



**AMITY UNIVERSITY MAHARASHTRA,
MUMBAI**

AMITY INSTITUTE OF LIBERAL ARTS

CURRICULUM

**B.A. Liberal Arts
(Honours/Honours with Research)**

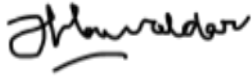
DURATION: 4 YEARS

(NEP 2020)

(IMPLEMENTED FROM ACADEMIC YEAR 2023-24)

CERTIFICATE

It is hereby certified that the enclosed detailed syllabus of B.A. Liberal Arts (Honours/Honours with Research) has been presented before the Interim Board of Studies of Amity University Mumbai on September 28, 2023, and has been recommended to be forwarded for the approval of the Academic Council, Amity University Maharashtra, Mumbai.



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Offg. HoI,
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Amity University Maharashtra, Mumbai
Date- 10.09.2024

PREAMBLE

Liberal arts courses are intended to prepare students to deal with the complexities of today's modern world. Students who take liberal arts classes will acquire a broad understanding of the world from a multidisciplinary concept that includes social and environmental sciences, society and culture, including in-depth education in their desired field. The Liberal Arts curriculum offers a wide range of areas, and students must choose papers from major courses. The degree is provided as a Bachelor of Liberal Arts.

The major course focuses on a single subject (core subject), whereas the discipline course is designed to provide an understanding of a variety of disciplines. The syllabus of the Bachelor of Liberal Arts program serves as a roadmap for an exciting academic journey that will challenge intellect, broaden perspectives, and empower students to become well-rounded global citizens. This innovative and interdisciplinary undergraduate degree offers a unique blend of intellectual exploration and academic rigor, providing a solid foundation in the liberal arts.

Throughout this program, students will have the opportunity to delve into the fascinating fields of History, Political Science, and Economics. These disciplines are not isolated silos but interconnected lenses through which we can better understand the complexities that shape our world. Students will gain insights into how historical events, political systems, and economic theories have influenced

The uniqueness of the program is, with core subjects, students can choose one subject from other disciplines (Discipline III) like Law, Management, Fashion etc. We also offer foreign languages. Students can choose one foreign language from German, French, Spanish and continue to impact global affairs. Students are also expected to write research paper during their four-year course.

The Bachelor of Liberal Arts is carefully designed to foster critical thinking, analytical skills, and a broad understanding of societies' intricacies. The goal is to transcend traditional disciplinary boundaries by combining diverse courses, engaging discussions, and hands-on experiences. This approach will encourage students to develop a well-rounded perspective, equipping them to tackle real-world challenges with creativity and versatility.

As students in this program, will have the flexibility to tailor their academic journey to align with their passions and aspirations. Whether they choose to specialize in a single major or explore multiple areas of interest, they will find the support and resources to nurture their intellectual curiosity. Upon graduation, students will possess a versatile skill set that will be highly sought after in a wide range of careers and fields. Whether students plan to pursue further studies in academia or embark on a rewarding career in public service, business, law, journalism, or any other sector, the Bachelor of Liberal Arts will serve as an excellent foundation for their future endeavors.

VISION

“Learn, Discover, create-and Make the World Ever Better”

Amity Institute of Liberal Arts strives to be a unique Institute, that puts the student’s interest at the center and enables an educational program that makes their personality blossom without any inhibition or conventions.

MISSION

- Our mission is to make a new definition of Liberal Arts where interdisciplinary studies thrive with hands on field experiences and a range of pedagogies.
- Create graduates with multiple skills and social responsibility.
- Accelerating progress as a leader in social sciences.
- Empowering our students to fulfil their academic and professional passions in the University that is diverse, welcoming, and inclusive for all students, faculty, and staff.

PROGRAM OUTCOMES

PO1: Students in this program will have the flexibility to tailor their academic journey to align with their passions and aspirations. Whether they choose to specialize in a single major(core) or explore multiple areas of interest, they will find the support and resources to nurture their intellectual curiosity.

PO2: Upon graduation, students will possess a versatile skill set that will be highly sought after, in a wide range of careers and fields. Whether students plan to pursue further studies in academia or embark on a rewarding career in public service, business, law or any other sector, the Bachelor of Liberal Arts will serve as an excellent foundation for their future endeavors.

PO3: Students in this program will develop and apply critical thinking skills to analyze, interpret, and evaluate complex ideas and arguments from diverse perspectives.

PO4: Upon graduation, students in this program will be able to recognize and assess ethical issues in academic, professional, and social contexts, making informed decisions that reflect a commitment to social responsibility and global citizenship.

PO5: Students of Liberal Arts program will gain an appreciation of diverse cultures, histories, and perspectives, fostering a deep understanding of global issues and their impact on society.

PO6: Students will acquire the skills and knowledge necessary for success in a wide range of careers, including adaptability, initiative, and the ability to navigate complex work environments.

AMITY UNIVERSITY MAHARASHTRA, MUMBAI								
School- Amity Institute of Liberal Arts								
B.A. Liberal Arts (Honours/Honours with Research)								
Sem	I	II	III	IV	V	VI	VII	VIII
Credits	23	22	24	21	25	20	24	21
Total	180							
Semester - I								
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-I Credits (Total)			
		Discipline-I (Core)			8			
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2101N	Microeconomics-I	3	1	4			
	ECO2102N	Macroeconomics-I	3	1	4			
	HIS2101N	Empire's Metropolis: A History of Colonial Bombay (C. 1700-1947)	3	1	4			
	HIS2102N	Early Civilizations of India and the World	3	1	4			
	POL2101N	Introduction to Political Science	3	1	4			
	POL2102N	Political Theory	3	1	4			
		Discipline II (any one from basket)			4			
Discipline – II	ECO2101N	Microeconomics I	3	1	4			
	POL2101N	Introduction to Political Science	3	1	4			
	HIS2101N	Empire's Metropolis: A History of Colonial Bombay (C. 1700-1947)	3	1	4			
	BSW 2101N	Introduction to Social Work	3	1	4			
		Discipline-III (any one from basket)			4			
Discipline – III	BMT2110N	Business Management	3	1	4			
	ECO2110N	Economics -I	3	1	4			
	HMR2110N	Human Rights -I	3	1	4			
	ACW2110N	Academic and Creative Writing	3	1	4			
	FST2110N	Fashion Technology - I	3	1	4			
	IND2110N	Interior Design -I	1	3	4			
Total (Discipline I + II + III)								16
		Foreign Language (any one from basket)			1			
Foreign Language	FLF2111N	French- I	1	–	1			
	FLG2111N	German-I			1			
	FLS2111N	Spanish-I			1			
Communication Skills	CSE2112N	Effective Listening	1	–	1			
Sub Total								2
Behavioral Science	BEH2113N	Behavioral Science- I	1	–	1			
Sub Total								1
VAC – I	ENV2116N	Environmental Studies	3	1	4			
								4
Total (Foundation Courses)								7
Grand Total								23

Semester - II					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-II Credits (Total)
		Discipline-I (Core)			8
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2201N	Development Economics	3	1	4
	ECO2202N	International Economics I	3	1	4
	HIS2201N	History of Ancient India (600 BC-647 AD)	3	1	4
	HIS2202N	History of Cold War	3	1	4
	POL2201N	Contemporary Debates on Indian Constitution	3	1	4
	POL2202N	State & Political Obligations	3	1	4
		Discipline II (any one from basket)			4
Discipline – II	ECO2201N	Development Economics	3	1	4
	POL 2201N	Contemporary Debates on Indian Constitution	3	1	4
	HIS2201N	History of Ancient India (600 BC-674 AD)	3	1	4
	BSW2201N	Social Problems in India	3	1	4
		Discipline-III (any one from basket)			4
Discipline – III	ABM2210N	Advances in Business Management	3	1	4
	ECO2210N	Economics- II	3	1	4
	HMR2210N	Human Rights -II	3	1	4
	CSW2210N	Technical and Literary Writing	3	1	4
	FST2210N	Fashion Technology -II	3	1	4
	IND2210N	Interior Design- II	1	3	4
Total (Discipline I + II + III)					16
		Foreign Language (any one from basket)			2
Foreign Language	FLF2211N	French- II	2	–	2
	FLG2211N	German-II			2
	FLS2211N	Spanish-II			2
Communication Skills	CSE2212N	Presentation Skills	1	–	1
Sub Total					3
Behavioral Science	BEH2213N	Behavioral Science - II	1	–	1
Sub Total					1
		VAC - II (anyone from basket)			2
VAC-II (Value Added Course)	ANM2217N	Animation -I	2	-	2
	PHT2217N	Photography- I			2
	POL2217N	Political Science -I			2
	TSM2217N	Tourism Management I			2
	SCW2217N	Social Work- I			2
Sub Total					2
		Total (Foundation Courses)			6
Grand Total					22

Semester - III					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-III Credits (Total)
		Discipline-I (Core)			8
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2301N	Agricultural Economics	3	1	4
	ECO2302N	Statistical Methods for Economics	3	1	4
	HIS2301N	Political and Administrative History of India c. 900-1526	3	1	4
	HIS2302N	Making of the Modern World	3	1	4
	POL2301N	Western Political Thought	3	1	4
	POL2302N	International Relations	3	1	4
		Discipline II (any one from basket)			4
Discipline - II (Any One)	ECO2301N	Agricultural Economics	3	1	4
	POL2301N	Western Political Thought	3	1	4
	HIS2301N	Political and Administrative History of India c. 900-1526	3	1	4
	BSW2301N	Working with Group	3	1	4
Total (Discipline I + II)					12
		Foreign Language (any one from basket)			2
Foreign Language	FLF2311N	French- III	2	–	2
	FLG2311N	German-III			2
	FLS2311N	Spanish- III			2
Communication Skills	CSE2312N	Reading & Comprehensions	1	–	1
Sub Total					3
Behavioral Science	BEH2313N	Behavioral Science -III	1	–	1
Vocational Courses/ Entrepreneurship/ Industry Led Courses	SPU2314N	Sustainable Practices in Urban Community			3
Sub Total					4
		VAC - II (any one from basket)			2
VAC-II (Value Added Course)	ANN2317N	Animation- II	2	-	2
	PHT2317N	Photography- II			2
	POL2317N	Political Science- II			2
	TSM2317N	Tourism Management II			2
	SCW2317N	Social Work- II			2
Sub Total					2
VAC-III	PHE2318N	Physical Education and Sports	–	–	0
Total (Foundation Courses)					9
Community Engagement Services	CES2319N	Community Outreach			3
Total (Non-Teaching Credit Courses)					3
Grand Total					24

Semester - IV					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-IV Credits (Total)
		Discipline-I (Core)			8
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2401N	Public Finance	3	1	4
	ECO2402N	Demography	3	1	4
	HIS2401N	Political and Administrative History of India c. 1526-1707	3	1	4
	HIS2402N	World History- Industrial Revolution to World Wars	3	1	4
	POL2401N	Indian Government & Politics	3	1	4
	POL2402N	Public Administration I	3	1	
		Discipline II (any one from basket)			4
Discipline - II (Any One)	ECO2401N	Public Finance	3	1	4
	POL2401N	Indian Government & Politics	3	1	4
	HIS2401N	Political and Administrative History of India c. 1526-1707	3	1	4
	BSW2401N	Gender Studies	3	1	4
Total (Discipline I + II)					12
		Foreign Language (any one from basket)			2
Foreign Language	FLF2411N	French- IV	2	–	2
	FLG2411N	German-IV			2
	FLS2411N	Spanish-IV			2
Communication Skills	CSE2412N	Effective Writing Skills	1	–	1
Sub Total					3
Behavioral Science	BEH2413N	Behavioral Science-IV	1	–	1
Vocational Courses/ Entrepreneurship/ Industry Led Courses	SPU2414N	Sustainable Practices in Rural Community			3
Sub Total					4
		VAC - II (any one from basket)			
VAC-II (Value Added Course)	ANM2417N	Animation -III	2	-	2
	PHT2417N	Photography- III			2
	POL2417N	Political Science- III			2
	TSM2417N	Tourism Management- III			2
	SCW2417N	Social Work- III			2
Sub Total					2
VAC-III	PHE2318N	Physical Education and Sports	–	–	0
Total (Foundation Courses)					9
Grand Total					21

Semester - V					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-V Credits (Total)
		Discipline-I (Core)			12
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2501N	Micro Economics-II	3	1	4
	ECO2502N	Macro Economics-II	3	1	4
	ECO2503N	Econometrics	3	1	4
	HIS2501N	History of Indian Art and Architecture	3	1	4
	HIS2502N	The History of Marathas - Royal and Peshwa Period	3	1	4
	HIS2503N	India's Struggle for Independence (c. 1600-1947)	3	1	4
	POL2501N	Indian Foreign Policy-I	3	1	4
	POL2502N	Giants of Indian Political Thought	3	1	4
	POL2503N	Major Issues in Contemporary Politics	3	1	4
		Discipline II (any one from basket)			4
Discipline - II (Any One)	ECO2102N	Macroeconomics-I	3	1	4
	POL2501N	Indian Foreign Policy-I	3	1	4
	HIS 2501N	History of Indian Art and Architecture	3	1	4
	BSW 2501N	Contemporary Development Studies	3	1	4
Total (Discipline I + II)					16
		Foreign Language (any one from basket)			2
Foreign Language	FLF2511N	French- V	2	–	2
	FLG2511N	German-V			2
	FLS2511N	Spanish-V			2
Communication Skills	CSE2512N	Employability Skills	1	–	1
Sub Total					3
Behavioral Science	BEH2513N	Behavioral Science - V	1	–	1
Sub Total					1
VAC-III	PHE2318N	Physical Education and Sports	–	–	0
Total (Foundation Courses)					4
SIP/Internship/ Project/Dissertation / Field Visit	SIP2521N	Internship I	–	–	5
Total (Non-Teaching Credit Courses)					5
Grand Total					25

Semester - VI					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-VI Credits (Total)
		Discipline-I (Core)			16
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2601N	Indian Economy	3	1	4
	ECO2602N	Banking & Finance	3	1	4
	ECO2603N	Industrial Economics	3	1	4
	HIS 2601N	Epigraphy, Numismatics and Museum Studies	3	1	4
	HIS2602N	A History of Post-Independence India, from Partition to Emergency (c. 1947-1984)	3	1	4
	HIS2603N	History of Indian Cinema in the 20th century	3	1	4
	POL2601N	Indian Foreign Policy-II	3	1	4
	POL2602N	Public Policy	3	1	4
	POL2603N	Indian Government & Politics-II	3	1	4
	ARW2601N	Academic and Research Writing	3	1	4
		Discipline II (any one from basket)			4
Discipline - II (Any One)	ECO2601N	Indian Economy	3	1	4
	POL2601N	Indian Foreign Policy-II	3	1	4
	HIS 2601N	Epigraphy, Numismatics and Museum Studies	3	1	4
	BSW 2601N	Social Legislation	3	1	4
Total (Discipline I + II)					20
VAC-III	PHE2318N	Physical Education and Sports	–	–	0
Grand Total					20

Semester - VII					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-VII Credits (Total)
		Discipline-I (Core)			8
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2701N	History of Economic Thought	3	1	4
	ECO2702N	Advance Econometrics	3	1	4
	HIS2701N	Introduction to Historiography and Historical Methods	3	1	4
	HIS2702N	Movements for Equality Across the Globe	3	1	4
	POL2701N	Advance International Relations	3	1	4
	POL2702N	Comparative Politics	3	1	4
		Research Courses			8
Research Courses	REM2703N	Research Methodology	3	1	4
	RES2704N	Issues in Social Science Research	3	1	4
		Total (Discipline I + Research Courses)			16
SIP/Internship/ Project/Dissertation / Field Visit	DIS2706N	Dissertation-I	–	–	8
Grand Total (Discipline I + Research Courses+ Dissertation)					24
Semester - VIII					
	Course Code	Course Title	Lecture (L) Hours Per Week	Tutorial (T) Hours Per Week	Sem-VIII Credits (Total)
SIP/Internship/ Project/Dissertation / Field Visit	SPI2801N	Internship-II	–	–	12
	PRJ2802N	Project	–	–	4
	DIS2803N	Dissertation-II	–	–	5
Grand Total					21

EXAMINATION EVALUATION SCHEME
B.A. Liberal Arts (Honours/Honours with Research)
Semester- I

Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
				Internal	End Sem	Total Marks
		Discipline-I (Core)	8			
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2101N	Microeconomics-I	4	30	70	100
	ECO2102N	Macroeconomics-I	4	30	70	100
	HIS2101N	Empire's Metropolis: A History of Colonial Bombay (C. 1700-1947)	4	30	70	100
	HIS2102N	Early Civilizations of India and the World	4	30	70	100
	POL2101N	Introduction to Political Science	4	30	70	100
	POL2102N	Political Theory	4	30	70	100
		Discipline II (any one from basket)	4			
Discipline – II	ECO2101N	Microeconomics-I	4	30	70	100
	POL2101N	Introduction to Political Science	4	30	70	100
	HIS2101N	Empire's Metropolis: A History of Colonial Bombay (C. 1700-1947)	4	30	70	100
	BSW 2101N	Introduction to Social Work	4	30	70	100
		Discipline-III (any one from basket)	4			
Discipline – III	BMT2110N	Business Management	4	50	50	100
	ECO2110N	Economics -I	4	50	50	100
	HMR2110N	Human Rights -I	4	50	50	100
	ACW2110N	Academic and Creative Writing	4	50	50	100
	FST2110N	Fashion Technology - I	4	50	50	100
	IND2110N	Interior Design -I	4	50	50	100
Total (Discipline I + II + III)			16			
		Foreign Language (any one from basket)	1			
Foreign Language	FLF2111N	French- I	1	50	50	100
	FLG2111N	German-I	1	50	50	100
	FLS2111N	Spanish-I	1	50	50	100
Communication Skills	CSE2112N	Effective Listening	1	50	50	100
Sub Total			2			
Behavioral Science	BEH2113N	Behavioral Science- I	1	100	00	100
Sub Total			1			
VAC – I	ENV2116N	Environmental Studies	4	30	70	100
			4			
Total (Foundation Courses)			7			
Grand Total			23			

Semester- II						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
		Discipline-I (Core)	8	Internal	End Sem	Total Marks
Discipline - I (Pick anygroup as a major Political Science/ History/Economics)	ECO2201N	Development Economics	4	30	70	100
	ECO2202N	International Economics-I	4	30	70	100
	HIS2201N	History of Ancient India (600 BC-647 AD)	4	30	70	100
	HIS2202N	History of Cold War	4	30	70	100
	POL2201N	Contemporary Debates on Indian Constitution	4	30	70	100
	POL2202N	State & Political Obligations	4	30	70	100
		Discipline II (any one from basket)	4	Internal	End Sem	Total Marks
Discipline – II	ECO2201N	Development Economics	4	30	70	100
	POL 2201N	Contemporary Debates on Indian Constitution	4	30	70	100
	HIS2201N	History of Ancient India (600 BC-674 AD)	4	30	70	100
	BSW2201N	Social Problems in India	4	30	70	100
		Discipline-III (any one from basket)	4	Internal	End Sem	Total Marks
Discipline – III	ABM2210N	Advances in Business Management	4	50	50	100
	ECO2210N	Economics- II	4	50	50	100
	HMR2210N	Human Rights -II	4	50	50	100
	CSW2210N	Technical and Literary Writing	4	50	50	100
	FST2210N	Fashion Technology -II	4	50	50	100
	IND2210N	Interior Design- II	4	50	50	100
Total (Discipline I + II + III)			16			
		Foreign Language (any one from basket)	2	Internal	End Sem	Total Marks
Foreign Language	FLF2211N	French- II	2	50	50	100
	FLG2211N	German-II	2	50	50	100
	FLS2211N	Spanish-II	2	50	50	100
Communication Skills	CSE2212N	Presentation Skills	1	50	50	100
Sub Total			3			
Behavioral Science	BEH2213N	Behavioral Science - II	1	100	00	100
Sub Total			1			
		VAC - II (anyone from basket)	2	Internal	End Sem	Total Marks
VAC-II (Value Added Course)	ANM2217N	Animation -I	2	50	50	100
	PHT2217N	Photography- I	2	50	50	100
	POL2217N	Political Science -I	2	50	50	100
	TSM2217N	Tourism Management I	2	50	50	100
	SCW2217N	Social Work- I	2	50	50	100
Sub Total			2			
		Total (Foundation Courses)	6			
Grand Total			22			

Semester-III						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
		Discipline-I (Core)	8	Internal	End Sem	Total Marks
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2301N	Agricultural Economics	4	30	70	100
	ECO2302N	Statistical Methods for Economics	4	30	70	100
	HIS2301N	Political and Administrative History of India c. 900-1526	4	30	70	100
	HIS2302N	Making of the Modern World	4	30	70	100
	POL2301N	Western Political Thought	4	30	70	100
	POL2302N	International Relations	4	30	70	100
		Discipline II (any one from basket)	4	Internal	End Sem	Total Marks
Discipline - II (Any One)	ECO2301N	Agricultural Economics	4	30	70	100
	POL2301N	Western Political Thought	4	30	70	100
	HIS2301N	Political and Administrative History of India c. 900-1526	4	30	70	100
	BSW2301N	Working with Group	4	30	70	100
Total (Discipline I + II)			12			
		Foreign Language (any one from basket)	2	Internal	End Sem	Total Marks
Foreign Language	FLF2311N	French- III	2	50	50	100
	FLG2311N	German-III	2	50	50	100
	FLS2311N	Spanish- III	2	50	50	100
Communication Skills	CSE2312N	Reading & Comprehensions	1	50	50	100
Sub Total			3			
Behavioral Science	BEH2313N	Behavioral Science -III	1	100	00	100
Vocational Courses/ Entrepreneurship/ Industry Led Courses	SPU2314N	Sustainable Practices in Urban Community	3	50	50	100
Sub Total			4			
		VAC - II (any one from basket)	2	Internal	End Sem	Total Marks
VAC-II (Value Added Course)	ANN2317N	Animation- II	2	50	50	100
	PHT2317N	Photography- II	2	50	50	100
	POL2317N	Political Science- II	2	50	50	100
	TSM2317N	Tourism Management II	2	50	50	100
	SCW2317N	Social Work- II	2	50	50	100
Sub Total			2			
VAC-III	PHE2318N	Physical Education and Sports	0	0	0	0
Total (Foundation Courses)			9			
Community Engagement Services	CES2319N	Community Outreach	3	100	00	100
Total (Non-Teaching Credit Courses)			3			
Grand Total			24			

Semester-IV						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
		Discipline-I (Core)	8	Internal	End Sem	Total Marks
Discipline - I (Pick anygroup as a major Political Science/ History/Economics)	ECO2401N	Public Finance	4	30	70	100
	ECO2402N	Demography	4	30	70	100
	HIS2401N	Political and Administrative History of India c. 1526-1707	4	30	70	100
	HIS2402N	World History- Industrial Revolution to World Wars	4	30	70	100
	POL2401N	Indian Government & Politics	4	30	70	100
	POL2402N	Public Administration-I		30	70	100
		Discipline II (any one from basket)	4	Internal	End Sem	Total Marks
Discipline - II (Any One)	ECO2401N	Public Finance	4	30	70	100
	POL2401N	Indian Government & Politics	4	30	70	100
	HIS2401N	Political and Administrative History of India c. 1526-1707	4	30	70	100
	BSW2401N	Gender Studies	4	30	70	100
Total (Discipline I + II)			12			
		Foreign Language (any one from basket)	2	Internal	End Sem	Total Marks
Foreign Language	FLF2411N	French- IV	2	50	50	100
	FLG2411N	German-IV	2	50	50	100
	FLS2411N	Spanish-IV	2	50	50	100
Communication Skills	CSE2412N	Effective Writing Skills	1	50	50	100
Sub Total			3			
Behavioral Science	BEH2413N	Behavioral Science-IV	1	100	00	100
Vocational Courses/ Entrepreneurship/ Industry Led Courses	SPU2414N	Sustainable Practices in Rural Community	3	50	50	100
Sub Total			4			
		VAC - II (any one from basket)		Internal	End Sem	Total Marks
VAC-II (Value Added Course)	ANM2417N	Animation -III	2	50	50	100
	PHT2417N	Photography- III	2	50	50	100
	POL2417N	Political Science- III	2	50	50	100
	TSM2417N	Tourism Management- III	2	50	50	100
	SCW2417N	Social Work- III	2	50	50	100
Sub Total			2			
VAC-III	PHE2318N	Physical Education and Sports	0	0	0	0
Total (Foundation Courses)			9			
Grand Total			21			

Semester-V						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
		Discipline-I (Core)	12	Internal	End Sem	Total Marks
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2501N	Micro Economics-II	4	30	70	100
	ECO2502N	Macro Economics-II	4	30	70	100
	ECO2503N	Econometrics	4	30	70	100
	HIS2501N	History of Indian Art and Architecture	4	30	70	100
	HIS2502N	The History of Marathas - Royal and Peshwa Period	4	30	70	100
	HIS2503N	India's Struggle for Independence (c. 1600-1947)	4	30	70	100
	POL2501N	Indian Foreign Policy-I	4	30	70	100
	POL2502N	Giants of Indian Political Thought	4	30	70	100
	POL2503N	Major Issues in Contemporary Politics	4	30	70	100
		Discipline II (any one from basket)	4	Internal	End Sem	Total Marks
Discipline - II (Any One)	ECO2102N	Macroeconomics-I	4	30	70	100
	POL2501N	Indian Foreign Policy-I	4	30	70	100
	HIS 2501N	History of Indian Art and Architecture	4	30	70	100
	BSW 2501N	Contemporary Development Studies	4	30	70	100
Total (Discipline I + II)			16			
		Foreign Language (any one from basket)	2	Internal	End Sem	Total Marks
Foreign Language	FLF2511N	French- V	2	50	50	100
	FLG2511N	German-V	2	50	50	100
	FLS2511N	Spanish-V	2	50	50	100
Communication Skills	CSE2512N	Employability Skills	1	50	50	100
Sub Total			3			
Behavioral Science	BEH2513N	Behavioral Science - V	1	100	00	100
Sub Total			1			
VAC-III	PHE2318N	Physical Education and Sports	0	0	0	0
Total (Foundation Courses)			4			
SIP/Internship/ Project/Dissertation / Field Visit	SIP2521N	Internship-I	5	100	00	100
Total (Non-Teaching Credit Courses)			5			
Grand Total			25			

Semester-VI						
Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
		Discipline-I (Core)	16	Internal	End Sem	Total Marks
Discipline - I (Pick any group as a major Political Science/ History/Economics)	ECO2601N	Indian Economy	4	30	70	100
	ECO2602N	Banking & Finance	4	30	70	100
	ECO2603N	Industrial Economics	4	30	70	100
	HIS 2601N	Epigraphy, Numismatics and Museum Studies	4	30	70	100
	HIS2602N	A History of Post-Independence India, from Partition to Emergency (c. 1947-1984)	4	30	70	100
	HIS2603N	History of Indian Cinema in the 20th century	4	30	70	100
	POL2601N	Indian Foreign Policy-II	4	30	70	100
	POL2602N	Public Policy	4	30	70	100
	POL2603N	Indian Government & Politics-II	4	30	70	100
	ARW2601N	Academic and Research Writing	4	30	70	100
		Discipline II (any one from basket)	4	Internal	End Sem	Total Marks
Discipline - II (Any One)	ECO2601N	Indian Economy	4	30	70	100
	POL2601N	Indian Foreign Policy-II	4	30	70	100
	HIS 2601N	Epigraphy, Numismatics and Museum Studies	4	30	70	100
	BSW 2601N	Social Legislation	4	30	70	100
Total (Discipline I + II)			20			
VAC-III	PHE2318N	Physical Education and Sports	0	0	0	0
Grand Total			20			

Semester-VII

Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
				Internal	End Sem	Total Marks
		Discipline-I (Core)	8			
Discipline - I (Pick anygroup as a major Political Science/ History/Economics)	ECO2701N	History of Economic Thought	4	30	70	100
	ECO2702N	Advance Econometrics	4	30	70	100
	HIS2701N	Introduction to Historiography and Historical Methods	4	30	70	100
	HIS2702N	Movements for Equality Across the Globe	4	30	70	100
	POL2701N	Advance International Relations	4	30	70	100
	POL2702N	Comparative Politics	4	30	70	100
		Research Courses	8			
Research Courses	REM2703N	Research Methodology	4	30	70	100
	RES2704N	Issues in Social Science Research	4	30	70	100
		Total (Discipline I + Research Courses)	16			
SIP/Internship/Project/Dissertation / Field Visit	DIS2706N	Dissertation-I	8	100	0	100
Grand Total (Discipline I + Research Courses+ Dissertation)			24			

Semester-VIII

Types of Courses	Course Code	Course Title	Total Credits	EVALUATION		
				Internal	End Sem	Total Marks
SIP/Internship/Project/Dissertation / Field Visit	SPI2801N	Internship-II	12	100	0	100
	PRJ2802N	Project	4	100	0	100
	DIS2803N	Dissertation-II	5	100	0	100
Grand Total			21			

Semester - I

ECO 2101N	Microeconomics-I	4
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Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal							
15	10	05	30	70	3 Hours	-	-	-	100	

Course Objectives

- To study the basic concepts of Microeconomics
- To understand dynamics of demand and supply and how the prices are determined are in the market.
- Also, to understand the cost concept. Both these concepts will be helpful to understand the determinants of profit.
- To comprehend how individuals and firms allocate limited resources to maximize utility and profit, respectively.
- To understand the decision-making processes of consumers and producers, and how these decisions impact demand, supply, and pricing.

Course Outcomes

- The knowledge of this subject is essential to understand facts, concepts of microeconomics, which deals with economics at individual level
- Students understand the basic theories behind decision making process of households and the firms and their interaction in establishing equilibrium prices
- Students will be able to analyze different market structures, such as perfect competition,
- Students will understand how economic welfare can be achieved.
- Students will be able to apply the concepts of supply and demand to determine market equilibrium

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Exploring the Subject Matter of Economics	10	20%

	1.1	Definition of Economics. Why study economics? The scope and method of economics; scarcity and choice; questions of what, how and for whom to produce and how to distribute output.		
	1.2	Concept of stable, unstable, static and dynamic equilibrium. Partial and general equilibrium, positive and normative economics.		
2	Supply and Demand: How Markets Work, Markets and Welfare			
	2.1	Equi marginal utility. Individual demand and supply schedules and the derivation of market demand and supply. Consumer's surplus.		
	2.2	Shifts in demand and supply curves; the role prices in resource allocation		
	2.3	Elasticity of Demand — price, income and cross Consumer Surplus	10	20%
	2.4	Law of Supply, Elasticity of supply. Income elasticity		
3	Consumer's Behaviour			
	3.1	Utility-cardinal and ordinal approaches, Indifference curves; budget constraints;		
	3.2	Consumer 's equilibrium (Hicks and Slutsky); Giffin goods; Compensated demand; Revealed preference theory; Engel curve.	10	20%
4	Theory of Production			
	4.1	Technology, Isoquants, Iso costs, production with one and more variable inputs, Cobb-Douglass production function Returns to scale,	14	20%
5	5.1	Theory of cost Short run and long run costs, cost curves in the short run and long run, total, average, and marginal product, cost minimization and expansion path, elasticity of substitution. Law of Variable Proportion, Returns to scale	06	12%
6	Introduction to Markets			
	6.1	Introduction to Markets Introduction to perfect competition and imperfect competition	02	8%
	Total		52	100%

References:

- Snyder, C., & Nicholson, W. (2010). *Fundamentals of microeconomics*. Cengage Learning India.
- Bernheim, B. D., & Whinston, M. D. (2009). *Microeconomics*. Tata McGraw-Hill.
- Ahuja, H. L. (2010). *Principles of microeconomics* (18th ed.). S. Chand & Co. Ltd.
- Pindyck, R. S., & Rubinfeld, D. L. (2000). *Microeconomics* (3rd ed.). Prentice Hall India.
- Ferguson, C. E., & Gould, J. P. (1989). *Microeconomic theory* (6th ed.). All India Traveller Bookseller.
- Pindyck, R. S., & Rubinfeld, D. L. (2005). The basics of supply and demand. In *Microeconomics* (pp. 43-86).

Semester - I

ECO 2102N	Macroeconomics-I	4
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Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100	

Course Objectives

- To study the basic concepts of Macroeconomics
- To understand classical and Keynesian theories
- Also, to understand the concept of demand for money and of inflation
- To provide students with a broad understanding of how the overall economy functions, focusing on aggregate measures such as GDP, national income, and the economic well-being of a nation.
- To study the determinants of long-term economic growth, including the role of capital, labor, technology, and policy, and understand the factors that contribute to differences in growth rates across countries

Course Outcomes

- The knowledge of this subject is essential to understand facts, concepts of macroeconomics, which deals with economy at macro level
- Students understand the importance of monetary and fiscal policy in the growth of the economy
- Students will understand key economic indicators such as GDP, unemployment rates, inflation, and interest rates, and how these indicators are used to assess the overall health of an economy.
- Students will learn the methods of measuring national income, including the different approaches (expenditure, income, and production) and their implications for economic analysis.
- Students will analyze the roles of monetary and fiscal policy in managing the economy, including how central banks and governments influence economic activity through interest rates, money supply, taxation, and government spending.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Introduction to Macroeconomics		15%

	1.1	The roots of macroeconomics, Macroeconomic concerns, Objectives of macroeconomics,	08	
	1.2	The role of government in the Macro Economy, the components of the macro economy, the methodology of macroeconomics		
2	Introduction to National Income Accounting		08	15%
	2.1	Concepts of GDP and national income, approaches to calculating GDP, GDP and personal income,		
	2.2	Nominal and real GDP, Limitations of the GDP concept.		
3	Schools of Macroeconomic Thoughts		08	15%

	3.1	Classical, Neo Classical and Keynesian Models.; Say 's Law of Markets and Classical Theory of Employment.		
	3.2	New classical, New Keynesian (only introduction)		
4	Keynesian Model		06	15%
	4.1	Keynes theory of income and employment; Consumption function; theory of investment- marginal efficiency of capital; saving and investment;		
	4.2	The Investment Multiplier and its application to LDC 's		
5	Money in the Modern Economy		12	20%
	5.1	Theories of Demand for Money: Quantity Theory and Keynes approach;		
	5.2	Characteristics of a monetary economy; the supply of money and overall liquidity position; credit Creation		
6	Inflation		10	20%
	6.1	Inflation: types, causes, consequences and impact on the Indian economy; remedial measures. Philips curve.		
	6.2	Expectations- adaptive and rational expectations; policy ineffectiveness debate.		
	Total		52	100%

References:
<ul style="list-style-type: none"> • Dornbusch, R., Fischer, S., & Startz, R. (2010). <i>Macroeconomics</i> (11th ed.). McGraw Hill.
<ul style="list-style-type: none"> • Ahuja, H. L. (2010). <i>Macroeconomics: Theory and Policy</i>. S. Chand & Co. Ltd.
<ul style="list-style-type: none"> • McConnell, C. R., & Gupta, H. C. (n.d.). <i>Introduction to Macroeconomics</i>. Tata McGraw Hill.
<ul style="list-style-type: none"> • Stiglitz, J. E., & Walsh, C. E. (2002). <i>Principles of Economics</i> (3rd ed.). W.W. Norton & Company.
<ul style="list-style-type: none"> • Stone, R., & Stone, G. (1977). <i>National Income and Expenditure</i> (10th ed.). Bowes and Bowes.

Semester - I

Course Code	Course Name	Credits
HIS2101N	Empire's Metropolis: A History of Colonial Bombay (C. 1700-1947)	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	04	-	1	04

								Credits	
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	

Course Objectives

- To engage with the idea of the ‘colonial city’ and highlight some of the core themes associated with Bombay’s growth as a prime urban centre.
- To encourage debate and critical thinking on urban heritage.
- To self-manage learning through research projects on the city’s urban past.
- To understand Bombay,s Urban past.
- To get an understanding of Urban Planning.

Course Outcomes

- This module studies the rise of Bombay as the ‘urbs prima in Indis’(the first city) during the age of the empire.
- It traces the conditions responsible for the transformation of the seven islands into a global metropolis.
- The module focuses on identifying and analysing the core economic, political, social, and cultural forces that shaped the city during the colonial rule.
- In addition to the use of existing academic literature for understanding Mumbai’s urban past.
- The module will also engage with visual media, literature, poetry and journalistic accounts of the city to construct the idea of heritage and colonial urbanism.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Seven Islands to a Mercantile Port		10	20%
	1.1	Background History - The Portuguese and the British		
	1.2	Growth and Development – Transformation of the Harbour to a Mercantile Port		
	1.3	Infrastructure Development in the city – Railways, Trams and Roadways		
2	Mercantile Port to a Global Metropolis		10	20%
	2.1	Establishment of the textile mills and the contribution of the Indian industrialists		
	2.2	American Civil War and the Cotton Boom		
	2.3	Textile Industry, Indian National Movement and the World Wars		
3	Communities and Neighborhoods in Bombay		10	20%
	3.1	Indigenous, Trading and Business Communities		
	3.2	Working Class and Public Housing in the City – Chawls of Bombay (BCIT, BDD and Private Chawls)		
	3.3	Emergence of the Public sphere in Twentieth Century Bombay City		
4	Environment, Built Heritage and the City		09	18%
	4.1	Ancient and Medieval History - Rock cut and Temple architecture, Forts of Bombay		
	4.2	Gothic, Indo Saracenic and Art Deco in Bombay		
		Maximum City and its Environmental Challenges:		

	4.3	Mangroves, Salt Pans and Green/Open Spaces		
5	Bombay City and Art		07	12%
	5.1	Dramas and theatre – Marathi, Hindi and Gujarati		
	5.2	Film Industry Marathi and Hindi		
	5.3	Other Art forms- Paintings, Sculptures and Others		
6	Journey from Bombay to Mumbai		06	10%
	6.1	State Formation of Maharashtra with Mumbai asCapital		
	6.2	Labor movement		
	6.3	Health, Hospitality and Fishing Industry		
Total			52	100%

References:
<ul style="list-style-type: none"> Albuquerque, T. (1985). <i>Urbs prima in Indis: An Epoch in the History of Bombay, 1840-1865</i>. Promilla and Company. Breckenridge, C. (Ed.). (1995). <i>Consuming Modernity: Public culture in a South Asian world</i>. Oxford University Press. Chandavarkar, R. (1994). <i>Origins of Industrial Capitalism in India</i>. Cambridge University Press. Chopra, P. (2011). <i>A Joint Enterprise: Indian Elites and the making of British Bombay</i>. University of Minnesota Press. D'Monte, D. (2002). <i>Ripping the Fabric: The Decline of Mumbai and its Mills</i>. Oxford University Press.

Semester - I

Course Code	Course Name	Credits
HIS2102N	Early Civilizations of India and the World	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	04	-	1	04

								Credits	
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	100
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	

Course Objectives

- Explore the origins and development of early civilizations in India and the world.
- Analyze the socio-political, economic, and cultural structures of ancient societies.
- Examine the contributions of early civilizations to science, technology, and the arts.
- Understand the impact of geography and environment on the growth of early civilizations.
- Develop a comparative perspective on the similarities and differences between various ancient civilizations.

Course Outcomes

- Demonstrate knowledge of the key features and historical significance of early civilizations in India and the world.
- Critically analyze the factors that influenced the rise and fall of ancient civilizations.
- Apply interdisciplinary approaches to the study of early societies, integrating historical, archaeological, and anthropological evidence.
- Articulate the legacy of ancient civilizations in shaping modern societies.
- Compare and contrast the cultural and technological achievements of different early civilizations.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Early Civilizations		8	15%
	1.1	Definition and Characteristics of Civilization		
	1.2	Importance of Studying Early Civilizations		
	1.3	Factors Leading to the Rise of Civilizations		
	1.4	Overview of Major Early Civilizations of the World		
2	Ancient Civilizations of India		8	15%
	2.1	The Indus Valley Civilization: Harappa and Mohenjo-Daro		
	2.2	Society and Culture		
	2.3	Architecture, Trade, Scientific developments		
3	Ancient Civilizations of the World -I		10	20%
	3.1	Mesopotamian Civilization: Sumerians, Akkadians, Babylonians, and Assyrians		
	3.2	Egyptian Civilization: Pharaohs, Pyramids, and Religious Beliefs		
	3.3	Chinese Civilization: The Shang and Zhou Dynasties		
4	Ancient Civilizations of the World -II		8	15%
	4.1	Greek Civilization: City-States, Philosophy, and the Arts		
	4.2	Roman Civilization: Republic, Empire, and Law		
5	Cultural and Technological Contributions		8	15%
	5.1	Writing Systems: Cuneiform, Hieroglyphics, and Sanskrit		
	5.2	Architectural Achievements: Pyramids, Ziggurats, Stupas, and Temples		
	5.3	Trade and Economic Exchanges Among Early Civilizations		
6	Decline and Legacy of Early Civilizations		10	

	6.1	Theories of the Decline of Early Civilizations		20%
	6.2	Continuity and Transformation in Post-Classical Civilizations		
	6.3	The Legacy of Early Civilizations in Modern Times		
Total			52	100%

References:
<ul style="list-style-type: none"> • Possehl, G. L. (2002). <i>The Indus civilization: A Contemporary Perspective</i>. AltaMira Press. • Van De Mieroop, M. (2010). <i>A History of Ancient Egypt</i>. Wiley-Blackwell. • Trigger, B. G. (1993). <i>Early civilizations: Ancient Egypt in Context</i>. Cambridge University Press. • Nissen, H. J. (1988). <i>The Early history of the ancient Near East, 9000–2000 B.C.</i> University of Chicago Press. • Frankfort, H. (1956). <i>The Birth of Civilization in the Near East</i>. Doubleday Anchor Books.

Semester - I

Course Code	Course Name	Credits
POL2101N	Introduction to Political Science	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

								Credits	
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

- This course offers a comprehensive and critical introduction to politics and the field of political science. It aims to explore various processes and practices that shape political life, including the social framework and institutional contexts in which political activities occur.
- This Course examines how ideas, institutions, and values influence political behavior. The course delves into the relationship between power and politics
- This Course provides a broad overview of the scope, methods, and concerns of political studies, and analyzes the institutional contexts that give rise to politics.
- This Course seeks to address fundamental questions such as the nature of power and politics, how the concept of 'political' is understood and organized, and the impact of these factors on social relations.
- Ultimately, the primary goal of the course is to establish a foundational understanding for further exploration within the discipline of political science.

Course Outcomes

On successful completion of the course the student will be able to:

- Exhibit a comprehensive understanding of major concepts of politics such as State, Rights, Liberty, Equality, Justice, and Sovereignty.
- Critically assess political ideologies including Liberalism, Democratic Socialism, Marxism, Totalitarianism, and Individualism.

- Recognize the interdisciplinary links between Political Science and related disciplines such as History, Economics, and Sociology.
- Students will develop the ability to engage in well-informed and critical discussions on political issues, using their knowledge of political concepts and ideologies to contribute meaningfully to debates and discussions.
- Students will acquire foundational research skills in Political Science, enabling them to conduct independent analysis, critically evaluate sources, and contribute original insights to the field.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Introduction to Political Science	8	15%
1.1	Definition and Nature of Political Science		
1.2	Concept of Political Science		
1.3	Methods of studying Politics -Traditional Methods -Philosophical Method - Historical Method - Institutional Method-Legal Method - Modern Methods - Behavioural Method - Post Behavioural Method		
1.4	Significance of Political Science		
1.5	Relationship of Political Science with other allied subjects - Sociology, economics and law		
2	Origin and Development of State	12	20%
2.1	Historical Evolution of State from Individual to State		
2.2	Meaning and definition of State		
2.3	Essential elements of State - Population-Territory- Government and Sovereignty		
2.4	Theories of origin of State–Divine origin Theory - Historical Theory - Genetic Theory- Social Contract Theories of Hobbes, Locke and Rousseau		
2.5	Types of State - Unitary- Federal-Micro-Macro and City-State		
2.6	Development of State from City State - Plato’s ideal State		
2.7	Nation State - Welfare State - Micro and Macro - Cosmopolitan State		
3	Sovereignty of State	8	15%
3.1	Meaning and definition of Sovereignty		
3.2	Characteristics of Sovereignty		
3.3	Sovereignty and Constitutional law		

	3.4	Austin's Interpretation and Pluralistic Interpretation of Sovereignty		
4	Theory of Separation of Powers:		8	15%
	4.1	Origin and Development of the concept		
	4.2	Significance of Theory of Separation of Powers		
	4.3	Interrelation between Legislature, Executive and Judiciary		
5	Political Obligation		6	15%
	5.1	Meaning and Nature of Political Obligation		
	5.2	Theories of Political Obligation – Liberal Theory-Force Theory- Consent Theory - Idealist Theory- Marxist Theory- Utilitarian Theory		
6	Government and its Forms		10	20%
	6.1	Difference between State and Government		
	6.2	Classification of Government –Classical view - Plato and Aristotle		
	6.3	Modern Forms of Government – Monarchy- Aristocracy- Democracy, Dictatorship		
	6.4	Modern Forms of Government – Parliamentary-Presidential- Unitary and Federal		
	6.5	Local Self Government – An overview		
Total			52	100%

References:

- Asirvatham, A. (1988). *Political theory*. S. Chand and Co.
- Hay, C. (2002). *Political analysis: A Critical Introduction*. Palgrave Macmillan.
- Gauba, O. P. (2005). *An Introduction to Political Theory*. Macmillan.
- Heywood, A. (2002). *Politics*. Palgrave.
- Ramaswamy, S. (2003). *Political theory: Ideas and concepts*. Macmillan.

Semester - I

Course Code	Course Name	Credits
POL2102N	Political Theory	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

								Credits	
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

- To identify and describe the key theories of political science, the concepts of power and politics, and the various institutional contexts in which political activities are organized and enacted.
- To analyze real-world political scenarios to apply the concepts and theories learned in the course, demonstrating how different institutional contexts and social frameworks influence political activities and behaviors.
- To critically evaluate the relationship between power, politics, and social relations. Examine the role of ideas, institutions, and values in influencing political behavior and assess their impact on political outcomes.
- To develop a comprehensive framework or model that encapsulates the key ideas of political science explored in the course.
- To synthesize the course material and provide a nuanced understanding of how political theories can be applied to contemporary political issues and contexts.

Course Outcomes

- Students will be able to define and recall fundamental normative ideas in political theory and identify the relevant conceptual tools used in analyzing socio-political practices.
- Students will be able to apply the normative ideas and conceptual tools from political theory to analyze and critique real-world socio-political practices

- Students will be able to critically evaluate the various debates within the field of political theory, recognizing the complexity and non-definitive nature of political concepts.
- Students will develop innovative methods for political explanation and judgment by integrating new perspectives.
- Students will have a deeper understanding of socio-political practices, demonstrating a capacity to adapt and generate fresh approaches to political theory.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction		9	20%
	1.1	Meaning, Nature and Significance.		
	1.2	Relevance of Political Theory; Decline and Resurgence of Political Theory		
2	Approaches and Methods		9	20%
	2.1	Traditional Approaches		
	2.2	Modern Approaches		
3	Rights and Liberty		9	15%
	3.1	Rights: Meaning and Nature		
	3.2	Kinds of Rights: Moral, Civil, Political, Economic, Social and Human		
	3.3	Liberty: Meaning, Nature and Scope		
4	Equality and Liberty		9	15%
	4.1	Equality: Meaning and Nature		
	4.2	Liberal versus Marxist Views		
	4.3	Equality, Liberty and Justice: Relationship		
5	Contemporary Perspectives in Political Theory			
	5.1	Feminism	10	20%
	5.2.	Postmodernism		
	5.3	Multiculturalism		
6	6.1	Justice-Meaning, Nature, Types	6	10%
	6.2	Theoretical Understanding of Justice		

Total	52	100%
References:		
<ul style="list-style-type: none"> • Hacker, A. (1969). <i>Political Theory</i>. Macmillan. 		
<ul style="list-style-type: none"> • Eulau, H., Eldersveld, S. J., & Janowitz, M. (Eds.). (1956). <i>Political Behaviour: A Reader in Theory and Research</i>. Free Press. 		
<ul style="list-style-type: none"> • Swift, A. (2001). <i>Political Philosophy: A Beginner's guide for Students and Politicians</i>. Polity Press. 		
<ul style="list-style-type: none"> • Bhargava, R., & Acharya, A. (Eds.). (2008). <i>Political Theory: An Introduction</i>. Pearson Longman. 		
<ul style="list-style-type: none"> • Verma, S. P. (1996). <i>Modern Political Theory</i> (3rd reprint). Vikash Publishing. 		

ECO 2101N	Microeconomics-I	4
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Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	

Course Objectives

- To study the basic concepts of Microeconomics
- To understand dynamics of demand and supply and how the prices are determined are in the market.
- Also, to understand the cost concept. Both these concepts will be helpful to understand the determinants of profit.
- To comprehend how individuals and firms allocate limited resources to maximize utility and profit, respectively.
- To understand the decision-making processes of consumers and producers, and how these decisions impact demand, supply, and pricing.

Course Outcomes

- The knowledge of this subject is essential to understand facts, concepts of microeconomics, which deals with economics at individual level
- Students understand the basic theories behind decision making process of households and the firms and their interaction in establishing equilibrium prices
- Students will be able to analyze different market structures, such as perfect competition,
- Students will understand how economic welfare can be achieved.
- Students will be able to apply the concepts of supply and demand to determine market equilibrium

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Exploring the Subject Matter of Economics		10	20%
	1.1	Definition of Economics. Why study economics? The scope and method of economics; scarcity and choice; questions of what, how and for whom to produce and how to distribute output.		
	1.2	Concept of stable, unstable, static and dynamic equilibrium. Partial and general equilibrium, positive and normative economics.		
2	Supply and Demand: How Markets Work, Markets and Welfare		10	20%
	2.1	Equi marginal utility. Individual demand and supply schedules and the derivation of market demand and supply. Consumer's surplus.		
	2.2	Shifts in demand and supply curves; the role prices in resource allocation		
	2.3	Elasticity of Demand — price, income and cross Consumer Surplus		
	2.4	Law of Supply, Elasticity of supply. Income elasticity		
3	Consumer's Behaviour		10	20%
	3.1	Utility-cardinal and ordinal approaches, Indifference curves; budget constraints;		
	3.2	Consumer 's equilibrium (Hicks and Slutsky); Giffin goods; Compensated demand; Revealed preference theory; Engel curve.		
4	Theory of Production		14	20%
	4.1	Technology, Isoquants, Iso costs, production with one and more variable inputs, Cobb-Douglass production function Returns to scale		
5	5.1	Theory of cost		

		Short run and long run costs, cost curves in the short run and long run, total, average, and marginal product, cost minimization and expansion path, elasticity of substitution. Law of Variable Proportion, Returns to scale	04	10%
6		Introduction to Markets		5%
	6.1	Introduction to Markets Introduction to perfect competition and imperfect competition	04	5%
		Total	52	100%

References:

- Snyder, C., & Nicholson, W. (2010). *Fundamentals of Microeconomics*. Cengage Learning India.
- Bernheim, B. D., & Whinston, M. D. (2009). *Microeconomics*. Tata McGraw-Hill.
- Ahuja, H. L. (2010). *Principles of Microeconomics* (18th ed.). S. Chand & Co. Ltd.
- Pindyck, R. S., & Rubinfeld, D. L. (2000). *Microeconomics* (3rd ed.). Prentice Hall India.
- Ferguson, C. E., & Gould, J. P. (1989). *Microeconomic Theory* (6th ed.). All India Traveller Bookseller.

Semester - I

Course Code	Course Name	Credits
POL2101N	Introduction to Political Science	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

								Credits	
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

- This course offers a comprehensive and critical introduction to politics and the field of political science. It aims to explore various processes and practices that shape political life, including the social framework and institutional contexts in which political activities occur.
- This Course examines how ideas, institutions, and values influence political behavior. The course delves into the relationship between power and politics
- This Course provides a broad overview of the scope, methods, and concerns of political studies, and analyzes the institutional contexts that give rise to politics.
- This Course seeks to address fundamental questions such as the nature of power and politics, how the concept of 'political' is understood and organized, and the impact of these factors on social relations.
- Ultimately, the primary goal of the course is to establish a foundational understanding for further exploration within the discipline of political science.

Course Outcomes

On successful completion of the course the student will be able to:

- Exhibit a comprehensive understanding of major concepts of politics such as State, Rights, Liberty, Equality, Justice, and Sovereignty.
- Critically assess political ideologies including Liberalism, Democratic Socialism, Marxism, Totalitarianism, and Individualism.
- Recognize the interdisciplinary links between Political Science and related disciplines such as History, Economics, and Sociology.

- Students will develop the ability to engage in well-informed and critical discussions on political issues, using their knowledge of political concepts and ideologies to contribute meaningfully to debates and discussions.
- Students will acquire foundational research skills in Political Science, enabling them to conduct independent analysis, critically evaluate sources, and contribute original insights to the field.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Introduction to Political Science		
	1.1 Definition and Nature of Political Science	8	15%
	1.2 Concept of Political Science		
	1.3 Methods of studying Politics -Traditional Methods -Philosophical Method - Historical Method - Institutional Method-Legal Method - Modern Methods - Behavioural Method - Post Behavioural Method		
	1.4 Significance of Political Science		
	1.5 Relationship of Political Science with other allied subjects - Sociology, economics and law		
2	Origin and Development of State		
	2.1 Historical Evolution of State from Individual to State	12	20%
	2.2 Meaning and definition of State		
	2.3 Essential elements of State - Population-Territory- Government and Sovereignty		
	2.4 Theories of origin of State–Divine origin Theory - Historical Theory - Genetic Theory- Social Contract Theories of Hobbes, Locke and Rousseau		
	2.5 Types of State - Unitary- Federal-Micro-Macro and City-State		
	2.6 Development of State from City State - Plato’s ideal State		
	2.7 Nation State - Welfare State - Micro and Macro - Cosmopolitan State		
3	Sovereignty of State		
	3.1 Meaning and definition of Sovereignty	8	15%
	3.2 Characteristics of Sovereignty		
	3.3 Sovereignty and Constitutional law		
	3.4 Austin’s Interpretation and Pluralistic Interpretation of Sovereignty		

4	Theory of Separation of Powers:		8	15%
	4.1	Origin and Development of the concept		
	4.2	Significance of Theory of Separation of Powers		
	4.3	Interrelation between Legislature, Executive and Judiciary		
5	Political Obligation		6	15%
	5.1	Meaning and Nature of Political Obligation		
	5.2	Theories of Political Obligation – Liberal Theory-Force Theory- Consent Theory - Idealist Theory- Marxist Theory- Utilitarian Theory		
6	Government and its Forms		10	20%
	6.1	Difference between State and Government		
	6.2	Classification of Government –Classical view - Plato and Aristotle		
	6.3	Modern Forms of Government – Monarchy- Aristocracy- Democracy, Dictatorship		
	6.4	Modern Forms of Government – Parliamentary-Presidential- Unitary and Federal		
	6.5	Local Self Government – An overview		
Total			52	100%

References:
• Hacker, A. (1969). <i>Political Theory</i> . Macmillan.
• Eulau, H., Eldersveld, S. J., & Janowitz, M. (Eds.). (1956). <i>Political Behaviour: A Reader in Theory and Research</i> . Free Press.
• Swift, A. (2001). <i>Political Philosophy: A Beginner's guide for Students and Politicians</i> . Polity Press.
• Bhargava, R., & Acharya, A. (Eds.). (2008). <i>Political Theory: An Introduction</i> . Pearson Longman.
• Verma, S. P. (1996). <i>Modern Political Theory</i> (3rd reprint). Vikash Publishing.

Semester - I

Course Code	Course Name	Credits
HIS2101N	Empire's Metropolis: A History of Colonial Bombay (C. 1700-1947)	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	04	-	1	04

										Credits
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral			
Test	Assignment & Presentation	Attendance	Total Internal							
15	10	05	30	70	3 Hours	-	-	-	100	

Course Objectives

- To engage with the idea of the ‘colonial city’ and highlight some of the core themes associated with Bombay’s growth as a prime urban centre.
- To encourage debate and critical thinking on urban heritage.
- To self-manage learning through research projects on the city’s urban past.
- To understand Bombay’s Urban past.
- To get an understanding of Urban Planning.

Course Outcomes

- This module studies the rise of Bombay as the ‘urbs prima in Indis’ (the first city) during the age of the empire.
- It traces the conditions responsible for the transformation of the seven islands into a global metropolis.
- The module focuses on identifying and analysing the core economic, political, social, and cultural forces that shaped the city during the colonial rule.
- In addition to the use of existing academic literature for understanding Mumbai’s urban past.
- The module will also engage with visual media, literature, poetry and journalistic accounts of the city to construct the idea of heritage and colonial urbanism.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Seven Islands to a Mercantile Port		10	20%
	1.1	Background History - The Portuguese and the British		
	1.2	Growth and Development – Transformation of the Harbour to a Mercantile Port		
	1.3	Infrastructure Development in the city – Railways, Trams and Roadways		
2	Mercantile Port to a Global Metropolis		10	20%
	2.1	Establishment of the textile mills and the contribution of the Indian industrialists		
	2.2	American Civil War and the Cotton Boom		
	2.3	Textile Industry, Indian National Movement and the World Wars		
3	Communities and Neighborhoods in Bombay		10	20%
	3.1	Indigenous, Trading and Business Communities		
	3.2	Working Class and Public Housing in the City – Chawls of Bombay (BCIT, BDD and Private Chawls)		
	3.3	Emergence of the Public sphere in Twentieth Century Bombay City		
4	Environment, Built Heritage and the City		09	
	4.1	Ancient and Medieval History -Rock cut and Temple architecture, Forts of Bombay	18%	
	4.2	Gothic, Indo Saracenic and Art Deco in Bombay		
	4.3	Maximum City and its Environmental Challenges: Mangroves, Salt Pans and Green/Open Spaces		
5	Bombay City and Art			

	5.1	Dramas and theatre – Marathi, Hindi and Gujarati		
	5.2	Film Industry Marathi and Hindi	07	12%
	5.3	Other Art forms- Paintings, Sculptures and Others		
6	Journey from Bombay to Mumbai			
	6.1	State Formation of Maharashtra with Mumbai asCapital	06	10%
	6.2	Labor movement		
	6.3	Health, Hospitality and Fishing Industry		
Total			52	100%

References:

- Albuquerque, T. (1985). *Urbs prima in Indis: An Epoch in the History of Bombay, 1840-1865*. Promilla and Company.
- Breckenridge, C. (Ed.). (1995). *Consuming Modernity: Public culture in a South Asian world*. Oxford University Press.
- Chandavarkar, R. (1994). *Origins of Industrial Capitalism in India*. Cambridge University Press.
- Chopra, P. (2011). *A Joint Enterprise: Indian Elites and the making of British Bombay*. University of Minnesota Press.
- D'Monte, D. (2002). *Ripping the fabric: The decline of Mumbai and its mills*. Oxford University Press.

Semester - I

Course Code	Course Name	Credits
BSW2101N	Introduction to Social Work	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

- To study the basic concepts, and theories of social work.
- To understand the history of social work profession.
- To understand the theories and principles of social work.
- To study evolution of social work as a profession in India and in the west.

Course Outcomes

- The knowledge of this subject is essential to understand fact, concept, theories of social work.
- It is also highlighting the history of social work profession.
- The course would enable students to use classroom knowledge to understand evolution of social work as a profession in India.
- The course would enable students to use classroom knowledge to understand evolution of social work as a profession in the west.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Concepts and Historical Overview of Social Work		8	15%
	1.1	Social service tradition in Indian culture		
	1.2	Religious roots of Charity and Philanthropy		
	1.3	Role of Institutions like Family, Caste group and the Panchayat in meeting the Human needs.		
2	Understanding the concepts related Social Work		8	15%
	2.1	The concepts of social service, social change,		
	2.2	Social reform, social work, Social Welfare, Social action, social development.		
3	Development of professional social work		10	20%
	3.1	Emergence and the development of professional social work in India		
	3.2	Emergence and the development of professional social work in the west- an historical view.		
4	Social work principles		8	15%
	4.1	Social work principles		
	4.2	Ethics and values of social work as a profession.		
5	Social work education		10	20%
	5.1	Social work education in India		
	5.2	Historical growth of social work profession		
	5.3	Present status of social work profession		
	5.4	Social work professional association – general orientation		
6	Issues and Trends in Social work		8	15%
	6.1	Issues in the social work profession today		
	6.2	Trends in Social work		
Total			52	100%

References:

- Bhattacharya, S. (2007). *Social Work – An Integrated Approach*. Deep & Deep Publications Pvt Ltd.
- Friedlander, W. A. (1961). *Introduction To Social Welfare*. Prentice Hall Inc.
- Gangrade, K. D. (1986). *Social Work and Development*. Northern Book Centre.
- Jacob, K. K. (1994). *Social Work Education in India*. Himanshu Publications.

Semester - I						
Course Code		Course Name			Credits	
BMT2110N		BUSINESS MANAGEMENT-I			4	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Continuous Evaluation	Attendance	Total Internal						
15	30	05	50	50	2 Hours	-	-	-	100

Course Objectives

- Familiarize students with the key concepts, functions, and levels of management, and the evolution of management theories.
- To effectively plan, set objectives, forecast, and make informed decisions within an organization.
- Provide students with an understanding of how organizations are structured, including departmentalization, span of control, and the principles of authority and delegation.
- Enable students to conduct job analysis, manpower planning, recruitment, and training, and understand the importance of employee development and recognition.
- Teach students the processes and objectives of management control.
- The importance of coordination, communication, and motivation in directing organizational efforts.

Course Outcomes

- Identify and explain the basic concepts, nature, and scope of management, and recognize its significance in organizational success.
- Analyze various management theories, including classical and modern approaches, and apply these frameworks to solve organizational challenges.
- Demonstrate the ability to carry out the management planning process, set objectives, and use forecasting and decision-making techniques to guide organizational planning.
- Evaluate different types of organizational structures and understand the principles of authority, delegation, departmentalization, and staffing processes.

- Develop and apply techniques for management control, motivation, coordination.
- Communication to improve organizational effectiveness.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction		09	20%
	1.1	Concept, Nature, Scope and Functions of Management		
	1.2	Functions of Management, Levels of Management, Evolution and Foundations of Management Theories - Classical		
	1.3	Systems Approach to organization, Modern Organization Theory.		
2	Management Planning Process		09	20%
	2.1	Planning objectives and characteristics		
	2.2	Hierarchies of planning, the concept and techniques of forecasting		
	2.3	Decision making – concepts & process, MBO, concept and relevance		
3	Organization		09	20%
	3.1	Meaning, Importance and Principles, Departmentalization		
	3.2	Span of Control, Types of Organization		
	3.3	Authority, Delegation of Authority		
4	Staffing		09	15%
	4.1	Meaning, Job analysis, Manpower planning		
	4.2	Recruitment, Transfers and Promotions, Appraisals		
	4.3	Management Development, Job Rotation, Training, Rewards and Recognition.		
5	Directing		09	15%
	5.1	Motivation, Co-ordination, Communication		
	5.2	Directing and Management Control, Decision Making		
6	Management Control		07	10%
	6.1	Coordination, Meaning, Nature, Features		
	6.2	Objectives and Process of Management Control		
Total			52	100%
References:				
• Stoner, Freeman and Gilbert Jr. (2010), Management, 8th Edition, Pearson Education				
• Robbins, (2009), Fundamentals of Management: Essential concepts and Applications, 6th edition, Pearson Education				
• Prasad, L.M. Principles & Practice of Management, 1st Edition, Tata McGraw Hills				
• "Principles of Management" by Richard L. Daft, 12th Edition (2018), Cengage Learning				
• "Principles of Management" by Charles W. L. Hill and Steven McShane, 1st Edition (2008), McGraw-Hill/Irwin				

Semester – I

Course Code	Course Name	Credits
ECO2110N	Economics I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work/ Practical/ Oral			Total		
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work		Prac.	Oral
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes

•	The knowledge of this subject is essential to understand facts, concepts of microeconomics, which deals with economics at individual level
•	Students understand the basic theories behind decision making process of households and the firms and their interaction in establishing equilibrium prices
•	Students understand the firm's decision-making process
•	Students understand the importance of equilibrium in welfare objective
•	Students understand the impact of microeconomic decisions at macroeconomic level.
•	Promote social justice, communal harmony, and solidarity.

Course Objectives

•	Students are able to compare the different elasticities and their usefulness
•	Students are able to calculate the elasticities

•	Students are able to find the profit maximization equilibrium level
•	Students are able to understand the importance of kinky demand curve in stabilizing prices
•	Students are able to understand the pricing in the factor market
•	Students understand the importance of Pareto equilibrium

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Exploring the Subject Matter of Economics		7	15
1	1.1	Definition of Economics. Why study economics?The scope and method of economics		
	1.2	scarcity and choice; questions of what, how and for whom to produce and how to distribute output.		
	1.3	Questions of what, how and for whom to produce		
	1.4	Question of how to distribute the profit		
	1.5	Concept of stable, unstable, static and dynamic equilibrium		
	1.6	Partial and general equilibrium, positive and normative economics		
Module II	Supply and Demand: How Markets Work, Markets and Welfare		7	15
2	2.1	Equi marginal utility.		
	2.2	Individual demand and supply schedule		
	2.3	Derivation of market demand supply		
	2.4	Consumer's surplus		
	2.5	Shifts in demand and supply curve		
	2.6	The role of prices in resource allocation		
	2.7	Elasticity of demand -price, income and cross elasticity		
	2.8	Law of supply, elasticity of supply		
Module III	Consumer's Behavior		8	16
3	3.1	Utility-cardinal and ordinal approaches,		

	3.2	Indifference curves and budget constraint		
	3.3	Consumer 's equilibrium (Hicks and Slutsky		
	3.4	Giffen goods		
	3.5	Compensated demand curve		
	3.6	Revealed preference		
	3.7	Engel curve		
Module IV	Theory of Production			
4	4.1	Technology, Isoquants, Iso costs	10	18
	4.2	Production with one and more variables		
	4.3	Cobb-Douglass production function		
	4.4	Returns to Scale		
Module V	Theory of Cost			
5	5.1	Short run and long run costs, cost curves in the short run and long run, total, average, and marginal product, cost minimization and expansion path, elasticity of substitution.	10	18
	5.2	Total, average and marginal product		
	5.3	Cost minimization, envelope curve		
	5.4	Law of variable proportion		
Module VI	Markets			
6	6.1	Perfect Competition	10	18
	6.2	Assumptions of Perfect Competition		
	6.3	Short run equilibrium of perfect competition		
	6.4	Long run equilibrium of perfect competition		
Total			52	100%

References:	
•	Snyder and W. Nicholson, Fundamentals of Microeconomics, Cengage Learning (India), 2010.
•	B. Douglas Bernheim and Michael D. Whinston, Microeconomics, Tata McGraw-Hill (India), 2009 Ahuja H.L. (2010) Principles of Microeconomics, 18 th Edition, S. Chand & Co. Ltd.
•	Robert S. Pindyck and D.L. Rubinfeld, (2000), Microeconomics, 3rd edition, Prentice Hall India.
•	Ferguson & Gould (1989) Micro Economic Theory, 6 th edition, all India Traveller Bookseller. Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan
•	Microeconomics" by Robert S. Pindyck and Daniel L. Rubinfeld: A widely used textbook that covers all fundamental aspects of microeconomics, including consumer theory, production and cost, market structures, and welfare economics.

Semester – I

Course Code	Course Name	Credits
HMR2110N	HUMAN RIGHTS-I: GENERAL HUMAN RIGHTS.	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	-	-	04	-	-	04

Theory						Term Work/ Practical/ Oral			Total	
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes

•	Promote human dignity and individual self-respect.
•	Ensure gender equality and equal opportunities for all.
•	Foster respect and appreciation for diversity.
•	Support the rights of national, ethnic, religious, and linguistic minorities.
•	Empower students for active citizenship and democratic participation.
•	Promote social justice, communal harmony, and solidarity.

Course Objectives

•	Critically analyze different spheres of human rights.
•	Effectively communicate on socio-legal aspects of human rights.
•	Enhance analytical thinking on international human rights law application.
•	Assess specific human rights laws with legal instruments and contemporary cases.
•	Analyze contemporary challenges and trends in human rights theory and practice.
•	Understand divergences in human rights across international, regional, and domestic contexts.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Historical Development and Basic Concepts		8	15
1	1.1	Historical Development of Human Rights		
	1.2	Concepts of Justice		
	1.3	Concepts of Dignity		
	1.4	Concepts of Liberty and Equality		
	1.5	Concepts of Unity in Diversity		
	1.6	Concepts of Ethics and Morality		
Module II	Understanding of the Concept of Rights and Duties		8	15
	2.1	Meaning of Human Rights		
	2.2	Significance of Human Rights Education.		
	2.3	Rights: Inherent-Inalienable-Universal- Individual and Groups		
	2.4	Nature and concept of Duties		
	2.5	Interrelationship of Rights and Duties		
	2.6	Classification of Rights and Duties: Moral, Social, Cultural, Economic, Civil and Political		
Module III	Human Duties and Responsibilities		8	15
3	3.1	Identification of Human Duties and Responsibilities.		
	3.2	The Relationship Between Human Rights and Human Duties.		
	3.3	Ethical Obligations of Individuals in upholding Human Rights.		
	3.4	Social Responsibilities in Promoting Equality and Justice.		
	3.5	Environmental Duties and the Role of Sustainable Practices.		
	3.6	Global and Cultural Variations in the Concept of Human Responsibilities.		
Module IV	General Problems of Human Rights		10	19

4	4.1	Challenges in Defining and Universally Applying Human Rights.		
	4.2	Conflict Between National Sovereignty and International Human Rights Standards.		
	4.3	Cultural Relativism and its Impact on Human Rights Implementation.		
	4.4	Economic Inequality as a Barrier to Human Rights Realization.		
	4.5	Political Repression and the Violation of Civil Liberties.		
	4.6	Issues of Accountability and Enforcement in Human Rights Violations		
Module V	Important Convention on Human Rights-I		9	18
5	5.1	Universal Declaration of Human Rights (UDHR) (1948)		
	5.2	International Covenant on Civil and Political Rights (ICCPR) (1966)		
	5.3	International Covenant on Economic, Social and Cultural Rights (ICESCR) (1966)		
	5.4	Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) (1979)		
	5.5	Convention on the Rights of the Child (CRC) (1989)		
	5.6	Convention on the Rights of Persons with Disabilities (CRPD) (2006)		
Module VI	Important Convention on Human Rights-II		9	18
6	6.1	International Convention on the Elimination of All Forms of Racial Discrimination (ICERD) (1965)		
	6.2	Convention Against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment (CAT) (1984)		
	6.3	Convention Relating to the Status of Refugees (1951) and its 1967 Protocol		
	6.4	Convention on the Prevention and Punishment of the Crime of Genocide (1948)		
	6.5	International Convention for the Protection of All Persons from Enforced Disappearance (2006)		
	6.6	Rome Statute of the International Criminal Court (1998)		
Total			52	100%

References:

•	An Introduction to the Political Theory by O.P. Gauba
•	Human Rights by S. Subrahmanyam;
•	Human Rights and Constitutional Law by D.D. Basu
•	The United Nations Structure and Functions of an International Organization by Rumki Basu
•	Human Rights in India Historical, Social and Political Perspective by Chiranjivi J. Nirmal
•	Manoj Kumar Sinha, Implementation of Basic Human Rights, (Lexis Nexis)

Semester – I

Course Code	Course Name	Credits
ACW2110N	Academic and Creative Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To introduce the concepts of academic and creative writing.
- To familiarize students with the different genres and processes of writing.
- To train students to write in various forms and formats.
- To encourage students to write for self-development and publication.
- To teach the various ways of ideating and writing creatively.

Course Outcomes

After completion of this course students will be able to:

- Demonstrate effective ways of ideation.
- Identify various writing techniques.
- Acquire academic and idiomatic vocabulary.
- Comprehend the principles of effective paragraph structure and content.
- Analyse and evaluate own and other's works.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Fundamentals of Writing		8	15%
	1.1	Significance of Writing as a Skill		
	1.2	Categories of Writing		
	1.3	Types of writing		
2	Academic and Creative Writing		8	15%
	2.1	Features of Academic and Creative Writing		
	2.2	Differences Between Academic and Creative Writing		
	2.3	Illustrations of Between Academic and Creative Writing		
3	Creative Writing		10	20%
	3.1	Ideation		
	3.2	Writing for target audience		
	3.3	Employ the various stages of the writing process - pre-writing, writing and re-writing		
	3.3	Employ descriptive, narrative and expository modes		
4	Academic Writing		8	15%
	4.1	Planning and Making the Outline		
	4.2	Refining Paragraph Structure		
	4.3	Proofreading and editing		
5	Stylistics of Writing		10	20%
	5.1	Common Literary Devices		
	5.2	Learning about Themes		
	5.3	Vocabulary Enhancement		
6		Putting to Practice	8	15%
	6.1	Analyzing short stories of famous foreign and Indian writers: Kate Chopin & Ruskin Bond		
	6.2	Producing samples of Various Writing Types		
	6.3	Peer review		
Total			52	100

References:

- Brohaugh, William. Write Tight: Say Exactly What You Mean with Precision and Power.
- Dev, Anjana Neira, ed. A Handbook of Academic Writing and Composition. Pinnacle, 2016.
- Eckert, Kenneth. Writing Academic Research Papers. Moldy Rutabaga, 2021.
- Goins, Jeff. You Are a Writer (So Start Acting Like One). Tribe Press
- Gupta, Renu. A Course in Academic Writing. Orient BlackSwan, 2010.
- Pinker, Steven. The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century. Penguin Books, Reprint edition ,2015
- Seely, John. Oxford Guide to Effective Writing and Speaking. OUP 2nd edition, 2005
- Turk, Christopher and John Kirkman. Effective Writing. London and New York: Chapman & Hall. Indian Reprint 2003.

Semester - I

Course Code	Course Name	Credits
FST2110N	Fashion Technology-I (Fashion Studies)	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02		02	02		02	04

Theory				Term Work/ Practical/ Oral			Total		
Internal Assessment			End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral	
Test	Continuous Evaluation	Attendance					Total Internal		
15	30	05	50	50	2 Hours	-	-	-	100

Course Outcomes

•	Have a deeper understanding of fashion theories, fashion terminologies, and vocabulary.
•	Understand the workings of the fashion industry, including its historical development, current trends, and key players.
•	Gain insights into the fashion production, including design, manufacturing, and distribution.
•	Analyze various fashion subcultures, recognizing their role in challenging mainstream norms and shaping aesthetic trends.

Course Objectives

•	The course aims to deepen students' grasp of fashion theories, terminologies, and vocabulary, fostering their analytical skills for interpreting design and trends.
•	The course also provides a comprehensive overview of the fashion industry's evolution, current trends, and key players while offering insights into the intricacies of design, manufacturing, and distribution processes.

•	By exploring diverse fashion subcultures, students will recognize their role in reshaping aesthetics and challenging conventional norms, enhancing their ability to engage thoughtfully with the multifaceted realm of fashion.
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Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Fashion Terminology & Etymology		9	20%
1	1.1	Clothes, costumes, fashion, Social Identity, feel-good, unique identity, designer jeans, perfect look, branded cosmetics, branded shoes, eyewear, watches, etc.		
	1.2	Elements and principles of design in context to fashion (point, line, shape- [silhouette, motifs, repeats], colour [hue, value, intensity], texture) (balance, proportion, emphasis, rhythm, harmony)		
	1.3	Style, Types of Fashion Avante Garde, haute couture/high fashion, mass-market, bridge/prêt-a-porter/ready-to-wear fashion Classics, fads, knock off.		
Module II	Factors Influencing Fashion and Fashion Theories		9	15%
2	2.1	Accelerating and Retarding factors influenced by social, cultural, economic, political, technological, sports, music, etc.		
	2.2	Fashion Theories- Trickle-up, Trickle-down and Mass dissemination		
Module III	Fashion Cycles and Fashion Consumers		8	15%
3	3.1	Five stages of the fashion cycle and the various types of cycles.		
	3.2	Fashion consumers at each stage		

Module IV	Introduction to the Fashion Industry			
4	4.1	A brief global overview of the textile and apparel industry. Sectoral overview of the fashion industry in India	8	15%
	4.2	Fashion capitals of the world: Paris, Milan, New York, London, Tokyo (Uniqueness and 5 top designers/brands from each capital)		
Module V	Fashion Details			
5	5.1	Component details of necklines, collars, sleeves, cuffs, belts, pockets, drapes, yokes, gathers, frills, pleats, and tucks.	9	20%
	5.2	Understanding and Identification of applique, patchwork, embroideries, beadwork, fringes, tassels, quilting, smocking, shearing,		
	5.3	Types of hemlines, trims, fasteners, laces, zippers, buttons, rouleau, drawstrings, vents, and rivets.		
	5.4	Jewelry, handbags, hats, headgear, footwear, watches, scarves, sunglasses, pins.		
Module VI	Regional Styles, Culture and Fashion			
6	6.1	Mediterranean, Latino, and Scandinavian styles- history, culture and society, lifestyle, textiles and clothing, accessories, home furnishings.	9	15%
	6.2	Fashion in relation to sports, movies, and music- types of styles and trends, textiles and fabrics.		
Total			52	100%

References:	
•	Fashion: From concept to consumer, Gini Stephens Frings (1999), Prentice-Hill Inc.
•	The Fairchild's Dictionary of Fashion, Phyllis Tortora,
•	Variety- Fashion for Freedom, S. A Hussain
•	Beyond Design, Sandra J. Keiser & Myrna B. Garner, Fairchild publication.
•	Elements of Fashion & Apparel Design, G. J Sumathi,
•	Consumer Behavior: In Fashion, Solomon, Pearson Education India.

INTERIOR DESIGN**Semester - I**

Course Code	Course Name	Credits
IND2110N	Interior Design -I	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	03	01	-	03	04

			Theory			Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Continuous Evaluation	Attendance							
15	30	05	50	-	-	50	-	-	100
Course Outcomes									

- CO1 – Understand the field of Interior Design as a profession
- CO2 – Familiarization with Colours, textures and materials used in the interior spaces
- CO3 – Awareness of drawing at scale, lettering and dimensioning
- CO4 – Understanding basics of technical drawing
- CO5 – Familiarize with Anthropometry of interior space
- CO6 – Designing of residential interior space

Course Objectives

- To enable students to understand the design aspects and constraints of residential interiors.
- To appraise the students about the role and complexity in interior design.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Introduction to Interior Design	12	20%

	1.1	Introduction to the profession of Interior Design. Difference between design & decoration.		
	1.2	Basics of sheet formats		
	1.3	Introduction to elements and principles of design and Interior Design as a profession.		
	1.4	Basics of Sketching		
2	Basics of colors, textures, and materials		8	12%
	2.1	To enable the students to understand the basics of Colors in form of colour wheel and colour schemes		
	2.2	Understanding of materials and textures		
3	Introduction to basics of lettering, and scales		8	12%
	2.1	Basics of lettering		
	2.2	Basics of scales		
	2.3	Basics of Dimensioning		
4	Basics of Drawing and Technical Drafting		8	13%
	3.1	Understanding 2D drafting		
	3.2	Understanding plans and elevations of basic objects		
5	Study of Anthropometry, human proportions and required spaces		8	13%
	4.1	Anthropometric study of various residential spaces.		
	4.2	Discussion of various activities in a residence		
	4.3	Studying circulation in residential interior spaces		
6	Layout of residential interior space		16	30%
	6.1	Making final layout plan with suggested design		
	6.2	Understanding Interior Design from reference images		
	6.3	Preparing a final portfolio		
Total			60	100%

References:

- Ernst Neufert, Neuferts Architects Data
- Francis D.K. Ching, Architecture: Form, Space and Order
- Joseph Chiara and John Callend, Time Saver Standards for Building Types
- Ramsey Sleeper, Architectural Graphic Standards
- Drew Plunkett, Drawing for Interior Design

FOREIGN LANGUAGE

Semester - I

Course Code	Course Name	Credits
FLF2111N	FRENCH-I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Theory						Term Work / Practical/Oral			Total	
Internal Assessment			Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Mid Term	Viva	Continuous Evaluation								
15	20	10	05	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To familiarize students with the French language, with its phonetic system and its accents.
- To make the students understand simple spoken French, including greetings, introductions, and basic conversational phrases.
- To engage the students in basic conversations, introduce yourself, ask and answer simple questions, and use common expressions.
- To familiarize the students to write simple sentences and paragraphs about familiar topics, such as daily activities, personal information, and immediate needs.
- To compare cultural differences and similarities between French-speaking countries and the student's own culture.

Course Outcomes

After the completion of this course Students will be able to:

- Read French language, with its phonetic system and its accents and greet someone in French.
- Understand simple spoken French, including greetings, introductions, and basic conversational phrases.
- Introduce themselves, ask and answer simple questions, and use common expressions.
- Write simple sentences and paragraphs about familiar topics, such as daily activities, personal information, and immediate needs.
- Compare cultural differences and similarities between French-speaking countries and the student's own culture.

Detailed Curriculum

Reading exercises, writing tasks and grammar of:

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I			
	Leçon 1	Bienvenue !	6	50%
	Leçon 2	Le français de A à Z		
	Leçon 3	Le monde en français		
	Leçon 4	La classe et nous		
2	Module II			
	Leçon 1	Bonjour !	3	20%
	Leçon 2	Ça se passe où ?		
	Leçon 3	Ils sont francophones.		
3	Module III			
	Leçon 1	Portraits	4	30%
	Leçon 2	En classe		
	Leçon 3	Je parle français pour ...		
	Total		13	100%

Références:

- Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette, 2012.
- Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
- Loiseau Y., Mérieux R. Connexions 1, cahier d'exercices. Didier, Paris, 2017.

• Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
• Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2017.
• Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
• Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
• Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier, 2018.
• Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
• Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
• Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d'activités A1. Hachette, 2017.

Semester – I

Course Code	Course Name	Credits
FLG2111N	German I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
1	-	-	1	-	-	1

Theory						Term Work / Practical/Oral			Total	
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100
Course Outcomes										

After the completion of this course students will be able to:

- Introduce themselves and others.
- Greet each other.
- Frame and understand simple sentences in present tense.
- Ask and answer basic questions pertaining to one's and other's name, residence, or similar topics from one's direct surroundings.
- Correctly pronounce and read known names, words, and simple sentences.

Course Objectives

The course is designed:

- To introduce oneself and others
- To greet and have a basic conversation in German
- To frame and understand simple sentences in present tense
- To ask and answer basic questions pertaining to one's and other's name, residence, or similar topics from one's direct surroundings
- To pronounce and read known names, words, and simple sentences

Detailed Curriculam

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Kapitel 1		05	34%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Verben für Vorstellung - heißen, kommen, wohnen (Vorstellung) + Personalpronomen Sie, ich, er, sie - Verben für Vorstellung+ sprechen und sein + Personalpronomen du, ihr, wir, es, sie (pl.) - W-Fragen u. Aussagen 		
	Thematischer Aspekt	<ul style="list-style-type: none"> - grüßen und verabschieden - sich und andere vorstellen - über sich und andere sprechen - Zahlen bis 20, Telefonnummer und E-Mail-Adresse nennen - Buchstabieren über Länder und Sprachen sprechen 		
2	Kapitel 2		04	33%
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Verbstamm mit ‚d‘ oder ‚t‘, z.B. arbeiten, unterrichten, schneiden - Unregelmäßige Verben, z.B. fahren, lesen, sein, haben - Ja-Nein Frage - Bestimmter Artikel 		
	Thematischer Aspekt	<ul style="list-style-type: none"> - Wochentage benennen - über Arbeit, Berufe und Arbeitszeiten sprechen - Zahlen ab 20 nennen - über Jahreszeiten sprechen ein Profil im Internet erstellen 		
3	Kapitel 3		04	
	Grammatischer Aspekt	<ul style="list-style-type: none"> - Unregelmäßige Verben, z.B. fahren, geben, sprechen, sehen, nehmen - Unbestimmter Artikel: Ein, eine, ein und Bestimmter Artikel 		

	Thematischer Aspekt	- Texte einer Bildergeschichte zuordnen - Verkehrsmittel benennen - Artikel lernen		33%
Total			13	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – I

Course Code	Course Name	Credits
FLS2111N	SPANISH I	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
1	-	-	1	-	-	1

		Theory					Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Outcomes

After the completion of this course, students will be able to:

- Present himself/herself to people.
- Initiate conversation and formal talk with fellow native speakers.
- Talk about his/her tastes, preferences, and choices.
- Pronounce Spanish words and dictions in the correct form.
- Read Spanish texts, stories, newspapers, and magazines and comprehend them.

Course Objectives

The course is designed:

- To enable the student present and describe oneself and people.
- To enable to enter in contact and begin a conversation.

- To enable to talk about one's family, tastes, and preferences.
- To familiarize students with the Spanish language, with its phonetic system and its accents.
- To enable the student to read and understand texts in Spanish adapted for the level.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
1	Quiero aprender español.	4	30%
	1.1 Los saludos y las despedidas		
	1.2 Los alfabetos		
	1.3 Las reglas de pronunciaciones		
	1.4 Los números en español (0-100)		
2	Gramática y nosotros	4	30%
	2.1 Los artículos		
	2.2 Los sustantivos, adjetivos y los géneros		
	2.3 Las profesiones y las nacionalidades		
	2.4 Vocabulario de la familia.		
3	Quiero aprender los verbos	5	40%
	3.1 El sujeto en español.		
	3.2 Los verbos en español (el verbo en SER)		
	3.3 Los verbos regulares (AR, ER, IR)		
Total		13	100%

References:

- Garcia, Jaime. Garmendia Corpas. *AULA INTERNACIONAL PLUS*. 2020.
- Hidalgo, Andrea Fabiana. *PREPARACION DELE*. 2020.
- Hollis, Maria Rosario. *Essential Spanish Verbs*. Teach Yourself, 2010.
- Moya, Felipe, and Leslie Pérez. *Spanish Short Stories For Beginners*. 2019.
- Nissenberg, Gilda. *Practice Makes Perfect: Complete Spanish Grammar, Premium Fourth Edition*. McGraw-Hill Education, 2020.
- Prisma, Equipo Nuevo, and Evelyn Aixalà I. Pozas. *Nuevo prisma A2*. 2014.
- Richards, Olly. *Short Stories in Spanish for Beginners*. Teach Yourself, 2018.
- Simpson, Brandon. *Spanish Verb Tenses*. 2008.
- Soriano, Jaime. Garmendia Corpas. *AULA INTERNACIONAL PLUS*. 2020.
- Verblix, and Marta Torres Sánchez. *Spanish Short Stories for Beginners*. 2018.

COMMUNICATION SKILLS

Semester - I

Course Code	Course Name	Credits
CSE2112N	Effective Listening	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To familiarize students with the fundamentals, types and barriers to communication.
- To provide guidelines and improve the student's communication skills.
- To enable students to learn the principles of listening.
- To guide the students about different types of listening.
- To make the students better listeners and make listening to the most important source of knowledge.

Course Outcomes

After completion of this course Students will be able to:

- Recognize the importance of basic communication and barriers in professional arenas.

- Participate in and develop listening skills through Group discussion and extempore.
- Enhance proficiency in speaking and active listening.
- Decipher as to which type of listening they should practice according to the situation.
- Practice and perfect their listening skills and thus will become better communicators.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Fundamentals of Communication		6	46%
	1.1	Communication: Definition, Meaning, Process, Cycle, Purpose of communication		
	1.2	7 Cs of communication: Clear, concise, concrete, correct, coherent, complete, and courteous.		
	1.3	Barriers to effective communication: Language/semantic barriers, Physical barriers, physiological barriers, psychological barriers, cross-cultural barriers & organizational barriers.		
	1.4	Types of Communication: Depending on Method (Verbal & Non-verbal), Business (Internal & External), Individuals Involved (Intrapersonal & Interpersonal), Rules (Formal & Informal).		
2	Communication Skills		5	39%
	2.1	The process of listening, importance of listening		
	2.2	Types of listening: Informative/comprehensive, attentive, appreciative, discriminative, emphatic, active, selective & critical/evaluative.		
	2.3	Effective Listening: Principles and Barriers		
3	Enhancing Listening Skills		2	15%
	3.1	Guidelines to improve listening & avoiding common barriers		
	3.2	Activities to enhance listening; Listening exercise for main idea- vocabulary, Phrases & idioms, (news debate/conversations, audio scripts to draw conclusion based on context).		

Total	13	100
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References:
<ul style="list-style-type: none"> • Apple, Sienna. <i>Active Listening Techniques: The 10 Steps to Effective Listening for Better Relationships and More Productivity</i>. Notion Press, 2022. • Beck, Joan. <i>The Art of Effective Listening: How to Communicate Better with Others</i>. HarperCollins, 2022. • Brown, David. <i>Effective Communication: Mastering the Art of Listening</i>. Wiley, 2021. • Chaturvedi, Mukesh. <i>Fundamentals of Business Communication</i>. Pearson Education India, 2012. • Raman, Meenakshi, and Sangeeta Sharma. <i>Technical Communication: Principles and Practice</i>. Oxford University Press, 2009. • Raman, Meenakshi, and Prakash Singh. <i>Business Communication</i>. Oxford University Press, 2012. • Rizvi, Ashraf. <i>Effective Technical Communication</i>. McGraw Hill Education, 2017. • "Tips for Effective Listening." <i>MindTools</i>, MindTools Ltd, 2023, • "The Psychology of Listening: What It Is and How to Improve It." <i>Psychology Today</i>, Sussex Publishers, 2023, www.psychologytoday.com/articles/psychology-listening. • www.mindtools.com/pages/article/newLDR_66.htm.

BEHAVIORAL SCIENCE

Semester – I

Course Code	Course Name	Credits
BEH2113N	Behavioral Science-I (Understanding Self for Effectiveness)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Theory						Total	
Internal Assessment					End Sem Exam		Duration of End Sem Exam
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Objectives

•	To introduce the student to the variety of principles influencing human behaviour.
•	To take students, step by step, through an interactive understanding of each of these principles.
•	To Gain a clear understanding of your abilities and limitations. Understand what motivates you and drives your decisions.
•	To Identifying development areas encourages ongoing self-improvement.
•	To Make choices that align with your values and goals.
•	To Understand how your style affects interactions with others.

Course Outcomes

•	Understanding oneself aids in making informed, value-aligned decisions.
•	Self-awareness leads to clearer and more empathetic communication.

•	Knowing personal strengths and weaknesses helps set realistic goals.
•	Authenticity from self-awareness fosters deeper connections with others.
•	Self-understanding enhances resilience and adaptability to change.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hou rs	Marks Weighta ge (%)
Mo I	Core Competency & Techniques of self-awareness			
1	1.1	Understanding of Self, Components of Self – Self-identity	02	20
	1.2	Self-concept, Self-confidence, Self-image, self-awareness, self-acceptance, and self-realization		
	1.3	Self-concept, Self-confidence, Self-image, self-awareness, self-acceptance, and self-realization		
		Mapping the key characteristics of self and framing a character for self		
Module II	Self Esteem & Effectiveness			
2	2.1	Meaning and Importance of self-esteem and self-effectiveness	02	20
	2.2	Process of Attitude formation, Factors that influence Attitude formation.		
	2.3	Components and Types of attitudes		
	2.4	Components and Types of attitudes		
Module III	Building Positive Attitude			
3	3.1	Meaning and nature of attitude	02	20
	3.2	Common myths related to mental health		
	3.3	Strategies to improve mental health: Robert Plutchik’s Feeling wheel.		

Module IV	Building Emotional Competence			
4	4.1	Emotional Intelligence – Meaning, components, Importance and Relevance	02	20
	4.2	Techniques of improving emotional intelligence		
	4.3	Types of emotions, Healthy and Unhealthy expression of emotions		
	4.4	Theories & Models of emotions		
Total			10	100%

References:	
•	Bradberry, T., & Greaves, J. (2009). Self-Awareness (The Enneagram of Emotional Intelligence). TalentSmart.
•	Tanner, J. L., Arnett, J. J., & Leis, J. (2009). Self-awareness and identity in emerging adulthood: Timing mechanisms and contexts. <i>Emerging Adulthood</i> , 37(2), 55-74.
•	McKay, M., & Fanning, P. (2016). Self-Esteem: A Proven Program of Cognitive Techniques for Assessing, Improving, and Maintaining Your Self-Esteem. New Harbinger Publications.
•	Maio, G. R., & Haddock, G. (2015). Attitudes and Attitude Change. Sage.
•	Zuboff, S. (2019). The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power. PublicAffairs.
•	Pankhurst, D. A., & White, K. A. H. (2020). The impact of social media on self-esteem: The mediating role of body image and perceived social support. <i>Computers in Human Behavior</i> , 112, 106441.

Semester - I

Course Code	Course Name	Credits
ENV2116N	ENVIRONMENTAL STUDIES	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total	
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Test	Continuous Evaluation	Attendance	Total						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

- To identify and address environmental issues at local, regional, and global level.
- To impart basic knowledge about the environment and its allied problems.
- To develop an attitude of concern for the environment.
- To motivate learners to participate in environment protection and environment improvement.
- To acquire skills to help the concerned individuals in solving environmental problems.
- Strive to attain harmony with Nature.

Course Outcomes

- The course educates students in various waste management techniques and effective pollution control strategies.
- The course covers sustainable use of natural resources and biodiversity conservation. Students will learn how to balance resource utilization.
- This course equipped students with the ability to apply their knowledge, skills, values to mitigate environmental challenges and foster sustainable development.
- Students will learn about international efforts taken to safeguard the Earth's environment and resources.
- This course enables students to sensitize themselves to adverse health impacts of pollution and develop an understanding of the broad aspects of environmental management systems.
- Students will learn about Environmental legal framework to protect and conserve environment

Detailed Syllabus

Module	Course Module / Contents	Hours	Marks Weightage
I	Multidisciplinary nature of environmental studies	06	10%
	Definition, scope, and importance, need for public awareness.		
	Origin of agriculture, Industrial revolution, and its impact on the environment, water conflicts.		
	Sustainable Development Goals (SDGs)- Targets, challenges, and strategies.		
	Natural Resources: Types, Use and Exploitation.		
II	Ecosystem and Conservation of Biodiversity	10	20%
	Ecosystem: Definition, Structure, and function		
	Ecosystem types, significance, and ecosystem services		
	Biodiversity: Definition, types, and values of Biodiversity		
	Biogeographical zones and Hot spots in India and convention on Biological Diversity (CBD)		
	Conservation of Biodiversity, Biodiversity Laws, and Regulations		
III	Environmental Pollution and Control	08	15%
	Definition, types, sources, effects, and control of pollution:		
	Air & Noise Pollution		
	Water Pollution		
	Soil Pollution & Solid waste		
IV	Environment Quality Standards and Management	06	10%
	An introduction of Environment Management System (EMS)		
	circular economy, eco Labelling, eco mark scheme.		
	Brief introduction of Environmental Impact Assessment: Concept and application		
V	IPR & Biosafety	10	20%
	Introduction and Concept of IPR, Advantages and		
	disadvantages of IPR		
	Introduction and concepts of biosafety, its levels in terms of environment and Human protection.		
VI	Environmental Treaties and Legislation		

Introduction to Environmental laws and Regulation. National Green Tribunal: Landmark Supreme court Judgements.	12	25%
Salient Features of following Acts:		
The Environment Protection Act-1986, an Umbrella Act		
The Water (P & CP) Act-1974.		
The Air (P & CP) Act-1981, Noise pollution (regulation & control) Rules		
E-waste, Biomedical waste and Plastic waste management and handling rules.		
Factories Act		
Total	52	100%

References:

- Environmental Studies-Chauhan B. S University Science Press
- Textbook Of Environmental Studies Dava Katewa Cengage Learning Ptd Ltd
- Perspectives In Environmental studies Kaushik, Anubha Kaushik C.P New age International Pvt Ltd
- Environmental Sciences: A students Companion Gregory & Others Sage Publication
- Environmental Pollution Control Engineering Rao, C.S New Age International Pvt Ltd
- Textbook Of Environmental Studies for Undergraduate Courses Bharucha Erach Universities Press.
- Environment Law & Policy in India- Shyam Divan

Semester II

Course Code	Course Name	Credits
ECO 2201N	Development Economics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

									Credits
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Test	Assignment & Presentation	Attendance						Total Internal	
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students learn the different measures to calculate the development of the economy.
- Students also learn that the proper economic policies help the countries to improve the standard of living.
- Students will gain a deep understanding of the concepts and measures of economic development, distinguishing it from mere economic growth, and recognizing its multifaceted nature, including social, political, and environmental dimensions.
- Students will understand and critically evaluate different theories of economic development, including classical, neoclassical, structuralist, and contemporary models, and their applicability to various countries and regions.
- Students will analyze the importance of institutions, governance, and political economy in the development process, and understand how institutional quality impacts economic outcomes.

Course Objectives

- To learn different theories of growth models viz. Adam Smith, Myrdal, Rostow and Harrod-Domar model and their applications for Indian Economy
- To provide students with a comprehensive understanding of the concept of economic development, including its various dimensions such as economic growth, poverty reduction, social inclusion, and environmental sustainability.
- To equip students with the tools to analyze the causes and consequences of poverty and income inequality, and to evaluate the effectiveness of various policies and interventions aimed at reducing poverty and promoting more equitable.
- To explore the importance of institutions, governance, and political economy in the development process, and to understand how institutional quality and governance structures impact economic outcomes and development trajectories.
- To examine the impact of globalization on developing economies, including the effects of trade, foreign direct investment, technology transfer, and migration, and to understand the challenges and opportunities presented by global economic integration.

Detailed Syllabus				
Module/Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction		10	20%
	1.1	Economic growth, Economic Development and Sustainable Development — Factors determining economic development.		
	1.2	Measurement of Development: Conventional, HDI and Physical Quality of life Index (PQLI).		
	1.3	Obstacles of economic development: vicious circle of poverty.		
2	Growth Theories		12	20%
	2.1	Growth Theories-Adam Smith-Ricardo-Malthus- Karl Marx-Schumpeter 's theory of Development- Keynes theory		
	2.2	Rostow 's stages of Economic Growth-Big Bush theory.		
	Growth Theories ...continued			

3	3.1	Doctrine of balanced growth-Concept of unbalanced growth-Dualistic theories-Myrdal theory- Growth Models-Harrod-Domar – Joan Robinson’s model of capital accumulation-Meade’s neoclassical model-Solow Model of Long Run Growth-Kaldor’s model of growth-Models of Technical Change – Mahalanobis Model.	12	20%
4		Economic Planning and Growth Theories- Application in India		
	4.1	Economic planning-Planning process in a mixed economy-Growth Models in Indian Planning-	08	20%
5	5.1	Need for Foreign Capital-Forms of Foreign Capital- Multinational Corporations and foreign collaborations	05	10%
6	6.1	India ‘s Balance of Payments- different components of BoP and the recent trends in India’s inflows and outflows of foreign exchange	05	10%
		Total	52	100%

References:

- Agarwal, R. C., & Seth, M. L. (1996). *Principles of Economics*. Lakshmi Narain Agarwal.
- Agarwal, A. N., & Kundanlal. (N.D.). *Economics Of Development and Planning*. Vikas Publishing House Pvt. Ltd.
- Ray, D. (2009). *Development Economics*. Oxford University Press.
- Jhinghan, M. (1978). *The Economics of Development And Planning (With Special Reference To India)*. (N.D.). Vani Education Books.
- Todaro, M. P., & Smith, S. C. (2020). *Economic Development* (13th Ed.). Pearson.

Course Code	Course Name	Credits
ECO 2202N	International Economics I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment						End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal								
15	10	05	30	70	3 Hours	-	-	-	100		

Course Outcomes

- To study the theories of International Trade and to highlight the trends and challenges faced by nations in a challenging global environment.
- Students learn the importance of international trade in growth of the world economy
- Students will gain a comprehensive understanding of classical and modern trade theories, including comparative advantage, Heckscher-Ohlin theory, and new trade theories, and be able to apply these theories to explain international trade patterns.
- Students will be able to critically evaluate the impact of different trade policies, such as tariffs, quotas, subsidies, and trade agreements, on domestic and global economies.
- Students will learn to analyze a country's balance of payments, understanding its components (current account, capital account, and financial account) and the implications of deficits and surpluses.

Course Objectives

- Students learn different theories of international trade, the concepts of terms of trade and the different trade agreements and regional blocks.
- To provide students with a solid foundation in classical and contemporary trade theories, including concepts such as comparative advantage, factor endowments, and new trade theories, and to enable them to apply these theories to real-world trade scenarios.
- To equip students with the skills to evaluate the effects of various trade policies and instruments, such as tariffs, quotas, subsidies, and trade agreements, on national and global economies.

- To help students understand the processes and impacts of globalization, including how economic integration affects trade, investment, and economic development across countries.
- To enable students to analyze a country's balance of payments, including its components (current account, capital account, and financial account), and to understand the implications of imbalances and adjustments.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction			
	1.1	Meaning and Scope of International Economics, Importance of International Trade Domestic Trade Vs International Trade, Role of International Trade in Economic Growth	10	20%
2	Theories of International Trade			
	2.1	Theory of absolute cost advantage, Theory of comparative cost advantage, Theory of factor endowment (Ohlin Theory, Leontief Paradox) , Intra Industrial Trade	12	20%
	2.2	Intra Industrial Trade		
3	Terms of Trade			
	3.1	Terms of Trade -Concept of Terms of Trade - Gross Barter Terms of Trade -) Net Barter Terms of Trade -Income Terms of Trade and Trade Policy - Single Factorial Terms of Trade - Double Factorial Terms of Trade - Factors affecting on Terms of Trade -	12	20 %
4	4.1	Free Trade Policy – Meaning, Arguments for and against - Protection Policy – Meaning, Arguments for and against	06	20%
5	Regional and International Economic Co- operation			
	5.1	Regional Co-operation, European Union (E.U), South Asian Association for Regional co-operation (SAARC) , Concept of Trade Blocks and Economic Integration, South American Preferential Trading Arrangement (SAPTA), North Atlantic free Trade Agreement (NAFTA) , BRICS – Introduction & Functions	06	10%

6		Balance of Payments	06	10%
	6.1	Introduction to the theories of Balance of Payments		
		Total	52	100%

References:

- Krugman, P., Obstfeld, M., & Melitz, M. (2012). *International Economics: Theory And Policy* (9th Ed.). Addison-Wesley (Pearson Education Indian Edition).
- Salvatore, D. (2011). *International Economics: Trade And Finance* (10th Ed.). John Wiley International Student Edition.
- Corden, W. M. (1997). *Trade Policy and Welfare* (2nd Ed.). Clarendon Press.
- Srinivasan, T. N. (1998). *Developing Countries and The Multilateral Trading System*. Oxford University Press.
- Sodersten, B., & Reed, G. (1994). *International Economics* (3rd Ed.). Palgrave Macmillan

Semester - II

Course Code	Course Name	Credits
HIS2201N	History of Ancient India (600 BC- 647 AD)	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Internal Assessment						Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam				
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Demonstrate a comprehensive understanding of the key events and figures in Ancient Indian history between 600 BC and 647 AD.
- Analyze the factors that contributed to the rise and decline of empires and states during this period.
- Critically evaluate the contributions of Ancient Indian thought, religion, and philosophy to the broader cultural landscape.
- Assess the impact of trade and urbanization on the social and economic structures of Ancient India.
- Articulate the significance of cultural and intellectual achievements in shaping the historical legacy of Ancient India.

Course Objectives

- Understand the major political, social, and economic developments in Ancient India from 600 BC to 647 AD.
- Analyze the rise and impact of major dynasties and empires during this period.
- Explore the evolution of religious and philosophical thought in Ancient India.

- Examine the role of trade, commerce, and urbanization in shaping Ancient Indian society.
- Investigate the cultural and intellectual achievements of Ancient India, including art, architecture, and literature.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	The Rise of Mahajanapadas and the Age of Buddha		8	15%
	1.1	The Sixteen Mahajanapadas: Geographical spread and political significance		
	1.2	Rise of new religious ideas: Buddhism and Jainism		
	1.3	Role of the Buddha in socio-political changes.		
	1.4	Impact of the Second Urbanization on Indian society		
2	The Mauryan Empire		8	15%
	2.1	Chandragupta Maurya and the foundation of the Mauryan Empire		
	2.2	Administration and governance under Ashoka		
	2.3	Ashoka's Dhamma: Spread and influence		
	2.4	Decline of the Mauryan Empire and its legacy		
3	The Post-Mauryan Period		8	15%
	3.1	The Shunga, Kanva, and Satavahana dynasties		
	3.2	Indo-Greeks, Sakas, and Kushans: Political and cultural interactions		
	3.3	The spread of Mahayana Buddhism and its impact		
	3.4	Trade and commerce: Role of guilds (Shrenis) and external trade		
4	The Gupta Empire			

	4.1	Rise of the Gupta Empire: Chandragupta I to Skandagupta	8	15%
	4.2	Golden Age of India: Science, art, and culture		
	4.3	The Gupta administrative system and feudalism		
	4.4	Decline of the Gupta Empire and regional powers		
5.	Southern Kingdoms and the Deccan		10	20%
	5.1	The Satavahanas and their role in Deccan history		
	5.2	Rise of the Pallavas and Chalukyas: Political and cultural developments		
	5.3	Sangam Age: Literature and society		
	5.4	The spread of Jainism and Buddhism in South India		
6.	The Early Medieval Period and the Harsha Empire		10	20%
	6.1	The reign of Harshavardhana: Political consolidation and administration		
	6.2	Cultural and religious developments under Harsha		
	6.3	The decline of centralized power and rise of regional kingdoms		
	6.4	The early medieval period: Transition from ancient to medieval India		
Total			52	100%

References:
<ul style="list-style-type: none"> • Singh, U. (2008). <i>A History of Ancient and Early Medieval India: From the Stone Age To The 12th Century</i>. Pearson Education.
<ul style="list-style-type: none"> • Sastri, K. A. N. (1988). <i>The Age of The Nandas and Mauryas</i> (Reprint). Motilal Banarsidass. (Original Work Published 1952)
<ul style="list-style-type: none"> • Smith, V. A. (1999). <i>The Early History of India</i> (Reprint). Oxford University Press. (Original Work Published 1924)
<ul style="list-style-type: none"> • Thapar, R. (2012). <i>Ashoka And the Decline of The Mauryas</i> (Revised Ed.). Oxford University Press. (Original Work Published 1961)
<ul style="list-style-type: none"> • Sharma, R. S. (1987). <i>The Gupta Empire</i>. Macmillan Publishers.

Semester - II

Course Code	Course Name	Credits
HIS2202N	History of the Cold War	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

								Credits	
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Post-World War II, global politics turned and resulted in what is known as the ‘Cold War’. From the coffeeshops of Paris to underground bunkers in Vietnam, from movie studios in California to nuclear bases in Siberia, from guerrilla camps in Latin America to oil rigs in Africa, the Cold War redefined the nature of modern states and killed millions of people.
- Through the course of this paper, we will explore the emergence of the ‘Cold War’, and its global impact by examining how this international conflict shaped international politics, culture, and geopolitics in the First, Second and Third Worlds
- Through the course students will learn about the military blocs, NATO and the Warsaw Pact formed after Cold War.
- Students will learn about the secret pacts between the countries.
- The Cold War ended with the collapse of the Soviet Union in 1991.

Course Objectives

- To introduce the major events and political developments in world history post-World War II.

- To understand the complexities of international relations and gain critical insights into emerging world issues.
- To identify and acknowledge how the legacies and memory of the Cold War continue to shape global events.
- To understand the world politics after world wars.
- To understand the history of Secret Alliances between the countries.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to the World War-I		7	15%
	1.1	Causes of World War I		
	1.2	Course of War		
	1.3	Impact		
2	Introduction to the World War-II		7	15%
	2.1	Causes of World War II		
	2.2	Course of War		
	2.3	Impact		
3	Introduction to the Cold War, 1945-1975		10	18%
	3.1	Emergence of bi-polarity in the Truman Stalin Era. Understanding the meaning of Cold War		
	3.2	USA's policy of containment: Truman Doctrine, Marshall Plan, the formation of NATO and other security pacts. The Sovietization of Eastern Europe, COMECON and the Warsaw pact.		
	3.3	Nuclear Weapons and the escalation of the Cold War.		
4	Theatres of Conflict		09	
	4.1	Europe as the first theatre of conflict		
	4.2	Cuban Missile Crisis		

	4.3	Wars in Asia: Korean and Vietnam War		17%
5	Cold War and Decolonization		09	17%
	5.1	Reasons for decolonization in Asia: Malaya, Indonesia, Burma		
	5.2	Reasons for decolonization in Asia: Malaya, Indonesia, Burma		
	5.3	Significance the ideas: Third World and Non-Alignment.		
6	Ending the Cold War		10	18%
	6.1	“New Thinking for my Country and the World”: Gorbachev, Reform and Crisis.		
	6.2	Disintegration of the Soviet Union and its impact on Eastern Europe		
	6.3	All that Ends, Doesn’t End Well: International system after the Cold War.		
		Total	52	100%

References:
• Bell, P. M. H. (2001). <i>The World Since 1945</i> . Arnold Publications.
• Grenville, J. A. S. (1980). <i>A History of The World in The Twentieth Century</i> . Fontana.
• <i>The Cambridge History of The Cold War</i> (Vols. 1-3). (2010). Cambridge University Press.
• Hobsbawm, E. (1995). <i>Age Of Extremes: The Short Twentieth Century 1914-1991</i> . Penguin Books.
• Lowe, N. (2005). <i>Mastering World History</i> . Palgrave Macmillan.

Semester - II

Course Code	Course Name	Credits
POL2201N	Contemporary Debates on Indian Constitution	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal							
15	10	05	30	70	3 Hours	-	-	-	100	

Course Outcomes

Upon completion of this course, students will:

- The students will possess a comprehensive understanding of the Indian Constitution,
- The students will understand the historical background, structure, key provisions, fundamental rights, duties, directive principles of state policy, Schedules, and the process of amending the Constitution.
- Help students to actively engage in constitutional debates, drawing on their comprehensive understanding of the Indian Constitution.
- The students will foster an understanding of the importance of secularism in the Indian context.
- Contribute to the promotion of an inclusive and equitable democracy through their knowledge and analysis of the Indian Constitution.

Course Objectives

- To develop a comprehensive understanding of the Indian Constitution's foundational principles, structure, and key provisions, including its historical context and evolution.
- To explore different perspectives and evaluate the implications of various interpretations of Indian Constitution.
- To examine the intersections between constitutional law, political philosophy, and social dynamics to gain a deeper appreciation of the Constitution's role in shaping society.
- To develop a nuanced understanding of the concept of secularism in the Indian context, recognizing its importance in fostering religious tolerance, pluralism, and equality.

- To participate in discussions and debates on constitutional issues, applying their knowledge to analyze current events and propose solutions to constitutional challenges.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Indian Constitution		8	15%
	1.1	Definition of Constitution & Need for Constitution		
	1.2	Classification of Constitutions		
	1.3	Constitutionalism and Indian Constitution		
	1.4	Framing of Indian Constitution		
2	Division of Constitution		8	15%
	2.1	Concepts of Fundamental Rights – Origin and Development		
	2.2	Fundamental Rights in India		
	2.3	Fundamental Duties: Objectives and Purpose		
	2.4	Classification of Fundamental Duties		
	2.5	Relation between Fundamental Rights and Directive Principles of State Policy		
3	Schedules & Amendment to the Constitution		8	15%
	3.1	Content of the Constitutional Schedules		
	3.2	Amendment of the Indian Constitution: Kinds & Methods of amendments		
	3.3	Scope of amending power of the Parliament		
	3.4	Amendment of Fundamental Rights		
	3.5	Debate on the 'basic structure' of Indian Constitution		
4	Secularism & Indian Constitution		8	15%
	4.1	Overview of major world religions: Hinduism, Islam, Christianity, Buddhism, Sikhism, and Jainism		
	4.2	Secularism and Religious Pluralism in India		
	4.3	Constitutional Rights and Religious Minorities		

5	Organs of Government			
	5.1	The Legislature: Power and Functions of Parliament	10	20%
	5.2	The Executive: Election, Power, Functions, and the changing role of President and Prime Minister.		
	5.3	The Judiciary: Appointment of Judges in High Courts and the Supreme Court, Power and Functions of High Courts and the Supreme Court.		
6	Election Commission			
	6	Election Commission: Role and Function of Chief Election Commissioner and Election Commissioners, State Election Commission: Role and Function.	10	20%
Total			52	100%

References:

- Jain, M. P. (2018). *Indian Constitutional Law* (8th Ed.). Lexisnexis.
- Basu, D. D. (1981). *Shorter Constitution of India* (6th Ed.). Prentice-Hall of India.
- Shukla, V. N. (2018). *Constitution Of India* (11th Ed.). Eastern Book Company.
- Bhatia, U. (Ed.). (2017). *The Indian Constituent Assembly: Deliberations on Democracy*. Taylor & Francis.
- Pylee, M. V. (2009). *An Introduction to The Constitution Of India*. S. Chand Publishing.

Semester – II		
Course Code	Course Name	Credits
POL2202N	State & Political Obligations	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

									Credits
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

After completion of the course the students will be able to:

- Students will be able to recall and define fundamental terms in political science, including power, authority, legitimacy, and understand perspectives of various political thinkers on disobedience and obligation.
- Students will analyze basic principles of the social contract, focusing on concepts of promise and obligation. They will evaluate theories of punishment in their historical context and ethical implications.
- Students will compare and contrast the views of different political thinkers on disobedience and obligation. Through critical analysis, they will examine similarities, differences, and relevance of these perspectives in contemporary political discourse.
- Students will apply their understanding of political science concepts to analyze and propose solutions for real-world scenarios,
- Students will synthesize knowledge of power dynamics, authority, legitimacy, and theories of punishment to address contemporary political issues and challenges.

Course Objectives

- To define and describe key concepts related to the study of law, including unjust law, the right to resist unjust laws, and the crisis of legitimation.
- To apply multidimensional understanding of legal concepts to contemporary issues, assessing the legitimacy of laws and evaluating the right to resist based on the criteria discussed in class.

- To critically analyze different legal systems and frameworks to identify instances of unjust laws and crises of legitimation. They will examine the implications of these concepts in various social and political contexts.
- To develop and defend diverse viewpoints on the moral and ethical dimensions of law and justice.
- To propose frameworks for addressing and resolving crises of legitimation and advocating for resistance to unjust laws.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Introduction to Political obligation - Meaning, nature and scope of Political Obligation - Evolution of the concept of political obligation - contemporary developments - Political obligation and right - Political obligation and Duty.	10	20%
2	Theories of Political obligation - Voluntarism - Utilitarian theory - Deontological theory - Anarchist theory	10	15%
3	Political obligation and consent - Nature and extent of consent - Political obligation and social contract (Hobbes, Locke & Rousseau) - Types of Political obligation	10	15%
4	Philosophical foundations of Political obligation - T.H. Green on Political obligation - Moral or Ethical foundations of Political obligation - Ancient Indian ideas and Institutions on Political obligation	8	15%
5	Dimensions of Political obligations in a modern State - Political obligation and family - Political obligation and identity - Membership and political obligation	6	20%
6	Legal and Political obligations - Nature and extent of the Authority in a State and Political Obligation - History and Theory of Justice - Joseph Raz. Constitution of India and the nature of Political obligation under the Constitution	8	15%
Total		52	100%

References:

- J.C. Johari. Contemporary Political Theory, Sterling Pub. Pvt. Ltd, Delhi.
- S.R. Myneni, Foundations of Political Obligation, New Era Law Publication (2023).
- Richard E. Flathman, Political obligation. Routledge, London (2019).
- John Horton, Political Obligation, Red Globe Press; 2nd ed. (2010).
- J. Dunn, Political Obligation in its Historical Context: Essays in Political Theory, Cambridge University Press (2012).

Semester II

Course Code	Course Name	Credits
ECO 2201N	Development Economics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students learn the different measures to calculate the development of the economy.
- Students also learn that the proper economic policies help the countries to improve the standard of living.
- Students will gain a deep understanding of the concepts and measures of economic development, distinguishing it from mere economic growth, and recognizing its multifaceted nature, including social, political, and environmental dimensions.
- Students will understand and critically evaluate different theories of economic development, including classical, neoclassical, structuralist, and contemporary models, and their applicability to various countries and regions.
- Students will analyze the importance of institutions, governance, and political economy in the development process, and understand how institutional quality impacts economic outcomes.

Course Objectives

- To learn different theories of growth models viz. Adam Smith, Myrdal, Rostow and Harrod-Domar model and their applications for Indian Economy
- To provide students with a comprehensive understanding of the concept of economic development, including its various dimensions such as economic growth, poverty reduction, social inclusion, and environmental sustainability.
- To equip students with the tools to analyze the causes and consequences of poverty and income inequality, and to evaluate the effectiveness of various policies and interventions aimed at reducing poverty and promoting more equitable.
- To explore the importance of institutions, governance, and political economy in the development process, and to understand how institutional quality and governance structures impact economic outcomes and development trajectories.
- To examine the impact of globalization on developing economies, including the effects of trade, foreign direct investment, technology transfer, and migration, and to understand the challenges and opportunities presented by global economic integration.

	Detailed Syllabus			
Module/Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction			
	1.1	Economic growth, Economic Development and Sustainable Development — Factors determining economic development.	10	20%
	1.2	Measurement of Development: Conventional, HDI and Physical Quality of life Index (PQLI).		
	1.3	Obstacles of economic development: vicious circle of poverty.		
2	Growth Theories			
	2.1	Growth Theories-Adam Smith-Ricardo-Malthus- Karl Marx-Schumpeter 's theory of Development- Keynes theory	12	20%
	2.2	Rostow 's stages of Economic Growth-Big Bush theory.		
	Growth Theories ...continued			

3	3.1	Doctrine of balanced growth-Concept of unbalanced growth-Dualistic theories-Myrdal theory- Growth Models-Harrod-Domar – Joan Robinson’s model of capital accumulation-Meade’s neoclassical model-Solow Model of Long Run Growth-Kaldor’s model of growth-Models of Technical Change – Mahalanobis Model.	12	20%
4		Economic Planning and Growth Theories- Application in India		
	4.1	Economic planning-Planning process in a mixed economy-Growth Models in Indian Planning-	08	20%
5	5.1	Need for Foreign Capital-Forms of Foreign Capital- Multinational Corporations and foreign collaborations	05	10%
6	6.1	India ‘s Balance of Payments- different components of BoP and the recent trends in India’s inflows and outflows of foreign exchange	05	10%
		Total	52	100%

References:

- Agarwal, R. C., & Seth, M. L. (1996). *Principles of Economics*. Lakshmi Narain Agarwal.
- Agarwal, A. N., & Kundanlal. (N.D.). *Economics Of Development and Planning*. Vikas Publishing House Pvt. Ltd.
- Ray, D. (2009). *Development Economics*. Oxford University Press.
- Jhinghan, M. (1978). *The Economics of Development and Planning (With Special Reference To India)*. (N.D.). Vani Education Books.
- Todaro, M. P., & Smith, S. C. (2020). *Economic Development (13th Ed.)*. Pearson.

Semester - II

Course Code	Course Name	Credits
POL2201N	Contemporary Debates on Indian Constitution	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

								Credits	
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

Upon completion of this course, students will:

- The students will possess a comprehensive understanding of the Indian Constitution,
- The students will understand the historical background, structure, key provisions, fundamental rights, duties, directive principles of state policy, Schedules, and the process of amending the Constitution.
- Help students to actively engage in constitutional debates, drawing on their comprehensive understanding of the Indian Constitution.
- The students will foster an understanding of the importance of secularism in the Indian context.
- Contribute to the promotion of an inclusive and equitable democracy through their knowledge and analysis of the Indian Constitution.

Course Objectives

- To develop a comprehensive understanding of the Indian Constitution's foundational principles, structure, and key provisions, including its historical context and evolution.
- To explore different perspectives and evaluate the implications of various interpretations of Indian Constitution.
- To examine the intersections between constitutional law, political philosophy, and social dynamics to gain a deeper appreciation of the constitution's role in shaping society.
- To develop a nuanced understanding of the concept of secularism in the Indian context, recognizing its importance in fostering religious tolerance, pluralism, and equality.

- To participate in discussions and debates on constitutional issues, applying their knowledge to analyze current events and propose solutions to constitutional challenges.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Indian Constitution		8	15%
	1.1	Definition of Constitution & Need for Constitution		
	1.2	Classification of Constitutions		
	1.3	Constitutionalism and Indian Constitution		
	1.4	Framing of Indian Constitution		
2	Division of Constitution		8	15%
	2.1	Concepts of Fundamental Rights – Origin and Development		
	2.2	Fundamental Rights in India		
	2.3	Fundamental Duties: Objectives and Purpose		
	2.4	Classification of Fundamental Duties		
	2.5	Relation between Fundamental Rights and Directive Principles of State Policy		
3	Schedules & Amendment to the Constitution		8	15%
	3.1	Content of the Constitutional Schedules		
	3.2	Amendment of the Indian Constitution: Kinds & Methods of amendments		
	3.3	Scope of amending power of the Parliament		
	3.4	Amendment of Fundamental Rights		
	3.5	Debate on the 'basic structure' of Indian Constitution		
4	Secularism & Indian Constitution		8	15%
	4.1	Overview of major world religions: Hinduism, Islam, Christianity, Buddhism, Sikhism, and Jainism		
	4.2	Secularism and Religious Pluralism in India		
	4.3	Constitutional Rights and Religious Minorities		

5	Organs of Government			
	5.1	The Legislature: Power and Functions of Parliament	10	20%
	5.2	The Executive: Election, Power, Functions, and the changing role of President and Prime Minister.		
5.3	The Judiciary: Appointment of Judges in High Courts and the Supreme Court, Power and Functions of High Courts and the Supreme Court.			
6	Election Commission			
	6	Election Commission: Role and Function of Chief Election Commissioner and Election Commissioners, State Election Commission: Role and Function.	10	20%
Total			52	100%

References:

- Jain, M. P. (2018). *Indian Constitutional Law* (8th Ed.). Lexisnexis.
- Basu, D. D. (1981). *Shorter Constitution of India* (6th Ed.). Prentice-Hall of India.
- Shukla, V. N. (2018). *Constitution Of India* (11th Ed.). Eastern Book Company.
- Bhatia, U. (Ed.). (2017). *The Indian Constituent Assembly: Deliberations on Democracy*. Taylor & Francis.
- Pylee, M. V. (2009). *An Introduction to The Constitution Of India*. S. Chand Publishing.

Semester - II

Course Code	Course Name	Credits
HIS2201N	History of Ancient India (600 BC- 647 AD)	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

									Credits
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Demonstrate a comprehensive understanding of the key events and figures in Ancient Indian history between 600 BC and 647 AD.
- Analyze the factors that contributed to the rise and decline of empires and states during this period.
- Critically evaluate the contributions of Ancient Indian thought, religion, and philosophy to the broader cultural landscape.
- Assess the impact of trade and urbanization on the social and economic structures of Ancient India.
- Articulate the significance of cultural and intellectual achievements in shaping the historical legacy of Ancient India.

Course Objectives

- Understand the major political, social, and economic developments in Ancient India from 600 BC to 647 AD.
- Analyze the rise and impact of major dynasties and empires during this period.
- Explore the evolution of religious and philosophical thought in Ancient India.

- Examine the role of trade, commerce, and urbanization in shaping Ancient Indian society.
- Investigate the cultural and intellectual achievements of Ancient India, including art, architecture, and literature.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	The Rise of Mahajanapadas and the Age of Buddha		8	15%
	1.1	The Sixteen Mahajanapadas: Geographical spread and political significance		
	1.2	Rise of new religious ideas: Buddhism and Jainism		
	1.3	Role of the Buddha in socio-political changes.		
	1.4	Impact of the Second Urbanization on Indian society		
2	The Mauryan Empire		8	15%
	2.1	Chandragupta Maurya and the foundation of the Mauryan Empire		
	2.2	Administration and governance under Ashoka		
	2.3	Ashoka's Dhamma: Spread and influence		
	2.4	Decline of the Mauryan Empire and its legacy		
3	The Post-Mauryan Period		8	15%
	3.1	The Shunga, Kanva, and Satavahana dynasties		
	3.2	Indo-Greeks, Sakas, and Kushans: Political and cultural interactions		
	3.3	The spread of Mahayana Buddhism and its impact		
	3.4	Trade and commerce: Role of guilds (Shrenis) and external trade		
4	The Gupta Empire		8	

	4.1	Rise of the Gupta Empire: Chandragupta I to Skandagupta		15%
	4.2	Golden Age of India: Science, art, and culture		
	4.3	The Gupta administrative system and feudalism		
	4.4	Decline of the Gupta Empire and regional powers		
5.	Southern Kingdoms and the Deccan		10	20%
	5.1	The Satavahanas and their role in Deccan history		
	5.2	Rise of the Pallavas and Chalukyas: Political and cultural developments		
	5.3	Sangam Age: Literature and society		
	5.4	The spread of Jainism and Buddhism in South India		
6.	The Early Medieval Period and the Harsha Empire		10	20%
	6.1	The reign of Harshavardhana: Political consolidation and administration		
	6.2	Cultural and religious developments under Harsha		
	6.3	The decline of centralized power and rise of regional kingdoms		
	6.4	The early medieval period: Transition from ancient to medieval India		
Total			52	100%

References:
<ul style="list-style-type: none"> • Singh, U. (2008). <i>A History of Ancient and Early Medieval India: From the Stone Age To The 12th Century</i>. Pearson Education.
<ul style="list-style-type: none"> • Sastri, K. A. N. (1988). <i>The Age of The Nandas and Mauryas</i> (Reprint). Motilal Banarsidass. (Original Work Published 1952)
<ul style="list-style-type: none"> • Smith, V. A. (1999). <i>The Early History of India</i> (Reprint). Oxford University Press. (Original Work Published 1924)
<ul style="list-style-type: none"> • Thapar, R. (2012). <i>Ashoka And the Decline of The Mauryas</i> (Revised Ed.). Oxford University Press. (Original Work Published 1961)
<ul style="list-style-type: none"> • Sharma, R. S. (1987). <i>The Gupta Empire</i>. Macmillan Publishers.

Semester – II

Course Code	Course Name	Credits
BSW 2201N	Social Problems in India	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

								Credits	
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will understand conceptual and theoretical aspects of social problems in India.
- Students will be aware of the problems and crimes of society.
- Students will be able to understand the problems and effects of individuals, family & society.
- Students should be able to handle social problems and treatment. In future, students as professionals will be able to contribute to social policy making.

Course Objectives

- To study the basic concepts of the concepts and social work approaches.
- To understand various social problems, its management, and legislative measures.
- To study social development and social change process to deal with social problems.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Social Problems		10	20%
	1.1	Social problems: Meaning, Concept and Definitions, Classification of social problems, Causes and consequences of social problems.		
	1.2	Social work approach in the prevention, control and management of social problems.		
2	Social Problems in India I		10	20%
		Extent, causes, management and legislative measures pertaining to:		
	2.1	Youth Unrest		
	2.2	Human Trafficking		
	2.3	Substance Abuse		
3	Social Problems in India II		10	20%
	31	Beggary		
	32	Commercial Sex Work		
	33	Corruption		
4	Social Problems in India III		10	20%
	41	Unwed Mother		
	42	Terrorism		
	43	Child labour		
	44	Role of social worker in identifying social problems and developing strategies for help		
5	Social Development		06	10%
	5.1	Social Development: Meaning, Definition, Approaches. Interrelationship between different sectors: Economic, Political, Ethnic and Culture.		

6	Social Change			
	6.1	Social Change: Meaning, Definition and Nature, Indicators for social change and social development in India.	06	10%
Total			52	100%

References:
<ul style="list-style-type: none"> • Ahuja, R. (1992). <i>Social Problems in India</i>. Rawat Publications. • Keneth, H. (1978). <i>Social Problems: Institutional And Interpersonal Perspectives</i>. Scott, Foresman and Company. • Merton, R. K., & Nisbet, R. (1971). <i>Contemporary Social Problems</i> (4th Ed.). Harcourt Brace and Co. • Turner, J. H. (1987). <i>The Structure of Sociological Theory</i> (4th Ed.). Rawat Publications. • Singh, Y. (1988). <i>Modernisation of Indian Tradition</i> (Reprint). Rawat Publications.

Semester - II		
Course Code	Course Name	Credits
ABM2210N	Advances in Business Management	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	02	03	-	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Objectives

- Provide students with a deep understanding of the qualities, characteristics, and challenges faced by entrepreneurs, with a focus on venture idea generation and preliminary screening.
- Equip students with the ability to conduct project appraisals, including preparing pre-feasibility reports, comparing product ideas, and identifying suitable financing options.
- Teach students to analyze financial options for entrepreneurial ventures, including venture capital, and understand the key components of a successful investment proposal.
- Educate students on the essentials of market and materials management, focusing on vendor development, selection processes, pricing strategies, and cost management.
- Provide students with practical knowledge of the steps and procedures involved in setting up and managing small-scale enterprises, including the use of e-commerce and addressing project management challenges.
- Introduce students to the MSMED Act, reasons for entrepreneurial failure, and the organizational forms available to small enterprises, including the role of SMERA in enterprise rating.

Course Outcomes

- Identify and analyze the key qualities, characteristics, and challenges of entrepreneurs, including women entrepreneurs, and evaluate the process of venture idea generation and screening.
 - Develop skills to prepare pre-feasibility and project reports, compare product ideas, and identify appropriate sources of finance for entrepreneurial ventures.
 - Assess various financing options, including venture capital, and understand what investors look for in investment proposals, as well as outline effective venture capital proposals.
 - Evaluate vendor development processes, vendor selection criteria, pricing methods, and understand the direct and hidden costs associated with material management.
 - Apply the steps and procedures necessary for setting up small-scale enterprises, and address challenges in project management, including e-commerce and cluster development.
- Gain insights into the reasons for entrepreneurial failure, understand the organizational forms under the MSMED Act, and evaluate the implications of the SMERA rating on small enterprises.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Entrepreneurship		09	20%
	1.1	Qualities, Characteristics of an entrepreneur, Venture idea generation, Ideas and the entrepreneurship, Women entrepreneurs, Preliminary Screening, Drawbacks or Problems of entrepreneurship		
2	Project Appraisal		09	15%
	2.1	Pre-feasibility Report, Project Report, Comparative Rating of Product ideas, Sources of Finance		
	2.2	Stages of Project Feasibility Analysis-Market, Technical,		
3	Financial Analysis		09	20%
	3.1	Financing the project, Sources of finance, Venture Capital Sources, What Investor looks in the Investment Proposal		
	3.2	Outline for a Venture Capital Proposal, Sources of finance from different banks		
4	Market and Materials Management Analysis		09	15%
	4.1	Vendor development, vendor selection decision factors, methods of price determination, direct and hidden cost in material management		
	Project Management			

5	5.1	Steps and procedure for setting up small scale	09	15%
	5.2	E-Commerce, E-Business, E-Auction, Project management problems. SEZ, Cluster Development.		
6	MSMED Act 2006			
	6.1	Reasons of failure, Overview of setting up an enterprise with organizational forms – MSMED Act and SMERA Overview.	07	15%
Total			52	100%

References:

- "Innovation and Entrepreneurship" by Peter F. Drucker, Reprint Edition (2015), Harper Business
- Developing Entrepreneurship, Udai Pareek Sanjeev & Rao T.V, Printers, Ahmedabad
- A Issues and Problems: Small: 1, Sharma, S.V.S., Industry Extension Training Institute, Hyderabad
- A Practical Guide to Industrial Entrepreneurs; Srivastava, S.B., Sultan Chand & Sons
- Entrepreneurship Development; Bhansali, Himalaya Publishing, Bombay.
- "Entrepreneurship Development and Management" by Vasant Desai, 6th Edition (2019), