



**AMITY UNIVERSITY MAHARASHTRA,
MUMBAI**

AMITY SCHOOL OF LANGUAGES

CURRICULUM

B.A. FRENCH (HONOURS/HONOURS WITH RESEARCH)

DURATION: 4 YEARS

(NEP 2020)

(IMPLEMENTED FROM ACADEMIC YEAR 2023-24)

Certificate

It is hereby certified that the enclosed detailed syllabus has been presented before the Board of Studies of Amity University Maharashtra, Mumbai on 28th September 2023, and it is recommended for the approval by the Academic Council, Amity University Maharashtra, Mumbai.

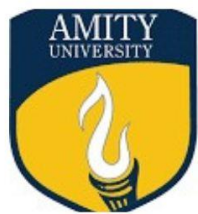


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Date: 28th September 2023

B.A. French

(Honours/Honours With Research)

Amity School of Languages



AMITY
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Programme Structure

Curriculum & Scheme of Examination 2023- 2024

AMITY UNIVERSITY MAHARASHTRA, MUMBAI

B.A. French (Honours/Honours with Research)

Preamble

This Curriculum provides a schema to traverse the rich and dynamic sphere of French literature and language. It serves as a comprehensive guide to the academic voyage of learning French.

The B.A. French (Honours/Honours with Research) programme aims to inculcate and nurture a profound appreciation for the written expression, at the same time, it aims to build the analytical, research and communicative skills of the learners. It provides the opportunity to closely explore various literary genres pertaining from different literary Eras, French literary masterpieces, and explore the diverse aspects of the French language, literature, culture, history, tourism, etc.

The Curriculum is thoughtfully outlined to encompass a well-balanced blend of core courses, elective modules, and skill enhancing value added components. From the study of literary theory and linguistic analysis to creative writing and critical thinking, the students will acquire a diverse skill set that is relevant to a range of professions and academic goals.

This programme is portrayed for the holistic and dynamic growth, by fostering the critical, intellectual, emotional, analytical, and ethical development of the students. The Curriculum sketches the course structure, learning objectives, assessment methods, and resources available to support the academic progress of the learners. It will be the constant companion of the students throughout the programme, providing them with the necessary information and guidelines to make the most of their voyage of learning French.

The B.A. French (Honours/Honours with Research) programme delves into inculcating a lifelong passion for learning, creativity, and critical thinking that extends far beyond the frontiers of the classroom. The students will not merely study literature and language, but actively participate in various events, learn cultural and historical aspects of France, and grow more sociable.

With exuberance and hope, we wish all the best in the pursuit of academic excellence in the B.A. French (Honours/Honours with Research) programme.

Amity School of Languages: Vision and Mission

Amity School of Languages: Emphasis to teach diverse languages, literatures, and cultures to nurture the students as global citizens.

Vision:

- Honing the cognitive ability of learners with knowledge and skills to be competent global professionals.

Mission:

- To demonstrate advanced mechanics of acquiring different languages and develop communication skills of the learners to succeed in the professional world.
- To strengthen learners' ability to understand, interpret and evaluate history, culture, and expression in literature by inculcating research aptitude.

Program Objectives

This programme is designed:

1. To inculcate the in-depth knowledge of language and literature in the learners.
2. To introduce learners not only with the cultural aspects and the major literary works belonging to different Literary Eras, but also with the tourism in French, history of France, French language competence relating to professional domains, translation etc.
3. To develop the ability of critical thinking in the learners while creating oral or written productions in French.
4. To imbibe in the learners the linguistic competence required in various real-life situations.
5. To promulgate skills of management of various situations, independently and in groups which the learners can utilize to make themselves ready for the jobs and achieve their career goals.
6. To expand the horizon of their skills to attain literary and artistic dynamism and to become exam-ready candidates for internationally recognized exams such as DELF (Diplôme d' Études en Langue Française is an official and internationally recognized diploma issued by the French Ministry of Education to certify the French language competency of candidates outside of France.), and other competitive exams.

Program Outcomes

After completion of this programme, learners will be able to:

1. Comprehend and envisage the literary and artistic challenges with the help of their wide savoir-faire through the completion of this course.
2. Understand, interpret, and critically analyse and appreciate different literary works as well as authentic documents besides being aware of the cultural, professional, touristic, and historical aspects of France.
3. Demonstrate necessary linguistic competence in various real-life situations.
4. To demonstrate the skills of management in various domains of jobs or academic career so that they can work independently and in groups.
5. Think critically while creating oral or written productions in French.
6. Be prepared for international examination and succeed in them.

AMITY UNIVERSITY MAHARASHTRA, MUMBAI

Amity School of Languages

B.A. French (Honours/Honours with Research) Programme Structure

Implemented from - Academic Session- 2023-2024

Semester	1	2	3	4	5	6	7	8	Total
Credits	23	22	24	21	25	20	24	21	180

Semester - I					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-I Credits
	Discipline I (Core)				8
Discipline – I	FRE2101N	Written Expression-I	4	0	4
	FRE2102N	Oral Expression-I	4	0	4
	Discipline II (Any One from the Basket)				4
Discipline – II	ENG2104N	Introduction to Short Stories	4	0	4
	ENG2105N	Partition Literature	4	0	4
	Discipline-III (Any One from the Basket)				4
Discipline - III	BMT2110N	Business Management	4	0	4
	HMR2110N	Human Rights-I	4	0	4
	ACW2110N	Academic and Creative Writing	4	0	4
	ECO2110N		4	0	4

		Economics-I			
	FST2110N	Fashion Technology-I	4	0	4
	IND2110N	Interior Design-I	4	0	4
Total (Discipline I + II + III)					16
Foreign Language (Any One from the Basket)					1
Foreign Language	FLG2111N	German-I	1	0	1
	FLS2111N	Spanish-I	1	0	1
Communication Skills	CSE2112N	Effective Listening	1	0	1
Sub Total					2
Behavioural Science	BEH2113N	Behavioural Science-I	1	0	1
Sub Total					1
VAC – I	ENV2116N	Environmental Studies	3	1	4
Sub Total					4
Total (Foundation Courses)					7
Grand Total					23

Semester – II					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-II Credits
Discipline I (Core)					8
Discipline - I	FRE2201N	Written Expression-II	4	0	4
	FRE2202N	Oral Expression-II	4	0	4
Discipline II (Any One from the Basket)					4
Discipline - II	ENG2204N	Indian Poetry in English	4	0	4
	ENG2205N	Diasporic Literature	4	0	4
Discipline-III (Any One from the Basket)					4
Discipline - III	ABM2210N	Advances in Business Management	4	0	4
	HMR2210N	Human Rights-II	4	0	4
	CSW2210N	Technical and Literary Writing	4	0	4
	BCO2210N	Economics-II	4	0	4
	FST2210N	Fashion Technology-II	4	0	4
	IND2210N	Interior Design-II	4	0	4
Total (Discipline I + II + III)					16
Foreign Language (Any One from the Basket)					2
Foreign Language	FLG2211N	German-II	2	0	2

	FLS2211N	Spanish-II	2	0	2
Communi cation Skills	CSE2212N	Presentation Skills	1	0	1
SubTotal					3
Behaviou ral Science	BEH2213N	Behavioural Science-II	1	0	1
SubTotal					1
VAC - II (Any One from the Basket)					2
VAC - II	FCW2217N	French through Creative Writing	2	0	2
	ANM2217N	Animation -I	2	0	2
	PHT2217N	Photography -I	2	0	2
	POL2217N	Political Science -I	2	0	2
	TSM2217N	Tourism Management -I	2	0	2
	SCW2217N	Social Work -I	2	0	2
SubTotal					2
Total (Foundation Courses)					6
Grand Total					22

Semester – III					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-III Credits
Discipline I (Core)					8
Discipline - I	FRE2301N	Communicative French	4	0	4
	FRE2302N	Grammar Essentials	4	0	4
Discipline II (Any One from the Basket)					4
Discipline - II	ENG2304N	Introduction to One Act Play	4	0	4
	ENG2305N	Travel Literature	4	0	4
Total (Discipline I + II)					12
Foreign Language (Any One from the Basket)					2
Foreign Language	FLG2311N	German-III	2	0	2
	FLS2311N)	Spanish-III	2	0	2
Communi cation Skills	CSE2312N	Reading and Comprehension	1	0	1
SubTotal					3
Behaviou ral Science	BEH2313N	Behavioural Science-III	1	0	1
Vocationa l Courses/ Entrepre neurship* / Industry Led Courses	FRE2315N	Commercial French I	3	0	3
SubTotal					4

VAC-II (Any One from the Basket)	FTH2317N	French for Tourism and Hospitality	2	0	2
	ANM2317 N	Animation -II	2	0	2
	PHT2317N	Photography -II	2	0	2
	POL2317N	Political Science -II	2	0	2
	TSM2317N	Tourism Management -II	2	0	2
	SCW2317N	Social Work -II	2	0	2
SubTotal					2
VAC-III Co- Curricula r Courses	PHE2318N	Physical Education and Sports**			0
Total (Foundation Courses)					9
Communi ty Engagem ent Services	CES2319N	Community Outreach			3
Total (Non Teaching Credit Courses)					3
Grand Total					24

****Continued till Sem - VI**

Semester – IV					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-IV Credits
Discipline I (Core)					8
Discipline - I	FRE2401N	French Proficiency	4	0	4
	FRE2402N	Introduction to French Literature	4	0	4
Discipline II (Any One from the Basket)					4
Discipline - II	ENG2404N	Introduction to Prose Writing	4	0	4
	ENG2405N	African Literature	4	0	4
Total (Discipline I + II)					12
Foreign Language (Any One from the Basket)					2
Foreign Language	FLG2411N	German-IV	2	0	2
	FLS2411N	Spanish-IV	2	0	2
Communication Skills	CSE2412N	Effective Writing Skills	1	0	1
SubTotal					3
Behavioural Science	BEH2413N	Behavioural Science-IV	1	0	1
Vocational Courses/ Entrepreneurship*/ Industry Led Courses	FRE2415N	Commercial French II	3	0	3
SubTotal					4
	FFC2417N		2	0	2

VAC-II (Any One from the Basket)		French and Francophone Culture			
	ANM2417N	Animation -III	2	0	2
	PHT2417N	Photography -III	2	0	2
	POL2417N	Political Science -III	2	0	2
	TSM2417N	Tourism Management -III	2	0	2
	SCW2417N	Social Work -III	2	0	2
SubTotal					2
VAC-III Co-Curricular Courses	PHE2318N	Physical Education and Sports**			0
Total (Foundation Courses)					9
Grand Total					21

Semester – V					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-V Credits
Discipline I (Core)					12
Discipline - I	FRE2501N	French Communication Skills	4	0	4
	FRE2502N	Introduction to Literary Movements of France	4	0	4
	FRE2503N	Introduction to Translation	4	0	4
Discipline II (Any One from the Basket)					4
Discipline - II	ENG2504N	Novella	4	0	4
	ENG2505N	Literature from the Margins	4	0	4
Total (Discipline I + II)					16
Foreign Language (Any One from the Basket)					2
Foreign Language	FLG2511N	German-V	2	0	2
	FLS2511N	Spanish-V	2	0	2
Communication Skills	CSE2512N	Employability skills	1	0	1
SubTotal					3
Behavioural Science	BEH2513N	Behavioural Science-V	1	0	1
SubTotal					1

VAC-III Co-Curricular Courses	PHE2318N	Physical Education and Sports**			0
Total (Foundation Courses)					4
SIP/Internship/Project/Dissertation/Field Visit	FRE2521N	Dissertation			5
Total (Non-Teaching Credit Courses)					5
Grand Total					25

Semester – VI					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-VI Credits
Discipline I (Core)					16
Discipline - I	FRE2601N	Advanced French Language Skills	4	0	4
	FRE2602N	Initiation of Francophone Literature	4	0	4
	FRE2603N	Introduction to French History	4	0	4
	FRE2604N	Basics of Linguistics	4	0	4
Discipline II (Any One from the Basket)					4
Discipline - II	ENG2605N	Indian English Drama	4	0	4
	ENG2606N	Women's Writing in English	4	0	4
Total (Discipline I + II)					20
VAC-III Co-Curricular Courses	PHE2318N	Physical Education and Sports**			0
Grand Total					20

Semester – VII					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-VII Credits
Discipline I (Core)					16
Discipline - I	FRE270 1N	Contemporary France through Project	8	0	8
	FRE270 2N	French Culture through Films	8	0	8
Total (Discipline I)					16
Research Courses	RM270 8N	Introduction to Research Methodology	4	0	4
					4
SIP/Internship/Project/Dissertation/ Field Visit	FRE271 4N	Minor Research Project			4
Total (Non Teaching Credit Courses)					4
Grand Total					24

Semester – VIII					
	Course Code	Course Title	Lecture Credits (L)	Tutorial Credits (T)	Sem-VIII Credits
Discipline I (Core)					16
Discipline - I	FRE280 1N	Research Paper Writing in French	8	0	8
	FRE280 2N	French through Content Creation	8	0	8
Total (Discipline I)					16
SIP/Internship/Project/Dissertation/ Field Visit	FRE281 4N	Major Research Project			5
Total (Non-Teaching Credit Courses)					5
Grand Total					21

Scheme of Examination B.A French (Honours/Honours with Research)

Semester – I						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
	Discipline I (Core)			Int	Ext	Total
Discipline - I	FRE2101N	Written Expression-I	4	30	70	100
	FRE2102N	Oral Expression-I	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline - II	ENG2104N	Introduction to Short Stories	4	30	70	100
	ENG2105N	Partition Literature	4	30	70	100
Discipline-III (Any One from the Basket)						
Discipline - III	BMT2110N	Business Management	4	50	50	100
	HMR2110N	Human Rights-I	4	50	50	100
	ACW2110N	Academic and Creative Writing	4	50	50	100
	ECO2110N	Economics-I	4	50	50	100
	FST2110N	Fashion Technology-I	4	50	50	100
	IND2110N	Interior Design-I	4	50	50	100

Foreign Language (Any One from the Basket)						
Foreign Language	FLG2111N	German-I	1	50	50	100
	FLS2111N	Spanish-I	1	50	50	100
Communication Skills	CSE2112N	Effective Listening	1	50	50	100
Behavioural Science						
	BEH2113N	Behavioural Science-I	1	100	0	100
VAC - I						
	ENV2116N	Environmental Studies	3	30	70	100

Semester – II						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)				Int	Ext	Total
Discipline - I	FRE2201N	Written Expression-II	4	30	70	100
	FRE2202N	Oral Expression-II	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline - II	ENG2204N	Indian Poetry in English	4	30	70	100
	ENG2205N	Diasporic Literature	4	30	70	100
Discipline-III (Any One from the Basket)						

Discipline - III	ABM2210N	Advances in Business Management	4	50	50	100
	HMR2210N	Human Rights-II	4	50	50	100
	CSW2210N	Technical and Literary Writing	4	50	50	100
	BCO2210N	Economics-II	4	50	50	100
	FST2210N	Fashion Technology-II	4	50	50	100
	IND2210N	Interior Design-II	4	50	50	100
Foreign Language (Any One from the Basket)						
Foreign Language	FLG2211N	German-II	2	50	50	100
	FLS2211N	Spanish-II	2	50	50	100
Communication Skills	CSE2212N	Presentation Skills	1	50	50	100
Behavioural Science						
Behavioural Science	BEH2213N	Behavioural Science-II	1	100	0	100
VAC - II (Any One from the Basket)						
VAC - II	FCW2217N	French through Creative Writing	2	50	50	100

	ANM2217N	Animation -I	2	50	50	100
	PHT2217N	Photography -I	2	50	50	100
	POL2217N	Political Science -I	2	50	50	100
	TSM2217N	Tourism Management -I	2	50	50	100
	SCW2217N	Social Work -I	2	50	50	100

Semester – III						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)				Int	Ext	Total
Discipline - I	FRE2301N	Communicative French	4	30	70	100
	FRE2302N	Grammar Essentials	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline - II	ENG2304N	Introduction to One Act Play	4	30	70	100
	ENG2305N	Travel Literature	4	30	70	100
Foreign Language (Any One from the Basket)						
	FLG2311N	German-III	2	50	50	100

Foreign Language	FLS2311N	Spanish-III	2	50	50	100
Communication Skills	CSE2312N	Reading and Comprehension	1	50	50	100
Behavioural Science	BEH2313N	Behavioural Science-III	1	100	0	100
Vocational Courses/ Entrepreneurship*/ Industry Led Courses	FRE2315N	Commercial French I	3	50	50	100
VAC-II (Any One from the Basket)	FTH2317N	French for Tourism and Hospitality	2	50	50	100
	ANM2317N	Animation -II	2	50	50	100
	PHT2317N	Photography - II	2	50	50	100
	POL2317N	Political Science -II	2	50	50	100
	TSM2317N	Tourism Management - II	2	50	50	100
	SCW2317N	Social Work – II	2	50	50	100

VAC-III Co- Curricular Courses	PHE2318N	Physical Education and Sports**				
Community Engagement Services	CES2319N	Community Outreach	3	100	0	100

****Continued till Sem – VI**

Semester – IV						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)				Int	Ext	Total
Discipline - I	FRE2401N	French Proficiency	4	30	70	100
	FRE2402N	Introduction to French Literature	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline - II	ENG2404N	Introduction to Prose Writing	4	30	70	100
	ENG2405N	African Literature	4	30	70	100
Foreign Language (Any One from the Basket)						
Foreign Language	FLG2411N	German-IV	2	50	50	100
	FLS2411N	Spanish-IV	2	50	50	100

Communication Skills	CSE2412N	Effective Writing Skills	1	50	50	100
Behavioural Science	BEH2413N	Behavioural Science-IV	1	100	0	100
Vocational Courses/ Entrepreneurship*/ Industry Led Courses	FRE2415N	Commercial French II	3	50	50	100
VAC-II (Any One from the Basket)	FFC2417N	French and Francophone Culture	2	50	50	100
	ANM2417N	Animation -III	2	50	50	100
	PHT2417N	Photography -III	2	50	50	100
	POL2417N	Political Science -III	2	50	50	100
	TSM2417N	Tourism Management - III	2	50	50	100
	SCW2417N	Social Work -III	2	50	50	100
VAC-III Co-Curricular Courses	PHE2318N	Physical Education and Sports**				

Semester – V						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)				Int	Ext	Total
Discipline - I	FRE2501N	French Communication Skills	4	30	70	100
	FRE2502N	Introduction to Literary Movements of France	4	30	70	100
	FRE2503N	Introduction to Translation	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline - II	ENG2504N	Novella	4	30	70	100
	ENG2505N	Literature from the Margins	4	30	70	100
Total (Discipline I + II)						
Foreign Language (Any One from the Basket)						
Foreign Language	FLG2511N	German-V	2	50	50	100
	FLS2511N	Spanish-V	2	50	50	100
Communication Skills	CSE2512N	Employability skills	1	50	50	100
Behavioural Science	BEH2513N	Behavioural Science-V	1	100	0	100

VAC-III Co-Curricular Courses	PHE2318N	Physical Education and Sports**				
SIP/Internship/Project/Dissertation/Field Visit	FRE2521N	Dissertation	5	100	0	100

Semester – VI						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)				Int	Ext	Total
Discipline - I	FRE2601N	Advanced French Language Skills	4	30	70	100
	FRE2602N	Initiation of Francophone Literature	4	30	70	100
	FRE2603N	Introduction to French History	4	30	70	100
	FRE2604N	Basics of Linguistics	4	30	70	100
Discipline II (Any One from the Basket)						
Discipline - II	ENG2605N	Indian English Drama	4	30	70	100
	ENG2606N	Women's Writing in English	4	30	70	100
VAC-III Co-Curricular Courses	PHE2318N	Physical Education and Sports**				

Semester – VII						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)				Int	Ext	Total
Discipline - I	FRE2701N	Contemporary France through Project	8	50	50	100
	FRE2702N	French Culture through Films	8	50	50	100
Research Courses	RM2708N	Introduction to Research Methodology	4	30	70	100
SIP/Internship/Project/Dissertation/Field Visit	FRE2714N	Minor Research Project	4	100	0	100

Semester – VIII						
	Course Code	Course Title	Lecture Credits (L)	Evaluation		
Discipline I (Core)				Int	Ext	Total
Discipline - I	FRE2801N	Research Paper Writing in French	8	50	50	100
	FRE2802N	French through Content Creation	8	50	50	100
SIP/Internship/Project/Dissertation/Field Visit	FRE2814N	Major Research Project	5	100	0	100

Detailed Curriculum

Semester – I

Course Code	Course Name	Credits
FRE2101N	Written Expression-I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

		Theory				Term Work / Practical/Oral			Total
Internal Assessment		Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral		
Mid Term	Continuous Evaluation								Attendance
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To present oneself and others, to ask and give personal information
2. To give directions, to describe one's surrounding
3. To talk about likes and dislikes, hobbies
4. To tell time and date, to talk about daily routine, about the weather
5. To talk about events in past, to talk about one's experiences

Course Outcomes

After the completion of this course, students will be able to:

1. Introduce themselves and others, ask and give personal information
2. Tell time and date and describe their daily routine and about the weather
3. Acquire knowledge about giving directions and describing their surroundings
4. Talk about their likes, dislikes and their hobbies
5. Narrate the events in past to talk about their experiences

Detailed Curriculum

Module / Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Bonjour !	7	14%
	1.2	Ça se passe où ?		
	1.3	Ils sont francophones		
	1.4	Portraits		
	1.5	En classe		
	1.6	Je parle français pour ...		
	Module II			
2	2.1	Aller voir ailleurs	7	14%
	2.2	Balade autoguidée		

	2.3	Week-end à Aoste		
	2.4	Parle avec moi		
	2.5	Nous couchsurfons		
	2.6	En route!		
	Module III			
	3.1	En famille		
	3.2	Concours de selfies		
3	3.3	La France et nous	7	14%
	3.4	Vive le speak dating!		
	3.5	Quartier Libre		
	3.6	Vous avez mal où?		
4	Module IV		7	14%
	4.1	Une journée sur Terre		
	4.2	Une journée « écolo »		
	4.3	Une journée avec...		
	4.4	Une journée en Pologne		
	4.5	Sortir « à la française »		
	4.6	Soyez les bienvenus!		
5	Module V		8	14%
	5.1	Apprendre autrement		
	5.2	Jeunes talents		
	5.3	Écrivains francophones		

	5.4	Un livre, un jour		
	5.5	Il a choisi la France		
	5.6	Informons-nous !		
6	Module VI		8	15%
	6.1	100% photo		
	6.2	Voyager autrement		
	6.3	Tour de France		
	6.4	Séjour au Maroc		
	6.5	Quand partir ?		
	6.6	Carnets de voyages		
7	Module VII		8	15%
	7.1	Manger français à Bogota		
	7.2	La France à Budapest		
	7.3	Les français et les livres		
	7.4	Retour aux sources		
	7.5	S'habiller « à la française »		
	7.6	Petits coins de France		
Total			52	100%

References:

- Jacky Girardet, Jacques Pecheur, Echo A1. CLE International, 2013.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 1 A1 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Cahier d'Exercise A1. Goyal Publishers, 2017.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.

Semester – I

Course Code	Course Name	Credits
FRE2102N	Oral Expression I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To understand the French phonetic system
2. To develop strategies of listening comprehension
3. To pass from written to oral, from oral to written easily
4. To be sensitized to nuances of speech, dialectical variations, and “registre de langue”
5. To overcome the fear of speaking a foreign language and take position as a foreigner speaking French

Course Outcomes

After the completion of this course, students will be able to:

1. Acquire the knowledge of the nuances of speech, dialectical variations, and “registre de langue”
2. Distinguish between and apply the different sound patterns based on their understanding of the French phonetic system
3. Develop the skill to switch between written and oral communication of the language effortlessly
4. Analyse the audio text using different strategies to comprehend the audio text in detail
5. Initiate and participate in a basic conversation in French without fear

Detailed Curriculum

Module / Unit	Course Module / Contents	Hours	Marks Weights
	Module I		
1	1.1 Bonjour!	7	14%
	1.2 Ça se passe où ?		
	1.3 Ils sont francophones		
	1.4 Portraits		
	1.5 En classe		
	1.6 Je parle français pour ...		

2	Module II		7	14%
	2.1	Aller voir ailleurs		
	2.2	Balade autoguidée		
	2.3	Week-end à Aoste		
	2.4	Parle avec moi		
	2.5	Nous couchsurfons		
	2.6	En route !		
3	Module III		7	14%
	3.1	En famille		
	3.2	Concours de selfies		
	3.3	La France et nous		
	3.4	Vive le speak dating!		
	3.5	Quartier Libre		
4	Module IV		7	14%
	4.1	Une journée sur Terre		
	4.2	Une journée « écolo »		
	4.3	Une journée avec...		
	4.4	Une journée en Pologne		
	4.5	Sortir « à la française »		
	4.6	Soyez les bienvenus!		
5	Module V		8	14%

	5.1	Apprendre autrement		
	5.2	Jeunes talents		
	5.3	Écrivains francophones		
	5.4	Un livre, un jour		
	5.5	Il a choisi la France		
	5.6	Informons-nous !		
6	Module VI		8	15%
	6.1	100% photo		
	6.2	Voyager autrement		
	6.3	Tour de France		
	6.4	Séjour au Maroc		
	6.5	Quand partir ?		
	6.6	Carnets de voyages		
7	Module VII		8	15%
	7.1	Manger français à Bogota		
	7.2	La France à Budapest		
	7.3	Les français et les livres		
	7.4	Retour aux sources		
	7.5	S'habiller « à la française »		
	7.6	Petits coins de France		
Total			52	100%

References:

- Jacky Girardet, Jacques Pecheur, Echo A1. CLE International, 2013
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 1 A1 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Cahier d'Exercise A1. Goyal Publishers, 2017
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.

Discipline II (Semester – I)		
Course Code	Course Name	Credits
ENG2104N	Introduction to Short Stories	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To define and explain the characteristics of short story genre and its various elements.
2. To categorize short stories based on their types and understand the process of short story development.
3. To critically analyse themes, characters, and narrative techniques in selected short stories by different authors.
4. To apply knowledge of short story elements by creating and presenting an original short story.

- To critically evaluate the cultural and social contexts of short stories, expressing informed opinions on their impact.

Course Outcomes

After completion of this course, students will be able to:

- Understand the characteristics that define the short story genre and its elements.
- Categorize short stories based on their types and demonstrate a proficient understanding of short story development.
- Develop critical analysis skills by examining themes, characters, and narrative techniques in selected short stories.
- Apply their knowledge of short story elements by developing and presenting an original short story.
- Evaluate the cultural and social contexts of short stories, expressing nuanced opinions on their impact.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Short Story		10	20%
	1.1	Short Story as a Genre		
	1.2	Elements of Short Story, Types and Development		
2	British Short Stories		8	15%
	2.1	Katherine Mansfield: <i>The Garden Party</i>		
	2.2	D.H. Lawrence: "The Rocking-Horse Winner"		

3	American Short Stories		8	15%
	3.1	Edgar Allan Poe: <i>The Black Cat</i>		
	3.2	O. Henry: <i>The Romance of a Busy Broker</i>		
4	Indian Short Stories		10	20%
	4.1	Mahasweta Devi: <i>Draupadi</i>		
	4.2	R.K. Narayan: <i>Engine Trouble</i>		
	4.3	Annabhau Sathe: <i>Gold from the Grave</i>		
5	African Short Stories		8	15%
	5.1	Njabulo Ndebele: <i>The Prophetess</i>		
	5.2	Ngũgĩ wa Thiong'o: <i>The Return</i>		
6	Russian Short Stories		8	15%
	6.1	Anton Chekhov: <i>The Lady with the Dog</i>		
	6.2	Nikolai Gogol: <i>The Nose</i>		
Total			52	100

References:

- B. Prasad, *A Background to the Study of English Literature*, Paperback, 2016.
- Devi, Mahasweta. *Breast Stories*. Seagull Books. 2018
- Erin Fallon, James K, M.Lee (Ed), *Readers Companion to the Short Story in English*. Hard Cover, 2001.
- https://users.aber.ac.uk/jpm/ellsa/ellsa_elements.html
- <https://www.britannica.com/art/short-story>
- John Gerlach, "The Logic of Wings: Garcia Marquez, Todorov, and the Endless Resources of Fantasy," in *Bridges to Fantasy*, George E. Slusser, Eric S. Rabkin, and Robert Scholes, eds., Southern Illinois University Press, 1982, pp. 121-29.

- Mansfield, Katherine. *The Garden Party and Other Stories*. Penguin Books. 1976.
- Narayan, R.K. *Malgudi Days*, Indian Thought Publications, 1943.
- Narlikar, Jayant. *A Cosmic Adventure*. Rajhans Prakashan. 2000
- O. Henry, "*The Romance of a Busy Broker*", *The Four Million*, Lit2Go Edition, 1906.
- Poe, Edgar Allan. "*The Black Cat*". *Literature: Reading Fiction, Poetry, and Drama*, edited by Robert DiYanni, 6th ed., McGraw Hill, 2007, pp. 137-43.
- Prasad, Madhusudan, ed. *Contemporary Indian English Stories* New Delhi: Sterling Publishers, 1988. 55-60. Print.
- R.K Narayan: *Trail of the Green Blazer*;1956

Semester – I		
Course Code	Course Name	Credits
ENG2105N	Partition Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To examine the causes and effects of the partition of British India in 1947.
2. To understand if partition creates more conflicts than it solves.
3. To analyse how the partition of India compares to other partitions.
4. To guide students to explore the intersections between literature and other disciplines, such as history, sociology, political science, and psychology.
5. To foster a global perspective through partition literature.

Course Outcomes

After completion of this course, students will be able to:

1. Appreciate the sensibility with which writers have chalked out the trauma of partition.
2. Gauge the impact of events that led to the Partition of India, and its aftermath.
3. Evaluate the portrayal of women in Partition Literature.
4. Critically assess how partition and its aftermath are represented in literature, questioning biases, stereotypes, and the role of narrative in shaping historical memory.
5. Develop a global perspective through partition literature.

Detailed Curriculum

Module / Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Partition Literature			
1	1.1	Basic concepts	7	14%
	1.2	Historical Background		
	1.3	Political and Social Impact		
2	Poetry		10	19%
	2.1	Faiz Ahmad Faiz- <i>Subh-e-Azadi</i>		
	2.2	Keki N. Daruwalla - <i>Divided by Partition</i>		
	2.3	J.P. Das – <i>Partition</i>		
3	Novel		10	

	3.1	Khushwant Singh- <i>Train to Pakistan</i>		
	3.2	Chaman Nihal – <i>Azadi</i>		19%
4	Novel		10	19%
	4.1	Bhisham Sahni - <i>Tamas</i>		
	4.2	Amrita Pritam – <i>Pinjar</i>		
5	Novels		10	19%
	5.1	Attia Hosain- <i>Sunlight on a Broken Column</i>		
	5.2	Bapsi Sidhwa – <i>Cracking India</i>		
6	Short Stories			
	6.1	Saadat Hasan Manto – <i>Toba Tek Singh</i>	5	10%
	6.2	Saadat Hasan Manto – <i>The Dutiful Daughter</i>		
Total			52	100

References:

- Hosain, Attia. *Sunlight on a Broken Column*. Penguin Books, 1992.
- Ian Talbot and Gurharpal Singh, *The Partition of India*, Cambridge University Press, 2009.
- Ritu Menon and Kamla Bhasin, ‘Introduction’, in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sahni, Bhisham *Tamas*, Penguin Random House India, 1974.
- Sidhwa, Bapsi. *Cracking India*. Milkweed Editions, 1988.
- Singh, Khushwant, *Train to Pakistan*, Chatto and Windus, 1956.
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Yasmin Khan, *The Great Partition: The Making of India and Pakistan*, Penguin UK 2013.

Discipline III (Semester – I)						
Course Code		Course Name			Credits	
BMT2110N		BUSINESS MANAGEMENT-I			4	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	02	03	-	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
20	25	05	50	50	2 Hours	-	-	-	100

Course Objectives

1. Familiarize students with the key concepts, functions, and levels of management, and the evolution of management theories.
2. To effectively plan, set objectives, forecast, and make informed decisions within an organization.
3. Provide students with an understanding of how organizations are structured, including departmentalization, span of control, and the principles of authority and delegation.
4. Enable students to conduct job analysis, manpower planning, recruitment, and training, and understand the importance of employee development and recognition.
5. Teach students the processes and objectives of management control.
6. The importance of coordination, communication, and motivation in directing organizational efforts.

Course Outcomes

1. Identify and explain the basic concepts, nature, and scope of management, and recognize its significance in organizational success.
2. Analyse various management theories, including classical and modern approaches, and apply these frameworks to solve organizational challenges.
3. Demonstrate the ability to carry out the management planning process, set objectives, and use forecasting and decision-making techniques to guide organizational planning.
4. Evaluate different types of organizational structures and understand the principles of authority, delegation, departmentalization, and staffing processes.
5. Develop and apply techniques for management control, motivation, coordination.
6. Communication to improve organizational effectiveness.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage	
1	Introduction		9	20%
	1.1	Concept, Nature, Scope and Functions of Management		
	1.2	Functions of Management, Levels of Management, Evolution and Foundations of Management Theories – Classical		
	1.3	Systems Approach to organization, Modern Organization Theory.		
2	Management Planning Process		9	20%
	2.1	Planning objectives and characteristics		
	2.2	Hierarchies of planning, the concept and techniques of forecasting		
	2.3	Decision making – concepts & process, MBO, concept and relevance		
3	Organization		9	20%
	3.1	Meaning, Importance and Principles, Departmentalization		

	3.2	Span of Control, Types of Organization		
	3.3	Authority, Delegation of Authority		
4	Staffing		9	15%
	4.1	Meaning, Job analysis, Manpower planning		
	4.2	Recruitment, Transfers and Promotions, Appraisals		
	4.3	Management Development, Job Rotation, Training, Rewards and Recognition.		
5	Directing		9	15%
	5.1	Motivation, Co-ordination, Communication		
	5.2	Directing and Management Control, Decision Making		
6	Management Control		7	10%
	6.1	Coordination, Meaning, Nature, Features		
	6.2	Objectives and Process of Management Control		
Total			52	100%
Recommended Reading				
1. Stoner, Freeman and Gilbert Jr. (2010), Management, 8th Edition, Pearson Education				
2. Robbins, (2009), Fundamentals of Management: Essential concepts and Applications, 6th edition, Pearson Education				
3. Prasad, L.M. Principles & Practice of Management, 1st Edition, Tata McGraw Hills				
4. "Principles of Management" by Richard L. Daft, 12th Edition (2018), engage Learning				
5. "Principles of Management" by Charles W. L. Hill and Steven McShane, 1st Edition (2008), McGraw-Hill/Irwin				

Semester – I

Course Code	Course Name	Credits
HMR2110N	HUMAN RIGHTS-I: GENERAL HUMAN RIGHTS.	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04			04			04

Theory					Term Work/ Practical/ Oral			Total		
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work		Prac .	Or al
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Objectives	
1.	Critically analyse different spheres of human rights.
2.	Effectively communicate on socio-legal aspects of human rights.
3.	Enhance analytical thinking on international human rights law application.

4.	Assess specific human rights laws with legal instruments and contemporary cases.
5.	Analyse contemporary challenges and trends in human rights theory and practice.
6.	Understand divergences in human rights across international, regional, and domestic contexts.

