



**AMITY UNIVERSITY
MAHARASHTRA, MUMBAI**

AMITY INSTITUTE OF LIBERAL ARTS

CURRICULUM

**Bachelor of Social Work
(Honours/Honours with Research)**

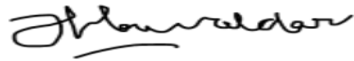
DURATION: 4 YEARS

(NEP 2020)

(IMPLEMENTED FROM ACADEMIC YEAR 2024-25)

CERTIFICATE

It is hereby certified that the enclosed detailed syllabus of Bachelor of Social Work (Honours/Honours with Research) has been presented before the Interim Board of Studies of Amity University Mumbai on June 24, 2024, and has been recommended to be forwarded for the approval of the Academic Council, Amity University, Mumbai.



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Date: 10/09/2024

PREAMBLE

The theory and praxis components of the BSW (NEP) four-year course are both included in its design. The appropriate values, information, attitudes, abilities, and sensibility necessary to handle modern expectations will be instilled because of this training. The program is steadfastly committed to a diverse learning environment, in which respect for the worth and dignity of every human being is practiced, as well as an understanding of various conditions, in order to meet the difficulties of the current situation. The curriculum is strongly committed to providing a variety of learning opportunities and promoting respect, values, and ideals in light of the current situation. The knowledge, abilities, and attitudes required for the practice of this profession are imparted through the BSW curriculum. The program is set up to assist the students in acquiring these skills through a mix of theoretical information and hands-on learning experiences distributed across eight semesters. Additionally, it has an interdisciplinary focus and draws on sociology, psychology, and anthropology. For entry-level work in fields like family services, child welfare, public health, and substance misuse, a Bachelor of Social Work degree is most suited. Students are also involved in extensive research training and compulsory rural visits. Additionally, placements, internship foreign language classes, community engagement, and corporate communication courses are available to the students.

VISION

“Learn, Discover, Create and Make the World Ever Better”

Amity Institute of Liberal Arts strives to be a unique institute, that puts the student’s interest at the center and enables an educational program that makes their personality blossom without any inhibition or conventions.

MISSION

- Our mission is to make a new definition of Liberal Arts where interdisciplinary studies thrive with hands on field experiences and a range of pedagogies.
- Create graduates with multiple skills and social responsibility.
- Accelerating progress as a leader in social sciences.
- Empowering our students to fulfill their academic and professional passions in the university that is diverse, welcoming, and inclusive for all students, faculty, and staff.

PROGRAM OUTCOMES

PO1: This program familiarizes students with the profession's core values, ethical standards, and laws and rules that could have an impact on practice at the micro, mezzo, and macro levels.

PO2: In conjunction with a liberal arts background, the social work program offers students a generalist practice curriculum that is based on industry standards.

PO3: As a result, the program offers instruction that expands on the liberal arts approach, which encourages knowledge breadth, critical thinking, and communication abilities.

PO4: Program aid students in acquiring the knowledge, abilities, attitudes, and values necessary for practicing social work.

PO5: Nonetheless, this Program provides an interdisciplinary approach for a better knowledge of social problems, challenges, and circumstances.

AMITY UNIVERSITY MAHARASHTRA, MUMBAI

School-Amity Institute of Liberal Arts

Bachelor of Social Work (BSW) (Honours/Honours with Research)

Sem	I	II	III	IV	V	VI	VII	VIII
Credits	23	22	24	21	25	20	24	21
Total	180							

Semester - I					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-I Credits (Total)
		Core - Discipline			8
Discipline - I	BSW2101N	Introduction to Social Work	3	1	4
	BSW2102N	Social Case Work	3	1	4
		Discipline II			4
Discipline - II	BSW2103N	Field Work	–	–	4
		Discipline-III (anyone from basket)			4
Discipline - III	BMT2110N	Business Management	3	1	4
	ECO2110N	Economics -I	3	1	4
	HMR2110N	Human Rights -I	3	1	4
	ACW2110N	Academic and Creative Writing	3	1	4
	FST2110N	Fashion Technology - I	3	1	4
	IND2110N	Interior Design -I	1	3	4
		Total (Discipline I + II + III)			16
		Foreign Language (anyone from basket)			1
Foreign Language	FLF2111N	French- I			1
	FLG2111N	German-I	1	–	1
	FLS2111N	Spanish-I			1
Communication Skills	CSE2112N	Effective Listening	1	–	1
		Sub Total			2
Behavioural Science	BEH2113N	Behavioural Science - I	1	–	1
		Sub Total			1
VAC - I	ENV2116N	Environmental Studies	3	1	4
					4
		Total (Foundation Courses)			7
		Grand Total			23

Semester - II					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-II Credits (Total)
		Core - Discipline			8
Discipline - I	BSW2201N	Social Problems in India	3	1	4
	BSW2202N	Community Organization	3	1	4
		Discipline II			4
Discipline - II	BSW2203N	Field Work	–	–	4
		Discipline-III (anyone from basket)			4
Discipline - III	ABM2210N	Advances in Business Management	3	1	4
	ECO2210N	Economics- II	3	1	4
	HMR2210N	Human Rights- II	3	1	4
	CSW2210N	Technical and Literary Writing	3	1	4
	FST2210N	Fashion Technology- II	3	1	4
	IND2210N	Interior Design II	1	3	4
		Total (Discipline I + II + III)			16
		Foreign Language (anyone from basket)			2
Foreign Language	FLF2211N	French- II	2	–	2
	FLG2211N	German-II			2
	FLS2211N	Spanish-II			2
Communication Skills	CSE2212N	Presentation Skills	1	–	1
		Sub Total			3
Behavioural Science	BEH2213N	Behavioural Science- II	1	–	1
		Sub Total			1
		VAC - II (From Basket)			2
VAC-II (Value Added Course)	ANM2217N	Animation -I	2	-	2
	PHT2217N	Photography- I			2
	POL2217N	Political Science I			2
	TSM2217N	Tourism Management- I			2
	SCW2217N	Social Work-I			2
		Sub Total			2
		Total (Foundation Courses)			6
		Grand Total			22

Semester - III					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-III Credits (Total)
		Core - Discipline			8
Discipline - I	BSW2301N	Working with Group	3	1	4
	BSW2302N	Social Welfare Administration	3	1	4
		Discipline II			4
Discipline - II	BSW2303N	Field Work	–	–	4
Total (Discipline I + II)					12
Foreign Language (anyone from basket)					2
Foreign Language	FLF2311N	French- III	2	–	2
	FLG2311N	German-III			2
	FLS2311N	Spanish- III			2
Communication Skills	CSE2312N	Reading and Comprehensions	1	–	1
Sub Total					3
Behavioural Science	BEH2313N	Behavioural Science -III	1	–	1
Vocational Courses/ Entrepreneurship */ Industry Led Courses	SPU2314N	Sustainable Practices in UrbanCommunity			3
Sub Total					4
VAC - II (anyone from basket)					2
VAC-II (ValueAdded Course)	ANM2317N	Animation- II	2	-	2
	PHT2317N	Photography- II			2
	POL2317N	Political Science- II			2
	TSM2317N	Tourism Management- II			2
	SCW2317N	Social Work II			2
Sub Total					2
VAC-III	PHE2318N	Physical Education and Sports	–	–	0
Total (Foundation Courses)					9
Community Engagement Services	CES2319N	Community Outreach			3
Total (Non-Teaching Credit Courses)					3
Gand Total					24

Semester - IV					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-IV Credits (Total)
		Core - Discipline			8
Discipline - I	BSW2401N	Gender Studies	3	1	4
	BSW2402N	Social Action and Social Change	3	1	4
		Discipline II			4
Discipline - II	BSW2403N	Field Work	–	–	4
Total (Discipline I + II)					12
		Foreign Language (anyone from basket)			2
Foreign Language	FLF2411N	French- IV	2	–	2
	FLG2411N	German-IV			2
	FLS2411N	Spanish-IV			2
Communication Skills	CSE2412N	Effective Writing Skills	1	–	1
Sub Total					3
Behavioural Science	BEH2413N	Behavioural Science - IV	1	–	1
Vocational Courses/ Entrepreneurship/ Industry Led Courses	SPR2414N	Sustainable Practices in Rural Community			3
Sub Total					4
VAC - II (anyone from basket)					2
VAC-II (Value Added Course)	ANM241N	Animation- III	2	-	2
	PHT2417N	Photography- III			2
	POL2417N	Political Science- III			2
	TSM2417N	Tourism Management III			2
	SCW2417N	Social Work- III			2
Sub Total					2
VAC-III	PHE2318N	Physical Education and Sports	–	–	0
Total (Foundation Courses)					9
Grand Total					21

Semester - V					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-V Credits (Total)
		Core - Discipline			12
Discipline - I	BSW2501N	Contemporary Developmental Studies	3	1	4
	BSW2502N	Social Policy and Planning	3	1	4
	BSW2503N	Working with vulnerable children and child rights	3	1	4
		Discipline II			4
Discipline -II	BSW2504N	Field Work	–	–	4
Total (Discipline I + II)					16
Foreign Language (anyone from basket)					2
Foreign Language	FLF2511N	French- V	2	–	2
	FLG2511N	German-V			2
	FLS2511N	Spanish-V			2
Communication Skills	CSE2512N	Employability Skills	1	–	1
Sub Total					3
Behavioural Science	BEH2513N	Behavioural Science -V	1	–	1
Sub Total					1
VAC-III	PHE2318N	Physical Education and Sports	–	–	0
Total (Foundation Courses)					4
SIP/Internship / Project/Dissertation/ Field Visit	SIP2521N	Internship-I	–	–	5
Total (Non-Teaching Credit Courses)					5
Grand Total					25

Semester - VI					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-VI Credits (Total)
		Core - Discipline			16
Discipline - I	BSW2601N	Social Legislation	3	1	4
	BSW2602N	Social Sciences Foundation I	3	1	4
	BSW2603N	Social Sciences Foundation II	3	1	4
	BSW2604N	Social Work Research and Statistic	3	1	4
		Discipline II			4
Discipline - II	BSW2605N	Field Work	–	–	4
Total (Discipline I + II)					20
VAC-III	PHE2318N	Physical Education and Sports	–	–	0
Grand Total					20

Semester - VII					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-VII Credits (Total)
		Core - Discipline			8
Discipline - I	BSW2701N	Social Work and Health Care System	3	1	4
	BSW2702N	Rural and Urban Development	3	1	4
		Research Courses			8
Research Courses	REM2703N	Research Methodology	-	-	4
	RES2705N	Statistical Applications in Research			4
Total (Discipline I + Research Courses)					16
SIP/Internship/ Project/ Dissertation/ Field Visit	DIS2706N	Dissertation-I	–	–	8
Grand Total (Discipline I + Research Courses+ Dissertation)					24

Semester - VIII					
	Course Code	Course Title	Lecture	Tutorial	Sem-VIII Credits (Total)
SIP/Internship/ Project/Dissertation/ Field Visit	SIP2801N	Internship-II	–	–	12
	PRJ2802N	Project	–	–	4
	DIS2803N	Dissertation-II	–	–	5
Grand Total					21

EXAMINATION EVALUATION SCHEME
Bachelor of Social Work (BSW) (Honours/Honours with Research)
Semester- I

Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
				Internal	End Sem	Total
		Discipline-I (Core)	8			
Discipline - I	BSW2101N	Introduction to Social Work	4	30	70	100
	BSW2102N	Social Case Work	4	30	70	100
		Discipline II	4	Int	Ext	Total
Discipline - II	BSW2103N	Field Work	4	0	100	100
		Discipline-III (anyone from basket)	4	Int	Ext	Total
Discipline - III	BMT2110N	Business Management	4	50	50	100
	ECO2110N	Economics -I	4	50	50	100
	HMR2110N	Human Rights -I	4	50	50	100
	ACW2110N	Academic and Creative Writing	4	50	50	100
	FST2110N	Fashion Technology - I	4	50	50	100
	IND2110N	Interior Design -I	4	50	50	100
		Total (Discipline I + II + III)	16			
		Foreign Language (anyone from basket)	1	Int	Ext	Total
Foreign Language	FLF2111N	French- I	1	50	50	100
	FLG2111N	German-I	1	50	50	100
	FLS2111N	Spanish-I	1	50	50	100
Communication Skills	CSE2112N	Effective Listening	1	50	50	100
		Sub Total	2			
Behavioral Science	BEH2113N	Behavioral Science- I	1	100	00	100
		Sub Total	1			
VAC - I	ENV2116N	Environmental Studies	4	30	70	100
			4			
		Total (Foundation Courses)	7			
		Grand Total	23			

Semester- II						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
Discipline-I (Core)			8	Inte rna l	En d Se m	Total
Discipline - I	BSW2201N	Social Problems in India	4	30	70	100
	BSW2202N	Community Organization	4	30	70	100
Discipline II			4	Int	Ext	Total
Discipline - II	BSW2203N	Field Work	4	0	100	100
Discipline-III (anyone from basket)			4	Int	Ext	Total
Discipline - III	ABM2210N	Advances in Business Management	4	50	50	100
	ECO2210N	Economics- II	4	50	50	100
	HMR2210N	Human Rights -II	4	50	50	100
	CSW2210N	Technical and Literary Writing	4	50	50	100
	FST2210N	Fashion Technology -II	4	50	50	100
	IND2210N	Interior Design- II	4	50	50	100
Total (Discipline I + II + III)			16			
Foreign Language (anyone from basket)			2	Int	Ext	Total
Foreign Language	FLF2211N	French- II	2	50	50	100
	FLG2211N	German-II	2	50	50	100
	FLS2211N	Spanish-II	2	50	50	100
Communication Skills	CSE2212N	Presentation Skills	1	50	50	100
Sub Total			3			
Behavioral Science	BEH2213N	Behavioral Science - II	1	100	00	100
Sub Total			1			
VAC - II (anyone from basket)			2	Int	Ext	Total
VAC-II (Value Added Course)	ANM2217N	Animation -I	2	50	50	100
	PHT2217N	Photography- I	2	50	50	100
	POL2217N	Political Science -I	2	50	50	100
	TSM2217N	Tourism Management I	2	50	50	100
	SCW2217N	Social Work- I	2	50	50	100
Sub Total			2			
Total (Foundation Courses)			6			
Grand Total			22			

Semester-III						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
		Discipline-I (Core)	8	Internal	End Sem	Total
Discipline - I	BSW2301N	Working with Group	4	30	70	100
	BSW2302N	Social Welfare Administration	4	30	70	100
		Discipline II	4	Int	Ext	Total
Discipline - II	BSW2303N	Field Work	4	0	100	100
Total (Discipline I + II)			12			
Foreign Language (anyone from basket)			2	Int	Ext	Total
Foreign Language	FLF2311N	French- III	2	50	50	100
	FLG2311N	German-III	2	50	50	100
	FLS2311N	Spanish- III	2	50	50	100
Communication Skills	CSE2312N	Reading & Comprehensions	1	50	50	100
Sub Total			3			
Behavioral Science	BEH2313N	Behavioral Science -III	1	100	00	100
Vocational Courses/ Entrepreneurship*/ Industry Led Courses	SPU2314N	Sustainable Practices in Urban Community	3	50	50	100
Sub Total			4			
		VAC - II (anyone from basket)	2	Int	Ext	Total
VAC-II (Value Added Course)	ANN2317N	Animation- II	2	50	50	100
	PHT2317N	Photography- II	2	50	50	100
	POL2317N	Political Science- II	2	50	50	100
	TSM2317N	Tourism Management II	2	50	50	100
	SCW2317N	Social Work- II	2	50	50	100
Sub Total			2			
VAC-III	PHE2318N	Physical Education and Sports	0	0	0	0
Total (Foundation Courses)			9			
Community Engagement Services	CES2319N	Community Outreach	3	100	00	100
Total (Non-Teaching Credit Courses)			3			
Grand Total			24			

Semester-IV							
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION			
Discipline-I (Core)			8	Inte	End	Total	
Discipline - I	BSW2401N	Gender Studies	4	30	70	100	
	BSW2402N	Social Action and Social Change	4	30	70	100	
Discipline II			4	Int	Ext	Total	
Discipline - II	BSW2403N	Field Work	4	0	100	100	
Total (Discipline I + II)			12				
Foreign Language (anyone from basket)			2	Int	Ext	Total	
Foreign Language	FLF2411N	French- IV	2	50	50	100	
	FLG2411N	German-IV	2	50	50	100	
	FLS2411N	Spanish-IV	2	50	50	100	
Communication Skills	CSE2412N	Effective Writing Skills	1	50	50	100	
Sub Total			3				
Behavioral Science	BEH2413N	Behavioral Science-IV	1	100	00	100	
Vocational Courses/ Entrepreneurship/ Industry Led Courses	SPU2414N	Sustainable Practices in Rural Community	3	50	50	100	
Sub Total			4				
VAC - II (anyone from basket)					Int	Ext	Total
VAC-II (Value Added Course)	ANM2417N	Animation -III	2	50	50	100	
	PHT2417N	Photography- III	2	50	50	100	
	POL2417N	Political Science- III	2	50	50	100	
	TSM2417N	Tourism Management- III	2	50	50	100	
	SCW2417N	Social Work- III	2	50	50	100	
Sub Total			2				
VAC-III	PHE2318N	Physical Education and Sports	0	0	0	0	
Total (Foundation Courses)			9				
Grand Total			21				

Semester-V						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
Discipline-I (Core)			12	Int ern al	End Sem	Total
Discipline - I	BSW2501N	Contemporary Developmental Studies	4	30	70	100
	BSW2502N	Social Policy and Planning	4	30	70	100
	BSW2503N	Working with vulnerable children and child rights	4	30	70	100
Discipline II			4	Int	Ext	Total
Discipline - II	BSW2504N	Field Work	4	0	100	100
Total (Discipline I + II)			16			
Foreign Language (anyone from basket)			2	Int	Ext	Total
Foreign Language	FLF2511N	French- V	2	50	50	100
	FLG2511N	German-V	2	50	50	100
	FLS2511N	Spanish-V	2	50	50	100
Communication Skills	CSE2512N	Employability Skills	1	50	50	100
Sub Total			3			
Behavioral Science	BEH2513N	Behavioral Science - V	1	100	00	100
Sub Total			1			
VAC-III	PHE2318N	Physical Education and Sports	0	0	0	0
Total (Foundation Courses)			4			
SIP/Internship/Project/Dissertation / Field Visit	SIP2521N	Internship I	5	100	00	100
Total (Non-Teaching Credit Courses)			5			
Grand Total			25			

Semester-VI						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
		Discipline-I (Core)	16	Internal	End Sem	Total
Discipline - I	BSW2601N	Social Legislation	4	30	70	100
	BSW2602N	Social Sciences Foundation I	4	30	70	100
	BSW2603N	Social Sciences Foundation II	4	30	70	100
	BSW2604N	Social Work Research and Statistic	4	30	70	100
Discipline II			4	Int	Ext	Total
Discipline - II	BSW2605N	Field Work	4	0	100	100
Total (Discipline I + II)			20			
VAC-III	PHE2318N	Physical Education and Sports	0	0	0	0
Grand Total			20			

Semester-VII						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
		Discipline-I (Core)	8	Internal	End Sem	Total
Discipline - I	BSW2701N	Social Work and Health Care System	4	30	70	100
	BSW2702N	Introduction to Rural and Urban	4	30	70	100
Research Courses			8	Int	Ext	Total
Research Courses	REM2703N	Research Methodology	4	30	70	100
	RES2705N	Statistical Applications in Research	4	30	70	100
Total (Discipline I + Research Courses)			16			
SIP/Internship/Project/Dissertation / Field Visit	DIS2706N	Dissertation I	8	100	0	100
Grand Total (Discipline I + Research Courses+ Dissertation)			24			
Semester-VIII						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
				Internal	End Sem	Total
SIP/Internship/Project/Dissertation / Field Visit	SPI2801N	Internship II	12	100	0	100
	PRJ2802N	Project	4	100	0	100
	DIS2803N	Dissertation II	5	100	0	100
Grand Total			21			

Semester - I

Course Code	Course Name	Credits
BSW2101N	Introduction to Social Work	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Assignment and presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- Knowledge of this subject is essential to understand facts, concepts, theories of social work.
- It also highlights the history of the social work profession.
- The course would enable students to use classroom knowledge to understand evolution of social work as a profession in India.
- The course would enable students to use classroom knowledge to understand the evolution of social work as a profession in the west.

Course Objectives

- To study the basic concepts, and theories of social work.
- To understand the history of the social work profession.
- To understand the theories and principles of social work.
- To study evolution of social work as a profession in India and in the west.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Concepts and Historical Overview of Social Work			
1	1.1	Social service tradition in Indian culture	8	15%
	1.2	Religious roots of Charity and Philanthropy		
	1.3	Role of Institutions like Family, Caste group and the Panchayat in meeting the Human needs.		
	Understanding the concepts related Social Work			
2	2.1	The concepts of social service, social change,	8	15%
	2.2	Social reform, social work, Social Welfare, Social action, social development.		
	Development of professional social work			
3	3.1	Emergence and the development of professional social work in India	10	20%
	3.2	Emergence and the development of professional social work in the west- an historical view.		
	Social work principles			
4	4.1	Social work principles	8	15%
	4.2	Ethics and values of social work as a profession.		
	Social work education			
5	5.1	Social work education in India	10	20%
	5.2	Historical growth of social work profession		
	5.3	present status of social work profession		

	5.4	Social work professional association – general orientation		
6	Issues and Trends in Social work		8	15%
	6.1	Issues in the social work profession today		
	6.2	Trends in Social work		
Total			52	100%

References:

- Bhattacharya, S. (2007). Social work: An integrated approach. Deep & Deep Publications Pvt Ltd.
- Friedlander, W. A. (1961). Introduction to social welfare. Prentice Hall Inc.
- Gangrade, K. D. (1986). Social work and development. Northern Book Centre.
- Jacob, K. K. (1994). Social work education in India. Himanshu Publications.
- Johnson, L. C. (1986). Social work practice: Generalist approach. Allen and Bacon Inc.

Semester - I

Course Code	Course Name	Credits
BSW2102N	Social Case Work	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Wok	Prac.	Oral	
Test	Assignment and presentation	Attendance	Total Interna l						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- Concepts and how social work was developed as profession in US, UK and in India.
- By learning Principles and components students will understand management of the case
- Studying the process students will understand the importance of assessment, diagnosis and the intervention in the individual case.
- The importance and necessity of maintaining records and documentation will be understood by students.

Course Objectives

- To study definitions, concepts, historical movements, development of social work as a profession, scope of social case work.
- To study Principles of social work and components of social case work.
- To study, assessment, diagnosis, and treatment in social case work process

- To study the importance of tools, techniques and documentation and its types in social case work.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social case work			
1	1.1	Definitions, scope, historical development	8	15%
	1.2	Introduction of casework as a method of social work.		
	1.3	Concepts of adjustment and maladjustment – Philosophical assumptions.		
	1.4	Values in social case work		
2	Principles of casework:		8	15%
	2.1	Individualization, acceptance, non-judgmental attitude,		
	2.2	participation, building relationship, effective communication of feeling,		
	2.3	client self-determination, and confidentiality.		
	2.4	controlled emotional involvement		
3	Components of social casework		10	20%
	3.1	The person, the problem		
	3.2	The place and the process		
	3.3	Tools for Help - : Interview, home visit, observation, listening, communication skills, rapport building		
4	Process in casework:		8	15%
	4.1	Study, assessment,		
	4.2	intervention, evaluation, follow-up, and termination		
	4.3	Techniques of casework: Supportive, resource enhancement and counseling.		

	4.4	Records: Nature, purpose and principles of recording.		
5	Techniques		10	20%
	5.1	Techniques of casework		
	5.2	Supportive, resource enhancement and counseling.		
6	Records in Case work		8	15%
	6.1	Nature and purpose		
	6.2	and principles of recording.	52	100%

References:

- LaSala, M.C. (2022). Clinical Social Work with Individuals, Families, and Groups: The Healing Power of Relationships (1st ed.).
- Hood, R. (2018). Complexity in social work. SAGE Publications Ltd,
- The British Journal of Social Work, Volume 39, Issue 4, June 2009, Pages 780–782
- Miller, A., Hess, J., Bybee, D., & Goodkind, J. (2018). Understanding the mental health consequences of family separation for refugees: Implications for policy and practice. American Journal of Orthopsychiatry, 88(1), 26-37. doi:10.1037/ort0000272

Course Code	Course Name	Credits
BSW 2103N	Field Work- I	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
--	03	01	--	03	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Test	Continuous Evaluation	Attendance	Total Internal						
--	---	--	--	--	240 Hours in each Sem.	-	100	-	100

Course outcomes

- Field Work is an essential component of the Social Work curriculum.
- It serves as a laboratory where the students learn to integrate their classroom learning with field experiences/reality.
- Guided field work will help students to learn about the implementation of social work methods.
- Students also learn about report writing.

Course Objectives

- Develop analytical ability to understand various dimensions of problems/issues and approaches to problem solving.
- Develop an integrated approach to social work practice.

- Develop specific skills for intervention at the micro level (individual, family, group and community) and at the macro level (social systems and institutions).
- Develop professional attitudes utilizing principles and values of social work

Semester - I						
Course Code		Course Name			Credits	
BMT2110N		BUSINESS MANAGEMENT-I			4	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
15	30	05	50	50	2 Hours	-	-	-	100

Course Objectives

- Familiarize students with the key concepts, functions, and levels of management, and the evolution of management theories.
- To effectively plan, set objectives, forecast, and make informed decisions within an organization.
- Provide students with an understanding of how organizations are structured, including departmentalization, span of control, and the principles of authority and delegation.
- Enable students to conduct job analysis, manpower planning, recruitment, and training, and understand the importance of employee development and recognition.
- Teach students the processes and objectives of management control.
- The importance of coordination, communication, and motivation in directing organizational efforts.

Course Outcomes

- Identify and explain the basic concepts, nature, and scope of management, and recognize its significance in organizational success.
- Analyze various management theories, including classical and modern approaches, and apply these frameworks to solve organizational challenges.
- Demonstrate the ability to carry out the management planning process, set objectives, and use forecasting and decision-making techniques to guide organizational planning.
- Evaluate different types of organizational structures and understand the principles of authority, delegation, departmentalization, and staffing processes.
- Develop and apply techniques for management control, motivation, coordination.
- Communication to improve organizational effectiveness.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hour s	Marks Weightage
1	Introduction		09	20%
	1.1	Concept, Nature, Scope and Functions of Management		
	1.2	Functions of Management, Levels of Management, Evolution and Foundations of Management Theories - Classical		
	1.3	Systems Approach to organization, Modern Organization Theory.		
2	Management Planning Process		09	20%
	2.1	Planning objectives and characteristics		
	2.2	Hierarchies of planning, the concept and techniques of forecasting		
	2.3	Decision making – concepts & process, MBO, concept and relevance		
3	Organization		09	20%
	3.1	Meaning, Importance and Principles, Departmentalization		
	3.2	Span of Control, Types of Organization		
	3.3	Authority, Delegation of Authority		
4	Staffing		09	15%
	4.1	Meaning, Job analysis, Manpower planning		
	4.2	Recruitment, Transfers and Promotions, Appraisals		
	4.3	Management Development, Job Rotation, Training, Rewards		

		and Recognition.		
5	Directing			
	5.1	Motivation, Co-ordination, Communication	09	15%
	5.2	Directing and Management Control, Decision Making		
6	Management Control			
	6.1	Coordination, Meaning, Nature, Features	07	10%
	6.2	Objectives and Process of Management Control		
Total			52	100%
References:				
<ul style="list-style-type: none"> • Stoner, J. A. F., Freeman, R. E., & Gilbert, D. R., Jr. (2010). <i>Management</i> (8th ed.). Pearson Education. • Robbins, S. P. (2009). <i>Fundamentals of management: Essential concepts and applications</i> (6th ed.). Pearson Education. • Daft, R. L. (2018). <i>Principles of management</i> (12th ed.). Cengage Learning. • Hill, C. W. L., & McShane, S. (2008). <i>Principles of management</i> (1st ed.). McGraw-Hill/Irwin. • Prasad, L. M. <i>Principles & practice of management</i> (1st ed.). Tata McGraw-Hill. 				

Semester – I

Course Code	Course Name	Credits
ECO2110N	Economics-I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03		01	03		01	04

Theory						Term Work/ Practical/ Oral			Total	
Internal Assessment					End Sem Exam	Duratio n of End Sem Exam	Term Wor k	Prac.		Oral
Test	Assignmen t	Viva	Atte nda nce	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes

- The knowledge of this subject is essential to understand facts, concepts of microeconomics, which deals with economics at individual level
- Students understand the basic theories behind decision making process of households and the firms and their interaction in establishing equilibrium prices
- Students understand the firm’s decision-making process
- Students understand the importance of equilibrium in welfare objective
- Students understand the impact of microeconomic decisions at macroeconomic level.
- Promote social justice, communal harmony, and solidarity.

Course Objectives

- Students are able to compare the different elasticities and their usefulness
- Students are able to calculate the elasticities
- Students are able to find the profit maximization equilibrium level
- Students are able to understand the importance of kinky demand curve in stabilizing prices
- **Students are able to understand the pricing in the factor market**
- Students understand the importance of Pareto equilibrium

Detailed syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
1	Exploring the Subject Matter of Economics		7	15
	1.1	Definition of Economics. Why study economics?The scope and method of economics		
	1.2	scarcity and choice; questions of what, how and for whom to produce and how to distribute output.		
	1.3	Questions of what, how and for whom to produce		
	1.4	Question of how to distribute the profit		
	1.5	Concept of stable, unstable, static and dynamic equilibrium		
	1.6	Partial and general equilibrium, positive and normative economics		
2	Supply and Demand: How Markets Work, Markets and Welfare			
	2.1	Equi marginal utility.		
	2.2	Individual demand and supply schedule		

	2.3	Derivation of market demand supply	7	15
	2.4	Consumer's surplus		
	2.5	Shifts in demand and supply curve		
	2.6	The role of prices in resource allocation		

	2.7	Elasticity of demand -price, income and cross elasticity		
	2.8	Law of supply, elasticity of supply		
3	Consumer's Behavior		8	16
	3.1	Utility-cardinal and ordinal approaches,		
	3.2	Indifference curves and budget constraint		
	3.3	Consumer 's equilibrium (Hicks and Slutsky		
	3.4	Giffen goods		
	3.5	Compensated demand curve		
	3.6	Revealed preference		
	3.7	Engel curve		
4	Theory of Production		10	18
	4.1	Technology, Isoquants, Iso costs		
	4.2	Production with one and more variables		
	4.3	Cobb-Douglass production function		
	4.4	Returns to Scale		
5	Theory of Cost		10	18
	5.1	Short run and long run costs, cost curves in the short run and long run, total, average, and marginal product, cost minimization and expansion path, elasticity of substitution.		
	5.2	Total, average and marginal product		
	5.3	Cost minimization, envelope curve		
	5.4	Law of variable proportion		
6	Markets		10	18
	6.1	Perfect Competition		
	6.2	Assumptions of Perfect Competition		
	6.3	Short run equilibrium of perfect competition		
	6.4	Long run equilibrium of perfect competition		

Total	52	100%
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References	
1.	Štěpánová, S. (2023). The socioeconomic effects of microeconomic teaching.
2.	Bernheim, B. D., & Whinston, M. D. (2009). <i>Microeconomics</i> . Tata McGraw-Hill (India).
3.	Ahuja, H. L. (2010). <i>Principles of microeconomics</i> (18th ed.). S. Chand & Co. Ltd.
4.	Asafu-Adjaye, J. (2005). Environmental economics for non-economists: techniques and policies for sustainable development. World scientific.
5.	Koutsoyiannis, A. (1975). Modern microeconomics. Springer.

Semester – I

Course Code	Course Name	Credits
HMR2110N	HUMAN RIGHTS-I: GENERAL HUMAN RIGHTS.	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04			04			04

Theory					Term Work/ Practical/ Oral			Total		
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work		Prac.	Oral
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes

7.	Promote human dignity and individual self-respect.
8.	Ensure gender equality and equal opportunities for all.
9.	Foster respect and appreciation for diversity.
10.	Support the rights of national, ethnic, religious, and linguistic minorities.
11.	Empower students for active citizenship and democratic participation.
12.	Promote social justice, communal harmony, and solidarity.

Course Objectives

7.	Critically analyze different spheres of human rights.
8.	Effectively communicate on socio-legal aspects of human rights.
9.	Enhance analytical thinking on international human rights law application.
10.	Assess specific human rights laws with legal instruments and contemporary cases.
11.	Analyze contemporary challenges and trends in human rights theory and practice.
12.	Understand divergences in human rights across international, regional, and domestic contexts.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
1	Historical Development and Basic Concepts	8	15
	1.1 Historical Development of Human Rights		
	1.2 Concepts of Justice		
	1.3 Concepts of Dignity		
	1.4 Concepts of Liberty and Equality		
	1.5 Concepts of Unity in Diversity		
	1.6 Concepts of Ethics and Morality		
2	Understanding of the Concept of Rights and Duties	8	15
	2.1 Meaning of Human Rights		
	2.2 Significance of Human Rights Education.		
	2.3 Rights: Inherent-Inalienable-Universal-Individual and Groups		
	2.4 Nature and concept of Duties		
	2.5 Interrelationship of Rights and Duties		
	2.6 Classification of Rights and Duties: Moral, Social, Cultural, Economic, Civil and Political		

3	Human Duties and Responsibilities		8	15
	3.1	Identification of Human Duties and Responsibilities.		
	3.2	The Relationship Between Human Rights and Human Duties.		
	3.3	Ethical Obligations of Individuals in upholding Human Rights.		
	3.4	Social Responsibilities in Promoting Equality and Justice.		
	3.5	Environmental Duties and the Role of Sustainable Practices.		
	3.6	Global and Cultural Variations in the Concept of Human Responsibilities.		
4	General Problems of Human Rights		10	19
	4.1	Challenges in Defining and Universally Applying Human Rights.		
	4.2	Conflict Between National Sovereignty and International Human Rights Standards.		
	4.3	Cultural Relativism and its Impact on Human Rights Implementation.		
	4.4	Economic Inequality as a Barrier to Human Rights Realization.		
	4.5	Political Repression and the Violation of Civil Liberties.		
	4.6	Issues of Accountability and Enforcement in Human Rights Violations		
5	Important Convention on Human Rights-I		9	18
	5.1	Universal Declaration of Human Rights (UDHR) (1948)		
	5.2	International Covenant on Civil and Political Rights (ICCPR) (1966)		
	5.3	International Covenant on Economic, Social and Cultural Rights (ICESCR) (1966)		
	5.4	Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) (1979)		
	5.5	Convention on the Rights of the Child (CRC) (1989)		
	5.6	Convention on the Rights of Persons with Disabilities (CRPD) (2006)		
	Important Convention on Human Rights-II		9	18

6	6.1	International Convention on the Elimination of All Forms of Racial Discrimination (ICERD) (1965)		
	6.2	Convention Against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment (CAT) (1984)		
	6.3	Convention Relating to the Status of Refugees (1951) and its 1967 Protocol		
	6.4	Convention on the Prevention and Punishment of the Crime of Genocide (1948)		
	6.5	International Convention for the Protection of All Persons from Enforced Disappearance (2006)		
	6.6	Rome Statute of the International Criminal Court (1998)		
Total			52	100%

References	
6.	An introduction to the Political Theory by O.P. Gauba;
7.	Human Rights by S. Subrahmanyam;
8.	Human Rights and Constitutional Law by D.D. Basu;
9.	The United Nations Structure and Functions of an International Organization by Rumki Basu;
10.	Human Rights in India Historical, Social and Political Perspective by Chiranjivi J. Nirmal.
11.	Manoj Kumar Sinha, Implementation of Basic Human Rights, (Lexis Nexis)

Semester – I		
Course Code	Course Name	Credits
ACW2110N	Academic and Creative Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total

04	00	-	04	00	-	04
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Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To introduce the concepts of academic and creative writing.
2. To familiarize students with the different genres and processes of writing.
3. To train students to write in various forms and formats.
4. To encourage students to write for self-development and publication.
5. To teach the various ways of ideating and writing creatively.

Course Outcomes

After completion of this course students will be able to:

1. Demonstrate effective ways of ideation.
2. Identify various writing techniques.
3. Acquire academic and idiomatic vocabulary.
4. Comprehend the principles of effective paragraph structure and content.
5. Analyze and evaluate own and other's works.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
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1	Fundamentals of Writing		8	15%
	1.1	Significance of Writing as a Skill		
	1.2	Categories of Writing		
	1.3	Types of writing		
2	Academic and Creative Writing		8	15%
	2.1	Features of Academic and Creative Writing		
	2.2	Differences Between Academic and Creative Writing		
	2.3	Illustrations of Between Academic and Creative Writing		
3	Creative Writing		10	20%
	3.1	Ideation		
	3.2	Writing for target audience		
	3.3	Employ the various stages of the writing process - pre-writing, writing and re-writing		
	3.3	Employ descriptive, narrative and expository modes		
4	Academic Writing		8	15%
	4.1	Planning and Making the Outline		
	4.2	Refining Paragraph Structure		
	4.3	Proofreading and editing		
5	Stylistics of Writing		10	20%
	5.1	Common Literary Devices		
	5.2	Learning about Themes		
	5.3	Vocabulary Enhancement		
6	Putting to Practice		8	15%
	6.1	Analyzing short stories of famous foreign and Indian writers: Kate Chopin & Ruskin Bond		
	6.2	Producing samples of Various Writing Types		
	6.3	Peer review		
Total			52	100

References:

- Brohaugh, William. Write Tight: Say Exactly What You Mean with Precision and Power.
- Dev, Anjana Neira, ed. A Handbook of Academic Writing and Composition. Pinnacle, 2016.
- Eckert, Kenneth. Writing Academic Research Papers. Moldy Rutabaga, 2021.
- Goins, Jeff. You Are a Writer (So Start Acting Like One). Tribe Press
- Gupta, Renu. A Course in Academic Writing. Orient BlackSwan, 2010.
- Pinker, Steven. The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century. Penguin Books, Reprint edition ,2015
- Seely, John. Oxford Guide to Effective Writing and Speaking. OUP 2nd edition, 2005
- Turk, Christopher and John Kirkman. Effective Writing. London and New York: Chapman & Hall. Indian Reprint 2003.

Semester - I

Course Code	Course Name	Credits
FST2110N	Fashion Technology I (Fashion Studies)	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02		02	02		02	04

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Continuou s Evaluation	Attendance	Total Internal						
15	30	05	50	50	2 Hours	-	-	-	100

Course Outcomes

13.	Have a deeper understanding of fashion theories, fashion terminologies, and vocabulary.
14.	Understand the workings of the fashion industry, including its historical development, current trends, and key players.
15.	Gain insights into the fashion production, including design, manufacturing, and distribution.
16.	Analyze various fashion subcultures, recognizing their role in challenging mainstream norms and shaping aesthetic trends.

Course Objectives

13.	The course aims to deepen students' grasp of fashion theories, terminologies, and vocabulary, fostering their analytical skills for interpreting design and trends.
14.	The course also provides a comprehensive overview of the fashion industry's evolution, current trends, and key players while offering insights into the intricacies of design, manufacturing, and distribution processes.
15.	By exploring diverse fashion subcultures, students will recognize their role in reshaping aesthetics and challenging conventional norms, enhancing their ability to engage thoughtfully with the multifaceted realm of fashion.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)	
1	Fashion Terminology & Etymology	9	20%	
	1.1			Clothes, costumes, fashion, Social Identity, feel-good, unique identity, designer jeans, perfect look, branded cosmetics, branded shoes, eyewear, watches, etc.
	1.2			Elements and principles of design in context to fashion (point, line, shape- [silhouette, motifs, repeats], colour [hue, value, intensity], texture) (balance, proportion, emphasis, rhythm, harmony)
	1.3			Style, Types of Fashion Avante Garde, haute couture/high fashion, mass-market, bridge/prêt-à-porter/ready-to-wear fashion Classics, fads, knock off.

2	Factors Influencing Fashion and Fashion Theories		9	15%
	2.1	Accelerating and Retarding factors influenced by social, cultural, economic, political, technological, sports, music, etc.		
	2.2	Fashion Theories- Trickle-up, Trickle-down and Mass dissemination		
3	Fashion Cycles and Fashion Consumers		8	15%
	3.1	Five stages of the fashion cycle and the various types of cycles.		
	3.2	Fashion consumers at each stage		
4	Introduction to the Fashion Industry		8	15%
	4.1	A brief global overview of the textile and apparel industry. Sectoral overview of the fashion industry in India		
	4.2	Fashion capitals of the world: Paris, Milan, New York, London, Tokyo (Uniqueness and 5 top designers/brands from each capital)		
5	Fashion Details		9	20%
	5.1	Component details of necklines, collars, sleeves, cuffs, belts, pockets, drapes, yokes, gathers, frills, pleats, and tucks.		
	5.2	Understanding and Identification of applique, patchwork, embroideries, beadwork, fringes, tassels, quilting, smocking, shearing,		
	5.3	Types of hemlines, trims, fasteners, laces, zippers, buttons, rouleau, drawstrings, vents, and rivets.		
	5.4	Jewelry, handbags, hats, headgear, footwear, watches, scarves, sunglasses, pins.		

6	Regional Styles, Culture and Fashion		9	15%
	6.1	Mediterranean, Latino, and Scandinavian styles-history, culture and society, lifestyle, textiles and clothing, accessories, home furnishings.		
	6.2	Fashion in relation to sports, movies, and music-types of styles and trends, textiles and fabrics.		
Total			52	100%

References	
12.	Fashion: From concept to consumer, Gini Stephens Frings (1999), Prentice-Hill Inc.
13.	The Fairchild's Dictionary of Fashion, Phyllis Tortora,
14.	Variety- Fashion for Freedom, S. A Hussain
15.	Beyond Design, Sandra J. Keiser & Myrna B. Garner, Fairchild publication.
16.	Elements of Fashion & Apparel Design, G. J Sumathi,
17.	Consumer Behavior: In Fashion, Solomon, Pearson Education India.

INTERIOR DESIGN
Semester - I

Course Code	Course Name	Credits
IND2110N	Interior Design -I	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	03	01	-	03	04

	Theory					Term Work / Practical/Oral			
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Total
Test	Continuous Evaluation	Attendance	Total Internal						
15	30	05	50	-	-	50	-	-	100

Course outcome

- CO1 – Understand the field of Interior Design as a profession
- CO2 – Familiarization with Colours, textures and materials used in the interior spaces
- CO3 – Awareness of drawing at scale, lettering and dimensioning
- CO4 – Understanding basics of technical drawing
- CO5 – Familiarize with Anthropometry of interior space
- CO6 – Designing of residential interior space

Course Objectives

- To enable students to understand the design aspects and constraints of residential interiors.
- To appraise the students about the role and complexity in interior design.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Interior Design		12	20%
	1.1	Introduction to the profession of Interior Design. Difference between design & decoration.		
	1.2	Basics of sheet formats		
	1.3	Introduction to elements and principles of design and Interior Design as a profession.		
	1.4	Basics of Sketching		
2	Basics of colors, textures, and materials		8	12%
	2.1	To enable the students to understand the basics of Colors in form of colour wheel and colour schemes		
	2.2	Understanding of materials and textures		
3	Introduction to basics of lettering, and scales		8	12%
	2.1	Basics of lettering		
	2.2	Basics of scales		
	2.3	Basics of Dimensioning		
4	Basics of Drawing and Technical Drafting		8	13%
	3.1	Understanding 2D drafting		
	3.2	Understanding plans and elevations of basic objects		
5	Study of Anthropometry, human proportions and required spaces		8	13%
	4.1	Anthropometric study of various residential spaces.		
	4.2	Discussion of various activities in a residence		
	4.3	Studying circulation in residential interior spaces		
6	Layout of residential interior space		16	30%
	6.1	Making final layout plan with suggested design		
	6.2	Understanding Interior Design from reference images		
	6.3	Preparing a final portfolio		
Total			60	100%

References:

- Ernst Neufert, Neuferts Architects Data
- Francis D.K. Ching, Architecture: Form, Space and Order
- Joseph Chiara and John Callend, Time Saver Standards for Building Types
- Ramsey Sleeper, Architectural Graphic Standards
- Drew Plunkett, Drawing for Interior Design

Foreign Language

Semester - I

Course Code	Course Name	Credits
FLF2111N	FRENCH I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Viva	Continuous Evaluation								
15	20	10	05	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To familiarize students with the French language, with its phonetic system and its accents.
2. To make the students understand simple spoken French, including greetings, introductions, and basic conversational phrases.
3. To engage the students in basic conversations, introduce yourself, ask and answer simple questions, and use common expressions.
4. To familiarize the students to write simple sentences and paragraphs about familiar topics, such as daily activities, personal information, and immediate needs.
5. To compare cultural differences and similarities between French-speaking countries and the student's own culture.

Course Outcomes

After the completion of this course Students will be able to:

1. Read French language, with its phonetic system and its accents and greet someone in French.
2. Understand simple spoken French, including greetings, introductions, and basic conversational phrases.
3. Introduce themselves, ask and answer simple questions, and use common expressions.
4. Write simple sentences and paragraphs about familiar topics, such as daily activities, personal information, and immediate needs.
5. Compare cultural differences and similarities between French-speaking countries and the student's own culture.

Detailed Curriculum

Reading exercises, writing tasks and grammar of:

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		6	50%
	Leçon 1	Bienvenue !		
	Leçon 2	Le français de A à Z		
	Leçon 3	Le monde en français		
	Leçon 4	La classe et nous		
2	Module II		3	20%
	Leçon 1	Bonjour !		
	Leçon 2	Ça se passe où ?		
	Leçon 3	Ils sont francophones.		
3	Module III		4	30%
	Leçon 1	Portraits		
	Leçon 2	En classe		
	Leçon 3	Je parle français pour ...		
Total		13	100%	

References:

- Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette,2012.
- Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
- Loiseau Y.,Mérieux R. Connexions 1, cahier d'exercices. Didier, Paris, 2017.
- Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris,2017.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier,2018.
- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d'activités A1. Hachette, 2017.

Semester – I

Course Code	Course Name	Credits
FLG2111N	German I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
1	-	-	1	-	-	1

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed :

1. To introduce oneself and others
2. To greet and have a basic conversation in German
3. To frame and understand simple sentences in present tense
4. To ask and answer basic questions pertaining to one's and other's name, residence, or similar topics from one's direct surroundings
5. To pronounce and read known names, words, and simple sentences

Course Outcomes

After the completion of this course students will be able to:

1. Introduce themselves and others.
2. Greet each other.
3. Frame and understand simple sentences in present tense.
4. Ask and answer basic questions pertaining to one's and other's name, residence, or similar topics from one's direct surroundings.
5. Correctly pronounce and read known names, words, and simple sentences.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Kapitel 1		
	Grammatischer Aspekt - Verben für Vorstellung - heißen, kommen, wohnen (Vorstellung) + Personalpronomen Sie, ich, er, sie - Verben für Vorstellung+ sprechen und sein + Personalpronomen du, ihr, wir, es, sie (pl.) - W-Fragen u. Aussagen	05	

1	Thematischer Aspekt	<ul style="list-style-type: none"> - grüßen und verabschieden - sich und andere vorstellen - über sich und andere sprechen - Zahlen bis 20, Telefonnummer und E-Mail-Adresse nennen - Buchstabieren über Länder und Sprachen sprechen 		34%
2	Kapitel 2		04	33%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Verbstamm mit ‚d‘ oder ‚t‘, z.B. arbeiten, unterrichten, schneiden - Unregelmäßige Verben, z.B. fahren, lesen, sein, haben - Ja-Nein Frage - Bestimmter Artikel 		
	Thematischer Aspekt	<ul style="list-style-type: none"> - Wochentage benennen - über Arbeit, Berufe und Arbeitszeiten sprechen - Zahlen ab 20 nennen - über Jahreszeiten sprechen ein Profil im Internet erstellen 		
3	Kapitel 3		04	33%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Unregelmäßige Verben, z.B. fahren, geben, sprechen, sehen, nehmen - Unbestimmter Artikel: Ein, eine, ein und Bestimmter Artikel 		
	Thematischer Aspekt	<ul style="list-style-type: none"> - Texte einer Bildergeschichte zuordnen - Verkehrsmittel benennen - Artikel lernen 		
Total			13	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.

- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – I

Course Code	Course Name	Credits
FLS2111N	SPANISH I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
1	-	-	1	-	-	1

		Theory					Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To enable the student present and describe oneself and people.
2. To enable to enter in contact and begin a conversation.
3. To enable to talk about one's family, tastes, and preferences.
4. To familiarize students with the Spanish language, with its phonetic system and its accents.
5. To enable the student to read and understand texts in Spanish adapted for the level.

Course Outcomes

After the completion of this course, students will be able to:

1. Present himself/herself to people.
2. Initiate conversation and formal talk with fellow native speakers.
3. Talk about his/her tastes, preferences, and choices.
4. Pronounce Spanish words and dictions in the correct form.
5. Read Spanish texts, stories, newspapers, and magazines and comprehend them.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
1	Quiero aprender español.		4	30%
	1.1	Los saludos y las despedidas		
	1.2	Los alfabetos		
	1.3	Las reglas de pronunciaciones		
	1.4	Los números en español (0-100)		
2	Gramática y nosotros		4	30%
	2.1	Los artículos		
	2.2	Los sustantivos, adjetivos y los géneros		
	2.3	Las profesiones y las nacionalidades		
	2.4	Vocabulario de la familia.		
	Quiero aprender los verbos			

3	3.1	El sujeto en español.	5	40%
	3.2	Los verbos en español (el verbo en SER)		
	3.3	Los verbos regulares (AR, ER, IR)		
Total			13	100%

References:

- Garcia, Jaime. Garmendia Corpas. *AULA INTERNACIONAL PLUS*. 2020.
- Hidalgo, Andrea Fabiana. *PREPARACION DELE*. 2020.
- Hollis, Maria Rosario. *Essential Spanish Verbs*. Teach Yourself, 2010.
- Moya, Felipe, and Leslie Pérez. *Spanish Short Stories For Beginners*. 2019.
- Nissenberg, Gilda. *Practice Makes Perfect: Complete Spanish Grammar, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Prisma, Equipo Nuevo, and Evelyn Aixalà I. Pozas. *Nuevo prisma A2*. 2014.
- Richards, Olly. *Short Stories in Spanish for Beginners*. Teach Yourself, 2018.
- Simpson, Brandon. *Spanish Verb Tenses*. 2008.
- Soriano, Jaime. Garmendia Corpas. *AULA INTERNACIONAL PLUS*. 2020.
- Verblis, and Marta Torres Sánchez. *Spanish Short Stories for Beginners*. 2018.

Semester - I

Course Code	Course Name	Credits
CSE2112N	Effective Listening	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

1. To familiarize students with the fundamentals, types and barriers to communication.
2. To provide guidelines and improve the student's communication skills.
3. To enable students to learn the principles of listening.
4. To guide the students about different types of listening.
5. To make the students better listeners and make listening the most important source of knowledge.

Course Outcomes

After completion of this course Students will be able to:

1. Recognize the importance of basic communication and barriers in professional arenas.
2. Participate in and develop listening skills through Group discussion and extempore.
3. Enhance proficiency in speaking and active listening.
4. Decipher as to which type of listening they should practice according to the situation.
5. Practice and perfect their listening skills and thus will become better communicators.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Fundamentals of Communication		6	46%
	1.1	Communication: Definition, Meaning, Process, Cycle, Purpose of communication		
	1.2	7 Cs of communication: Clear, concise, concrete, correct, coherent, complete, and courteous.		
	1.3	Barriers to effective communication: Language/semantic barriers, Physical barriers, physiological barriers, psychological barriers, cross-cultural barriers & organizational barriers.		
	1.4	Types of Communication: Depending on Method (Verbal & Non-verbal), Business (Internal & External), Individuals Involved (Intrapersonal & Interpersonal), Rules (Formal & Informal).		
2	Communication Skills		5	39%
	2.1	The process of listening, importance of listening		
	2.2	Types of listening: Informative/comprehensive, attentive, appreciative, discriminative, emphatic, active, selective & critical/evaluative.		
	2.3	Effective Listening: Principles and Barriers		
3	Enhancing Listening Skills		2	
	3.1	Guidelines to improve listening & avoiding common barriers		

	3.2	Activities to enhance listening; Listening exercise for main idea- vocabulary, Phrases & idioms, (news debate/conversations, audio scripts to draw conclusion based on context).		15%
Total			13	100

References:

- Apple, Sienna. *Active Listening Techniques: The 10 Steps to Effective Listening for Better Relationships and More Productivity*. Notion Press, 2022.
- Beck, Joan. *The Art of Effective Listening: How to Communicate Better with Others*. HarperCollins, 2022.
- Brown, David. *Effective Communication: Mastering the Art of Listening*. Wiley, 2021.
- Chaturvedi, Mukesh. *Fundamentals of Business Communication*. Pearson Education India, 2012.
- Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. Oxford University Press, 2009.
- Raman, Meenakshi, and Prakash Singh. *Business Communication*. Oxford University Press, 2012.
- Rizvi, Ashraf. *Effective Technical Communication*. McGraw Hill Education, 2017.
- "Tips for Effective Listening." *MindTools*, MindTools Ltd, 2023,
- "The Psychology of Listening: What It Is and How to Improve It." *Psychology Today*, Sussex Publishers, 2023, www.psychologytoday.com/articles/psychology-listening.
- www.mindtools.com/pages/article/newLDR_66.htm.

Semester – I

Course Code	Course Name	Credits
BEH2151N	Behavioral Science-I (Understanding Self for Effectiveness)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes	
17	Understanding oneself aids in making informed, value-aligned decisions.
18	Self-awareness leads to clearer and more empathetic communication.
19	Knowing personal strengths and weaknesses helps set realistic goals.
20	Authenticity from self-awareness fosters deeper connections with others.
21	Self-understanding enhances resilience and adaptability to change.
6	Identifying development areas encourages ongoing self-improvement.

Course Objective	
16	To introduce the student to the variety of principles influencing human behaviour.
17	To take students, step by step, through an interactive understanding of each of these principles.
18	To Gain a clear understanding of your abilities and limitations. Understand what motivates you and drives your decisions.
19	To Identifying development areas encourages ongoing self-improvement.
20	To Make choices that align with your values and goals.
21	To Understand how your style affects interactions with others.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
Module			
I	Core Competency & Techniques of self-awareness		
1	1.1 Understanding of Self, Components of Self – Self-identity	04	15
	1.2 Self-concept, Self-confidence, Self-image, self-awareness, self-acceptance, and self-realization		
	1.3 Self-concept, Self-confidence, Self-image, self-awareness, self-acceptance, and self-realization		
	Mapping the key characteristics of self and framing a character for self		

2	Self Esteem & Effectiveness		02	15
	2.1	Meaning and Importance of self-esteem and self-effectiveness		
	2.2	Process of Attitude formation, Factors that influence Attitude formation.		
	2.3	Components and Types of attitudes		
	2.4	Components and Types of attitudes		
3	Building Positive Attitude		02	16
	3.1	Meaning and nature of attitude		
	3.2	Common myths related to mental health		
	3.3	Strategies to improve mental health: Robert Plutchik's Feeling wheel.		
4	Building Emotional Competence		02	18
	4.1	Emotional Intelligence – Meaning, components, Importance and Relevance		
	4.2	Techniques of improving emotional intelligence		
	4.3	Types of emotions, Healthy and Unhealthy expression of emotions		
	4.4	Theories & Models of emotions		
Total			26	100%

References	
18	Bradberry, T., & Greaves, J. (2009). Self-Awareness (The Enneagram of Emotional Intelligence). TalentSmart.
19	Tanner, J. L., Arnett, J. J., & Leis, J. (2009). Self-awareness and identity in emerging adulthood: Timing mechanisms and contexts. <i>Emerging Adulthood</i> , 37(2), 55-74.
20	McKay, M., & Fanning, P. (2016). <i>Self-Esteem: A Proven Program of Cognitive Techniques for Assessing, Improving, and Maintaining Your Self-Esteem</i> . New Harbinger Publications.
21	Maio, G. R., & Haddock, G. (2015). <i>Attitudes and Attitude Change</i> . Sage.

22	Zuboff, S. (2019). <i>The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power</i> . PublicAffairs.
23	Pankhurst, D. A., & White, K. A. H. (2020). The impact of social media on self-esteem: The mediating role of body image and perceived social support. <i>Computers in Human Behavior</i> , 112, 106441.

Semester - I

Course Code	Course Name	Credits
ENV2116N	ENVIRONMENTAL STUDIES	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Continuous Evaluation	Attendance	Total						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

1. To identify and address environmental issues at local, regional, and global level.
2. To impart basic knowledge about the environment and its allied problems.
3. To develop an attitude of concern for the environment.
4. To motivate learners to participate in environment protection and environment improvement.
5. To acquire skills to help the concerned individuals in solving environmental problems.
6. Strive to attain harmony with Nature.

Course Outcomes

1. The course educates students in various waste management techniques and effective pollution control strategies.
2. The course covers sustainable use of natural resources and biodiversity conservation. Students will learn how to balance resource utilization.
3. This course equipped students with the ability to apply their knowledge, skills, values to mitigate environmental challenges and foster sustainable development.

4. Students will learn about international efforts taken to safeguard the Earth's environment and resources.
5. This course enables students to sensitize themselves to adverse health impacts of pollution and develop an understanding of the broad aspects of environmental management systems.
6. Students will learn about Environmental legal framework to protect and conserve environment

Detailed Syllabus

Module	Course Module / Contents	Hours	Marks Weightage
1	Multidisciplinary nature of environmental studies	06	10%
	Definition, scope, and importance, need for public awareness.		
	Origin of agriculture, Industrial revolution, and its impact on the environment, water conflicts.		
	Sustainable Development Goals (SDGs)- Targets, challenges, and strategies.		
	Natural Resources: Types, Use and Exploitation.		
2	Ecosystem and Conservation of Biodiversity	10	20%
	Ecosystem: Definition, Structure, and function		
	Ecosystem types, significance, and ecosystem services		
	Biodiversity: Definition, types, and values of Biodiversity		
	Biogeographical zones and Hot spots in India and convention on Biological Diversity (CBD)		
	Conservation of Biodiversity, Biodiversity Laws, and Regulations		
3	Environmental Pollution and Control	08	15%
	Definition, types, sources, effects, and control of pollution:		
	Air & Noise Pollution		
	Water Pollution		
	Soil Pollution & Solid waste		
4	Environment Quality Standards and Management	06	10%
	An introduction of Environment Management System (EMS)		
	circular economy, eco Labelling, eco mark scheme.		
	Brief introduction of Environmental Impact Assessment: Concept and application		

5	IPR & Biosafety	10	20%
	Introduction and Concept of IPR, Advantages and disadvantages of IPR		
	Introduction and concepts of biosafety, its levels in terms of environment and Human protection.		
6	Environmental Treaties and Legislation	12	25%
	Introduction to Environmental laws and Regulation. National Green Tribunal: Landmark Supreme court Judgements.		
	Salient Features of following Acts:		
	The Environment Protection Act-1986, an Umbrella Act		
	The Water (P & CP) Act-1974.		
	The Air (P & CP) Act-1981, Noise pollution (regulation & control) Rules		
	E-waste, Biomedical waste and Plastic waste management and handling rules.		
Factories Act			
Total		52	100%

References

1. Environmental Studies-Chauhan B. S University Science Press
2. Textbook Of Environmental Studies Dava Katewa Cengage Learning Ptd Ltd
3. Perspectives In Environmental studies Kaushik, Anubha Kaushik C.P New age International Pvt Ltd
4. Environmental Sciences: A students Companion Gregory & Others Sage Publication
5. Environmental Pollution Control Engineering Rao, C.S New Age International Pvt Ltd
6. Textbook Of Environmental Studies for Undergraduate Courses Bharucha Erach Universities Press.
7. Environment Law & Policy in India- Shyam Divan

Semester – I

Course Code	Course Name	Credits
BSW 2201N	Social Problems in India	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will understand conceptual and theoretical aspects of social problems in India.
- Students will be aware of the problems and crimes of society.
- Students will be able to understand the problems and effects of individuals, family & society.
- Students should be able to handle social problems and treatment. In future, students as professionals will be able to contribute to social policy making.

Course Objectives

- To study the basic concepts of the concepts and social work approaches.
- To understand various social problems, its management, and legislative measures.

- To study social development and social change process to deal with social problems.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Social Problems		10	20%
	1.1	Social problems: Meaning, Concept and Definitions, Classification of social problems, Causes and consequences of social problems.		
	1.2	Social work approach in the prevention, control and management of social problems.		
2	Social Problems in India I		10	20%
		Extent, causes, management and legislative measures pertaining to:		
	2.1	Youth Unrest		
	2.2	Human Trafficking		
	2.3	Substance Abuse		
3	Social Problems in India II		10	20%
	31	Beggary		
	32	Commercial Sex Work		
	33	Corruption		
4	Social Problems in India III		10	20%
	41	Unwed Mother		
	42	Terrorism		
	43	Child labour		
	44	Role of social worker in identifying social problems and developing strategies for help		
5	Social Development		06	10%
	5.1	Social Development: Meaning, Definition, Approaches.		

		Interrelationship between different sectors: Economic, Political, Ethnic and Culture.		
6	Social Change		06	10%
	6.1	Social Change: Meaning, Definition and Nature, Indicators for social change and social development in India.		
Total			52	100%

References:

- Ahuja, Ram (1992), Social Problems in India, Rawat Publications, Jaipur.
- Keneth, Henry (1978), Social Problems: Institutional and Interpersonal Perspectives, Scott, Fopresman and Company, Illinois, London.
- Merton, Robert K, and Robert Nisbet (1971), Contemporary Social Problems, Fourth Edition, Harcourt Brace and Co., New York.
- Turner, Jonathan H., (1987); The Structure of Sociological Theory, Fourth Edition, Rawat Publications, Jaipur
- Singh, Yogendra, (1988), Modernisation of Indian Tradition, Reprint, Rawat Publication, Jaipur

Semester – II

Course Code	Course Name	Credits
BSW 2202N	Community Organisation	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcome

- The knowledge of this subject is essential to understand facts pertaining to community.
- It will be helpful to understand the concepts of community organization as a method of social work.
- Also, it helps to enhance the understanding of the skills and roles of the community organizer in working with communities.
- How the student social worker can practice community organization in various fields.

Course Objectives

- To develop understanding regarding community.
- To understand community organization as a method of social work
- To enhance the understanding of the skills and roles of the community organizer in working with communities.

- To know how to practice community organization in various fields.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Understanding Community		8	15%
	1.1	Community: Concept, characteristics, types and functions.		
	1.2	Definition of community organisation, values and principles of Community Organisations, Ethics of community organisation practice.		
	1.3	Historical development of community organisation practice.		
2	Power and Empowerment		8	25%
	2.1	Power: Concept of power - The range of perspectives - Dimensions of power relevant to community organization.		
	2.2	Empowerment: Concept of Empowerment - Barriers to, process and cycle of empowerment.		
3	Skills of Community Organization Practitioner		10	20%
	3.1	Skills of Community Organization Practitioner: Problem analysis, resource mobilization, conflict resolution, organizing meetings, writing and documentation, Networking and training.		
4	Models and Strategies of Community Organization		8	15%
	4.1	Models and Strategies of Community Organization - Locality Development Model - Social Planning Model - Social Action Model,		
	4.2	Roles in different models.		
5	Strategy and Roles		10	20%
	5.1	Strategy and Roles: Unionization as a strategy -		
6	Advocacy		8	15%
	6.1	Advocacy in community organization.		

Total	52	100%
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References:

- Friedlander, W.A. (1978) Concepts and Methods in Social Work, Eaglewood Cliffs, New Delhi :Bentice Hall International Inc.
- Gangrade, K.D (1971) Community Organization in India, Mumbai: popular Prakashan
- Khinduka, S. K & Coughlin, Bernard (1965) Social Work in India , New Delhi : Kitab Mahal
- Ross, Murray & Lappin, Ben (1967) Community Organization; Theory, Principles, and Practice, New York : Harper & Row
- Rothman Jack, Erlich John & Tropman John (1987) ‘Strategies of Community Intervention’ Strategies for Community Organization, Micro Practice, Michigan : , F.E. Peacock Publishers
- Siddique, H.Y. (1984) Social Work and Social Action, New Delhi : Harnam Publications

Course Code	Course Name	Credits
BSW 2203N	Field Work- II	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
--	03	01	--	03	01	04

		Theory				Term Work / Practical/Oral			Total
		Internal Assessment		End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						

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Course outcome

- Field Work is an essential component of the Social Work curriculum.
- It serves as a laboratory where the students learn to integrate their classroom learning with field experiences/reality.
- Guided field work will help students to learn about the implementation of social work methods.
- Students also learn about report writing.

Course Objectives

- Develop analytical ability to understand various dimensions of problems/issues and approaches to problem solving.
- Develop an integrated approach to social work practice.
- Develop specific skills for intervention at the micro level (individual, family, group and community) and at the macro level (social systems and institutions)
- Develop professional attitudes utilizing principles and values of social work

Semester - II

Course Code	Course Name	Credits
ABM2210N	Advances in Business Management	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	02	03	-	01	04

				Theory			Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Test	Continuous Evaluation	Attendance	Total Internal							
15	10	05	30	70	3 Hours	-	-	-	100	

Course Outcomes

1. Identify and analyze the key qualities, characteristics, and challenges of entrepreneurs, including women entrepreneurs, and evaluate the process of venture idea generation and screening.
2. Develop skills to prepare pre-feasibility and project reports, compare product ideas, and identify appropriate sources of finance for entrepreneurial ventures.
3. Assess various financing options, including venture capital, and understand what investors look for in investment proposals, as well as outline effective venture capital proposals.
4. Evaluate vendor development processes, vendor selection criteria, pricing methods, and understand the direct and hidden costs associated with material management.
5. Apply the steps and procedures necessary for setting up small-scale enterprises, and address challenges in project management, including e-commerce and cluster development.
6. Gain insights into the reasons for entrepreneurial failure, understand the organizational forms under the MSMED Act, and evaluate the implications of the SMERA rating on small enterprises.

Course Objectives

1. Provide students with a deep understanding of the qualities, characteristics, and challenges faced by entrepreneurs, with a focus on venture idea generation and preliminary screening.
2. Equip students with the ability to conduct project appraisals, including preparing pre-feasibility reports, comparing product ideas, and identifying suitable financing options.
3. Teach students to analyze financial options for entrepreneurial ventures, including venture capital, and understand the key components of a successful investment proposal.
4. Educate students on the essentials of market and materials management, focusing on vendor development, selection processes, pricing strategies, and cost management.
5. Provide students with practical knowledge of the steps and procedures involved in setting up and managing small-scale enterprises, including the use of e-commerce and addressing project management challenges.
6. Introduce students to the MSMED Act, reasons for entrepreneurial failure, and the organizational forms available to small enterprises, including the role of SMERA in enterprise rating.
- 7.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Entrepreneurship		09	20%
	1.1	Qualities, Characteristics of an entrepreneur, Venture idea generation, Ideas and the entrepreneurship, Women entrepreneurs, Preliminary Screening, Drawbacks or Problems of entrepreneurship		
2	Project Appraisal		09	15%
	2.1	Pre-feasibility Report, Project Report, Comparative Rating of Product ideas, Sources of Finance		
	2.2	Stages of Project Feasibility Analysis-Market, Technical,		
3	Financial Analysis		09	20%
	3.1	Financing the project, Sources of finance, Venture Capital Sources, What Investor looks in the Investment Proposal		
	3.2	Outline for a Venture Capital Proposal, Sources of finance from different banks		
4	Market and Materials Management Analysis		09	15%
	4.1	Vendor development, vendor selection decision factors, methods of price determination, direct and hidden cost in material management		
5	Project Management			
	5.1	Steps and procedure for setting up small scale		

	5.2	E-Commerce, E-Business, E-Auction, Project management problems. SEZ, Cluster Development.	09	15%
6	MSMED Act 2006			
	6.1 Reasons of failure, Overview of setting up an enterprise with organizational forms – MSMED Act and SMERA Overview.		07	15%
Total			52	100%
References				
1. "Innovation and Entrepreneurship" by Peter F. Drucker, Reprint Edition (2015), Harper Business				
2. Developing Entrepreneurship, Udai Pareek Sanjeev & Rao T.V, Printers, Ahmedabad				
3. A Issues and Problems: Small: 1, Sharma, S.V.S., Industry Extension Training Institute, Hyderabad				
4. A Practical Guide to Industrial Entrepreneurs; Srivastava, S.B., Sultan Chand & Sons				
5. Entrepreneurship Development; Bhansali, Himalaya Publishing, Bombay.				
6. "Entrepreneurship Development and Management" by Vasant Desai, 6th Edition (2019), Himalaya Publishing House				

Semester – II

Course Code	Course Name	Credits
ECO2210N	Economics-II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	1	01	03		01	04

Theory	Term Work/ Practical/ Oral	Total
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Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes	
	Knowledge of this subject is essential to understand facts, concepts of macroeconomics.
	Students understand the basic theories behind decision making process of the Govt.
	Students understand the short run and the long run theories of Macroeconomics
4	Students understand the importance of moderating the inflation
5	Students understand the impact of microeconomic decisions at macroeconomic level.

Course Objectives	
1	Students are able to describe the objective macroeconomics
2	Students are able understand classical and Keynesian models
3	Students are able compare the different GDP Growths, inflation levels and per capita income of different countries
4	Students are able to understand the different types of inflation
5	Students are able to understand the Philips curve

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
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1	Introduction to Macroeconomics		7	15
	1.1	The roots of Macroeconomics		
	1.2	Macroeconomic concerns		
	1.3	Objectives of Macroeconomics		
	1.4	The role of government in the macro economy		
	1.5	Components of Macroeconomy		
	1.6	Methodology of Macroeconomics		
2	Introduction to National Income Accounting		7	15
	2.1	Concepts of GDP and national income.		
	2.2	Approaches to calculating GDP, GDP and personal income		
	2.3	Nominal and real GDP,		
	2.4	Limitations of the GDP concept.		
3	Schools of Macroeconomic Thoughts		8	16
	3.1	Classical Model		
	3.2	Neo Classical Model		
	3.3	Keynesian Models		
	3.4	Say's Law of Market		
4	Keynesian Model		10	18
	4.1	Keynes theory of income and employment; Consumption function; theory of investment-marginal efficiency of capital; saving and investment		
	4.2	Consumption Function		
	4.3	Theory of Investment		
	4.4	Marginal Efficiency of Capital		
	4.5	Saving and Investment		

	4.6	The Investment Multiplier and its application to LDC's		
5	Money in the Modern Economy		10	18
	5.1	Theories of Demand for Money: Quantity Theory of Money and Keynes approach;		
	5.2	Keynes's approach to QTM		
	5.3	Characteristics of a monetary economy		
	5.4	The supply of money and overall liquidity position; credit creation		
6	Inflation		10	18
	6.1	Inflation: types, causes, consequences		
	6.2	Impact of Inflation on Indian Economy		
	6.3	Remedial Measures		
	6.4	Philips Curve		
Total			52	100%

1	Dornbusch, R., Fischer, S., & Startz, R. (2010). <i>Macroeconomics</i> (11th ed.). McGraw Hill.
2	Mankiw, N. G. (2010). <i>Macroeconomics</i> (7th ed.). Worth Publishers.
3	D'Souza, E. (2009). <i>Macroeconomics</i> . Pearson Education.
4	Blanchard, O. (2009). <i>Macroeconomics</i> (5th ed.). Pearson Education, Inc.
5	Froyen, R. T. (2005). <i>Macroeconomics</i> (2nd ed.). Pearson Education Asia.

Semester – II

Course Code	Course Name	Credits
HMR2210N	HUMAN RIGHTS- II - INDIAN PERSPECTIVES	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04			04			04

Theory						Term Work/ Practical/ Oral			Total	
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes

22.	Foster respect for human dignity and individual self-respect.
23.	Ensure genuine gender equality and equal opportunities for all.
24.	Promote understanding and appreciation of diverse communities.
25.	Empower students towards active citizenship and social engagement.
26.	Support the values of democracy, development, and social justice.
27.	Encourage communal harmony and solidarity among diverse groups.

Course Objectives

22.	Describe and critically analyze various spheres of human rights in India.
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23.	Communicate effectively on socio-legal aspects of human rights in India.
24.	Assess specific areas of human rights law with reference to legal instruments and cases.
25.	Analyze contemporary challenges and trends in human rights theory and practice.
26.	Understand affinities and divergences in rights across international, regional, and domestic contexts.
27.	Examine the sources, substance, and application of human rights in different legal frameworks.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
1	Indian Constitutional Perspectives- Fundamental Rights I	8	15
	1.1 Right to Equality: Equality before law and prohibition of discrimination.		
	1.2 Right to Freedom: Freedom of speech, assembly, and movement.		
	1.3 Right to Protection in Respect of Conviction: Safeguards against arbitrary arrest and detention.		
	1.4 Right to Constitutional Remedies: Access to judicial recourse for the enforcement of rights.		
	1.5 Right to Education: Right to free and compulsory education for children.		
	1.6 Right to Life and Personal Liberty: Protection of life and personal freedom.		
2	Indian Constitutional Perspectives- Fundamental Rights II	8	15
	2.1 Right against Exploitation: Prohibition of human trafficking and forced labor.		
	2.2 Right to Privacy: Protection of personal privacy and confidentiality.		
	2.3 Right to Freedom of Religion: Freedom to practice, profess, and propagate religion.		
	2.4 Cultural and Educational Rights: Protection of cultural and educational rights of minorities.		
	2.5 Directive Principles of State Policy: Guidelines for state policy and governance.		

	2.6	Judicial Review: Power of the judiciary to review laws and protect fundamental rights.		
3	Constitutional perspectives III- Directive Perspectives of State Policy		8	15
	3.1	Promotion of Social Welfare: Ensuring the welfare of individuals and communities.		
	3.2	Economic Justice: Achieving fair distribution of wealth and resources.		
	3.3	Education and Health: Ensuring access to quality education and healthcare for all.		
	3.4	Protection of Marginalized Groups: Safeguarding the rights of disadvantaged and marginalized communities.		
	3.5	Environmental Sustainability: Promoting environmental protection and sustainable development.		
	3.6	Labor Rights: Ensuring fair working conditions and the rights of workers.		
4	General Problems of Human Rights		10	19
	4.1	National Human Rights Commission (NHRC)		
	4.2	National Commission for Women (NCW)		
	4.3	National Commission for Scheduled Castes (NCSC).		
	4.4	National Commission for Scheduled Tribes (NCST)		
	4.5	National Commission for Protection of Child Rights (NCPCR)		
	4.6	National Commission for Persons with Disabilities (NCPWD)		
5	National Human Rights Commission and State Human Rights Commission		9	18
	5.1	Establishment and Structure: NHRC and SHRC		
	5.2	Jurisdiction and Functions		
	5.3	Powers of NHRC and SHRC		
	5.4	Composition of NHRC and SHRC		
	5.5	Investigation and Redressal Mechanism		
	5.6	Role in Policy and Advocacy		
	Different Scheme of the Govt to Promote Equality to Human beings		9	18

6	6.1	Pradhan Mantri Jan Arogya Yojana (PMJAY)		
	6.2	Integrated Child Development Services (ICDS)		
	6.3	National Rural Employment Guarantee Act (MGNREGA)		
	6.4	National Action Plan for Children (NAPC)		
	6.5	Swachh Bharat Mission (SBM)		
	6.6	Pradhan Mantri Awas Yojana (PMAY) of the International Criminal Court (1998)		
Total			52	100%

References	
24.	Legal Aid as Human Rights (Dharwad : Jagrut Bharut, 1985)
25.	2. Diwan, Paras, Human Rights and the Law: Universal and Indian (New Delhi Deep and Publishers 1985)
26.	3. Mohanti M. , Peoples Rights (New Delhi: Sage Publications 1998)
27.	4. Pal R. M. ed. Human Rights Education (New Delhi , PUDR 1995)
28.	5. Pandey J. and R.K. Dubey, Civil Liberty under Indian Constitution (New Delhi – Deep and Deep 1995)
29.	Legal Aid as Human Rights (Dharwad : Jagrut Bharut, 1985)

Semester – II

Course Code	Course Name	Credits
CSW 2210N	Technical and Literary Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To understand the basic tenets of Technical Writing
- To seek the writer within
- To learn how to critique constructively.
- To understand the basic tenets of Literary Writing
- To prepare a portfolio of original work

Course Outcomes

After completion of this course Students will be able to:

- Understand practical skills for writing and appreciating written work.
- Master different writing styles and techniques
- Enhance vocabulary to improve communication skills and be more prepared to take English based proficiency exams like IELTS, SAT
- Empower oneself as a writer and improve creativity.
- Produce original work of research.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Basics of Technical Writing		8	15%
	1.1	Introduction to technical writing		
	1.2	Types of technical writing and reader mapping		
	1.3	Developing argumentation and critical thinking for writing		
2	Structure of Technical Writing		8	15%
	2.1	Instructions and procedures		
	2.2	Writing technical reports		
	2.3	Document design and visuals		
3	Writing a Research Paper		10	20%
	3.1	Writing process and strategies		
	3.2	Research and planning		
	3.3	Summarizing and organizing		
	3.4	Employing correct citation styles and avoiding plagiarism		
4	Basics of Literary Writing		10	20%
	4.1	Introduction to literary writing		
	4.2	Mechanics of literary writing		
	4.3	Adapting writing style and tone according to context and purpose		
5	New Trends in Literary Writing		8	15%
	5.1	Gender-neutral terms, avoiding ableist language, and being mindful of cultural sensitivity		
	5.2	Micro Fiction and Flash Fiction		
	5.3	AI based Writing		

	5.4	Travelogues and Memoirs		
6	Writing for Media		8	15%
	6.1	Journalistic Writing		
	6.2	Basics of copywriting		
	6.3	Web Content Writing		
	6.4	Blogging skills		
Total			52	100

References:

- Baiely, Stephen. *Academic Writing: A Handbook for International Students*. Routledge, 2011.
- *Blogging for beginners: Learn how to start and maintain a successful blog the simple way* Terence Lawfield
- Bloom, Wayne C. *The Craft of Research*. 3rd ed. UCP, 2008.
- Dev, Anjana Neira, ed. *A Handbook of Academic Writing and Composition*. Pinnacle, 2016.
- Eckert, Kenneth. *Writing Academic Research Papers*. Moldy Rutabaga, 2021.
- Gupta, Renu. *A Course in Academic Writing*. Orient BlackSwan, 2010.
- Hal Zina Bennet. *Write from the Heart: Unleashing the power of Your Creativity*. California, New World Library, 2001.
- *Online Journalism - Reporting, Writing and Editing for New Media* - Richard Craig
Broadcast News Handbook - Writing, Reporting, Producing in a converging Media - C.A. Juggle, Forrest Carr and Suzanne Huffman
- *Writing for the media*- Sunny Thomas
The Language of New Media - Lev Manovich
- *Writing New media -Theory and Applications for expanding the teaching of composition* -Anne Wysocki.

Semester - II

Course Code	Course Name	Credits
FST2210N	Fashion Technology II (Trend Research & Fashion Forecasting)	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02		02	02		02	04

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Continuou s Evaluation	Attendance	Total Internal						
15	30	05	50	50	2 Hours	-	-	-	100

Course Outcomes

28	Understand the concept and importance of trend analysis and fashion forecasting, including its impact on product development, marketing strategies, and overall business success.
29	Develop trend analysis and prediction skills by learning to interpret cultural, social, economic, and technological influences on fashion trends.
30	Master research methods for fashion forecasting, including effective data gathering, market trend analysis, and forecasting techniques.
31	Enhance creativity and innovation in trend interpretation to translate fashion trends into innovative design concepts and adapt them to various market segments.

Course Objectives

28	The course aims to provide students with a comprehensive understanding of trend forecasting and its significance in the fashion industry, to develop skills in trend analysis, prediction, and research methods to identify emerging fashion trends and predict future directions.
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29	The course emphasizes the utilization of forecasting tools and technologies, such as data analysis software and trend forecasting platforms.
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Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
1	Fundamentals of Design Thinking.	8	15%
	1.1 Stages of Thinking-Define, Research Ideate, Prototype, Implement, Learn.		
	1.2 Research- Identifying drivers, Information gathering, Target Groups, Samples and feedback;		
	1.3 Idea generation- Basic design directions, Themes for thinking, Inspiration and reference, Brainstorming, Value, Inclusion, Sketching, Presenting Ideas; Creative Thinking Methods - Innovation through Design Thinking - The Need for Creative and Design Thinking.		
2	The Research Method and Design Process.	9	20%
	2.1 Research -Nature and Definition; Research Process – Preparation, Information Gathering- Goal, Identification of Problems and Hypothesis, Exposition of facts and interpretation, Presentation of result and findings;		
	2.2 Research Methods – Literature review, Collection of preliminary field data, Define the problem, Analysis and Modification, Presentation of findings;		
	2.3 Design Process – Study historical and contemporary examples, Experimentation with materials and visual Ideas, Visual analysis and identification of design problems, Create the work series and explore in subsequent work, Board presentation.		
3	Concept of Fashion Forecasting	8	15%
	3.1 Awareness of fashion fairs and fashion centers, Knowledge of creative writing		
	3.2 Reading of fashion forecast magazine, Sources of information		

	3.3	Role of Exhibitions and Fashion Shows		
4	Fashion Forecasting Process		9	15%
	4.1	Market Research- Consumer research, Shopping, Sales records.		
	4.2	Evaluating the collections- Similar Ideas indicate fashion trends, Trends for the target market;		
	4.3	Fashion services – Collection reports, Trend books, consulting, Color services, Television/Video services, Newsletter services, Websites, Directories and reference books, Fashion Magazines and newspapers, and Catalogs.		
	4.4	Design Sources- Historic inspirations, Folk influences, Vintage clothing shops, Museums, Libraries and bookstores, Arts, Fabrics/Textiles, Travel, Form follows function, The street scene, The turn of the century, innovations, and technologies.		
5	Fashion Forecasting Report and Trend Analysis		9	20%
	5.1	Market Research - On-site visits to fashion retailers and cloth markets to study market trends and collect various cloth samples, catalogues, etc.		
	5.2	Forecasting Exploration through sources like - Magazines, Newspapers, Internet sites to become familiar with apparel, textile, colour, style, and general culture and consumer forecasting resources.		
	5.3	Preparation of storyboards - Students will prepare storyboards for specific targets.		
	5.4	Presentation of designs - Students will prepare a fashion forecast for different seasons.		
6	Fashion Product Development.		9	15%
	6.1	Introduction to Product development process – Target market, Merchandising, Season; Design – Concept boards, knockoffs, Fakes, Design elements – Color and Fabric selection, Design principles, Sketching Ideas – Style boards. Sample Development – Draping, Flat pattern, Prototype, Fit;		

	6.2	Tech packs – Designer worksheets, Line selection - Editing, Reassessment of merchandising plan, Line presentation; Manufacturing - Duplicates the samples.		
Total			52	100%

References	
30	Fashion: From concept to consumer, Gini Stephens Frings (1999), Prentice-Hill Inc.
31	Design Thinking, Gavin Ambrose & Paul Harris, AVA Publishing, Switzerland.
32	New Product Planning, Harry B. Watton, Prentice Hall Inc.
33	Design Research: Methods and Perspectives, edited by Brenda Laurel
34	Lateral Thinking: Creativity Step by Step, Edward De Bono.
35	How Customers Think: Essential Insights into the Mind of the Market – Gerald Zaltman

Semester - II

Course Code	Course Name	Credits
IND2210N	Interior Design -II	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	03	01	-	03	04

	Theory					Term Work / Practical/Oral			Total
	Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
	Test	Continuous Evaluation	Attendance						
15	30	05	50	-	-	50	-	-	100

Course outcome

- Introduction of Interior Design of Office spaces
- Understanding requirements of office spaces
- Developed ability to identify colors, materials and lighting fixtures for officespaces
- Develop understanding of ancillary services
- Design of an office interior

Course Objectives

- To encourage the students to develop visual thinking of the designed space.
- To familiarize the students with the design process and the aspects and constraints to be considered while designing interior spaces.
- To evolve concept and designs for a complete project like an office space

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to commercial interiors		8	10%
	1.1	Introduction to Interiors of other spaces such as hospitality spaces, shopping areas, salons, spa, gymnasiums, healthcare facilities, specialty stores, etc.		
	1.2	Understanding of common spaces in commercial building		
	1.3	Introduction to Interiors of Office spaces		
2	Office Interiors		12	20%
	2.1	Identifying the requirements for the office spaces		
	2.2	Study of anthropometry of office furniture		
	2.3	Understanding the circulation		
	2.4	Introduction to furniture		
3	Materials and color scheme		12	20%
	3.1	Identifying Materials for walls, flooring and ceiling		
	3.2	Identifying color schemes		
	3.3	Discussion on lighting fixtures		
4	Ancillary services		12	20%
	4.1	Pantry		

	4.2	Toilets		
	4.3	False ceiling, Airconditioning, sprinkles, smoke detectors		
5		Interior Design Project	16	30%
	5.1	Design drawings, plans, elevations, with furniture layout to given scale		
	5.2	Presentation in the given format		
	5.3	Preparing the final portfolio		
		Total	60	100%

References:

- Joseph Chiara and John Callend, Time Saver Standards for Building Types
- Panero, Human Dimensions and Interior Space: A Source Book of Design Reference Standards
- Drew Plunkett, Drawing for Interior Design

Foreign Language

Semester - II

Course Code	Course Name	Credits
FLF2211N	FRENCH II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	-	02	-	-	02

Theory					Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	

Mid Term	Viva	Continuous Evaluation	Attendance	Total Internal						
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15	20	10	05	50	50	75 mins	-	-	-	100
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Course Objectives

The course is designed:

- To develop the ability to engage in detailed conversations, expressing opinions, narrating events, and describing experiences.
- To master complex grammatical structures, including past and future tenses, relative pronouns, and compound sentences.
- To explore cultural practices and social norms more deeply to understand their impact on communication and behavior.
- To enquire about products and place orders in shops or restaurants.
- To enhance speaking fluency and confidence, reducing hesitation and errors.

Course Outcomes

After the completion of this course Students will be able to:

- Engage in meaningful conversations in the target language, demonstrating a solid understanding of its nuances.
- Exhibit advanced grammar skills that encompass a wide range of tenses.
- Well-informed about the culture, societal norms and civilization related to the language, enriching the conversational experience.
- Demonstrate conversational proficiency across various real-life scenarios, including but not limited to dining in restaurants and making hotel reservations, thus enhancing everyday communication.
- Speak fluently, conveying thoughts and ideas with confidence, accuracy, and an enjoyable ease, making interactions both effective and pleasant. Reading exercises, writing tasks and grammar of:

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	Leçon 1	Aller voir ailleurs	6	20%
	Leçon 2	Balade autoguidée		
	Leçon 3	Week-end à Aoste		
	Module II			
2	Leçon 1	Parle avec moi	7	30%
	Leçon 2	Nous couchsurfons		
	Leçon 3	En route !		
	Module III			
3	Leçon 1	En route !	6	20%
	Leçon 2	Concours de selfies		
	Leçon 3	La France et nous		
	Module IV			
4	Leçon 1	Vive le speak dating !	7	30%
	Leçon 2	Quartier Libre		
	Leçon 3	Vous avez mal où ?		
	Total		26	100%

References :

- Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette, 2012.
- Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
- Loiseau Y., Mérieux R. Connexions 1, cahier d'exercices. Didier, Paris, 2017.
- Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2017.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier, 2018.
- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d'activités A1. Hachette, 2017.

Semester – II

Course Code	Course Name	Credits
FLG2211N	GERMAN II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

					Theory		Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed to:

- To understand basic language structures when applied in authentic situations.
- To build and understand simple sentences pertaining to concrete necessities.
- To read and enhance comprehension skills with special focus on vocabulary and syntax.
- To have a global and fine understanding of written texts.
- To have a basic understanding of vocabulary related to food and beverages.

Course Outcomes

After completion of this course students will be able to:

- Understand basic language structures when applied in authentic situations.
- Build and understand simple sentences pertaining to concrete necessities.
- Read and enhance comprehension skills with special focus on vocabulary and syntax.
- Have a global and fine understanding of written texts.
- Have a basic conversation using the vocabulary related to food and beverages.

Detailed Curriculam

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Kapitel 4			
1	Grammatischer Aspekt	<ul style="list-style-type: none"> - Unregelmäßige Verbformen, z.B. essen, mögen, möchten - Unbestimmter Artikel und Bestimmter Artikel im Akkusativ - Verben mit Akkusativkel 	05	20%
	Kapitel 4			
2	Thematischer Aspekt	<ul style="list-style-type: none"> - über Essen sprechen - einen Einkauf planen - Gespräche beim Einkauf und Essen führen - mit W-Fragen Texte verstehen - Wörter ordnen und lernen 	05	20%
	Kapitel 5			
3	Grammatischer Aspekt	<ul style="list-style-type: none"> - Modalverben, z.B. müssen, wollen, können - Possessivartikel im Nominativ - Zeitangaben: am, um, von...bis, W-Fragen 	10	35%
	Thematischer Aspekt	<ul style="list-style-type: none"> - die Uhrzeit verstehen und nennen - Zeitangaben machen - über die Familie sprechen - sich verabreden - einen Termin telefonisch vereinbaren 		

	Kapitel 6			
4	Grammatischer Aspekt	- Datumsangaben: wann, am Ordinalzahlen - Trennbare Verben: Thema Tagesablauf - Personalpronomen im Akkusativ - Präposition für+Akku.	06	25%
	Thematischer Aspekt	- etwas gemeinsam planen - über Geburtstage sprechen - eine Einladung verstehen und schreiben - im Restaurant bestellen und bezahlen		
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *NetzwerkA1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – II

Course Code	Course Name	Credits
FLS2211N	SPANISH II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To enable the student to use future tense to express his/her plans.
- To enable the student to use prepositions and directions to locate people, things and places.
- To enhance the vocabulary of the students about house, body parts, city.
- To enhance the listening ability of students.
- To enable the students to express their likes, dislikes, tastes and preferences and of others.

Course Outcomes

After completion of this course, students will be able:

- To use future tense with the correct conjugation and use of the verbs which will enable the students to express their future plans.
- To use prepositions and will be able to locate people, places and things.
- To use the vocabulary in a proficient way and incorporate it with prepositions.
- To understand and comprehend basic Spanish conversations and songs.
- To express his/her likes, dislikes, tastes and preferences and of others.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
1	¿Cuál preferís? Ser O estar		7	25 %
	1.1	El verbo SER e introducción del verbo ESTAR		
	1.2	Diferencias entre SER y ESTAR		
	1.3	Los números (hasta un millon)		
2	¿Dónde está Santiago?		6	25 %
	2.1	Las preposiciones de lugar		
	2.2	La forma impersonal del verbo HABER		
	2.3	El vocabulario basado en casa.		
3	Quiero expresar mis gustos		7	25 %
	3.1	El verbo GUSTAR		
	3.2	Los verbos como GUSTAR (Encantar y doler)		
	3.3	Vocabulario de cuerpo.		
4	Entra el mundo del futuro		6	25 %
	4.1	El futuro inmediato (Ir + a + infinitivo)		
	4.2	Un ensayo basado en el futuro inmediato		
Total			26	100 %

References:

- Blanco, Begoña. *Nuevo avance. Con CD Audio*. 2011.
- Bregstein, Barbara. *Easy Spanish Step-By-Step*. McGraw Hill Professional, 2005.
- García, Concha Moreno, et al. *Nuevo avance. Con CD Audio*. 2011.
- Hutchinson, Sam. *Los Numeros - Numbers*. Find and Speak Spanish, 2022.
- Meredith, Susan. *Spanish for Beginners Flashcards*. 2010.
- Moreno, Concha, et al. *Nuevo Avance Básico alumno + CD*. 2010.
- Richmond, Dorothy. *Practice Makes Perfect Spanish Verb Tenses, Second Edition*. McGraw Hill Professional, 2010.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Pronouns and Prepositions, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Rivano, Emilio. *El verbo gustar y otros así*. 2022.
- Rivas, Celestino. *Daily Spanish For Beginners*. 2019.
- Thomas, Scott. *The Big Red Book of Spanish Vocabulary*. NTC Foreign Language, 2006.
- Velarde, J. Gutierrez. *Los Verbos Ser y Estar En Español*. 2018.
- Weibel, Peter. *The Big Red Book of Spanish Idioms : 4,000 Idiomatic Expressions*. McGraw Hill Professional, 2004.

Communication Skills

Semester – II

Course Code	Course Name	Credits
CSE2212N	Presentation Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To explain the utility of Presentation Skills and incorporate it with career advancement.
- To discuss and explore important steps of business presentation.
- To enhance the knowledge of linguistics aspect of oral presentation.
- To teach the nuances of non-verbal communication
- To guide the students to become better communicators in social gatherings.

Course Outcomes

After completion of this course Students will be able to:

- Identify the importance of presentation skills in career advancement.
- Comprehend the steps for planning and preparing professional presentations.
- Use proficiency in delivering well prepared and articulated presentations effectively.
- Understand and demonstrate the nuances of non-verbal communication. Practice the socially appropriate behavior and communication.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction Non-Verbal Communication			
1	1.1	Define Non-Verbal Communication, importance of Non-Verbal communication, characteristics of Non-Verbal communication, relevance, and significance.	05	39%
	1.2	Types of Non-Verbal communication: Kinesics (Body Language), proxemics, chronemics, haptics, paralinguistics, artifacts, audio-visual & olfactics.		
	Business Presentation			
2	2.1	What is a business presentation? 3 Ps of Presentation Importance of business presentation Stages of presentation: Planning- (Purpose audience analysis, occasion, & select title), Preparation, Practice/rehearsal Performing/delivery.	04	31%
	2.2	Preparing effective Power Point presentation		
	2.3	Delivering of presentation Handling questions, Corrections		
	Social Communication Skills			
3	3.1	Appropriateness: Define social communication, appropriateness in social	02	15%

		communication & developing social communication skills.		
	3.2	Building rapport: what is building rapport? Principles of rapport building, rapport building in online & face to face to communication, rapport building with employees, customers, higher authorities & colleagues.		
4	Context Based Speaking		02	15%
	4.1	In general situations: Conversation between people		
	4.2	In specific professional situations: Meetings, seminars, interviews, public speeches.		
	4.3	Simulations/Role Play		
Total			13	100

References:

- Adair, John. *Effective Communication*. Pan Macmillan Ltd, 2003.
- Ajmani, J. C. *Good English: Getting It Right*. Rupa Publications, 2012.
- Anderson, Marilyn. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson Education, 2010.
- Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. New York: Pocket Books, 1977.
- Collins, Patrick. *Speak with Power and Confidence*. New York: Sterling, 2009.
- Hargie, Owen, editor. *The Handbook of Communication Skills*. Routledge, 2006.
- Mackall, Joe, editor. *Career Skills Library: Communication Skills*. Ferguson Publishing, 2009.
- Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. Oxford University Press, 2009.
- Raman, Meenakshi, and Prakash Singh. *Business Communication*. Oxford University Press, 2012.
- Rizvi, Ashraf. *Effective Technical Communication*. McGraw Hill Education, 2017.
- Smith, John. *Effective Presentation Skills*. Academic Press, 2020.

Behavioral Science

Semester – II

Course Code	Course Name	Credits
BEH2251N	Behavioral Science-II (Problem Solving and Creative Thinking)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes	
32.	The knowledge of this subject is essential to understand problem solving behavior as a human is very important concept to understand self and other human behavior
33.	variety of principles related to problem solving behavior and creative thinking influencing human behavior,
34.	to give students to understand aspects related how to solve problem in their student and personal life so that they can have a better point of view about themselves and society.
35.	Authenticity from self-awareness fosters deeper connections with others.
36.	Self-understanding enhances resilience and adaptability to change.
6	Foster an open-minded and flexible mindset.

Course Objectives

30.	To introduce the student to the variety of principles influencing problem solving behavior
31.	To take students, step by step, through an interactive understanding of each of the principles related to problem solving behavior and creative thinking.
32.	To give the student a basic understanding of these principles that he/she has a better understanding of problem-solving behavior and creative thinking.
33.	To give the student a basic understanding which will act as a foundation problem solving behavior and creative thinking.
34.	To develop an understanding of problem-solving behavior and creative thinking so that they can boost their problem-solving behavior and creative thinking
35.	To Develop logical and practical solutions.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
	Thinking as a tool for Problem Solving			
1	1.1	What is thinking: The Mind/Brain/behavior	04	15
	1.2	Critical Thinking and Learning		
	1.3	Making Predictions and Reasoning		
	1.4	Memory and Critical Thinking, Emotions and Critical Thinking and thinking skills.		
2	Hindrances to Problem Solving Process		02	15
	2.1	Recognizing and defining a problem, Analyzing the problem (potential causes)		
	2.2	Developing possible alternatives		
	2.3	Evaluating solution and resolution of problem and implementation		
	2.4	Barriers of problem solving perception, expression, Perception, emotion, intellect & work environment, Perception Expression, Emotion Intellect and Work environment		

	Plan of Action	02	16
3	3.1	Construction of POA	
	3.2	Monitoring	
	3.3	Reviewing and analyzing the outcome	
	3.4	Implications of Plan of action in students' life	
4	Critical Thinking		
	4.1	Definition, Nature and meaning of creativity.	
	4.2	Convergent and Divergent thinking	02
	4.3	Idea generation and evaluation (Brainstorming) Image generation and evaluation Debating	
	4.4	The six-phase model of Creative Thinking: ICEDIP model	
5	Problem Solving Process		
	5.1	Recognizing and defining a problem	
	5.2	Analyzing the problem (potential causes)	02
	5.3	Developing possible alternatives	
	5.4	Evaluating Solutions and Resolution of problem	
Total		10	100%

References	
36.	De Bono, E. (2015). Serious Creativity: Using the Power of Lateral Thinking to Create New Ideas. HarperCollins.
37.	Kahneman, D. (2011). Thinking, Fast and Slow. Farrar, Straus, and Giroux.
38.	Mayer, R. E. (2013). Thinking, Problem Solving, Cognition. Cambridge University Press.
39.	Runco, M. A., & Acar, S. (2012). Divergent thinking as an indicator of creative potential. Creativity Research Journal, 24(1), 66-75.
40.	Schunk, D. H. (2012). Learning Theories: An Educational Perspective. Pearson.

41.	Jonassen, D. H. (2000). Toward a design theory of problem solving. <i>Educational Technology Research and Development</i> , 48(4), 63-85.
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Semester - II

Course Code	Course Name	Credits
ANM2217N	Animation	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam Practical/ Project Presentation	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100

Course Outcomes

	Upon completion of the course, students will demonstrate a thorough understanding of the historical and theoretical foundations of animation, as evidenced by their ability to analyze and discuss the evolution of animation techniques and their applications.
	Students will acquire practical skills in 3D modeling, evidenced by their ability to create and manipulate 3D models using industry-standard software, effectively translating conceptual ideas into digital representations.
	By the end of the course, students will be proficient in rotoscoping techniques, capable of producing accurate roto work for integration into visual effects sequences, demonstrating an understanding of the collaborative nature of rotoscope work within the VFX pipeline.
	Upon successful completion of the program, students will demonstrate advanced proficiency in UV unwrapping and texturing techniques, as evidenced by their ability to unwrap complex geometry, optimize texture distribution, and apply procedural textures to enhance the visual quality of 3D models.

**Course
Objectives**

To introduce students to the foundational concepts and principles of animation, including its historical evolution, core principles, and various animation techniques.

To equip students with practical skills in 3D modeling using industry-standard software, enabling them to create and manipulate digital models effectively.

To provide students with a comprehensive understanding of rotoscoping techniques in visual effects (VFX), emphasizing the role of rotoscope artists and the importance of accurate roto work in compositing.

To enable students to explore advanced UV unwrapping and texturing techniques, including complex geometry, texture channels, and procedural texturing, enhancing their proficiency in 3D modelling and animation production.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
1	Foundations of Animation	6	20%
	1.1 Overview of Early Animation Techniques Introduction to pre-cinematic animation forms such as zoetrope's and flipbooks.		
	1.2 Milestones in Animation History Examination of key developments in animation, including the invention of the multiplane camera and the release of iconic animated films.		
	1.3 Impact of Animation on Contemporary Media Analysis of animation's influence on modern media, exploring its role in advertising, education, and visual storytelling		
	1.4 Cultural Impact of Animation Discussion on how animation has shaped cultural narratives and influenced global perspectives.		
2	Principles of Animation	6	20%
	2.1 Understanding Squash and Stretch Explanation of how squash and stretch principles create fluid and lifelike motion in animated characters and objects.		

	2.2	Mastering Timing and Spacing Exploration of timing and spacing principles to convey weight, emotion, and realism in animation sequences.		
	2.3	Exploring Anticipation and Follow-through Examination of anticipation and follow-through principles to enhance the believability and impact of animated actions.		
	2.4	Secondary Animation Principles Analysis of secondary animation principles such as overlapping action and exaggeration in creating dynamic and expressive characters.		
3	Types of Animation Techniques		6	30%
	3.1	Hand-Drawn Animation: Techniques and Examples Overview of traditional hand-drawn animation methods and analysis of classic hand-drawn animated films.		
	3.2	Computer-Generated Animation: Processes and Applications Introduction to computer-generated animation techniques, including 3D modeling, rigging, and rendering, and exploration of its applications in film, gaming, and virtual reality.		
	3.3	Stop-Motion Animation: Methods and Innovations Investigation of stop-motion animation techniques, including claymation and puppet animation, and examination of innovative stop-motion films and commercials.		
	3.4	Experimental Animation Forms Exploration of experimental animation techniques and avant-garde animation movements in the context of artistic expression and creative exploration.		
4	Fundamentals of Animation		8	30%
	4.1	Character Development: Character Design: Techniques for designing characters with unique features and personalities.		

	4.2	Storyboarding and Planning: Storyboarding Techniques: Fundamentals of creating storyboards to plan and visualize animation sequences.		
	4.3	Introduction to Animation Software: Software Training: Basics of using popular animation software such as Adobe Animate or Blender. Tool Utilization: Learning key tools and features necessary for creating and editing animations.		
	4.4	Project Creation and Review: Animation Projects: Development of short animation projects that incorporate learned techniques and principles. Feedback and Refinement: Presentation of projects for peer and instructor feedback, with focus on refining and improving the final output.		
Total			26	100%

References

- Williams, R. (2012). The animator's survival kit. Faber & Faber.
- Hooks, E. (2017). Acting for animators: 4th edition. Routledge.
- Vaughan, W. (2012). Digital modeling. New Riders.
- Kerlow, I. V. (2017). The art of 3D computer animation and effects (4th ed.). Wiley.
- Goldberg, E. (2008). Character animation crash course! Silman-James Press.
- Osipa, J. (2013). Stop staring: Facial modeling and animation done right (3rd ed.). Wiley.

Semester - II

Course Code	Course Name	Credits
PHT2217N	Introduction to Photography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Practical					Term Work/ Practical/ Oral			Total
Internal Assessment			End Sem Exam – End Semester Practical/Project/presentation	Duration of End Sem Exam	Term Work	Practical	Oral	
Test	Continuous Evaluation	Attendance	Total Internal					
35	10	05	50	50	02 Hours	-	-	-

Course Outcomes

- Develop a comprehensive understanding of digital photography techniques.
- Acquire foundational knowledge of the principles governing light and its application in photography.
- Demonstrate proficiency in operating cameras, including an understanding of their components and functionality.
- Explore the intricacies of camera lenses, encompassing their types, functions, and optimal usage in various photographic contexts.

Course Objective

- Develop proficiency in composition techniques, enabling students to capture compelling photographs across diverse subjects such as people and nature.
- Master the principles of lighting and colour in photography to effectively manipulate mood, atmosphere, and visual impact within images.
- Acquire skills in displaying and presenting photographs, encompassing various formats and platforms to communicate messages effectively.
- Gain a deep understanding of the mechanics of imaging, including technical aspects such as exposure, focus, and image processing, to achieve desired photographic outcomes.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hou rs	Marks Weightage (%)
1	Understanding Digital Photography		06	20
	1.1	Inside the Digital Camera: Exploring the internal mechanisms and components of digital cameras.		
	1.2	Principles of Photography: Introduction to the fundamental principles governing the art and science of photography.		
	1.3	General Principles of Photography: Understanding key concepts such as exposure, focus, and composition.		
	1.4	Types of Cameras: Overview of different camera types and their respective functionalities.		
2	Camera Varieties and Comparative Analysis		06	20
	2.1	Camera Types: Exploring a range of cameras including medium format, large format, and digital cameras.		
	2.2	Comparative Study: Analyzing the differences between digital and analogue (SLR) cameras, along with their advantages and applications.		

	2.3	Lens Types: Overview of normal, wide, telephoto, zoom, PC (Perspective Control), and TS (Tilt-Shift) lenses.		
	2.4	SLR & DSLR		
3	Camera Controls and Composition Techniques		06	30
	3.1	Camera Controls: Exploring shutter speed, aperture, exposure control, depth of field, and selective focus.		
	3.2	Exposure Metering and Filters: Understanding exposure meters, metering systems, and various filters such as UV, polarizing, and special effect filters. Introduction to tripods.		
	3.3	Composition Techniques: Learning creative composition techniques including the rule of thirds and the Golden section. Managing digital assets and image printouts.		
	3.4	Camera Accessories and Maintenance: Overview of camera mounts, accessories, and maintenance practices. Understanding the differences between multicamera and single camera setups.		
4	Assignment: Outdoor Photography		08	30
	4.1	Lens Selection		
	4.2	Use of Aperture		
	4.3	Use of shutter speed		
	4.4	Use of white balance		
Total			26	100%

References	
48.	Langford, M. (2015). Langford's Basic Photography: The Guide for Serious Photographers (10th ed.). Focal Press.
2.	Freeman, M. (2017). The Photographer's Eye: Composition and Design for Better Digital Photos (The Photographer's Guide) (2nd ed.). Focal Press.
3.	London, B. (2016). Photography (12th ed.). Pearson.

4.	Hunter, F., Biver, S., & Fuqua, P. (2012). Light: Science and Magic: An Introduction to Photographic Lighting (5th ed.). Routledge.
5.	Peterson, B. (2016). Understanding exposure: How to shoot great photographs with any camera (5th ed.). Amphoto Books.
6.	Kelby, S. (2017). The digital photography book: Part 1 (6th ed.). Peachpit Press.

Course Code	Course Name	Credits
POL2217N	Political Science- I- Fundamentals of Indian Constitution	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Outcomes

- Upon completion of this course, students will possess a comprehensive understanding of the Indian Constitution, including its historical background, structure, key provisions, fundamental rights, duties, directive principles of state policy, Schedules, and the process of amending the Constitution.
- After completing this course, students will be able to actively engage in constitutional debates, drawing on their comprehensive understanding of the Indian Constitution. They will demonstrate the ability to analyze and articulate the core principles and concepts embedded in the Constitution.

- Through participation in discussions and case studies, students will foster an understanding of the importance of secularism in the Indian context. They will be able to apply their knowledge to real-world scenarios, demonstrating how constitutional principles shape and influence issues related to secularism in India.
- By the end of this course, students will contribute to the promotion of an inclusive and equitable democracy through their knowledge and analysis of the Indian Constitution. They will critically evaluate the impact of constitutional provisions on democratic principles and formulate informed perspectives on how to enhance inclusivity and equity within the democratic framework.
- After completing the course, students will critically assess historical events' impact on the Indian Constitution's evolution. They will analyze framers' decisions, evaluate constitutional provisions' relevance, and construct well-reasoned judgments on the strengths and weaknesses of the constitutional framework.
- Upon course completion, students will creatively apply their understanding of the Indian Constitution. They will propose innovative solutions to constitutional dilemmas and recommend policy changes, showcasing their ability to contribute constructively to constitutional discourse and development.

Course Objectives

- To develop a comprehensive understanding of the Indian Constitution's foundational principles, structure, and key provisions, including its historical context and evolution.
- To explore different perspectives and evaluate the implications of various interpretations of Indian Constitution.
- To examine the intersections between constitutional law, political philosophy, and social dynamics to gain a deeper appreciation of the constitution's role in shaping society.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Indian Constitution		7	25%
	1.1	Definition of Constitution & Need for Constitution		
	1.2	Historical background of the Indian constitution		
	1.3	Constitutionalism and Indian Constitution		
2	Division of Constitution		7	
	2.1	Concepts of Fundamental Rights, Fundamental Rights in India, Safeguards of Fundamental Rights		

	2.2	Fundamental Duties in India: Objectives and Purpose, Relation between Fundamental Rights and Directive Principles of State Policy		30%
3	Secularism & Indian Constitution		5	15%
	3.1	Secularism and Religious Pluralism in India, Constitutional Rights and Religious Minorities		
4	Structure of Government - Legislature, Executive, Judiciary		7	30%
	4.1	The Legislature: Power and Functions of Parliament		
	4.2	The Executive: Election, Power, Functions, and the changing role of President and Prime Minister.		
	4.3	The Judiciary: Appointment of Judges in High Courts and the Supreme Court, Power and Functions of High Courts and the Supreme Court.		
Total			26	100%

References:

- M. P. Jain, Indian Constitutional Law, 8th ed., LexisNexis, New Delhi (2018).
- D.D. Basu, Shorter Constitution of India, 6th ed., Prentice – Hall of India, New Delhi (1981).
- V.N. Shukla, Constitution of India, 11th ed., Eastern Book Company, Lucknow (2018).
- H.M. Sreevai, Constitutional Law of India: a critical commentary, 4th ed., N.M. Tripathi, Bombay (1991).
- U.Bhatia, (Ed.), The Indian Constituent Assembly: Deliberations on Democracy, Taylor & Francis, London (2017).
- M. V. Pylee, An Introduction to the Constitution of India, S. Chand Publishing, New Delhi (2009).

Semester - II

Course Code	Course Name	Credits
TSM2217N	Tourism Geography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Outcomes	
45	Students will recall and describe the importance of geography in tourism, providing an overview of continents and oceans, and understanding the concepts of latitudes, longitudes, climatic zones, and vegetation.
46	Students will demonstrate an understanding of the general geographical features of Asia, Oceania, Europe, Africa, North America, and South America. They will comprehend the physiographic units, climate, vegetation, main countries, capitals, and key tourist attractions of each region.
47	Given specific countries from Asia, Oceania, Europe, Africa, North America, and South America, students will apply their knowledge to complete assignments. They will identify and analyze the geographical features, capitals, and tourist attractions of assigned countries.
48	Students will analyze the relationships between physiography, climate, and vegetation in each region. They will critically evaluate how these geographical features influence tourism and identify patterns or trends that emerge across continents.

49	Students will evaluate the tourism potential of specific countries in each region, considering factors such as geographical features, climate, and key attractions. They will critically assess the impact of these factors on tourism development and make informed judgments about the attractiveness of destinations.
50	Students will synthesize information to create comprehensive summaries of the general geographical features, climate, vegetation, and tourist attractions of Asia, Oceania, Europe, Africa, North America, and South America. They will integrate knowledge from different modules to develop a holistic understanding of world geography in the context of tourism.

Course Objective	
44	To gain knowledge about the characteristics of tourist attractions across the globe.
45	To study the Earth's physical features, climate, natural resources, human populations, and their interactions according to tourism Industry.
46	To understand major destinations & accessibility of the world.
47	To gain knowledge on case studies & broad information about the continents.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Introduction to Tourism Geography	7	25%
	1.1 Brief Introduction of Geography and Tourism Geography		
	1.2 Continents & Oceans		
	1.3 Elements of Weather & Climate. Climatic Zones of the World.		
	1.4 Natural Vegetation of the World.		
2	Asia and Europe	7	30%
	2.1 General Geographical Features: Physiographic Units, Climate, Vegetation Main Countries, Capitals & their Tourist Attractions.		
3	America and Other Countries	7	30%
	3.1 General Geographical Features; Physiography, Climate, Vegetation. Main Countries, Capitals & Their Tourist Attractions.		

4	Case Study		5	15%
	4.1	Case Studies/Assignments/Presentations on the tourist attractions of one continent/country/climatic region		
Total			26	100%

References	
49	Tourism Geography: Critical Understandings of Place, Space and Experience by Stephen Williams and Alan A. Lew (2017)
50	World Regional Geography: Global Patterns, Local Lives by Lydia Mihelic Pulsipher and Alex Pulsipher (2019)
51	Geography of Travel and Tourism by Lloyd Hudman and Richard Jackson (2018)
52	Contemporary World Regional Geography by Michael Bradshaw, Joseph Dymond, and George F. Carney (2016)
53	Global Tourism: Cultural Heritage and Economic Encounters edited by Sarah M. Lyon and Christian Wells (2017)

Course Code	Course Name	Credits
SCW2217N	Social Entrepreneurship	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation

15	30	5	50	50	100
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Course outcomes

- Students will understand conceptual and theoretical aspects of social entrepreneurship in India.
- Students will be aware about the challenges of social entrepreneurship.
- Students will be able to understand the process to start a social entrepreneurship project.

Course Objectives

- To study the basic concepts of social entrepreneurship.
- To understand various social entrepreneurship processes.
- To understand role and responsibilities in the management of social entrepreneurship.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social entrepreneurship			25%
1	1.1	Introduction and basics of Social Entrepreneurship	7	
	1.2	Approaches to social development		
2	1.3	Strategic venture design, resource management and social sector marketing.	7	30%
	1.4	Funding and legal framework for social ventures		
3	Social entrepreneurship in India		7	30%
	2.1	Social impact assessment		
	2.2	Sustainable development		
4	2.3	Case-studies	5	15%
Total			26	100%

References:

- Bornstein, D., & Davis, S. (2010). *Social entrepreneurship: What Everyone Needs to Know?* New York: Oxford University Press.
- Bornstein, D. (2007). *How to change the world: Social entrepreneurs and the power of new ideas.* New York: Oxford University Press.
- Kickull, Jill and Lyons, S. Thomas. (2012). *Understanding Social Entrepreneurship.* Routledge: New York
- Kramer, M. R. (2005). *Measuring innovation: Evaluation in the field of social entrepreneurship.*

Semester – III

Course Code	Course Name	Credits
BSW 2301N	Working with Group	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End	Term	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal		Sem Exam	Work			
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The knowledge of this subject is essential to understand facts and concepts.
- It also highlights various models of group work.
- The knowledge of group work and its development in different settings.
- It will also be helpful to develop self-awareness and sensitivity as a group working while practicing in the field.

Course Objectives

- Understand the main features and concerns of various models of social group work.
- Acquire knowledge of development of group work in institutional
- Acquire knowledge of group work in community settings.
- Develop self-awareness and sensitivity as a group worker.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Group Work		8	15%
	1.1	Introduction to Group Work: Characteristics and significance of group.		
	1.2	Definition of Social Group Work - Characteristics of Social Group Work.		
	1.3	-Historical evolution of group work with special emphasis on the Indian Context.		
	Values and Principles in group work.		8	

2	2.1	Values and Principles in group work. -		15%
	2.2	Characteristics of Group formation:		
	2.3	Factors of group formation		
	2.4	Formulation of goals - Identification of problems for work.		
3	Group Processes and Group Dynamics		10	20%
	3.1	Group Processes and Group Dynamics: Importance of group processes.		
	3.2	Role of group workers.		
4	Leadership		8	10%
	4.1	Meaning, types of leadership.		
	Recordings in Group work			

5	5.1	Recordings in Group work: Importance of recording in social group work -	10	20%
	5.2	Principles of recording - Recording structure - Types of recording.		
6		Application of Group Work	8	15%
	6.1	Application of Group Work: Application in health settings, school settings, family welfare settings, industrial settings, women and child welfare settings.		
Total			52	100%

References:

- Bhatt R.M. (1960) Records of Group Work Practice in India, Baroda University: Baroda
- Delhi School of Social Work (1958) Field Work Records in Group Work and Community organization, London: Tavistock Publication.
- Douglas, Tom (1976): Group Process in Social Work - a Theoretical Synthesis, New York: John Wiley &
- Northen, Helen (1969) Social Work with Groups, New York: Columbia University Press
- Sanjay Bhattacharya (2003) Social Work: An Integrated Approach, Deep and Deep Publication Sons
- Trecker, Herleigh (1970) Social Group Work-Principles and Practices, New York: Associate Press.

Semester – III

Course Code	Course Name	Credits
BSW 2302N	Social Welfare Administration	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory	Term Work / Practical/Oral	Total
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Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The knowledge of this subject is essential to understand Concept of administration, social administration and social welfare administration.
- This subject also focuses on basic meaning and distinction between concepts of Welfare administration, public administration.
- The course would enable social work students to learn about history and nature of social welfare administration, scope of social welfare administration.
- The course highlights the key welfare policy and programmes in India.

Course Objectives

- To understand basic Concept of administration, social administration, and social welfare administration.
- To understand the basic meaning and distinction between concepts of Welfare administration and public administration.
- To study the history and nature of social welfare administration, scope of social welfare administration.
- To understand the processes of NGO registration and various administrative skills.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	1.3	Basic meaning and distinction between concepts of Welfare administration and public administration		
2	History and nature of social welfare administration			15%
	2.1	Meaning, features, of social welfare administration		

	2.2	history and nature of social welfare administration	8	
	2.3	scope of social welfare administration		
3	Basic Administration Processes		10	20%
	3.1	Basic Administration Processes		
	3.2	Planning, Organizing, Staffing and Directing.		
	3.3	Elements of Directing – Supervision, Motivation, Leadership,		
	3.4	Communication, Monitoring and Evaluation.		
	3.5	Elements of democratic administration – Delegation, Decentralization and Participation.		
4	Administrative skills		8	15%
	4.1	Administrative skills		
	4.2	Writing reports		
	4.3	Writing letters and minutes of meetings		
	4.4	Maintaining records and data banks		
5	Procedures in Registering an organization		10	20%
	5.1	Societies Registration Act, 1860		
	5.2	Charitable Trust Act, 1912		
	5.3	Section 25 of Indian Companies Act, 1956.		
	5.4	Foreign Contribution and Regulation Act – 1976.		
6	Procedures in Registering an organization		8	15%
	6.1	Exemption from Income tax and Administrative Structure		
	6.2	Memorandum, Bye laws, Constitution, Functions and responsibilities of governing board, committees and office bearers		
	6.3	Administrative structure at the Central, State and Local level		
	6.4	Social Welfare Departments Programme of Central Social Welfare Board and state social welfare Board.		
Total			52	100%
1	Concept of administration		8	15%
	1.1	Concept of administration		

	1.2	Social administration and social welfare administration	
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References:

- Devi, Rameshwari and Parkash Ravi (1998), "Social Work and Social Welfare Administration, Methods and Practices ", Vol. I, Mangal Deep Publications, Jaipur.
- Skidmore, Rex A. (1983), "Social Welfare Administration: Dynamic Management and Human Relations ", Prentice Hall Inc. London.
- Schatz, Harry A. ed. (1970), "Social Work Administration: A Resource Book. " Council on Social Work Education, New York.
- Slavin, Simon ed. (1978), "Social Administration: The Management of the Social Services", The Heworth Press and Council on Social Work Education

Course Code	Course Name	Credits
BSW2303N	Field Work- III	04

Contact Hours			Credits Assigned						
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total			
--	03	01	--	03	01	04			
Theory					Term Work / Practical/Oral		Total		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Test	Continuous Evaluation	Attendance	Total Internal						
--	---	--	--	--	240 Hours in each sem.	-	100	-	100

Course outcomes

- Field Work is an essential component of the Social Work curriculum.
- It serves as a laboratory where the students learn to integrate their classroom learning with field experiences/reality.
- Guided field work will help students to learn about the implementation of social work methods.
- Students also learn about report writing.

Course Objectives

- Develop analytical ability to understand various dimensions of problems/issues and approaches to problem solving.
- Develop an integrated approach to social work practice.
- Develop specific skills for intervention at the micro level (individual, family, group and community) and at the macro level (social systems and institutions)
- Develop professional attitudes utilizing principles and values of social work

Semester - III

Course Code	Course Name	Credits
FLF2311N	FRENCH III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	-	02	-	-	02

Theory						Term Work / Practical/Oral			Total	
Internal Assessment			Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Mid Term	Viva	Continuous Evaluation								
15	20	10	05	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To engage the students to continue to refine pronunciation, focusing on more subtle aspects of accent and intonation.
- To describe the placements of the objects etc.
- To talk about recent experiences or of recent plans.
- To understand biographical information.
- To master complex grammatical structures, including the subjunctive mood, advanced tenses, and nuanced sentence structures. Reading exercises, writing tasks and grammar of:

Course Outcomes

After the completion of this course Students will be able to:

- Get in depth Knowledge of accents and French phonetics.
- Write about placements of objects.
- Talk about recent experiences or recent plans.
- Understand the important geographic locations and culture of France.
- Gain mastery over complex grammatical structures, including the subjunctive mood, advanced verb tenses, and intricate sentence formations.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	Leçon 1	Une journée sur Terre	7	50%
	Leçon 2	Une journée « écolo »		
	Leçon 3	Une journée avec...		
	Leçon 4	Une journée en Pologne		
	Module II			
2	Leçon 1	Sortir « à la française »	6	20%
	Leçon 2	Soyez les bienvenus !		
	Leçon 3	Apprendre autrement		
	Module III			
3	Leçon 1	Jeunes talents	6	30%
	Leçon 2	Écrivains francophones		
	Leçon 3	Un livre, un jour		
	Module IV			
4	Leçon 1	Il a choisi la France	5	30%
	Leçon 2	Informons-nous		
	Total		26	100%

References :

- Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette,2012.
- Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
- Loiseau Y.,Mérieux R. Connexions 1, cahier d'exercices. Didier, Paris, 2017.
- Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris,2017.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier,2018.
- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d'activités A1. Hachette, 2017.

Semester – III

Course Code	Course Name	Credits
FLG2311N	UG FL GERMAN III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed :

- To listen and comprehend.
- To understand and respond to audio texts, telephonic messages, and announcements.
- To listen and speak.
- To have proficiency in pronunciation.
- To communicate in routine situations where exchange of basic information is required.

Course Outcomes

After completion of this course students will be able to:

- Listen and comprehend.
- Understand and respond to audio texts, telephonic messages, and announcements.
- Listen and speak.
- Have proficiency in pronunciation.
- Communicate in routine situations where exchange of basic information is required.

Detailed Curriculum

Module / Unit	Course Module / Contents	Hours	Marks Weightage
	Kapitel 7		
1	Grammatischer Aspekt - Präpositionen mit Dativ, z.B. aus, bei - Artikelwörter: bestimmt, unbestimmt, negativ im Nom., Akku., Dativ - Possessivartikel im Dativ	06	25%

	Kapitel 7		
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2	Thematischer Aspekt	<ul style="list-style-type: none"> - Termine absprechen - Anleitungen verstehen und geben - Briefe verstehen und beantworten - über Sprachenlernen sprechen - Informationen in Texten finden 	07	25%
		Kapitel 8		
3	Grammatischer Aspekt	<ul style="list-style-type: none"> - Adjektiv mit sein Thema: Wohnungsbeschreibung - Adjektiv sehr, zu - Wohin: in+Akku. - Wo: in+Dativ - Wechselpräpositionen z.B. über, auf, unter, vor 	06	25%
		Kapitel 8		
4	Thematischer Aspekt	<ul style="list-style-type: none"> - Wohnungsanzeigen verstehen - eine Wohnung beschreiben - die Wohnungseinrichtung planen - eine Einladung schriftlich beantworten - über eine Wohnungseinrichtung sprechen - einen Text über eine Wohnung schreiben 	07	25%
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.

- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – III

Course Code	Course Name	Credits
FLS2311N	SPANISH III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment										
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To enable the students to talk and discuss about their routine and/or daily routine of others effectively and express the frequency.
2. To enable the students to understand time.
3. To enable the student to understand the geography of Spanish speaking countries along with local cuisines and food.
4. To teach the students how to write an informal E-mail.
5. To teach how to conjugate irregular verbs and incorporate them in day-to-day life.

Course Outcomes

After completion of this course, students will be able:

6. To speak and write about his/her daily routine and will be able to describe the daily routine of others and express the frequency.
7. To effectively understand time, tell time and ask questions using time.
8. To understand and explain the geographical structure such as area, population etc. of Spanish speaking countries along with food and local cuisines.
9. To effectively write an informal E-mail.
10. To conjugate irregular verbs and use them in their day-to-day life.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
1	¿Tus amigos son mis amigos?		3	20%
	1.1	La geografía de España		
	1.2	Los verbos en presente de indicativo		
2	¿Dónde está mi reloj?		7	30%
	2.1	La hora en español		
	2.2	El verbo Tener en la forma TENER QUE + Infinitivo		
3	¿Sabes estos verbos?		6	20%
	3.1	Los verbos irregulares		
	¿Día a día		10	30%

4	4.1	Los verbos reflexivos		
	4.2	La frecuencia para la rutina diaria		
	4.3	Hablar de la rutina diaria		
Total			26	100%

References:

- Espinosa, Nat. *100 Reflexive Verbs In Spanish That You Need To Know*. Independently Published, 2022.
- Floréz, Raphaela. *Verbos Irregulares (Español)*. 2023.
- Gordon, Ronni, and David Stillman. *The Big Red Book of Spanish Verbs, Second Edition*. McGraw-Hill, 2008.
- Palencia, Ramon, and Luis Aragonés. *McGraw-Hill Education Intermediate Spanish Grammar*. McGraw-Hill Education, 2014.
- Powell. *Autodisciplina. Create Your Reality*, 2019.
- Reid, Stephanie. *La hora (Time) (Early Childhood Themes) (Spanish Edition)*. 2013.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Pronouns and Prepositions, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Saavedra, Eduardo. *La Geografía de España del Idrisi (Classic Reprint)*. Forgotten Books, 2017.
- Tormo, Alejandro Bech, Francisco Del Moral Manzanares, et al. *El Cronómetro en clase*. 2020.
- Tormo, Alejandro Bech. *Cronometro. Nivel B1. Con espansione online. Con CD. Per le Scuole superiori (El)*. Edinumen Editorial, 2013.

Semester – III

Course Code		Course Name			Credits	
CSE2312N		Reading and Comprehension			1	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To discuss the techniques of reading and comprehension
- To illustrate the methods of reading technical and non-technical texts
- To enhance the knowledge of graphic, mind maps and pyramids
- To guide about ways of gathering information and processing it through effective reading strategies
- To teach how to do review writing after effectively applying appropriate reading methods.

Course Outcomes

After completion of this course Students will be able to:

- Attain and enhance competence in reading and comprehension skills and develop reading skills, speed and keen interest in reading different genres.
- Read university text, manuals, technical contents and expand their vocabulary.
- Produce best reviews after analytical and critical reading.
- Employ various reading techniques and strategies to gain maximum output from reading.
- Understand the nuances of reading as a skill.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Effective Reading			
1	1.1	What is reading comprehension? Process of reading, Types of reading: (Academic reading, Professional reading, Literary reading, Technical reading & Critical reading) Strategies and Techniques of reading: (Skimming, Scanning, Intensive, Extensive, Loud & Silent reading, SQ3R etc.) Reading speed & Tips for improving reading skills	04	31%
	1.2	Strategies for Reading Comprehension		
	1.3	Note taking and Note Making,		
	Technical Language Development			
2	2.1	Reading Manuals: What is technical language? Characteristics of technical texts User guide – manuals: (Lab reports, Brochures, Proposals, Technical specifications & descriptions) Instructions & warnings etc.	04	31%
	2.2	Difference between Literary and Technical reading		
	Summarization			

3	3.1	Summarization of reading passages, reports, chapters, books & selected passages from competitive examinations.	03	23%
	3.2	Graphic organizers for summaries: Mind maps, flow charts, tree diagrams, pyramids		
4	Activities		02	

	4.1	News reading, Picture reading,		15%
	4.2	Review of a book/journal, Paraphrasing		
Total			13	100

References:

- Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
- Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.
- Krishnaswamy N & T Sriraman. *Creative English for Communication*, Macmillan India Limited, 2000
- Lesikar, Raymond V and Marie E. Flatley. *Basic Business Communication: Skills for Empowering the Internet Generation: Ninth Edition*. New Delhi: Tata McGraw-Hill, 2002.
- Mascull, Bill. *Business Vocabulary in Use Advanced*, Cambridge University Press, 2004
- Raman, Meenakshi & Singh, Prakash. *Business Communication*, Oxford University Press, 2006.
- Neuliep, James W. *Intercultural Communication: A Contextual Approach*. Boston: Houghton Mifflin Co., 2003.
- Rizvi, Ashraf M. *Effective Technical Communication*, McGraw Hill Education, 2017.
- Sethi, Anjanee & Adhikari, Bhavana. *Business Communication*, Tata McGraw Hill, 2009.
- Varinder Kumar & Bodh Raj, *Comprehension and Communication Skills in English*, Kalyani Publishers, 2022.

Semester – III

Course Code	Course Name	Credits
BEH2351N	Behavioral science-III (Group Dynamics and Team Building)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Internal Assessment					End Sem Exam	Duration of End Sem Exam	Total	
Activity	Assignment	Viva	Attendance	Total Internal				
20	40	35	05	100	00	-		100

Course Outcomes

- Enhanced communication and understanding among team members
- Increased trust and respect within the team.
- Improved collaboration and problem-solving abilities.
- Greater appreciation for diversity and different perspectives.
- Clearer roles, responsibilities, and accountability.
- Stronger team unity and alignment towards common goals.

Course Objective

- To Foster open communication and active listening among team members.
- To Build trust and mutual respect within the group.
- To Encourage collaboration and shared decision-making.
- To Promote diversity and inclusion within the team.
- To Develop clear roles and responsibilities for each member.
- To Strengthen team cohesion through shared goals and experiences.

Detailed syllabus

	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Group formation		04	15
1	1.1	Definition and Characteristics of group		
	1.2	Importance of groups formation		
	1.3	Classification and stages of groups formation		
	1.4	Benefits of group formation		
Module II	Teams		02	15
2	2.1	Meaning and nature of teams		
	2.2	External and internal factors effecting team.		
	2.3	Building Effective Teams		
	2.4	Consensus Building and Collaboration		
Module III	Group Functions			
	3.1	External Conditions affecting group functioning: Authority, Structure, Org. Resources, Organizational policies etc.		

3	3.2	Internal conditions affecting group functioning: Roles, Norms, Conformity, Status, Cohesiveness, Size, Inter group conflict.	02	16
	3.3	Group Cohesiveness and Group Conflict		
	3.4	Adjustment in Groups		
Module IV	Leadership		02	18
4	4.1	Meaning, Nature, and Functions		
	4.2	Self-leadership		
	4.3	Leadership styles in organization		
	4.4	Leadership in Teams		
Module V		Power to empower: Individual and Teams	02	

5	5.1	Meaning, Nature, and Types of Power and Empower		
	5.2	Identify the sources and uses of Power		
	5.3	Relevance in organization and Society		
	5.4	Feeling power and powerlessness		
Total			10	100%

References	
54.	Forsyth, D. R. (2018). Group Dynamics. Wadsworth, Cengage Learning.
55.	Robbins, S. P., & Judge, T. A. (2019). Organizational Behavior (18th ed.). Pearson.
56.	Kouzes, J. M., & Posner, B. Z. (2017). The Leadership Challenge: How to Make Extraordinary Things Happen in Organizations (6th ed.). Jossey-Bass.
57.	Pfeffer, J. (2010). Power: Why Some People Have It—and Others Don't. Harper Business.
58.	Lencioni, P. (2002). The Five Dysfunctions of a Team: A Leadership Fable. Jossey-Bass.
59.	Hackman, J. R., & Wageman, R. (2005). A theory of team coaching. Academy of Management Review, 30(2), 269-287.

Vocational Courses/ Entrepreneurship*/ Industry Led Courses	Semester - III
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Course Code	Course Name	Credits
SPU2314N	Sustainable Practices in Urban Community	3

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	01	02	-	01	03

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Practical		Oral
Written test	Assignment (10) and Presentation (10)	Attendance	Total Internal						
25	20	05	50	50	2Hours	-	-	-	100

Course outcomes

- Students will understand conceptual and theoretical aspects of sustainable development.
- Students will be aware about familiar with indicators of sustainability, their application and limitations.
- Student will be able to understand and assess whether a city is making progress toward sustainable urban development goals
- Student will be able to learn about programs for sustainable urban development

Course Objectives

- Be familiar with the framework of sustainable development and the way it is applied to cities and urban areas.
- Be familiar with indicators of sustainability, their application and limitations.
- Be able to assess whether a city is making progress toward sustainable urban development goals and objectives.
- Students will be oriented about programs for sustainable urban development

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	1.1	What is sustainable urban development?	8	20%
	1.2	Trends in urban population		
	1.3	Urban areas and global climate change		
2	2.1	Measuring sustainability	8	25%
	2.2	Urban sprawl and smart growth		
	2.3	Sustainable transportation		
3	3.1	Sustainable energy	8	25%
	3.2	Environmental justice		
	3.3	Sustainable use of materials and waste management		

4	4.1	Sustainable water use	8	15%
	4.2	Green buildings		
	4.3	New Sustainable Cities and Future Directions		
5	5.1	Policies for sustainable urban development	7	1%
	5.2	Programmes for sustainable urban development		
Total			39	100%

Semester – III

Course Code	Course Name	Credits
ANM2317N	Animation (Advanced Animation Techniques)	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory	Term Work/ Practical/ Oral
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Internal Assessment			End Sem Exam Practical/Project Presentation	Duration of End Sem Exam	Term Work	Prac.	Oral	Total	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	02	-	100

Course Outcomes

- **Advanced Animation Skills:** Students will develop advanced skills in character animation, including character posing, movement, and expression, applying the 12 principles of animation effectively.
- **Technical Proficiency:** Students will gain proficiency in advanced rigging techniques, character setup for complex movements, and the use of advanced features in animation software.
- **Visual Storytelling:** Students will understand narrative structure in animation, create storyboards and animatics, and apply visual language and symbolism to enhance storytelling in their animations.
- **Application of Innovative Methods:** Students will apply cutting-edge animation techniques to create professional-quality projects.

Course Objectives

- **Enhanced Animation Skills:** Develop advanced skills in character animation, including character posing, movement, and expression, applying the 12 principles of animation effectively.
- **Technical Proficiency:** Gain proficiency in advanced rigging techniques, character setup for complex movements, and the use of advanced features in animation software.
- **Creative Storytelling:** Understand narrative structure in animation, create storyboards and animatics, and apply visual language and symbolism to enhance storytelling in animations.
- **Professional Portfolio Development:** Create a professional animation portfolio that showcases advanced skills, creativity, and understanding of industry practices, preparing for careers in animation.

Detailed syllabus

Mod ule/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Mod ule I	Foundations of Animation			
01	1.1	Principles of Animation: Explore and apply the 12 principles of animation to create believable and dynamic motion.	06	20%
	1.2	Storyboarding Techniques: Learn to develop and present visual stories through storyboards, focusing on composition and narrative flow.		
	1.3	Character Design Basics: Understand the fundamentals of character design, including silhouette, shape language, and visual appeal.		
	1.4	Introduction to 3D Animation: Gain a basic understanding of 3D animation software and its interface, focusing on keyframe animation.		
Mod ule II	Intermediate Animation Techniques			
	2.1	Character Rigging and Weighting: Learn advanced rigging techniques to create flexible and realistic character movements.		
	2.2	Advanced Keyframe Animation: Refine keyframe animation skills, focusing on timing, spacing, and character performance.		
	2.3	Lip Sync and Facial Animation:		
02		Explore techniques for syncing character dialogue with lip movements and expressive facial animations.	06	20%
	2.4	Camera and Cinematography: Understand the principles of camera movement and shot composition to enhance storytelling and visual interest.		
Mod ule III	Specialized Animation Skills			
03	3.1	Creature Animation: Study the principles of creature animation, focusing on animalistic movement and behaviour.	06	30%
	3.2	Physics-based Animation: Learn to create realistic animations using physics simulations for objects like cloth, hair, and fluid.		
	3.3	Character Animation for Games: Explore the unique challenges and techniques involved in creating animations for interactive game environments.		

	3.4	Advanced Techniques and Styles: Exploration of niche animation styles and techniques, such as motion capture, effects animation, or advanced 3D modeling.		
Module IV	Advanced Character Animation and Dynamics			
04	4.1	Complex Character Rigging: Advanced rigging techniques for creating detailed and flexible character rigs. Setup of facial rigs and body deformations for realistic movement.	08	30%
	4.2	Dynamic Motion and Simulation: Implementation of physics-based simulations for natural movement, including cloth and hair simulations. Techniques for simulating natural forces and interactions.		
	4.3	Dynamic Motion: Physics-based simulations for natural movement.		
	4.4	Complex Rigging: Advanced character rigging and facial deformation		
Total			26	100%

References

60.	Williams, R. (2012). The animator's survival kit. Faber & Faber.
61.	Hooks, E. (2017). Acting for animators: 4th edition. Routledge.
62.	Maestri, G. (2006). Digital character animation 3. New Riders.
63.	Kerlow, I. V. (2017). The art of 3D computer animation and effects (4th ed.). Wiley.
64.	Roberts, S. (2007). Advanced animation: An illustrated approach. Focal Press.
65.	Osipa, J. (2013). Stop staring: Facial modeling and animation done right (3rd ed.). Wiley

References:

- The Sustainable Urban Development Reader, 4th Edition, edited by Stephen M. Wheeler. Routledge. 2023.
- Taking Sustainable Cities Seriously, 2nd Edition, by Kent E. Portney. The MIT Press. 2013.

Semester - III

Course Code	Course Name	Credits
PHT2317N	Camera Design & Types of Lenses	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam- End Semester Practical/Project/ presentation	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100

Course Outcomes

- Students will know Camera modes
- Student will know about lenses
- Students will know about different cameras & lenses
- Field visit Studios or art gallery, Outdoor Photography Practice.

Course Objectives

- Students will gain a basic knowledge of camera parts.
- Gain knowledge about controlling light to get desired Results.
- Technicalities to take photographs during nighttime & Day Time
- The aim of the course is to train the mind in how to see the world through a camera.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
1	Camera and its Parts		06	20
	1.1	Introduction to Camera parts & Different Modes of Camera Dial		
	1.2	Shutter speed		
	1.3	Aperture, ISO		
	1.4	Exposure		
2	Different types of cameras		06	20
	2.1	Pinhole camera		
	2.2	Compact camera		
	2.3	Mirrorless		
	2.4	SLR & DSLR		
3	Different types of Lenses		06	30
	3.1	Wide Angle		
	3.2	Tele-photo lens		
	3.3	Macro Lens		
	3.4	Prime Lens		
4	Assignment: Use of Mirror Less cameras & Large Format Cameras, Sensor Size		08	30
	4.1	Mirror less cameras		
	4.2	DSLR Crop Sensor		
	4.3	Full Frame Sensor		
	4.4	Large Format Cameras		
Total			26	100%

References

66.	Prescribed Textbooks: Mastering Shutter Speed By Al Judge
2.	Reference Material: The Photography Journal
3.	Name and Publication: Melanie Pullen
4.	Horenstein, H. (2012). Digital Photography: A Basic Manual. Little, Brown and Company.
5.	Shore, S. (2007). The nature of photographs. Aperture.
6.	Birnbaum, B. (2010). The art of photography: A personal approach to artistic expression. Rocky Nook.

Course Code	Course Name	Credits
POL2317N	Political Science- II- Fundamentals of India's Foreign Policy	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

- Recall the historical events and milestones that have shaped India's foreign policy.
- Explain the underlying principles and ideologies guiding India's foreign policy decisions.
- Apply theoretical frameworks to analyze contemporary challenges and opportunities in India's foreign relations.
- Compare and contrast India's foreign policy approaches with those of other major powers, such as China and the United States.
- Critically assess the successes and failures of India's foreign policy initiatives in promoting national interests and global stability.
- Develop policy recommendations to enhance India's role in regional and global governance structures.

Course Objectives

- To comprehend the historical evolution and underlying principles of India's foreign policy.
- To analyze contemporary challenges and opportunities in India's foreign relations.
- To evaluate the effectiveness and impact of India's diplomatic strategies

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Determinants of India's Foreign Policy		5	20%
	1.1	Domestic sources of India's Foreign Policy		
	1.2	International sources of India's Foreign Policy		
2	Objectives and Principles of India's Foreign Policy		6	20%
	2.1	Objectives of India's Foreign Policy		
	2.2	Principles of India's Foreign Policy		
3	Non-Alignment in Indian Foreign Policy		7	30%
	3.1	Conceptual Framework & Principles of Non-Alignment Policy		
	3.2	Relevance of Non-Alignment Policy		
India & the World			8	
4	4.1	India and the major powers- US, Russia, China		30%
	4.2	India and Global Institutions		
Total			26	100%

References:

- Bandhopadhyaya, The Making of India's Foreign Policy, Allied Publishers, New Delhi (1970).
- R. Basu, The United Nations: Structure and Functions of an International Organisation, Revised and Enlarged ed., Sterling, New Delhi (2004).
- A. Mattoo & H. Jacob (eds.), India and the Contemporary International System, Manohar Publications in collaboration with RCSS Colombo, New Delhi (2014).
- S. Cohen, India: Emerging Power, Brookings Institution Press (2002).

Semester - III

Course Code	Course Name	Credits
TSM2317N	Tourism Product	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Outcomes

- Students will be able to remember and identify the basic concepts and types of tourism products, including heritage, wildlife, religious, and cultural tourism.
- Students will be able to describe the different types of heritage tourism, the role of heritage management organizations, and identify major wildlife sanctuaries, national parks, and biological reserves in India.
- Students will apply their understanding of religious and cultural tourism concepts to identify key centers for various religions, as well as important cultural sites and events, such as
 - classical and folk dances, handicrafts, and tourism fairs and festivals.
- Students will critically evaluate the impact of different tourism products on the promotion and preservation of heritage, wildlife, religious, and cultural tourism in India.
- Students will evaluate the contributions of organizations like UNESCO, ASI, and INTACH
 - in preserving and promoting heritage sites and will assess the importance of these sites in the context of tourism.
- Students will synthesize their learning by creating a comprehensive presentation or case study on a chosen tourism product, analysing its significance, impact, and potential for tourism development.

Course Objective

- To gain knowledge about the characteristics of tourist attractions in India.

- To study the Cultural aspects, Fair & festivals of India.
- To gain destination knowledge of India through different tangible and non-tangible aspects

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Tourism Products		5	15%
	1.1	Tourism Products: Definition, Concept and classification		
2	Heritage & Wildlife-based Tourism Products		7	30%
	2.1	Heritage – Meaning, Types of Heritage Tourism, Heritage Management Organizations- UNESCO, ASI, INTACH		
	2.2	Major places for heritage tourism, important monuments, circuits etc		
	2.3	Major wildlife sanctuaries, national parks and biological reserves		
3	Religious and Cultural Tourism Products		7	25%
	3.1	Religious Tourism- concept and definition, two major centers of religious tourism of each religion.		
	3.2	Cultural Tourism – Concept		
	3.3	Classical and Folk dances of India, Handicrafts and textiles: important handicraft objects and centers, Tourism Fairs and festivals.		
4	Case Study		7	30%
	4.1	Prepare a presentation on any one of the above themes and explain in detail the tourism products		
Total			26	100%

References

- Cultural Tourism in India: A Case Study of Kerala by N. Jayaram and A. P. Krishna (2017)
- Heritage Tourism: Theories and Practices by Dallen J. Timothy (2018)
- Wildlife Tourism: Theory and Practice by David Newsome and Susan A. Moore (2017)
- Religious Tourism in Asia: Tradition and Change through Case Studies and Narratives edited by Courtney Bruntz and Brooke Schedneck (2020)
- Indian Classical Dance and Cultural Tourism: The Global Approach by Priyanka Verma(2019)

Course Code	Course Name	Credits
SCW2317N	Introduction to Urban and Rural Development	02

Contact Hours	Credits Assigned
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Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
-	45	5	50	50	100

Course outcomes

- To understand the concepts of rural, urban and tribal communities.
- To understand the issues of rural, urban and tribal communities.
- To understand policies and programmes of Urban and Rural Development and aspects of Panchayati Raj Institutions.
- To understand how to practice social work in different social work fields.

Course Objectives

- The knowledge of this subject is essential to understand the concepts of rural,urban and tribal communities.
- It will be helpful to understand the issues of rural, urban and tribal communities.
- It will be helpful to gain a fundamental knowledge on policies and programmesof Urban and Rural Development and Panchayati Raj Institutions.
- The insights from this subject will help the students to understand how to practice social work in different social work fields.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Rural Society		13	
1	1.1	Introduction to Rural Society. Characteristics of Rural society.		
	1.2	Problems – Issues faced by the rural poor such as indebtedness, Bonded labour, Low wages, Unemployment.		

2	Introduction to urban community		13	50%
	4.1	Introduction to urban community. Characteristics of urban community. for urban development.		
	4.2	Problems- issues faced by urban community.		
	4.3	Government programmes for urban development.		
Total			26	

References:

- Atwood, Margaret. Negotiating with the Dead: A Writer on Writing. Cambridge: CUP, 2002.
- Bell, James Scott. How to Write Dazzling Dialogue. CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
- Alexander, K.C., Prasad R.R., Jahagirdar M.P. (1991) Tribals - Rehabilitation and Development, Jaipur: Rawat Publications
- Ashok Narang (2006) Indian Rural Problems, New Delhi : Murari Lal & Sons
- Baluchamy, S. (2004) Panchayat Raj Institutions, New Delhi : Mittal Publication
- C.G.Pickvance, (Ed.) (1976) Urban Sociology: Critical Essays, UK : Methuen
- Chahar, S.S. (Ed.) (2005) Governance of Grassroots Level in India, New Delhi : Kanishka

Course Code	Course Name	Duration	Credits
CES2319N	Community Engagement Services	12 Weeks (60 Hrs)	03

Contact Hours				Credits Assigned			
Theory	Practical	Field Work	Tutorial	Theory	Practical	Tutorial	Total
--	-	5	-	--	-	-	03

	End Sem Exam				Total
Theory	Fieldwork Engagement and Participation	Effectiveness of the Intervention	Final Report	Presentation and Viva	
-	30	20	20	30	100

Course Outcomes

- Students will gain deep insights into the social, economic, and cultural aspects of the communities they engage with.
- Students will learn to create and execute programs that address real-world issues.
- Students will develop the ability to assess the impact of their work and make data-driven adjustments.
- Students will refine their ability to articulate their findings and experiences clearly.
- Students will reflect on their experiences, gaining a better understanding of the complexities of community work and their role as social change agents.

Course Objectives

- Equip students with the ability to effectively interact with diverse communities, understanding their unique social, economic, and cultural dynamics.
- Encourage students to identify community needs, design relevant interventions, and adapt strategies to address real-world challenges.
- Cultivate students' capacity to work collaboratively with community members, local organizations, and stakeholders to implement sustainable solutions.

- Develop students' competency in conducting needs assessments, monitoring project outcomes, and evaluating the impact of their interventions on the community. Instill a sense of ethical responsibility in students, encouraging them to reflect on their work's social impact and their role in promoting positive change within communities.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Weeks
	Understanding Community Dynamics		
1	1.1	Identifying and Understanding Local Communities <ul style="list-style-type: none"> • Students will identify a community or group within society to work with (e.g., rural villages, urban slums, marginalized groups, etc.). • Understand the social, economic, and cultural dynamics of the chosen community. 	1
	1.2	Assessing Community Needs <ul style="list-style-type: none"> • Conduct needs assessment through surveys, interviews, and participatory methods. • Identify key issues affecting the community (e.g., education, health, sanitation, livelihood). 	
	1.3	Engaging with Community Leaders and Stakeholders <ul style="list-style-type: none"> • Build relationships with local leaders, NGOs, and stakeholders. • Understand the existing community structures and support systems. 	
	Designing Community-Based Interventions		

2	2.1	Students will spend time in the chosen community, conducting needs assessments and mapping out key issues and stakeholders.	9
	2.2	Analyze the effectiveness of the intervention and identify challenges. Engage in reflective practices to understand what worked and what didn't.	
	2.3	Modify intervention strategies based on ongoing evaluation and community feedback.	
	2.4	Ensure the interventions are flexible and responsive to the community's evolving needs.	
	2.5	Students will monitor and evaluate their report, making necessary adjustments based on the data collected and feedback from the community.	
3	Reporting, Presentation, and Reflection		1
	3.1	Preparing the Final Report	
	3.2	Compile data, experiences, and learnings into a comprehensive report.	
	3.3	Include sections on the community's needs, the intervention strategy, challenges, outcomes, and personal reflections.	
4	Preparing the Final Report		1
	4.1	Prepare a presentation summarizing the project, its impact, and lessons learned.	
	4.2	Present to the class, faculty, and, if possible, to community representatives.	
	4.3	Reflect on personal growth, challenges faced, and the overall impact of the project on both the community and oneself.	
	4.4	Engage in peer discussions to share insights and feedback on each other's work.	

		Total	12
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Semester – IV

Course Code	Course Name	Credits
BSW2401N	Gender Studies	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

- The knowledge of this subject is essential to understand facts and the concepts and the

Theory						Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

status pertaining to women.

Course outcomes

- It will be helpful to understand the issues related to development and empowerment of women in India.
- It will be also helpful to know different programmes and schemes for development and empowerment of women in India.
- The knowledge of this subject will be helpful to know the role of NGOs working on women development and empowerment.

Course Objectives

- To understand facts and the concepts and the status pertaining to women.
- To understand the issues related to development and empowerment of women in India.
- To understand different programmes and schemes for development and empowerment of women in India.
- To understand the role of NGOs working on women development and empowerment.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Women in India		8	15%
	1.1	Status of women in India: historical perspective (during Vedic period, medieval period and pre-independent India) status of women in independent India.		
	1.2	Women empowerment: Meaning, Definition, need for social work services.		
2	Gender Sensitization		8	15%
	2.1	Gender issues and evidence of gender discrimination-Key indicators: sex ratio, infant mortality rates, age at marriage,		
	2.2	literacy rate: enrolment and dropout rates in schools, education of women at different levels.		
	2.3	Employment: organized and unorganized sectors, gender index, improved self-esteem of girls and women.		
3	Some major issues relating to women in India society		10	20%
	3.1	Female feticide and infanticide Declining sex ratio		
	3.2	Rape and sexual abuse Dowry and domestic violence		
	3.3	Female infant mortality, girl child mortality and maternal mortality		
	3.4	Women, politics and representation		
4	Women and law		8	15%
	4.1	Legal enactments under the British rule, constitutional Safeguards for protective clauses for women.		
	4.2	Current legal position regarding marriage, dowry, divorce, problem of violence against women outside home and inside home, Legal provisions: equal remuneration, equal opportunity, women and property right.		
5	Welfare programmes for women		10	20%
	5.1	Welfare programmes for women: center and state level-hostel for working women, employment and income generation programme.		

	5.2	Department of women and child development: Women training centres, institutions for rehabilitation of women and girls Programmes. Women related rural development programmes.		
6		Micro-Credit for Women	8	15%
	6.1	Micro credit and women Self Help Groups.		
Total			52	100%

References:

- Alochana (2007) Gender, Women and Panchayat Raj, Pune: Alochana Center for Documentation and Research on Women
- Desai, Neera and Usha Thakkar (2003) *Women in India Society*, National book Trust, New Delhi, Reprint
- Manoranjan Mohanty (Ed.) *Readings in Indian Government and Politics: 'Class, Caste and Gender'*, New Delhi: Sage
- Omvedt, Gail, 1990, *Violence against Women: new movements and new theories in India*, New Delhi, Kali for Women.
- Ray, Raka (1999) *Fields of protests: Women's movements in India* New Delhi: Kali for Women.
- Rege, Sharmila. (2013), *The Madness of Manu: B.R. Ambedkar's Writings on Brahmanical Patriarchy*, Navayana Publication, New Delhi.

Semester – IV

BSW Semester - IV

Course Code	Course Name	Credits
BSW2402N	Social Action and Social Change	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- Interactions with other individuals or groups, especially organized action with the goal of social reform.
- An individual or a group action, that seeks to promote social change on a small or large scale.
- Students will understand the difference between social action and social change.
- Students will have a clear understanding of features and types of social action.

Course Objectives

- To study the basic concepts of social action with the goal of social reform.

- To understand social change
- To understand difference between social action and social movement
- To study features and types of social action.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Social Action as a method of Social work		8	15%
	1.1	Social action – Concept, Definitions, Objectives		
	1.2	Principle, Methods and Strategies		
	1.3	Scope of social action in India		
	1.4	Social problems and role of social worker		
2	Social Action		8	15%
	2.1	History of social action in India,		
	2.2	Right's based approach		
	2.3	Strategies for social action from various social movements		
	2.4	Various contributors to theory of social action – Lees, Saul Alinsky, Paulo Frier, mahatma Gandhi		
3	Family in context of social change		10	20%
	3.1	Concept and characteristics of social change		
	3.2	Impact of migration, industrialization, urbanization, liberalization		
	3.3	Family dchanging structure, functions, values, relationships, communication.		
4	Advocacy		8	15%
	4.1	Concept, of advocacy as a tool, strategy, campaigning,		
	4.2	Lobbying – use of media, opinion building, coalition and network building		

5	5.1	Linking up protest movements with development work	10	20%
6	6.1	Mini Project on Social Action	8	15%
Total			52	100%

References:

- Scott Myers-Lipton (2023), CHANGE! A Student Guide to Social Action, Routledge; 1st edition
- Marshall Ganz (2018), People power and Change, Organizing for Democratic Renewal
- Klandermans, B., & van Stekelenburg, J. (2013). Social movements and the dynamics of collective action. In The Oxford handbook of political psychology (2nd ed., pp. 774–811). Oxford University Press.
- Braungart, R. B. (1975). Youth and social movements. In S. E. Dragastin & G. H. Elder (Eds.), Adolescence in the life cycle: Psychological change and social context. Hemisphere.

Discipline - II

Course Code	Course Name	Credits
BSW2403N	Field Work- IV	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
--	03	01	--	03	01	04

		Theory				Term Work / Practical/Oral			Total
Internal Assessment		Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Test	Continuous Evaluation							Attendance	
--	---	--	--	240 Hours in each sem	-	100	-	100	

Course outcomes

- Field Work is an essential component of the Social Work curriculum.
- It serves as a laboratory where the students learn to integrate their classroom learning with field experiences/reality.
- Guided field work will help students to learn about the implementation of social work methods.
- Students also learn about report writing.

Course Objectives

- Develop analytical ability to understand various dimensions of problems/issues and approaches to problem solving.
- Develop an integrated approach to social work practice.
- Develop specific skills for intervention at the micro level (individual, family, group and community) and at the macro level (social systems and institutions)
- Develop professional attitudes utilizing principles and values of social work

Semester - IV

Course Code	Course Name	Credits
FLF2411N	FRENCH IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	-	02	-	-	02

		Theory					Term Work / Practical/Oral			Total
		Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Viva	Continuous Evaluation	Attendance	Total Internal						
15	20	10	05	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

1. To strengthen the language of the students in both oral and written
2. To revise the grammar in application and the communication tasks related to topics covered already
3. To get acquainted with the current social communication skills, oral (dialogue, telephone conversations, etc.) and written and perform simple communication tasks
4. To engage the students to speak with near-native pronunciation and intonation, effectively conveying meaning and emotion.
5. To differentiate positively or negatively.

Detailed Curriculum

Reading exercises, writing tasks and grammar of:

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	DOSSIER 6 – Nous rêvons d’aller dans un pays francophone			
1	Leçon 1	100% photo	13	50%
	Leçon 2	Voyager autrement		
	Leçon 3	Tour de France		
	Leçon 4	Séjour au Maroc		
	Leçon 5	Quand partir ?		
	Leçon 6	Carnets de voyages		
	DOSSIER 7 – Nous allons vivre « à la française »			
2	Leçon 1	Manger français à Bogota	13	50%
	Leçon 2	La France à Budapest		
	Leçon 3	Les français et les livres		

Leçon 4	Retour aux sources		
Leçon 5	S’habiller « à la française »		
Leçon 6	Petits coins de France		
Total		26	100%

References :

- Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette,2012.
- Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
- Loiseau Y.,Mérieux R. Connexions 1, cahier d’exercices. Didier, Paris, 2017.
- Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
- Connexions 1, livre de l’élève – Loiseau Y. & Mérieux R., éd. Didier, Paris,2017.
- Latitudes 1, cahier d’exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier,2018.
- Latitudes 1, livre d’élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d’activités A1. Hachette, 2017.

Course Code	Course Name	Credits
FLG2411N	UG FL GERMAN IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To communicate in every-day situations in writing.
- To talk about their daily routine.
- To communicate verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
- To frame and understand simple sentences in past tense.
- To have a basic conversation using the vocabulary related to clothes and apparels.

Course Outcomes

After completion of this course students will be able to:

- Communicate in every-day situations in writing.
- Talk about their daily routine.

- Communicate verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
- Frame and understand simple sentences in past tense.
- Have a basic conversation using the vocabulary related to clothes and apparels.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Kapitel 9			
	Grammatischer Aspekt	- Perfekt - Partizip II - Konnektoren und Konjunktionen (und,oder, aber)	06	25%
2	Kapitel 9			
	Thematischer Aspekt	- einen Tagesablauf beschreiben - über Vergangenes sprechen - Stellenanzeigen verstehen - Meinung über Jobs äußern, Blogs über Jobs verstehen - ein Telefongespräch vorbereiten, telefonieren und nachfragen - über Jobs sprechen	07	25%
3	Kapitel 10			
	Grammatischer Aspekt	- Interrogativartikel: <i>welch</i> im Nom. U. Akku. - Demonstrativartikel: <i>dies</i> im Nom. U. Akku. - Partizip II: Trennbare u. nicht trennbare Verben - Personalpronomen im Dativ - Verben im Dativ	06	25%
	Kapitel 10			

4	Thematischer Aspekt	<ul style="list-style-type: none"> - über Kleidung sprechen - Farben - Chat über einen Einkauf verstehen - über Vergangenes berichten - Gespräche beim Kleiderkauf führen - sich im Kaufhaus orientieren - Informationen über Berlin verstehen und recherchieren 	07	25%
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Course Code	Course Name	Credits
FLS2411N	SPANISH IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory				Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract	Oral		
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To strengthen the language of the students in both oral and written form.
- To enable the students to use interrogatives in Spanish.
- To enable the students to use simple future tense to frame and speak sentences about future.
- To enable students to write and speak about past tense.
- To teach how to write a formal E-mail.

Course Outcomes

After completion of this course, students will be able to:

- Write and speak about geography, food, culture and themselves effectively.
- Demonstrate effective use of interrogatives in Spanish and use them appropriately to form questions and answer them.
- Get a deep knowledge about the future tense, and they will be able to frame sentences using simple future.
- Use past perfect tense to talk about activities and events that happened in the past.
- Understand how to write a formal or business E-mail.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
1	María tiene suerte		8	31%
	1.1	El verbo TENER		
	1.2	Las expresiones con el verbo TENER		
	1.3	Acuerdo y desacuerdo		
2	¿Sabes conducir?		7	27%
	2.1	El verbo Saber y Conocer		
	2.2	Las diferencias entre Saber y Conocer		
	2.3	El futuro simple en español		
	2.4	Un ensayo basado en el futuro simple		
3	¿Quién quiere aprender español?		5	19%
	3.1	Los interrogativos y las preguntas usando el interrogativo		
	3.2	La cultura de España		
	¿Dónde has estado?		6	23%
4	4.1	El pretérito perfecto en español		
	4.2	Escribir correo electrónico usando el pretérito perfecto.		

Total	26	100%
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References:

- Balea, Amalia, and Pilar Ramos Vicent. *Cultura en España, B1-B2*. 2015.
- Cantarino, Vicente. *Civilización y cultura de España*. Prentice Hall, 2006.
- Gambluch, Carina. *Diverso 1*. 2015.
- Melero, Pilar, and Enrique Sacristán. *Protagonistas B1. Libro del alumno + CD [Internacional]*. 2010.
- Ortega, María Luisa Hortelano, et al. *Colega*. 2009.
- Pereira-Muro, Carmen. *Culturas de España*. Cengage Learning, 2014.
- Prisma, Equipo Nuevo, and Evelyn Aixalà I. Pozas. *Nuevo prisma A2*. 2014.
- Prisma, Equipo Nuevo. *Nuevo prisma*. 2015.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Verb Tenses, Premium Fifth Edition*. McGraw-Hill Companies, 2023.
- Skelton, Adam, and Laura Garrido. *Essential Spanish Phrasebook. Over 1500 Most Useful Spanish Words and Phrases for Everyday Use*. 2012.

Course Code	Course Name	Credits
CSE2412N	Effective Writing Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal	External	

Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	Total
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To demonstrate understanding of effective writing fundamentals.
- To master various forms of writing.
- To develop proficiency in official correspondence.
- To acquire report writing skills.
- To explore the professional aspects of writing.

Course Outcomes

After completion of this course Students will be able to:

- Articulate and apply guidelines for effective writing, avoiding common errors in various

contexts.

- Demonstrate proficiency in crafting well-structured paragraphs, assignments, and letters, adhering to prescribed formats and guidelines.
- Compose official documents, including memos, notices, circulars, agendas, and minutes, following established formats and guidelines.
- Understand the principles of report writing, distinguish between types of reports, and effectively create project reports.
- Recognize the advantages and opportunities of social networking for professional growth, and they will be able to make meaningful contacts.

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Writing Skills			
1	1.1	Guidelines to Effective Writing Skills, Avoiding Common Errors	03	23%
	1.2	Paragraph Writing Assignment Writing		
	1.3	Plagiarism		
	Letter Writing			
2	2.1	Types of letters	03	23%
	2.2	Formats & Guidelines		
	Official Correspondence			
3	3.1	Memo & Notice	04	31%
	3.2	Circulars, Agenda and Minutes		
	Report Writing			
4	4.1	Principles of Report Writing,	03	23%
	4.2	Types of Report Writing		
	4.3	Project Report Writing		
	4.4	Social Networking: Advantages, Opportunities, Making Contacts		
Total			13	100

References:

- Adair, John. *Effective Communication: The most important management skill of all*. Rev. ed. Pan Macmillan, 2011.
- Crystal, D. *The Cambridge Encyclopaedia of the English Language*. Cambridge: Cambridge University Press.1997
- Jones, Leo. *Working in English*, Cambridge University Press, 2001
- Krishnaswamy N & T Sriraman. *Creative English for Communication*, Macmillan India Limited, 2000.
- Lesikar, Raymond V., & John D. Pettit, Jr. *Report Writing for Business*: Tenth Edition. Delhi: McGraw-Hill, 1998.
- Mascull, Bill. *Business Vocabulary in Use Advanced*, Cambridge University Press, 2004.
- Prasad, H. M. *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
- Raman, Meenakshi & Singh, Prakash. *Business Communication*, Oxford University Press, 2006.
- Seely, John. *Writing Reports*. New York: Oxford University Press, 2002.
- Sharma, R. C. & Krishna Mohan. *Business Correspondence and Report Writing*: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
- Smoke, Trudy. *A Writer's Workbook: A Writing Text with Readings*, Cambridge University Press, 2005

Semester – IV

Course Code	Course Name	Credits
BEH2451N	Behavioral Science-IV (Stress and Coping Strategies)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory							Total
Internal Assessment					End Sem Exam	Duration of End Sem Exam	
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes

- The knowledge of this subject is essential to understand about Stress and Coping Strategies as a human is very important concept to understand Stress as stress.
- To help students become aware of the signs and symptoms of stress early, to prevent chronic stress.
- To help students identify potential sources of stress and to develop an awareness that they can cope with the stress in their lives.
- To Enhanced emotional resilience and stability.
- Better work-life balance and reduced burnout.
- Strengthened support networks and relationships.

Course Objectives

- To introduce the student about stress and coping mechanisms.
- To take students, step by step, through an interactive understanding of each of the basic related to stress and coping mechanisms.
- To give the student a basic understanding of stress and coping mechanisms so that they can have a better understanding of how to cope with stressors.
- To give the student a basic understanding which will act as a foundation for dealing with general life stress.
- To develop an understanding of stress and coping mechanisms
- To understand ability to recognize and manage stress triggers.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
1	Introduction of Stress		04	15
	1.1	Nature, Meaning & characteristics of Stress.		
	1.2	Psychological meaning of Stress		
	1.3	Primary appraisal, secondary appraisal, and past experiences		
	1.4	Sign and Symptoms of Stress		
2	Types & Sources of stress		02	15
	2.1	Stages of stress, The physiology of stress		
	2.2	Stimulus-oriented approach.		
	2.3	The transactional and interactional model.		
	2.4	Pressure – environment fit model of stress.		

3	Causes and symptoms of stress		02	16
	3.1	Personal, Organizational and Environmental		
	3.2	Cognitive & Behavioral symptoms		
	3.3	Stress and Immune system		
	3.4	GAD and symptoms in general life		
4	Consequences of stress		02	18
	4.1	Effect on behavior and personality		
	4.2	Effect of stress on performance		
	4.3	Individual and Organizational consequences with special focus on health		
	4.4	Effect of stress on physical health		
5	Strategies for stress management		02	
	5.1	Coping with Stress: Stress management techniques, Meditation procedure		
	5.2	Meditation procedure and Biofeedback		
	5.3	Positive health, happiness, and wellbeing		
	5.4	Relaxation Techniques		
Total			10	100%

References

- McEwen, B. S. (2002). The End of Stress as We Know It. Dana Press
- Sapolsky, R. M. (2004). Why Zebras Don't Get Ulcers (3rd ed.). Holt Paperbacks.
- Marmot, M. G., & Wilkinson, R. G. (2006). Social Determinants of Health (2nd ed.). Oxford University Press.

Cohen, S., Janicki-Deverts, D., & Miller, G. E. (2007). Psychological stress and disease. *JAMA*, 298(14), 1685-1687.

Seligman, M. E. P. (2011). *Flourish: A Visionary New Understanding of Happiness and Well-being*. Atria Books.

Ganster, D. C., & Rosen, C. C. (2013). Work stress and employee health: A multidisciplinary review. *Journal of Management*, 39(5), 1085-1122.

Course Code	Course Name	Credits
SPR2414N	Sustainable Practices in Rural Community	3

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	01	02	-	01	03

Theory					Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment and Presentation	Attendance	Total Internal						
25	05	30	70	3 Hours	-	-	-	100

Course outcomes

- It will be also helpful to understand issues of rural communities
- It will be also helpful to know about sustainable practices in rural areas.
- Students will get orientation about Sustainable practices in Rural Communities.
- Students will understand about rural development programs

Course Objectives

- It will provide exposure to the students about contemporary sustainable practices.
- This will help students to understand and learn about sustainable practices in rural areas.
- They will be oriented about issues of rural communities
- This course will provide essential learning about rural development programs

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Rural Development		8	25%
	1.1	Rural Development		
	1.2	Various concepts of Rural Development		
	1.3	Importance of agriculture in rural development		
2	Livelihood		8	25%
	2.1	Livelihood in rural areas		
	2.2	differences of Income between rural and urban sector		
	2.3	Tyes of income groups in rural areas		
3	Rural development programs		8	20%
	3.1	Rural development programs		
	3.2	History of Rural development programs in India		
	3.3	Agricultural Development Programme.		
4	Sustainable Rural Development		8	20%
	4.1	Sustainable Rural Development		

	4.2	Various concept of sustainable Rural development		
	4.3	attempts and objectives of rural development programs in India		
5	Problems of Rural India			
	5.1	Problems of Rural India	7	10%
	5.2	Solutions for rural socio-economic problems		
Total			39	100%

References:

- Agrawal, A N (1995). Indian Economy: Problems of development and planning. Pune: Wishwa Prakashan.
- Baldev Raj Nayar, Globalization and Nationalism: The Changing Balance Of India's Economic Policy, 1950–2000 (New Delhi: Sage, 2001)
- Beckman, M. (1968), Location Theory, Random House, London.
- Bidyut Mohanty (1993) Urbanization in Developing Countries Basic Services and community Participation, Institute of Social Science, Concept Publishing House.

Semester - IV

Course Code	Course Name	Credits
ANM2417N	Animation (Advanced Animation Studio)	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Continuous Evaluation	Attendance	Total Internal	Practical/ Project Presentation					
35	10	05	50	50	02 Hours	-	02	-	100

Course Outcomes

- **Advanced Animation Skills:** Students will demonstrate proficiency in advanced animation techniques, including character animation, rigging, and effects.
- **Creative Storytelling:** Students will develop the ability to create compelling narratives and visual stories through animation.

- **Technical Proficiency:** Students will gain advanced technical skills in animation software and tools.
- **Professional Portfolio:** Students will create a professional animation portfolio showcasing their skills and creativity.

Course Objective

- To enhance students' proficiency in advanced animation software and techniques.
- To develop a deep understanding of character animation, storytelling, and visual communication.
- To cultivate critical thinking and problem-solving skills in animation production.
- To prepare students for careers in animation through the creation of a professional animation portfolio.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
1	Advanced Character Animation	06	20%
	1.1 Character Acting and Emotion: Explore advanced techniques for character acting, conveying emotions, and creating believable performances.		

	1.2	Advanced Rigging and Controls: Learn advanced rigging techniques to create flexible and expressive character rigs.		
	1.3	Lip Sync and Facial Animation: Master the art of lip syncing and facial animation to bring characters to life.		
	1.4	Advanced Animation Exercises: Practice advanced animation exercises to refine animation skills and techniques.		
2	Visual Storytelling and Cinematography		06	20%
	2.1	Storyboarding for Animation: Develop storyboarding skills for animation, focusing on shot composition, pacing, and visual storytelling.		
	2.2	Cinematic Techniques in Animation: Explore advanced cinematic techniques, such as camera angles, lighting, and mood, to enhance storytelling.		
	2.3	Editing and Timing: Animating to Audio: Sync animation with audio tracks, including dialogue, music, and sound effects, to create cohesive storytelling.		
	2.4	Animating to Audio: Sync animation with audio tracks, including dialogue, music, and sound effects, to create cohesive storytelling.		
	Advanced Animation Production		06	30%

3	3.1	Short Film Production: Collaborate with peers to produce a short, animated film, applying advanced animation techniques and principles.		
	3.2	Visual Effects and Dynamics: Learn to create visual effects and dynamics, such as particle systems, cloth simulations, and fluid dynamics, in animation.		
	3.3	Motion Capture and Performance Capture: Explore the use of motion capture and performance capture technologies in animation production.		
	3.4	Interactive Animation: Learn about interactive animation techniques for games and other interactive media.		
4	Advanced Rigging Techniques:		08	30%
	4.1	Character and Object Rigging: Development of complex rigs for characters and objects with advanced controls and deformations.		
	4.2	Sophisticated Animation Methods: Character Animation: Techniques for animating detailed character interactions and nuanced movements.		
	4.3	Motion Capture Integration: Data Utilization: Importing and refining motion capture data for enhanced realism in character animations.		
	4.4	Advanced Visual Effects: Effects Creation: Techniques for creating and integrating complex visual effects, including particle systems and fluid dynamics.		
Total			26	100%

References

- Williams, R. (2012). *The animator's survival kit*. Faber & Faber.
- Hooks, E. (2017). *Acting for animators: 4th edition*. Routledge.
- Vaughan, W. (2012). *Digital modeling*. New Riders.
- Kerlow, I. V. (2017). *The art of 3D computer animation and effects* (4th ed.). Wiley.
- Goldberg, E. (2008). *Character animation crash course!* Silman-James Press.
- Osipa, J. (2013). *Stop staring: Facial modeling and animation done right* (3rd ed.). Wiley.

Semester - IV

Course Code	Course Name	Credits
PHT2417N	Different Genres of Photography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory				Term Work/ Practical/ Oral			Total		
Internal Assessment		End Sem Exam- End Semester Practical/Project/ presentation	Duration of End Sem Exam	Term Work	Prac.	Oral			
Test	Con tinu ous Eva lua tion	Att en da nce	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100

Course Outcomes

- Students will know about Product Photography
- Student will learn about Glamour Studio Photography
- How to control exposure during event photography

- How to use camera in wildlife photography

Course Objectives

Students will get an overview on different genres of photography

Analyzing the difference of the photography culture

Analyzing the difference of the photography, composition and technical aspects used in shooting related subjects.

The aim of the course is to train the mind in how to see the world through a camera.

Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
1	Photojournalism	06	20
	1.1 What is Photojournalism		
	1.2 How to deal with people		
	1.3 How to get information		
	1.4 How to find perfect frame		
2	Table-top Photography	06	20
	2.1 Product Selection		

	2.2	Props Selection		
	2.3	Gear-Camera selection		
	2.4	How to use light		
3	Glamour Photography		06	30
	3.1	How to use Artificial light		
	3.2	One point – Two point – Three Point lighting		
	3.3	Makeup		
	3.4	Retouching		
4	Assignment: Assignment: Shooting Travel Photography, Portrait Photography		08	30
	4.1	Framing		
	4.2	Composition		
	4.3	Color Palette		
	4.4	Techniques		
Total			26	100%

References	
79.	Prescribed Textbooks: World of DSLR
2.	Reference Material: The British Journal of Photography
3.	Name and Publication: online Journal Ang, T., & Studd, R. (2013). Digital Photography Step by Step. DK.

4.	Frost, L. (2019). <i>Creative Photography Ideas Using Adobe Photoshop: 75 Workshops to Enhance Your Photographs</i> . Ilex Press.
5.	Hirsch, R. (2014). <i>Seizing the light: A history of photography</i> . McGraw-Hill Education.
6.	Sontag, S. (1977). <i>On photography</i> . Farrar, Straus, and Giroux.

Semester - IV

Course Code	Course Name	Credits
POL2417N	Political Science- III- Indian Govt & Politics	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Outcomes

- Memorize the structure and functions of different branches of the Indian government, including the legislature, executive, and judiciary.
- Explain the principles of Indian democracy and the features of its political system, including federalism, secularism, and parliamentary democracy.
- Apply theoretical concepts and frameworks to analyze current political issues and trends in Indian society.
- Compare and contrast different political ideologies and movements influencing Indian politics, such as socialism, liberalism, and nationalism.
- Critically assess the strengths and weaknesses of India's democratic institutions and governance structures.
- Develop strategies for enhancing political participation, accountability, and representation in the Indian political system.

Course Objectives

- To understand the structure and functioning of the Indian political system: This objective aims to provide students with a comprehensive understanding of the institutions, processes, and principles that govern the Indian political system.
- To analyze the dynamics of Indian democracy and governance: This objective focuses on examining the various dimensions of Indian democracy, including electoral politics, political parties, federalism, and governance challenges.
- To evaluate the impact of socio-economic and cultural factors on Indian politics: This objective aims to explore the interplay between socio-economic, cultural, and political factors in shaping the Indian polity.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Indian Political System		5	20%
	1.1	Introduction to key concepts: democracy, federalism, secularism		
	1.2	Historical background of Indian political system		
2	Institutions of Indian Democracy		6	20%
	2.1	Parliament and Legislative Process		
	2.2	Executive Branch		
	2.3	Judiciary and Legal System		
3	Political Dynamics in India		7	30%
	3.1	Evolution of party system in India		
	3.2	Electoral process, party competition, and electoral reforms		
4	Contemporary Issues and Challenges		8	30%
	4.1	Regionalism in Indian Politics		
	4.2	New Social Movements since the 1970s, Environmental Movements, Women's Movements, Human Rights Movements		
Total			26	100%

References:

- Chandra, B. (1999). Essays on colonialism. Orient Longman.
- Sarkar, S. (1983). Modern India. Macmillan.
- Chandra, B., Mukherjee, M., Mukherjee, A., & Panikkar, K. N. (Eds.). (2016). India's struggle for independence. Penguin UK.
- Brass, P. (1994). The politics of India since independence. Cambridge University Press.
- Chakrabarty, B., & Pandey, R. K. (2008). Indian government and politics. SAGE Publications India.
- Hoveyda, A. (2010). Indian government and politics. Pearson Education India.

Course Code	Course Name	Credits
TSM2417N	Tourism Trends	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Outcomes

- Students will be able to remember and identify significant patterns and factors that have influenced the growth and development of tourism in India.
- Students will be able to interpret and describe the factors contributing to the growth of Indian tourism and explain the patterns in foreign tourist arrivals.
- Students will be able to map and analyze tourism trends in states like Tamil Nadu, Uttar Pradesh, Karnataka, Madhya Pradesh, Delhi, and Maharashtra, and understand the impact of these trends on state tourism organizations.
- Students will critically evaluate and analyze emerging tourism trends, products, and technologies that are shaping the future of the industry.

- Students will evaluate the implications of the latest trends and emerging tourism products, considering their potential impact on the industry
- Students will create comprehensive presentations or case studies on the latest tourism trends, synthesizing information from various sources to provide detailed explanations and
- insights.

Course Objective

- To obtain knowledge on new emerging trends of Tourism in India.
- To study the effect of the emerging trends on Indian Economy.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Mapping Trends in Tourism		
	1.1 Domestic and International Trends and Patterns in Indian Tourism Travel.	7	25%
	1.2 Factors responsible for growth and development of Indian tourism		
	1.3 Foreign Tourist Arrivals accounting.		
	Current Tourism Scenario in India		
2	2.1 State Tourism Organizations: - Changing pattern observed on the arrival of tourists.	7	30%
	2.2 Mapping and analyzing of tourism trends of the following states: - Tamil Nadu, Uttar Pradesh, Karnataka, Madhya Pradesh, Delhi, Maharashtra.		
	Emerging Tourism Trends		
3	3.1 Emerging trends within tourists and travelers	7	30%
	3.2 Emerging tourism products of India		
	3.3 Emerging technologies, change in scope of tourism		

4	Case Study		5	15%
	4.1	Presentation on any latest/emerging tourism trend in the country and explain in detail.		
Total			26	100%

References

- Tourism: Principles and Practice by John Fletcher, Alan Fyall, David Gilbert, and Stephen Wanhill (2017)
- Emerging Trends in Tourism and Hospitality by B. I. Mahajan and S. R. Vyas (2018)
- Indian Tourism: Past, Present, and Future by Patrick M. Casabona (2020)
- Tourism in India: New Trends and Opportunities by Ratandeep Singh (2016)
- Sustainable Tourism Practices in the Tourism Industry by James E. S. Higham and Michael Lück (2016)

Course Code	Course Name	Credits
SCW2417N	Understanding Social Problems in India	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
-	45	5	50	50	100

Course outcomes

- Students will understand conceptual and theoretical aspects of social problems in India.
- Student will be aware about the problems and crimes of society.
- Students will be able to understand the problems and effects individual, family & society.
- Students should be able to handle social problems and treatment. In future, they would contribute to social policy making as a social work professional.

Course Objectives

- To study the basic concepts of social problem and social work approaches.
- To understand various social problems and its management and legislative measures.
- To understand role of social work and social worker in management of social problems.
- To study social development and social change process to deal with social problems.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social Problems			
1	1.1	Social problems: Meaning, Concept and Definitions, Classification of social problems.	7	25%
	1.2			
2	1.3	Causes and consequences of social problems.	7	30%
	1.4	Social work approach in the prevention, control, and management of social problems.		
3	Various Social Problems in India		7	30%
	2.1	Extent, causes, management and legislative measures		
	2.2	Youth Unrest, Human Trafficking, Substance Abuse, Beggary, Commercial Sex Work, Corruption, Terrorism, Child labour, Role of social worker in identifying social problems and developing strategies for help		
4	2.3	Case-studies	5	15%

Total	26	100%
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References:

- Ahuja, Ram (1992), Social Problems in India, Rawat Publications, Jaipur.
- Keneth, Henry (1978), Social Problems: Institutional and Interpersonal Perspectives, Scott, Foresman and Company, Illinois, London.
- Merton, Robert K, and Robert Nisbet (1971), Contemporary Social Problems, Fourth Edition, Harcourt Brace and Co., New York.

Semester – V

Course Code	Course Name	Credits
BSW2501N	Contemporary Development Studies	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral	
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The knowledge of this subject is essential to understand Contemporary Ideologies for Social Change, concept and theories.
- The knowledge of this subject is essential to understand contemporary theories of development.
- The course would enable students to use classroom knowledge to understand importance of contemporary theories and social movements those shape Indian society.
- This course highlights the problems of displaced people e.g., development induced displacement, assam students' movement, Narmada Bachao Andolan etc.

Course Objectives

- To understand Contemporary Ideologies for Social Change
- To understand the processes of Social Reform movements
- To study contribution of social reformers of India
- To study various social movements of displaced people e.g., development induced displacement, assam students' movement, Narmada Bachao Andolan etc.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Contemporary Ideologies for Social Change		8	15%
	1.1	Neo – liberalism, globalization, post – modernization,		
	1.2	feminism, multiculturalism,		
	1.3	ideology for sustainable and people centered development,		
	1.4	ideology for non – governmental organizations.		
2	Contemporary Ideologies of Social Work profession		8	15%
	2.1	Marginalization of vulnerable groups		
	2.2	limitations of professional social work		
	2.3	emerging ideologies of professional social work		
	2.4	spirituality and social work		
	2.5	personal attributes of a social worker.		
3	Social Reformers		10	20%
	3.1	Definition, meaning and impact of social reforms and development		
	3.2	Baba Amte		
	3.3	Medha Patkar		
	3.4	Dr. B. R. Ambedkar		
	3.5	Jyotiba Phule		
4	Social Reform Movements		8	15%
	4.1	Narmada Bachao Andolan		
	4.2	Chipko Andolan		

	4.3	Naxalbadi Movement		
5	Social movements		10	20%
	5.1	Social movements in Northeastern India		
	5.2	sp. Ref to Assam – students' movement		
	5.3	movement related to problems of natural and man – made displacements		
	5.4	ethnic identity.		
6		Contemporary Issues of Development	8	15%
	6.1	Concept of Underdevelopment, development including sustainable development.		
	6.2	Idea and consequences of Development		
	6.3	Systems and role in development.		
Total			52	100%

References:

- Sen, A.K. (1999), Development as Freedom, Anchor Books, New York.
- Szirmai, A. (2005), The Dynamics of Socio-Economic Development An Introduction, Cambridge University Press, London.
- Tadaro, M.P. (1977), Economics for a Developing World, Longman, London.
- Harbinson, H.F. (1973), Human Resources as the Wealth of Nation, Oxford University Press, New York.
- Eccles J. S., & Gootman J. A. (Eds.). (2002). Community programs to promote youth development. Washington, D.C.: National Academy Press.

Semester – V

Course Code	Course Name	Credits
BSW2502N	Social Policy and Planning	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The knowledge of this subject is essential to understand social policies and planning process in Indian context.
- It will be helpful to gain knowledge about the policy formulation process.
- It gives insights for understanding various programmes for women, youth, and children.
- It helps in gaining critical understanding of various social policies.

Course Objectives

- To understand the issues in social development and Social Policies
- To gain knowledge of polices and planning process in India.
- To gain knowledge about the policy formulation process and critical understanding of the policies.
- To understand various programmes for women, youth and children’s various social policies.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social policy			
1	1.1	Social policy : Definitions, concept and evolution of social policy .	8	15%
	1.2	Indian social policy process.		
2	Social Policies of the Government		8	15%
	2.1	Social Policies of the Government. Social welfare programmes for weaker sections.		
	2.2	Social security.		
3	Programmes for Children & Youth		10	20%
	3.1	Child welfare programmes.		
	3.2	Youth welfare programmes.		
4	Programmes for Women & Family		08	15%
	4.1	Women welfare programmes.		
	4.2	Welfare of the aged. Family welfare programmes.		
5	Sectorial policies		10	20%
	5.1	Sectorial policies. Education,		
	5.2	Health		
	5.3	Housing, Population. Salient features of policies.		
6	Planning		08	15%
	6.1	Planning. Social planning process in India. Machinery and monitoring.		
	6.2	Micro planning process.		
Total			52	100%

References:

- Bery Suman and Bosworth Barry (Ed) (2007) *India Policy Forum*, Sage Publication, New Delhi
- Eyden Joan (1969) *Social Policy in India*, Broadway House, London
- Gokhale S.D. (1979) 'Integrated Social Policy in India', *New Development of Policy and Planning*, Rawat Publications, Delhi.
- Jacob K. K (1989), *Social Policy in India*, ASSWI, Himanshu Publications, Udaipur.
- Kulkarni P.D. (1979) *Social Policy and Social Development in India*. Lalvani Publishing House, Mumbai
- Sharma P. N. (1993), *Social Planning: Concepts and techniques*, Print house, Lucknow.

Semester – V

Course Code	Course Name	Credits
BSW2503N	Working With Vulnerable Children	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The knowledge of this subject is essential to understand the situation of children in India and child rights.

- It will be helpful to understand the issues of children.
- What are the national & international efforts for child welfare.
- It will be helpful to understand the policy support for child welfare.

Course Objectives

- To understand the situation of children in India and child rights
- To understand the issues of children.
- To understand the national & international efforts for child welfare.
- To understand the policy support for child welfare.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Situation of children in India-- I		8	15%
	1.1	Situation of children in India,		
	1.2	Child labour in India,		
	1.3	Female working children,		
	1.4	Street children,		
2	Situation of children in India-- II		8	15%
	2.1	Impact of poverty and drought on children,		
	2.2	Child domestic workers,		
	2.3	Children in cyber environment.		
	2.4	Overburdened school-going children,		
3	Situation of children in India-- III		10	20%
	3.1	Growing up in slums,		
	3.2	Plight of the girl child in India,		
	3.3	HIV/AIDS affected children		
	3.4	Physical punishment and emotional abuse of children,		
4	UN Convention on the Rights of the Child		8	15%
	4.1	UN Convention on the Rights of the Child,		
	4.2	What is children's participation?		
	4.3	Why should children participate?		

5	Policies		10	20%
	5.1	Strategy to address corporal punishment,		
	5.2	National Policy for Children,		
6	Programmes/Schemes		8	15%
	6.1	Integrated Child Development Scheme,		
	6.2	Integrated Child Protection Scheme.		
Total			52	100%

References:

- Acharya, Basu Durga Das: Introduction to the Constitution of India, New Delhi: Prentice Hall of India Pvt. Ltd., (7th.Edition)
- Ahuja, Ram. (2000). Criminology, Jaipur: Rawat Publications
- Anderson, M.R. and S. Guha (eds) (1998) Changing Concepts of Rights and Justice in South Asia Delhi: Oxford University Press.
- Bhatt, Anil (1989) Development and Social Justice New Delhi: Sage Publications.
- Dev, A., I.A. Dev and S. Das (eds) (1996) Human Rights: A source book New Delhi: NCERT.
- Diwan, Paras & Diwan, Peeyush (1994) Child and Legal Protection, New Delhi: Deep & Deep Publications

Discipline - II

Course Code	Course Name	Credits
BSW 2504N	Field Work- V	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
--	03	01	--	03	01	04

			Theory			Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract .	Oral	
Test	Continuou s Evaluation	Attendanc e							
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Course outcomes

- Field Work is an essential component of the Social Work curriculum.
- It serves as a laboratory where the students learn to integrate their classroom learning with field experiences/reality.
- Guided field work will help students to learn about the implementation of social work methods.
- Students also learn about report writing.

Course Objectives

- Develop analytical ability to understand various dimensions of problems/issues and approaches to problem solving.
- Develop an integrated approach to social work practice.
- Develop specific skills for intervention at the micro level (individual, family, group and community) and at the macro level (social systems and institutions)
- Develop professional attitudes utilizing principles and values of social work

Semester - V

Course Code	Course Name	Credits
FLF2511N	FRENCH V	2

Contact Hours	Credits Assigned
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Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	-	02	-	-	02

Theory					Term Work / Practical/Oral			Total		
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work		Pract.	Oral
Mid Term	Viva	Continuous Evaluation	Attendance	Total Internal						
15	20	10	05	50	50	75 mins	-	-	-	100
Course Objectives										

The course is designed:

- To strengthen the language of the students in both oral and written.
- To get the students acquainted with the current social communication skills, oral (dialogue, telephone conversations, etc.) and written and perform simple communication tasks.
- To talk about a film or a show.
- To describe a person using good vocabularies and different adjectives
- To use the different tenses, different moods in French.

Course Outcomes

After the completion of this course Students will be able to:

- Enhance proficiency in both spoken and written language.
- Develop familiarity with modern social communication skills, both oral (such as dialogues and telephone conversations) and written, and to perform basic communication tasks effectively.
- Write a review of a movie or a show.
- Describe a person using good vocabulary and different adjectives.
- Apply various tenses and moods in French using subjunctive tense.

Detailed Curriculum

Reading exercises, writing tasks and grammar of:

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		8	50%
	Leçon 1	Histoires d'étudiants		
	Leçon 2	Un dîner en ville		
2	Module II		6	30%
	Leçon 1	Soirée déguisée Un dîner en ville		
	Leçon 2	Chez l'habitant		
3	Module III		6	10%
	Leçon 1	Un peu de culture ?		
4	Module IV		6	10%
	Leçon 1	Une soirée originale		
Total			26	100%

References :

- Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette, 2012.
- Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
- Loiseau Y., Mérieux R. Connexions 1, cahier d'exercices. Didier, Paris, 2017.
- Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2017.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier, 2018.
- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d'activités A1. Hachette, 2017.

Course Code	Course Name	Credits
FLG2511N	UG FL GERMAN V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To handle situations which one normally encounters while travelling.
- To take part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation.
- To develop the listening comprehension skills.
- To understand programs on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly.
- To have a basic conversation using the vocabulary related to body parts and basic diseases.

Course Outcomes

After completion of this course students will be able to:

- Handle situations which one normally encounters while travelling.

- Take part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation.
- Develop the listening comprehension skills
- Understand programs on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly.
- Have a basic conversation using the vocabulary related to body parts and basic diseases.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Kapitel 11			
	Grammatischer Aspekt	- Imperativ: du, ihr, Sie - Modalverben: dürfen, sollen	06	25%
2	Kapitel 11			
	Thematischer Aspekt	- persönliche Angaben machen - Körperteile nennen - eine Sportübung verstehen und erklären - Aufforderungen wiedergeben - Gespräche beim Arzt führen - Anweisungen verstehen und geben - Gesundheitstipps verstehen und geben - Wörter erschließen	07	25%
3	Kapitel 12			
	Grammatischer Aspekt	- Pronomen: man - Fragewörter: wer, wen, wem, was(Nom. u. Akk.) Ort: wo, wohin, woher, wann & wie - Zeitadverbien: zuerst, dann, später, zum Schluss	06	25%
	Kapitel 12			

4	Thematischer Aspekt	<ul style="list-style-type: none"> - Vorschläge für eine Stadttour verstehen - einen Weg beschreiben - eine Postkarte schreiben - die Jahreszeiten kennen lernen - das Wetter beschreiben - Reiseberichte verstehen - Probleme im Hotel beschreiben - sich im Hotel beschweren - über Reiseziele sprechen 	07	25%
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Course Code	Course Name	Credits
FLS2511N	SPANISH V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To enable the students to comprehend and make use of verbs with vocal changes.
- To revise the grammar in application and the communication tasks related to topics covered already.
- To enable the students to use preterit tense to describe events that happened in the past.
- To enhance the vocabulary of the students based on shops, restaurants and airport.
- Simulate and participate in mock Vivas and conversations.

Course Outcomes

After completion of this course, students will be able to:

- Understand how to conjugate verbs with vocal changes and use them effectively in sentences.
- Revise all the grammar topics which were taught in the previous semesters.
- Describe events, activities and incidents that occurred in the past using preterit tense effectively and efficiently.
- Understand and apply vocabulary based on shops, restaurants and airports and will be able to communicate at the given places.
- Actively engage in mock viva sessions, applying the skills learned throughout the course. This practical experience will enhance their ability to handle real-life conversations with native speakers.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	El español y tú		5	20%
	1.1	Las preposiciones del lugar		
	1.2	Expresiones cotidianas		
2	¿Sabes verbos con cambios vocales?		5	20%
	2.1	Los verbos regulares en español		
	2.2	Los verbos con cambios vocales. (AR, ER, IR)		
3	¿Qué comiste ayer?		8	30%
	3.1	Introducción del pretérito indefinido en español.		
	3.2	Los verbos regulares en el pretérito indefinido		
4	¿Dónde estuviste ayer, Juan?		8	30%
	4.1	Los verbos irregulares en el pretérito indefinido		
	4.2	Un ensayo usando el pretérito indefinido.		
Total			26	100%

References:

- Ballesteros, Margarita Porroche. *Ser, estar y verbos de cambio*. Arco Libros, 1988.
- Bregstein, Barbara. *Advanced Spanish Step-by-Step*. McGraw Hill Professional, 2011.
- Butt, John, et al. *A New Reference Grammar of Modern Spanish*. Routledge, 2019.
- Castromil, Javier Díaz, and Laura Gil-Merino. *Objetivo DELE A2 – B1*. 2016.
- Hollis, Maria Rosario. *Essential Spanish Verbs*. Teach Yourself, 2010.
- Holodyk, Daniel. *Ultimate Spanish*. 2003.
- Howkins, Angela, et al. *Practising Spanish Grammar*. 2019.
- Kattán-Ibarra, Juan, and Angela Howkins. *Spanish Grammar in Context*. Languages in Context, 2014.
- Loeza, Pablo Garcia. *Easy Spanish Phrase Book NEW EDITION*. Courier Corporation, 2013.
- Mahler, Michael. *Dictionary of Spanish Slang and Colloquial Expressions*. Barron’s Educational Series, Incorporated, 2008.

Semester – V

Course Code	Course Name	Credits
CSE2512N	Employability Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal	External	
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Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	Total
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To understand and apply interview techniques.
- To develop effective interview skills.
- To conduct self-discovery through swot analysis.
- To master Professional Etiquette.
- to simulate and participate in mock interview sessions.

Course Outcomes

After completion of this course Students will be able to:

- Categorize different types of interviews, recognize various interview styles, and demonstrate fundamental skills required when facing interviews.
- Create professional resumes, covering letters, and follow-up letters, showcasing their ability to articulate their qualifications and experiences during job applications and interviews.
- Perform a SWOT analysis, identifying their strengths, weaknesses, opportunities, and threats, fostering self-awareness, and aiding in strategic career planning.
- Understand and apply social etiquette, including the proper way to shake hands and exchange business cards. They will also demonstrate knowledge of dining etiquette and appropriate behavior in a professional setting such as the cubicle.
- Enact in mock interview sessions, applying the skills learned throughout the course. This practical experience will enhance their ability to handle real-life interview scenarios.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Interviews		05	38%
	1.1	Types of Interviews and Styles of Interview		
	1.2	Facing Interviews-Fundamentals		
	1.3	Practice Session Conducting Interviews		
	1.4	Fundamentals and Practice Session, Mock Interview Sessions		
2	Interview Skills		05	38%
	2.1	Resume Writing,		
	2.2	Covering Letters		
	2.3	Interview Follow Up Letters		
3	Self- Discovery		01	8%
	3.1	SWOT [Strengths, Weakness, Opportunities, and Threats] Analysis		
4	Employability Skills		02	16%
	4.1	Conflict Management		
	4.2	Work Ethics		
Total			13	100

References:

- Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
- Anjaneethi & Bhavana Adhikari, *Business Communication*, Tata McGraw Hill.2009.
- Brown, Michele & Gyles Brandreth. *How to Interview and be Interviewed*. London: Sheldon Press, 1994.
- <https://resumewriterusa.com>
- <https://youtu.be/45uNWLmAZR8>
- Jermy Comfort, *Speaking Effectively*, et.al, Cambridge University Press.1994

- Krishnaswamy, N, *Creative English for Communication*, Macmillan.2022
- Patcher, Barbara. *The Essentials of Business Etiquette: How to Greet, Eat, and Tweet Your Way to Success*.Paperback.2013
- Raman Prakash, *Business Communication*, Oxford.2012
- Rizvi, M. Ashraf. *Effective Technical Communication*. Tata McGraw Hill.2017
- Taylor, Grant. *Conversation in Practice*. McGraw-Hill Education.2001.
- Thorpe, Edgar & Showick Thorpe. *Winning at Interviews*. 2nd Edition. Delhi: Dorling Kindersley, 2006.

Semester – V

Course Code	Course Name	Credits
BEH2551N	Behavioral Science-III (PERSONALITY, NATIONALISM AND HUMAN VALUES)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory						Total	
Internal Assessment					End Sem Exam		Duration of End Sem Exam
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Outcomes

- A strong personality fosters resilience and adaptability in diverse life situations.
- Nationalism fosters a sense of belonging and unity among citizens.
- Human values form the foundation of ethical behavior and moral integrity.
- Personality development enhances effective communication and interpersonal relationships.
- It strengthens cultural identity and promotes the preservation of traditions and heritage.
- They promote empathy, compassion, and respect for others, fostering harmonious societies.

Course Objectives

- To Understand the importance of individual differences
- Better understanding of self in relation to society and nation
- Facilitation for a meaningful existence and adjustment in society
- Inculcating patriotism and national pride
- To develop an understanding of importance of human values.
- To Understand the Value of individual

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
1	Individual differences & Personality		04	15
	1.1	Personality: Definition & Relevance		
	1.2	Importance of nature & nurture in Personality Development		
	1.3	Importance and Recognition of Individual differences in Personality		

	1.4	Accepting and Managing Individual differences (adjustment mechanisms) Intuition, Jugement, Perception & Sensation (MBTI), BIG5 Factors		
2	Managing Diversity		02	15
	2.1	Defining Diversity		
	2.2	Affirmation Action and Managing Diversity		
	2.3	Increasing Diversity in Work Force		
	2.4	Barriers and Challenges in Managing Diversity		
3	Socialization		02	16
	3.1	Nature of Socialization		
	3.2	Social Interaction		
	3.3	Interaction of Socialization Process		
	3.4	Contributions to Society and Nation		
4	Patriotism and National Pride		02	18
	4.1	Sense of pride and patriotism		
	4.2	Importance of discipline and hard work		
	4.3	National Integrity, Integrity, accountability, and national pride.		
	4.4	National pride and prejudice.		
5	Human Rights, Values and Ethics		02	
	5.1	Meaning and Importance of human rights		
	5.2	Human rights awareness		
	5.3	Obligation to respect, character-based system of human rights.		
	5.4	Values and Ethics- Learning based on project work on Scriptures like- Ramayana, Mahabharata, Gita etc.		
Total			10	100%

References

- Pervin, L. A., & John, O. P. (2001). Personality: Theory and Research (8th ed.). Wiley.

- Jayne, M. E. A., & Dipboye, R. L. (2004). Workforce diversity: A key to improve productivity. *Journal of Human Resource Management*, 43(4), 409-424.
- Nettle, D. (2007). *The Nature of Personality: Genes, Culture, and National Character*. MIT Press.
- Kirton, G., & Greene, A. M. (2015). *The Dynamics of Managing Diversity: A Critical Approach* (4th ed.). Routledge.
- Funder, D. C. (2019). *The Personality Puzzle* (8th ed.). W. W. Norton & Company.
- Barak, M. E. M. (2021). *Managing Diversity: Toward a Globally Inclusive Workplace* (5th ed.). SAGE Publications.

Semester - VI			
	Course Code	Course Title	Sem-VI Credits
		Core - Discipline	16
Discipline - I	BSW2601N	Social Legislation	4
	BSW2602N	Social Sciences Foundation I	4
	BSW2603N	Social Sciences Foundation II	4
	BSW2604N	Social Work Research and Statistic	4
Discipline II			4
Discipline - II	BSW 2605N	Field Work- VI	4
Total (Discipline I + II)			20
VAC-III	PHE2618N	Physical Education and Sports	0
Grand Total			20

Semester – VI

Course Code	Course Name	Credits
BSW2601N	Social Legislation	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The knowledge of this subject is essential to understand Social Legislation.
- The subject highlights the Meaning and Scope of social legislation.
- This subject adds up to the knowledge of major/important Social Legislations in India.
- This subject also focuses on Policies and Programmes in India.
- The course would enable social work students to learn about various social legislations in India.

Course Objectives

- To understand the concept of social legislation.
- To understand the meaning and scope of social legislation.
- To understand various Policies and Programmes in India.
- To study various social legislations in India.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Policies and Programmes in India		8	15%
	1.1	Education		
	1.2	Health and Housing		
	1.3	Environment and Social Security		
	1.4	Employment, Family		
	1.5	Child, Women, Elderly		
	1.6	Disabled and Backward Classes.		
2	Social Legislation		8	15%
	2.1	Meaning and Scope		
	2.2	Major Social Legislations		
	2.3	Indian Penal Code, Family Courts, Lok Adalats,		
	2.4	The Legal Aid, Public Interest Litigation		
	2.5	and Right to Information Act (2005).		
3	Social Legislation		10	20%
	3.1	The Special Marriage Act 1955		
	3.2	Dowry Prohibition Act 1986		
	3.3	Juvenile Justice act 1986		
	3.4	Child Labour Abolition and Regulation Act 1986		
4	Social Legislation		8	15%
	4.1	Protection of Civil Rights Act 1955		
	4.2	Prevention of Immoral Traffic Act 1986		

	4.3	Protection of Consumer Act. 1986		
	4.4	Transplant of human Organ Act 1994		
	4.5	Tamil Nadu Prohibition of Eve Teasing Act 1988,		
	4.6	Tamil Nadu Prohibition of Ragging Act 1997.		
5	Contemporary policy and programs		10	20%
	5.1	U. N. Declaration of Human Rights		
	5.2	Role of National Human Rights Commission,		
	5.3	Constitutional provisions		
6	Social work and Social Legislation		8	15%
	6.1	Women-specific legislation		
	6.2	Social security		
	6.3	Role of social worker in legal assistance		
Total			52	100%

References:

- Gangrade, K.D. (1978), Social Legislation in India, Concept Publishing Company, New Delhi.
- Crampton Helen M. and Keiser Keneth K. (1970) Social Welfare: Institution and Process, Random House Inc, New York.
- Anthony M. J. (1997) Social action through courts. ISI, New Delhi.
- Bhatia K. L. (1994) Law and Social Change Towards 21st Century, Deep and Deep, New Delhi.

Semester – VI

Course Code	Course Name	Credits
BSW2602N	Social Sciences Foundation I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The knowledge of this subject is essential to understand facts, concepts of society.
- The knowledge of social institutions and socialisation.
- The knowledge about basic concepts of psychology.
- The knowledge about the stages of development.

Course Objectives

- To study the basic concepts society
- To study and understand characteristics, social institutions
- To study and understand the concept of basic psychology.

- To study and understand stages of development.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Sociology			
1	1.1	Basic Concepts of Society – Meaning, Definition and Characteristics	8	15%
	1.2	Community –Meaning, Definitions, Characteristics,		
	1.3	Groups – Meaning, Definitions, Characteristics, Primary and Secondary groups.		
2	Social Institutions		8	15%
	2.1	Social Institutions – Meaning, Definition, Types, Characteristics		
	2.2	Marriage – Meaning, Definitions, Forms of marriage		
	2.3	Family – Meaning, Definition, types, functions of family		
	2/4	Religion – Meaning, Definition, forms of religion, Functions of religion.		
3	Socialization		10	20%
	3.1	Meaning, Definition, Process of Socialization, Agencies/Agents of Socialization		
	3.2	Role of Socialization in human life.		
	3.3	Social Deviance-Meaning, Definition, Characteristics, Types, Factors, Facilitating Deviance.		
4	Basic concept of Psychology		8	

	4.1	Basic concept of Psychology - – Definition, Concepts of Developmental Psychology, Social Psychology.		15%
	4.2	Personality development – Meaning of personality, Factors affecting personality		
	4.3	Defense Mechanisms – Meaning and Definitions, types and mode of application.		
	4.4	Heredity and Environment - its influence on human growth and personality		
5	Stages of development		10	20%
	5.1	– Concepts and characteristics of pre-natal,		
	5.2	Post-natal, Infancy, babyhood, Puberty, adolescence, adulthood, middle and old age		
6	Motivation		8	15%
	6.1	Meaning, concept and characteristics of Motivation,		
	6.2	Frustration, Conflicts,		
	6.3	Adjustment and Maladjustment. Intelligence, learning and memory		
Total			52	100%

References:

- Giddens, A., Duneier, M., Appelbaum, R. P., & Carr, D. (2013). Sociology: A global introduction (5th ed.). Pearson Education.
- Oommen, T. K., & Venugopal, C. N. (2006). Sociology: Indian sociology (5th ed.). Rawat Publications. (Note: The exact title may vary depending on the publication year and edition. If you have more details, please share them for a more accurate citation.)
- Dorling Kindersley Limited. (2015). The sociology book: Big ideas simply explained. DK Publishing.
- Crawford, L. A., & Novak, K. B. (2013). Individual and society: Sociological social psychology (2nd ed.). Routledge.

Semester - VI

Course Code	Course Name	Credits
BSW2603N	Social Sciences Foundation II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Prac.	Oral		
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

On successful completion of the course the student will be able to:

- To gain a comprehensive understanding of the historical context and significance of the National Movement in India, and to assess its profound impact on the political, social, and cultural development of the country. To critically examine the constitutional framework of India, emphasizing its fundamental principles and key aspects.
- To conduct a detailed analysis concerning economic problems in India.
- To encompassing an exploration of its root causes, ramifications, and the diverse range of government initiatives and policies aimed at alleviation of such issues.

Course Objectives

- This course aims to familiarize students with the foundational principles of political science and economics.
- It utilizes the historical context and significance of the National Movement in India.
- Additionally, the course focuses on cultivating a comprehensive conceptual framework that enables students to analyze and provide insights into pressing economic issues
- This also focus on problems such as poverty, unemployment, underdevelopment, and the interconnectedness between them.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Legacy Of National Movement with Reference to Development, Rights and Participation			
1	1.1	Introduction	8	15%
	1.2	Foundation of the Indian National Congress		
	1.3	Gandhi's Contribution		
	1.4	Gandhi's "Substance of Swaraj"		
	1.5	The Karachi Resolution of the Congress		
	Indian Constitution: Basic Features			
2	2.1	Government of India Act, 1935	8	15%
	2.2	Constituent Assembly		
	2.3	Essential Features		
3	Indian Constitution: Basic Features		10	20%
	2.4	Sovereign, Democratic, Republic		
	2.5	Union of States		
	2.6	Fundamental Rights and Duties		
	Economic Problems			15%
4	3.1	Poverty: Meaning and Definitions	8	
	3.2	Programmes for alleviation of poverty		
	3.3	Significance of economic concepts in social work		
	Unemployment and over population			20%
5	4.1	Meaning and Magnitude	10	
	4.2	Causes and consequences		
	Economic Growth and Development:			15%
6	5.1	Indicators and obstacles to economic development	8	
	5.2	Under development – meaning, characteristics and causes		
Total			52	100%

References

- Johari, J. C. (1989). Principles of modern political science. Sterling Publishers.
- Pylee, M. V. (2009). An introduction to the Constitution of India. S. Chand Publishing.
- Basu, D. D. (1981). Shorter Constitution of India (6th ed.). Prentice-Hall of India.
- Chandra, B., Mukherjee, M., Mukherjee, A., Mahajan, S., & Panikkar, K. N. (2016). India's struggle for independence. Penguin.
- Chakrabarty, B., & Pandey, R. K. (2008). Indian government and politics. SAGE Publications India.

Semester - VI

Course Code	Course Name	Credits
BSW2604N	Social Work Research and Statistic	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- Students would know about concept of scientific methods, social research & social work research.
- Students would learn the concept sampling and logic of sampling.
- Students should know about observation, interview, and field research. Students would know about basic approaches and data analysis.
- Students would be enabled to use scientific research methods in future social work practice and policy making.

Course Objectives

- To understand the application of the scientific method to answer social science research questions.
- To study types of research designs in social research.
- To understand the sampling and logic of sampling.
- To develop an understanding of the basic approaches to qualitative and quantitative data analysis.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Scientific Research			
1	1.1	Science- Meaning and assumptions, Scientific attitude & scientific method	8	15%
	1.2	Research: Definition and objectives of Scientific research		
	1.3	Social Work Research: Meaning, objectives, functions, and limitations		
	1.4	Concepts, constructs, variables, conceptual and operational definitions.		
	1.5	Hypothesis: Meaning, importance, uses and requirements.		
	Design of research			
2	2.1	Design of research: Definition and importance	8	15%
	2.2	Types of research design: Exploratory, Descriptive, Experimental, Evaluative design, Participatory research and Action research.		
	2.3	Introduction to Qualitative research		
	Source and Types of Data			
3	3.1	Primary and secondary data	10	20%
	3.2	Objective and subjective		

	3.3	Qualitative and quantitative		
4	Sampling		8	15%
	4.1	Sample and population		
	4.2	Rationale and Characteristics of sampling		
	4.3	Methods of sampling		
	4.4	General considerations in the determination of sample size.		
5	Statistics		10	20%
	5.1	Statistics: Definition, functions, and importance		
	5.2	Measures of Central Tendency (Mean, Median, and Mode). Measures of Dispersion or Variation (Variance, Standard Deviation, Range).		
6	Statistics		08	15%
	6.1	Hands on Practice		
Total			52	100%

References:

- Ahuja, Ram (2001) Research Methods, Jaipur: Rawat Publication
- Alston, M. Bocolos, W. (Indian Edition 2003) Research for Social Workers-An Introduction to Methods, Jaipur: Rawat Publication
- Lal Das, D.K. (2005), *Designs of Social Research, Jaipur: Rawat Publications*
- Kothari, C. R. (2004 2nd edition reprint) Research Methodology: Methods & Techniques, New Delhi, New Age International

Discipline - II

Course Code	Course Name	Credits
BSW 2605N	Field Work- VI	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
--	03	01	--	03	01	04

		Theory				Term Work / Practical/Oral			Total
		Internal Assessment		End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
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Course outcomes

- Field Work is an essential component of the Social Work curriculum.
- It serves as a laboratory where the students learn to integrate their classroom learning with field experiences/reality.
- Guided field work will help students to learn about the implementation of social work methods.
- Students also learn about report writing.

Course Objectives

- Develop analytical ability to understand various dimensions of problems/issues and approaches to problem solving.
- Develop an integrated approach to social work practice.
- Develop specific skills for intervention at the micro level (individual, family, group and community) and at the macro level (social systems and institutions)

- Develop professional attitudes utilizing principles and values of social work

Semester - VII

Course Code	Course Name	Credits
BSW2701N	Social Work and Health Care System	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- Program graduates will be able to understand the concept of health and public health.
- It will develop the ability to apply principles of public health and work with health systems.
- As social workers, they will be able to use multi-disciplinary perspectives and work with them.
- Program graduates will be able to demonstrate the ability to apply principles of leadership, health policy development incorporating gender in health, budgeting and program management in the planning, implementation, and evaluation of health programs for populations.

Course Objectives

- To understand concepts of health, community health, public health.

- To understand disease and epidemics.
- To understand the concept of food and functions of food and health.
- To study public health care services availability in India.
- Functions of social workers in health care.
- Functions of social workers in health care.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage	
1	Concept of health	8	15%	
	1.1			Concept of health: meaning and definitions of health, concept of health care and
	1.2			Health education
	1.3			Determinants of health
	1.4			Dimensions of health
	1.5			Concept of social medicine, preventive medicine, and community health
2	Disease and Epidemics	8	15%	
	2.1			Definition, Causes, signs, symptoms, treatment and prevention of communicable and non-communicable diseases:
				Communicable diseases-
	2.2			Leprosy
	2.3			TB
	2.4			STIs
	2.5			AIDS
	2.6			hepatitis A and B
	2.7			Cholera
	2.8			Typhoid
	2.9			Malaria
3	Non-communicable diseases	10	20%	

	3.1	Cancer		
	3.2	Blindness		
	3.3	Hypertension		
	3.4	Diabetes		
	3.5	Cardiovascular diseases		
	Food And Nutrition			
4	4.1	Nutrition- concept and functions of food.	8	15%
	4.2	Nutrients- definition, types, sources, functions and deficiencies Protein, Carbohydrate, Fats, Vitamins A,B, C and D, Calcium		
	4.1	Malnutrition-definition, types of malnutrition, vicious cycle of malnutrition, factors affecting malnutrition in India		
	4.2	Balanced Diet-concept and basic five food group systems		
	Health Services			
5	5.1	Health services: National, State, district, taluk and PHC levels.	10	20%
	5.2	Functions of social worker in health care.		
	Programmes			
6	6.1	National health programmes: NHM, NACO, RCH.	8	15%
	6.2	National and international organizations working for health: WHO, Academy for Severe Handicaps and Autism (ASHA).		
Total			52	100%

References:

- Banerji, D. (1985), Health and Family Planning Services in India, Lok Paksh, New Delhi.
- Banerjee, G.R. (1968), The Tuberculosis patient, Tata Institute of Social Sciences, Mumbai.
- Bajpai, P.K. (1998), Social Work Perspectives on Health, Rawat Publication, New Delhi.
- Dhoooper, S.S. (1997), Social Work in Health Care in the 21st Century, Sage Publication, New Delhi.
- Banatvala N and Bovet P (Ed.) (2023), Noncommunicable Diseases A Compendium, 1st Edition, Routledge.
- McKenzie J F., Pinger R. R. (2015), An Introduction to Community and Public Health, Jones & Bartlett Learning, Burlington MA.

Semester - VII

Course Code	Course Name	Credits
BSW2702N	Urban and Rural Development	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Prac.	Oral		
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The knowledge of this subject is essential to understand the concepts of rural, urban and tribal communities.
- It will be helpful to understand the issues of rural, urban and tribal communities.
- It will be helpful to gain a fundamental knowledge on policies and programmes of Urban and Rural Development and Panchayati Raj Institutions.
- The insights from this subject will help the students to understand how to practice social work in different social work fields.

Course Objectives

- To understand the concepts of rural, urban and tribal communities.
- To understand the issues of rural, urban and tribal communities.

- To understand policies and programmes of Urban and Rural Development and aspects of Panchayati Raj Institutions.
- To understand how to practice social work in different social work fields.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Rural Society			
1	1.1	Introduction to Rural Society. Characteristics of Rural society.	8	15%
	1.2	Problems – Issues faced by the rural poor such as indebtedness, Bonded labour, Low wages, Unemployment.		
2	programmes, policies for rural development		8	15%
	2.1	Government programmes, policies for rural development.		
	2.2	Panchayat raj system and rural development.		
3	Tribal Society		10	20%
	3.1	Characteristics of Tribal Society – Economic, Social, Political and Cultural - Problems of Tribal Life.		
	3.2	Problems faced by Tribal Community.		
	3.3	Government Programmes for Tribal Development. Social Work Practice in Tribal Development		
4	Introduction to urban community		8	15%
	4.1	Introduction to urban community. Characteristics of urban community. for urban development.		
	4.2	Problems- issues faced by urban community.		
	4.3	Government programmes for urban development.		
5	Role of Non- governmental organization		10	20%
	5.1	Role of Non- governmental organization in rural and tribal development.		
6	Role of social worker		8	15%
	6.1	Role of social worker in tribal and rural development programmes.		

Total	52	100%
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References:

- Ashok Narang (2006) Indian Rural Problems, New Delhi : Murari Lal & Sons
- Baluchamy, S. (2004) Panchayat Raj Institutions, New Delhi : Mittal Publication
- Dilip Shah (2005) Rural Sociology, India : ABD Publisher
- N. Jayapalan (2002) Urban Sociology, New Delhi : Atlantic Publishers & Distributors
- Rajendra K.Sharma (2004) Rural Sociology, New Delhi : Atlantic Publishers and Distributors,
- Rath, Chandra, Govinda (2006) Tribal Development in India: The Contemporary Debate, New Delhi : Sage Publication

Semester - VII

Course Code	Course Name	Credits
RES2705N	Statistical Applications in Research	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	02	-	02	02	-	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Prac.	Oral		
Test	Assignment and presentation	Attendance						Total Internal	
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- The students would learn theory of SPSS.
- The participants will be enabled to use SPSS in practical terms.
- It will enable students to use scientific methods to review and write literature, data collection and report writing.
- They will be able to use research and SPSS in the field professionally.

Course Objectives

- To learn theory of SPSS for quantitative data analysis.
- To understand practical use of SPSS.
- To learn literature review and proposal writing.
- To learn research project report writing.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	SPSS theory and application			
1	1.1	What is SPSS, Purpose of Use, Advantages of using SPSS, How to open SPSS file, What is data view, Variable view, Syntax view and output; Creating shell file and data entry.	8	15%
	Data Analysis			
2	2.1	Descriptive statistics: Frequencies, Cross tabulation, Descriptive, Explore, Descriptive Ratio Statistics.	8	15%
	SPSS Practice			
3	3.1	SPSS Practice – Hands on Practice	10	20%
	Mini Research			
4	4.1	Introduction, Literature Review	8	15%
	4.2	Research Design, Research Method, Sources of data, Sampling Design, Tools for data collection, Time calendar		
	Data collection & Report Writing			
5	5.1	Data collection and Data Analysis	10	20%
	5.2	Report Writing		
	Mini Research Practice			
6	5.1	Hands on Practice	8	15%
Total			52	100%

References:

- Jasrai, L. (2020). Data analysis using SPSS. SAGE Publications India Pvt Ltd.
- Pandian, S. P., Muthulakshmi, S., & Vijayakumar, T. (2022). Research methodology & applications of SPSS in social science research. Sultan Chand and Sons.
- Field, A. (2018). Discovering statistics using IBM SPSS statistics. London: SAGE.
- Foster, J.J. (2001). Data analysis: Using SPSS for windows. London: Sage Pub.
- Landau, Sabine and Everitt, Brian. S. (2004) A Handbook of Statistical Analyses using SPSS. London: Chapman and Hall.
- Brace, N; Kemp, R; Snelgar, R (2003) SPSS for Psychologists: A Guide on data Analysis using SPSS for Windows (Second Edition). New York: Palgrave Macmillian.

Semester - VII

Course Code	Course Name	Credits
REM2703N	Research Methodology	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	02	-	02	02	-	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment and presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- Students will be expose to fundamental understanding of identifying research problems
- Student will be developing knowledge about research designs and formulating hypotheses
- Student will be learning about applying statistical techniques
- This course will enable students to produce strong research reports.

Course Objectives

- To learn about research problems
- To understand developing sound research designs.
- To learn applying statistical techniques.
- To learn producing strong research reports.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Research Design			
1	1.1	Literature Review	8	15%
	1.2	Formulation of Research Problem		
	1.3	Types of Research Design		
2	Sampling and Hypothesis		8	15%
	2.1	Formulation of Hypothesis		
	2.2	Sampling		
	2.3	Data Sources		
3	Methods of Data Collection		10	20%
	3.1	Methods of Data Collection		
	3.2	Data Collection tools		
	3.3	Schedules and Questionnaire		
4	Research report		8	15%
	4.1	Different types – Contents of report		
	4.2	executive summary -chaptalization- contents of chapter		
	4.3	report writing -the role of audience		
	4.4	readability - comprehension -report format		
5	Ethical issues in research		10	20%
	5.1	Code of Ethics in Research		
	5.2	Ethics and Research Process		
	5.3	Importance of Ethics in Research.		
6	Ethics in Report Writing		15%	
	6.1	Planning of a Research Report		
	6.2	Presenting Literature Review		

	6.3	Stages of Writing Report	8	
	6.4	Precaution for Writing Research Reports		
	6.5	Citations - Footnotes – Endnotes – Bibliography		
Total			52	100%

References:

- Kothari, C. R. (2004). Research methodology: Methods and techniques (2nd ed.). NewAge International Publishers.
- Bhandarkar, P. L., & Wilkinson, T. S. (2007). Methodology and techniques of socialresearch. Himalaya Publishing House.
- Lundberg, G. A. (1942). Social research. New York, NY: Harper & Brothers.
- Goffman, F. (1944). The methodology of social sciences. New York, NY: Free Press.
- Goode, W. J., & Hatt, P. K. (1952). Methods in social research. Oxford University

Semester-VIII		
Course Code	Course Name	Credits
SPI2801N	INTERNSHIP - II Summer Project Internship	12

Duration	Credits Assigned	
12 weeks	12	
ASSESSMENT		
Project Report	Power Point Presentation & Viva	Total
75	25	100

Course Outcomes

- Students will integrate and apply their diverse academic knowledge from various disciplines in a real-world professional setting.
- Students will enhance their ability to critically analyze complex issues and develop effective solutions in a professional context.
- Students will strengthen their verbal and written communication skills, along with their ability to collaborate effectively with diverse teams in a work environment.
- Students will gain exposure to workplace ethics, professional standards, and the importance of ethical decision-making in professional settings.
- Students will gain clarity on potential career paths, refine their career interests, and develop a sense of professional identity through hands-on experience and mentorship.

Course Objectives

- Encourage students to utilize their interdisciplinary liberal arts education to address and solve practical problems in a professional setting.
- Develop students' ability to articulate ideas clearly and effectively in both written and oral formats, tailored to diverse audiences and workplace settings.
- Guide students to think critically and analytically about workplace issues, encouraging creative problem-solving and informed decision-making.
- Help students understand and navigate ethical dilemmas and social responsibilities in the
- Provide opportunities for students to explore potential career paths, develop relevant professional skills, and reflect on their personal and professional growth throughout the internship experience.

Detailed Weekly Plan

Module/ Unit	Contents		Weeks
1	Orientation and Goal Setting		1
	1.1	Attend orientation and meet supervisors/mentors.	
	1.2	Review organizational structure, policies, and culture.	
	1.3	Define internship goals and expectations with supervisors.	
2	Research and Contextual Understanding		2
	2.1	Conduct background research on the organization's sector or focus area.	
	2.2	Review any available reports, articles, or internal documentation.	
	2.3	Begin engaging in discussions with the team to deepen understanding.	
	2.4	A comprehensive overview of the organization's context and mission.	
3	Project Assignment and Planning		3
	3.1	Receive assigned project(s) or core responsibilities.	
	3.2	Create a detailed work plan, timeline, and milestones for project completion.	
	3.3	Identify resources, support, and tools needed to complete the tasks.	
	3.4	Clear project plan with defined deliverables and deadlines.	
4	Hands-On Work and Skill Development		4-5
	4.1	Execute project tasks, ensuring regular communication with mentors.	
	4.2	Attend team meetings, contribute ideas, and collaborate on ongoing tasks.	
	4.3	Apply critical thinking and problem-solving techniques to challenges encountered.	
	4.4	Gaining practical experience and developing workplace competencies.	
5	Midpoint Review and Reflection		6 Page 261
	5.1	Conduct a midpoint review with the supervisor to assess progress.	
	5.2	Reflect on challenges and successes and make adjustments to the work plan.	
	5.3	Identify areas for improvement and additional skills to develop.	
	5.4	Clear understanding of progress and adjusted goals for the	

		second half of the internship.	
6	Advanced Project Work and Collaboration		7-8
	6.1	Engage in collaborative tasks and refine professional skills.	
	6.2	Continue working on the project, with a focus on achieving key milestones.	
	6.3	Continue working on the project, with a focus on achieving key milestones.	
	6.4	Attend any additional training or skill development sessions.	
7	Advanced Project Work and Collaboration		9-10
	7.1	Continue working on the project, with a focus on achieving key milestones.	
	7.2	Attend any additional training or skill development sessions.	
8	Final Project Completion and Presentation Preparation		11
	8.1	Complete project deliverables and review with the supervisor.	
	8.2	Prepare a final presentation or report summarizing key findings and contributions.	
	8.3	Incorporate feedback from supervisors or colleagues into the final product.	
9	Presentation and Reflection		12
	9.1	Deliver a final presentation to the team, highlighting key takeaways and contributions.	
	9.2	final review meeting with the supervisor to discuss performance.	
	9.3	Reflect on personal and professional growth through journaling or self-assessment	
	9.4	Update resume/portfolio with new skills and experiences.	
		Total	12

Components of a Project Report
1) Cover Page: This should contain the title of the project proposal, to whom it is submitted, for which degree, the name of the author, name of the supervisor, year of submission of the project work, name of the University.
2) Acknowledgement: Various organizations and individuals who might have aided /co-operation during the process of carrying out the study.
3) Table of Content: Page-wise listing of the main contents in the report, i.e., different Chapters and its main Sections along with their page numbers.
4) Body of the Report: The body of the report should have these four logical divisions
a) Introduction: This will cover the background, rationale/ need / justification, brief review of literature, objectives, methodology (the area of the study, sample, type of study, tools for data collection, and method of analysis), Limitations of the Study, and Chapter Planning.
b) Conceptual Framework / National and International Scenario: (relating to the topic of the Project).
c) Presentation of Data, Analysis and Findings: (using the tools and techniques mentioned in the methodology). Page 262
d) Conclusion and Recommendations: In this section, the concluding observations based on the main findings and suggestions are to be provided.
5) Bibliography or References: This section will include the list of books and articles which have been

used in the project work, and in writing a project report.
6) Annexures: Questionnaires (if any), relevant reports, etc.
(The main text of the Project should normally be in the range of 5000 words. However, there may be annexure in addition to the main text)
Following documents are to be attached with the Final Project Report.
1) Approval letter from the supervisor (Annexure-IA)
2) Student's declaration (Annexure-IB)
3) Certificate from the Competent Authority of the Organisation / Institution, if the student undertakes the Project Work in any Organisation / Institution.
Guidelines for evaluation:
Each of the students must undertake a Project individually under the supervision of a teacher and to submit the same following the guidelines stated below:
Language of Project Report and Viva-Voce Examination should be English. The Project Report must be typed and hard bound.
Failure to submit the Project Report or failure to appear at the Viva-voce Examination will be treated as "Absent" in the Examination. He /she has to submit the Project Report and appear at the Viva-Voce Examination in the subsequent years (within the time period as per University Rules).
No marks will be allotted on the Project Report unless a candidate appears at the Viva-Voce Examination. Similarly, no marks will be allotted on Viva-Voce Examination unless a candidate submits his/her Project Report.
Evaluation of the Project Work to be done jointly by one internal expert and one external expert with equal weightage, i.e., average marks of the internal and external experts will be allotted to the candidate.

Semester - VIII

Course Code	Course Name	Credits
PRJ2802N	Project	4

Duration	Credits Assigned
12 weeks	4

Assessment Plan and Continuous Assessment

Continuous Internal Assessment	Final Assessment	Total
40	60	100

Marking Scheme: Total marks 100- components wise

1. Internal marking scheme: 40 marks

Sl. No.	Components	Marks
1	Timely Registration	5
2	Contents and Layout of the Report	15
3	Weekly Progress Report	5
4	Synopsis Approval	5
5	Plagiarism Report	5
6	Submission of Final Report in Time	5
	Total	40

2. Final Assessment: 60 marks

Sl. No.	Components	Marks
1	Rationale For Topic	5
2	Critical Insight	5
3	Data Collection Analysis Result Finding and Conclusions	10
4	Quality of work and Written Expression	10
5	References	10
6	Viva voce	20
	Total	60

Course Outcomes

- The students will be able to apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge to initiate and carry out research projects

- The student will be able to demonstrate the ability to devise, select and use a range of methodologies appropriate to the chosen topic of research
- The student will be able to demonstrate the ability to critically analyze the results obtained and will learn to discuss his/her work in the pretext of the available literature.
- He/she will be able to draw appropriate conclusions based on the findings.
- The students will be able to communicate information ideas, problems, and solutions (through oral presentation and written report) to the supervisor's well as examination board members

Course Objectives

- To determine that the student can undertake the work of the Project.
- Assess the student's mastery of the information, the theoretical concepts, and the methodological approaches in his/her field.
- To enable the students to gain experience in research as well as practical application of their learning in the Domain area.
- To provide the students an opportunity to demonstrate their ability to devise, select and use various methodologies in order to attain their stated objectives.
- To enable the students to learn and implement professional ethics in research.

Detailed Weekly Plan

Contents	
1	Selecting the Major Project Topic
2	Interaction with Faculty Guides for submission of synopsis Commencement of Major Project
3-5	Weekly Online/Offline Interaction of Faculty with students
6	Mid-Semester Progressive Review
7-10	Weekly Online/Offline Interaction of Faculty with students
11	Submit initial reports to respective faculty guide for Review
12	Submission of reports to respective faculty guide which will be duly checked for plagiarism with the help of anti-plagiarism software.

Role and expectations of Faculty Guides and External Guides

To advise on:

- the topic, synopsis and work schedule of Project and its resources
- To assist the student in identifying problems/issues and suggest/agree on specific action to address those
- risk assessment, where appropriate
- methodologies
- referencing / plagiarism
- ethical practice, as appropriate
- information sources, to support planning, monitoring progress of the Project structure and presentation of Project

- To discuss progress of Project
- To offer feedback on partial versions of Project
- To maintain regular supervisory contact.

Roles and Responsibilities of students

- Commit to a schedule of meetings, in order to ensure that the agreed schedule is adhered to and deadlines met.
- use supervisory time allocated effectively,
- manage tutorial / gap lectures/ briefing sessions effectively by preparing for same in advance,
- keep appointments which have been arranged,
- to send regularly Weekly Progress Report (WPR) to Faculty guide
- maintain a record of supervisory meetings (Maintain a record Diary),
- act responsibly and professionally during fieldwork /industry internship/work in external labs etc
- to maximize the benefit of tutorial support, and to implement the feedback and approved action plan for development of the Project.
- recognize ethical responsibilities and understand the regulations with regard to plagiarism.

Guidelines for Writing the Project Report

The final report is important component of Project. Therefore, must adhere to following parameters (word length, No. of Copies, binding type etc) depending upon the credit units associated and course objectives.

Word length, or word equivalent, (if for instance, a practical based, practice-based and professional Research Project) should be specified in the module guide.

S.No.	CREDIT UNITS	Duration	Word length (excluding)	No. of Copies	Binding Type
1	04 credits	12 Weeks	5,000 - 7,000 words	02 with a soft copy	Hard bound
Word length will be exclusive of Preface Copyright Page, Faculty Guide Approval Page, Acknowledgement, Table of Contents, List of Tables, List of Figures, Certificates etc.					
Language	English (unless otherwise specified in the course curriculum)				
Paper size	A4				
Margins	The text of the document must be justified. The left and right margin of 1.25 inches. The top and bottom margin of 1.00 inch.				
Typing	On One side of page only. The text will follow line spacing of 1.5 lines. Table and figures, tabular material as necessary and appendix material as appropriate may be single space. Centered material is to be centered between the left and right margins. The first line of all paragraphs of running text will be indented 0.5inches.				

Pagination	<p>Each page must be numbered, except the Cover page.</p> <p>The pre pages—including the Copyright Page, Faculty Guide Approval Page, Acknowledgement, Table of Contents, List of Tables, List of Figures and Abstract (if any) —will be numbered with lower-case Roman numerals (ii, iii, iv, etc.) centered from the bottom edge of the page. The first page that will show a page number is page ii.</p> <p>All remaining pages carry consecutive numerals (1, 2, 3, etc.). The page number will be placed in the upper right-hand corner of the page, right aligned.</p>
Arrangement of Contents	<p>Every Project Report should have three parts: the pre pages, the main text, and the reference material.</p> <p>Each part has several sections, which are normally arranged in the order as discussed below.</p> <ol style="list-style-type: none"> 1. Preliminary Pages <ol style="list-style-type: none"> a. Cover page b. Declaration c. Faculty Guide Approval page d. Acknowledgement(s) e. Table of Contents f. List of Tables g. List of Figures h. Abstract 2. Chapterization (usually divided into chapters and sections) 3. Reference Material <ol style="list-style-type: none"> a. References b. Appendix
Tables and figures	<p>Each table of figures should be placed immediately after the paragraph in which it is mentioned. If it has a separate page, this page should be the one following the page on which the table/figure was first mentioned.</p> <p>Tables and figures that must be positioned horizontally (landscaped) will face the outer edge of the page, with the widest margin at the binding edge.</p> <p>Tables and figures are numbered in separate series. Each table and figure, including any in the appendices, has a number in its own series. Each series is numbered consecutively within chapters (e.g., Figure 10.1, Figure 10.2, and Figure 10.3).</p>
<p>Each table and figure will be separately numbered.</p> <p>All titles/captions of Table & Figures will appear in the pre pages in the List of Tables and List of Figures.</p>	
References	<p>In the text, give the surname and date in parentheses, e.g. (Edwards, 2010).</p> <p>At the end of the study, provide a section headed ‘References’ in which the references are listed alphabetically by family name. Include references for electronic sources of information e.g. web pages. Further details mentioned below</p> <p>Any books, articles, websites or other published sources (retrievable data) that have been used (cited in the text) either in direct quotation or by reference, must be listed in the References. Personal interviews/raw data (not retrievable) do not appear in the reference list.</p> <p>The first line of the citation starts at the left margin and the second and subsequent lines of that citation are indented 0.5 inches.</p>

	The referencing style to be used as per the format. The format for the references shall be given separately by each faculty of Study/institution.
References (<i>examples</i>)	<p>The key to a good bibliography is consistency. Choose a particular convention and stick to this.</p> <p>Conventions Monographs Crystal, D. (2001), Language and the internet. Cambridge: Cambridge University Press.</p> <p>Edited volumes Gass, S., Neu, J. (eds.) (1996), Speech acts across cultures. Challenges to communication in a second language. Berlin, NY: Mouton de Gruyter.</p> <p>[(eds.) is used when there is more than one editor; and (ed.) where there is only one editor. In German the abbreviation used is (Hrsg.) for Herausgeber].</p> <p>Edited articles Schmidt, R., Shimura, A., Wang, Z., Jeong, H. (1996), Suggestions to buy: Television commercials from the U.S., Japan, China, and Korea. In: Gass, S., Neu, J. (eds.) (1996), Speech acts across cultures. Challenges to communication in a second language. Berlin/ NY: Mouton de Gruyter: 285-316.</p> <p>Journal articles McQuarrie, E.F. and Mick, D.G. (1992), On resonance: A critical pluralistic inquiry into advertising rhetoric. Journal of consumer research 19, 180-197.</p> <p>Electronic book Chandler, D. (1994), Semiotics for beginners [HTML document]. Retrieved [5.10.'01] from the World Wide Web, http://www.aber.ac.uk/media/Documents/S4B/.</p> <p>Electronic journal articles Watts, S. (2000) Teaching talk: Should students learn 'real German'? [HTML document]. German as a Foreign Language Journal [online] 1. Retrieved [12.09.'00] from the World Wide Web, http://www.gfl-journal.com/.</p> <p>Other websites Verterhus, S.A. (n.y.), Anglicisms in German car advertising. The problem of gender assignment [HTML document]. Retrieved [13.10.'01] from the World Wide Web, http://olaf.hiof.no/~sverrev/eng.html.</p> <p>Unpublished papers Takahashi, S. and DuFon, M.A. (1989), Cross-linguistic influence in indirectness: The case of English directives performed by native Japanese speakers. Unpublished paper, Department of English as a Second Language, University of Hawai'i at Manoa, Honolulu.</p> <p>Unpublished theses/ Projects Walsh, R. (1995), Language development and the year abroad: A study of oral grammatical accuracy amongst adult learners of German as a foreign language. Unpublished PhD Project, University College Dublin.</p>

Appendices	<p>Appendices contain supplementary or illustrative material or explanatory data too lengthy to be included in the text or not immediately essential to the readers' understanding of the text.</p> <p>Appendices should be lettered in the order in which they are referred to in the text.</p> <p>Each appendix will be listed with its title in the Table of Contents (e.g., APPENDIX A. <i>TITLE OF THE APPENDIX</i>).</p>
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Plagiarism

The Project report must be written in the students' own words. However, if required to cite the words of others, all the debts (for words, data, arguments and ideas) must be appropriately acknowledged.

It is mandatory that each Internship report should be checked for plagiarism through Turnitin or similar software before submission. The content which is based on existing published work must come from properly quoted material and from the references cited section. After checking the accuracy of the citations and references of such content the plagiarism report should not return a similarity index of more than 15% in any circumstance. However, if the matching text is one continuous block, the index of 15% could still be considered plagiarism. Any report with higher than this percentage matching must be explained by the student. The details of copy rights and professional ethics are given in Plagiarism Prevention Policy of the University.

SEMESTER-VIII		
Course Code	Course Name	Credits
DIS2803N	Dissertation	5

Duration	Credits Assigned
12 weeks	5

Assessment Plan and Continuous Assessment

Continuous Assessment	Internal	Final Assessment	Total
40		60	100

Marking Scheme: total marks 100- components wise

3. Internal marking scheme: 40 marks

Sl. No.	Components	Marks
1	Timely Registration	5
2	Contents and Layout of the Report	15
3	Weekly Progress Report	5
4	Synopsis Approval	5
5	Plagiarism Report	5
6	Submission of Final Report in Time	5
	Total	40

4. Final Assessment: 60 marks

Sl. No.	Components	Marks
1	Rationale For Topic	5
2	Critical Insight	5
3	Data Collection Analysis Result Finding and Conclusions	10
4	Quality of work and Written Expression	10
5	References	10
6	Viva voce	20
	Total	60

Course Outcomes

- The students will be able to apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge to initiate and carry out research projects
- The student will be able to demonstrate the ability to devise, select and use a range of methodologies appropriate to the chosen topic of research

- The student will be able to demonstrate the ability to critically analyze the results obtained and will learn to discuss his/her work in the pretext of the available literature.
- He/she will be able to draw appropriate conclusions based on the findings.
- The students will be able to communicate information ideas, problems, and solutions (through oral presentation and written report) to the supervisor's well as examination board members

Course Objectives

- To determine that the student can undertake the work of the dissertation.
- Assess the student's mastery of the information, the theoretical concepts, and the methodological approaches in his/her field.
- To enable the students to gain experience in research as well as practical application of their learning in Domain area.
- To provide the students an opportunity to demonstrate their ability to devise, select and use various methodologies in order to attain their stated objectives.
- To enable the students to learn and implement professional ethics in research.

Detailed Weekly Plan

Contents

1	Faculty Guides to give broad Area of Research and List of Topics/Challenging Problems. Interaction with faculty and submission of Topic/ challenging problems by the students
2	Interaction with Faculty Guides for submission of synopsis Commencement of Dissertation
3-5	Weekly Online/Offline Interaction of Faculty with students
6	Mid-Semester Progressive Review
7-10	Weekly Online/Offline Interaction of Faculty with students
11	Submit initial reports to respective faculty guide for Review
12	Submission of reports to respective faculty guide which will be duly checked for plagiarism with the help of open-source anti-plagiarism software.

Role and expectations of Faculty Guides and External Guides

To advise on:

- The topic, synopsis and work schedule of Dissertation and its resources

- To assist the student in identifying problems/issues and suggest/agree on specific action to address those
- Risk assessment, where appropriate
- Methodologies
- Referencing / plagiarism
- Ethical practice, as appropriate
- Information sources, to support planning, monitoring progress of the Dissertation structure and presentation of Dissertation
- To discuss progress of Dissertation
- To offer feedback on partial versions of Dissertation
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Roles and Responsibilities of students

- Commit to a schedule of meetings, in order to ensure that the agreed schedule is adhered to and deadlines met.
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- Recognize ethical responsibilities and understand the regulations with regard to plagiarism.

Guidelines for Writing the Dissertation Report

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Word length, or word equivalent, (if for instance, a practical based, practice-based and professional Research Project) should be specified in the module guide.

S.No.	CREDIT UNITS	Duration	Word length (excluding)	No. of Copies	Binding Type
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Language	English (unless otherwise specified in the course curriculum)				
Paper size	A4				
Margins	The text of the document must be justified.				

	The left and right margin of 1.25 inches. The top and bottom margin of 1.00 inch.
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	<p>Any books, articles, websites or other published sources (retrievable data) that have been used (cited in the text) either in direct quotation or by reference, must be listed in the References. Personal interviews/raw data (not retrievable) do not appear in the reference list.</p> <p>The first line of the citation starts at the left margin and the second and subsequent lines of that citation are indented 0.5 inches.</p> <p>The referencing style to be used as per the forma. The format for the references shall be given separately by each faculty of Study/institution.</p>
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	<p>University of Hawai'i at Manoa, Honolulu.</p> <p>Unpublished theses/ dissertations Walsh, R. (1995), Language development and the year abroad: A study of oral grammatical accuracy amongst adult learners of German as a foreign language. Unpublished PhD dissertation, University College Dublin.</p>
Appendices	<p>Appendices contain supplementary or illustrative material or explanatory data too lengthy to be included in the text or not immediately essential to the readers' understanding of the text.</p> <p>Appendices should be lettered in the order in which they are referred to in the text.</p> <p>Each appendix will be listed with its title in the Table of Contents (e.g., APPENDIX A. <i>TITLE OF THE APPENDIX</i>).</p>

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It is mandatory that each Internship report should be checked for plagiarism through Turnitin or similar software before submission. The content which is based on existing published work must come from properly quoted material and from the references cited section. After checking the accuracy of the citations and references of such content the plagiarism report should not return a similarity index of more than 15% in any circumstance. However, if the matching text is one continuous block, the index of 15% could still be considered plagiarism. Any report with higher than this percentage matching must be explained by the student. The details of copy rights and professional ethics are given in Plagiarism Prevention Policy of the University.