplay between socio-economic, cultural, and political factors in shaping the Indian polity.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Indian Political System			
1	1.1	Introduction to key concepts: democracy, federalism, secularism	05	20%
	1.2	Historical background of Indian political system		
	Institutions of Indian Democracy			
2	2.1	Parliament and Legislative Process	06	23%
	2.2	Executive Branch		
	2.3	Judiciary and Legal System		
	Political Dynamics in India			
3	3.1	Evolution of party system in India	07	26%
	3.2	Electoral process, party competition, and electoral reforms		
	Contemporary Issues and Challenges			
4	4.1	Regionalism in Indian Politics	08	31%
	4.2	New Social Movements since the 1970s, Environmental Movements, Women's Movements, Human Rights Movements		
Total			26	100%

Recommended Books:

- B. Chandra, Essays on Colonialism, Orient Longman, Delhi, (1999).
- S. Sarkar, Modern India, Macmillan, Delhi (1983).
- B. Chandra et. al. (eds.), India's Struggle for Independence, Penguin UK, 2016.
- P. Brass, The Politics of India since Independence, Cambridge University Press, Cambridge (1994).
- B.Chakrabarty & R.K.Pandey, Indian government and Politics. SAGE Publications India, New Delhi (2008).
- Hoveyda, Indian Government and Politics, Pearson Education India, New Delhi (2010)

Semester - IV

Course Code	Course Name	Credits
TSM2417N	Tourism Trends	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Outcomes	
1	Students will be able to remember and identify significant patterns and factors that have influenced the growth and development of tourism in India.
2	Students will be able to interpret and describe the factors contributing to the growth of Indian tourism and explain the patterns in foreign tourist arrivals.
3	Students will be able to map and analyze tourism trends in states like Tamil Nadu, Uttar Pradesh, Karnataka, Madhya Pradesh, Delhi, and Maharashtra, and understand the impact of these trends on state tourism organizations.
4	Students will critically evaluate and analyze emerging tourism trends, products, and technologies that are shaping the future of the industry.
5	Students will evaluate the implications of the latest trends and emerging tourism products, considering their potential impact on the industry
6	Students will create comprehensive presentations or case studies on the latest tourism trends, synthesizing information from various sources to provide detailed explanations and insights.

Course Objectives	
1	To obtain knowledge on new emerging trends of Tourism in India.
2	To study the effect of the emerging trends on Indian Economy.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
Module I	Mapping Trends in Tourism			
1	1.1	Domestic and International Trends and Patterns in Indian Tourism Travel.	07	27%
	1.2	Factors responsible for growth and development of Indian tourism		
	1.3	Foreign Tourist Arrivals accounting.		
Module II	Current Tourism Scenario in India			
2	2.1	State Tourism Organizations: - Changing pattern observed on the arrival of tourists.	07	27%
	2.2	Mapping and analyzing of tourism trends of the following states: - Tamil Nadu, Uttar Pradesh, Karnataka, Madhya Pradesh, Delhi, Maharashtra.		
Module III	Emerging Tourism Trends			
3	3.1	Emerging trends within tourists and travelers	07	27%
	3.2	Emerging tourism products of India		
	3.3	Emerging technologies, change in scope of tourism		
Module IV	Case Study			
4	4.1	Presentation on any latest/emerging tourism trend in the country and explain in detail.	05	19%
Total			26	100%

Recommended reading:	
1	Tourism: Principles and Practice by John Fletcher, Alan Fyall, David Gilbert, and Stephen Wanhill (2017)
2	Emerging Trends in Tourism and Hospitality by B. I. Mahajan and S. R. Vyas (2018)
3	Indian Tourism: Past, Present, and Future by Patrick M. Casabona (2020)
4	Tourism in India: New Trends and Opportunities by Ratandeeep Singh (2016)
5	Sustainable Tourism Practices in the Tourism Industry by James E. S. Higham and Michael Lück (2016)

Semester - IV

Course Code	Course Name	Credits
SCW2417N	Understanding Social Problems in India	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
-	45	5	50	50	100

Course Outcomes

1. Students will understand conceptual and theoretical aspects of social problems in India.
2. Student will be aware about the problems and crimes of society.
3. Students will be able to understand the problems and effects individual, family & society.
4. Students should be able to handle social problems and treatment. In future, they would contribute to social policy making as a social work professional.

Course Objectives

1. To study the basic concepts of social problem and social work approaches.
2. To understand various social problems and its management and legislative measures.
3. To understand role of social work and social worker in management of social problems.
4. To study social development and social change process to deal with social problems.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social Problems			
1	1.1	Social problems: Meaning, Concept and Definitions,	07	27%
	1.2	Classification of social problems.		
2	1.3	Causes and consequences of social problems.	07	27%
	1.4	Social work approach in the prevention, control, and management of social problems.		
	Various Social Problems in India			
3	2.1	Extent, causes, management and legislative measures	07	27%
	2.2	Youth Unrest, Human Trafficking, Substance Abuse, Beggary, Commercial Sex Work, Corruption, Terrorism, Child labour, Role of social worker in identifying social problems and developing strategies for help		
4	2.3	Case-studies	05	19%
Total			26	100%

Recommended Books:

- Ahuja, Ram (1992), Social Problems in India, Rawat Publications, Jaipur.
- Keneth, Henry (1978), Social Problems: Institutional and Interpersonal Perspectives, Scott, Foresman and Company, Illinois, London.
- Merton, Robert K, and Robert Nisbet (1971), Contemporary Social Problems, Fourth Edition, Harcourt Brace and Co., New York.

Semester – IV		
Course Code	Course Name	Credits
CCW2417N	Film and Literature Appreciation	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	00	-	02	00	-	02

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To enable students to appreciate films by understanding its distinct language
2. To familiarize them with early film history
3. To identify different film genres
4. To Introduce them to the different perspectives of film appreciation
5. To enable them to understand and review the cinematic elements

Course Outcomes

After completion of this course, students will be able to:

1. Identify the key developments in the evolution of film as an art form.
2. Demonstrate a basic knowledge of film vocabulary and techniques of film making.
3. Develop an understanding of the role of film as a powerful visual medium.
4. Critically analyze a film in an effective manner.
5. Deliver an in-depth commentary on different cinematic elements.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Film Appreciation			
1	1.1	Brief history of film	05	19%
	1.2	Understanding film as an art form		
	Perspectives of Film Appreciation			
2	2.1	Humanistic	04	15%
	2.2	Psychoanalytical		
	Post-Modern Approaches			
3	3.1	Gender	04	15%
	3.2	Cross-cultural		
	Films for Appreciation			
4	4.1	<i>Inception & Kartik Calling Kartik</i>	13	51%
	4.2	<i>The Day I Became a Woman & Laapataa Ladies</i>		
	4.3	<i>Pulp Fiction & Dil Chahta Hai</i>		
	4.4	<i>Children of Heaven & Stanley ka Dabba</i>		
Total			26	100

References:

- Amy Villarejo. *Film Studies: The Basics* (2006). Routledge.
- Louis Giannetti, *Understanding Movies* (2014), Pearson
- N. M. Babu, Reeja Thankachan and Binil Kumar M. R., *Introducing Film Studies* Mainspring Publishers.2015.
- Susan Hayward, *Cinema Studies: The Key Concepts*, Routledge, 1996.
- Yves Thoraval, *The Cinemas of India*, Macmillan, 2000.
- Akhtar, Farhan. *Dil Chahta Hai*. Excel Entertainment. 2001.
- Gupte, Amole. *Stanley Ka Dabba*. Amole Gupte Cinema & Fox STAR Studios. 2011.
- Lalwani, Vijay., Ritesh Sidhwani, Farhan Akhtar, and Deepika Padukone. *Karthik Calling Karthik*. Eros International Media, 2010.
- Majidi, Majid. *Children of Heaven*. Institute for the Intellectual Development of Children and Young Adults. 1997.

- Meshkini, Marzieh. *The Day I Became a Woman*. Makhmalbaf Film House. 2000
- Nolan, Christopher. *Inception*. Warner Bros., 2010.
- Rao, Kiran. *Laapataa Ladies*. Aamir Khan Productions. 2024.
- Tarantino, Quentin. *Pulp Fiction*. A Band Apart Jersey Films. 1994.

Semester – V

Course Code	Course Name	Credits
ENG2501N	New Literatures in English	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce students to the principles and applications of Geo-Critical Approaches in the analysis of new literatures.
2. To explore literature through a postcolonial perspective, with a specific focus on themes related to migration.
3. To develop the skill to critically analyse and interpret poetry from various authors, including Allan Hope, Kamau Brathwaite, Alice Walker, D. Hope, Wole Soyinka, and Gabriel Okara.
4. To investigate and discuss the cultural and historical contexts in selected poems, plays, and fiction.
5. To enable students to evaluate and compare different literary forms, including poetry, plays, and fiction, identifying common themes and variations in narrative techniques.

Course Outcomes

After completion of this course, students will be able to:

1. Define and explain the key principles of Geo-Critical Approaches as applied to the analysis of literature.
2. Apply postcolonial perspectives to analyze and interpret literature, particularly in relation to themes of migration and cultural identity.
3. Demonstrate proficiency in analyzing and interpreting poetry, identifying key themes, stylistic elements, and cultural context.
4. Appreciate and discuss the cultural and historical influences that shape selected literary works.
5. Critically evaluate and compare different literary forms, developing insights into common themes and variations in narrative techniques across genres.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to New Literatures		10	20%
	1.1	Concept of New Literature		
	1.2	Postcolonial approach to New Literature		
2	Poetry-I		08	15%
	2.1	Alice Walker: “Remember Me”		
	2.2	Gabriel Okara: “Once Upon a Time”		
3	Poetry-II		08	15%
	3.1	Allan Hope (Mutabaruka): “Eyes of Liberty”		
	3.2	Kamau Brathwaite: “Bermudas”		
4	Poetry-III		08	15%
	4.1	D. Hope: “Australia”		
	4.2	Wole Soyinka: “A Telephone Conversation”		
5	Drama		10	20%
	5.1	Derek Walcott: <i>Pantomime</i>		
6	Novel		08	15%
	6.1	Kamila Shamsie: <i>Burnt Shadows</i>		
Total			52	100

References:

- Achebe, Chinua. *Dictionary of Literary Biography: Twentieth Century Caribbean and Black African Writers*. 1992
- Ashcroft, Bill, Gareth Griffith and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-colonial Literature*. London: Routledge, 1989.
- Brathwaite, Kamau. *Roots*. Michigan: The University of Michigan Press, 1994
- Brathwaite, Kamau. *The Arrivants: The New World Trilogy*. Oxford University Press, 1981
- Elleke Boehmer, *Colonial and Postcolonial Literatures: Migrant Metaphors*. Oxford University Press, 2005
- Huggan, Graham. *Australian Literature: Postcolonialism, Racism, Transnationalism*. Oxford University Press, 2007
- Ngugi, wa Thiong’O. *Decolonising the Mind: The Politics of Language in African Literature*. London: James Currey, 1986
- Sahmesie, Kamila. *Burnt Shadows*. Bloomsbury Paperbacks, 2017.
- Walcott, Derek. *Pantomime. Postcolonial Plays: An Anthology*, edited by Helen Gilbert, Routledge, 2001
- Wojcik Bartosz. (Ed.). *Afro-Caribbean Poetry in English: Cultural Traditions (1970s – 2000s)*. Peter Lang Edition, 2015.

Semester – V

Course Code	Course Name	Credits
ENG 2502N	Introduction to Linguistics-II	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To provide an in-depth understanding of the Linguistics.
2. To clarify different levels and types of meanings.
3. To enhance a broader understanding of Semantics and its application to improve their language skills.
4. To expose students to wide array of linguistic diversity and systematic patterns.
5. To enhance comprehensive knowledge and understanding of major subfields of Linguistics.

Course Outcomes

After completion of this course, students will be able to:

1. Gain advanced knowledge of Linguistics, various aspects of language study and its applications.
2. Comprehend and put to practice various aspects of Syntax like phrase, clause and sentence analysis.
3. Demonstrate a broader understanding of Semantics and its application to improve their language skills.
4. Understand the linguistic diversity and its methodical patterns.
5. Display an understanding of the subfields like Phonetics, Phonology, Morphology and Syntax.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Syntax – Words and Phrases			
1	1.1	Basic Concepts: Syntax and its significance as a branch of Linguistics, Open and Close Class Words	08	15%
	1.2	Open and Closed Class Words: Classification and Analysis		
2	Syntax – Phrases			
2	2.1	Phrase structure; Form and Function	13	25%
	2.2	Types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.		
3	Syntax – Clauses			
3	3.1	Concept of Clause	03	06%
4	3.2	Clause Structure, Form and Functions		
	Syntax- Finite Clauses			
4	4.1	Basic Concepts: Finite or Tenseless Clauses	09	17%
	4.2	Types and analysis		
5	Syntax- Non-finite Clauses		09	

	5.1	Basic Concepts: Non-finite or Tenseless Clauses		17%
	5.2	Types and analysis		
6	Syntax- Sentences		10	20%
	6.1	Structural and Functional Classification	10	20%
	6.2	Types of Sentences: - Simple Sentence, Compound Sentence and Complex sentence and Analysis		
Total			52	100

References:

- Aitchison, Jean. *Linguistics. Teach Yourself Series*. Hodder and Stoughton, 1983.
- Baker, C.L *English Syntax*. The MIT Press, 1995.
- Berk, Lynn. M. *English Syntax*. Oxford University Press, 1999.
- Brown, Gillian, and George Yule. *Discourse Analysis*. Cambridge University Press, 1983.
- Carstairs-McCarthy, Andrew. *An Introduction to English Morphology*. Edinburgh University Press, 2002.
- Crystal, David. *Dictionary of Linguistics and Phonetics*. Blackwell, 1980 rpt. 1995.
- Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press, 2003. 2nd Edition
- Kortmann, Bernd. *English Linguistics: Essentials*. Berlin: J.B. Metzler, 2020.
- Leech, G., M. Deuchar and R. Hoogenraad. *English Grammar for Today*. Macmillan, 1982.
- Lyons John. *Language and Linguistic: An Introduction*. Cambridge University Press, 1981.
- Margaret Deuchar, Geoffrey Leech & Robert Hoogenraad *English Grammar for Today: A New Introduction*. algrave Macmillan, 2010.
- Palmer, F. R. (Frank Robert) *Semantics*. Cambridge University Press. 1981
- Syal, Pushpinder, and Dharam Vir Jindal. *An introduction to linguistics: Language, grammar, and semantics*. PHI Learning Pvt. Ltd., 2007.
- Verma S.K. and Krishnaswamy N. *Modern Linguistics*, Oxford University Press, 1989.
- Yule, George. *Study of Language: An Introduction*. Cambridge University Press, Cambridge, 2010.

Semester – V

Course Code	Course Name	Credits
ENG 2503N	Popular Fiction	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the students to genres which have a “mass” appeal and can help them gain a better understanding of the popular roots of literature.
2. To explain learners the origin and development of Popular Fiction as a genre.
3. To provide a deep understanding of how Popular Literature reflects the socio-political background of its own time.
4. To chart the distinctive position that Literary Fiction and Popular Fiction writers have in literature.
5. To help the students to critically assess the prescribed Popular Fiction texts.

Course Outcomes

After completion of this course, students will be able to:

1. Gain deep understanding of the Popular Fiction as a genre of literature.
2. Explain and demonstrate understanding of origin and development of Popular Fiction as a genre.
3. Understand the socio and political development of its own time.
4. Analyse position that Literary Fiction and Popular Fiction writers have in literature.
5. Interpret and aesthetically appreciate the prescribed Popular Fiction texts.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Introduction to Popular Fiction		
1	1.1 Introduction to the concept of Popular Fiction	04	08%
	1.2 Difference between Genre fiction and Popular fiction		
	Recent Trends in Popular Fiction		
2	2.1 Academic and critical approaches to Popular fiction	04	08%
	2.2 Popular fiction today		
	19th Century: Popular Fiction		
3	3.1 H. G. Wells: <i>The Time Machine</i>	11	21%
	Modern Age: Popular Fiction		
4	4.1 George Orwell: <i>1984</i>	11	21%
	Post Modern: Popular Fiction		
5	5.1 Paulo Coelho - <i>The Alchemist</i>	11	21%
	Contemporary: Popular Fiction		
6	6.1 Arvind Adiga – <i>The White Tiger</i>	11	21%
Total		52	100

References:

- Adiga, Aravind, *"The white Tiger"*, India: Booker Prize, Harper Collins, 2008.
- Berberich, Christine ed. *The Bloomsbury Introduction to Popular Fiction*. Bloomsbury, 2017.
- Christopher Pawling, 'Popular Fiction: Ideology or Utopia?' *Popular Fiction and Social Change*. London: Macmillan, 1984.
- Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary SriLankan Literature' (ARIEL, Jan. 1998) rpt,
- Coelho, Paulo. *The Alchemist*. London: Thorsons, 1995.
- Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978
- Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975).
- Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post-Independence Voices in South Asian Writings*, Delhi: Doaba Publications, 2001
- Orwell, George. *Nineteen Eighty-Four*. 1949. Penguin Classics, 2021.
- Wells, H. G. *The Time Machine*. Penguin Classics, 2012.

Semester – V

Course Code	Course Name	Credits
FRE2504N	Professional and Business French	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Theory							Term Work / Practical/Oral		Total
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed to:

1. To familiarize the students with the essentials of professional French
2. To enable the students to understand how they communicate in French in simple, common situations related to the business and corporate world
3. To prepare their CVs, to face interviews
4. To strengthen students' speaking and listening skills through presentations, negotiations, and business discussions in French.
5. To develop an understanding of the cultural differences and etiquette in French-speaking business environments to facilitate successful international business interactions.

Course Outcomes

After the completion of this course, students will be able to:

1. Familiarize themselves with the essentials of professional French
2. Communicate in French in simple, common situations related to the business and corporate world face interviews in French

3. Prepare their CVs, to face interviews
4. Deliver clear and persuasive presentations and engage in negotiations in French, showcasing their ability to articulate business ideas and respond to counterarguments.
5. Adapt their communication strategies to suit different French-speaking business contexts, showing sensitivity to cultural nuances and practices.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module 1 Au seminaire			
1	1.1	Prendre la parole	10	20%
	1.2	Faire une presentation		
	1.3	Utiliser le benchmarking		
	1.4	Faire un plan d'action		
	1.5	Faire le point et definir des objectifs		
	MODULE 2 – Une commercialization reussie			
2	2.1	Fixer un prix	10	20%
	2.2	Decouvrir la legislation sur les prix		
	2.3	Choisir un canal de distribution		
	2.4	Consommer autrement		
	2.5	Se renseigner sur les conditions de livraison		
	2.6	Livrer un particulier ou des entreprises		
	MODULE 3 – Objectif vente			
3	3.1	Definir un plan de communication	06	11%
	3.2	Preparer une campagne publicitaire		
	3.3	Faire un e-mailing		
	3.4	Comprendre les reseaux sociaux		
	MODULE 4 – Bienvenue au salon			
4	4.1	Choisir un emplacement	08	15%
	4.2	Reserver et installer un stand		
	4.3	Participer a un salon professionnel		
	4.4	Organiser un planning pour le salon		
	4.5	Rencontrer et renseigner des clients		

5	MODULE 5 – A l'ecoute du client		06	11%
	5.1	Decouvrir le service apres-vente et la relation client		
	5.2	Repondre a un client mecontent		
	5.3	Fideliser la clientele		
6	MODULE 6- Je reste zen		05	10%
	6.1	Apprendre a gerer le stress		
	6.2	Decouvrir le teletravail		
7	MODULE 7- En voyage d'affaires		07	13%
	7.1	Faire une reservation de transport		
	7.2	Enregistrer ses bagages		
	7.3	Gerer un probleme		
	7.4	Rencontrer un client et negocier		
Total			52	100%

Recommended Books:

1. Quartier d'affaires, Francais professionnel et des affaires-Delphine Jegou, Mari Paz Rosillo:CLE International
- Gauthier, Jacqueline R. *Commercial French: A Textbook for Business Students*. Cambridge University Press, 2014.
- Mari Paz Rosillo, Quartier d'affaires, Francais professionnel et des affaires-Delphine Jegou, CLE International, 2017.
- Penfornis, Jean-Luc, français.com- intermédiaire. Paris, CLE International, 2002. Print.
- Thomas, François L. *Business French: A Practical Approach*. Oxford University Press, 2016.
- Penfornis, Jean-Luc. français.com- intermédiaire. Paris: CLE International, 2002.Print

Semester – V		
Course Code	Course Name	Credits
ENG2505N	French through Art	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To equip students with foundational French vocabulary and grammar, focusing on art-related terms and expressions.
2. To enhance students' ability to comprehend and respond to spoken French in the context of discussions about art and culture.
3. To familiarize students with key aspects of French art history and cultural landmarks, using this context to reinforce language learning.
4. To develop students' ability to read and understand basic French texts, such as descriptions of artworks, museum guides, and artist biographies.
5. To encourage students to describe and discuss artworks, and to express their own opinions and interpretations in French.
6. To prepare students to use French in practical situations, such as visiting a museum or discussing art with others, through role-playing and interactive activities.

Course Outcomes

After completion of this course, students will be able to:

1. Understand essential French vocabulary, and phrases related to art, enabling them to discuss and describe artworks in French.
2. Understand and participate in simple conversations about art in French, demonstrating improved listening and speaking skills.
3. Appreciation of French art history and culture, recognizing important artists, movements, and works of art.
4. Read and comprehend basic French texts related to art, such as artist biographies, gallery descriptions, and art critiques.
5. Express their thoughts and opinions on art in French, both in written and spoken form, using appropriate vocabulary and structures.
6. Feel confident using French in real-life situations related to art, such as visiting a museum, discussing art with peers, or participating in a guided tour in French.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	MODULE I			
1	1.1	Introduction de l'art et de la culture française	10	19%
	1.2	Brève histoire de l'art français		
	1.3	Introduction aux artistes français célèbres et à leurs œuvres		
	MODULE II			
2	2.1	Pratique du vocabulaire lié à l'art	14	27%
	2.2	Application de la conjugaison pour décrire l'art et les artistes		
	MODULE III			
3	3.1	Décrire des œuvres d'art à l'aide d'adjectifs (par exemple, couleurs, émotions, styles)	07	13%
	MODULE IV			
4	4.1	Scénarios de jeu de rôle où les élèves discutent d'œuvres d'art en français	07	14%
	MODULE V			
5	5.1	Pratique de la lecture de courts passages sur d'art et des artistes	07	13%
	MODULE VI			
6	6.1	Apprentissage d'œuvres d'art spécifiques	07	14%
Total			52	100

References:

1. "French Through Art" by Elizabeth M. Guess and Kenneth M. Guess
2. "Apprenons le français par l'art" by Martine Barthélémy
3. "L'Art en français: Apprendre le français par l'art" by Laurent Abisset**
4. "À La Découverte de l'Art en Français" by Béatrice Cappelaere
5. "La France en Peinture: Apprendre le Français par l'Art" by Hélène Berr
6. "Sur Le Vif: Niveau Intermédiaire" by Clare Tufts and Hannelore Jarausch

Websites:

<https://www.louvre.fr/education/french-learning-resources>

<https://www.bonjourdefrance.com/arts-culture>

<https://savoirs.rfi.fr/fr/apprendre-enseigner/culture>

<https://apprendre.tv5monde.com/fr/>

<https://www.afusa.org/learn-french/french-art-courses/>

<https://www.artips.fr/>

German Curriculum
All U.G. Programmes under NEP – Foreign Language (FL)
Common stream

Semester – V

Course Code	Course Name	Credits
FLG2511N	German- V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory							Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To handle situations which one normally encounters while travelling.
2. To take part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation.
3. To develop listening comprehension skills.
4. To understand Programmes on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly.
5. To have a basic conversation using vocabulary related to body parts and basic diseases.

Course Outcomes

After completion of this course, students will be able to:

1. Handle situations which one normally encounters while travelling.
2. Take part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation.
3. Develop the listening comprehension skills
4. Understand Programmes on television or radio and inform oneself about current events or areas of interest/ provided the speaker speaks clearly.
5. Have a basic conversation using vocabulary related to body parts and basic diseases.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		06	23%
	Grammatischer Aspekt	- Imperativ: du, ihr, Sie - Modalverben: dürfen, sollen		
2	Module II		07	27%
	Thematischer Aspekt	- persönliche Angaben machen - Körperteile nennen - eine Sportübung verstehen und erklären - Aufforderungen wiedergeben - Gespräche beim Arzt führen - Anweisungen verstehen und geben - Gesundheitstipps verstehen und geben Wörter erschließen		
3	Module III		06	23%
	Grammatischer Aspekt	- Pronomen: man - Fragewörter: wer, wen, wem, was(Nom. u. Akk.) Ort: wo, wohin, woher, wann & wie - Zeitadverbien: zuerst, dann, später, zum Schluss		

4	Module IV		07	27%
	Thematischer Aspekt	<ul style="list-style-type: none"> - Vorschläge für eine Stadttour verstehen - einen Weg beschreiben - eine Postkarte schreiben - die Jahreszeiten kennen lernen - das Wetter beschreiben - Reiseberichte verstehen - Probleme im Hotel beschreiben - sich im Hotel beschweren - über Reiseziele sprechen 		
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/I: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Spanish Curriculum
All U.G. Programmes under NEP – Foreign Language (FL)
Common stream

Semester – V

Course Code	Course Name	Credits
FLS2511N	Spanish- V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To enable the students to comprehend and make use of verbs with vocal changes.
2. To revise the grammar in application and the communication tasks related to topics covered already.
3. To enable the students to use preterit tense to describe events that happened in the past.
4. To enhance the vocabulary of the students based on shops, restaurants and airport.
5. Simulate and participate in mock Vivas and conversations.

Course Outcomes

After completion of this course, students will be able to:

1. Understand how to conjugate verbs with vocal changes and use them effectively in sentences.
2. Revise all the grammar topics which were taught in the previous semesters.
3. Describe events, activities and incidents that occurred in the past using preterit tense effectively and efficiently.
4. Understand and apply vocabulary based on shops, restaurants and airports and will be able to communicate at the given places.
5. Actively engage in mock viva sessions, applying the skills learned throughout the course. This practical experience will enhance their ability to handle real-life conversations with native speakers.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Las preposiciones del lugar	05	20%
	1.2	Expresiones cotidianas		
	Module II			
2	2.1	Los verbos regulares en español	05	20%
	2.2	Los verbos con cambios vocales. (AR, ER, IR)		
	Module III			
3	3.1	Introducción del pretérito indefinido en español.	08	30%
	3.2	Los verbos regulares en el pretérito indefinido		
	Module IV			
4	4.1	Los verbos irregulares en el pretérito indefinido	08	30%
	4.2	Un ensayo usando el pretérito indefinido.		
Total			26	100%

References:

- Ballesteros, Margarita Porroche. *Ser, estar y verbos de cambio*. Arco Libros, 1988.
- Bregstein, Barbara. *Advanced Spanish Step-by-Step*. McGraw Hill Professional, 2011.
- Butt, John, et al. *A New Reference Grammar of Modern Spanish*. Routledge, 2019.
- Castromil, Javier Díaz, and Laura Gil-Merino. *Objetivo DELE A2 – B1*. 2016.
- Hollis, Maria Rosario. *Essential Spanish Verbs. Teach Yourself*, 2010.
- Holodyk, Daniel. *Ultimate Spanish*. 2003.
- Howkins, Angela, et al. *Practising Spanish Grammar*. 2019.
- Kattán-Ibarra, Juan, and Angela Howkins. *Spanish Grammar in Context. Languages in Context*, 2014.
- Loaeza, Pablo Garcia. *Easy Spanish Phrase Book NEW EDITION*. Courier Corporation, 2013.
- Mahler, Michael. *Dictionary of Spanish Slang and Colloquial Expressions*. Barron's Educational Series, Incorporated, 2008.

Semester – V

Course Code	Course Name	Credits
CSE2512N	Employability Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To understand and apply interview techniques.
2. To develop effective interview skills.
3. To conduct self-discovery through swot analysis.
4. To master Professional Etiquette.
5. to simulate and participate in mock interview sessions.

Course Outcomes

After completion of this course, Students will be able to:

1. Categorize different types of interviews, recognize various interview styles, and demonstrate fundamental skills required when facing interviews.
2. Create professional resumes, covering letters, and follow-up letters, showcasing their ability to articulate their qualifications and experiences during job applications and interviews.
3. Perform a SWOT analysis, identifying their strengths, weaknesses, opportunities, and threats, fostering self-awareness, and aiding in strategic career planning.
4. Understand and apply social etiquette, including the proper way to shake hands and exchange business cards. They will also demonstrate knowledge of dining etiquette and appropriate behavior in a professional setting such as the cubicle.
5. Enact in mock interview sessions, applying the skills learned throughout the course. This practical experience will enhance their ability to handle real-life interview scenarios.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Interviews			
1	1.1	Types of Interviews and Styles of Interview	05	38%
	1.2	Facing Interviews-Fundamentals		
	1.3	Practice Session Conducting Interviews		
	1.4	Fundamentals and Practice Session, Mock Interview Sessions		
	Interview Skills			
2	2.1	Resume Writing,	05	38%
	2.2	Covering Letters		
	2.3	Interview Follow Up Letters		
	Self- Discovery			
3	3.1	SWOT [Strengths, Weakness, Opportunities, and Threats] Analysis	01	8%
	Employability Skills			
4	4.1	Conflict Management	02	16%
	4.2	Work Ethics		
Total			13	100

References:

- Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
- Anjane Sethi & Bhavana Adhikari, *Business Communication*, Tata McGraw Hill.2009.
- Brown, Michele & Gyles Brandreth. *How to Interview and be Interviewed*. London: Sheldon Press, 1994.
- <https://resumewriterusa.com>
- <https://youtu.be/45uNWLmAZR8>
- Jermy Comfort, *Speaking Effectively*, et.al, Cambridge University Press.1994
- Krishnaswamy, N, *Creative English for Communication*, Macmillan.2022
- Patcher, Barbara. *The Essentials of Business Etiquette: How to Greet, Eat, and Tweet Your Way to Success*.Paperback.2013
- Raman Prakash, *Business Communication*, Oxford.2012
- Rizvi, M. Ashraf. *Effective Technical Communication*. Tata McGraw Hill.2017
- Taylor, Grant. *Conversation in Practice*. McGraw-Hill Education.2001.
- Thorpe, Edgar & Showick Thorpe. *Winning at Interviews*. 2nd Edition. Delhi: Dorling Kindersley, 2006.

Semester – V

Course Code	Course Name	Credits
BEH2513N	Behavioural Science-III (Personality, Nationalism and Human Values)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes	
1	A strong personality fosters resilience and adaptability in diverse life situations.
2	Nationalism fosters a sense of belonging and unity among citizens.
3	Human values form the foundation of ethical behavior and moral integrity.
4	Personality development enhances effective communication and interpersonal relationships.
5	It strengthens cultural identity and promotes the preservation of traditions and heritage.
6	They promote empathy, compassion, and respect for others, fostering harmonious societies.

Course Objectives	
1	To Understand the importance of individual differences
2	Better understanding of self in relation to society and nation
3	Facilitation for a meaningful existence and adjustment in society
4	Inculcating patriotism and national pride
5	To develop an understanding of importance of human values.
6	To Understand the Value of individual

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Individual differences & Personality		02	20%
1	1.1	Personality: Definition & Relevance		
	1.2	Importance of nature & nurture in Personality Development		
	1.3	Importance and Recognition of Individual differences in Personality		
	1.4	Accepting and Managing Individual differences (adjustment mechanisms) Intuition, Judgement, Perception & Sensation (MBTI), BIG5 Factors		
Module II	Managing Diversity		02	20%
2	2.1	Defining Diversity		
	2.2	Affirmation Action and Managing Diversity		
	2.3	Increasing Diversity in Work Force		
	2.4	Barriers and Challenges in Managing Diversity		
Module III	Socialization		02	20%
3	3.1	Nature of Socialization		
	3.2	Social Interaction		
	3.3	Interaction of Socialization Process		
	3.4	Contributions to Society and Nation		

Module IV	Patriotism and National Pride			
4	4.1	Sense of pride and patriotism	02	20%
	4.2	Importance of discipline and hard work		
	4.3	National Integrity, Integrity, accountability, and national pride.		
	4.4	National pride and prejudice.		
Module V	Human Rights, Values and Ethics			
5	5.1	Meaning and Importance of human rights	02	20%
	5.2	Human rights awareness		
	5.3	Obligation to respect, character-based system of human rights.		
	5.4	Values and Ethics- Learning based on project work on Scriptures like- Ramayana, Mahabharata, Gita etc.		
Total			10	100%

Recommended reading:	
1	Pervin, L. A., & John, O. P. (2001). Personality: Theory and Research (8th ed.). Wiley.
2	Jayne, M. E. A., & Dipboye, R. L. (2004). Workforce diversity: A key to improve productivity. Journal of Human Resource Management, 43(4), 409-424.
3	Nettle, D. (2007). The Nature of Personality: Genes, Culture, and National Character. MIT Press.
4	Kirton, G., & Greene, A. M. (2015). The Dynamics of Managing Diversity: A Critical Approach (4th ed.). Routledge.
5	Funder, D. C. (2019). The Personality Puzzle (8th ed.). W. W. Norton & Company.
6	Barak, M. E. M. (2021). Managing Diversity: Toward a Globally Inclusive Workplace (5th ed.). SAGE Publications.

Semester – V

Course Code	Course Name	Credits
ENG2521N	Dissertation	05

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
00	-	-	00	-	-	05

Dissertation	Power Point Presentation & Viva	Progress Seminar	Total
70 Marks	20 Marks	10 Marks	100

Course Objectives

The course is designed:

1. To provide the learners with an opportunity for intellectual and personal development in the chosen field by undertaking a significant practical unit of activity, having an educational value at a level commensurate with the award of the degree.
2. To inquire into a problem or issues, involving a systematic approach to gathering and analysis of information / data, leading to production of a structured report.
3. To enable learners to deal with literary problems and issues and they will learn to demonstrate critical thinking in research and writing.
4. To make them proficient in designing and applying appropriate research methodologies.
5. To help them to develop the ability to synthesize research findings and formulate meaningful conclusions and recommendations.

Course Outcomes

After completion of this course, students will be able to:

1. Demonstrate their intellectual and personal development in the chosen field by undertaking a significant practical unit of activity, having an educational value at a level commensurate with the award of the degree.
2. Inquire into a problem or issues, involving a systematic approach to gathering and analysis of information / data, leading to production of a structured report.
3. Deal with literary problems and issues and they will learn to demonstrate critical thinking in research and writing.
4. Create a detailed research methodology section, encompassing literature review, objectives, data collection methods, and analysis techniques.
5. Produce a well-argued conclusion and recommendations section that integrates their analysis and findings, providing insights and suggestions based on their research.

Chapter Scheme and distribution of marks:

Chapter 1: Introduction – 10 marks

Chapter 2: Conceptual Framework/ National/International Scenario – 25 marks

Chapter 3: Presentation, Analysis & Findings -- 25 marks

Chapter 4: Conclusion & Recommendations -- 10 marks

Chapter 5: Bibliography-- 5marks

The Components of a Dissertation

A Dissertation should have the following components:

- 1) Cover Page:** This should contain the title of the, to whom it is submitted, for which degree, the name of the author, name of the supervisor, year of submission of the work and name of the University.
- 2) Acknowledgement:** Various organizations and individuals who might have provided assistance /co-operation during the process of carrying out the study.
- 3) Table of Content:** Page-wise listing of the main contents in the report, i.e., different Chapters and its main Sections along with their page numbers.
- 4) Body of the Report:** The body of the report should have these four logical divisions
 - a) **Introduction:** This will cover the background, rationale/ need / justification, brief review of literature, objectives, methodology (the area of the study, sample, type of study, tools for data collection, and method of analysis), Limitations of the Study, and Chapter Planning.
 - b) **Conceptual Framework / National and International Scenario:** (relating to the topic of the Dissertation).

c) **Presentation of Data, Analysis and Findings:** (using the tools and techniques mentioned in the methodology).

d) **Conclusion and Recommendations:** In this section, the concluding observations based on the main findings and suggestions are to be provided.

5) **Bibliography or References:** This section will include the list of books and articles which have been used in the work, and in writing the report.

6) **Annexures:** Questionnaires (if any), relevant reports, etc.

(The main text of the Dissertation should normally be in the range of 5000 words. However, there may be annexure in addition to the main text)

Steps of the Dissertation Work

Step I: Selection of the topic should be made keeping the following points into consideration:

Suitability of the topic.

Relevance of the topic

Time available at the disposal.

Feasibility of data collection within the given time limit.

Challenges involved in the data collection (time & cost involved in the data collection, possibility of getting responses, etc.)

Step II: Finalisation of the Topic and preparation of Dissertation Proposal in consultation with the Supervisor.

Step III: Collection of information and data relating to the topic and analysis of the same.

Step IV: Writing the report dividing it into suitable chapters, viz.,

Chapter 1: Introduction,

Chapter 2: Conceptual Framework / National & International Scenario,

Chapter 3: Analysis & Findings

Chapter 4: Conclusion and Recommendations.

Step V: The following documents are to be attached with the Dissertation:

1) Approval letter from the supervisor (Annexure-IA)

2) Student's declaration (Annexure-IB)

3) Certificate from the Competent Authority of the Organisation / Institution, if the student undertakes the Dissertation Work in any Organisation / Institution.

Annexures,

References: / Bibliography

Guidelines for Evaluation:

- a. Each of the students has to undertake a topic individually under the supervision of a teacher and to submit the same following the guidelines stated below.
- b. Language of Dissertation and Viva-Voce Examination has to be English. The Dissertation must be typed and hard bound.
- c. Failure to submit the Dissertation or failure to appear at the Viva-voce Examination will be treated as —Absent— in the Examination. He /she has to submit the Dissertation and appear at the Viva-Voce Examination in the subsequent years (within the time period as per University Rules).
- d. No marks will be allotted on the Dissertation unless a candidate appears at the Viva-Voce Examination. Similarly, no marks will be allotted on Viva-Voce Examination unless a candidate submits his/her Dissertation.

- e. Evaluation of the Dissertation to be done jointly by one internal expert and one external expert with equal weightage, i.e., average marks of the internal and external experts will be allotted to the candidate.
- f. A candidate has to qualify in the Dissertation separately, obtaining a minimum mark of 40 (Dissertation and Viva-Voce taken together) in paper 3.5.

Cover Page / Title page

Project Report on

Title of the Project

XXXXXXXXXXXXXXXXXXXX

Submitted for the partial fulfilment for the award of Degree of B.A. Honours in

English

To

Amity School of Languages

Submitted by

Name of the Candidate :.....

Registration No.

Name of the Department

University Roll No.

Supervised by

Name of the Supervisor:

Designation

Month & Year of Submission

University Logo and Name

Semester – VI

Course Code	Course Name	Credits
ENG 2601N	Translation Studies	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce students to the field of translation theory and its basic principles.
2. To provide the learners the knowledge about the fundamentals involving in Translation studies.
3. To study the evolution of the concept of translation and the various strategies used in the process of translation of literary text.
4. To introduce learners with the various forms of translation and the strategies the translator uses.
5. To develop the skill of translation and perspectives and perspectives of Translation process.

Course Outcomes

After completion of this course, students will be able to:

1. To understand the development of the Translation Studie as discipline.
2. To gain the basic knowledge of Translation studies and the process of translation.
3. To develop the understanding on equivalence issues in translation, problems in translation and effective strategies in translation.
4. To acquire the skills required for translation and demonstrate those skills on literary text.
5. To apply translation theories on literary text and analyze them by using different perspectives.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Practice of Translation		10	19%
	1.1	Background to practice of translation		
	1.2	Basic concepts and terminology		
	1.3	Strategies of translation, central issues in translation.		
2	Translation for Media		10	19%
2	2.1	Translation for Media		
	2.2	Techniques and Process		
3	Subtitling & Dubbing		08	15%
	3.1	Meaning and Process of Subtitling and Dubbing		
	3.2	Techniques and Issues		
4	AI based and Machine Translation		08	15%
	4.1	Meaning of Machine Translation		
	4.2	Importance and challenges in Machine translation		
5	Translation in Practice: Literary Text		11	21%
	5.1	Translation of Text: Short Stories		
	5.2	M Premchand: <i>Guru Mantra</i> (A Lesson in the Holy Life), <i>Thakur Ka Kuan</i> (Thakur's Well)		

	5.3	K. A. Abbas: <i>Sparrows</i>		
6	Translation in Practice: General Text		05	11%
	6.1	Translation Practice: Sentences, Paragraphs, Prose and Poems		
Total			52	100

References:

- Bassnett, Susan. *Translation Studies*. Revised edition, Routledge.1991
- Benjamin, Walter. “*The Task of the Translator*”. *The Translation Studies Reader*. Ed. Lawrence Venuti. Routledge, 2000
- Chandhari, Sukanta. *Translation and understanding*. Oxford University Press, 1999
- Nabokov, Vladimir. *Problems of Translation: Onegin in English. Eugene Onegin: a novel in verse*. By Aleksandr Pushkin, translated by Vladimir Nabokov. Princeton University Press, 1981.
- Nida, E.A. *Language and Culture: Contexts in Translating*. Shanghai Foreign Language Education Press, 2001
- Niranjana, T. *Siting Translation: History, Post Structuralism and the Colonial Context*. University of California Press. 1992
- Sallis, John. *On Translation*. Indiana University Press, 2002.
- Schulte, Ranier. *Theories of Translation. An Anthology of Essays from Dryden to Derrida*. The University of Chicago Press, 1992.
- Venuti, Lawrence. Ed. *The Translation Studies Reader*. Routledge, 2000.
- <https://hear2read.org/about.php>
- <http://www.cs.cmu.edu/~awb/papers/ISCA01/flite.pdf>
- <https://pdfs.semanticscholar.org/2b5c/3ed2d95abf3f11df47385e76032a32e130a7.pdf>

Semester – VI

Course Code	Course Name	Credits
ENG2602N	Film and Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the learners to the fundamentals of film, terminology of film analysis and literature including elements and film adaptation.
2. To acquaint them to enhance the understanding for the literariness of a film and visual effect in a literary text.
3. To help students study the cultural history of Literature in Films
4. To provide learners with the knowledge of the possibilities and problems involved in the transposition of literature to film, to develop a nuanced and knowledgeable appreciation of the two inter-connected mediums.
5. To provide the learners with the understanding of critical analysis of film through careful examination of film adaptations of literary texts, focusing on character development, dramatic structure, and performance.

Course Outcomes

After completion of this course, students will be able to:

1. Understand the fundamentals of film, terminology of film analysis and literature including elements and film adaptation.
2. Develop understanding for a literariness of a film and visual effects in a literary text.
3. Learn the cultural history of Literature in Films.
4. Demonstrate the knowledge of the possibilities and problems involved in the transposition of literature to film, to develop a nuanced and knowledgeable appreciation of the two interconnected mediums.
5. Interpret and critical analysis the film through careful examination of film adaptations of literary texts, focusing on character development, dramatic structure, and performance.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Film and Literature		04	08%
	1.1	History of film adaptation		
	1.2	Recent trends in film and literature		
	1.3	Film adaptation theories		
2	Element of Literature		06	12%
	2.1	Plot, Character, Dialogue, Climax, Setting, Narration, & Socio-cultural, political ethos		
	2.2	Genre: Novel, Short Story, Dramatic Monologue & Play		
3	Elements of Film		07	13%
	3.1	Cinematography, Dialogue, Character, Camera Angle, Setting & Symbology		
	3.2	Genre: Tragedy, Comedy, History, Suspense thriller, Miscellaneous		
4	Transforming Literature into Film		06	12%
	4.1	Comparison, Techniques, Expanding and Contracting, Narrative Techniques, Types of		

		characters, transforming literary devices into film symbols, portraying the inner life of characters		
5	Appreciation		09	17%
	5.1	Recognizing narrative elements in film and literature, storytelling and target audience Semiotics, mythic aspects, identifying metaphors and allegory, identify aspects of framing, camera, lens and their uses, recognizing explicit and implicit content, Decoding Mise en Scene, film noir, Auteur Theory, Writing knowledgeable reviews		
6	Texts & Films		20	38%
	6.1	Markus Zusak - <i>The Book Thief</i>		
	6.2	William Shakespeare- <i>Othello</i> (drama) Vishal Bhardwaj (Dir.) – <i>Omkaara</i>		
Total			52	100

References:

- Bazin, Andre. *Selected essays from What is Cinema Vol 1, 2*. 2nd ed. University of California Press, 2004.
- Bhardwaj, Vishal, Robin Bhatt, Abhishek Chaubey. *Omkaara: The Original Screenplay with English Translation*. Harper Collins Publishers, 2014. Print.
- Cahir, L. *Literature into film: Theory and practical approaches*. Jefferson, N.C.: McFarland & Company, 2006.
- Cook, David A. *A History of Narrative Film*. 4th ed. W. W. Norton & Company, 2003.
- Harrison, S. *Adaptations: From short story to big screen: 35 great stories that have inspired great films*. New York: Three Rivers Press, 2005.
- Monaco, James. *How to Read a Film*. 30th ed. Oxford University Press, 2009.
- Ray, Satyajit. *Our Films, Their Films*. Orient Blackswan, 2001.
- Shakespeare, William. *Othello*. Peacock Books, 2013. Print.
- The Filmic Mode and Filmic Spectator in Buchowetzki's "Othello" and Nelson's "O" by J Asia Rowe
- Zusak, Markus. *The Book Thief*. Black Swan, 2014.
- <https://www.jstor.org/stable/45037965?refreqid=excelsior%3Aba938a4515bc4eb1eff7d56fd457958>
- Adaptation and Sound in "Pygmalion": The Subject of the Voice by Janine Utell
<https://www.jstor.org/stable/45037965?refreqid=excelsior%3Aba938a4515bc4eb1eff7d56fd457958>

Semester – VI

Course Code	Course Name	Credits
ENG 2603N	Gender Studies	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To engage in critical debates with the pertinent issues of gender
2. To understand and interact with literary practices around gender issues.
3. To ideate about gender roles and diversity.
4. To analyze gendered practices in literature.
5. To reflect upon the rise and trajectory of gender studies.

Course Outcomes

After completion of this course, students will be able to:

1. Show their deep understanding of the issues related to issues of gender.
2. Examine various ways of approaching gender literature.
3. Critically appreciate gendered literature.
4. Engage in intellectual conversations pertaining to gender roles.
5. Apply feminist theories to analyze literature.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Introduction and History of Feminism		
1	1.1 Concept	06	12%
	1.2 History of Feministic Movement		
	1.3 Feminism in India		
	Queer Studies		
2	2.1 Concept and History	06	12%
	2.2 Literary Works on LGBTQ		
	Prose		
3	3.1 Charlotte Perkins Gilman: <i>The Yellow Wallpaper</i>	10	19%
	3.2 Kate Chopin: <i>Story of an Hour</i>		
	Poetry		
4	4.1 Adrienne Rich- “Snapshots of a Daughter-In-Law”	16	31%
	4.2 Kamala Das- “An Introduction”		
	4.3 Emily Dickinson- “They Shut Me up in the Prose”		
	4.4 Eunice De Souza- “Advice to Women”		
	Fiction / Novella		
5.	5.1 Kate Chopin: <i>The Awakening</i>	07	13%
	Drama		
6	6.1 Susan Glaspell: <i>Trifles</i>	07	13%
Total		52	100

References:

- Basu Aparna (1999) *Women's Education in India* in Ray and Basu (edt): *From Independence Towards Freedom*, OUP, New Delhi.
- Bhasin Kamala (2000): *Understanding gender, kali for women*, N. Delhi.
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- Chopin, Kate. 'The Story of an Hour'." *American Literary Realism* 32.2 (Winter 2000): 152-158. Rpt.
- *Cultural Bioethics*. Durham: Duke University Press,
- Davis Kathy, Evans Mary, Lorber, J (edt) (2006): *Handbook of Gender and Women's de France 1975-1976*. Trans. David Macey. New York: Picador, 1976.
- Delamont Sara: *Feminist Sociology: Feminist Concepts, Contribution to women's studies series*, Part-I, II, III, RCWS, Mumbai.
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- Geetha V.: *Gender*, Stree, Calcutta, 2002.
- Geetha V.: *Patriarchy*, Stree, Calcutta, 2007.
- Ghadially Rehana (Edt): *Urban Women in Contemporary India*, Sage Publications, 2007.
- Gilman, Charlotte P. *The Yellow Wallpaper*. Virago, 2012.
- Glaspell, Susan. *Trifles: A Play in One Act*. Boston, Walter H. Baker, 1924.
- Holloway, Karla FC. "Bloodchild" *Private Bodies, Public Texts: Race, Gender and a Kaplan Karen, An Introduction to Women's Studies: Gender in a Transnational World*. 2nd ed. Eds. Inderpal Grewal and New York: McGraw Hill, 2006.
- Karat Brinda: *Survival and Emancipation*, Three essays Collective, 2005.
- Khullar Mala(edt.): *Writing the Women's Movement- A Reader*, Zubaan, New Delhi, 2005.
- Kimmel Michael: *The Gendered Society*, Oxford, NY, 2008. studies, Sage, UK.

Semester – VI

Course Code	Course Name	Credits
ENG 2604N	Ancient Greek and Roman Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To teach Ancient Greek and R culture and literature through translated works.
2. To help examine thematic concerns, genres and stylistics of texts.
3. To explore aesthetics in the ancient texts.
4. To inculcate the cultural and historic essence of Greek and Latin civilizations
5. To guide the students to compare and contrast the modern and national literary works with that of Greek and Roman iconic works.

Course Outcomes

After completion of this course, students will be able to:

1. Interpret and analyze ancient literary texts (in translation) with the literary aspects like plot, characterization, themes, stylistic traits etc.
2. Identify and evaluate similarities and differences between ancient and modern literature.
3. Critically appreciate the aesthetics and stylistics of the ancient classical works.
4. Apply historical and literary knowledge to understand various cultures.
5. Study the influence of culture on literary expression.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Basic Concepts: Ancient Poetry		04	8%
	1.1	Origin & development of Greek Poetry		
	1.2	Origin & development of Roman Poetry		
2	Basic Concepts: Ancient Drama		04	8%
	2.1	Origin & development of Greek Drama		
	2.2	Prominent types and contributors of Greek Drama		
3	Epic Poetry: Homer's <i>The Iliad</i>		11	21%
	3.1	Historical and Literary Concepts		
	3.2	Overview of Homer's <i>The Iliad</i> – Themes and reflections		
4	Epic Poetry: Virgil - <i>The Aeneid</i>		11	21%
	4.1	Historical and Literary Concepts		
	4.2	Overview of Virgil's <i>The Aeneid</i> - Themes and reflections		
5	Ancient Drama: Tragedy		11	21%
	5.1	Historical and Literary Concepts		
	5.2	Overview of Sophocles' <i>Oedipus Rex</i> – Plot, themes, characterisation and reflections		
6	Ancient Drama: Comedy		11	21%
	6.1	Historical and Literary Concepts		
	6.2	Overview of Aristophanes' <i>Lysistrata</i> - Plot, themes, characterisation and reflections		
Total			52	100

References:

- *A Companion to Greek Tragedy* by Justina Gregory, Blackwell Publishing
- *Gender and Politics in Greek Tragedy*, Michael X. Zelenak, Peter Lang Publishing, 1998
- *Greek and Roman Comedy: Translations and Interpretations of Four Representative Plays*, Edited by Shawn O'Bryhim, Translated by George Fredric Franko, Timothy Moore, Shawn O'Bryhim, and Douglas Olso
- *Greek Tragedy in Action*, Oliver Taplin, Routledge, 2003
- *Greek Tragedy: A Literary Study*, H. D. F. Kitto, Methuen, 1939
- *The Cambridge Companion to Greek Tragedy* (Cambridge Companions to Literature) (Paperback) by P. E. Easterling

Semester – VI

Course Code	Course Name	Credits
FRE2605N	French through Media	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To develop listening, speaking, reading, and writing skills in French.
2. To increase cultural awareness and understanding of Francophone countries.
3. To analyze and interpret different forms of media in French and to engage students with authentic French language resources.
4. To develop the critical thinking and to make the students prepare for discussion.
5. Engage to read newspapers, to understand television Programmes, films, podcasts, social media, and other forms of contemporary media, and will develop their listening, reading, speaking, and writing skills.

Course Outcomes

After the completion of this course, students will be able to:

1. Develop listening, speaking, reading, and writing skills in French.
2. Increase cultural awareness and understanding of Francophone countries.
3. Analyze and interpret different forms of media in French and engage students with authentic French language resources.
4. Develop the critical thinking and to make the students prepare for discussion.
5. Engage to read newspapers, to understand television Programmes, films, podcasts, social media, and other forms of contemporary media, and will develop their listening, reading, speaking, and writing skills.

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Panorama des médias français et compréhension des habitudes de consommation des médias français	09	17%
	1.2	Évolution de la musique française et analyse des différents genres musicaux et des musiciens français		
	Module II			
2	2.1	Introduction au cinéma français et à son contexte historique	09	17%
	2.2	Discussions de groupe et présentations de films sélectionnés.		
	Module III			
3	3.1	Tour d'horizon des émissions et séries télévisées françaises.	09	17%
	3.2	Activités de jeux de rôle basées sur des scénarios d'émissions télévisées.		
	Module IV			
4	4.1	Structure et caractéristiques des journaux et magazines français.	09	17%
	4.2	Discussions de groupe sur l'actualité des pays francophones.		
	Module V			
5	5.1	Le rôle des médias numériques dans les communautés francophones.	08	16%

	5.2	Sites Web, blogs et plateformes de médias sociaux français populaires.		
6	Module VI		08	16%
	6.1	Créer et présenter un profil de médias sociaux en français.		
	6.2	Analyse d'un film français.		
Total			52	100%

References:

- **Balle, Francis.** *Médias & société : Presse, radio, télévision, cinéma, Internet, publicité.* 15th ed., Montchrestien, 2020.
- **Barboutie, Nicolas.** *La société des écrans : Histoire critique des médias au XXe siècle.* La Découverte, 2021.
- **Cardon, Dominique.** *Culture numérique : Théorie des réseaux et usages d'Internet.* Presses de Sciences Po, 2019.
- French language learning apps and tools (Duolingo, Rosetta Stone, etc.).
- **Meyer, Jean-Baptiste, and François Jost, editors.** *Les nouveaux défis des médias : Information, propagande, fake news.* CNRS Éditions, 2020.
- **Missika, Jean-Louis.** *Le quatrième pouvoir : Naissance d'un nouveau média à l'ère numérique.* Seuil, 2019.
- Online platforms like YouTube for French music and film clips.
- Websites such as TV5Monde, RFI, Le Monde, and France 24.

Semester – VI						
Course Code		Course Name			Credits	
FRE2606N		History of Contemporary France			04	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To enable students to comprehend the historical, economic and political backdrop of France.
2. To understand the different French movements.
3. To recognize how the Gaulian France turned to today's France.
4. To grasp how the common man played a key role in the transitioning of the political state of France.
5. To enhance students' ability to critically evaluate historical sources, arguments, and interpretations related to contemporary French history.

Course Outcomes

After completion of this course, students will be able to:

1. Understand the background and history of contemporary France.
2. Compare and contrast the various political states of France.
3. Distinguish between the different empires and republics.
4. Interpret the transition from one political state to another.
5. Enhance ability to critically evaluate historical sources, arguments, and interpretations related to contemporary French history.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module 1			
1	1.1	Des hommes sans nom aux Gallo-Romains	10	19%
	1.2	De la Gaule independante a la Gaulle Romaine		
	1.3	Comment la Gaulle devient la France		
	Module 2			
2	2.1	La France feodale	14	27%
	2.2	La Renaissance, la Reforme,		
	Module 3			
3	3.1	Les guerres de religion	07	13%
	3.2	L'Ere des Lumieres		
	Module 4			
4	4.1	Evolution économique et sociale du XIX siècle	07	14%
	Module 5			
5	5.1	La traité de Versailles	07	13%
	5.2	La formation de SDN		
	Module 6			
6	6.1	La Iv ème et la V ème République	07	14%
	6.2	Les trente glorieuses		
Total			52	100

References:

- Antoine de Baecque, Françoise Melonio, Lumières et liberté. Les dix-huitième et dix-neuvième siècles, PTS Histoire, Paris, 2005.
- Alain Croix, Jean Queniart, De la Renaissance à l'aube des Lumières, PTS Histoire, Paris, 2005
- Albert Soboul, La Révolution Française, 2 volumes, Edition sociales, 1981
- Bernard Droz and Evelyne Lever, Histoire de la guerre d'Algérie (1954-1962), Seuil, coll. Points, 1983.
- Georges Duby and Armand Wallon (ed), Histoire de la France rurale, Seuil, 1985.
- Georges Duby and Armand Wallon (ed), Histoire de la France urbaine, Seuil, 1985.
- Jacques Sole, La révolution en questions, Seuil, coll. Ponts, 1988.
- Jean-Pierre Rioux, Marcel Rioux, Jean-François Sirinelli, Histoire culturelle de la France Lumières et liberté. Les XVIIIe et XIXe siècles, PTS Histoire, Paris, 2005.
- Jean-Pierre Rioux, Marcel Rioux, Jean-François Sirinelli, Le Temps des masses. Le XXe siècle, PTS Histoire, Paris, 2005.
- Georges Duby, L'Europe au Moyen Age, Arts et métiers graphiques, 1979.
- Jacques Le Goff, La Civilisation de L'Europe classique médiéval, Arthaud, 1984.
- Jean Delumeau, La Civilisation de la Renaissance, Arthaud, 1994.
- J. Tulard et al. Histoire et Dictionnaire de la Révolution française, Robert Laffont, 1987
- 14. Pascale Goetschel, Emmanuelle Loyer, Histoire culturelle de la France de la Belle Epoque à nos jours, Armand Colin, Paris 2005.
- Pierre Chaunu, La Civilisation de L'Europe classique, "Arthaud", 1994.
- Pierre Chaunu, La Civilisation de L'Europe des Lumières, Arthaud, 1993.
- Michel Sot, Jean-Patrice Boudet, Anita Guerreau-Jalabert, Le Moyen Âge, PTS Histoire, Paris, 2005.

Semester – VII		
Course Code	Course Name	Credits
ENG 2701N	Literature Review Writing	08*

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
08	-	-	08	-	-	08

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
-	45	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To understand the purpose and structure of a literature review.
2. To develop skills to identify, analyze, and synthesize relevant literature.
3. To enhance their ability to critically evaluate scholarly sources.
4. To learn effective writing techniques for presenting literature reviews.
5. To gain experience in organizing and drafting a literature review.

Course Outcomes

After completion of this course, students will be able to:

1. Conduct Comprehensive Literature Searches
2. Critically Evaluate Scholarly Sources
3. Synthesize Information from Multiple Sources
4. Write a Structured and Coherent Literature Review
5. Demonstrate Ethical Research Practices

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Literature Reviews			
1	1.1	Overview of the purpose and types of literature reviews (narrative, systematic, etc.). Differences between literature reviews and other types of academic writing. Importance of literature reviews in research.	06	12%
2	Identifying Research Topics and Questions			
	2.1	Selecting a research topic and formulating research questions. Understanding the scope of a literature review. Developing a research plan.	06	12%
3	Conducting a Literature Search			
	3.1	Using academic databases and search engines. Developing search strategies and keywords. Managing References: and using citation management tools (e.g., EndNote, Zotero).	06	12%
4	Evaluating and Analyzing Sources:			
	4.1	Criteria for selecting relevant literature. Assessing the credibility and reliability of sources. Annotating and summarizing key findings from the literature.	06	12%
5	Synthesizing Information:			
	5.1	Techniques for synthesizing multiple sources. Identifying themes, gaps, and contradictions in literature. Constructing a cohesive narrative from the literature.	06	12%
6	Structuring the Literature Review			
	6.1	Chronological, thematic, methodological approaches. Creating an outline for the literature review. Integrating theoretical frameworks.	06	12%
7	Writing Strategies			
	7.1	Clarity, coherence, and academic tone. Crafting introductions, body paragraphs, and conclusions. Avoiding plagiarism and ensuring proper citation.	05	8%
8	Peer Review			
	8.1	Peer review process and its importance. Providing and receiving constructive feedback. Revising and refining the literature review.	05	8%
9	Final Stage in Writing Literature Review		06	

	9.1	Final revisions and submission of the literature review. Presenting the literature review to peers (Presentation) Reflecting on the writing process and lessons learned. (Discussion)		12%
Total			52	100

*** 4 credits will be covered through lectures and 4 Credits will be covered through activities and assignments under NTCC.**

Continuous Evaluation through Assignments & Activities: 45+5=50

1. Discussion on given topic. (Marks-15)
2. Writing literature review (Marks- 15)
3. Presentation of literature review (Marks-15)

References:

- Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K. An introduction to Research Methodology. RBSA Publishers, 2002
- Kothari, C.R. Research Methodology: Methods and Techniques. New Age International. 1990
- Leedy, P.D. and Ormrod, J.E. Practical Research: Planning and Design. Prentice Hall, 2004
- Machi, L. A., & McEvoy, B. T. (2016). *The Literature Review: Six Steps to Success* (3rd ed.). Corwin.
- Ridley, D. (2012). *The Literature Review: A Step-by-Step Guide for Students* (2nd ed.). SAGE Publications.
- Satarkar, S.V. Intellectual property rights and copy right. Ess Ess Publications, 2000
- Sinha, S.C. and Dhiman, A.K. Research Methodology, Ess Ess Publications. 2 volumes. 2002
- Trochim, W.M.K. Research Methods: the concise knowledge base, Atomic Dog Publishing. 2005.
- Wadehra, B.L. Law relating to patents, trademarks, copyright designs and geographical indications. Universal Law Publishing, 2000.

Semester – VII		
Course Code	Course Name	Credits
ENG 2702N	Scholastic Writing	08*

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
08	-	-	08	-	-	08

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
-	45	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To develop research, thinking, self-management, and communication skills.
2. To provide students with the chance to engage in an in-depth study of a question of interest within a chosen subject.
3. To encourage intellectual discovery and creativity.
4. To facilitate academic growth and personal development through research and writing.
5. To experience the excitement of intellectual exploration

Course Outcomes

After completion of this course, students will be able to:

1. Develop the capacity to analyze, synthesize and evaluate knowledge.
2. Engage in a personal exploration of the topic.
3. Explore intellectual discovery and creativity.
4. Enhance academic growth and personal development.
5. To experience the excitement of intellectual exploration.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction		08	15%
	1.1	What is scholastic writing?		
	1.2	Significance of scholastic writing		
	1.3	Principles of effective writing		
2	Pragmatics of Writing		08	15%
	2.1	Finding the topic		
	2.2	Researching the topic		
	2.3	Preparing the outline		
3	Understanding the Essay Structure		08	15%
	3.1	Essay Structure: introduction, body & conclusion		
	3.2	Types of essays		
	3.3	Writing clear & concise paragraphs to develop it as essay		
4	Final Draft		08	15%
	4.1	Editing and proofreading		
	4.2	Citations and referencing		
	4.3	Checking for logical structure		
5	Plagiarism and Publication		08	15%
	5.1	Plagiarism check		
	5.2	Publishing essays		
	5.3	Writing a reflection		
6	Practical		12	25%
	6.1	Scholastic essay on any topic from syllabus		
	6.2	Scholastic essay on any topic outside syllabus		
Total			52	100

*** 4 credits will be covered through lectures and 4 Credits will be covered through activities and assignments under NTCC.**

Continuous Evaluation through Assignments & Activities: 45+5=50

1. Write about your favorite topics. Then brainstorm topic ideas in each of these subject areas. (Marks-15)
2. Choose at least one topic idea from the previous page and begin to read widely in this area. (Marks-15)
3. Prepare an outline of scholastic essay. (Marks-15)

References:

- *A Step-by-Step Guide to Writing Academic Papers*, by Anne Whitaker September 2009
- *Foundations of Behavioural Research* - Fred N. Kerling
- *Introducing Research Methodology: A Beginner's Guide to Doing a Research Project* - Uwe Flick
- *On Writing a Thesis* by C P Ravikumar, IETE Journal of Education, 2000.
- *Research Design: Qualitative, Quantitative and Mixed Methods Approaches* - J. David Creswell and John W. Creswell
- *The Craft of Research* - Gregory G. Colomb, Joseph M. Williams, and Wayne C Booth
- *Workbook for Advanced Research and Writing* by Dr. L. Kavitha Nair, EFL, SRMIST, KTR.

Semester – VII

Course Code	Course Name	Credits
RM2708N	Research Methodology in Language and Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the learners with the knowledge about basic concepts of research and methodologies and how to identify appropriate research topics.
2. To enable the learners to select, define an appropriate research problem and parameters, aiming to enable them to prepare a project proposal.
3. To promote critical thinking and evaluation of research studies and scholarly articles.
4. To provide opportunities for students to present and discuss their research findings
5. To provide a deep understanding of how to organize and conduct research (advanced project) in a more appropriate manner and finally to write a research proposal and report.

Course Outcomes

After completion of this course, students will be able:

1. To understand the basics of research and distinguish different research methodologies and apply them during their research work.
2. To select, define an appropriate research problem and parameters, aiming to enable them to prepare a project proposal.
3. To critically evaluate research studies and scholarly articles in language and literature.
4. To communicate research findings effectively through written reports and oral presentations.
5. To organize and conduct research (advanced project) in a more appropriate manner and finally to write a research proposal and report.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Basic Concepts			
1	1.1	Concept of research	08	15%
	1.2	Qualities of research and researcher		
	1.3	Methods and Methodology in Literary Research		
	Types of Research			
2	2.1	Basic Types: pure, applied, qualitative, and quantitative	12	23%
	2.2	Types of Literary Research: biographical, textual criticism, theatrical, interpretative		
	Research Process I			
3	3.1	Selection of topic, Review of literature, formulation of hypothesis, research structure, sample selection	07	15%
	Research Process II			
4	4.1	Data collection, data analysis, hypothesis testing, interpretation, preparation of final report	08	16%
	Research Design			
5			08	

	5.1	Finalizing the topic and title Writing your research: introduction, hypothesis, objectives, literature review, analysis and interpretation, conclusion, suggestions for further research,		16%
6	Writing Citations		07	15%
	6.1	Format of bibliography, References, citations etc.		
Total			52	100

References:

- Anthony, M., Graziano, A.M. and Raulin, M.L. *Research Methods: A Process of Inquiry*. Allyn and Bacon, 2009
- Carlos, C.M. *Intellectual property rights, the WTO and developing countries: the TRIPS agreement and policy options*. Zed Books, 2000
- Coley, S.M. and Scheinberg, C. A. *"Proposal Writing"*. Sage Publications. 1990
- Day, R.A. *How to Write and Publish a Scientific Paper*. Cambridge University Press. 1992
- Fink, A. *Conducting Research Literature Reviews: From the Internet to Paper*. Sage Publications, 2009
- Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K. *An introduction to Research Methodology*. RBSA Publishers, 2002
- Kothari, C.R. *Research Methodology: Methods and Techniques*. New Age International. 1990
- Leedy, P.D. and Ormrod, J.E. *Practical Research: Planning and Design*. Prentice Hall, 2004
- Satarkar, S.V. *Intellectual property rights and copy right*. Ess Ess Publications, 2000
- Sinha, S.C. and Dhiman, A.K. *Research Methodology*, Ess Ess Publications. 2 volumes. 2002
- Trochim, W.M.K. *Research Methods: the concise knowledge base*, Atomic Dog Publishing. 2005.
- Wadehra, B.L. *Law relating to patents, trademarks, copyright designs and geographical indications*. Universal Law Publishing, 2000.

Semester – VII

Course Code	Course Name	Credits
ENG2714N	Minor Research Project	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
-	-	-	-	-	-	04

Dissertation	Power Point Presentation & Viva	Progress Seminar	Total
70 Marks	20 Marks	10 Marks	100

Course Objectives

The course is designed:

1. To encourage students to read, to comprehend the various literary texts and to select the topic for a research project.
2. To guide students to interpret and critically analyse the selected literary texts consulting the literary theory and approaches.
3. To inculcate a systematic approach of collecting and analysing the information/ideas, leading to a structured report.
4. To communicate effectively and defend the research findings to a panel of experts.
5. To Show the ability to critically evaluate research, analyse data, and draw meaningful conclusions.

Course Outcomes

After completion of this course, students will be able:

1. To read and comprehend the various literary texts to select the topic for a research project.
2. To interpret and critically analyse the selected literary texts consulting the literary theory and approaches.
3. To develop a systematic approach of collecting and analysing the information/ideas, to write a research project.
4. To conduct rigorous and ethical research
5. To contribute to the advancement of knowledge in their field

GUIDELINES FOR PROJECT REPORT

Topic:

The topic of the paper will be of the student's choice with consent of the Supervisor. It must be relevant to the content of the course, but it should be treated in greater depth than it is covered in class. Focus is of the utmost importance. Too broad a topic will either lead to superficial treatment or an unnecessarily long paper; too narrow a topic will lead to a lack of source material and redundancy. Make sure the subject focuses on one question or topic so that the paper has a definite purpose. Composing an introduction and conclusion can be a good test of the cohesiveness of the subject. The domain can include Literature, Linguistics, Applied Linguistics, English Language Teaching, and other related areas.

Synopsis of Project Report:

A Synopsis of the Project Report should be submitted to the Board of Studies of the Institute. The Board, after deliberation, will suggest changes and modifications and will assign a supervisor from amongst the teaching faculty of the Institute. The synopsis should include the following –

- Title of Project Report
- Introduction Problems of Research
- Objectives of Research
- Tentative Chapter Division
- Suggested readings

Source Material and References:

Presenting your own ideas in a Project Report is acceptable and even encouraged. However, the paper must be based on facts and opinions from authoritative sources and these sources must be given proper credit. A minimum of three published sources is required, and ten or more is typical. Direct quotes must be placed inside quotation marks or in indented sections and should be used sparingly. Paraphrasing is better in most cases. There are two popular ways to cite References:. One is to place superscripted numbers in the text with corresponding footnotes at the bottom of the page or endnotes at the end of the paper. More typical of scientific papers is to place the author and year in parentheses (Heaton, 1984). In either case you need a bibliography of all cited sources at the end of the paper with author(s), year, title, publication or publisher, volume, and pages. These should be in alphabetical order by name of the primary author. Preference however should be given to MLA Style Sheet. Be sure to find source materials that are specific to your topic, either books or journal articles. Textbooks are usually

too general and should be avoided. The libraries have published and computerized indexes that can be used to find relevant sources. See the Supervisor or a reference librarian if you are unfamiliar with these resources. Plagiarism is the presenting of someone else's wording or ideas as one's own and is a violation of university policy. If you use someone else's words or ideas, you must give them proper credit. You must also obtain permission from the Supervisor before using your Project Report for more than one course.

Length and Format:

Length is not important; 40 to 60 pages of 1.5 spaced text is a good target. The title, author, course, and date should be typed onto a cover sheet. Illustrations are not required but are often useful in explaining graphical concepts and in giving the paper character. The bibliography should be the last section of the paper. The entire report must be submitted in two spiral bound copies.

Grading:

Students are required to make two submissions: a first draft and a final draft prior to final submission. The first draft is not to be a "rough" draft; it should be a completed, typed paper like you would ordinarily submit. I will read it carefully, offer suggestions for improvement, give it a grade, and return it to you promptly. The final draft, which is worth a larger share of the points, is your chance to respond to the suggestions and submit an improved paper. This, I hope, will make the writing of a Project Report more of a learning experience. We strongly suggest using a word processor so that the final draft can be created by editing rather than complete retyping. Grading is based on both research content and presentation. Your paper should demonstrate that you have gained a level of expertise in the subject by studying the relevant literature. Your presentation should be clean and convincing with proper use of paragraphs, complete sentences, and correct grammar, spelling, and punctuation. Make your Project Report look and sound professional.

Project Schedule:

Registration

First week of the last academic month Allotment of Faculty Guide takes place in accordance to the area of interest / stream chosen by the student at the time of registration.

Approval of Project Topic:

Week following the week of registration ‘

Submission of Synopsis to Faculty Guide:

Prior to the completion of End-Term Examination. The synopsis could be submitted any time after the allotment of project topic but certainly must be before completion of last examination.

Duration of Project:

Till semester end.

Submission of Report First Draft:

After 20 Days from the commencement of the project Second Draft – 20 days after submission of the first draft. The first and second reports could be submitted through e-mail or any other medium as per the consent of faculty guide. Final Draft – Within second week of re-joining of institution.

Semester – VIII		
Course Code	Course Name	Credits
ENG 2801N	Research Paper Writing	08*

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
08	-	-	08	-	-	08

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
-	45	05	50	50	2 Hours	100

Course Objectives

The course is designed to:

1. Understand the Research Process: Develop a comprehensive understanding of the research process, including topic selection, literature review, methodology design, data analysis, and writing.
2. Apply Research Methodologies: Learn to apply appropriate research methodologies, tools, and techniques for gathering, analyzing, and interpreting data in the context of academic research.
3. Enhance Academic Writing Skills: Improve their academic writing skills, focusing on clarity, coherence, and the ability to present arguments and evidence effectively.
4. Develop Critical Thinking Abilities: Cultivate critical thinking skills necessary to evaluate scholarly sources, construct sound arguments, and engage with academic debates.

- Master Citation and Ethical Writing Practices: Gain proficiency in using citation styles (APA, MLA, Chicago) and adhere to ethical practices in research, including avoiding plagiarism.

Course Outcomes

After completion of this course, students will be able to:

- Formulate a Research Question:** Identify and articulate a clear, focused, and researchable question or hypothesis within a chosen academic field.
- Conduct a Comprehensive Literature Review:** Search, identify, and critically evaluate scholarly sources to build a strong foundation for their research, effectively summarizing and synthesizing relevant literature.
- Design and Implement a Research Methodology:** Choose and apply appropriate research methods for data collection and analysis, tailoring them to the specific needs of their research question.
- Draft and Revise a Research Paper:** Write a well-structured research paper, including an introduction, literature review, methodology, results, discussion, and conclusion, with appropriate revisions based on feedback.
- Prepare and deliver an oral or written presentation of their research findings,** demonstrating the ability to communicate complex ideas clearly and effectively to an academic audience.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage	
1	Introduction to Research Paper Writing		10	20%
	1.1	Overview of research paper writing in language and literature		
	1.2	Types of research papers (analytical, argumentative, comparative)		
2	Selection of the Topic		06	10%
	2.1	Conducting research using databases and library resources Selecting a research topic and formulating a research question		
	Developing a Thesis Statement and Writing		10	

3	3.1	Crafting a clear and focused thesis statement Creating an outline and organizing the paper		20%
4	Review of Literature		08	15%
	4.1	Writing an effective introduction Integrating the literature review into the paper		
	4.2	Writing clear and concise body paragraphs Crafting a strong conclusion		
5	Citation, Referencing, Editing		10	20%
	5.1	Using proper citation and referencing (e.g., MLA, APA, Chicago)		
	5.2	Editing and proofreading techniques		
6	Research Ethics and Presentation		08	15%
	6.1	Ethical considerations in research.		
	6.2	Preparing to present research findings: Oral presentations, posters, and conferences.		
Total			52	100

*** 4 credits will be covered through lectures and 4 Credits will be covered through activities and assignments under NTCC.**

Continuous Evaluation through Assignments & Activities: 45+5=50

1. Create a detailed outline for a research paper, including headings and subheadings. (Marks-15)
2. Submit the final research paper, including the abstract and conclusion. (Marks-15) (Marks-15)
3. Prepare and deliver a brief presentation summarizing the research paper. (Marks-15)

References:

- Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). *The Craft of Research*. University of Chicago Press.
- Graff, G., & Birkenstein, C. (2017). *They Say / I Say: The Moves That Matter in Academic Writing*. W.W. Norton & Company.
- M.P. Sinha (2024) *Research Methods in English*
- *MLA Handbook*, 9/e\
- Swales, J. M., & Feak, C. B. (2012). *Academic Writing for Graduate Students: Essential Tasks and Skills*. University of Michigan Press.

Semester – VIII		
Course Code	Course Name	Credits
ENG 2802N	English for Competitive Purpose	08*

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
08	-	-	08	-	-	08

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
-	45	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To acquaint students with the basic grammar tested in various competitive examinations.
2. To enable students to master the roots and formation of English vocabulary for deciphering meaning.
3. To develop students' competency in understanding different types of passages from various spheres for competitive exams.
4. To enhance students' accuracy and precision through essay and letter writing in English.
5. To prepare the students to improve their English through the exercises based on competitive exams.

Course Outcomes

After completion of this course, students will be able to:

1. Learn the scope of English grammar in competitive examinations.
2. Infer the meaning of root words and the formation of English vocabulary.
3. Develop competency in understanding various types of passages from different spheres for competitive exams.
4. Improve accuracy and precision through exercises based on essay and letter writing in English.
5. Prepare to answer questions on grammar and verbal aptitude in competitive examinations.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Basics of English			
1.	1.1	Introduction to English for competitive exams, Tenses, Subject verb agreement, Usage of Prepositions, Conjunctions, Punctuations, Types of sentences, Active and Passive Voice	13	24%
	1.2	Reported speech, Spotting the Errors, Noun Phrases, Phrasal verbs, Parallelism.		
	1.3	Clauses, Conditional Clauses, Degrees of comparison, Transformation of sentences, Gerund and Infinitives		
2.	Improving vocabulary		12	23%
	2.1	Knowing Root Words, Meanings, Word Forms, Synonyms, Antonyms, Collocations, Prefixes, Suffixes at a similar difficulty level of entrance tests like CAT/GRE/GMAT & proficiency tests like TOEFL/IELTS Exercises on word origin and verbal analogy		
	2.2	Idioms and phrases, One-word substitutions Homophones, Homonyms, Homographs, Exercises on confusable words and sentence completion.		
	2.3	Matching words and meaning, Abbreviations, Spotting common spelling mistakes		

3.	Reading comprehension and Descriptive Writing		12	23%
	3.1	Reading strategies, types and spheres of passages tested in competitive exams, Guidelines to comprehend passages, Exercises based on competitive exams.		
	3.2	Precise Writing and Note Making		
	3.3	Letter Writing and Essay Writing		
	3.4	Exercise on sentence rearrangement, Para jumble and paragraph completion		
4	Pronunciation and Phonetics		05	10%
	4.1	Phonetic drills		
	4.2	Minimal pair exercises		
	4.3	Listening and repeating		
	4.4	Tongue twisters		
5	Conversation Practice		05	10%
	5.1	Free-speaking sessions		
	5.2	Debates and discussions		
	5.3	Error correction sessions		
	5.4	Role-playing		
6	Confidence Building		05	10%
	6.1	Delivery Techniques		
	6.2	Voice modulation exercises		
	6.3	Handling Stage Fright and Anxiety		
	6.4	Assessment and Feedback		
Total			52	100

*** 4 credits will be covered through lectures and 4 credits will be covered through activities and assignments under NTCC.**

Continuous Evaluation through Assignments & Activities: 45+5=50

1. Read articles from The Hindu, The New York Times, or The Economist and summarize the main ideas and key points in your own words. (Marks-15)
2. Identify common errors in grammar, vocabulary, or syntax from sample passages. (Marks-15)
3. Solve any one sample question paper of TOEFL/IELTS. (Marks-15)

References:

- Edgar Thorpe & Showick Thorpe; Objective English for General Competitive Examinations, Pearson Education, 2020(7th Ed.)
- Leila Smith & Robert Moore; *English for Careers: Business, Professional, and Technical Pearson*; 10th edition, 2009.
- Michael Swan & C. Walter; *Oxford English Grammar course advanced with key*, Paperback, 2019.
- Norman Lewis; *Word Power Made Easy*. Goyal Saab. 2020.
- Prasad Hari Mohan & Uma Rani; Objective English for Competitive Examination, S.Chand, 2023.
- Mark Hancock. *English Pronunciation in Use*. Cambridge University Press. 2003.
- Dale Carnegie with J. Berg Esenwein. *The Art of Public Speaking*. Premium. Rupa Publications India. 2018.

Webliography:

1. <https://nptel.ac.in/courses/109106116>
2. <https://leverageedu.com/blog/english-for-competitive-exams/>
3. <https://byjusexamprep.com/law-entrance-exam/how-to-prepare-english-for-competitive-exams>.

Semester – VIII

Course Code	Course Name	Credits
ENG2814N	Major Research Project	05

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
-	-	-	-	-	-	05

Dissertation	Power Point Presentation & Viva	Progress Seminar	Total
70 Marks	20 Marks	10 Marks	100

Course Objectives

The course is designed:

1. To identify a significant research problem and formulate a clear, focused research question.
2. To design and implement a rigorous research methodology to collect and analyse data.
3. To critically evaluate and synthesize existing research related to the research question.
4. To present a logical and well-supported argument that addresses the research question.
5. To show a deep understanding of the research topic and its significance in the field.

Course Outcomes

After completion of this course, students will be able to:

1. Produce a high-quality dissertation that contributes to the field
2. Demonstrate expertise in their area of research
3. Communicate complex research effectively
4. Conduct rigorous and ethical research
5. Contribute to the advancement of knowledge in their field

Chapter Scheme and distribution of marks:

Chapter 1: Introduction – 10 marks

Chapter 2: Conceptual Framework/ National/International Scenario – 25 marks

Chapter 3: Presentation, Analysis & Findings -- 25 marks

Chapter 4: Conclusion & Recommendations -- 10 marks

Chapter 5: Bibliography-- 5marks

The Components of a Dissertation

A Dissertation should have the following components:

7) Cover Page: This should contain the title of the, to whom it is submitted, for which degree, the name of the author, name of the supervisor, year of submission of the work and name of the University.

8) Acknowledgement: Various organizations and individuals who might have provided assistance /co-operation during the process of carrying out the study.

9) Table of Content: Page-wise listing of the main contents in the report, i.e., different Chapters and its main Sections along with their page numbers.

10) Body of the Report: The body of the report should have these four logical divisions

a) *Introduction:* This will cover the background, rationale/ need / justification, brief review of literature, objectives, methodology (the area of the study, sample, type of study, tools for data collection, and method of analysis), Limitations of the Study, and Chapter Planning.

b) *Conceptual Framework / National and International Scenario:* (relating to the topic of the Dissertation).

c) *Presentation of Data, Analysis and Findings:* (using the tools and techniques mentioned in the methodology).

d) *Conclusion and Recommendations:* In this section, the concluding observations based on the main findings and suggestions are to be provided.

11) Bibliography or References: This section will include the list of books and articles which have been used in the work, and in writing the report.

12) Annexures: Questionnaires (if any), relevant reports, etc.

(The main text of the Dissertation should normally be in the range of 5000 words. However, there may be annexure in addition to the main text)

Steps of the Dissertation Work

Step I: Selection of the topic should be made keeping the following points into consideration:

Suitability of the topic.

Relevance of the topic

Time available at the disposal.

Feasibility of data collection within the given time limit.

Challenges involved in the data collection (time & cost involved in the data collection, possibility of getting responses, etc.)

Step II: Finalisation of the Topic and preparation of Dissertation Proposal in consultation with the Supervisor.

Step III: Collection of information and data relating to the topic and analysis of the same.

Step IV: Writing the report dividing it into suitable chapters, viz.,

Chapter 1: Introduction,

Chapter 2: Conceptual Framework / National & International Scenario,

Chapter 3: Analysis & Findings

Chapter 4: Conclusion and Recommendations.

Step V: The following documents are to be attached with the Dissertation:

4) Approval letter from the supervisor (Annexure-IA)

5) Student's declaration (Annexure-IB)

6) Certificate from the Competent Authority of the Organisation / Institution, if the student undertakes the Dissertation Work in any Organisation / Institution.

Annexures,

References: / Bibliography

Guidelines for Evaluation:

- g. Each of the students has to undertake a topic individually under the supervision of a teacher and to submit the same following the guidelines stated below.
- h. Language of Dissertation and Viva-Voce Examination has to be English. The Dissertation must be typed and hard bound.
- i. Failure to submit the Dissertation or failure to appear at the Viva-voce Examination will be treated as —Absent in the Examination. He /she has to submit the Dissertation and appear at the Viva-Voce Examination in the subsequent years (within the time period as per University Rules).
- j. No marks will be allotted on the Dissertation unless a candidate appears at the Viva-Voce Examination. Similarly, no marks will be allotted on Viva-Voce Examination unless a candidate submits his/her Dissertation.
- k. Evaluation of the Dissertation to be done jointly by one internal expert and one external expert with equal weightage, i.e., average marks of the internal and external experts will be allotted to the candidate.
- l. A candidate has to qualify in the Dissertation separately, obtaining a minimum mark of 40 (Dissertation and Viva-Voce taken together) in paper 3.5.

Cover Page / Title page

Project Report on

Title of the Project

XXXXXXXXXXXXXXXXXXXX

**Submitted for the partial fulfilment for the award of Degree of B.A. English
(Honours/Honours with Research)**

To

Amity School of Languages

Submitted by

Name of the Candidate:

Registration No.

Name of the Department

University Roll No.

Supervised by

Name of the Supervisor:

Designation

Month & Year of Submission

University Logo and Name