Course Outcomes	
1.	Promote human dignity and individual self-respect.
2.	Ensure gender equality and equal opportunities for all.
3.	Foster respect and appreciation for diversity.
4.	Support the rights of national, ethnic, religious, and linguistic minorities.
5.	Empower students for active citizenship and democratic participation.
6.	Promote social justice, communal harmony, and solidarity.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Historical Development and Basic Concepts		8	15
1	1.1	Historical Development of Human Rights		
	1.2	Concepts of Justice		
	1.3	Concepts of Dignity		

	1.4	Concepts of Liberty and Equality		
	1.5	Concepts of Unity in Diversity		
	1.6	Concepts of Ethics and Morality		
Module II	Understanding of the Concept of Rights and Duties			
2	2.1	Meaning of Human Rights	8	15
	2.2	Significance of Human Rights Education.		
	2.3	Rights: Inherent-Inalienable-Universal-Individual and Groups		
	2.4	Nature and concept of Duties		
	2.5	Interrelationship of Rights and Duties		
	2.6	Classification of Rights and Duties: Moral, Social, Cultural, Economic, Civil and Political		
Module III	Human Duties and Responsibilities			
3	3.1	Identification of Human Duties and Responsibilities.	8	15
	3.2	The Relationship Between Human Rights and Human Duties.		
	3.3	Ethical Obligations of Individuals in upholding Human Rights.		
	3.4	Social Responsibilities in Promoting Equality and Justice.		
	3.5	Environmental Duties and the Role of Sustainable Practices.		

	3.6	Global and Cultural Variations in the Concept of Human Responsibilities.		
Module IV	General Problems of Human Rights			
4	4.1	Challenges in Defining and Universally Applying Human Rights.	10	19
	4.2	Conflict Between National Sovereignty and International Human Rights Standards.		
	4.3	Cultural Relativism and its Impact on Human Rights Implementation.		
	4.4	Economic Inequality as a Barrier to Human Rights Realization.		
	4.5	Political Repression and the Violation of Civil Liberties.		
	4.6	Issues of Accountability and Enforcement in Human Rights Violations		
Module V	Important Convention on Human Rights-I			
5	5.1	Universal Declaration of Human Rights (UDHR) (1948)	9	18
	5.2	International Covenant on Civil and Political Rights (ICCPR) (1966)		
	5.3	International Covenant on Economic, Social and Cultural Rights (ICESCR) (1966)		
	5.4	Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) (1979)		

	5.5	Convention on the Rights of the Child (CRC) (1989)		
	5.6	Convention on the Rights of Persons with Disabilities (CRPD) (2006)		
Module VI	Important Convention on Human Rights-II			
6	6.1	International Convention on the Elimination of All Forms of Racial Discrimination (ICERD) (1965)	9	18
	6.2	Convention Against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment (CAT) (1984)		
	6.3	Convention Relating to the Status of Refugees (1951) and its 1967 Protocol		
	6.4	Convention on the Prevention and Punishment of the Crime of Genocide (1948)		
	6.5	International Convention for the Protection of All Persons from Enforced Disappearance (2006)		
	6.6	Rome Statute of the International Criminal Court (1998)		
Total			52	100%
Recommended reading				
1.	An introduction to the Political Theory by O.P. Gauba;			
2.	Human Rights by S. Subrahmanyam;			
3.	Human Rights and Constitutional Law by D.D. Basu;			
4.	The United Nations Structure and Functions of an International Organization by Rumki Basu;			

5.	Human Rights in India Historical, Social and Political Perspective by Chiranjivi J. Nirmal.
6.	Manoj Kumar Sinha, Implementation of Basic Human Rights, (Lexis Nexis)

Semester - I

Course Code	Course Name	Credits
IND2110N	Interior Design -I	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	03	01	-	03	04

		Theory				Term Work / Practical/Oral			Total
Internal Assessment		Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral		
Test	Continuous Evaluation							Attendance	
15	30	05	50	-	-	50	-	-	100

Course Objectives

1. To enable students to understand the design aspects and constraints of residential interiors.
2. To appraise the students about the role and complexity in interior design.

Course Outcomes

1. CO1 – Understand the field of Interior Design as a profession
2. CO2 – Familiarization with Colours, textures and materials used in the interior spaces

3. CO3 – Awareness of drawing at scale, lettering and dimensioning
4. CO4 – Understanding basics of technical drawing
5. CO5 – Familiarize with Anthropometry of interior space
6. CO6 – Designing of residential interior space

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage	
1	Introduction to Interior Design		12	20%
	1.1	Introduction to the profession of Interior Design. Difference between design & decoration.		
	1.2	Basics of sheet formats		
	1.3	Introduction to elements and principles of design and Interior Design as a profession.		
	1.4	Basics of Sketching		
2	Basics of colours, textures, and materials		8	12%
	2.1	To enable the students to understand the basics of Colors in form of colour wheel and colour schemes		
	2.2	Understanding of materials and textures		
3	Introduction to basics of lettering, and scales		8	12%
	2.1	Basics of lettering		
	2.2	Basics of scales		
	2.3	Basics of Dimensioning		
4	Basics of Drawing and Technical Drafting		8	13%

	3.1	Understanding 2D drafting		
	3.2	Understanding plans and elevations of basic objects		
5	Study of Anthropometry, human proportions and required spaces		8	13%
	4.1	Anthropometric study of various residential spaces.		
	4.2	Discussion of various activities in a residence		
	4.3	Studying circulation in residential interior spaces		
6	Layout of residential interior space		16	30%
	6.1	Making final layout plan with suggested design		
	6.2	Understanding Interior Design from reference images		
	6.3	Preparing a final portfolio		
Total			60	100%

Recommended Books:

- Ernst Neufert, Neuferts Architects Data
- Francis D.K. Ching, Architecture: Form, Space and Order
- Joseph Chiara and John Callend, Time Saver Standards for Building Types
- Ramsey Sleeper, Architectural Graphic Standards
- Drew Plunkett, Drawing for Interior Design

Semester – I		
Course Code	Course Name	Credits
ACW2110N	Academic and Creative Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To introduce the concepts of academic and creative writing.
2. To familiarize students with the different genres and process of writing.
3. To teach the various ways of ideating and writing creatively.
4. To train students to write in various forms and formats.
5. To encourage students to write for self-development and publication.

Course Outcomes

After completion of this course, students will be able to:

1. Acquire academic and idiomatic vocabulary.
2. Identify various writing techniques.
3. Comprehend the principles of effective paragraph structure and content.
4. Demonstrate effective ways of ideation.
5. Analyse and evaluate own and other's works.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Fundamentals of Writing			
1	1.1	Significance of Writing as a Skill	8	15%
	1.2	Categories of Writing		
	1.3	Types of writing		
	Academic and Creative Writing			
2	2.1	Features of Academic and Creative Writing	8	15%
	2.2	Differences Between Academic and Creative Writing		
	2.3	Illustrations of Between Academic and Creative Writing		
	Creative Writing			
	3.1	Ideation		
	3.2	Writing for target audience		

3	3.3	Employ the various stages of the writing process - pre-writing, writing and re-writing	10	20%
	3.3	Employ descriptive, narrative and expository modes		
4	Academic Writing		8	15%
	4.1	Planning and Making the Outline		
	4.2	Refining Paragraph Structure		
	4.3	Proofreading and editing		
5	Stylistics of Writing		10	20%
	5.1	Common Literary Devices		
	5.2	Learning about Themes		
	5.3	Vocabulary Enhancement		
6	Putting to Practice		8	15%
	6.1	Analysing short stories of famous foreign and Indian writers: Kate Chopin & Ruskin Bond		
	6.2	Producing samples of Various Writing Types		
	6.3	Peer review		
Total			52	100

References:

- Brohaugh, William. Write Tight: Say Exactly What You Mean with Precision and Power.
- Dev, Anjana Neira, ed. A Handbook of Academic Writing and Composition. Pinnacle, 2016.
- Eckert, Kenneth. Writing Academic Research Papers. Moldy Rutabaga, 2021.
- Goins, Jeff. You Are a Writer (So Start Acting Like One). Tribe Press
- Gupta, Renu. A Course in Academic Writing. Orient BlackSwan, 2010.
- Pinker, Steven. The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century . Penguin Books, Reprint edition ,2015
- Seely, John. Oxford Guide to Effective Writing and Speaking. OUP 2nd edition, 2005
- Turk, Christopher and John Kirkman. Effective Writing. London and New York: Chapman & Hall. Indian Reprint 2003.

Semester – I

Course Code	Course Name	Credits
ECO2110N	Economics I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03		01	03		01	04

Theory						Term Work/ Practical/ Oral			Total	
Internal Assessment					End Sem Exam	Duratio n of End Sem Exam	Ter m Wor k	Prac t ical		Oral
Test	Assign ment	Viv a	Atte nda nce	Total Intern al						
20	15	10	05	50	50	2 Hours	-	-	-	100
Course Objectives										
1.	Students are able to compare the different elasticities and their usefulness									
2.	Students are able to calculate the elasticities									
3.	Students are able to find the profit maximization equilibrium level									
4.	Students are able to understand the importance of kinky demand curve in stabilizing prices									
5.	Students are able to understand the pricing in the factor market									

6.	Students understand the importance of Pareto equilibrium
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Course Outcomes	
1.	The knowledge of this subject is essential to understand facts, concepts of microeconomics, which deals with economics at individual level
2.	Students understand the basic theories behind decision making process of households and the firms and their interaction in establishing equilibrium prices
3.	Students understand the firm decision-making process
4.	Students understand the importance of equilibrium in welfare objective
5.	Students understand the impact of microeconomic decisions at macroeconomic level.
6.	Promote social justice, communal harmony, and solidarity.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Exploring the Subject Matter of Economics		7	15
1	1.1	Definition of Economics. Why study economics?The scope and method of economics		
	1.2	scarcity and choice; questions of what, how and for whom to produce and how to distribute output.		

	1.3	Questions of what, how and for whom to Produce		
	1.4	Question of how to distribute the profit		
	1.5	Concept of stable, unstable, static and dynamic equilibrium		
	1.6	Partial and general equilibrium, positive and normative economics		
Module II	Supply and Demand: How Markets Work, Markets and Welfare			
2	2.1	Equi marginal utility.	7	15
	2.2	Individual demand and supply schedule		
	2.3	Derivation of market demand supply		
	2.4	Consumer's surplus		
	2.5	Shifts in demand and supply curve		
	2.6	The role of prices in resource allocation		
	2.7	Elasticity of demand -price, income and cross elasticity		
	2.8	Law of supply, elasticity of supply		
Module III	Consumer's Behaviour			
3	3.1	Utility-cardinal and ordinal approaches,	8	16
	3.2	Indifference curves and budget constraint		

	3.3	Consumer 's equilibrium (Hicks and Slutsky		
	3.4	Giffen goods		
	3.5	Compensated demand curve		
	3.6	Revealed preference		
	3.7	Engel curve		
Module IV	Theory of Production			
4	4.1	Technology, Isoquants, Iso costs	10	18
	4.2	Production with one and more variables		
	4.3	Cobb-Douglass production function		
	4.4	Returns to Scale		
Module V	Theory of Cost			
5	5.1	Short run and long run costs, cost curves in the short run and long run, total, average, and marginal product, cost minimization and expansion path, elasticity of substitution.	10	18
	5.2	Total, average and marginal product		
	5.3	Cost minimization, envelope curve		
	5.4	Law of variable proportion		
Module VI	Markets			
6	6.1	Perfect Competition	10	18

	6.2	Assumptions of Perfect Competition		
	6.3	Short run equilibrium of perfect competition		
	6.4	Long run equilibrium of perfect competition		
Total			52	100%

References	
1.	C. Snyder and W. Nicholson, Fundamentals of Microeconomics, Cengage Learning (India), 2010.
2.	B. Douglas Bernheim and Michael D. Whinston, Microeconomics, Tata McGraw-Hill (India), 2009
3.	Ahuja H.L. (2010) Principles of Microeconomics, 18 th Edition, S. Chand & Co. Ltd.
4.	Robert S. Pindyk and D.L. Ru Microeconomics
5.	A.Koutsoyiannis 'Modern Microeconomics

Semester –I

Course Code	Course Name	Credits
FST2110N	Fashion Technology I (Fashion Studies)	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02		02	02		02	04

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam	Duratio n of End Sem Exam	Ter m Wor k	Prac t ic al		Oral
Test	Continu ous Evaluat ion	Attendanc e	Total Intern al						
15	30	05	50	50	2 Hours	-	-	-	100

Course Objectives

1. The course aims to deepen students' grasp of fashion theories, terminologies, and vocabulary, fostering their analytical skills for interpreting design and trends.
2. The course also provides a comprehensive overview of the fashion industry's evolution, current trends, and key players while offering insights into the intricacies of design, manufacturing, and distribution processes.

3. By exploring diverse fashion subcultures, students will recognize their role in reshaping aesthetics and challenging conventional norms, enhancing their ability to engage thoughtfully with the multifaceted realm of fashion.

Course Outcomes

1.	Have a deeper understanding of fashion theories, fashion terminologies, and vocabulary.
2.	Understand the workings of the fashion industry, including its historical development, current trends, and key players.
3.	Gain insights into the fashion production, including design, manufacturing, and distribution.
4.	Analyze various fashion subcultures, recognizing their role in challenging mainstream norms and shaping aesthetic trends.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Fashion Terminology & Etymology		9	20%
1	1.1	Clothes, costumes, fashion, Social Identity, feel-good, unique identity, designer jeans, perfect look, branded cosmetics, branded shoes, eyewear, watches, etc.		

	1.2	Elements and principles of design in context to fashion (point, line, shape- [silhouette, motifs, repeats], colour [hue, value, intensity], texture) (balance, proportion, emphasis, rhythm, harmony)		
	1.3	Style, Types of Fashion Avante Garde, haute couture/high fashion, mass-market, bridge/prêt-a- porter/ready-to-wear fashion Classics, fads, knock off.		
Module II	Factors Influencing Fashion and Fashion Theories			
2	2.1	Accelerating and Retarding factors influenced by social, cultural, economic, political, technological, sports, music, etc.	9	15%
	2.2	Fashion Theories- Trickle-up, Trickle-down and Mass dissemination		
Module III	Fashion Cycles and Fashion Consumers			
3	3.1	Five stages of the fashion cycle and the various types of cycles.	8	15%
	3.2	Fashion consumers at each stage		
Module IV	Introduction to the Fashion Industry			
4	4.1	A brief global overview of the textile and apparel industry. Sectoral overview of the fashion industry in India	8	15%
	4.2	Fashion capitals of the world: Paris, Milan, New York, London, Tokyo (Uniqueness and 5 top designers/brands from each capital)		

Module V	Fashion Details			
5	5.1	Component details of necklines, collars, sleeves, cuffs, belts, pockets, drapes, yokes, gathers, frills, pleats, and tucks.	9	20%
	5.2	Understanding and Identification of applique, patchwork, embroideries, beadwork, fringes, tassels, quilting, smocking, shearing,		
	5.3	Types of hemlines, trims, fasteners, laces, zippers, buttons, rouleau, drawstrings, vents, and rivets.		
	5.4	Jewelry, handbags, hats, headgear, footwear, watches, scarves, sunglasses, pins.		
Module VI	Regional Styles, Culture and Fashion			
6	6.1	Mediterranean, Latino, and Scandinavian styles- history, culture and society, lifestyle, textiles and clothing, accessories, home furnishings.	9	15%
	6.2	Fashion in relation to sports, movies, and music- types of styles and trends, textiles and fabrics.		
Total			52	100%

Recommended Reading	
1.	Fashion: From concept to consumer, Gini Stephens Frings (1999), Prentice-Hill Inc.
2.	The Fairchild's Dictionary of Fashion, Phyllis Tortora,
3.	Variety- Fashion for Freedom, S. A Hussain
4.	Beyond Design, Sandra J. Keiser & Myrna B. Garner, Fairchild publication.
5.	Elements of Fashion & Apparel Design, G. J Sumathi,
6.	Consumer Behaviour : In Fashion, Solomon, Pearson Education India.

Communication Skills

Semester - I

Course Code	Course Name	Credits
CSE2112N	Effective Listening	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To familiarize students with the fundamentals, types and barriers to communication.
2. To enable students to learn the principles of listening.
3. To guide the students about different types of listening.

4. To provide guidelines and improve the student's communication skills.
5. To make the students better listeners and make listening to the most important source of knowledge.

Course Outcomes

After completion of this course, students will be able to:

1. Recognize the importance of basic communication and barriers in professional arenas.
2. Decipher as to which type of listening; they should practice according to the situation.
3. Participate in and develop listening skills through Group discussion and extempore.
4. Enhance proficiency in speaking and active listening.
5. Practice and perfect their listening skills and thus will become better communicators.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Fundamentals of Communication			
1	1.1	Communication: Definition, Meaning, Process, Cycle, Purpose of communication		
	1.2	7 Cs of communication: Clear, concise, concrete, correct, coherent, complete, and courteous.		
	1.3	Barriers to effective communication: Language/semantic barriers, Physical barriers, physiological barriers, psychological barriers, cross-cultural barriers & organizational barriers.		

	1.4	Types of Communication: Depending on Method (Verbal & Non-verbal), Business (Internal & External), Individuals Involved (Intrapersonal & Interpersonal), Rules (Formal & Informal).	6	46%
Communication Skills				
2	2.1	The process of listening, importance of listening	5	39%
	2.2	Types of listening: Informative/comprehensive, attentive, appreciative, discriminative, emphatic, active, selective & critical/evaluative.		
	2.3	Effective Listening: Principles and Barriers		
Enhancing Listening Skills				
3	3.1	Guidelines to improve listening & avoiding common barriers	2	15%
	3.2	Activities to enhance listening; Listening exercise for main idea- vocabulary, Phrases & idioms, (news debate/conversations, audio scripts to draw conclusion based on context).		
Total			13	100

References:

- Apple, Sienna. *Active Listening Techniques: The 10 Steps to Effective Listening for Better Relationships and More Productivity*. Notion Press, 2022.
- Beck, Joan. *The Art of Effective Listening: How to Communicate Better with Others*. HarperCollins, 2022.
- Brown, David. *Effective Communication: Mastering the Art of Listening*. Wiley, 2021.
- Chaturvedi, Mukesh. *Fundamentals of Business Communication*. Pearson Education India, 2012.
- Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. Oxford University Press, 2009.

- Raman, Meenakshi, and Prakash Singh. *Business Communication*. Oxford University Press, 2012.
- Rizvi, Ashraf. *Effective Technical Communication*. McGraw Hill Education, 2017.
- "Tips for Effective Listening." *MindTools*, MindTools Ltd, 2023,
- "The Psychology of Listening: What It Is and How to Improve It." *Psychology Today*, Sussex Publishers, 2023, www.psychologytoday.com/articles/psychology-listening.
- www.mindtools.com/pages/article/newLDR_66.html.

German Syllabus
All U.G. Programs under NEP – Foreign Language (FL)
Common Stream

Semester – I

Course Code	Course Name	Credits
FLG2111N	German-I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
1	-	-	1	-	-	1

		Theory					Term Work / Practical/Oral			Total
Internal Assessment		Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral		
Mid Term	Continuous Evaluation								Attendance	
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed :

1. To pronounce and read known names, words, and simple sentences.
2. To introduce oneself and others.

3. To greet and have a basic conversation in German.
4. To ask and answer basic questions pertaining to one's and other's name, residence, or similar topics from one's direct surroundings.
5. To frame and understand simple sentences in present tense.

Course Outcomes

After the completion of this course, students will be able to:

1. Correctly pronounce and read known names, words, and simple sentences.
2. Greet each other.
3. Introduce themselves and others.
4. Ask and answer basic questions pertaining to one's and other's name, residence, or similar topics from one's direct surroundings.
5. Frame and understand simple sentences in present tense.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage				
	Kapitel 1						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Grammatischer Aspekt</td> <td> <ul style="list-style-type: none"> - Verben für Vorstellung - heißen, kommen, wohnen (Vorstellung) + Personalpronomen Sie, ich, er, sie - Verben für Vorstellung+ sprechen und sein + Personalpronomen du, ihr, wir, es, sie (pl.) - W-Fragen u. Aussagen </td> </tr> <tr> <td>Thematischer Aspekt</td> <td> <ul style="list-style-type: none"> - grüßen und verabschieden - sich und andere vorstellen - über sich und andere sprechen - Zahlen bis 20, Telefonnummer und E-Mail-Adresse nennen - Buchstabieren </td> </tr> </table>	Grammatischer Aspekt	<ul style="list-style-type: none"> - Verben für Vorstellung - heißen, kommen, wohnen (Vorstellung) + Personalpronomen Sie, ich, er, sie - Verben für Vorstellung+ sprechen und sein + Personalpronomen du, ihr, wir, es, sie (pl.) - W-Fragen u. Aussagen 	Thematischer Aspekt	<ul style="list-style-type: none"> - grüßen und verabschieden - sich und andere vorstellen - über sich und andere sprechen - Zahlen bis 20, Telefonnummer und E-Mail-Adresse nennen - Buchstabieren 	5	34%
Grammatischer Aspekt	<ul style="list-style-type: none"> - Verben für Vorstellung - heißen, kommen, wohnen (Vorstellung) + Personalpronomen Sie, ich, er, sie - Verben für Vorstellung+ sprechen und sein + Personalpronomen du, ihr, wir, es, sie (pl.) - W-Fragen u. Aussagen 						
Thematischer Aspekt	<ul style="list-style-type: none"> - grüßen und verabschieden - sich und andere vorstellen - über sich und andere sprechen - Zahlen bis 20, Telefonnummer und E-Mail-Adresse nennen - Buchstabieren 						

1		über Länder und Sprachen sprechen		
	Kapitel 2			
2	Grammatischer Aspekt	<ul style="list-style-type: none"> - Verbstamm mit ‚d‘ oder ‚t‘, z.B. arbeiten, unterrichten, schneiden - Unregelmäßige Verben, z.B. fahren, lesen, sein, haben - Ja-Nein Frage - Bestimmter Artikel 	4	33%
	Thematischer Aspekt	<ul style="list-style-type: none"> - Wochentage benennen - über Arbeit, Berufe und Arbeitszeiten sprechen - Zahlen ab 20 nennen - über Jahreszeiten sprechen ein Profil im Internet erstellen 		
	Kapitel 3			
3	Grammatischer Aspekt	<ul style="list-style-type: none"> - Unregelmäßige Verben, z.B. fahren, geben, sprechen, sehen, nehmen - Unbestimmter Artikel: Ein, eine, ein und Bestimmter Artikel 	4	33%
	Thematischer Aspekt	<ul style="list-style-type: none"> - Texte einer Bildergeschichte zuordnen - Verkehrsmittel benennen - Artikel lernen 		
Total			13	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Spanish Curriculum
All U.G. Programs – Foreign Language
(FL)
Common Stream

Semester – I

Course Code	Course Name	Credits
FLS2111N	SPANISH-I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
1	-	-	1	-	-	1

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed enable learners:

1. To familiarize students with the Spanish language, with its phonetic system and its accents.
2. To read and understand texts in Spanish adapted for the level.
3. To present and describe oneself and people.
4. To enter in contact and begin a conversation.
5. To talk about one's family, tastes, and preferences.

Course Outcomes

After the completion of this course, students will be able to:

1. Pronounce Spanish words and dictions in the correct form.
2. Present himself/herself to people.
3. Initiate conversation and formal talk with fellow native speakers.
4. Talk about his/her tastes, preferences, and choices.
5. Read Spanish texts, stories, newspapers, and magazines and comprehend them.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
	Quiero aprender español.			
1	1.1	Los saludos y las despedidas		
	1.2	Los alfabetos		

	1.3	Las reglas de pronunciaciones		
	1.4	Los números en español (0-100)	4	30%
	Gramática y nosotros			
2	2.1	Los artículos	4	30%
	2.2	Los sustantivos, adjetivos y los géneros		
	2.3	Las profesiones y las nacionalidades		
	2.4	Vocabulario de la familia.		
	Quiero aprender los verbos			
3	3.1	El sujeto en español.	5	40%
	3.2	Los verbos en español (el verbo en SER)		
	3.3	Los verbos regulares (AR, ER, IR)		
Total			13	100%

References:

- Garcia, Jaime. Garmendia Corpas. *AULA INTERNACIONAL PLUS*. 2020.
- Hidalgo, Andrea Fabiana. *PREPARACION DELE*. 2020.
- Hollis, Maria Rosario. *Essential Spanish Verbs*. Teach Yourself, 2010.
- Moya, Felipe, and Leslie Pérez. *Spanish Short Stories For Beginners*. 2019.
- Nissenberg, Gilda. *Practice Makes Perfect: Complete Spanish Grammar, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Prisma, Equipo Nuevo, and Evelyn Aixalà I. Pozas. *Nuevo prisma A2*. 2014.
- Richards, Olly. *Short Stories in Spanish for Beginners*. Teach Yourself, 2018.
- Simpson, Brandon. *Spanish Verb Tenses*. 2008.
- Soriano, Jaime. Garmendia Corpas. *AULA INTERNACIONAL PLUS*. 2020.
- Verblix, and Marta Torres Sánchez. *Spanish Short Stories for Beginners*. 2018.

Semester - I

Course Code	Course Name	Credits
ENV2116N	ENVIRONMENTAL STUDIES	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract.		Oral
Test	Continuous Evaluation	Attendance	Total						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

1. To identify and address environmental issues at local, regional, and global level.
2. To impart basic knowledge about the environment and its allied problems.
3. To develop an attitude of concern for the environment.
4. To motivate learners to participate in environment protection and environment improvement.
5. To acquire skills to help the concerned individuals in solving environmental problems.
6. Strive to attain harmony with Nature.

Course Outcomes

1. The course educates students in various waste management techniques and effective pollution control strategies.
2. The course covers sustainable use of natural resources and biodiversity conservation. Students will learn how to balance resource utilization.
3. This course equipped students with the ability to apply their knowledge, skills, values to mitigate environmental challenges and foster sustainable development.
4. Students will learn about international efforts taken to safeguard the Earth's environment and resources.
5. This course enables students to sensitize themselves to adverse health impacts of pollution and develop an understanding of the broad aspects of environmental management systems.
6. Students will learn about Environmental legal framework to protect and conserve environment

Detailed Syllabus

Module	Course Module / Contents	Hours	Marks Weightage
I	Multidisciplinary nature of environmental studies	6	10%
	Definition, scope, and importance, need for public awareness.		
	Origin of agriculture, Industrial revolution, and its impact on the environment, water conflicts.		
	Sustainable Development Goals (SDGs)- Targets, challenges, and strategies.		
	Natural Resources: Types, Use and Exploitation.		

II	Ecosystem and Conservation of Biodiversity	10	20%
	Ecosystem: Definition, Structure, and function		
	Ecosystem types, significance, and ecosystem services		
	Biodiversity: Definition, types, and values of Biodiversity		
	Biogeographical zones and Hot spots in India and convention on Biological Diversity (CBD)		
	Conservation of Biodiversity, Biodiversity Laws, and Regulations		
III	Environmental Pollution and Control	8	15%
	Definition, types, sources, effects, and control of pollution:		
	Air & Noise Pollution		
	Water Pollution		
	Soil Pollution & Solid waste		
IV	Environment Quality Standards and Management	6	10%
	An introduction of Environment Management System (EMS)		
	circular economy, eco Labelling, eco mark scheme.		
	Brief introduction of Environmental Impact Assessment: Concept and application		
V	IPR & Biosafety	10	20%
	Introduction and Concept of IPR, Advantages and		
	disadvantages of IPR		

	Introduction and concepts of biosafety, its levels in terms of environment and Human protection.		
VI	Environmental Treaties and Legislation		
	Introduction to Environmental laws and Regulation. National Green Tribunal: Landmark Supreme court Judgements.	12	25%
	Salient Features of following Acts:		
	The Environment Protection Act-1986, an Umbrella Act		
	The Water (P & CP) Act-1974.		
	The Air (P & CP) Act-1981, Noise pollution (regulation & control) Rules		
	E-waste, Biomedical waste and Plastic waste management and handling rules.		
	Factories Act		
Total		52	100%

References

1. Environmental Studies-Chauhan B. S University Science Press
2. Textbook Of Environmental Studies Dava Katewa Cengage Learning Ptd Ltd
3. Perspectives In Environmental studies Kaushik, Anubha Kaushik C.P New age International Pvt Ltd
4. Environmental Sciences: A students Companion Gregory & Others Sage Publication
5. Environmental Pollution Control Engineering Rao, C.S New Age International Pvt Ltd
6. Textbook Of Environmental Studies for Undergraduate Courses Bharucha Erach Universities Press.
7. Environment Law & Policy in India- Shyam Divan

Semester – I

Course Code	Course Name	Credits
BEH2113N	Behavioural Science-I (Understanding Self for Effectiveness)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Objectives

1.	To introduce the student to the variety of principles influencing human.
2.	To take students, step by step, through an interactive understanding of each of these principles.
3.	To Gain a clear understanding of your abilities and limitations. Understand what motivates you and drives your decisions.
4.	To Identifying development areas encourages ongoing self-improvement.
5.	To Make choices that align with your values and goals.

6.	To Understand how your style affects interactions with others.
Course Outcomes	
1.	1. Understanding oneself aids in making informed, value-aligned decisions.
2.	2. Self-awareness leads to clearer and more empathetic communication.
3.	3. Knowing personal strengths and weaknesses helps set realistic goals.
4.	4. Authenticity from self-awareness fosters deeper connections with others.
5.	5. Self-understanding enhances resilience and adaptability to change.
6.	6. Identifying development areas encourages ongoing self-improvement.

Detailed syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module				
I	Core Competency & Techniques of self-awareness			
1	1.1	Understanding of Self, Components of Self – Self-identity	3	30
	1.2	Self-concept, Self-confidence, Self-image, self-awareness, self-acceptance, and self-realization		
	1.3	Self-concept, Self-confidence, Self-image, self-awareness, self-acceptance, and self-realization		
	1.4	Mapping the key characteristics of self and framing a character for self		
Module II	Self Esteem & Effectiveness		2	20

2	2.1	Meaning and Importance of self-esteem and self-effectiveness		
	2.2	Process of Attitude formation, Factors that influence Attitude formation.		
	2.3	Components and Types of attitudes		
	2.4	Components and Types of attitudes		
Module III	Building Positive Attitude		2	20
3	3.1	Meaning and nature of attitude		
	3.2	Common myths related to mental health		
	3.3	Strategies to improve mental health: Robert Plutchik's Feeling wheel.		
Module IV	Building Emotional Competence		3	30
4	4.1	Emotional Intelligence – Meaning, components, Importance and Relevance		
	4.2	Techniques of improving emotional intelligence		
	4.3	Types of emotions, Healthy and Unhealthy expression of emotions		
	4.4	Theories & Models of emotions		
Total			10	100%

Recommended Reading	
1.	Bradberry, T., & Greaves, J. (2009). Self-Awareness (The Enneagram of Emotional Intelligence). TalentSmart.
2.	Tanner, J. L., Arnett, J. J., & Leis, J. (2009). Self-awareness and identity in emerging adulthood: Timing mechanisms and contexts. <i>Emerging Adulthood</i> , 37(2), 55-74.
3.	McKay, M., & Fanning, P. (2016). <i>Self-Esteem: A Proven Program of Cognitive Techniques for Assessing, Improving, and Maintaining Your Self-Esteem</i> . New Harbinger Publications.
4.	Maio, G. R., & Haddock, G. (2015). <i>Attitudes and Attitude Change</i> . Sage.
5.	Zuboff, S. (2019). <i>The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power</i> . PublicAffairs.
6.	Pankhurst, D. A., & White, K. A. H. (2020). The impact of social media on self-esteem: The mediating role of body image and perceived social support. <i>Computers in Human Behaviour</i> , 112, 106441.

Semester – II		
Course Code	Course Name	Credits
FRE2201N	Written Expression II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To ask for a service, authorization. To ask questions in each situation.
2. To talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal.
3. To talk about or narrate events in past.
4. To give one's opinion, to carry out a debate or an interaction.
5. To be able to write the writings in French.

Course Outcomes

After the completion of this course, students will be able:

1. To ask for a service, authorization. To ask questions in each situation.
2. To talk about or narrate events in past.
3. To talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal.
4. To give one's opinion, to carry out a debate or an interaction.
5. To draft the writings in French.

Detailed Curriculum

Module / Unit	Course Module / Contents		Hours	Marks Weights
1	Module I		6	10%
	1.1	On y va ?		
	1.2	Avant le depart		
	1.3	Brest-Quimper		
	1.4	Séjour linguistique		
	1.5	Lieux insolites		
	1.6	Paris autrement		
2	Module II		8	13%

	2.1	Balades insolites		
	2.2	Safari Gorilles		
	2.3	Rencontres		
	2.4	Un peu de sport !		
	2.5	Voyages aventure		
	2.6	C'est ma vie !		
3	Module III		8	14%
	3.1	Poste à pouvoir !		
	3.2	Je me présente		
	3.3	La nouvelle économie		
	3.4	Nous osons !		
	3.5	Francophonies		
	3.6	Parlez-nous de vous		
4	Module IV		8	16%
	4.1	Silence, on tourne !		
	4.2	Faites de la musique !		
	4.3	La culture et nous		
	4.4	Une journée en Pologne		
	4.5	Vous aimez la BD ?		
	4.6	Quel cirque !		
5	Module V		8	15%

	5.1	Opinions		
	5.2	Très français !		
	5.3	D'accord, pas d'accord		
	5.4	Vivre ensemble		
	5.5	France-Autriche		
	5.6	On y va !		
6	Module VI		7	16%
	6.1	En cuisine !		
	6.2	Au travail !		
	6.3	Vie pratique		
	6.4	Un beau succès		
	6.5	Je prends soin de moi		
	6.6	La culture du vintage		
7	Module VII		7	16%
	7.1	Ils écrivent en français		
	7.2	Bilingues !		
	7.3	Mémoires		
	7.4	Moi, j'y crois !		
	7.5	Agir pour la nature		
	7.6	Vous en pensez quoi ?		
Total			52	100%

References:

- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, *Cosmopolite 2 Méthode de Français A2*. Hachette, 2017.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, *Saison 2 A2 Methode de Francais*, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, *Cosmopolite 2 Cahier d'Exercise A2*. Goyal Publishers, 2017
- Jacky Girardet, Jacques Pecheur, *Echo A2*. CLE International, 2013
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, *Saison 2 A2 Cahier d'Exercices*, Didier, 2015.

Semester – II

Course Code	Course Name	Credits
FRE2201N	Oral Expression II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To understand the French phonetic system
2. To develop strategies of listening comprehension
3. To pass from written to oral, from oral to written easily

4. To be sensitized to nuances of speech, dialectical variations, and “registre de langue”
5. To overcome the fear of speaking a foreign language and take position as a foreigner speaking French

Course Outcomes

After the completion of this course, students will be able to:

1. Make use of and distinguish between the various sounds using the acquired knowledge of the French phonetic system
2. Apply different strategies of selective listening to comprehend the audio text
3. Develop the skill to switch between written and oral communication of the language effortlessly
4. Acquire the knowledge to analyse the nuances of speech, dialectical variations, and “registre de langue”
5. Initiate and participate in a conversation in French using the acquired listening and speaking

Detailed Curriculum

Module / Unit	Course Module / Contents		Hours	Marks Weights
1	Module I		6	10%
	1.1	On y va ?		
	1.2	Avant le depart		

	1.3	Brest-Quimper		
	1.4	Séjour linguistique		
	1.5	Lieux insolites		
	1.6	Paris autrement		
2	Module II		8	13%
	2.1	Balades insolites		
	2.2	Safari Gorilles		
	2.3	Rencontres		
	2.4	Un peu de sport !		
	2.5	Voyages aventure		
	2.6	C'est ma vie !		
3	Module III		8	14%
	3.1	Poste à pouvoir !		
	3.2	Je me présente		
	3.3	La nouvelle économie		
	3.4	Nous osons !		
	3.5	Francophonies		
	3.6	Parlez-nous de vous		
4	Module IV		8	16%
	4.1	Silence, on tourne !		
	4.2	Faites de la musique !		

	4.3	La culture et nous		
	4.4	Une journée en Pologne		
	4.5	Vous aimez la BD ?		
	4.6	Quel cirque !		
5	Module V		8	15%
	5.1	Opinions		
	5.2	Très français!		
	5.3	D'accord, pas d'accord		
	5.4	Vivre ensemble		
	5.5	France-Autriche		
	5.6	On y va !		
6	Module VI		7	16%
	6.1	En cuisine !		
	6.2	Au travail !		
	6.3	Vie pratique		
	6.4	Un beau succès		
	6.5	Je prends soin de moi		
	6.6	La culture du vintage		
7	Module VII		7	16%
	7.1	Ils écrivent en français		
	7.2	Bilingues !		
	7.3	Mémoires		

	7.4	Moi, j’y crois !		
	7.5	Agir pour la nature		
	7.6	Vous en pensez quoi ?		
Total			52	100%

References:

- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 2 Méthode de Français A2. Hachette, 2017.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 2 A2 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 2 Cahier d’Exercice A2. Goyal Publishers, 2017
- Jacky Girardet, Jacques Pecheur, Echo A2. CLE International, 2013
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 2 A2 Cahier d’Exercices, Didier, 2015.

Discipline II (Semester – II)		
Course Code	Course Name	Credits
ENG2204N	Indian Poetry in English	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the historical, cultural, social, and aesthetic milieu in Indian English poetry.
2. To familiarize students with the rise, and development of Indian English poetry.
3. To enable the students to identify various types, forms and structures of poetry.
4. To help them to understand and critically analyse the Indian poems written in English.
5. To teach them to employ various stylistic devices and critically evaluate poems.

Course Outcomes

After completion of this course, students will be able to:

1. Comprehend the background knowledge of Indian English Poetry.
2. Understand the rise and development of Indian English Poetry.
3. Comprehend forms, style and formats of poetry.
4. Appreciate and demonstrate critical understanding of Indian English Poetry.
5. Analyze poetry through various stylistic devices.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Introduction to Indian Poetry: From Conception to Development:	04	08%
	1.1 Introduction to Indian English Poetry		
	1.2 Development of Indian English Poetry		
2	Indian English Poetry and Its Challenges	04	08%
	2.1 Indian English Poetry and Its Challenges- A Comprehensive Review.		
3	Indian English Poetry in Pre-Independence Era	10	19%
	3.1 Henry Vivian Derozio: “Freedom to the Slave”, “My Dream”.		
	3.2 Sarojini Naidu: “My Dead Dream”, “To India”.		

	3.3	Rabindranath Tagore: “The Boat”, “Gitanjali-I”		
4	Post Independence Indian Poetry in English: Short poem, Satire, Ode & Reflective Poem		12	23%
	4.1	Jayanta Mahapatra: “Freedom”		
	4.2	Nissim Ezekiel: “The Professor”		
	4.3	Dilip Chitre: “Ode to Bombay”		
	4.4	Arun Kolatkar: “The Bus”		
5	Post-Independence Indian Poetry in English: Feminist Perspective		11	21%
	5.1	Kamala Das: “A Hot Noon in Malabar”		
	5.2	Meena Kandasamy: “Evil Spirits”		
	5.3	Mamta Kalia: “A Tribute to Papa”		
6	Indian Poetry in English: Marginal Perspective		11	21%
	6.1	Daya Pawar: “Blood Wave”		
	6.2	Narayan Surve: “Four Words”		
	6.3	Pratibha Rajanand: “At Last Our Eyes are Advancing”		
Total			52	100

References:

- Verinder Grover and Ranjana Arora, Sarojini Naidu: A Biography of her Vision and Ideas, 1992
- An Anthology of Marathi Poetry (1945–1965) (Editor), Nirmala-Sadanand, Mumbai, 1968
- Anand Mulkraj, “An Anthology of Dalit Literature (poems)”, Gyan Publishing House, 1992.
- Birt-Bradley, F.B. - Poems of Henry Louis Vivian Derozio: A Forgotten Anglo Indian Poet, O.U.P., 1923.
- Chakrabarti, Sumit. ed. Feminisms. Hyderabad: Orient Blackswan, 2016. Print.
- De Souza, Eunice. “Kamala Das” in Shahane, Vasant and Sivaramkrishna, eds. Indian Poetry in English: A Critical Assessment. Madras: Macmillan, 1980
- de Souza, Eunice. ed. Nine Indian Women Poets. New York: Manzar Khan, 1997. Print.
- de Souza, Eunice. ed. Talking Poems Conversation With Poets. New Delhi: Oxford University Press, 1999. Print.
- Derozio, Henry Louis Vivian, Poems, Baptist Mission Press. 1827.
- Derozio, Henry Louis Vivian, The Fakeer of Jungheera: A Metrical Tale and other poems, Calcutta, Samuel Smith, 1828.
- Dr. Y. Sumalatha, Indian English literature, New Delhi: Prestige publications, 2004
- Dwivedi, A.N. Kamala Das and Her Poetry Delhi: Doaba House, 1983.
- Gathered Grace (An Anthology of Indian Verse in English), ed. K. R. Ramachandran Nair (New Delhi: Sterling, 1991)
- Gitanjali (Song Offerings) / with an Introduction by W. B. Yeats. – London, 1913
- Jaydeep Sarangi (ed). Explorations in Indian English Poetry New Delhi: Authors press, 2007.
- Kandasamy, Meena. Touch, Peacock Books, Mumbai, 2006.
- Karnani, Chetan. Nissim Ezekiel. New Delhi: Arnold-Heinemann, 1973.
- King Bruce, Modern Indian English Poetry. New Delhi: OUP, 1989.
- Kolatkar, Arun. Jejuri. Mumbai: Pras Prakashan, 2006
- Lindsay Pereira, Dilip Chitre: Portrait of an artist. <http://news.rediff.com>
- M.K. Naik. Indian English Poetry: from the Beginnings upto 2000. Delhi: Pencraft International, 2006.

- Mehrotra, Arvind Krishna, (1992), “Twelve Indian Poets”, Calcutta: Oxford University
- Navaratne, V. S. Sarojini Naidu: Her Life, Work, and Poetry. Delhi: Orient Longman, 1980.
- Parthasarathy, R., (2002), “Ten Twentieth Century Indian Poets”, Oxford University Press, New Delhi.

Semester – II		
Course Code	Course Name	Credits
ENG2205N	Diasporic Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To enable students to comprehend the historical, economic and political backdrop of the Indian Diaspora and the contemporary global importance of this diaspora.
2. To understand the different Indian diasporas - colonial and postcolonial, indentured and voluntary, labor and professional.
3. To recognize the movement of diaspora towards transnationalism and globalization.
4. To grasp Indian Diasporic Fiction against the backdrop of political, gender, racist, religious and identity issues.
5. To understand the postmodernist and postcolonial elements in Diasporic fiction.

Course Outcomes

After completion of this course, students will be able to:

1. Understand the background and history of diasporic literature.
2. Distinguish between the different phases of Indian diaspora.
3. Interpret the major critical terms associated with diaspora.
4. Compare and contrast the concerns of different Indian diasporas.
5. Evaluate the changes in the perception of Indian diaspora from within and outside.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Background of Diasporic Literature			
1	1.1	The Historical, Socio-political, Economic and Cultural Scenario	10	19%
	1.2	Different Diasporas and Transnationalism/Globalization		
	1.3	Literature of the Indian Diaspora		
	Poetry			
2	2.1	Meena Alexander- “House of a Thousand Doors”	14	27%
	2.2	Uma Parameswaran- “The Interview”		
	2.3	Chitra Banerjee Divakaruni- “Tiger Mask Ritual”		
3	Novel- I		7	13%
	3.1	Amitav Ghosh- <i>The Sea of Poppies</i>		

4	Novel- II		7	14%
	4.1	Jhumpa Lahiri- <i>The Namesake</i>		
5	Novel- III		7	13%
	5.1	Salman Rushdie- <i>The Ground Beneath Her Feet</i>		
6	Novel- IV		7	14%
	6.1	Bharati Mukherjee- <i>Jasmine</i>		
Total			52	100

References:

- Jain, Ravindra K., *Nation, Diaspora, Trans-Nation*, Routledge, New Delhi, 2010
- Jayaram, N. (Ed.), *Diversities in the Indian Diaspora: Nature, Implications and Responses*, Oxford University Press, New Delhi, 2011
- Knott, Kim and Sean McLoughlin (Eds.): *Diasporas: Concepts, Intersections, Identities*, Rawat Publications, Jaipur, 2011
- Mishra, Sudesh, *Diaspora Criticism*, Edinburgh University Press, Edinburgh, 2006
- Mishra, Vijay, *The Literature of the Indian Diaspora: Theorising the Diasporic Imaginary*, Routledge, New York, 2007
- Motwani J.K., MahinGosine, J.B. Motwani (Eds.): *Global Indian Diaspora: Yesterday, Today and Tomorrow*, Global Organisation of People of Indian Origin, New Delhi, 1993
- Parmeswaran, Uma, *Writing the Diaspora, Essays on Culture and Identity*, Rawat Publications, Jaipur, 2007
- Poros, Maritsa V., *Modern Migrations: Gujarati Indian Networks in New York and London*, Orient Black Swan, New Delhi, 2011
- Safran William, A.K. Sahoo, BrijLal (Eds.): *Transnational Migrations: The Indian Diaspora*, Routledge, New Delhi, 2009

Discipline III (Semester – II)

Course Code	Course Name	Credits
ABM2210N	Advances in Business Management	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	02	03	-	01	04

		Theory				Term Work / Practical/Oral			Total
Internal Assessment		Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral		
Test	Continuous Evaluation							Attendance	
20	25	05	50	50	2 Hours	-	-	-	100
Course Objectives									

1. Provide students with a deep understanding of the qualities, characteristics, and challenges faced by entrepreneurs, with a focus on venture idea generation and preliminary screening.
2. Equip students with the ability to conduct project appraisals, including preparing pre-feasibility reports, comparing product ideas, and identifying suitable financing options.
3. Teach students to analyze financial options for entrepreneurial ventures, including venture capital, and understand the key components of a successful investment proposal.
4. Educate students on the essentials of market and materials management, focusing on vendor development, selection processes, pricing strategies, and cost management.
5. Provide students with practical knowledge of the steps and procedures involved in setting up and managing small-scale enterprises, including the use of e-commerce and addressing project management challenges.
6. Introduce students to the MSMED Act, reasons for entrepreneurial failure, and the organizational forms available to small enterprises, including the role of SMERA in enterprise rating.

Course Outcomes

1. Identify and analyse the key qualities, characteristics, and challenges of entrepreneurs, including women entrepreneurs, and evaluate the process of venture idea generation and screening.
2. Develop skills to prepare pre-feasibility and project reports, compare product ideas, and identify appropriate sources of finance for entrepreneurial ventures.
3. Assess various financing options, including venture capital, and understand what investors look for in investment proposals, as well as outline effective venture capital proposals.
4. Evaluate vendor development processes, vendor selection criteria, pricing methods, and understand the direct and hidden costs associated with material management.
5. Apply the steps and procedures necessary for setting up small-scale enterprises, and address challenges in project management, including e-commerce and cluster development.
6. Gain insights into the reasons for entrepreneurial failure, understand the organizational forms under the MSMED Act, and evaluate the implications of the SMERA rating on small enterprises.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Entrepreneurship		9	20%
	1.1	Qualities, Characteristics of an entrepreneur, Venture idea generation, Ideas and the entrepreneurship, Women entrepreneurs, Preliminary Screening, Drawbacks or Problems of entrepreneurship		
2	Project Appraisal		9	15%
	2.1	Pre-feasibility Report, Project Report, Comparative Rating of Product ideas, Sources of Finance		
	2.2	Stages of Project Feasibility Analysis-Market, Technical,		
3	Financial Analysis		9	

	3.1	Financing the project, Sources of finance, Venture Capital Sources, What Investor looks in the Investment Proposal		20%
	3.2	Outline for a Venture Capital Proposal, Sources of finance from different banks		
4	Market and Materials Management Analysis		9	15%
	4.1	Vendor development, vendor selection decision factors, methods of price determination, direct and hidden cost in material management		
5	Project Management			
	5.1	Steps and procedure for setting up small scale	9	15%
	5.2	E-Commerce, E-Business, E-Auction, Project management problems. SEZ, Cluster Development.		
6	MSMED Act 2006			
	6.1	Reasons of failure, Overview of setting up an enterprise with organizational forms – MSMED Act and SMERA Overview.	7	15%
Total			52	100%
Recommended Reading				
1. "Innovation and Entrepreneurship" by Peter F. Drucker, Reprint Edition (2015), Harper Business				
2. Developing Entrepreneurship, Udai Pareek Sanjeev & Rao T.V, Printers, Ahmedabad				
3. A Issues and Problems: Small: 1, Sharma, S.V.S., Industry Extension Training Institute, Hyderabad				
4. A Practical Guide to Industrial Entrepreneurs; Srivastava, S.B., Sultan Chand & Sons				
5. Entrepreneurship Development; Bhansali, Himalaya Publishing, Bombay.				
6. "Entrepreneurship Development and Management" by Vasant Desai, 6th Edition (2019), Himalaya Publishing House				

Semester – II

Course Code	Course Name	Credits
HMR2210N	HUMAN RIGHTS- II - INDIAN PERSPECTIVES	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04			04			04

Theory					Term Work/ Practical/ Oral			Total		
Internal Assessment					End Sem Exam	Duratio n of End Sem Exam	Ter m Wor k		Prac t ical	Oral
Test	Assignme nt	Viva	Atte nda nce	Total Interna l						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Objectives	
1.	Describe and critically analyse various spheres of human rights in India.
2.	Communicate effectively on socio-legal aspects of human rights in India.
3.	Assess specific areas of human rights law with reference to legal instruments and cases.

4.	Analyse contemporary challenges and trends in human rights theory and practice.
5.	Understand affinities and divergences in rights across international, regional, and domestic contexts.
6.	Examine the sources, substance, and application of human rights in different legal frameworks.
Course Outcomes	
1.	Foster respect for human dignity and individual self-respect.
2.	Ensure genuine gender equality and equal opportunities for all.
3.	Promote understanding and appreciation of diverse communities.
4.	Empower students towards active citizenship and social engagement.
5.	Support the values of democracy, development, and social justice.
6.	Encourage communal harmony and solidarity among diverse groups.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Indian Constitutional Perspectives- Fundamental Rights I		8	15
1	1.1	Right to Equality: Equality before law and prohibition of discrimination.		
	1.2	Right to Freedom: Freedom of speech, assembly, and movement.		

	1.3	Right to Protection in Respect of Conviction: Safeguards against arbitrary arrest and detention.		
	1.4	Right to Constitutional Remedies: Access to judicial recourse for the enforcement of rights.		
	1.5	Right to Education: Right to free and compulsory education for children.		
	1.6	Right to Life and Personal Liberty: Protection of life and personal freedom.		
Module II	Indian Constitutional Perspectives- Fundamental Rights II			
2	2.1	Right against Exploitation: Prohibition of human trafficking and forced labor.	8	15
	2.2	Right to Privacy: Protection of personal privacy and confidentiality.		
	2.3	Right to Freedom of Religion: Freedom to practice, profess, and propagate religion.		
	2.4	Cultural and Educational Rights: Protection of cultural and educational rights of minorities.		
	2.5	Directive Principles of State Policy: Guidelines for state policy and governance.		
	2.6	Judicial Review: Power of the judiciary to review laws and protect fundamental rights.		
Module III	Constitutional perspectives III- Directive Perspectives of State Policy			
3	3.1	Promotion of Social Welfare: Ensuring the welfare of individuals and communities.	8	15
	3.2	Economic Justice: Achieving fair distribution of wealth and resources.		

	3.3	Education and Health: Ensuring access to quality education and healthcare for all.		
	3.4	Protection of Marginalized Groups: Safeguarding the rights of disadvantaged and marginalized communities.		
	3.5	Environmental Sustainability: Promoting environmental protection and sustainable development.		
	3.6	Labor Rights: Ensuring fair working conditions and the rights of workers.		
Module IV	General Problems of Human Rights			
4	4.1	National Human Rights Commission (NHRC)	10	19
	4.2	National Commission for Women (NCW)		
	4.3	National Commission for Scheduled Castes (NCSC).		
	4.4	National Commission for Scheduled Tribes (NCST)		
	4.5	National Commission for Protection of Child Rights (NCPCR)		
	4.6	National Commission for Persons with Disabilities (NCPWD)		
Module V	National Human Rights Commission and State Human Rights Commission			
5	5.1	Establishment and Structure: NHRC and SHRC	9	18
	5.2	Jurisdiction and Functions		

	5.3	Powers of NHRC and SHRC		
	5.4	Composition of NHRC and SHRC		
	5.5	Investigation and Redressal Mechanism		
	5.6	Role in Policy and Advocacy		
Module VI	Different Scheme of the Govt to Promote Equality to Human beings			
6	6.1	Pradhan Mantri Jan Arogya Yojana (PMJAY)	9	18
	6.2	Integrated Child Development Services (ICDS)		
	6.3	National Rural Employment Guarantee Act (MGNREGA)		
	6.4	National Action Plan for Children (NAPC)		
	6.5	Swachh Bharat Mission (SBM)		
	6.6	Pradhan Mantri Awas Yojana (PMAY)te of the International Criminal Court (1998)		
Total			52	100%

Recommended reading	
1.	Legal Aid as Human Rights (Dharwad : Jagrut Bharut, 1985)
2.	2. Diwan, Paras, Human Rights and the Law: Universal and Indian (New Delhi Deep and Publishers 1985)
3.	3. Mohanti M. , Peoples Rights (New Delhi: Sage Publications 1998)
4.	4. Pal R. M. ed. Human Rights Education (New Delhi , PUDR 1995)

5.	5. Pandey J. and R.K. Dubey, Civil Liberty under Indian Constitution (New Delhi – Deep and Deep 1995)
6.	Legal Aid as Human Rights (Dharwad : Jagrut Bharut, 1985)

Semester – II

Course Code	Course Name	Credits
CSW2210N	Technical and Literary Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To understand the basic tenets of Technical Writing.
2. To understand the basic tenets of Literary Writing.
3. To seek the writer within oneself.
4. To learn how to critique constructively.
5. To prepare a portfolio of original work.

Course Outcomes

After completion of this course, students will be able to:

1. Understand practical skills for writing and appreciating written work.
2. Enhance vocabulary to improve communication skills and be more prepared to take English based proficiency exams like IELTS, SAT
3. Master different writing styles and techniques
4. Empower oneself as a writer and improve creativity.
5. Produce original work of research.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Basics of Technical Writing		8	15%
	1.1	Introduction to technical writing		
	1.2	Types of technical writing and reader mapping		
	1.3	Developing argumentation and critical thinking for writing		
2	Structure of Technical Writing		8	15%
	2.1	Instructions and procedures		
	2.2	Writing technical reports		
	2.3	Document design and visuals		
3	Writing a Research Paper		10	
	3.1	Writing process and strategies		

	3.2	Research and planning		
	3.3	Summarizing and organizing		
	3.4	Employing correct citation styles and avoiding plagiarism		20%
4	Basics of Literary Writing		10	20%
	4.1	Introduction to literary writing		
	4.2	Mechanics of literary writing		
	4.3	Adapting writing style and tone according to context and purpose		
5	New Trends in Literary Writing		8	15%
	5.1	Gender-neutral terms, avoiding ableist language, and being mindful of cultural sensitivity		
	5.2	Micro Fiction and Flash Fiction		
	5.3	AI based Writing		
	5.4	Travelogues and Memoirs		
6	Writing for Media		8	15%
	6.1	Journalistic Writing		
	6.2	Basics of Copywriting		
	6.3	Web Content Writing		
	6.4	Blogging Skills		
Total			52	100%

References:

- Baiely, Stephen. *Academic Writing: A Handbook for International Students*. Routledge, 2011.
- *Blogging for beginners: Learn how to start and maintain a successful blog the simple way* Terence Lawfield
- Bloom, Wayne C. *The Craft of Research*. 3rd ed. UCP, 2008.
- Dev, Anjana Neira, ed. *A Handbook of Academic Writing and Composition*. Pinnacle, 2016.
- Eckert, Kenneth. *Writing Academic Research Papers*. Moldy Rutabaga, 2021.
- Gupta, Renu. *A Course in Academic Writing*. Orient BlackSwan, 2010.
- Hal Zina Bennet. *Write from the Heart: Unleashing the power of Your Creativity*. California, New World Library, 2001.
- *Online Journalism - Reporting, Writing and Editing for New Media* - Richard Craig
Broadcast News Handbook - Writing, Reporting, Producing in a converging Media - C.A. Juggle, Forrest Carr and Suzanne Huffman
- *Writing for the media*- Sunny Thomas
The Language of New Media - Lev Manovich
- *Writing New media -Theory and Applications for expanding the teaching of composition* -Anne Wysocki.

Semester – II

Course Code	Course Name	Credits
ECO2210N	Economics II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03		01	03		01	04

Theory					Term Work/ Practical/ Oral			Total		
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work		Prac.	Oral
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Objectives	
1	Students are able to describe the objective macroeconomics
2	Students are able understand classical and Keynesian models
3	Students are able compare the different GDP Growths, inflation levels and per capita income of different countries

4	Students are able to understand the different types of inflation
5	Students are able to understand the Philips curve

Course Outcomes	
1	Knowledge of this subject is essential to understand facts, concepts of macroeconomics.
2	Students understand the basic theories behind decision making process of the Govt.
3	Students understand the short run and the long run theories of Macroeconomics
4	Students understand the importance of moderating the inflation
5	Students understand the impact of microeconomic decisions at macroeconomic level.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Introduction to Macroeconomics		7	15
1	1.1	The roots of Macroeconomics		
	1.2	Macroeconomic concerns		
	1.3	Objectives of Macroeconomics		
	1.4	The role of government in the macro economy		

	1.5	Components of Macroeconomy		
	1.6	Methodology of Macroeconomics		
Module II	Introduction to National Income Accounting			
2	2.1	Concepts of GDP and national income.	7	15
	2.2	Approaches to calculating GDP, GDP and personal income		
	2.3	Nominal and real GDP,		
	2.4	Limitations of the GDP concept.		
Module III	Schools of Macroeconomic Thoughts			
3	3.1	Classical Model	8	16
	3.2	Neo Classical Model		
	3.3	Keynesian Models		
	3.4	Say's Law of Market		
Module IV	Keynesian Model			
4	4.1	Keynes theory of income and employment; Consumption function; theory of investment-marginal efficiency of capital; saving and Investment	10	18
	4.2	Consumption Function		
	4.3	Theory of Investment		
	4.4	Marginal Efficiency of Capital		

	4.5	Saving and Investment		
	4.6	The Investment Multiplier and its application to LDC's		
Module V	Money in the Modern Economy			
5	5.1	Theories of Demand for Money: Quantity Theory of Money and Keynes approach;	10	18
	5.2	Keynes's approach to QTM		
	5.3	Characteristics of a monetary economy		
	5.4	The supply of money and overall liquidity position; credit Creation		
Module VI	Inflation			
6	6.1	Inflation: types, causes, consequences	10	18
	6.2	Impact of Inflation on Indian Economy		
	6.3	Remedial Measures		
	6.4	Philips Curve		
Total			52	100%

References	
1	Dornbusch, Fischer and Startz, Macroeconomics, McGraw Hill, 11th edition, 2010
2	N. Gregory Mankiw. Macroeconomics, Worth Publishers, 7th edition, 2010.
3	Errol D'Souza, Macroeconomics, Pearson Education, 2009.
4	Olivier Blanchard, Macroeconomics, Pearson Education, Inc., 5th edition, 2009.
5	Richard T. Froyen, Macroeconomics, Pearson Education Asia, 2nd edition, 2005.

Semester - II

Course Code	Course Name	Credits
FST2210N	Fashion Technology II (Trend Research & Fashion Forecasting)	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02		02	02		02	04

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac .	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
15	30	05	50	50	2 Hours	-	-	-	100

Course Outcomes	
1.	Understand the concept and importance of trend analysis and fashion forecasting, including its impact on product development, marketing strategies, and overall business success.
2.	Develop trend analysis and prediction skills by learning to interpret cultural, social, economic, and technological influences on fashion trends.
3.	Master research methods for fashion forecasting, including effective data gathering, market trend analysis, and forecasting techniques.
4.	Enhance creativity and innovation in trend interpretation to translate fashion trends into innovative design concepts and adapt them to various market segments.

Course Objectives	
1.	The course aims to provide students with a comprehensive understanding of trend forecasting and its significance in the fashion industry, to develop skills in trend analysis, prediction, and research methods to identify emerging fashion trends and predict future directions.
2.	The course emphasizes the utilization of forecasting tools and technologies, such as data analysis software and trend forecasting platforms.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hour s	Marks Weightage (%)
Module I	Fundamentals of Design Thinking.	8	15%

1	1.1	Stages of Thinking-Define, Research Ideate, Prototype, Implement, Learn.		
	1.2	Research- Identifying drivers, Information gathering, Target Groups, Samples and feedback;		
	1.3	Idea generation- Basic design directions, Themes for thinking, Inspiration and reference, Brainstorming, Value, Inclusion, Sketching, Presenting Ideas; Creative Thinking Methods - Innovation through Design Thinking - The Need for Creative and Design Thinking.		
Module II	The Research Method and Design Process.			
2	2.1	Research -Nature and Definition; Research Process – Preparation, Information Gathering- Goal, Identification of Problems and Hypothesis, Exposition of facts and interpretation, Presentation of result and findings;	9	20%
	2.2	Research Methods – Literature review, Collection of preliminary field data, Define the problem, Analysis and Modification, Presentation of findings;		
	2.3	Design Process – Study historical and contemporary examples, Experimentation with materials and visual Ideas, Visual analysis and identification of design problems, Create the work series and explore in subsequent work, Board presentation.		
Module III	Concept of Fashion Forecasting		8	15%

3	3.1	Awareness of fashion fairs and fashion centers, Knowledge of creative writing		
	3.2	Reading of fashion forecast magazine, Sources of information		
	3.3	Role of Exhibitions and Fashion Shows		
Module IV	Fashion Forecasting Process		9	15%
4	4.1	Market Research- Consumer research, Shopping, Sales records.		
	4.2	Evaluating the collections- Similar Ideas indicate fashion trends, Trends for the target market;		
	4.3	Fashion services – Collection reports, Trend books, consulting, Color services, Television/Video services, Newsletter services, Websites, Directories and reference books, Fashion Magazines and newspapers, and Catalogs.		
	4.4	Design Sources- Historic inspirations, Folk influences, Vintage clothing shops, Museums, Libraries and bookstores, Arts, Fabrics/Textiles, Travel, Form follows function, The street scene, The turn of the century, innovations, and technologies.		
Module V	Fashion Forecasting Report and Trend Analysis		9	20%
5	5.1	Market Research - On-site visits to fashion retailers and cloth markets to study market trends and collect various cloth samples, catalogues, etc.		

	5.2	Forecasting Exploration through sources like - Magazines, Newspapers, Internet sites to become familiar with apparel, textile, colour, style, and general culture and consumer forecasting resources.		
	5.3	Preparation of storyboards - Students will prepare storyboards for specific targets.		
	5.4	Presentation of designs - Students will prepare a fashion forecast for different seasons.		
Module VI	Fashion Product Development.			
6	6.1	Introduction to Product development process – Target market, Merchandising, Season; Design – Concept boards, knockoffs, Fakes, Design elements – Color and Fabric selection, Design principles, Sketching Ideas – Style boards. Sample Development – Draping, Flat pattern, Prototype, Fit;	9	15%
	6.2	Tech packs – Designer worksheets, Line selection- Editing, Reassessment of merchandising plan, Line presentation; Manufacturing- Duplicates the samples.		
Total			52	100%
Recommended reading				
1.	Fashion: From concept to consumer, Gini Stephens Frings (1999), Prentice-Hill Inc.			
2.	Design Thinking, Gavin Ambrose & Paul Harris, AVA Publishing, Switzerland.			
3.	New Product Planning, Harry B. Watton, Prentice Hall Inc..			
4.	Design Research: Methods and Perspectives, edited by Brenda Laurel			
5.	Lateral Thinking: Creativity Step by Step, Edward De Bono.			
6.	How Customers Think: Essential Insights into the Mind of the Market – Gerald Zaltman			

Semester - II

Course Code	Course Name	Credits
IND2210N	Interior Design -II	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	03	01	-	03	04

		Theory				Term Work / Practical/Oral			Total
Internal Assessment		Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral		
Test	Continuous Evaluation							Attendance	
15	30	05	50	-	-	50	-	-	100

Course Objectives

1. To encourage the students to develop visual thinking of the designed space.
2. To familiarize the students with the design process and the aspects and constraints to be considered while designing interior spaces.
3. To evolve concept and designs for a complete project like an office space

Course Outcomes

1. CO1 – Introduction of Interior Design of Office spaces
2. CO2 – Understanding requirements of office spaces
3. CO3 – Developed ability to identify colours, materials and lighting fixtures for office spaces
4. CO4 – Develop understanding of ancillary services
5. CO5 – Design of an office interior

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to commercial interiors		8	10%
	1.1	Introduction to Interiors of other spaces such as hospitality spaces, shopping areas, salons, spa, gymnasiums, healthcare facilities, specialty stores, etc.		
	1.2	Understanding of common spaces in commercial building		
	1.3	Introduction to Interiors of Office spaces		
2	Office Interiors		12	20%
	2.1	Identifying the requirements for the office spaces		
	2.2	Study of anthropometry of office furniture		
	2.3	Understanding the circulation		
	2.4	Introduction to furniture		
3	Materials and color scheme		12	20%
	3.1	Identifying Materials for walls, flooring and ceiling		

	3.2	Identifying color schemes		
	3.3	Discussion on lighting fixtures		
4		Ancillary services	12	20%
	4.1	Pantry		
	4.2	Toilets		
	4.3	False ceiling, Airconditioning, sprinkles, smoke detectors		
5		Interior Design Project	16	30%
	5.1	Design drawings, plans, elevations, with furniture layout to given scale		
	5.2	Presentation in the given format		
	5.3	Preparing the final portfolio		
		Total	60	100%

Recommended Books:

- Joseph Chiara and John Callend, Time Saver Standards for Building Types
- Panero, Human Dimensions and Interior Space: A Source Book of Design Reference Standards
- Drew Plunkett, Drawing for Interior Design

VAC-II (Semester – II)

Course Code	Course Name	Credits
FCW2217N	French Through Creative Writing	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	02

Theory					Term Work / Practical/Oral			Total		
Internal Assessment				Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Practical	Oral	
Mid Term	Assignment	Continuous Evaluation	Attendance							
15	20	10	05	50	50	2 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To introduce students to the techniques and tools required for both academic and personal writing.
2. To analyse the articles, or any text or review a book / film.
3. To write factual writing/ imaginative writing, prepare a blog, write the summary.
4. To write poems, short stories and novels etc.
5. To create write-ups using different expressions and different styles.

Course Outcomes

After the completion of this course, students will be able to:

1. Acquire reflexes for improved learning of the French language and of its specificities in written form.
2. Analyse the articles, or any text or review a book/ film.
3. Write factual informative & argumentative writing, prepare a blog or cv and write the summary.
4. Write poems, short stories and novels etc.
5. Create write-ups using different expressions, methods, writing styles

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I L'Introduction à l'écriture créative (Introduction to Creative Writing)			
1	1.1	Introduction et importance de l'écriture créative (Introduction & Significance of creative writing)	9	30%
	1.2	Principles & Process of writing (Pre-writing, writing & post-writing)		
	1.3	Styles d'écriture, techniques et expressions (Writing styles, technics & expressions)		
	1.4	Genres différents d'écriture créative (utilisation à des buts différents) Different genres of creative writing (Using for different purposes)		

	1.5	Compréhension d'un journal et d'un magazine (Comprehension from newspaper & magazine)		
	Module II L'écriture créative en pratique (Creative Writing in Practice)			
2	2.1	Un morceau d'écriture expressive, descriptive et imaginative (One piece of expressive writing which is descriptive & imaginative)	9	30%
	2.2	Écrire un résumé (Writing summary)		
	2.3	Analyser les textes et les articles (Analyzing texts/ articles)		
	2.4	Un texte factuel qui doit être informatif ou argumentatif (One piece of factual writing which should be informative or argumentative)		
	2.5	Écrire des CV (Writing CVs)		
	Module III Activités (Partie I) (Activities) (Part I)			
3	3.1	Écrire des dialogues (Writing dialogues)	4	20%
	3.2	Écrire des poèmes et des récits (Writing poems & short stories)		
	3.3	Écrire des blogs (Writing blogs)		
4	Module IV Activités (Partie II) (Activities) (Part II)		4	20%
	4.1	Créer des brochures ou des prospectus (Creating Brochure/flyer)		
	4.2	Écrire d'un éditorial (Writing an editorial)		
	4.3	Revue d'un livre / d'un film (Book review/ film review)		
Total			26	100%

References:

- Besson, Philippe. *Atelier d'Écriture : Exercices et Conseils pour Écrire des Romans et des Nouvelles*. Gallimard, 2018.
- Durand, Marie. *Écrire en français aujourd'hui : Techniques et inspirations*. Éditions Eyrolles, 2023.
- Duval, Jean. *L'Art de la Nouvelle : Écrire et Réussir ses Histoires*. Seuil, 2011.
- Faure, Léa. *Réinventer l'écriture : Guide moderne de l'écriture créative*. Éditions Plon, 2024.
- Gérard, Sophie. *L'Écriture créative pour les Nuls*. First Editions, 2021.
- Leclerc, Marie. *Écrire : Techniques et Pratiques de l'Écriture Créative*. Larousse, 2015.
- Lemoine, Paul. *Manuel de l'écrivain créatif : Exercices et méthodes*. Éditions du Rocher, 2023.
- Moreau, Jean. *L'Atelier d'écriture : Créativité et pratique*. Éditions Larousse, 2022.
- Riya K. Shah, *Guide de Creative Writing en Français*, Goyal Publishers & Distributors. Pvt. Ltd. 2019

Semester – II

Course Code	Course Name	Credits
POL2217N	Political Science- I- Fundamentals of Indian Constitution	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Objectives

1. To develop a comprehensive understanding of the Indian Constitution's foundational principles, structure, and key provisions, including its historical context and evolution.
2. To explore different perspectives and evaluate the implications of various interpretations of Indian Constitution.
3. To examine the intersections between constitutional law, political philosophy, and social dynamics to gain a deeper appreciation of the constitution's role in shaping society.

Course Outcomes

1. Upon completion of this course, students will possess a comprehensive understanding of the Indian Constitution, including its historical background, structure, key provisions, fundamental rights, duties, directive principles of state policy, Schedules, and the process of amending the Constitution.
2. After completing this course, students will be able to actively engage in constitutional debates, drawing on their comprehensive understanding of the Indian Constitution. They will demonstrate the ability to analyse and articulate the core principles and concepts embedded in the Constitution.
3. Through participation in discussions and case studies, students will foster an understanding of the importance of secularism in the Indian context. They will be able to apply their knowledge to real-world scenarios, demonstrating how constitutional principles shape and influence issues related to secularism in India.
4. By the end of this course, students will contribute to the promotion of an inclusive and equitable democracy through their knowledge and analysis of the Indian Constitution. They will critically evaluate the impact of constitutional provisions on democratic principles and formulate informed perspectives on how to enhance inclusivity and equity within the democratic framework.
5. After completing the course, students will critically assess historical events' impact on the Indian Constitution's evolution. They will analyse framers' decisions, evaluate constitutional provisions' relevance, and construct well-reasoned judgments on the strengths and weaknesses of the constitutional framework.
6. Upon course completion, students will creatively apply their understanding of the Indian Constitution. They will propose innovative solutions to constitutional dilemmas and recommend policy changes, showcasing their ability to contribute constructively to constitutional discourse and development.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Indian Constitution			
1	1.1	Definition of Constitution & Need for Constitution	7	25%
	1.2	Historical background of the Indian constitution		
	1.3	Constitutionalism and Indian Constitution		
	Division of Constitution			
2	2.1	Concepts of Fundamental Rights, Fundamental Rights in India, Safeguards of Fundamental Rights	7	30%
	2.2	Fundamental Duties in India: Objectives and Purpose, Relation between Fundamental Rights and Directive Principles of State Policy		
	Secularism & Indian Constitution			
3	3.1	Secularism and Religious Pluralism in India, Constitutional Rights and Religious Minorities	5	15%
	Structure of Government - Legislature, Executive, Judiciary			
4	4.1	The Legislature: Power and Functions of Parliament	7	30%
	4.2	The Executive: Election, Power, Functions, and the changing role of President and Prime Minister.		
	4.3	The Judiciary: Appointment of Judges in High Courts and the Supreme Court, Power and Functions of High Courts and the Supreme Court.		
Total			26	100%

Recommended Books:

- M. P. Jain, Indian Constitutional Law, 8th ed., LexisNexis, New Delhi (2018).
- D.D. Basu, Shorter Constitution of India, 6th ed., Prentice – Hall of India, New Delhi (1981).
- V.N. Shukla, Constitution of India, 11th ed., Eastern Book Company, Lucknow (2018).
- H.M. Sreevai, Constitutional Law of India: a critical commentary, 4th ed., N.M. Tripathi, Bombay (1991).
- U.Bhatia, (Ed.), The Indian Constituent Assembly: Deliberations on Democracy, Taylor & Francis, London (2017).
- M. V. Pylee, An Introduction to the Constitution of India, S. Chand Publishing, New Delhi (2009).

Semester – II

Course Code	Course Name	Credits
ANM2217N	Animation	02

Contact Hours				Credits Assigned					
Theory	Practical	Tutorial		Theory	Practical	Tutorial			Total
01	02	-		01	02	-			02
Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam	Durat ion of End Sem Exam	Term Work	Prac .	Oral	
Test	Continu ous Evaluat ion	Attendanc e	Total Interna l	Practical /Project Presenta tion					
35	10	05	50	50	02 Hours	-	-	-	100

Course Objectives

1.	To introduce students to the foundational concepts and principles of animation, including its historical evolution, core principles, and various animation techniques.
2.	To equip students with practical skills in 3D modeling using industry-standard software, enabling them to create and manipulate digital models effectively.

3.	To provide students with a comprehensive understanding of rotoscoping techniques in visual effects (VFX), emphasizing the role of rotoscope artists and the importance of accurate roto work in compositing.
4.	To enable students to explore advanced UV unwrapping and texturing techniques, including complex geometry, texture channels, and procedural texturing, enhancing their proficiency in 3D modelling and animation production.
Course Outcomes	
1.	Upon completion of the course, students will demonstrate a thorough understanding of the historical and theoretical foundations of animation, as evidenced by their ability to analyze and discuss the evolution of animation techniques and their applications.
2.	Students will acquire practical skills in 3D modeling, evidenced by their ability to create and manipulate 3D models using industry-standard software, effectively translating conceptual ideas into digital representations.
3.	By the end of the course, students will be proficient in rotoscoping techniques, capable of producing accurate roto work for integration into visual effects sequences, demonstrating an understanding of the collaborative nature of rotoscope work within the VFX pipeline.
4.	Upon successful completion of the program, students will demonstrate advanced proficiency in UV unwrapping and texturing techniques, as evidenced by their ability to unwrap complex geometry, optimize texture distribution, and apply procedural textures to enhance the visual quality of 3D models.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
Module I	Foundations of Animation	6	20%

1	1.1	<p>Overview of Early Animation Techniques</p> <p>Introduction to pre-cinematic animation forms such as zoetrope's and flipbooks.</p>		
	1.2	<p>Milestones in Animation History</p> <p>Examination of key developments in animation, including the invention of the multiplane camera and the release of iconic animated films.</p>		
	1.3	<p>Impact of Animation on Contemporary Media</p> <p>Analysis of animation's influence on modern media, exploring its role in advertising, education, and visual storytelling</p>		
	1.4	<p>Cultural Impact of Animation</p> <p>Discussion on how animation has shaped cultural narratives and influenced global perspectives.</p>		
Module II	Principles of Animation			
2	2.1	<p>Understanding Squash and Stretch</p> <p>Explanation of how squash and stretch principles create fluid and lifelike motion in animated characters and objects.</p>	6	20%
	2.2	<p>Mastering Timing and Spacing</p> <p>Exploration of timing and spacing principles to convey weight, emotion, and realism in animation sequences.</p>		
	2.3	<p>Exploring Anticipation and Follow-through</p> <p>Examination of anticipation and follow-through principles to enhance the believability and impact of animated actions.</p>		

	2.4	<p>Secondary Animation Principles</p> <p>Analysis of secondary animation principles such as overlapping action and exaggeration in creating dynamic and expressive characters.</p>		
Module III	Types of Animation Techniques			
3	3.1	<p>Hand-Drawn Animation: Techniques and Examples</p> <p>Overview of traditional hand-drawn animation methods and analysis of classic hand-drawn animated films.</p>	6	30%
	3.2	<p>Computer-Generated Animation: Processes and Applications</p> <p>Introduction to computer-generated animation techniques, including 3D modeling, rigging, and rendering, and exploration of its applications in film, gaming, and virtual reality.</p>		
	3.3	<p>Stop-Motion Animation: Methods and Innovations</p> <p>Investigation of stop-motion animation techniques, including claymation and puppet animation, and examination of innovative stop-motion films and commercials.</p>		
	3.4	<p>Experimental Animation Forms</p> <p>Exploration of experimental animation techniques and avant-garde animation movements in the context of artistic expression and creative exploration.</p>		
Module IV	Fundamentals of Animation		8	30%

4	4.1	<p>Character Development:</p> <p>Character Design: Techniques for designing characters with unique features and personalities.</p>		
	4.2	<p>Storyboarding and Planning:</p> <p>Storyboarding Techniques: Fundamentals of creating storyboards to plan and visualize animation sequences.</p>		
	4.3	<p>Introduction to Animation Software:</p> <p>Software Training: Basics of using popular animation software such as Adobe Animate or Blender.</p> <p>Tool Utilization: Learning key tools and features necessary for creating and editing animations.</p>		
	4.4	<p>Project Creation and Review:</p> <p>Animation Projects: Development of short animation projects that incorporate learned techniques and principles.</p> <p>Feedback and Refinement: Presentation of projects for peer and instructor feedback, with focus on refining and improving the final output.</p>		
Total			26	100%

Recommended Reading	
1.	Williams, R. (2012). <i>The animator's survival kit</i> . Faber & Faber.
2.	Hooks, E. (2017). <i>Acting for animators: 4th edition</i> . Routledge.
3.	Vaughan, W. (2012). <i>Digital modeling</i> . New Riders.
4.	Kerlow, I. V. (2017). <i>The art of 3D computer animation and effects</i> (4th ed.). Wiley.
5.	Goldberg, E. (2008). <i>Character animation crash course!</i> Silman-James Press.
6.	Osipa, J. (2013). <i>Stop staring: Facial modeling and animation done right</i> (3rd ed.). Wiley.

Semester – II

Course Code	Course Name	Credits
PHT2217N	Introduction to Photography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Course Objectives	
1.	Develop proficiency in composition techniques, enabling students to capture compelling photographs across diverse subjects such as people and nature.
2.	Master the principles of lighting and colour in photography to effectively manipulate mood, atmosphere, and visual impact within images.
3.	Acquire skills in displaying and presenting photographs, encompassing various formats and platforms to communicate messages effectively.
4.	Gain a deep understanding of the mechanics of imaging, including technical aspects such as exposure, focus, and image processing, to achieve desired photographic outcomes.

Course Outcomes	
1.	Develop a comprehensive understanding of digital photography techniques.
2.	Acquire foundational knowledge of the principles governing light and its application in photography.
3.	Demonstrate proficiency in operating cameras, including an understanding of their components and functionality.
4.	Explore the intricacies of camera lenses, encompassing their types, functions, and optimal usage in various photographic contexts.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Understanding Digital Photography		6	20
1	1.1	Inside the Digital Camera: Exploring the internal mechanisms and components of digital cameras.		
	1.2	Principles of Photography: Introduction to the fundamental principles governing the art and science of photography.		
	1.3	General Principles of Photography: Understanding key concepts such as exposure, focus, and composition.		

	1.4	Types of Cameras: Overview of different camera types and their respective functionalities.		
Module II	Camera Varieties and Comparative Analysis			
2	2.1	Camera Types: Exploring a range of cameras including medium format, large format, and digital cameras.	6	20
	2.2	Comparative Study: Analyzing the differences between digital and analogue (SLR) cameras, along with their advantages and applications.		
	2.3	Lens Types: Overview of normal, wide, telephoto, zoom, PC (Perspective Control), and TS (Tilt-Shift) lenses.		
	2.4	SLR & DSLR		
Module III	Camera Controls and Composition Techniques			
3	3.1	Camera Controls: Exploring shutter speed, aperture, exposure control, depth of field, and selective focus.	6	30
	3.2	Exposure Metering and Filters: Understanding exposure meters, metering systems, and various filters such as UV, polarizing, and special effect filters. Introduction to tripods.		
	3.3	Composition Techniques: Learning creative composition techniques including the rule of thirds and the Golden section. Managing digital assets and image printouts.		

	3.4	Camera Accessories and Maintenance: Overview of camera mounts, accessories, and maintenance practices. Understanding the differences between multicamera and single camera setups.		
Module IV	Assignment: Outdoor Photography			
4	4.1	Lens Selection	8	30
	4.2	Use of Aperture		
	4.3	Use of shutter speed		
	4.4	Use of white balance		
Total			26	100%

Recommended reading	
1.	Langford, M. (2015). Langford's Basic Photography: The Guide for Serious Photographers (10th ed.). Focal Press.
2.	Freeman, M. (2017). The Photographer's Eye: Composition and Design for Better Digital Photos (The Photographer's Guide) (2nd ed.). Focal Press.
3.	London, B. (2016). Photography (12th ed.). Pearson.
4.	Hunter, F., Biver, S., & Fuqua, P. (2012). Light: Science and Magic: An Introduction to Photographic Lighting (5th ed.). Routledge.
5.	Peterson, B. (2016). Understanding exposure: How to shoot great photographs with any camera (5th ed.). Amphoto Books.
6.	Kelby, S. (2017). The digital photography book: Part 1 (6th ed.). Peachpit Press.

Semester – II

Course Code	Course Name	Credits
TSM2217N	Tourism Geography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Objectives	
1.	To gain knowledge about the characteristics of tourist attractions across the globe.
2.	To study the Earth's physical features, climate, natural resources, human populations, and their interactions according to tourism Industry.
3.	To understand major destinations & accessibility of the world.
4.	To gain knowledge on case studies & broad information about the continents.

Course Outcomes	
1.	Students will recall and describe the importance of geography in tourism, providing an overview of continents and oceans, and understanding the concepts of latitudes, longitudes, climatic zones, and vegetation.
2.	Students will demonstrate an understanding of the general geographical features of Asia, Oceania, Europe, Africa, North America, and South America. They will comprehend the physiographic units, climate, vegetation, main countries, capitals, and key tourist attractions of each region.
3.	Given specific countries from Asia, Oceania, Europe, Africa, North America, and South America, students will apply their knowledge to complete assignments. They will identify and analyze the geographical features, capitals, and tourist attractions of assigned countries.
4.	Students will analyze the relationships between physiography, climate, and vegetation in each region. They will critically evaluate how these geographical features influence tourism and identify patterns or trends that emerge across continents.
5.	Students will evaluate the tourism potential of specific countries in each region, considering factors such as geographical features, climate, and key attractions. They will critically assess the impact of these factors on tourism development and make informed judgments about the attractiveness of destinations.
6.	Students will synthesize information to create comprehensive summaries of the general geographical features, climate, vegetation, and tourist attractions of Asia, Oceania, Europe, Africa, North America, and South America. They will integrate knowledge from different modules to develop a holistic understanding of world geography in the context of tourism.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
Module I	Introduction to Tourism Geography			
1	1.1	Brief Introduction of Geography and Tourism Geography		

	1.2	Continents & Oceans	7	25%
	1.3	Elements of Weather & Climate. Climatic Zones of the World.		
	1.4	Natural Vegetation of the World.		
Module II	Asia and Europe		7	30%
2	2.1	General Geographical Features: Physiographic Units, Climate, Vegetation Main Countries, Capitals & their Tourist Attractions.		
Module III	America and Other Countries		7	30%
3	3.1	General Geographical Features; Physiography, Climate, Vegetation. Main Countries, Capitals & Their Tourist Attractions.		
Module IV	Case Study		5	15%
4	4.1	Case Studies/Assignments/Presentations on the tourist attractions of one continent/country/climatic region		
Total			26	100%

Recommended reading	
1.	Tourism Geography: Critical Understandings of Place, Space and Experience by Stephen Williams and Alan A. Lew (2017)
2.	World Regional Geography: Global Patterns, Local Lives by Lydia Mihelic Pulsipher and Alex Pulsipher (2019)
3.	Geography of Travel and Tourism by Lloyd Hudman and Richard Jackson (2018)
4.	Contemporary World Regional Geography by Michael Bradshaw, Joseph Dymond, and George F. Carney (2016)
5.	Global Tourism: Cultural Heritage and Economic Encounters edited by Sarah M. Lyon and Christian Wells (2017)

Semester – II

Course Code	Course Name	Credits
SCW2217N	Social Entrepreneurship	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Objectives

1. To study the basic concepts of social entrepreneurship.
2. To understand various social entrepreneurship processes.
3. To understand role and responsibilities in the management of social entrepreneurship.

Course Outcomes

1. Students will understand conceptual and theoretical aspects of social entrepreneurship in India.
2. Students will be aware about the challenges of social entrepreneurship.

3. Students will be able to understand the process to start a social entrepreneurship project.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social entrepreneurship			25%
1	1.1	Introduction and basics of Social Entrepreneurship	7	
	1.2	Approaches to social development		
2	1.3	Strategic venture design, resource management and social sector marketing.	7	30%
	1.4	Funding and legal framework for social ventures		
	Social entrepreneurship in India			
3	2.1	Social impact assessment	7	30%
	2.2	Sustainable development		
4	2.3	Case-studies	5	15%
Total			26	100%

Recommended Books:

- Bornstein, D., & Davis, S. (2010). Social entrepreneurship: What Everyone Needs to Know? New York: Oxford University Press.
- Bornstein, D. (2007). How to change the world: Social entrepreneurs and the power of new ideas. New York: Oxford University Press.
- Kickull, Jill and Lyons, S. Thomas. (2012). Understanding Social Entrepreneurship. Routledge: New York
- Kramer, M. R. (2005). Measuring innovation: Evaluation in the field of social entrepreneurship.

Semester – II		
Course Code	Course Name	Credits
CSE2212N	Presentation Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To explain the utility of Presentation Skills and incorporate it with career advancement.
2. To discuss and explore important steps of business presentation.
3. To enhance the knowledge of linguistics aspect of oral presentation.
4. To teach the nuances of non-verbal communication
5. To guide the students to become better communicators in social gatherings.

Course Outcomes

After completion of this course, students will be able to:

1. Identify the importance of presentation skills in career advancement.
2. Comprehend the steps for planning and preparing professional presentations.
3. Understand and demonstrate the nuances of non-verbal communication.
4. Use proficiency in delivering well prepared and articulated presentations effectively.
5. Practice the socially appropriate and communication.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction Non-Verbal Communication			
1	1.1	Define Non-Verbal Communication, importance of Non-Verbal communication, characteristics of Non-Verbal communication, relevance, and significance.	5	
	1.2	Types of Non-Verbal communication: Kinesics (Body Language), proxemics, chronemics, haptics, paralinguistics, artifacts, audio-visual & olfactions.		39%
	Business Presentation			
	2.1	What is a business presentation? 3 Ps of Presentation Importance of business presentation Stages of presentation: Planning- (Purpose audience analysis, occasion, & select title),	4	

2		Preparation, Practice/rehearsal Performing/delivery.		31%
	2.2	Preparing effective Power Point presentation		
	2.3	Delivering of presentation Handling questions, Corrections		
3	Social Communication Skills		2	15%
	3.1	Appropriateness: Define social communication, appropriateness in social communication & developing social communication skills.		
	3.2	Building rapport: what is building rapport? Principles of rapport building, rapport building in online & face to face to communication, rapport building with employees, customers, higher authorities & colleagues.		
4	Context Based Speaking		2	15%
	4.1	In general situations: Conversation between people		
	4.2	In specific professional situations: Meetings, seminars, interviews, public speeches.		
	4.3	Simulations/Role Play		
Total			13	100

References:

- Adair, John. *Effective Communication*. Pan Macmillan Ltd, 2003.
- Ajmani, J. C. *Good English: Getting It Right*. Rupa Publications, 2012.
- Anderson, Marilyn. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson Education, 2010.
- Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. New York: Pocket Books, 1977.
- Collins, Patrick. *Speak with Power and Confidence*. New York: Sterling, 2009.

- Hargie, Owen, editor. *The Handbook of Communication Skills*. Routledge, 2006.
- Mackall, Joe, editor. *Career Skills Library: Communication Skills*. Ferguson Publishing, 2009.
- Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. Oxford University Press, 2009.
- Raman, Meenakshi, and Prakash Singh. *Business Communication*. Oxford University Press, 2012.
- Rizvi, Ashraf. *Effective Technical Communication*. McGraw Hill Education, 2017.
- Smith, John. *Effective Presentation Skills*. Academic Press, 2020.

Semester – II		
Course Code	Course Name	Credits
FLG2211N	GERMAN-II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

					Theory		Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Durati on of End Sem Exam	Ter m Work	Prac t.	Or al	
Mid Term	Continuo us Evaluation	Attenda nce	Or al	Total Intern al						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed to:

1. To have a basic understanding of vocabulary related to food and beverages.
2. To understand basic language structures when applied in authentic situations.
3. To build and understand simple sentences pertaining to concrete necessities.
4. To read and enhance comprehension skills with special focus on vocabulary and syntax.
5. To have a global and fine understanding of written texts.

Course Outcomes

After completion of this course, students will be able to:

1. Understand basic language structures when applied in authentic situations.
2. Build and understand simple sentences pertaining to concrete necessities.
3. Read and enhance comprehension skills with special focus on vocabulary and syntax.
4. Have a global and fine understanding of written texts.
5. Have a basic conversation using the vocabulary related to food and beverages.

Detailed Curriculam

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Kapitel 4			
1	Grammatischer Aspekt	<ul style="list-style-type: none"> - Unregelmäßige Verbformen, z.B. essen, mögen, möchten - Unbestimmter Artikel und Bestimmter Artikel im Akkusativ - Verben mit Akkusativkel 	5	20%
	Kapitel 4			
2	Thematischer Aspekt	<ul style="list-style-type: none"> - über Essen sprechen - einen Einkauf planen - Gespräche beim Einkauf und Essen führen - mit W-Fragen Texte verstehen - Wörter ordnen und lernen 	5	20%
	Kapitel 5			
3	Grammatischer Aspekt	<ul style="list-style-type: none"> - Modalverben, z.B. müssen, wollen, können - Possessivartikel im Nominativ - Zeitangaben: am, um, von...bis, W-Fragen 	10	

	Thematischer Aspekt	- die Uhrzeit verstehen und nennen - Zeitangaben machen - über die Familie sprechen - sich verabreden - einen Termin telefonisch vereinbaren		35%
	Kapitel 6			
4	Grammatischer Aspekt	- Datumsangaben: wann, am Ordinalzahlen - Trennbare Verben: Thema Tagesablauf - Personalpronomen im Akkusativ - Präposition für+Akku.	6	25%
	Thematischer Aspekt	- etwas gemeinsam planen - über Geburtstage sprechen - eine Einladung verstehen und schreiben - im Restaurant bestellen und bezahlen		
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil 2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – II

Course Code	Course Name	Credits
FLS2211N	SPANISH-II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed to enable learners:

1. To enhance the vocabulary of the students about house, body parts, city.
2. To enable the student to use prepositions and directions to locate people, things, and places.

3. To enable the students to express their likes, dislikes, tastes, and preferences and of others.
4. To enhance the listening ability of students.
5. To enable the student to use future tense to express his/her plans.

Course Outcomes

After completion of this course, students will be able:

1. To use the vocabulary in a proficient way and incorporate it with prepositions.
2. To understand and comprehend basic Spanish conversations and songs.
3. To use prepositions and be able to locate people, places, and things.
4. To express his/her likes, dislikes, tastes, and preferences and of others.
5. To use future tense with the correct conjugation and use of the verbs, enabling students to express their future plans.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
	¿Cuál preferís? Ser O estar			
1	1.1	El verbo SER e introducción del verbo ESTAR	7	25 %
	1.2	Diferencias entre SER y ESTAR		
	1.3	Los números (hasta un millon)		
	¿Dónde está Santiago?			
2	2.1	Las preposiciones de lugar	6	25 %
	2.2	La forma impersonal del verbo HABER		

	2.3	El vocabulario basado en casa.		
	Quiero expresar mis gustos			
3	3.1	El verbo GUSTAR	7	25 %
	3.2	Los verbos como GUSTAR (Encantar y doler)		
	3.3	Vocabulario de cuerpo.		
	Entra el mundo del futuro			
4	4.1	El futuro inmediato (Ir + a + infinitivo)	6	25 %
	4.2	Un ensayo basado en el futuro inmediato		
Total			26	100 %

References:

- Blanco, Begoña. *Nuevo avance. Con CD Audio*. 2011.
- Bregstein, Barbara. *Easy Spanish Step-By-Step*. McGraw Hill Professional, 2005.
- García, Concha Moreno, et al. *Nuevo avance. Con CD Audio*. 2011.
- Hutchinson, Sam. *Los Numeros - Numbers*. Find and Speak Spanish, 2022.
- Meredith, Susan. *Spanish for Beginners Flashcards*. 2010.
- Moreno, Concha, et al. *Nuevo Avance Básico alumno +CD*. 2010.
- Richmond, Dorothy. *Practice Makes Perfect Spanish Verb Tenses, Second Edition*. McGraw Hill Professional, 2010.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Pronouns and Prepositions, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Rivano, Emilio. *El verbo gustar y otros así*. 2022.
- Rivas, Celestino. *Daily Spanish For Beginners*. 2019.
- Thomas, Scott. *The Big Red Book of Spanish Vocabulary*. NTC Foreign Language, 2006.
- Velarde, J. Gutierrez. *Los Verbos Ser y Estar En Español*. 2018.
- Weibel, Peter. *The Big Red Book of Spanish Idioms : 4,000 Idiomatic Expressions*. McGraw Hill Professional, 2004.

Semester – II

Course Code	Course Name	Credits
BEH2213N	Behavioural Science-II (Problem Solving and Creative Thinking)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes	
1.	The knowledge of this subject is essential to understand problem solving behaviour as a human is very important concept to understand self and other human behaviour
2.	Variety of principles related to problem solving and creative thinking influencing human behaviour,

3.	To give students to understand aspects related how to solve problem in their student and personal life so that they can have a batter point of view about themselves and society.
4.	Authenticity from self-awareness fosters deeper connections with others.
5.	Self-understanding enhances resilience and adaptability to change.
6.	Foster an open-minded and flexible mindset.

Course Objectives	
1.	To introduce the student to the variety of principles influencing problem solving behaviour
2.	To take students, step by step, through an interactive understanding of each of the principles related to problem solving behaviour and creative thinking.
3.	To give the student a basic understanding of these principles that he/she has a better understanding of problem-solving behaviour and creative thinking.
4.	To give the student a basic understanding which will act as a foundation problem solving behaviour and creative thinking.
5.	To develop an understanding of problem-solving behaviour and creative thinking so that they can boost their problem-solving behaviour and creative thinking
6.	To Develop logical and practical solutions.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module				
I	Thinking as a tool for Problem Solving			
1	1.1	What is thinking: The Mind/Brain/behaviour	2	20
	1.2	Critical Thinking and Learning		
	1.3	Making Predictions and Reasoning		
	1.4	Memory and Critical Thinking, Emotions and Critical Thinking and thinking skills.		
Module	Hindrances to Problem Solving Process			
II				
2	2.1	Recognizing and defining a problem, Analysing the problem (potential causes)	2	20
	2.2	Developing possible alternatives		
	2.3	Evaluating solution and resolution of problem and implementation		
	2.4	Barriers of problem-solving perception, expression, Perception, emotion, intellect & work environment, Perception Expression, Emotion Intellect and Work environment		
Module	Plan of Action			
III			2	20

3	3.1	Construction of POA		
	3.2	Monitoring		
	3.3	Reviewing and analysing the outcome		
	3.4	Implications of Plan of action in students' life		
Module IV	Critical Thinking		2	20
4	4.1	Definition, Nature and meaning of creativity.		
	4.2	Convergent and Divergent thinking		
	4.3	Idea generation and evaluation (Brainstorming) Image generation and evaluation Debating		
	4.4	The six-phase model of Creative Thinking: ICEDIP model		
Module V	Problem Solving Process		2	20
5	5.1	Recognizing and defining a problem		
	5.2	Analysing the problem (potential causes)		
	5.3	Developing possible alternatives		
	5.4	Evaluating Solutions and Resolution of problem		
Total			10	100%

Recommended Reading	
1.	De Bono, E. (2015). <i>Serious Creativity: Using the Power of Lateral Thinking to Create New Ideas</i> . HarperCollins.
2.	Kahneman, D. (2011). <i>Thinking, Fast and Slow</i> . Farrar, Straus, and Giroux.
3.	Mayer, R. E. (2013). <i>Thinking, Problem Solving, Cognition</i> . Cambridge University Press.
4.	Runco, M. A., & Acar, S. (2012). Divergent thinking as an indicator of creative potential. <i>Creativity Research Journal</i> , 24(1), 66-75.
5.	Schunk, D. H. (2012). <i>Learning Theories: An Educational Perspective</i> . Pearson.
6.	Jonassen, D. H. (2000). Toward a design theory of problem solving. <i>Educational Technology Research and Development</i> , 48(4), 63-85.

Semester – III

Course Code	Course Name	Credits
FRE2301N	Communicative French	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

		Theory				Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To ask for a service, authorization. To ask questions in a given situation
2. To talk about or narrate events in past
3. To talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal
4. To give one's opinion, to carry out a debate or an interaction

- Write paragraphs, letters, mails, messages using strong various vocabularies with good knitting skills.

Course Outcomes

After the completion of this course, students will be able to:

- Independently ask questions in each situation.
- Narrate events in past tense.
- Talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal
- Express their opinion, take part in a debate or an interaction
- Write paragraphs, letters, mails, messages using strong various vocabularies with good knitting skills.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Vivre ailleurs ?	9	16%
	1.2	Changer de vie ?		
	1.3	Vivre une ville		
	Module II			
2	2.1	Invitation au voyage	9	16%
	2.2	Les problèmes du quotidien		

	2.3	Urgence		
3	Module III		9	16%
	3.1	Les démarches administratives		
	3.2	Regards de Français à l'étranger		
	3.3	Et si on sortait ?		
4	Module IV		9	18%
	4.1	Esprit d'équipe !		
	4.2	En familles		
	4.3	Un air de fête		
5	Module V		8	17%
	5.1	Communautés durables		
	5.2	Consommation responsable		
6	Module VI		8	17%
	6.1	Local, social et solidaire		
	6.2	Agir au quotidien		
Total			52	100%

References:

- A propos – B1 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- A propos – B1, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 3 B1 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 3 Méthode de Français B1. Hachette, 2017.
- Version Originale – 3 Livre de l'eleve (Unités 1-5) Monique Denyer, Christian Ollivier, Emilie Perrichon, Editions Maisons des Langues, Paris, 2011.

Semester – III

Course Code	Course Name	Credits
FRE2302N	Grammar Essentials	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	Total
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To review and consolidate fundamental grammar points covered at the A1 and A2 levels.
2. To introduce and practice more complex grammatical structures appropriate for the B1 level.

3. To develop students' skills in recognizing and correcting common grammatical errors.
4. To enhance students' ability to understand and produce written and spoken French with greater accuracy.
5. To be able to formulate sentences with even more complex structures and use logical connectors.

Course Outcomes

After the completion of this course students will be able to:

1. Gain a deeper understanding of French grammar covered at A1 and A2 levels.
2. Introduce and practice more complex grammatical structures appropriate for the B1 level Use grammar while writing and while speaking at the B1 level.
3. Develop skills in recognizing and correcting common grammatical errors.
4. Improve their ability to use the language accurately and confidently.
5. Formulate sentences with even more complex structures and use logical connectors.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I		8	15%
1	1.1	La nominalization, Les temps (revisions)		
	1.2	Le participe present, Futur Anterieur, Passe simple, Gerondif		
	Module II		8	20%

2	2.1	Conditionnel present		
	2.2	Le subjonctif		
	2.3	Les pronoms relatifs composes		
3	Module III		7	15%
	3.1	Les adjectifs, Le comparatif, Le superlatif		
	3.2	La voix passive		
4	Module IV		8	20%
	4.1	Les interrogations		
	4.2	Les adverbes		
Module V				
5	5.1	La Negation, Les prepositions	9	15%
	5.2	L'accord du participe passe		
	5.3	Les discours indirects		
Module VI				
6	6.1	Les pronoms(sujets, demonstratifs, interrogatifs, personnels)La double pronominalisation	12	15%
	6.2	Mettre en relief		
Total			52	100%

References:

- Grégoire, Maïa, and Odile Thiévenaz. *Grammaire Progressive du Français: Niveau Intermédiaire*. 3rd ed., CLE International, 2017.
- Grevisse, Maurice. *Le Petit Grevisse: Grammaire Française*. 4th ed., Duculot, 2016.
- Riegel, Martin, Jean-Christophe Pellat, and René Rioul. *Grammaire Méthodique du Français*. 4th ed., Presses Universitaires de France, 2018.
- Schaum's outlines French Grammar-Fifth Edition by Mary E. Coffman Crocker-print 2019
- Study Materials will be compiled by the faculties of French Department.

Discipline II (Semester – III)		
Course Code	Course Name	Credits
ENG2304N	Introduction to One Act Play	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To acquaint with origin and development of one act play.
2. To provide students with a comprehensive understanding of one act play as a genre.
3. To provide insights into the major historical, social, and political issues and their influence on one act play writing.
4. To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts.
5. To create a literary sensibility and emotional response to the prescribed texts and imbibe a sense of appreciation through intensive reading.

Course Outcomes

After completion of this course, students will be able to:

1. To develop deep understanding and meaningful insights into the journey and evolution of the one act play genre.
2. To identify and analyze the literary techniques employed by dramatists, including structure, character development, symbolism, and linguistic innovations.
3. To develop the ability to critically read and interpret one act play, offering insights into themes, motifs, and subtexts, and articulating their own interpretations supported by textual evidence.
4. To develop skills for a critical and analytical understanding of the text in context to social setting.
5. To undertake comparative analyses of different works, authors, or periods, and develop a broader understanding of the evolution of the genre. (Evaluating/Creating)

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to One Act Play		5	10 %
	1.1	One Act Play as a Genre		
	1.2	Elements of One Act Play, Basic Concepts and Development		
2	Irish One Act Play		9	15%
	2.1	Literary contribution of Irish one act plays to drama		
	2.2	John Millington Synge: <i>Riders to the Sea</i>		

3.	British One Act Play		9	15%
	3.1	The Rise of the British one-act play		
	3.2	Harold Pinter: <i>The Dumb Waiter</i>		
4.	American One Act Plays		14	30%
	4.1	Eugene O'Neill: <i>Ile</i>		
	4.2	F. Scott Fitzgerald: <i>Mr. Icky</i>		
5.	Russian One Act Plays		8	15%
	5.1	Background of the Russian one act play		
	5.2	Anton Chekhov: <i>A Marriage Proposal</i>		
6.	Italian One Act Play		7	15%
	6.1	Background of the Italian one act play		
	6.2	Luigi Pirandello: <i>The Man with the Flower in His Mouth</i>		
Total			52	100

References:

- Abrams, M. H. (Meyer Howard). *A Glossary of Literary Terms*. Boston, MA: Thomson, Wadsworth, 2005.
- Anton Chekhov. *A Marriage Proposal: A Comedy in One Act*. Encore Performance Publishing, 1997.
- Birjadish Prasad, Haripriya Ramadoss. *A Background to the Study of English Literature*. Macmillan, 2000.
- Eugene O'Neill. *Ile*. New York: Egmont H. Arens, 1918
- *F. Scott Fitzgerald: Mr. Icky*. The Smart Set. 1920.
- Harold Pinter. *The Dumb Waiter*, Grove Press. 1960.

- Howard Colyer, Luigi Pirandello. *The Man with a Flower in His Mouth*. Lulu.com. 2015
- John Millington Synge. *Riders to the Sea*. Baker. 1951.
- Samuel Pendleton Cowardin (Jr.), Paul Elmer More. *The Study of English Literature*. H. Holt, 1939.

Semester – III		
Course Code	Course Name	Credits
ENG2305N	Travel Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To familiarize students with significant works in travel literature.
2. To teach literary techniques and themes in travel writing.
3. To make them understand the historical and cultural contexts of travel narratives.
4. To help students to distinguish between travels of different centuries.
5. To encourage students to reflect on and articulate their own experiences and perspectives on travel through writing and discussion.

Course Outcomes

After completion of this course, students will be able to:

1. Identify key works and authors in travel literature
2. Analyze literary techniques and themes of travel literature.
3. Understand historical and cultural contexts of travel narratives.
4. Critically analyze travel literature through the centuries.
5. Reflect and articulate personal travel experience

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Travel Literature		7	15%
	1.1	The origins and development of travel writing		
	1.2	Motivations for exploration, The role of the traveler as both observer and participant, formation of personal identity and beliefs through Travel		
	1.3	Comparing different cultural perspectives on travel, various influences on travel literature, The memoir as a form of travel literature		
2	Forms of Travel Literature		4	10%
	2.1	Key Elements of Travel Literature		
	2.2	Travelogues, Guidebooks, Adventure and Exploration Writing, Pilgrimage Narratives, Memoirs and Autobiographies, && Fictional Travel Narratives		
3	Poetry			

	3.1	Walt Whitman - "Passage to India"		
	3.2	Robert Frost - "Stopping by Woods on a Snowy Evening"	8	20%
	3.3	Elizabeth Bishop - "Questions of Travel"		
4	Novel			
	4.1	Alexander Frater- <i>Chasing the Monsoon: A Modern Pilgrimage Through India</i> Or Suketu Mehta- <i>Maximum City: Bombay Lost and Found</i>	13	20%
5	Drama			
	5.1	William Shakespeare - <i>The Tempest</i> Or Derek Walcott - <i>The Odyssey</i>	13	20%
6	Non-fiction			
	6.1	Forms of Non-fiction	7	15%
	6.2	Roger Housden (1994) <i>Travels Through Sacred India (Part I & II)</i>		
Total			52	100

References:

- Excerpts from "The Travels of Marco Polo" by Marco Polo
- Excerpts from "The Histories" by Herodotus
- Excerpts from "A Sentimental Journey Through France and Italy" by Laurence Sterne
- Excerpts from "The Scramble for Africa" by Thomas Pakenham
- "Eat, Pray, Love" by Elizabeth Gilbert
- "Endurance: Shackleton's Incredible Voyage" by Alfred Lansing
- "Heart of Darkness" by Joseph Conrad
- "Into the Wild" by Jon Krakauer
- "Italian Journey" by Johann Wolfgang von Goethe
- "Robinson Crusoe" by Daniel Defoe
- "The Alchemist" by Paulo Coelho
- "The Motorcycle Diaries" by Ernesto "Che" Guevara
- "The Odyssey: A Play" by Derek Walcott
- "The Tempest" by William Shakespeare
- "Travels" by Ibn Battuta

- "The Journals of Lewis and Clark" by Meriwether Lewis and William Clark
- "West with the Night" by Beryl Markham
- "Wild" by Cheryl Strayed
- Roger Housden. *Travels Through Sacred India*. Harper Collins Publishers. 1994.
- Youngs Tim. *The Cambridge introduction to travel writing*. Cambridge University Press. 1961.

Vocational Course (Semester III)

Course Code	Course Name	Credits
FRE2315N	Commercial French I	3

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
3	-	-	3	-	-	03

Theory					Term Work / Practical/Oral			Total		
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Assignment	Continuous Evaluation	Attendance	Total Internal						
15	20	10	05	50	50	2 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To familiarize the students with the essentials of professional French
2. To enable the students to understand how they communicate in French in simple, common situations related to the business and corporate world
3. To prepare their CVs, to face interviews
4. To strengthen students' speaking and listening skills through presentations, negotiations, and business discussions in French.
5. To develop an understanding of the cultural differences and etiquette in French-

speaking business environments to facilitate successful international business interactions.

Course Outcomes

After the completion of this course students will be able to:

1. Familiarize themselves with the essentials of professional French
2. Communicate in French in simple, common situations related to the business and corporate world face interviews in French
3. Prepare their CVs, to face interviews
4. Deliver clear and persuasive presentations and engage in negotiations in French, showcasing their ability to articulate business ideas and respond to counterarguments.
5. Adapt their communication strategies to suit different French-speaking business contexts, showing sensitivity to cultural nuances and practices.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I Au seminaire			
1	1.1	Prendre la parole	13	30%
	1.2	Faire une presentation		
	1.3	Utiliser le benchmarking		
	1.4	Faire un plan d'action		
	1.5	Faire le point et definir des objectifs		
	Module II – Une commercialization reussie			
2	2.1	Fixer un prix	13	40%

	2.2	Decouvrir la legislation sur les prix		
	2.3	Choisir un canal de distribution		
	2.4	Consommer autrement		
	2.5	Se renseigner sur les conditions de livraison		
	2.6	Livrer un particulier ou des entreprises		
3	Module III – Objectif vente		13	30%
	3.1	Definir un plan de communication		
	3.2	Preparer une campagne publicitaire		
	3.3	Faire un e-mailing		
	3.4	Comprendre les reseaux sociaux		
Total			39	100%

References:

- Gauthier, Jacqueline R. *Commercial French: A Textbook for Business Students*. Cambridge University Press, 2014.
- Mari Paz Rosillo, Quartier d'affaires, Français professionnel et des affaires- Delphine Jegou, CLE International, 2017.
- Penfornis, Jean-Luc, français.com- intermédiaire. Paris, CLE International, 2002. Print.
- Thomas, François L. *Business French: A Practical Approach*. Oxford University Press, 2016.

VAC -II (Semester III)

Course Code	Course Name	Credits
FTH2317N	French for Tourism and Hospitality	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	02

Theory					Term Work / Practical/Oral			Total		
Internal Assessment				Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Practical	Oral	Total
Mid Term	Assignment	Continuous Evaluation	Attendance							
15	20	10	05	50	50	2 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To develop proficiency in spoken and written French specific to tourism, including vocabulary, grammar, and pronunciation relevant to various tourism-related situations.
2. To gain insights into French-speaking cultures around the world, with a particular focus on those relevant to tourism

3. To acquire skills to handle common tourism-related tasks in French, such as giving directions, making reservations, recommending attractions, and handling complaints.
4. To enhance ability to interact confidently with French-speaking tourists and professionals, both verbally and in writing, in scenarios such as customer service, hospitality, and travel planning.
5. To enhance professionalism in interactions and communications, to develop sensitivity to cultural nuances and practices that impact interactions with French-speaking tourists and colleagues.

Course Outcomes

After the completion of this course, students will be able to:

1. Demonstrate an understanding of key cultural aspects relevant to tourism in French-speaking regions and apply this knowledge in practical scenarios.
2. Communicate fluently in French within the context of tourism, demonstrating improved vocabulary and grammatical accuracy.
3. Exhibit proficiency in various forms of communication, such as oral presentations, written reports, and simulated interactions typical in tourism settings.
4. Apply linguistic and cultural knowledge to real-world situations, demonstrating the ability to navigate challenges and effectively engage with French-speaking tourists and stakeholders.
5. Demonstrate professionalism in interactions and communications, develop the capacity to think critically and solve problems in French, particularly in dynamic and diverse tourism environments.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Les acteurs, les metiers, les lieux	5	10%
	1.2	Le marche du travail		
	Module II			
2	2.1	L'accueil et l'assistance	6	25%
	2.2	Les transports, les horaires, les programmes		
	2.3	L'hotellerie, la restauration, la gastronomie		
	Module III			
3	3.1	L'offre d'itineraires, d'excursions, de circuits	5	30%
	3.2	L'offre d'animations culturelles et de loisirs		
	3.3	L'offre d'hebergement et de restauration		
	Module IV			
4	4.1	La vente des prestations et des services	10	35%
	4.2	Le paiement		
	4.3	Les reclamations		
	4.4	Promouvoir l'entreprise, son image, ses produits		

	4.5	Connaitre et faire connaitre le pays		
	4.6	Fideliser le client		
	Total		26	100%

References :

- Anne-Marie Calmy., Le Francais du Tourisme. Hachette, 2004. Print.
- Bertier, Alain. Français du tourisme : Méthodes et pratiques. Éditions Hachette, 2023.
- Dubois, Jean, and Marie Dupont. Le Guide du Voyageur en France. 3rd ed., Éditions Gallimard, 2018.
- Dumont, Marie. Français pour le tourisme et l'hôtellerie : Guide pratique. Éditions Larousse, 2022.
- Girard, Sophie. Le Français en milieu touristique : Cours et exercices. Éditions du Seuil, 2023.
- Lemoine, Claire. Communication en français pour le tourisme et l'hôtellerie. Éditions Clé International, 2024.
- Lemoine, Marc. Bretagne, Guide Pratique du Voyageur. Lonely Planet, 2021.
- Marie Christine, Couet Lannes, Tourisme.com, Methode de Francais professionnel du tourisme:CLE International, 2004.
- Rivière, Jacques. Langue et culture pour le secteur hôtelier : Approche moderne. Éditions Nathan, 2024.

Semester – III

Course Code	Course Name	Credits
ANM2317N	Animation (Advanced Animation Techniques)	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac .	Oral	
Test	Continuou s Evaluation	Attendanc e	Total Interna l						
35	10	05	50	50	02 Hours	-	02	-	100

Course Objectives	
1.	Enhanced Animation Skills: Develop advanced skills in character animation, including character posing, movement, and expression, applying the 12 principles of animation effectively.
2.	Technical Proficiency: Gain proficiency in advanced rigging techniques, character setup for complex movements, and the use of advanced features in animation software.
3.	Creative Storytelling: Understand narrative structure in animation, create storyboards and animatics, and apply visual language and symbolism to enhance storytelling in animations.
4.	Professional Portfolio Development: Create a professional animation portfolio that showcases advanced skills, creativity, and understanding of industry practices, preparing for careers in animation.

Course Outcomes	
1.	Advanced Animation Skills: Students will develop advanced skills in character animation, including character posing, movement, and expression, applying the 12 principles of animation effectively.
2.	Technical Proficiency: Students will gain proficiency in advanced rigging techniques, character setup for complex movements, and the use of advanced features in animation software.
3.	Visual Storytelling: Students will understand narrative structure in animation, create storyboards and animatics, and apply visual language and symbolism to enhance storytelling in their animations.
4.	Application of Innovative Methods: Students will apply cutting-edge animation techniques to create professional-quality projects.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Foundations of Animation			
01	1.1	Principles of Animation: Explore and apply the 12 principles of animation to create believable and dynamic motion.	6	20%
	1.2	Storyboarding Techniques: Learn to develop and present visual stories through storyboards, focusing on composition and narrative flow.		
	1.3	Character Design Basics: Understand the fundamentals of character design, including silhouette, shape language, and visual appeal.		
	1.4	Introduction to 3D Animation: Gain a basic understanding of 3D animation software and its interface, focusing on keyframe animation.		
Module II	Intermediate Animation Techniques			
	2.1	Character Rigging and Weighting: Learn advanced rigging techniques to create flexible and realistic character movements.		

02	2.2	Advanced Keyframe Animation: Refine keyframe animation skills, focusing on timing, spacing, and character performance.	6	20%
	2.3	Lip Sync and Facial Animation: Explore techniques for syncing character dialogue with lip movements and expressive facial animations.		
	2.4	Camera and Cinematography: Understand the principles of camera movement and shot composition to enhance storytelling and visual interest.		
Module III	Specialized Animation Skills			
03	3.1	Creature Animation: Study the principles of creature animation, focusing on animalistic movement and .	6	30%
	3.2	Physics-based Animation: Learn to create realistic animations using physics simulations for objects like cloth, hair, and fluid.		
	3.3	Character Animation for Games: Explore the unique challenges and techniques involved in creating animations for interactive game environments.		
	3.4	Advanced Techniques and Styles: Exploration of niche animation styles and techniques, such as motion capture, effects animation, or advanced 3D modeling.		

Module IV	Advanced Character Animation and Dynamics			
04	4.1	<p>Complex Character Rigging:</p> <p>Advanced rigging techniques for creating detailed and flexible character rigs.</p> <p>Setup of facial rigs and body deformations for realistic movement.</p>	8	30%
	4.2	<p>Dynamic Motion and Simulation:</p> <p>Implementation of physics-based simulations for natural movement, including cloth and hair simulations.</p> <p>Techniques for simulating natural forces and interactions.</p>		
	4.3	<p>Dynamic Motion: Physics-based simulations for natural movement.</p>		
	4.4	<p>Complex Rigging: Advanced character rigging and facial deformation</p>		
Total			26	100%

Recommended reading:	
1.	Williams, R. (2012). <i>The animator's survival kit</i> . Faber & Faber.
2.	Hooks, E. (2017). <i>Acting for animators: 4th edition</i> . Routledge.
3.	Maestri, G. (2006). <i>Digital character animation 3</i> . New Riders.
4.	Kerlow, I. V. (2017). <i>The art of 3D computer animation and effects</i> (4th ed.). Wiley.
5.	Roberts, S. (2007). <i>Advanced animation: An illustrated approach</i> . Focal Press.
6.	Osipa, J. (2013). <i>Stop staring: Facial modeling and animation done right</i> (3rd ed.). Wiley

Semester - III

Course Code	Course Name	Credits
PHT2317N	Camera Design & Types of Lenses	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam- End Semester Practical/Project / presentation	Duration of End Sem Exam	Term Work	Prac .	Oral	
Test	Con tinu ous Eval uati on	Attenda nce	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100
Course Objectives									
1.	Students will gain a basic knowledge of camera parts.								
2.	Gain knowledge about controlling light to get desired Results.								
3.	Technicalities to take photographs during nighttime & Day Time								

4.	The aim of the course is to train the mind in how to see the world through a camera.
Course Outcomes	
1	Students will know Camera modes
2	Student will know about lenses
3	Students will know about different cameras & lenses
4	Field visit Studios or art gallery, Outdoor Photography Practice.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Camera and its Parts		6	20
1	1.1	Introduction to Camera parts & Different Modes of Camera Dial		
	1.2	Shutter speed		
	1.3	Aperture, ISO		
	1.4	Exposure		
Module II	Different types of cameras		6	20
2	2.1	Pinhole camera		
	2.2	Compact camera		

	2.3	Mirrorless		
	2.4	SLR & DSLR		
Module III	Different types of Lenses			
3	3.1	Wide Angle	6	30
	3.2	Tele-photo lens		
	3.3	Macro Lens		
	3.4	Prime Lens		
Module IV	Assignment: Use of Mirror Less cameras & Large Format Cameras, Sensor Size			
4	4.1	Mirror less cameras	8	30
	4.2	DSLR Crop Sensor		
	4.3	Full Frame Sensor		
	4.4	Large Format Cameras		
Total			26	100%

Recommended reading

1.	Prescribed Textbooks: Mastering Shutter Speed By AI Judge
2.	Reference Material: The Photography Journal
3.	Name and Publication: Melanie Pullen
4.	Horenstein, H. (2012). Digital Photography: A Basic Manual. Little, Brown and Company.

5.	Shore, S. (2007). The nature of photographs. Aperture.
6.	Birnbaum, B. (2010). The art of photography: A personal approach to artistic expression. Rocky Nook.

Semester – III

Course Code	Course Name	Credits
POL2317N	Political Science- II- Fundamentals of India's Foreign Policy	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Objectives

1. To comprehend the historical evolution and underlying principles of India's foreign policy.
2. To analyze contemporary challenges and opportunities in India's foreign relations.
3. To evaluate the effectiveness and impact of India's diplomatic strategies

Course Outcomes

1. Recall the historical events and milestones that have shaped India's foreign policy.
2. Explain the underlying principles and ideologies guiding India's foreign policy decisions.

3. Apply theoretical frameworks to analyse contemporary challenges and opportunities in India's foreign relations.
4. Compare and contrast India's foreign policy approaches with those of other major powers, such as China and the United States.
5. Critically assess the successes and failures of India's foreign policy initiatives in promoting national interests and global stability.
6. Develop policy recommendations to enhance India's role in regional and global governance structures.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Determinants of India's Foreign Policy		5	20%
1	1.1	Domestic sources of India's Foreign Policy		
	1.2	International sources of India's Foreign Policy		
	Objectives and Principles of India's Foreign Policy		6	20%
2	2.1	Objectives of India's Foreign Policy		
	2.2	Principles of India's Foreign Policy		
	Non-Alignment in Indian Foreign Policy		7	30%
3	3.1	Conceptual Framework & Principles of Non-Alignment Policy		
	3.2	Relevance of Non-Alignment Policy		
	India & the World		8	30%
4	4.1	India and the major powers- US, Russia, China		
	4.2	India and Global Institutions		
Total			26	100%

Recommended Books:

- A. Mattoo & H. Jacob (eds.), *India and the Contemporary International System*, Manohar Publications in collaboration with RCSS Colombo, New Delhi (2014).
- Bandhopadhyaya, *The Making of India's Foreign Policy*, Allied Publishers, New Delhi (1970).
- R. Basu, *The United Nations: Structure and Functions of an International Organisation*, Revised and Enlarged ed., Sterling, New Delhi (2004).
- S. Cohen, *India: Emerging Power*, Brookings Institution Press (2002).

Semester - III

Course Code	Course Name	Credits
TSM2317N	Tourism Product	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Objectives

1	To gain knowledge about the characteristics of tourist attractions in India.
2	To study the Cultural aspects, Fair & festivals of India.
3	To gain destination knowledge of India through different tangible and non-tangible aspects

Course Outcomes

1	Students will be able to remember and identify the basic concepts and types of tourism products, including heritage, wildlife, religious, and cultural tourism.
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2	Students will be able to describe the different types of heritage tourism, the role of heritage management organizations, and identify major wildlife sanctuaries, national parks, and biological reserves in India.
3	Students will apply their understanding of religious and cultural tourism concepts to identify key centers for various religions, as well as important cultural sites and events, such as classical and folk dances, handicrafts, and tourism fairs and festivals.
4	Students will critically evaluate the impact of different tourism products on the promotion and preservation of heritage, wildlife, religious, and cultural tourism in India.
5	Students will evaluate the contributions of organizations like UNESCO, ASI, and INTACH in preserving and promoting heritage sites and will assess the importance of these sites in the context of tourism.
6	Students will synthesize their learning by creating a comprehensive presentation or case study on a chosen tourism product, analysing its significance, impact, and potential for tourism development.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
Module I	Tourism Products		5	15%
1	1.1	Tourism Products: Definition, Concept and classification		
Module II	Heritage & Wildlife-based Tourism Products		7	30%
2	2.1	Heritage – Meaning, Types of Heritage Tourism, Heritage Management Organizations- UNESCO, ASI, INTACH		
	2.2	Major places for heritage tourism, important monuments, circuits etc		
	2.3	Major wildlife sanctuaries, national parks and biological reserves		

Module III Religious and Cultural Tourism Products			
3	3.1	Religious Tourism- concept and definition, two major centers of religious tourism of each religion.	7
	3.2	Cultural Tourism – Concept	
	3.3	Classical and Folk dances of India, Handicrafts and textiles: important handicraft objects and centers, Tourism Fairs and festivals.	
Module IV Case Study			
4	4.1	Prepare a presentation on any one of the above themes and explain in detail the tourism products	7
Total			26
			100%

Recommended reading	
1	Cultural Tourism in India: A Case Study of Kerala by N. Jayaram and A. P. Krishna (2017)
2	Heritage Tourism: Theories and Practices by Dallen J. Timothy (2018)
3	Wildlife Tourism: Theory and Practice by David Newsome and Susan A. Moore (2017)
4	Religious Tourism in Asia: Tradition and Change through Case Studies and Narratives edited by Courtney Bruntz and Brooke Schedneck (2020)
5	Indian Classical Dance and Cultural Tourism: The Global Approach by Priyanka Verma (2019)

Semester – III

Course Code	Course Name	Credits
SCW2317N	Introduction to Urban and Rural Development	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
-	45	5	50	50	100

Course Objectives

1. The knowledge of this subject is essential to understand the concepts of rural, urban and tribal communities.
2. It will be helpful to understand the issues of rural, urban and tribal communities.
3. It will be helpful to gain a fundamental knowledge on policies and programmes of Urban and Rural Development and Panchayati Raj Institutions.
4. The insights from this subject will help the students to understand how to practice social work in different social work fields.

Course Outcomes

1. To understand the concepts of rural, urban and tribal communities.
2. To understand the issues of rural, urban and tribal communities.
3. To understand policies and programmes of Urban and Rural Development and aspects of Panchayati Raj Institutions.
4. To understand how to practice social work in different social work fields.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Introduction to Rural Society		
1	1.1 Introduction to Rural Society. Characteristics of Rural society.	13	50%
	1.2 Problems – Issues faced by the rural poor such as indebtedness, Bonded labour, Low wages, Unemployment.		
	Introduction to urban community		
2	4.1 Introduction to urban community. Characteristics of urban community. for urban development.	13	50%
	4.2 Problems- issues faced by urban community.		
	4.3 Government programmes for urban development.		
Total		26	100%

Recommended Books:

- Alexander, K.C., Prasad R.R., Jahagirdar M.P. (1991) Tribals - Rehabilitation and Development, Jaipur: Rawat Publications
- Ashok Narang (2006) Indian Rural Problems, New Delhi : Murari Lal & Sons
- Baluchamy, S. (2004) Panchayat Raj Institutions, New Delhi : Mittal Publication
- C.G.Pickvance, (Ed.) (1976) Urban Sociology: Critical Essays, UK : Methuen
- Chahar, S.S. (Ed.) (2005) Governance of Grassroots Level in India, New Delhi : Kanishka

Semester – III

Course Code	Course Name	Credits
CSE2312N	Reading and Comprehension	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To discuss the techniques of reading and comprehension
2. To illustrate the methods of reading technical and non-technical texts
3. To enhance the knowledge of graphic, mind maps and pyramids
4. To guide about ways of gathering information and processing it through effective reading strategies
5. To teach how to do review writing after effectively applying appropriate reading methods.

Course Outcomes

After completion of this course, students will be able to:

1. Understand the nuances of reading as a skill.
2. Attain and enhance competence in reading and comprehension skills and develop reading skills, speed, and keen interest in reading different genres.
3. Employ various reading techniques and strategies to gain maximum output from reading.
4. Read university text, manuals, technical contents and expand their vocabulary.
5. Produce best reviews after analytical and critical reading.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Effective Reading		
1	1.1 What is reading comprehension? Process of reading, Types of reading: (Academic reading, Professional reading, Literary reading, Technical reading & Critical reading) Strategies and Techniques of reading: (Skimming, Scanning, Intensive, Extensive, Loud & Silent reading, SQ3R etc.) Reading speed & Tips for improving reading skills	4	31%
	1.2 Strategies for Reading Comprehension		
	1.3 Note taking and Note Making,		

	Technical Language Development			
2	2.1	Reading Manuals: What is technical language? Characteristics of technical texts User guide – manuals: (Lab reports, Brochures, Proposals, Technical specifications & descriptions) Instructions & warnings etc.	4	31%
	2.2	Difference between Literary and Technical reading		
3	Summarization		3	23%
	3.1	Summarization of reading passages, reports, chapters, books & selected passages from competitive examinations.		
	3.2	Graphic organizers for summaries: Mind maps, flow charts, tree diagrams, pyramids		
4	Activities		2	15%
	4.1	News reading, Picture reading,		
	4.2	Review of a book/journal, Paraphrasing		
Total			13	100%

References:

- Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
- Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.
- Krishnaswamy N & T Sriraman. *Creative English for Communication*, Macmillan India Limited, 2000
- Lesikar, Raymond V and Marie E. Flatley. *Basic Business Communication: Skills for Empowering the Internet Generation: Ninth Edition*. New Delhi: Tata McGraw-Hill, 2002.
- Mascull, Bill. *Business Vocabulary in Use Advanced*, Cambridge University Press, 2004
- Raman, Meenakshi & Singh, Prakash. *Business Communication*, Oxford University Press, 2006.
- Neuliep, James W. *Intercultural Communication: A Contextual Approach*. Boston: Houghton Mifflin Co., 2003.
- Rizvi, Ashraf M. *Effective Technical Communication*, McGraw Hill Education, 2017.
- Sethi, Anjane & Adhikari, Bhavana. *Business Communication*, Tata McGraw Hill, 2009.
- Varinder Kumar & Bodh Raj, *Comprehension and Communication Skills in English*, Kalyani Publishers, 2022.

Semester – III

Course Code	Course Name	Credits
FLG2311N	GERMAN-III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

					Theory		Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed :

1. To listen and comprehend.
2. To understand and respond to audio texts, telephonic messages, and announcements.
3. To communicate in routine situations where exchange of basic information is required.
4. To listen and speak.
5. To have proficiency in pronunciation

Course Outcomes

After completion of this course, students will be able to:

1. Listen and comprehend.
2. Understand and respond to audio texts, telephonic messages, and announcements.
3. Communicate in routine situations where exchange of basic information is required.
4. Listen and speak.
5. Have proficiency in pronunciation.

Detailed Curriculam

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Kapitel 7			
1	Grammatischer Aspekt	<ul style="list-style-type: none"> - Präpositionen mit Dativ, z.B. aus, bei - Artikelwörter: bestimmt, unbestimmt, negativ im Nom., Akku., Dativ - Possessivartikel im Dativ 	6	25%
	Kapitel 7			
2	Thematischer Aspekt	<ul style="list-style-type: none"> - Termine absprechen - Anleitungen verstehen und geben - Briefe verstehen und beantworten - über Sprachenlernen sprechen - Informationen in Texten finden 	7	25%
	Kapitel 8			

3	Grammatischer Aspekt	<ul style="list-style-type: none"> - Adjektiv mit sein Thema: Wohnungsbeschreibung - Adjektiv sehr, zu - Wohin: in+Akku. - Wo: in+Dativ - Wechselpräpositionen z.B. über, auf, unter, vor 	6	25%
Kapitel 8				
4	Thematischer Aspekt	<ul style="list-style-type: none"> - Wohnungsanzeigen verstehen - eine Wohnung beschreiben - die Wohnungseinrichtung planen - eine Einladung schriftlich beantworten - über eine Wohnungseinrichtung sprechen - einen Text über eine Wohnung schreiben 	7	25%
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – III

Course Code	Course Name	Credits
FLS2311N	SPANISH- III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

					Theory		Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed to enable:

1. To understand time.
2. To talk and discuss about their routine and/or daily routine of others effectively and express the frequency.
3. To conjugate irregular verbs and incorporate them in day-to-day life.

4. To write an informal E-mail.
5. To understand the geography of Spanish speaking countries along with local cuisines and food.

Course Outcomes

After completion of this course, students will be able to:

1. Effectively understand time, tell time, and ask questions using time.
2. Speak and write about his/her daily routine and will be able to describe the daily routine of others and express the frequency.
3. Conjugate irregular verbs and use them in their day-to-day life.
4. Effectively write an informal E-mail.
5. Understand and explain the geographical structure such as area, population, etc., of Spanish-speaking countries along with food and local cuisines.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
	¿Tus amigos son mis amigos?			
1	1.1	La geografía de España	3	20%
	1.2	Los verbos en presente de indicativo		
	¿Dónde está mi reloj?			
2	2.1	La hora en español	7	30%
	2.2	El verbo Tener en la forma TENER QUE + Infinitivo		
	¿Sabes estos verbos?		6	20%

3	3.1	Los verbos irregulares		
	¿Día a día			
4	4.1	Los verbos reflexivos	10	30%
	4.2	La frecuencia para la rutina diaria		
	4.3	Hablar de la rutina diaria		
Total			26	100%

References:

- Espinosa, Nat. *100 Reflexive Verbs In Spanish That You Need To Know*. Independently Published, 2022.
- Floréz, Raphaela. *Verbos Irregulares (Español)*. 2023.
- Gordon, Ronni, and David Stillman. *The Big Red Book of Spanish Verbs, Second Edition*. McGraw-Hill, 2008.
- Palencia, Ramon, and Luis Aragonés. *McGraw-Hill Education Intermediate Spanish Grammar*. McGraw-Hill Education, 2014.
- Powell. *Autodisciplina. Create Your Reality*, 2019.
- Reid, Stephanie. *La hora (Time) (Early Childhood Themes) (Spanish Edition)*. 2013.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Pronouns and Prepositions, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Saavedra, Eduardo. *La Geografía de España del Idrisi (Classic Reprint)*. Forgotten Books, 2017.
- Tormo, Alejandro Bech, Francisco Del Moral Manzanares, et al. *El Cronómetro en clase*. 2020.
- Tormo, Alejandro Bech. *Cronometro. Nivel B1. Con espansione online. Con CD. Per le Scuole superiori (El)*. Edinumen Editorial, 2013.

Community Outreach			
<u>Course Code</u>	<u>Course Name</u>	<u>Duration</u>	<u>Total Credits</u>
CES2319N	Community Outreach	Minimum 2 Weeks (Total 60 Hours)	03

Internal Evaluation		
Continuous Evaluation	Report and Presentation	Total
50	50	100

Continuous Evaluation through Assignments & Activities: 100 Marks

1. Project Proposal - (10 M)
2. Project Implementation and Progress Reports - (40 M)
3. Final Reflective Project Report and Presentation - (50 M)

Assessment Criteria:

1. Project proposal: clarity, feasibility, and community need
2. Project implementation: effectiveness, teamwork, and communication
3. Assessment of Final project report and presentation: Overall impact and reflection of personal growth, empathy, and self-awareness

Course Objectives

The course is designed:

1. To develop understanding of community needs and social issues
2. To cultivate empathy and social responsibility
3. To apply theoretical knowledge in practical settings

4. To enhance communication, teamwork, and leadership skills
5. To evaluate project outcomes and reflect on experiences

Course Outcomes

After completion of this course, students will be able to:

1. Identify and explain key social issues affecting local and global communities
2. Display empathy and understanding towards diverse perspectives and experiences
3. Collaborate with community members or organizations to address social needs
4. Work collaboratively in teams to achieve shared goals
5. Identify areas for improvement and develop strategies for future projects

Course Framework:

Step 1. Introduction to Community Outreach

- Overview of community outreach and social responsibility
- Identifying community needs and social issues

Step 2. Project Planning and Design

- Developing project proposals and plans
- Setting goals and objectives

Step 3. Project Implementation

- Executing projects in community settings
- Collaborating with community partners

Step 4. Project Evaluation and Reflection

- Assessing project outcomes and impact
- Reflecting on experiences and lessons learned

Semester – III

Course Code	Course Name	Credits
BEH2313N	Behavioural Science-III (Group Dynamics and Team Building)	1

Contact Hours					Credits Assigned		
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total	
01			01			01	
Theory						Total	
Internal Assessment					End Sem Exam		Duration of End Sem Exam
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100
Course Objectives							
1.	To Foster open communication and active listening among team members.						
2.	To Build trust and mutual respect within the group.						
3.	To Encourage collaboration and shared decision-making.						
4.	To Promote diversity and inclusion within the team.						
5.	To Develop clear roles and responsibilities for each member.						
6.	To Strengthen team cohesion through shared goals and experiences.						

Course Outcomes				
1.	Enhanced communication and understanding among team members			
2.	Increased trust and respect within the team.			
3.	Improved collaboration and problem-solving abilities.			
4.	Greater appreciation for diversity and different perspectives.			
5.	Clearer roles, responsibilities, and accountability.			
6.	Stronger team unity and alignment towards common goals.			
Detailed syllabus				
Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Group formation		2	20
1	1.1	Definition and Characteristics of group		
	1.2	Importance of groups formation		
	1.3	Classification and stages of groups formation		
	1.4	Benefits of group formation		
Module II	Teams		2	20
2	2.1	Meaning and nature of teams		
	2.2	External and internal factors effecting team.		

	2.3	Building Effective Teams		
	2.4	Consensus Building and Collaboration		
Module III	Group Functions			
3	3.1	External Conditions affecting group functioning: Authority, Structure, Org. Resources, Organizational policies etc.	2	20
	3.2	Internal conditions affecting group functioning: Roles, Norms, Conformity, Status, Cohesiveness, Size, Inter group conflict.		
	3.3	Group Cohesiveness and Group Conflict		
	3.4	Adjustment in Groups		
Module IV	Leadership			
4	4.1	Meaning, Nature, and Functions	2	20
	4.2	Self-leadership		
	4.3	Leadership styles in organization		
	4.4	Leadership in Teams		
Module V	Power to empower: Individual and Teams			
5	5.1	Meaning, Nature, and Types of Power and Empower	2	20

	5.2	Identify the sources and uses of Power		
	5.3	Relevance in organization and Society		
	5.4	Feeling power and powerlessness		
Total			10	100%

Recommended reading	
1.	Forsyth, D. R. (2018). Group Dynamics. Wadsworth, Cengage Learning.
2.	Robbins, S. P., & Judge, T. A. (2019). Organizational Behaviour (18th ed.). Pearson.
3.	Kouzes, J. M., & Posner, B. Z. (2017). The Leadership Challenge: How to Make Extraordinary Things Happen in Organizations (6th ed.). Jossey-Bass.
4.	Pfeffer, J. (2010). Power: Why Some People Have It—and Others Don't. Harper Business.
5.	Lencioni, P. (2002). The Five Dysfunctions of a Team: A Leadership Fable. Jossey-Bass.
6.	Hackman, J. R., & Wageman, R. (2005). A theory of team coaching. Academy of Management Review, 30(2), 269-287.

Semester – IV		
Course Code	Course Name	Credits
FRE2401N	French Proficiency	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To ask for a service, authorization. To ask questions in a given situation
2. To talk about or narrate events in past
3. To talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal
4. To give one's opinion, to carry out a debate or an interaction
5. To give an overview of francophone literature

Course Outcomes

After the completion of this course, students will be able to:

1. Independently ask questions in each situation.
2. Narrate events in past
3. Talk about one's relation with language to describe someone, a journey, sentiments to accept or to refuse a proposal
4. Express their opinion, take part in a debate or an interaction
5. Have an overview of francophone literature

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Étudier, pour quoi faire ?	9	16%
	1.2	Valoriser sa candidature		
	1.3	Acquérir une expérience professionnelle		
	Module II			
2	2.1	Le monde du travail vu par...	9	16%
	2.2	Vous avez dit « médias » ?		
	2.3	Tous journalistes ?		
	Module III			
3	3.1	Info ou intox ?	9	16%
	3.2	Des vies de journalistes		
	3.3	Jeunes talents francophones		

4	Module IV		9	18%
	4.1	Innovations françaises		
	4.2	Économie de l'innovation		
	4.3	Progrès et dérives		
5	Module V		8	17%
	5.1	De l'art pour tous		
	5.2	Que le spectacle commence !		
6	Module VI		8	17%
	6.1	Qu'en pensez-vous ?		
	6.2	Lire en français		
Total			52	100%

References:

- A propos – B1 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- A propos – B1, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 3 B1 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 3 Méthode de Français B1. Hachette, 2017.
- Version Originale – 3 Livre de l'eleve (Unités 1-5) Monique Denyer, Christian Ollivier, Emilie Perrichon, Editions Maisons des Langues, Paris, 2011.

Semester – IV		
Course Code	Course Name	Credits
FRE2402N	Introduction to French Literature	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral		
Mid Term	Continuous Evaluation	Attendance						Total Internal	
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To provide students with a comprehensive overview of the major periods, movements, and genres in the history of French literature, from the Middle Ages to the contemporary era.
2. To understand literary works in relation to the authors of the different centuries.
3. To provide a broad perspective of the thoughts and philosophies behind the specific literary works.

4. To enable students to critically analyze and interpret French literary texts, using appropriate analytical tools and techniques.
5. To prepare the students for the research skills in their interest area.

Course Outcomes

After completion of this course, students will be able to:

1. Get a comprehensive overview of the major periods, movements, and genres in the history of French literature, from the Middle Ages to the contemporary era.
2. Understand literary works in relation to the authors of the different centuries.
3. Develop a broad perspective of the thoughts and philosophies behind the specific literary works.
4. Enable students to critically analyse and interpret French literary texts, using appropriate analytical tools and techniques.
5. Prepare for the research skills in their interest area.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I – Le Français à travers des poèmes (Partie-I)			
1	1.1	Ronsard - Mignonne allons voir	5	10%
	1.2	La Fontaine – Le Loup et le Renard		
	1.3	La Fontaine - Le Cigale et la Fourmi		
	1.3	André Chénier – La Jeune Captive		

	1.4	André Chénier – La Jeune Tarentine		
	1.5	Victor Hugo – Demain dès l’Aube		
	Module II – Le Français à travers des bandes dessinées			
2	2.1	Hergé – Tintin au Pays des Soviets	10	20%
	2.2	Pierre Culliford – Les Schtroumpfs		
	2.3	René Goscinny - Astérix le Gaulois – Obélix et Compagnie		
	2.4	René Goscinny – Astérix le Gaulois – la serpe d’or		
	2.5	André Franquin – Gaston Lagaffe		
	Module III – Le Français à travers des contes			
3	3.1	Maupassant -- La Dot/ La Parure	10	20%
	3.2	Charles Perrault – Le Petit Chaperon Rouge		
	3.3	Jean Giono – L’Homme qui plantait des arbres		
	3.4	Jeanne Marie Leprince de Beaumont – La Belle et la Bête		
	3.5	Alphonse Daudet – La chèvre de M. Séguin		
4	Module IV – Le Français à travers des romans			
	4.1	Hugo – Les Misérables	10	20%
	4.2	Modiano – Les Boutiques Obscures		
	4.3	Maryse Condé – Moi, Tituba Sorcière		

	4.4	Flaubert – Madame Bovary		
	4.5	Camus – L'Étranger		
5	Module V – Le Français à travers des théâtres			
	5.1	Molière - Tartuffe	12	20%
	5.2	Racine – Phèdre		
	5.3	Corneille – Le Cid		
	5.4	Samuel Beckett – En Attendant Godot		
	5.5	Ionesco – La Leçon /Rhinocéros		
6	Module VI - Le Français à travers des poèmes (Partie-II)			
	6.1	Victor Hugo – Mes Deux Filles	5	10%
	6.2	Lamartine – Le Lac		
	6.3	C. Baudelaire – L'Albatros		
	6.4	Jacques Prévert – Déjeuner du Matin		
	6.5	Apollinaire – Le Pont Mirabeau		
Total			52	100%

*The concerned faculties will choose any 6 poems, any 3 comic strips, any 3 short stories, any 3 novels and any 3 dramas.

References:

- The materials will be compiled by the faculties of Dept.of French.
- André LAGARDE et Laurent MICHARD, Les Grands Auteurs Français du Programme (XXe siècle), Bordas, Paris, 1988.
- Brunel, Pierre, and Yves Chevrel, editors. Précis de littérature comparée. Presses Universitaires de France, 1989.
- Charles Cadoux, Les Grandes Étapes de la Littérature française, 2017.
- Fayolle, Roger. La Critique. Armand Colin, 1978.
- Hartog, François. Régimes d'historicité : Présentisme et expériences du temps. Éditions du Seuil, 2003.
- Jauss, Hans Robert. Pour une esthétique de la réception. Gallimard, 1978.
- Todorov, Tzvetan. La Littérature en péril. Flammarion, 2007.

Discipline II (Semester – IV)		
Course Code	Course Name	Credits
ENG2404N	Introduction to Prose Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To create interest and develop passion amongst learners towards English Literature.
2. To familiarize learners with salient characteristics of English essays.
3. To introduce learners to various elements of selected essays in English.
4. To acquaint learners with different forms of prose and its importance through close reading of selected works.
5. To understand that literature is an expression of human values and universal truths.

Course Outcomes

After completion of this course, students will be able to:

1. Develop passion for reading literary prose amongst students.
2. Know the process of appreciation of literature.
3. Understand and analyse selected prose and nonfictional masterpieces.
4. Imbibe the underlying philosophy and values reflected in prose work.
5. Understand human values and universal truths through prose reading.

Detailed Curriculum

Mod ule/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Prose Writing		7	13%
	1.1	Prose as a Genre		
	1.2	Elements of Prose writing, Basic Concepts and Development		
2	British Essays		15	30%
	2.1	Francis Bacon: <i>Of Marriage and Single Life</i>		
	2.2	Charles Lamb: <i>Dream Children: A Reverie</i>		
3	American Essay: Pre-Independence		8	15%
	3.1	Ralph Waldo Emerson: <i>Self-Reliance</i>		
4	American Essay: Post-Independence		7	13%
	4.1	James Baldwin: <i>Notes of a Native Son</i>		
5	Indian Essays: Pre-Independence			

	5.1	Rabindranath Tagore: <i>Nationalism in India</i>	8	15%
6	Indian Essays: Post-Independence		7	14%
	6.1	Subroto Bagchi: <i>Learning to Listen</i> (From <i>Go Kiss the World</i> P. 145-150)		
Total			52	100

References:

- Bacon, Francis. *Essays, Civil and Moral. Vol. III, Part 1*. The Harvard Classics. New York: P.F. Collier & Son, 1909–14.
- Birjadish Prasad, Haripriya Ramadoss. *A Background to the Study of English Literature*. Macmillan, 2000.
- Charles Lamb. *Dream Children, a Reverie: And The Child Angel, a Dream*. De La More Press, 1902.
- Emerson, Ralph Waldo. *Self-Reliance*. White Plains, N.Y.: Peter Pauper Press, 1967.
- Gibson Arthur. *What is Literature*. Peter Lang Pub Inc, 2007.
- Subroto Bagchi. *Go Kiss the World*. Penguin India. 2008.
- Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004.

Semester – IV		
Course Code	Course Name	Credits
ENG2405N	African Literature	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed to:

1. Explore the richness and diversity of African literary traditions across different regions, languages, and cultural contexts.
2. Identify and analyze recurring themes in African literature.
3. Study the works of major African writers and intellectuals
4. Enhance critical appreciation of African literary texts through narrative techniques, symbolism, characterization, and thematic development.
5. Trace the evolution and development of African literature.

Course Outcomes

After completion of this course, students will be able to:

1. Examine intersections between African literature and other disciplines such as history, anthropology, sociology, and political science.
2. Recognize the global significance of African literature and its impact on world literature and intellectual discourse.
3. Analyze the works of key African writers and their contributions to literature and intellectual discourse both within Africa and globally.
4. Analyze how historical events such as colonialism, independence movements, and globalization have shaped African literary traditions.
5. Examine how these themes are expressed and developed across different literary genres.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to African Literature		7	14%
	1.1	Basic Concept		
	1.2	Historical Background		
	1.3	Contemporary Issues and Trends		
2	Poetry		15	28%
	2.1	Okot P'Bitek- "Song of Lawino"		
	2.2	Bernard Dadie- "I Give You Thanks My God"		
	2.3	Bessie Head - "I Have Not Seen a Butterfly"		

3	Background of African Novel		2	03%
	3.1	Rise and History of African Novel		
	3.2	Characteristics of African Novel		
	3.3	Techniques of African Novelists		
4	Novel		13	26%
	4.1	Chinua Achebe - <i>Things Fall Apart</i> Or Chimamanda Ngozi Adichie - <i>Half of a Yellow Sun</i>		
5	Background of African Drama		2	03%
	5.1	Rise and History of African Drama		
	5.2	Characteristics of African Drama		
	5.3	Techniques of African Dramatists		
6	Drama		13	26%
	6.1	Wole Soyinka - <i>Death and the King's Horseman</i> Or Ama Ata Aidoo- <i>Anowa</i>		
Total			52	100

References:

- Adichie, Chimamanda Ngozi. *Half of a Yellow Sun*. New York: Anchor Books, 2007.
- Aidoo, Ama Ata. *Anowa*. In Jones, Eldred D. (Ed.), *African Literature Today*, No. 7. Heinemann Educational Books, 1975, pp. 129-131
- Aidoo, Ama Ata. *Anowa*. Longman African Writers, 1970.
- Ato Quayson, Oxford *Handbook of Modern African History*, Oxford University Press, 2013
- Chinua Achebe, *Things Fall Apart* William Heinemann, 1958
- Chinua Achebe. *Hopes and Impediments: Selected Essays* (1988).
- Wole Soyinka, *Death and the King's Horseman*, Methuen Drama India, 1975 Ngũgĩ wa Thiong'o, *Decolonising the Mind: The Politics of Language in African Literature*, Heinemann Educational Books (1986)

Semester – IV (VAC II)		
Course Code	Course Name	Credits
FFC2417N	French and Francophone Culture	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	04

Theory							Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Practical	Oral	
Mid Term	Assignment	Continuous Evaluation	Attendance	Total Internal						
15	20	10	05	50	50	2 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To provide comprehensive understanding of the diverse cultures, histories, and societal norms within the French-speaking world.
2. To explore the literature, art, music, film, and traditions from France and other

Francophone regions such as Africa, the Caribbean, and Canada.

3. To develop students' cultural awareness, critical thinking, and analytical skills by examining the influence of historical events, migration, colonization, and globalization on Francophone cultures.
4. To equip students with a well-rounded understanding of the Francophone world.
5. To preparing them for advanced studies or careers that require cultural sensitivity and a deep appreciation of global diversity.

<p style="text-align: center;">Course Outcomes</p>

After completion of this course, students will be able to:

1. Understand and appreciate the diversity and richness of French and Francophone cultures, including the differences and similarities among them.
2. Critically analyse a variety of cultural artifacts (e.g., literature, film, art, music) from France and Francophone countries, identifying themes, styles, and historical contexts.
3. Explain the historical events and movements that have shaped the development of French and Francophone cultures, including colonization, decolonization, and contemporary global interactions.
4. Develop the ability to communicate effectively and respectfully with individuals from diverse Francophone backgrounds, demonstrating an understanding of cultural norms and values.
5. Apply critical thinking skills to assess cultural phenomena and their impact on identity, society, and global perspectives within the Francophone world, to conduct independent research on topics related to French and Francophone cultures and present findings clearly and effectively, both in written and oral forms.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I: La geographie francaise et l’histoire de la France			
1	1.1	L’Hexagone	6	15%
	1.2	La population, Les regions		
	1.3	L’Etat nation, un pays en revolution		
	1.4	La France moderne		
	Module II: La politique et l’economie de la France			
2	2.1	La vie politique	6	15%
	2.2	Le role de l’etat		
	2.3	La loi et l’ordre		
	2.4	La France dans l’Europe et dans le monde		
	2.5	Une economie qui s’exporte		
	2.6	Une puissance agricole		
	2.7	Une industrie de l’art de vivre		
	Module III: La vie sociale, culturelle et la vie quotidienne			
3	3.1	En famille	6	35%
	3.2	A l’ecole		
	3.3	Au travail		

	3.4	La culture vivante		
	3.5	Les pratiques culturelles		
	3.6	A table		
	3.7	Consommer		
	Module IV: La culture francophone et La géographie, La politique, L'économie et L'histoire des pays francophones			
4	4.1	La Francophonie, c'est quoi?	8	35%
	4.2	Historique		
	4.3	Le système francophone		
	4.4	L'Afrique de l'Ouest		
	4.5	L'Océan indien		
	4.6	L'Asie du sud-est		
	4.7	L'Amérique du nord		
	4.8	L'Europe		
Total			26	100%

References :

- Braudel, Fernand. L'Identité de la France : Espace et Histoire. Flammarion, 1986.
- Catherine Carlo, Mariella Causa, Civilisation progressive du Français, niveau intermédiaire, CLE International, 2003.
- Dion, André. La Culture francophone contemporaine : Une approche globale. Éditions Gallimard, 2022.
- Duby, Georges. Histoire de la Civilisation Française. Armand Colin, 2015.
- Dupuis, Marie. Voyage au cœur de la culture francophone. Éditions Plon, 2023.
- Lemoine, Claire. Introduction à la culture française et francophone. Éditions Nathan, 2023.
- Martin, Éric. Réflexions sur la culture francophone : Identités et enjeux. Éditions du Seuil, 2024.
- Moreau, Jean. Les Tendances de la culture en France et dans les pays francophones. Éditions Albin Michel, 2024.
- Nora, Pierre, ed. Les Lieux de Mémoire. Gallimard, 1997.
- Weber, Eugen. La Fin des Terroirs: La Modernisation de la France Rurale. Fayard, 1983.

Semester - IV

Course Code	Course Name	Credits
ANM2417N	Animation (Advanced Animation Studio)	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam Practical/Project Presentation	Duration of End Sem Exam	Term Work	Prac .	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	02	-	100
Course Objectives									
1.	To enhance students' proficiency in advanced animation software and techniques.								
2.	To develop a deep understanding of character animation, storytelling, and visual communication.								

3.	To cultivate critical thinking and problem-solving skills in animation production.
4.	To prepare students for careers in animation through the creation of a professional animation portfolio.

Course Outcomes	
1.	Advanced Animation Skills: Students will demonstrate proficiency in advanced animation techniques, including character animation, rigging, and effects.
2.	Creative Storytelling: Students will develop the ability to create compelling narratives and visual stories through animation.
3.	Technical Proficiency: Students will gain advanced technical skills in animation software and tools.
4.	Professional Portfolio: Students will create a professional animation portfolio showcasing their skills and creativity.

Detailed syllabus				
Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Advanced Character Animation		6	20%
1	1.1	Character Acting and Emotion: Explore advanced techniques for character acting, conveying emotions, and creating believable performances.		

	1.2	Advanced Rigging and Controls: Learn advanced rigging techniques to create flexible and expressive character rigs.		
	1.3	Lip Sync and Facial Animation: Master the art of lip syncing and facial animation to bring characters to life.		
	1.4	Advanced Animation Exercises: Practice advanced animation exercises to refine animation skills and techniques.		
Module II	Visual Storytelling and Cinematography			
2	2.1	Storyboarding for Animation: Develop storyboarding skills for animation, focusing on shot composition, pacing, and visual storytelling.	6	20%
	2.2	Cinematic Techniques in Animation: Explore advanced cinematic techniques, such as camera angles, lighting, and mood, to enhance storytelling.		
	2.3	Editing and Timing: Animating to Audio: Sync animation with audio tracks, including dialogue, music, and sound effects, to create cohesive storytelling.		
	2.4	Animating to Audio: Sync animation with audio tracks, including dialogue, music, and sound effects, to create cohesive storytelling.		
Module III	Advanced Animation Production		6	30%

3	3.1	<p>Short Film Production:</p> <p>Collaborate with peers to produce a short, animated film, applying advanced animation techniques and principles.</p>		
	3.2	<p>Visual Effects and Dynamics:</p> <p>Learn to create visual effects and dynamics, such as particle systems, cloth simulations, and fluid dynamics, in animation.</p>		
	3.3	<p>Motion Capture and Performance Capture:</p> <p>Explore the use of motion capture and performance capture technologies in animation production.</p>		
	3.4	<p>Interactive Animation:</p> <p>Learn about interactive animation techniques for games and other interactive media.</p>		
Module IV	Advanced Rigging Techniques			
4	4.1	<p>Character and Object Rigging: Development of complex rigs for characters and objects with advanced controls and deformations.</p>	8	30%
	4.2	<p>Sophisticated Animation Methods:</p> <p>Character Animation: Techniques for animating detailed character interactions and nuanced movements.</p>		
	4.3	<p>Motion Capture Integration:</p> <p>Data Utilization: Importing and refining motion capture data for enhanced realism in character animations.</p>		

	4.4	Advanced Visual Effects: Effects Creation: Techniques for creating and integrating complex visual effects, including particle systems and fluid dynamics.		
Total			26	100%

Recommended Reading	
1.	Williams, R. (2012). <i>The animator's survival kit</i> . Faber & Faber.
2.	Hooks, E. (2017). <i>Acting for animators: 4th edition</i> . Routledge.
3.	Vaughan, W. (2012). <i>Digital modeling</i> . New Riders.
4.	Kerlow, I. V. (2017). <i>The art of 3D computer animation and effects</i> (4th ed.). Wiley.
5.	Goldberg, E. (2008). <i>Character animation crash course!</i> Silman-James Press.
6.	Osipa, J. (2013). <i>Stop staring: Facial modeling and animation done right</i> (3rd ed.). Wiley.

Semester - IV

Course Code	Course Name	Credits
PHT2417N	Different Genres of Photography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam- End Semester Practical/Project/ presentation	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100
Course Objectives									
1.	Students will get an overview on different genres of photography								
2.	Analysing the difference of the photography culture								

3.	Analysing the difference of the photography, composition and technical aspects used in shooting related subjects.
4.	The aim of the course is to train the mind in how to see the world through a camera.

Course Outcomes				
1.	Students will know about Product Photography			
2.	Student will learn about Glamour Studio Photography			
3.	How to control exposure during event photography			
4.	How to use camera in wildlife photography			
Detailed syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Photojournalism		6	20
1	1.1	What is Photojournalism		
	1.2	How to deal with people		
	1.3	How to get information		
	1.4	How to find perfect frame		
Module II	Table-top Photography		6	20
2	2.1	Product Selection		

	2.2	Props Selection		
	2.3	Gear-Camera selection		
	2.4	How to use light		
Module III	Glamour Photography			
3	3.1	How to use Artificial light	6	30
	3.2	One point – Two point – Three Point lighting		
	3.3	Makeup		
	3.4	Retouching		
Module IV	Assignment: Assignment: Shooting Travel Photography, Portrait Photography			
4	4.1	Framing	8	30
	4.2	Composition		
	4.3	Color Palette		
	4.4	Techniques		
Total			26	100%

Recommended reading	
1.	Prescribed Textbooks: World of DSLR
2.	Reference Material: The British Journal of Photography
3.	Name and Publication: online Journal Ang, T., & Studd, R. (2013). Digital Photography Step by Step. DK.

4.	Frost, L. (2019). <i>Creative Photography Ideas Using Adobe Photoshop: 75 Workshops to Enhance Your Photographs</i> . Ilex Press.
5.	Hirsch, R. (2014). <i>Seizing the light: A history of photography</i> . McGraw-Hill Education.
6.	Sontag, S. (1977). <i>On photography</i> . Farrar, Straus, and Giroux.

Semester – IV

Course Code	Course Name	Credits
POL2417N	Political Science- III- Indian Govt & Politics	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Objectives

1. To understand the structure and functioning of the Indian political system: This objective aims to provide students with a comprehensive understanding of the institutions, processes, and principles that govern the Indian political system.
2. To analyze the dynamics of Indian democracy and governance: This objective focuses on examining the various dimensions of Indian democracy, including electoral politics, political parties, federalism, and governance challenges.
3. To evaluate the impact of socio-economic and cultural factors on Indian politics: This objective aims to explore the interplay between socio-economic, cultural, and political factors in shaping the Indian polity.

Course Outcomes

1. Memorize the structure and functions of different branches of the Indian government, including the legislature, executive, and judiciary.
2. Explain the principles of Indian democracy and the features of its political system, including federalism, secularism, and parliamentary democracy.
3. Apply theoretical concepts and frameworks to analyse current political issues and trends in Indian society.
4. Compare and contrast different political ideologies and movements influencing Indian politics, such as socialism, liberalism, and nationalism.
5. Critically assess the strengths and weaknesses of India's democratic institutions and governance structures.
6. Develop strategies for enhancing political participation, accountability, and representation in the Indian political system.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Indian Political System			
1	1.1	Introduction to key concepts: democracy, federalism, secularism	5	20%
	1.2	Historical background of Indian political system		
	Institutions of Indian Democracy			
2	2.1	Parliament and Legislative Process	6	20%
	2.2	Executive Branch		
	2.3	Judiciary and Legal System		
	Political Dynamics in India			
3	3.1	Evolution of party system in India	7	30%
	3.2	Electoral process, party competition, and electoral reforms		

	Contemporary Issues and Challenges			
4	4.1	Regionalism in Indian Politics	8	30%
	4.2	New Social Movements since the 1970s, Environmental Movements, Women's Movements, Human Rights Movements		
Total			26	100%

Recommended Books:

- B. Chandra et. al. (eds.), India's Struggle for Independence, Penguin UK, 2016.
- B. Chandra, Essays on Colonialism, Orient Longman, Delhi, (1999).
- B.Chakrabarty & R.K.Pandey, Indian government and Politics. SAGE Publications India, New Delhi (2008).
- Hoveyda, Indian Government and Politics, Pearson Education India, New Delhi (2010).
- P. Brass, The Politics of India since Independence, Cambridge University Press, Cambridge (1994).
- S. Sarkar, Modern India, Macmillan, Delhi (1983).

Semester - IV

Course Code	Course Name	Credits
TSM2417N	Tourism Trends	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Objectives

1	To obtain knowledge on new emerging trends of Tourism in India.
2	To study the effect of the emerging trends on Indian Economy.

Course Outcomes

1	Students will be able to remember and identify significant patterns and factors that have influenced the growth and development of tourism in India.
2	Students will be able to interpret and describe the factors contributing to the growth of Indian tourism and explain the patterns in foreign tourist arrivals.

3	Students will be able to map and analyse tourism trends in states like Tamil Nadu, Uttar Pradesh, Karnataka, Madhya Pradesh, Delhi, and Maharashtra, and understand the impact of these trends on state tourism organizations.
4	Students will critically evaluate and analyse emerging tourism trends, products, and technologies that are shaping the future of the industry.
5	Students will evaluate the implications of the latest trends and emerging tourism products, considering their potential impact on the industry
6	Students will create comprehensive presentations or case studies on the latest tourism trends, synthesizing information from various sources to provide detailed explanations and insights.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
Module I	Mapping Trends in Tourism		
1	1.1 Domestic and International Trends and Patterns in Indian Tourism Travel.	7	25%
	1.2 Factors responsible for growth and development of Indian tourism		
	1.3 Foreign Tourist Arrivals accounting.		
Module II	Current Tourism Scenario in India		
2	2.1 State Tourism Organizations: - Changing pattern observed on the arrival of tourists.	7	30%
	2.2 Mapping and analyzing of tourism trends of the following states: - Tamil Nadu, Uttar Pradesh, Karnataka, Madhya Pradesh, Delhi, Maharashtra.		

Module III Emerging Tourism Trends			
3	3.1	Emerging trends within tourists and travelers	7 30%
	3.2	Emerging tourism products of India	
	3.3	Emerging technologies, change in scope of tourism	
Module IV Case Study			
4	4.1	Presentation on any latest/emerging tourism trend in the country and explain in detail.	5 15%
Total			26 100%

Recommended reading	
1	Tourism: Principles and Practice by John Fletcher, Alan Fyall, David Gilbert, and Stephen Wanhill (2017)
2	Emerging Trends in Tourism and Hospitality by B. I. Mahajan and S. R. Vyas (2018)
3	Indian Tourism: Past, Present, and Future by Patrick M. Casabona (2020)
4	Tourism in India: New Trends and Opportunities by Ratandeep Singh (2016)
5	Sustainable Tourism Practices in the Tourism Industry by James E. S. Higham and Michael Lück (2016)

Semester – IV

Course Code	Course Name	Credits
SCW2417N	Understanding Social Problems in India	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
-	45	5	50	50	100

Course Objectives

1. To study the basic concepts of social problem and social work approaches.
2. To understand various social problems and its management and legislative measures.
3. To understand role of social work and social worker in management of social problems.
4. To study social development and social change process to deal with social problems.

Course Outcomes

1. Students will understand conceptual and theoretical aspects of social problems in India.
2. Student will be aware about the problems and crimes of society.
3. Students will be able to understand the problems and effects individual, family & society.
4. Students should be able to handle social problems and treatment. In future, they would contribute to social policy making as a social work professional.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social Problems			
1	1.1	Social problems: Meaning, Concept and Definitions,	7	25%
	1.2	Classification of social problems.		
2	1.3	Causes and consequences of social problems.	7	30%
	1.4	Social work approach in the prevention, control, and management of social problems.		
	Various Social Problems in India			
3	2.1	Extent, causes, management and legislative measures	7	30%
	2.2	Youth Unrest, Human Trafficking, Substance Abuse, Beggary, Commercial Sex Work, Corruption, Terrorism, Child labour, Role of social worker in identifying social problems and developing strategies for help		
4	2.3	Case-studies	5	15%
Total			26	100%

Recommended Books:

- Ahuja, Ram (1992), *Social Problems in India*, Rawat Publications, Jaipur.
- Keneth, Henry (1978), *Social Problems: Institutional and Interpersonal Perspectives*, Scott, Foresman and Company, Illinois, London.
- Merton, Robert K, and Robert Nisbet (1971), *Contemporary Social Problems*, Fourth Edition, Harcourt Brace and Co., New York.

Semester – IV (Vocational Course)

Course Code	Course Name	Credits
FRE2415N	Commercial French II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
3	-	-	3	-	-	04

Theory					Term Work / Practical/Oral			Total		
Internal Assessment				Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Practical	Oral	
Mid Term	Assignment	Continuous Evaluation	Attendance							
15	20	10	05	50	50	2 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To familiarize the students with the essentials of professional French
2. To enable the students to understand how they communicate in French in simple, common situations related to the business and corporate world
3. To prepare their CVs, to face interviews

4. To strengthen students' speaking and listening skills through presentations, negotiations, and business discussions in French.
5. To develop an understanding of the cultural differences and etiquette in French-speaking business environments to facilitate successful international business interactions.

Course Outcomes

After the completion of this course, students will be able to:

1. Familiarize themselves with the essentials of professional French.
2. Communicate in French in simple, common situations related to the business and corporate world and face interviews in French.
3. Prepare their CVs and face interviews.
4. Deliver clear and persuasive presentations and engage in negotiations in French, showcasing their ability to articulate business ideas and respond to counterarguments.
5. Adapt their communication strategies to suit different French-speaking business contexts, showing sensitivity to cultural nuances and practices.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I – Bienvenue au salon		12	30%
	1.1	Choisir un emplacement		
	1.2	Reserver et installer un stand		
	1.3	Participer a un salon professionnel		
	1.4	Organiser un planning pour le salon		

	1.5	Rencontrer et renseigner des clients		
2	Module II – A l’écoute du client		10	25%
	2.1	Decouvrir le service apres-vente et la relation client		
	2.2	Repondre a un client mecontent		
	2.3	Fideliser la clientele		
3	Module III- Je reste zen		6	15%
	3.1	Apprendre a gerer le stress		
	3.2	Decouvrir le teletravail		
4	Module IV- En voyage d’affaires		11	30%
	4.1	Faire une reservation de transport		
	4.2	Enregistrer ses bagages		
	4.3	Gerer un probleme		
	4.4	Rencontrer un client et negocier		
Total			39	100%

References:

- Gauthier, Jacqueline R. *Commercial French: A Textbook for Business Students*. Cambridge University Press, 2014.
- Mari Paz Rosillo, *Quartier d'affaires, Français professionnel et des affaires-* Delphine Jegou, CLE International, 2017.
- Penfornis, Jean-Luc, *français.com- intermédiaire*. Paris, CLE International, 2002. Print.
- Thomas, François L. *Business French: A Practical Approach*. Oxford University Press, 2016.
- *Quartier d'affaires, Français professionnel et des affaires-* Delphine Jegou, Mari Paz Rosillo:CLE International

Semester - IV

Course Code	Course Name	Credits
CSE2412N	Effective Writing Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To demonstrate understanding of effective writing fundamentals.
2. To master various forms of writing.
3. To develop proficiency in official correspondence.
4. To acquire report writing skills.
5. To explore the professional aspects of writing.

Course Outcomes

After completion of this course, students will be able to:

1. Articulate and apply guidelines for effective writing, avoiding common errors in various contexts.
2. Demonstrate proficiency in crafting well-structured paragraphs, assignments, and letters, adhering to prescribed formats and guidelines.
3. Compose official documents, including memos, notices, circulars, agendas, and minutes, following established formats and guidelines.
4. Understand the principles of report writing, distinguish between types of reports, and effectively create project reports.
5. Recognize the advantages and opportunities of social networking for professional growth, and they will be able to make meaningful contacts.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Introduction to Writing Skills		
1	1.1 Guidelines to Effective Writing Skills, Avoiding Common Errors	3	23%
	1.2 Paragraph Writing Assignment Writing		
	1.3 Plagiarism		
	Letter Writing		
	2.1 Types of letters		

2	2.2	Formats & Guidelines	3	23%
3	Official Correspondence		4	31%
	3.1	Memo & Notice		
	3.2	Circulars, Agenda and Minutes		
4	Report Writing		3	23%
	4.1	Principles of Report Writing,		
	4.2	Types of Report Writing		
	4.3	Project Report Writing		
	4.4	Social Networking: Advantages, Opportunities, Making Contacts		
Total			13	100

References:

- Adair, John. *Effective Communication: The most important management skill of all*. Rev. ed. Pan Macmillan, 2011.
- Crystal, D. *The Cambridge Encyclopaedia of the English Language*. Cambridge: Cambridge University Press.1997
- Jones, Leo. *Working in English*, Cambridge University Press, 2001
- Krishnaswamy N & T Sriraman. *Creative English for Communication*, Macmillan India Limited, 2000.
- Lesikar, Raymond V., & John D. Pettit, Jr. *Report Writing for Business: Tenth Edition*. Delhi: McGraw-Hill, 1998.
- Mascull, Bill. *Business Vocabulary in Use Advanced*, Cambridge University Press, 2004.
- Prasad, H. M. *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.

- Raman, Meenakshi & Singh, Prakash. *Business Communication*, Oxford University Press, 2006.
- Seely, John. *Writing Reports*. New York: Oxford University Press, 2002.
- Sharma, R. C. & Krishna Mohan. *Business Correspondence and Report Writing: Third Edition*. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
- Smoke, Trudy. *A Writer's Workbook: A Writing Text with Readings*, Cambridge University Press, 2005

Semester – IV

Course Code	Course Name	Credits
FLG2411N	GERMAN-IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

					Theory		Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To communicate in every-day situations in writing.
2. To talk about their daily routine.
3. To communicate verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
4. To frame and understand simple sentences in past tense.
5. To have a basic conversation using the vocabulary related to clothes and apparels.

Course Outcomes

After completion of this course, students will be able to:

1. Communicate in every-day situations in writing.
2. Talk about their daily routine.
3. Communicate verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
4. Frame and understand simple sentences in past tense.
5. Have a basic conversation using the vocabulary related to clothes and apparels.

Detailed Curriculum					
Module/ Unit	Course Module / Contents			Hours	Marks Weightage
	Kapitel 9				
1	Grammatischer Aspekt	<ul style="list-style-type: none"> - Perfekt - Partizip II - Konnektoren und Konjunktionen (und, oder, aber) 	6	25%	
	Kapitel 9				
2	Thematischer Aspekt	<ul style="list-style-type: none"> - einen Tagesablauf beschreiben - über Vergangenes sprechen - Stellenanzeigen verstehen - Meinung über Jobs äußern, Blogs über Jobs verstehen - ein Telefongespräch vorbereiten, telefonieren und nachfragen - über Jobs sprechen 	7	25%	

	Kapitel 10			
3	Grammatischer Aspekt	<ul style="list-style-type: none"> - Interrogativartikel: <i>welch</i> im Nom. U. Akku. - Demonstrativartikel: <i>dies</i> im Nom. U. Akku. - Partizip II: Trennbare u. nicht trennbare Verben - Personalpronomen im Dativ - Verben im Dativ 	6	25%
	Kapitel 10			
4	Thematischer Aspekt	<ul style="list-style-type: none"> - über Kleidung sprechen - Farben - Chat über einen Einkauf verstehen - über Vergangenes berichten - Gespräche beim Kleiderkauf führen - sich im Kaufhaus orientieren - Informationen über Berlin verstehen und recherchieren 	7	25%
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – IV

Course Code	Course Name	Credits
FLS2411N	SPANISH - IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To strengthen the language of the students in both oral and written form.
2. To enable the students to use interrogatives in Spanish.
3. To enable the students to use simple future tense to frame and speak sentences about future.
4. To enable students to write and speak about past tense.
5. To teach how to write a formal E-mail.

Course Outcomes

After completion of this course, students will be able to:

1. Write and speak about geography, food, culture and themselves effectively.
2. Demonstrate effective use of interrogatives in Spanish and use them appropriately to form questions and answer them.
3. Get a deep knowledge about the future tense, and they will be able to frame sentences using simple future.
4. Use past perfect tense to talk about activities and events that happened in the past.
5. Understand how to write a formal or business E-mail.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
	María tiene suerte		
1	1.1 El verbo TENER	8	31%
	1.2 Las expresiones con el verbo TENER		
	1.3 Acuerdo y desacuerdo		
	¿Sabes conducir?		
2	2.1 El verbo Saber y Conocer	7	27%
	2.2 Las diferencias entre Saber y Conocer		
	2.3 El futuro simple en español		
	2.4 Un ensayo basado en el futuro simple		

	¿Quién quiere aprender español?			
3	3.1	Los interrogativos y las preguntas usando el interrogativo	5	19%
	3.2	La cultura de España		
	¿Dónde has estado?			
4	4.1	El pretérito perfecto en español	6	23%
	4.2	Escribir correo electrónico usando el pretérito perfecto.		
Total			26	100%

References:

- Balea, Amalia, and Pilar Ramos Vicent. *Cultura en España, B1-B2*. 2015.
- Cantarino, Vicente. *Civilización y cultura de España*. Prentice Hall, 2006.
- Gamblich, Carina. *Diverso 1*. 2015.
- Melero, Pilar, and Enrique Sacristán. *Protagonistas B1. Libro del alumno + CD [Internacional]*. 2010.
- Ortega, María Luisa Hortelano, et al. *Colega*. 2009.
- Pereira-Muro, Carmen. *Culturas de España*. Cengage Learning, 2014.
- Prisma, Equipo Nuevo, and Evelyn Aixalà I. Pozas. *Nuevo prisma A2*. 2014.
- Prisma, Equipo Nuevo. *Nuevo prisma*. 2015.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Verb Tenses, Premium Fifth Edition*. McGraw-Hill Companies, 2023.
- Skelton, Adam, and Laura Garrido. *Essential Spanish Phrasebook. Over 1500 Most Useful Spanish Words and Phrases for Everyday Use*. 2012.

Semester – IV

Course Code	Course Name	Credits
BEH2413N	Behavioural Science-IV (Stress and Coping Strategies)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes

1.	The knowledge of this subject is essential to understand about Stress and Coping Strategies as a human is very important concept to understand Stress as stress.
2.	To help students become aware of the signs and symptoms of stress early, to prevent chronic stress.

3.	To help students identify potential sources of stress and to develop an awareness that they can cope with the stress in their lives.
4.	To Enhanced emotional resilience and stability.
5.	Better work-life balance and reduced burnout.
6.	Strengthened support networks and relationships.

Course Objectives	
1.	To introduce the student about stress and coping mechanisms.
2.	To take students, step by step, through an interactive understanding of each of the basic related to stress and coping mechanisms.
3.	To give the student a basic understanding of stress and coping mechanisms so that they can have a better understanding of how to cope with stressors.
4.	To give the student a basic understanding which will act as a foundation for dealing with general life stress.
5.	To develop an understanding of stress and coping mechanisms
6.	To understand ability to recognize and manage stress triggers.
Detailed syllabus	

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Introduction of Stress		2	20
1	1.1	Nature, Meaning & characteristics of Stress.		

	1.2	Psychological meaning of Stress		
	1.3	Primary appraisal, secondary appraisal, and past experiences		
	1.4	Sign and Symptoms of Stress		
Module II	Types & Sources of stress			
2	2.1	Stages of stress, The physiology of stress	2	20
	2.2	Stimulus-oriented approach.		
	2.3	The transactional and interactional model.		
	2.4	Pressure – environment fit model of stress.		
Module III	Causes and symptoms of stress			
3	3.1	Personal, Organizational and Environmental	2	20
	3.2	Cognitive & Behavioural symptoms		
	3.3	Stress and Immune system		
	3.4	GAD and symptoms in general life		
Module IV	Consequences of stress			
4	4.1	Effect on behaviour and personality	2	20
	4.2	Effect of stress on performance		
	4.3	Individual and Organizational consequences with special focus on health		

	4.4	Effect of stress on physical health		
Module V		Strategies for Stress Management		
5	5.1	Coping with Stress: Stress management techniques, Meditation procedure	2	20
	5.2	Meditation procedure and Biofeedback		
	5.3	Positive health, happiness, and wellbeing		
	5.4	Relaxation Techniques		
Total			10	100%

Recommended reading	
1.	McEwen, B. S. (2002). The End of Stress as We Know It. Dana Press
2.	Sapolsky, R. M. (2004). Why Zebras Don't Get Ulcers (3rd ed.). Holt Paperbacks.
3.	Marmot, M. G., & Wilkinson, R. G. (2006). Social Determinants of Health (2nd ed.). Oxford University Press.
4.	Cohen, S., Janicki-Deverts, D., & Miller, G. E. (2007). Psychological stress and disease. JAMA, 298(14), 1685-1687.
5.	Seligman, M. E. P. (2011). Flourish: A Visionary New Understanding of Happiness and Well-being. Atria Books.
6.	Ganster, D. C., & Rosen, C. C. (2013). Work stress and employee health: A multidisciplinary review. Journal of Management, 39(5), 1085-1122.

Semester – V		
Course Code	Course Name	Credits
FRE2501N	French Communication Skills	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To improve the ability to understand extended speech, lectures, and complex lines of argument on familiar topics and understand of the cultural norms, values, and practices in Francophone countries.
2. To enhance fluency and spontaneity in interactions with native speakers, ensuring comfortable and natural communication.

3. To improve skills in explaining viewpoints on topical issues, including the advantages and disadvantages of various options.
4. To critically evaluate texts, identifying underlying themes, arguments, and cultural references.
5. To build confidence in using French in both academic and everyday contexts.

Course Outcomes

After the completion of this course, students will be able to:

1. Understand extended speech and lectures and follow complex arguments on familiar topics.
2. Read and analyze articles and reports on contemporary issues, recognizing different attitudes and viewpoints.
3. Actively participate in discussions, sustain and account for views, and develop proficiency in oral social communication skills.
4. Explain viewpoints on topical issues, presenting advantages and disadvantages, and apply intercultural communication strategies in various Francophone contexts.
5. Write essays or reports, providing well-supported information and arguments on specific points of view.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	À la mode?	9	16%
	1.2	Consommation alimentaire		
	1.3	Vacances, nouvelle vague		
	Module II			
2	2.1	Vous avez dit vintage?	9	16%
	2.2	Événements fondateurs		
	2.3	Autrefois		
	Module III			
3	3.1	Souvenirs d'enfance	9	16%
	3.2	Transmission		
	3.3	Tous au salon du livre!		
	Module IV			
4	4.1	À chacun son cinema	9	18%
	4.2	Patrimoines		
	4.3	Histoires de Séries		
5	Module V		8	17%
	5.1	Protection des données		

	5.2	Technologies au quotidien		
6	Module VI		8	17%
	6.1	Mémoire et réseaux		
	6.2	Besoin d'une detox?		
Total			52	100%

References:

- A propos – B2 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- A propos – B2, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 4 B2 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 4 Méthode de Français B2. Hachette, 2017.
- Version Originale – 4 Livre de l'eleve (Unités 1-5) Monique Denyer, Christian Ollivier, Emilie Perrichon, Editions Maisons des Langues, Paris, 2011.

Semester – V

Course Code	Course Name	Credits
FRE2502N	Introduction to Literary Movements of France	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	Total
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To introduce students to the major literary movements in French literature.
2. To explore the historical and cultural contexts of each literary movement.
3. To analyse representative works and authors from each period.

4. To develop critical reading and analytical skills in French literary studies.
5. To provide students with a comprehensive overview of the major periods, movements, and genres in the history of French literature, from the Middle Ages to the contemporary era.

Course Outcomes

After the completion of this course, students will be able:

1. To know the major literary movements in French literature.
2. To explore the historical and cultural contexts of each literary movement.
3. To analyse the representative works and authors from each period.
4. To develop critical reading and analytical skills in French literary studies.
5. To provide a comprehensive overview of the major periods, movements, and genres in the history of French literature, from the Middle Ages to the contemporary era.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Le Moyen âge, François Villon, Troubadour, Trouvère	9	16%
	1.2	16e siècle - La Pléiade, La Renaissance, La Réforme		
	Module II			
2	2.1	Ronsard, Du Bellay, Rabelais, Montaigne	9	16%
	2.2	Le Baroque		

3	Module III		9	16%
	3.1	Le Classicisme - Corneille, Racine, Molière, Lafontaine, Charles Perrault		
	3.2	Le siècle des Lumières - L'Encyclopédie, Les Philosophes, Voltaire, Rousseau, Montesquieu		
4	Module IV		9	18%
	4.1	Le Romantisme, les poètes du Romantisme, les dramaturges du Romantisme, les romanciers du Romantisme		
	4.2	Le Parnasse (Théophile Gautier, Sully Prudhomme), Le Réalisme (Maupassant, Alexandre Dumas fils, Flaubert)		
	4.3	Le Symbolisme (Baudelaire, Rimbaud, Verlaine, Mallarmé), Le Naturalisme (Émile Zola, Huysmans)		
5	Module V		8	17%
	5.1	Le Surréalisme (Apollinaire, Louis Aragon, Breton, Jacques Prévert)		
	5.2	Existentialisme (Sartre, Camus)		
6	Module VI		8	17%
	6.1	L'Absurdité (Camus)		
	6.2	Nouveau Romans (Samuel Beckett, Marguerite Duras, Nathalie Sarraute)		
Total			52	100%

References:

- Materials will be compiled by the faculties of French Department. The focus will be on literary movements along with the history of French Literature.
- Brunel, Pierre, and Yves Chevrel, editors. *Précis de littérature comparée*. Presses Universitaires de France, 1989.
- Fayolle, Roger. *La Critique*. Armand Colin, 1978.
- Hartog, François. *Régimes d'historicité : Présentisme et expériences du temps*. Éditions du Seuil, 2003.
- Hélène Sabbah, *Les Grandes Étapes de la Littérature Française, Littérature Textes et Séquences*, 2017
- Jauss, Hans Robert. *Pour une esthétique de la réception*. Gallimard, 1978.
- Todorov, Tzvetan. *La Littérature en péril*. Flammarion, 2007.

Semester – V

Course Code	Course Name	Credits
FRE2503N	Introduction to Translation	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To introduce students to the field of translation theory.
2. To provide the learners with knowledge about the fundamentals, involving the study of the evolution of the concept of translation and the various strategies used in the process.

3. To introduce learners to the various forms of translation and the practical applications.
4. To emphasize improving comprehension and expression skills in both source and target languages.
5. To introduce the ethical responsibilities of translators, such as maintaining accuracy, confidentiality, and cultural sensitivity. The course will explore the role of translators as cultural mediators.

Course Outcomes

After the completion of this course, students will be able to:

1. Understand the field of translation theory
2. Be introduced with the various forms of translation and the practical applications
3. Emphasize improving comprehension and expression skills in both source and target languages.
4. Get the knowledge about the fundamentals, involving the study of the evolution of the concept of translation and the various strategies used in the process
5. Be introduced with the ethical responsibilities of translators, such as maintaining accuracy, confidentiality, and cultural sensitivity. The course will explore the role of translators as cultural mediators.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I		9	16%
1	1.1	La traduction, LD, LA		

	1.2	Les qualites d'un bon traducteur		
	Module II			
2	2.1	Les problemes de la traduction	9	16%
	2.2	Les notions de base, La langue, Le langage, La parole		
	Module III			
3	3.1	Sur traduction, Sous-traduction	9	16%
	3.2	Les procedes de la traduction		
	Module IV			
4	4.1	Identifiez les procedes de la traduction	9	18%
	4.2	Faux amis, chassé crois		
	4.3	Introduction à la TAO (CAT tool)		
	Module V			17%
5	5.1	Traduisez en anglaise	8	
	5.2	Traduisez en francais		
	Module VI			17%
6	6.1	L'unité de sens, L'unité de traduction, Le decoupage	8	
	6.2	La stylistique compare		
Total			52	100%

References:

- Ballard, Michel, *De Cicéron à Benjamin: Traducteurs, théoriciens, comparatistes*. Artois Presses Université, 2007.
- Chuquet, Hélène, and Michel Paillard. *Approche linguistique des problèmes de traduction: Anglais-français*. Ophrys, 1987.
- Ladmiral, Jean-René. *Traduire: Théorèmes pour la traduction*. Gallimard, 1994.
- Materials will be compiled by the faculties of French Department.
- Meschonnic, Henri. *Poétique du traduire*. Verdier, 1999.
- Vinay et Dalbernet , *Stylistique comparée du français et de l'anglais*,
- Vinay, Jean-Paul, and Jean Darbelnet. *Stylistique comparée du français et de l'anglais: Méthode de traduction*. 2nd ed., Didier, 1977.

Semester – V

Course Code	Course Name	Credits
FRE2521N	Dissertation	05

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
-	-	5	-	-	-	05

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
-	-	-	-	-	-	05

Dissertation	Power Point Presentation & Viva	Progress Seminar	Total
70 Marks	20 Marks	10 Marks	100

Course Objectives

The course is designed:

1. To encourage students to read, to comprehend the various literary texts and to select the topic for a research project.
2. To guide students to interpret and critically analyse the selected literary texts consulting the literary theory and approaches.
3. To inculcate a systematic approach of collecting and analysing the information/ideas, leading to a structured report.
4. To Show the ability to critically evaluate research, analyse data, and draw meaningful conclusions.
5. To communicate effectively and defend the research findings to a panel of experts.

Course Outcomes

After completion of this course, students will be able to:

1. Undertake a significant practical unit of activity that demonstrates intellectual and personal development, reflecting the educational value expected at the degree level.
2. Inquire into a problem or issue using a systematic approach to gather and analyse information/data, resulting in a structured report.
3. Address literary problems and issues with critical thinking in research and writing.
4. Demonstrate the ability to apply a systematic approach to problem-solving and analysis.
5. Produce a comprehensive and well-structured report based on the gathered data and analysis.

GUIDELINES FOR DISSERTATION

The title should reflect the area and problems/issues of the dissertation properly. The student should do a preliminary reading of primary as well as secondary texts on the identified area of research followed by discussion with the teaching faculty before deciding the title. The title may be decided only after the area and problems of research have been identified. The student should ensure that the title is related to one or more of the courses or areas of the study program.

Synopsis of Dissertation:

A Synopsis of the Dissertation should be submitted to the Board of Studies of the Institute. The Board, after deliberation, will suggest changes and modifications and will assign a supervisor from amongst the teaching faculty of the Institute. The synopsis should include the following –

- Title of Dissertation
- Introduction
- Problems of Research
- Objectives of Research
- Tentative Chapterization
- Suggested readings
- Format of Dissertation: Cover page should provide Title, Student's particulars, Supervisor's Name and name of Institution/School.
- Self- declaration
- Certificate from the HOI/HOD of the school & the supervisor
- Acknowledgements

Table of contents:

Chapter I should be a general introduction of the Dissertation: background of the area, problems and objectives of the dissertation. The nature and scope of the dissertation may also be given.

Other chapters will constitute the body of the Dissertation. The number of chapters and their length will depend on, among others, a critical analysis, implications and major findings.

References: Quotes and extracts should be recorded appropriately in Parenthetical References or Footnotes.

Appendices and Glossary, if any, should be placed after the concluding chapter.

Bibliography should be put at the end of the Dissertation: It should include all primary and secondary materials referred in the Dissertation. The references will

include Manuscript, Primary Tests, Secondary Texts, Journals, e-texts and Web-links.

Annexures (if any)

Please note:

Format for Cover page, declaration and certificates from the HOI/HOD of the school will be provided by the department.

Typing Instructions:

Paper A4 Size

Font (Times New Roman)-12 Points

Spacing between two lines 2

Margins Left = 1.5-inch, Right = 1 inch

Submission of Dissertation:

Students MUST write the dissertation in the Language of Specialization only.

Each student will make at least three copies of the project report in the recommended format. It should be typed on one side. The students will submit one copy to the school and one copy to the concerned guide (internal).

Two or more students cannot work on the same topic. It will not be acceptable.

Each student is required to make a soft copy of the dissertation (in CD) and submit along with the dissertation.

Dissertation will be run on plagiarism software and if found copied appropriate action will be taken against the student.

Only 30-40% quotations are allowed, 60% of work should be their original work. The cover page must be hard bound in navy blue color with golden embossing. The size of the report would depend on the project undertaken. However, it must be 30-35 (approx.) typed pages on A4 size paper. All the students are required to use uniform font and format (except in heading and subheadings) throughout the dissertation.

The dissertation must be submitted along with certificates (one from the Head of the Institution of the school and another from the Supervisor) authenticating the originality of the work done in the prescribed format.

**Discipline II
(Semester – V)**

Course Code	Course Name	Credits
ENG2504N	Novella	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed to:

1. To introduce the historical development of Novella as a genre of literature.
2. To acquaint students with three distinct genres of literature i.e. novel, novella and short story.
3. To familiarise the students with various features of novella.
4. To help the students to understand various voices in novellas.
5. To expose students to varied sensibilities, themes and humanitarian concerns expressed through the prescribed novellas.

Course Outcomes

After completion of this course, students will be able:

1. To comprehend major themes, settings, plot, characterization etc. of the novellas.
2. To reflect and compare the socio-cultural development presented in the novellas.
3. To apply a variety of critical and theoretical approaches to the prescribed novellas and novellas in general.
4. Appreciate tenets and themes of Contemporary novellas.
5. To appreciate, interpret and critically evaluate the prescribed texts.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Introduction to Novella		7 15%
	1.1	Difference between novella and other genre of literature	
	1.2	Origin and history of Novella	
	1.3	Major Contributors	
2	British Novella		9 17%
	2.1	George Orwell: <i>Animal Farm</i> Or Charles Dickens: <i>A Christmas Carol</i>	
	2.2	Joseph Conrad: <i>Heart of Darkness</i> Or H.G. Wells: <i>The Time Machine</i>	

3	American Novella		9	17%
	3.1	Henry James: <i>Daisy Miller</i> Or Ernest Hemingway: <i>The Old Man and the Sea</i>		
	3.2	Herman Melville: <i>Billy Budd, Sailor</i> Or Saul Bellow: <i>Seize the Day</i>		
4	Indian Novella		9	17%
	4.1	Anita Desai: <i>The Artist of Disappearance</i> Or Ruskin Bond: <i>The Room on the Roof</i>		
	4.2	R. K. Narayan: <i>The English Teacher</i> Or Rabindranath Tagore: <i>The Postmaster</i>		
5	German and Russian Novella		9	17%
	5.1	Franz Kafka: <i>The Metamorphosis</i> Or Fyodor Dostoevsky: <i>The Gambler</i>		
	5.2	Leo Tolstoy: <i>The Death of Ivan Ilyich</i> Or Alexander Pushkin: <i>The Queen of Spades</i>		
6	African Novella		9	17%
	6.1	Chinua Achebe: <i>A Man of the People</i> Or Namwali Serpell: <i>The Old Drift</i>		
	6.2	Amma Darko: <i>The Housemaid</i>		

		Or		
		NoViolet Bulawayo: <i>We Need New Names</i>		
Total			52	100

References:

- Clements, Robert J. *Anatomy of the Novella*. New York University Press, 1977
- *Comparative Literature Studies* Vol. 9, No. 1, Special Issue in Honor of Maurice J. Valency (Mar., 1972)
- Desai, Anita. *The Artist of Disappearance*. Houghton Mifflin Harcourt, 2011
- Gibaldi, Joseph. *Towards a Definition of the Novella*. Studies in Short Fiction; Newberry, S.C. Vol. 12, Iss. 2, (Spring 1975)
- James, Henry. *Daisy Miller*. Dover Publications, 1995
- Kafka, Franz. *Metamorphosis*. Penguin Classics, 2016.
- Leibowitz, Judith. *Narrative Purpose in the Novella*. De Gruyter Mouton, 2013
- Lukacs, Gyorgy. *The Theory of the Novel: A Historico-Philosophical Essay on the Forms of Great Epic Literature*. Merlin Press, 1971
- Neophilologus, *An International Journal of Modern and Medieval Language and Literature* ISSN: 0028-2677 (Print) 1572-8668 (Online)
- <https://tinyurl.com/6tya6atz>
- <https://tinyurl.com/yc24nmhs>

Semester – V		
Course Code	Course Name	Credits
ENG2505N	Literature from the Margins	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.
2. To identify how marginality is often a contextual factor related to the sociocultural reality.
3. To evaluate the subaltern perspectives, reflect in literature.
4. To critique the process of evolution of marginality and the formation of stereotypes.
5. To classify the evolving patterns of generic and other technical possibilities that the marginalized use to represent their predicament.

Course Outcomes

After completion of this course, students will be able to:

1. Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.
2. Identify how marginality is often a contextual factor related to the sociocultural reality.
3. Evaluate the subaltern perspectives reflected in literature.
4. Critique the process of evolution of marginality and the formation of stereotypes.
5. Classify the evolving patterns of generic and other technical possibilities that the marginalizes use to represent their predicament.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Background Concepts			
1	1.1	Introduction	6	12%
	1.2	Origin and development of marginalized literature.		
	1.3	Feature of marginalized literature.		
2	Poetry		10	19%
	2.1	Meena Kandaswami – “Mascar”		
	2.2	L.J. Mark – “It’s a new day”		
	2.3	Mina Asadi – “A ring to me is bondage”		
3	Novel-I		10	

	3.1	Toni Morrison - <i>The Bluest Eye</i>		
	3.2	Baby Kamble - <i>The Prisons We Broke</i>		19%
3	Novel-II		10	19 %
	4.1	Anna Bhau Sathe- <i>Fakira</i>		
	4.2	Omprakash Valmiki - <i>Joothan: An Untouchable's Life</i>		
5	Drama		10	19 %
	5.1	Mahesh Dattani - <i>On a Muggy Night in Mumbai</i>		
	5.2	Jack Davis - <i>No Sugar</i>		
6	Short Stories		6	12%
	6.1	Toni Cade Bambara: <i>The Lesson</i>		
	6.2	Alice Walker: <i>The Flowers</i>		
Total			52	100

References:

- Anand, Meena. ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005. Print.
- Athwale, Suddhodhan. "A Quest for Gender Equality in Meena Kandasamy's *Touch*." *International Journal on Studies in English Language and Literature* 2.5 (2014): 96-99. Print.
- Chakraborty, Abin. "*Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance*." *Postcolonial Text* 4.4 (2008): 3. Print.
- Dattani, Mahesh. *On a Muggy Night in Mumbai*. Penguin India, 2000.
- Davis, Jack. *No Sugar*. Currency Press. 1985.
- Disability Studies Reader Second Edition. Ed. Lennard J. Davis. Routledge, 2006.

- Douglass, Frederick. *My bondage and my freedom*. www.gutenberg.org Selvon, Samuel. Ways of Sunlight. Macgibbon and Kee. 1957
- Hull, John M. *Touching the Rock: An Experience of Blindness*. SPCK, 1990.
- Kamble, B. (2008). *The Prisons We Broke (Maya Pandit, Trans.)*. Orient Blackswan.
- Kandasamy, Meena. *Touch*. Mumbai: Peacock Books, 2006. Print
- Morrison, Toni. *The Bluest Eye*. Holt, Rinehart and Winston, 1970.
- Nayar, Nandini. *II An Anthology of Prose, Poetry and Fiction*. Footprints.

Semester – V

Course Code	Course Name	Credits
CSE2512N	Employability Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To conduct self-discovery through swot analysis.
2. To understand and apply interview techniques.
3. To develop effective interview skills.

4. To master Professional Etiquette.
5. To simulate and participate in mock interview sessions.

Course Outcomes

After completion of this course, students will be able to:

1. Perform a SWOT analysis, identifying their strengths, weaknesses, opportunities, and threats, fostering self-awareness, and aiding in strategic career planning.
2. Categorize different types of interviews, recognize various interview styles, and demonstrate fundamental skills required when facing interviews.
3. Understand and apply social etiquette, including the proper way to shake hands and exchange business cards. They will also demonstrate knowledge of dining etiquette and appropriate behaviour in a professional setting such as the cubicle.
4. Create professional resumes, covering letters, and follow-up letters, showcasing their ability to articulate their qualifications and experiences during job applications and interviews.
5. Enact in mock interview sessions, applying the skills learned throughout the course. This practical experience will enhance their ability to handle real-life interview scenarios.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Interviews			
1	1.1	Types of Interviews and Styles of Interview	5	
	1.2	Facing Interviews-Fundamentals		

	1.3	Practice Session Conducting Interviews		38%
	1.4	Fundamentals and Practice Session, Mock Interview Sessions		
2	Interview Skills		5	38%
	2.1	Resume Writing,		
	2.2	Covering Letters		
	2.3	Interview Follow Up Letters		
3	Self- Discovery		1	8%
	3.1	SWOT [Strengths, Weakness, Opportunities, and Threats] Analysis		
4	Employability Skills		2	16%
	4.1	Conflict Management		
	4.2	Work Ethics		
Total			13	100

References:

- Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
- Anjanee Sethi & Bhavana Adhikari, *Business Communication*, Tata McGraw Hill.2009.
- Brown, Michele & Gyles Brandreth. *How to Interview and be Interviewed*. London: Sheldon Press, 1994.
- <https://resumewriterusa.com>
- <https://youtu.be/45uNWLmAZR8>
- Jermy Comfort, *Speaking Effectively*, et.al, Cambridge University Press.1994

- Krishnaswamy, N, *Creative English for Communication*, Macmillan.2022
- Patcher, Barbara. *The Essentials of Business Etiquette: How to Greet, Eat, and Tweet Your Way to Success*.Paperback.2013
- Raman Prakash, *Business Communication*, Oxford.2012
- Rizvi, M. Ashraf. *Effective Technical Communication*. Tata McGraw Hill.2017
- Taylor, Grant. *Conversation in Practice*. McGraw-Hill Education.2001.
- Thorpe, Edgar & Showick Thorpe. *Winning at Interviews*. 2nd Edition. Delhi: Dorling Kindersley, 2006.

Semester – V

Course Code	Course Name	Credits
FLG2511N	GERMAN - V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment		Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral		
Mid Term	Continuous Evaluation								Attendance	
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To handle situations which one normally encounters while travelling.
2. To take part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation.
3. To develop the listening comprehension skills.

4. To understand programs on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly.
5. To have a basic conversation using the vocabulary related to body parts and basic diseases.

Course Outcomes

After completion of this course, students will be able to:

1. Handle situations which one normally encounters while travelling.
2. Take part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation.
3. Develop the listening comprehension skills
4. Understand programs on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly.
5. Have a basic conversation using the vocabulary related to body parts and basic diseases.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Kapitel 11			
1	Grammatischer Aspekt	<ul style="list-style-type: none"> - Imperativ: du, ihr, Sie - Modalverben: dürfen, sollen 	6	25%
	Kapitel 11			
	Thematischer Aspekt	<ul style="list-style-type: none"> - persönliche Angaben machen - Körperteile nennen 		

2		<ul style="list-style-type: none"> - eine Sportübung verstehen und erklären - Aufforderungen wiedergeben - Gespräche beim Arzt führen - Anweisungen verstehen und geben - Gesundheitstipps verstehen und geben - Wörter erschließen 	7	25%
	Kapitel 12			
3	Grammatischer Aspekt	<ul style="list-style-type: none"> - Pronomen: man - Fragewörter: wer, wen, wem, was(Nom. u. Akk.) Ort: wo, wohin, woher, wann & wie - Zeitadverbien: zuerst, dann, später, zum Schluss 	6	25%
	Kapitel 12			
4	Thematischer Aspekt	<ul style="list-style-type: none"> - Vorschläge für eine Stadttour verstehen - einen Weg beschreiben - eine Postkarte schreiben - die Jahreszeiten kennen lernen - das Wetter beschreiben - Reiseberichte verstehen - Probleme im Hotel beschreiben - sich im Hotel beschweren - über Reiseziele sprechen 	7	25%
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – V

Course Code	Course Name	Credits
FLS2511N	SPANISH -V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To revise the grammar in application and the communication tasks related to topics covered already
2. To enable the students to use preterit tense to describe events that happened in the past.
3. To enable the students to comprehend and make use of verbs with vocal changes.
4. To enhance the vocabulary of the students based on shops, restaurants, and airport.
5. To simulate and participate in mock Vivas and conversations.

Course Outcomes

After completion of this course, students will be able to:

1. Revise all the grammar topics which were taught in the previous semesters.
2. Understand how to conjugate verbs with vocal changes and use them effectively in sentences.
3. Describe events, activities, and incidents that occurred in the past using preterit tense effectively and efficiently.
4. Understand and apply vocabulary based on shops, restaurants, and airports, and will be able to communicate at the given places.
5. Actively engage in mock viva sessions, applying the skills learned throughout the course. This practical experience will enhance their ability to handle real-life conversations with native speakers.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	El español y tú			
1	1.1	Las preposiciones del lugar	5	20%
	1.2	Expresiones cotidianas		
	¿Sabes verbos con cambios vocales?			
2	2.1	Los verbos regulares en español	5	20%
	2.2	Los verbos con cambios vocales. (AR, ER, IR)		

	¿Qué comiste ayer?			
3	3.1	Introducción del pretérito indefinido en español.	8	30%
	3.2	Los verbos regulares en el pretérito indefinido		
	¿Dónde estuviste ayer, Juan?			
4	4.1	Los verbos irregulares en el pretérito indefinido	8	30%
	4.2	Un ensayo usando el pretérito indefinido.		
Total			26	100%

References:

- Ballesteros, Margarita Porroche. *Ser, estar y verbos de cambio*. Arco Libros, 1988.
- Bregstein, Barbara. *Advanced Spanish Step-by-Step*. McGraw Hill Professional, 2011.
- Butt, John, et al. *A New Reference Grammar of Modern Spanish*. Routledge, 2019.
- Castromil, Javier Díaz, and Laura Gil-Merino. *Objetivo DELE A2 – B1*. 2016.
- Hollis, Maria Rosario. *Essential Spanish Verbs*. Teach Yourself, 2010.
- Holodyk, Daniel. *Ultimate Spanish*. 2003.
- Howkins, Angela, et al. *Practising Spanish Grammar*. 2019.
- Kattán-Ibarra, Juan, and Angela Howkins. *Spanish Grammar in Context*. Languages in Context, 2014.
- Loaeza, Pablo Garcia. *Easy Spanish Phrase Book NEW EDITION*. Courier Corporation, 2013.
- Mahler, Michael. *Dictionary of Spanish Slang and Colloquial Expressions*. Barron's Educational Series, Incorporated, 2008.

Semester – V

Course Code	Course Name	Credits
BEH2513N	Behavioural Science-III (Personality, Nationalism and Human Values)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100
Course Objectives							
1	To Understand the importance of individual differences						
2	Better understanding of self in relation to society and nation						
3	Facilitation for a meaningful existence and adjustment in society						
4	Inculcating patriotism and national pride						

5	To develop an understanding of importance of human values.
6	To Understand the Value of individual

Course Outcomes	
1	A strong personality fosters resilience and adaptability in diverse life situations.
2	Nationalism fosters a sense of belonging and unity among citizens.
3	Human values form the foundation of ethical behaviour and moral integrity.
4	Personality development enhances effective communication and interpersonal relationships.
5	It strengthens cultural identity and promotes the preservation of traditions and heritage.
6	They promote empathy, compassion, and respect for others, fostering harmonious societies.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hour s	Marks Weightage (%)
Module I	Individual differences& Personality		2	20
1	1.1	Personality: Definition& Relevance		
	1.2	Importance of nature & nurture in Personality Development		

	1.3	Importance and Recognition of Individual differences in Personality		
	1.4	Accepting and Managing Individual differences (adjustment mechanisms) Intuition, Jugement, Perception & Sensation (MBTI), BIG5 Factors		
Module II	Managing Diversity			
2	2.1	Defining Diversity	2	20
	2.2	Affirmation Action and Managing Diversity		
	2.3	Increasing Diversity in Work Force		
	2.4	Barriers and Challenges in Managing Diversity		
Module III	Socialization			
3	3.1	Nature of Socialization	2	20
	3.2	Social Interaction		
	3.3	Interaction of Socialization Process		
	3.4	Contributions to Society and Nation		
Module IV	Patriotism and National Pride			
4	4.1	Sense of pride and patriotism	2	20
	4.2	Importance of discipline and hard work		
	4.3	National Integrity, Integrity, accountability, and national pride.		

	4.4	National pride and prejudice.		
Module V		Human Rights, Values and Ethics		
5	5.1	Meaning and Importance of human rights	2	20
	5.2	Human rights awareness		
	5.3	Obligation to respect, character-based system of human rights.		
	5.4	Values and Ethics- Learning based on project work on Scriptures like- Ramayana, Mahabharata, Gita etc.		
Total			10	100%

Recommended reading	
1.	Pervin, L. A., & John, O. P. (2001). <i>Personality: Theory and Research</i> (8th ed.). Wiley.
2.	Jayne, M. E. A., & Dipboye, R. L. (2004). Workforce diversity: A key to improve productivity. <i>Journal of Human Resource Management</i> , 43(4), 409-424.
3.	Nettle, D. (2007). <i>The Nature of Personality: Genes, Culture, and National Character</i> . MIT Press.
4.	Kirton, G., & Greene, A. M. (2015). <i>The Dynamics of Managing Diversity: A Critical Approach</i> (4th ed.). Routledge.
5.	Funder, D. C. (2019). <i>The Personality Puzzle</i> (8th ed.). W. W. Norton & Company.
6.	Barak, M. E. M. (2021). <i>Managing Diversity: Toward a Globally Inclusive Workplace</i> (5th ed.). SAGE Publications.

Semester – VI

Course Code	Course Name	Credits
FRE2601N	Advanced French Language Skills	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To foster an understanding of the cultural norms, values, and practices in Francophone countries.
2. To improve the ability to understand extended speech, lectures, and complex lines of argument on familiar topics and to explain viewpoints on topical issues, including the advantages and disadvantages of various options.

3. To critically evaluate texts, identifying underlying themes, arguments, and cultural references.
4. To enhance fluency and spontaneity in interactions with native speakers, ensuring comfortable and natural communication.
5. To build confidence in using French in both academic and everyday contexts.

Course Outcomes

After the completion of this course, students will be able to:

1. Understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar.
2. Grasp the French phonetic system.
3. Read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints.
4. Explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
5. Write an essay or report, passing on information or giving reasons in support of or against a particular point of view.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I		9	16%
1	1.1	Questions de santé		
	1.2	Questions de genre		
	Module II		9	16%

2	2.1	Passions françaises		
	2.2	Le sport, à quel prix?		
3	Module III		9	16%
	3.1	Coopératifs et solidaires		
	3.2	Écologies		
4	Module IV		9	18%
	4.1	Participation citoyenne		
	4.2	Contre la sur-consommation		
	4.3	Cultures professionnelles		
5	Module V		8	17%
	5.1	Savoir-faire, savoir-être, Modes de Communication		
	5.2	L'avenir du travail, Modèles éducatifs		
6	Module VI		8	17%
	6.1	Ouverture sur le monde, Un diplôme, pour quoi faire?		
	6.2	Tellement français!		
Total			52	100%

References:

- A propos – B2 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- A propos – B2, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.
- Marie Noëlle Cocton Sébastien Durietz, Pauline Martin Céline Mézange, Caroline Mraz, Saison 4 B2 Methode de Francais, Didier, 2015.
- Nathalie Hirschsprung, Tony Tricot, Emmanuelle Garcia, Mathias Van der Meulen, Marine Antier, Anne Veillon Leroux, Nelly Mous, Cosmopolite 4 Méthode de Français B2. Hachette, 2017.
- Version Originale – 4 Livre de l'eleve (Unités 1-5) Monique Denyer, Christian Ollivier, Emilie Perrichon, Editions Maisons des Langues, Paris, 2011.

Semester – VI		
Course Code	Course Name	Credits
FRE2602N	Initiation of Francophone Literature	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To improve French language skills in reading, writing, speaking, and listening.
2. To gain familiarity with major works and authors of Francophone literature.
3. To understand key themes and historical contexts of Francophone literary traditions.
4. To Develop analytical and critical thinking skills through literary analysis.
5. To compare the works of Francophone authors from Africa, the Caribbean, Europe, and Canada to highlight the diversity within Francophone literature.

Course Outcomes

After completion of this course, students will be able to:

1. Improve French language skills in reading, writing, speaking, and listening.
2. Gain familiarity with major works and authors of Francophone literature.
3. Understand key themes and historical contexts of Francophone literary traditions.
4. Develop analytical and critical thinking skills through literary analysis.
5. Compare the works of Francophone authors from Africa, the Caribbean, Europe, and Canada to highlight the diversity within Francophone literature.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	La Négritude (Léon Gontran Damas - Nous les Gueux), L'enfant noir (Camara Laye)	9	16%
	1.2	Léopold Sédar Senghor, Aimé Césaire, Mongo Béti (Le Pauvre Christe de Bomba)		
	Module II			
2	2.1	Kim Thúy Ly Thanh (Ru)	9	16%
	2.2	Gabrielle Roy (Bonheur d'occasion), Michel Tremblay (Les Belles-sœurs)		
	Module III			
3	3.1	André Cazamian (Chanson)	9	16%
	3.2	Jean Joseph Rabearivelo (Les Trois Oiseaux)		
4	Module IV			

	4.1	Ananda Devi (Pagli)	9	18%
	4.2	Aimé Césaire (Cahier d'un retour au pays natal)		
	4.3	Léopold Sédar Senghor (Femme noire)		
5	Module V		8	17%
	5.1	Birago Diop (Souffles)		
	5.2	Leila Slimani (Chanson Douce)		
6	Module VI		8	17%
	6.1	Alain Mabanckou (Demain J'aurai Vingt Ans)		
	6.2	Tahar Benjaloun (Le Mariage de Plaisir), Yasmina Khadra (Ce Que le Jour Doit à la Nuit)		
Total			52	100%

Recommended Books:

- Boukari-Yabara, Amzat. *Afrique, réveille-toi!*. La Découverte, 2021.
- Chaudenson, Robert. *Des îles, des hommes, des langues : essai sur la créolisation linguistique et culturelle*. L'Harmattan, 2003.
- Condé, Maryse. *La parole des femmes: essai sur des romancières des Antilles de langue française*. L'Harmattan, 1979.
- Cottias, Myriam. *Les Traites et les esclavages: perspectives historiques et contemporaines*. Karthala, 2010.
- Mouralis, Bernard. *Littérature et développement: études sur les littératures du Tiers-Monde*. Karthala, 1998.
- Petr Vurm, Anthologie de la littérature francophone par, 2014
- The materials will be compiled by the faculties of the French Dept.

Semester – VI

Course Code	Course Name	Credits
FRE2603N	Introduction to French History	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To develop a broad understanding of key events and periods in French history.
2. To understand the impact of historical events on French society and culture.
3. To analyse the causes and consequences of historical developments.
4. To improve critical thinking and historical analysis skills through the study of primary and secondary sources.

5. To understand France's influence in global contexts, including its colonial empire, participation in world wars, and contributions to international diplomacy and culture.

Course Outcomes

After completion of this course, students will be able to:

1. Develop a broad understanding of key events and periods in French history.
2. Understand the impact of historical events on French society and culture.
3. Analyze the causes and consequences of historical developments.
4. Improve critical thinking and historical analysis skills through the study of primary and secondary sources.
5. Understand France's influence in global contexts, including its colonial empire, participation in world wars, and contributions to international diplomacy and culture.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Des Hommes sans nom aux Gallo-Romains	9	16%
	1.2	De la Gaule indépendante à la Gaule Romaine		
	Module II			
2	2.1	Comment la Gaule devient la France	9	16%
	2.2	La France féodale		
3	Module III		9	16%

	3.1	La Renaissance,		
	3.2	la Reforme, Les guerres de religion		
4	Module IV		9	18%
	4.1	La Monarchie Absolue		
	4.2	L'Ere des Lumières		
5	Module V		8	17%
	5.1	La Revolution française		
	5.2	L'Empire		
6	Module VI		8	17%
	6.1	La Monarchie		
	6.2	Vers la France Moderne		
Total			52	100%

References:

- Agulhon, Maurice. *La République: De 1880 à nos jours*. Hachette Supérieur, 2020.
- Bainville, Jacques. *Histoire de France*. Tempus Perrin, 2021.
- Berstein, Serge, and Pierre Milza. *Histoire de la France au XXe siècle*. Hatier, 2018.
- Figeac, Michel. *Histoire de France*. Armand Colin, 2022.
- Histoire de France par Jean Mathiex: Hachette, 2015
- L'Histoire de France de la Gaule à la cinquième République par M.Azizi Mohamed Lahbib, 2015
- Winock, Michel. *La France et les Français: Histoire d'une nation, des origines à nos jours*. Perrin, 2017.

Semester - VI

Course Code	Course Name	Credits
FRE2604N	Basics of Linguistics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To provide the students the basic knowledge of Linguistics and its various branches of study.
2. To enable the learners to have an understanding of the science of language and to be able to analyze linguistically any given language including the foreign language that they pursue.

3. To examine the unique linguistic features of French, such as its sound system, grammatical structure, and vocabulary, in comparison to other languages.
4. To explore theories of language learning and consider their applications in teaching French as a second language.
5. learn how to analyse French language data using linguistic tools, focusing on aspects like sentence structure, word formation, and sound patterns.

Course Outcomes

After the completion of this course, students will be able to:

1. Get the basic knowledge of Linguistics and its various branches of study.
2. Have an understanding of the science of language and to be able to analyze linguistically any given language including the foreign language that they pursue.
3. Examine the unique linguistic features of French, such as its sound system, grammatical structure, and vocabulary, in comparison to other languages.
4. Explore theories of language learning and consider their applications in teaching French as a second language.
5. Analyse French language data using linguistic tools, focusing on aspects like sentence structure, word formation, and sound patterns.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	La linguistique et ses domaines	9	16%
	1.2	La langue, le langage, la parole, le phoneme, le moneme		

	Module II			
2	2.1	Les voyelles	9	16%
	2.2	Les consonnes		
	Module III			
3	3.1	La phoetique, la phonologie	9	16%
	3.2	La morphologie, le syntaxe, la semantique, la pragmatique		
	Module IV			
4	4.1	Le signe, le signifie, le significant, le symbole, l'indice, la syllabe, la syllabation	9	18%
	4.2	La liaison, L'elision, l'accent		
	4.3	Le vire langue,		
	Module V			
5	5.1	L'intonation	8	17%
	5.2	Le H muet, le H aspire		
	Module VI			
6	6.1	Les groupes rythmiques, Les lieux d'articulation	8	17%
	6.2	Enchainement vocalique et Enchainement consonnatique		
Total			52	100%

References:

- The materials will be compiled by the faculties of French Dept.
- Chiss, Jean-Louis, et Alain David. *Introduction à la linguistique française*. PUF, 2015.
- Dubois, Jean, et al. *Dictionnaire de linguistique et des sciences du langage*. Larousse, 2020.
- Hagège, Claude. *Le français et les siècles: Langue, éducation, société*. Fayard, 2020.
- Maingueneau, Dominique. *Linguistique pour le texte littéraire: Analyse des œuvres et linguistique*. Armand Colin, 2017.
- Mertens, Pierre. *Initiation à la linguistique française*. De Boeck Supérieur, 2019.
- Nirupama Rastogi, *Initiation a la phonetique du francais*, Langers, 2013

**Discipline II
(Semester – VI)**

Course Code	Course Name	Credits
ENG2605N	Indian English Drama	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To introduce the learners to the corpus of Indian Writing in English.
2. To provide the historical framework for understanding and examining the category of Indian Writing in English.
3. To acquaint them with socio-political and cultural contexts in which the works were written and received.

4. To enable the students to understand and analyze the Indian plays written in English.
5. To enable the learners to demonstrate their understanding of Indian Drama in English.

Course Outcomes

After completion of this course, students will be able to:

1. Recall or remember the historical, cultural, social and aesthetic milieu in Indian English Poetry.
2. Describe of rise and development of Indian English Plays, historical framework, categories of Indian Writing in English.
3. Interpret the plays critically.
4. Analyse the structural elements of plays particularly the themes, styles and forms of Indian English Drama in the context to Indian socio-cultural ethos.
5. Apply the knowledge about the background and the development of Indian English Plays while understanding the literature.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Indian English Drama		4	10%
	1.1	History, Characteristics, Phases, Major Writers, Types of Drama		
2	Emerging Trends in Indian English Drama		4	10%
	2.1	Intersectionality, Digital and Virtual Theatre, Focus on Marginalized Voices, Hybrid Genres, Cultural Hybridity, Political Activism & Experimental Narratives		

	2.2	Challenges of Indian English Dramatist		
3	Drama in Pre-Independence		11	20%
	3.1	Rabindranath Tagore: <i>Chitra</i> OR Shri Aurobindo: <i>Vasavdutta</i>		
4	Drama in Post-Independence		11	20%
	4.1	Girish Karnad: <i>Naga-Mandala</i> OR Badal Sircar: <i>Beyond the Land of Hattamala</i>		
5	Modern Indian English Drama		11	20%
	5.1	Mahesh Dattani: <i>Dance Like a Man</i> OR Mohan Rakesh: <i>Aadhe Adhure</i>		
6	Contemporary Indian English Drama		11	20%
	6.1	Manjula Padmanabhan: <i>Lights Out</i>		
Total			52	100

References:

- Gokak, V. K. *Indian and World Culture*. Sahitya Akademi, 1989.
- Holeyannavar, Nagraj (ed.) *Trends in Indian English Drama: A Study and Perspectives*. Manglam Publishers, 2014
- Iyenger, K R S. *Indian Writing in English*. Sterling Publisher, 1984.
- Jha, Gauri Shankar. *Current Perspectives in Indian English Literature*. Atlantic Publishers, 2006
- Karnad, Girish Raghunath. *Nāga-mandala*. Oxford University Press, 1990.

- Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 1992.
- Sarkar, Badal. *Beyond the Land of Hattamala and Scandal in Fairyland*. Seagull Books, 1992.
- Tagore, Rabindranath. *Chitra, a Play in One Act*. Czechia, Good Press, 2019.
- Tendulkar, Vijay. *Ghashiram Kotwal*. Seagull Books Pvt. Limited, 2009.
- Mahesh Dattani. *Dance Like a Man*. Penguin India. 2006.
- Mohan Rakesh: *Aadhe Adhure*. Paperback. 2017
- Manjula Padmanabhan. *Lights Out*. Worldview Publications. 2020.
- Shri Aurobindo. Vasavdutta. file:///D:/New%20folder/Desktop/03-04CollectedPlaysAndStories.pdf.

Semester – VI		
Course Code	Course Name	Credits
ENG2606N	Women's Writing in English	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
15	10	05	30	70	3 Hours	100

Course Objectives

The course is designed:

1. To acquaint the students with the history, trends and developments in women's writing in English.
2. To sensitize students to various issues pertaining to women, their role and treatment in a patriarchal society cutting across race, class, culture and ethnicity.
3. To equip the students to comprehend, assess and analyse the role of women in the relatively changing world.
4. To sensitize students to the exploitation and the predicament of women down the ages through women's writing.
5. To develop a keen interest in analysing critically the diversity of women's experiences across the world and to marvel at their creative skills.

Course Outcomes

After completion of this course, students will be able to:

1. Acquainted with the history, trends and developments in women's writing in English
2. Making aware to various issues pertaining to women, their role and treatment in a patriarchal society cutting across race, class, culture and ethnicity.
3. Analyze the different prescribed texts to understand the role of women in the relatively changing world.
4. Understand the conscious of the predicament of woman writers in patriarchal literary canon and final independence as pre-requisite to writing.
5. Critically analyze the diversity of women's experiences across the world and creative skills.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to women's writing in English		7	14%
	1.1	History and importance of women's literature		
	1.2	Women's Writing: Trends and Development		
2	Reflections of feminism		3	5%
	2.1	Reflections of feminism waves in Women's writing		
3	Poetry-I		9	15%
	3.1	Kamala Das – "A Hot Noon in Malabar"		
	3.2	Sylvia Plath- "Lady Lazarus"		

4	Poetry-II		3	8%
	4.1	E.B. Browning- “How Do I Love Thee? Let Me Count the Ways”		
5	Drama		15	29%
	5.1	Manjula Padmanabhan - <i>Harvest</i> <i>Or</i> Margaret Atwood – <i>The Surfacing</i>		
6	Novel		15	29%
	6.1	Alice Walker - <i>The Color Purple</i> <i>Or</i> Anita Desai- <i>Fasting, Feasting</i>		
Total			52	100

References:

- Dhawan, R.K. (1991). *Indian Women Novelists*. New Delhi: Prestige Books.
- Edited by Susie Tharu and K. Lalita. *Women Writing in India: 600 B.C. to the Present, V: 600 B.C. to the Early*, The Feminist Press at CUNY,1993
- Heilmann Ann.*New Woman Fiction: Women Writing First-Wave Feminism*. Palgrave Macmillan.2000.
- Jain, Jasbir. (1996). *Women’s Writing*. Delhi: Rawat Publications.
- John Stuart Mill. *On Subjection of Women*. Nine Books, 2015.
- Mary Wollstonecraft. *A Vindication of the Rights of Woman*, Publisher Dover Publications Inc.1996.
- McKluskie. Kate. *Women’s Language and Literature: A Problem in Women’s Studies*.
- Padmanabhan Manjula. *Harvest*. Aurora Metro Press.2003.
- Walker Alice. *The Color Purple*, Paperback,1982.
- Wanajri Priya D. *Understanding Feminism*. Dattsons.2014.
- Woolf, Virginia. *A Room of One’s Own*. Houghton Mifflin Harcourt, 2015

Semester – VII

Course Code	Course Name	Credits
FRE2701N	Contemporary France through Project	8 **

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
8	-	-	8	-	-	08

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
-	45	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To understand key aspects of contemporary French society and culture.
2. To analyse current political, economic, and social issues in France.
3. To enhance critical thinking and collaborative learning.
4. To present projects through various media, including written reports, presentations, and multimedia projects.
5. To gain insights into the cultural dynamics of France, understanding how French values, identity, and traditions interact with global trends and multiculturalism.

Course Outcomes

After the completion of this course, students will be able to:

1. Understand key aspects of contemporary French society and culture.
2. Analyse current political, economic, and social issues in France.
3. Enhance critical thinking and collaborative learning.
4. Present projects through various media, including written reports, presentations, and multimedia projects.
5. Gain insights into the cultural dynamics of France, understanding how French values, identity, and traditions interact with global trends and multiculturalism.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Introduction à la France contemporaine	7	10%
	1.2	Aperçu de la société française contemporaine		
	Module II			
2	2.1	Politique et gouvernance	7	15%
	2.2	Le système politique français et les développements politiques récents		
	Module III			
3	3.1	Économie et affaires	7	15%
	3.2	Industries majeures et défis économiques		

	3.3	Patrimoines		
	3.4	Histoires de Séries		
4	Module IV		8	15%
	4.1	Problèmes sociaux		
	4.2	Tendances et structure sociale		
	4.3	Immigration et multiculturalisme		
	4.4	Projet : Recherche sur diverses problématiques sociales		
5	Module V		8	15%
	5.1	Culture et identité française contemporaine		
	5.2	Le rôle De la langue, des arts et des médias		
	5.3	Projet : Explorer un phénomène ou une tendance culturelle (ex. : cinéma, musique, littérature, mode français)		
6	Module VI		8	15%
	6.1	Problèmes environnementales et urbaines		
	6.2	Politiques environnementales et durabilité en France		
	6.3	Défis du développement urbain et des infrastructures		
7	Module VII		7	15%
	7.1	La France dans le contexte mondial		
	7.2	Le rôle de la France dans l'Union européenne et dans les affaires mondiales		
	7.3	Relations internationales et politique étrangère		

	7.4	Projet : Diplomatie culturelle entre la France et L'Inde		
Total			52	100%

*The students will be evaluated through Continuous Evaluation in the form of assignments, projects and presentations. The students will prepare any three projects and will present them with PPT.

** 4 credits will be covered through lectures and 4 Credits will be covered through activities and assignments under NTCC.

References:

- The study materials will be compiled by the faculties of the department. The concerned Faculties will guide the students to finalize the projects, and the student will make and present any two projects as per their choice with a brief ppt.
- Baubérot, Jean, et al. La laïcité à l'épreuve: Religion, philosophie et politique en France aujourd'hui. Seuil, 2019.
- Fassin, Didier. L'ombre du monde: Une anthropologie de l'État. Seuil, 2015.
- Fourquet, Jérôme. L'archipel français: Naissance d'une nation multiple et divisée. Seuil, 2019.
- Kepel, Gilles. La fracture: Chroniques du déclin français. Gallimard, 2016.
- Schnapper, Dominique. La communauté des citoyens: Sur l'idée moderne de nation. Gallimard, 2021.

Semester – VII

Course Code	Course Name	Credits
FRE2702N	French Culture through Films	8 **

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
8	-	-	8	-	-	08

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
-	45	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. Develop an understanding of the historical, social, and political contexts of French films.
2. Analyse the interplay between French cinema and other cultural forms, such as literature, theatre, and visual arts.
3. Develop critical thinking and analytical skills through film analysis.

4. Engage in group projects that involve researching, analysing, and presenting on specific films or themes within French cinema.
5. Explore the portrayal of French culture in films by international directors and the reception of French films abroad.

Course Outcomes

After the completion of this course students will be able to:

1. Gain insights into the historical and social contexts in which French films were produced and relate them to broader movements in French and world history.
2. Analyze how films reflect and influence cultural values, social norms, and historical events in France.
3. Critically analyze French films, considering elements such as narrative structure, cinematography, themes, and character development.
4. Compare French cultural representations with those of other cultures to develop a more nuanced global perspective.
5. Articulate thoughts on complex cultural and cinematic issues in both written and oral French.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I L'Introduction			
1	1.1	Introduction au cinéma français	7	13%
	1.2	Aperçu de l'histoire du cinéma français, des mouvements clés et des réalisateurs influents.		

	Module II La Nouvelle Vague française			
2	2.1	Caractéristiques et impact de la Nouvelle Vague française.	7	13%
	2.2	Film : À bout de souffle (1960) de Jean-Luc Godard		
	Module III La France d'après-guerre et la reconstruction			
3	3.1	Changements sociaux et culturels dans la France d'après-guerre.	6	12%
	3.2	Film : Les 400 Coups (1959) de François Truffaut		
	Module IV Genre et sexualité			
4	4.1	Exploration des rôles de genre, du féminisme et des questions LGBTQ+.	6	12%
	4.2	Film : La Vie d'Adèle (Le bleu est la couleur la plus chaude) (2013) de Abdellatif Kechiche		
	Module V Comédie et satire			
5	5.1	La tradition de la comédie et de la satire dans le cinéma français.	7	13%
	5.2	Film: Le Malade Imaginaire (2001) par Christian Clavier		
	Module VI Récits historiques			
6	6.1	Représentation d'événements et de périodes historiques.	6	12%
	6.2	Film : Au revoir les enfants (1987) de Louis Malle		
	Module VII Société française contemporaine			
7	7.1	Enjeux et tendances modernes de la société française.	7	13%
	7.2	Film : Entre les murs (La Classe) (2008) de Laurent Cantet		
8	Module VIII Animation et narration visuelle		6	

	8.1	La place de l'animation dans le cinéma français.		12%
	8.2	Film : Le Roi et l'Oiseau (1980) de Paul Grimault		
	Total		52	100%

References:

- Study Materials will be compiled by the faculties of French Department. The films are available in YouTube and in Netflix.
- Bessière, Jean, et Alain Boillat. *Le cinéma français face à l'histoire: Une perspective culturelle*. Armand Colin, 2021.
- Domenach, Jean-Luc. *Le cinéma et la culture populaire en France: Une histoire culturelle des années 1930 à nos jours*. CNRS Éditions, 2020.
- Marie, Michel. *Le cinéma français: De la Nouvelle Vague à nos jours*. Armand Colin, 2018.
- Tison, Patrick. *Regards croisés: Cinéma et société française (1945-2020)*. L'Harmattan, 2021.
- Gili, Jean A., and Jean-Loup Passek. *Dictionnaire du cinéma français contemporain*. Nouveau Monde, 2022.

*The students will make an analysis of any two films as per their choice and they will write the reviews also.

*Continuous Evaluation will be evaluated through assignments and presentations. The students will prepare any two films' analysis and will present them with brief PPT.

** 4 credits will be covered through lectures and 4 Credits will be covered through activities and assignments under NTCC.

Semester – VII

Course Code	Course Name	Credits
RM2708N	Introduction to Research Methodology	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
4	-	-	4	-	-	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

The course is designed:

1. To learn the basic principles of research methodology, including the formulation of research questions, hypotheses, and objectives.
2. To explore various research designs (qualitative, quantitative, and mixed

methods) and understand their appropriate applications in different fields of study.

3. To become familiar with data collection methods such as surveys, interviews, observations, and experiments, along with their advantages and limitations.
4. To learn basic techniques for analysing and interpreting data, using both qualitative and quantitative approaches.
5. To gain experience applying research methods to real-world problems and case studies relevant to their field of study.

Course Outcomes

After the completion of this course students will be able to:

1. Learn the basic principles of research methodology, including the formulation of research questions, hypotheses, and objectives.
2. Explore various research designs (qualitative, quantitative, and mixed methods) and understand their appropriate applications in different fields of study.
3. Become familiar with data collection methods such as surveys, interviews, observations, and experiments, along with their advantages and limitations.
4. Get basic techniques for analysing and interpreting data, using both qualitative and quantitative approaches.
5. Gain experience applying research methods to real-world problems and case studies relevant to their field of study.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Qu'est-ce que la recherche ?	9	16%
	1.2	Caractéristiques de la recherche et du chercheur		
	Module II			
2	2.1	Quelles sont les méthodes ?	9	16%
	2.2	Quelle est la méthodologie ?		
	Module III			
3	3.1	Types de recherche littéraire : biographique, critique textuelle, théorique, interprétative	9	16%
	3.2	Types de base : purs, appliqués, qualitatifs et quantitatifs		
	Module IV			
4	4.1	Sélection du sujet, revue de la littérature, formulation d'hypothèses, structure de recherche	9	18%
	4.2	Sélection d'échantillons, collecte de données, analyse de données, test d'hypothèses, interprétation, préparation du rapport final		
	4.3	Finaliser le sujet et le titre		
	Module V			
5	5.1	Rédiger votre recherche : introduction, hypothèses, objectifs	8	17%

	5.2	Revue de la littérature, analyse		
6	Module VI		8	17%
	6.1	Interprétation, conclusion, suggestions de recherches ultérieures,		
	6.2	Bibliographie, références, citations, etc.		
Total			52	100%

References:

Materials will be compiled by the faculties of French Department.

- Bachelard, Gaston. *La formation de l'esprit scientifique: Contribution à une psychanalyse de la connaissance objective*. Vrin, 1999.
- Blanchet, Alain, and Anne Gotman. *L'enquête et ses méthodes: L'entretien*. Armand Colin, 2017.
- Christian PUREN, *Histoire des méthodologies d'enseignement des langues vivantes* (1988)
- Paillé, Pierre, and Alex Mucchielli. *L'analyse qualitative en sciences humaines et sociales*. Armand Colin, 2021.
- Quivy, Raymond, and Luc Van Campenhoutd. *Manuel de recherche en sciences sociales*. Dunod, 2022.
- Thiétart, Raymond-Alain, ed. *Méthodes de recherche en management*. Dunod, 2014.

Semester – VII

Course Code	Course Name	Credits
FRE2714N	Minor Research Project	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
-	-	-	-	-	-	05

Dissertation	Power Point Presentation & Viva	Progress Seminar	Total
70 Marks	20 Marks	10 Marks	100

Course Objectives

The course is designed:

1. To encourage students to read, to comprehend the various literary texts and to select the topic for a research project.
2. To guide students to interpret and critically analyse the selected literary texts consulting the literary theory and approaches.
3. To inculcate a systematic approach of collecting and analysing the information/ideas, leading to a structured report.
4. To communicate effectively and defend the research findings to a panel of experts.
5. To Show the ability to critically evaluate research, analyse data, and draw meaningful conclusions.

Course Outcomes

After completion of this course Students will be able:

1. To read and comprehend the various literary texts to select the topic for a research project.
2. To interpret and critically analyse the selected literary texts consulting the literary theory and approaches.
3. To develop a systematic approach of collecting and analysing the information/ideas, to write a research project.
4. To conduct rigorous and ethical research
5. To contribute to the advancement of knowledge in their field

GUIDELINES FOR PROJECT REPORT

Topic:

The topic of the paper will be of the student's choice with consent of the Supervisor. It must be relevant to the content of the course, but it should be treated in greater depth than it is covered in class. Focus is of the utmost importance. Too broad a topic will either lead to superficial treatment or an unnecessarily long paper; too narrow a topic will lead to a lack of source material and redundancy. Make sure the subject focuses on one question or topic so that the paper has a definite purpose. Composing an introduction and conclusion can be a good test of the cohesiveness of the subject. The domain can include Literature, Linguistics, Applied Linguistics, English Language Teaching, and other related areas.

Synopsis of Project Report:

A Synopsis of the Project Report should be submitted to the Board of Studies of the Institute. The Board, after deliberation, will suggest changes and modifications and will assign a supervisor from amongst the teaching faculty of the Institute. The synopsis should include the following –

- Title of Project Report
- Introduction Problems of Research
- Objectives of Research
- Tentative Chapter Division
- Suggested readings

Source Material and References:

Presenting your own ideas in a Project Report is acceptable and even encouraged. However, the paper must be based on facts and opinions from authoritative sources and these sources

must be given proper credit. A minimum of three published sources is required, and ten or more is typical. Direct quotes must be placed inside quotation marks or in indented sections and should be used sparingly. Paraphrasing is better in most cases. There are two popular ways to cite References. One is to place superscripted numbers in the text with corresponding footnotes at the bottom of the page or endnotes at the end of the paper. More typical of scientific papers is to place the author and year in parentheses (Heaton, 1984). In either case you need a bibliography of all cited sources at the end of the paper with author(s), year, title, publication or publisher, volume, and pages. These should be in alphabetical order by name of the primary author. Preference however should be given to MLA Style Sheet. Be sure to find source materials that are specific to your topic, either books or journal articles. Textbooks are usually too general and should be avoided. The libraries have published and computerized indexes that can be used to find relevant sources. See the Supervisor or a reference librarian if you are unfamiliar with these resources. Plagiarism is the presenting of someone else's wording or ideas as one's own and is a violation of university policy. If you use someone else's words or ideas, you must give them proper credit. You must also obtain permission from the Supervisor before using your Project Report for more than one course.

Length and Format:

Length is not important; 40 to 60 pages of 1.5 spaced text is a good target. The title, author, course, and date should be typed onto a cover sheet. Illustrations are not required but are often useful in explaining graphical concepts and in giving the paper character. The bibliography should be the last section of the paper. The entire report must be submitted in two spiral bound copies.

Grading:

Students are required to make two submissions: a first draft and a final draft prior to final submission. The first draft is not to be a "rough" draft; it should be a completed, typed paper like you would ordinarily submit. I will read it carefully, offer suggestions for improvement, give it a grade, and return it to you promptly. The final draft, which is worth a larger share of the points, is your chance to respond to the suggestions and submit an improved paper. This, I hope, will make the writing of a Project Report more of a learning experience. We strongly suggest using a word processor so that the final draft can be created by editing rather than complete retyping. Grading is based on both research content and presentation. Your paper should demonstrate that you have gained a level of expertise in the subject by studying the relevant literature. Your presentation should be clean and convincing with proper use of

paragraphs, complete sentences, and correct grammar, spelling, and punctuation. Make your Project Report look and sound professional.

Project Schedule:

Registration

First week of the last academic month Allotment of Faculty Guide takes place in accordance to the area of interest / stream chosen by the student at the time of registration.

Approval of Project Topic:

Week following the week of registration ‘

Submission of Synopsis to Faculty Guide:

Prior to the completion of End-Term Examination. The synopsis could be submitted any time after the allotment of project topic but certainly must be before completion of last examination.

Duration of Project:

Till semester end.

Submission of Report First Draft:

After 20 Days from the commencement of the project Second Draft – 20 days after submission of the first draft. The first and second reports could be submitted through e-mail or any other medium as per the consent of faculty guide. Final Draft – Within second week of re-joining of institution.

Semester – VIII		
Course Code	Course Name	Credits
FRE2801N	Research Paper Writing in French	8 **

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
8	-	-	8	-	-	08

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
-	45	05	50	50	2 Hours	100
Course Objectives						

The course is designed:

1. Understand what makes an effective research paper.
2. Gain insights into the preferred structure of a Nature-published paper.
3. Master the principles of scientific writing style.
4. Use narrative tools and their application to scientific writing.
5. Write and finalize a research paper section by section, including developing effective titles and abstracts for submission.

Course Outcomes

After the completion of this course Students will be able to

1. Understand what makes an effective research paper and gain insights into the preferred structure of a Nature-published paper.
2. Master the principles of scientific writing style and leverage narrative tools for effective scientific writing.
3. Write a research paper section by section, including developing effective titles and abstracts.
4. Evaluate and refine your research paper for clarity and coherence.
5. Finalize your research paper for submission.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	1.1	Étapes à suivre pour rédiger un document de recherche.	9	16%
	1.2	Choisissez les sujets et comment planifier le document de recherche.		
	Module II			
2	2.1	Maîtrisez votre compréhension de l'utilisation des sources et évitez le plagiat.	9	16%
	2.2	Rédiger une introduction efficace		
3	Module III		9	16%

	3.1	Intégrer la revue de la littérature dans l'article		
	3.2	Intégrer l'objectif, l'hypothèse		
4	Module IV		9	18%
	4.1	Intégrer la méthodologie		
	4.2	Rédiger des paragraphes de corps clairs et concis		
	4.3	Élaborer une conclusion solide		
5	Module V		8	17%
	5.1	Organisez vos recherches		
	5.2	Citer des sources dans votre document de recherche.		
6	Module VI		8	17%
	6.1	Techniques de révision et de relecture		
	6.2	Préparation à la présentation des résultats de la recherche : présentations orales, affiches et conférences.		
Total			52	100%

References:

The study materials will be compiled by the faculties. The students will write the research paper step by step and will submit the full paper and they will deliver a brief presentation summarizing the research paper.

- Bachelard, Gaston. *La formation de l'esprit scientifique: Contribution à une psychanalyse de la connaissance objective*. Vrin, 1999.
- Blanchet, Alain, and Anne Gotman. *L'enquête et ses méthodes: L'entretien*. Armand Colin, 2017.
- Christian PUREN, *Histoire des méthodologies d'enseignement des langues vivantes* (1988)
- Paillé, Pierre, and Alex Mucchielli. *L'analyse qualitative en sciences humaines et sociales*. Armand Colin, 2021.
- Quivy, Raymond, and Luc Van Campenhoudt. *Manuel de recherche en sciences sociales*. Dunod, 2022.
- Thiétart, Raymond-Alain, ed. *Méthodes de recherche en management*. Dunod, 2014.

*Continuous Evaluation will be through assignments and presentations. The students will prepare any three projects and will present them with PPT.

** 4 credits will be covered through lectures and 4 Credits will be covered through activities and assignments under NTCC.

Semester – VIII		
Course Code	Course Name	Credits
FRE2802N	French through Content Creation	8 **

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
8	-	-	8	-	-	08

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration of End Sem Exam	
-	45	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To improve reading, writing, speaking, and listening skills in French through the creation of diverse content forms such as blogs, podcasts, and videos.
2. To gain a deeper understanding of Francophone cultures by producing content that reflects current social, cultural, and political issues in French-speaking countries.
3. To develop the ability to tell compelling stories in French using various digital platforms, including blogs, social media, and video channels.
4. To critically analyse existing French-language media content to identify techniques and strategies that can be applied to your own content creation.

- To learn strategies to engage with a Francophone audience effectively through relevant, informative, and entertaining content.

Course Outcomes

After completion of this course, students will be able to:

- Gain a deeper understanding of Francophone cultures by producing content that reflects current social, cultural, and political issues in French-speaking countries.
- Improve reading, writing, speaking, and listening skills in French through the creation of diverse content forms such as blogs, podcasts, and videos.
- Develop the ability to tell compelling stories in French using various digital platforms, including blogs, social media, and video channels.
- Critically analyse existing French-language media content, identifying techniques and strategies that can be applied to students' own creations.
- Learn strategies to engage with a Francophone audience effectively through content that is relevant, informative, and entertaining.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I: Introduction			
1	1.1	Présentation de la création de contenus numériques, des outils et plateformes, mise en place d'un blog personnel ou d'une chaîne YouTube.	9	20%
	1.2	Création de blogs individuels, initiation aux logiciels de montage vidéo de base (ex. : Clipchamp, VITA).		
	Module II: Blogs et contenu écrit			
2	2.1	Rédaction d'articles de blog engageants, bases du référencement.	8	20%

	2.2	Rédaction d'un article de blog en français sur un sujet choisi. Publiez et partagez l'article de blog.		
Module III: Vlogging et production de la vidéo			8	20%
3	3.1	Notions de base du vlogging, des techniques de tournage, du montage vidéo et du téléchargement.		
	3.2	Créez un court vlog en français sur un sujet culturel. Téléchargez et présentez le vlog dans la classe.		
Module IV: Podcasting			7	20%
4	4.1	Introduction au podcasting, à l'enregistrement et au montage audio, à l'écriture de scénarios.		
		Produire un court épisode de podcast en français sur un sujet d'actualité. Téléchargez et partagez le podcast.		
Module V: Contenu des médias sociaux			10	20%
5	5.1	Stratégies de médias sociaux, création de contenu pour différentes plateformes (Instagram, Twitter, Facebook).		
	5.2	Développer un contenu sur les réseaux sociaux et le présenter en classe.		
Module VI: Écriture créative				
6	6.1	Techniques d'écriture créative, création d'histoires courtes, de poèmes ou de pièces de théâtre.	10	
	6.2	Écrivez un conte ou un poème en français.		

Total	52	100%
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References:

The materials will be compiled by the faculties of the French Dept.

- Bertrand, Denis, et Alain Rabatel. *Écrire pour le web: La révolution du contenu numérique*. Armand Colin, 2018.
- Ducrot, Oswald, and Jean-Marie Schaeffer. *Nouveaux enjeux de la communication: Pratiques et perspectives*. Presses Universitaires de France, 2019.
- Klee, Géraldine. *La rédaction web: Stratégies pour créer un contenu efficace*. Dunod, 2021.
- Pignier, Nicolas. *La communication numérique: Créer des contenus pour les réseaux sociaux*. Eyrolles, 2020.
- Peraya, Daniel, and Eric Delamotte. *Médiations et contenus numériques: De l'écriture à l'éditorialisation des savoirs*. De Boeck Supérieur, 2017.

*Continuous Evaluation will be evaluated through assignments and presentations. The students will prepare any three projects and will present them with PPT.

Semester – VIII

Course Code	Course Name	Credits
FRE2814N	Major Research Project	05

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
-	-	-	-	-	-	05

Dissertation	Power Point Presentation & Viva	Progress Seminar	Total
70 Marks	20 Marks	10 Marks	100

Course Objectives

The course is designed:

1. To identify a significant research problem and formulate a clear, focused research question.
2. To design and implement a rigorous research methodology to collect and analyse data.
3. To critically evaluate and synthesize existing research related to the research question.
4. To present a logical and well-supported argument that addresses the research question.
5. To show a deep understanding of the research topic and its significance in the field

Course Outcomes

After completion of this course students will be able to:

1. Produce a high-quality dissertation that contributes to the field.
2. Demonstrate expertise in their area of research.
3. Communicate complex research effectively
4. Conduct rigorous and ethical research.
5. Contribute to the advancement of knowledge in their field.

Chapter Scheme and distribution of marks:

Chapter 1: Introduction – 10 marks

Chapter 2: Conceptual Framework/ National/International Scenario – 25 marks

Chapter 3: Presentation, Analysis & Findings -- 25 marks

Chapter 4: Conclusion & Recommendations -- 10 marks

Chapter 5: Bibliography-- 5marks

The Components of a Dissertation

A Dissertation should have the following components:

- 1) Cover Page:** This should contain the title of the, to whom it is submitted, for which degree, the name of the author, name of the supervisor, year of submission of the work and name of the University.
- 2) Acknowledgement:** Various organizations and individuals who might have provided assistance /co-operation during the process of carrying out the study.
- 3) Table of Content:** Page-wise listing of the main contents in the report, i.e., different Chapters and its main Sections along with their page numbers.
- 4) Body of the Report:** The body of the report should have these four logical divisions
 - a) Introduction:** This will cover the background, rationale/ need / justification, brief review of literature, objectives, methodology (the area of the study, sample, type of study, tools for data collection, and method of analysis), Limitations of the Study, and Chapter Planning.
 - b) Conceptual Framework / National and International Scenario:** (relating to the topic of the Dissertation).

c) **Presentation of Data, Analysis and Findings:** (using the tools and techniques mentioned in the methodology).

d) **Conclusion and Recommendations:** In this section, the concluding observations based on the main findings and suggestions are to be provided.

5) Bibliography or References: This section will include the list of books and articles which have been used in the work, and in writing the report.

6) Annexures: Questionnaires (if any), relevant reports, etc.

(The main text of the Dissertation should normally be in the range of 5000 words. However, there may be annexure in addition to the main text)

Steps of the Dissertation Work

Step I: Selection of the topic should be made keeping the following points into consideration:

Suitability of the topic.

Relevance of the topic

Time available at the disposal.

Feasibility of data collection within the given time limit.

Challenges involved in the data collection (time & cost involved in the data collection, possibility of getting responses, etc.)

Step II: Finalisation of the Topic and preparation of Dissertation Proposal in consultation with the Supervisor.

Step III: Collection of information and data relating to the topic and analysis of the same.

Step IV: Writing the report dividing it into suitable chapters, viz.,

Chapter 1: Introduction,

Chapter 2: Conceptual Framework / National & International Scenario,

Chapter 3: Analysis & Findings

Chapter 4: Conclusion and Recommendations.

Step V: The following documents are to be attached with the Dissertation:

1) Approval letter from the supervisor (Annexure-IA)

2) Student's declaration (Annexure-IB)

3) Certificate from the Competent Authority of the Organisation / Institution, if the student undertakes the Dissertation Work in any Organisation / Institution.

Annexures,

References: / Bibliography

Guidelines for Evaluation:

- a. Each of the students has to undertake a topic individually under the supervision of a teacher and to submit the same following the guidelines stated below.
- b. Language of Dissertation and Viva-Voce Examination has to be English. The Dissertation must be typed and hard bound.
- c. Failure to submit the Dissertation or failure to appear at the Viva-voce Examination will be treated as —Absent in the Examination. He /she has to submit the Dissertation and appear at the Viva-Voce Examination in the subsequent years (within the time period as per University Rules).
- d. No marks will be allotted on the Dissertation unless a candidate appears at the Viva-Voce Examination. Similarly, no marks will be allotted on Viva-Voce Examination unless a candidate submits his/her Dissertation.
- e. Evaluation of the Dissertation to be done jointly by one internal expert and one external expert with equal weightage, i.e., average marks of the internal and external experts will be allotted to the candidate.
- f. A candidate has to qualify in the Dissertation separately, obtaining a minimum mark of 40 (Dissertation and Viva-Voce taken together) in paper 3.5.

Cover Page / Title page

Project Report on

Title of the Project

XXXXXXXXXXXXXXXXXXXX

**Submitted for the partial fulfilment for the award of Degree of B.A French
(Honours/Honours with Research)**

To

Amity School of Languages

Submitted by

Name of the Candidate:

Registration No.

Name of the Department

University Roll No.

Supervised by

Name of the Supervisor:

Designation

Month & Year of Submission

University Logo and Name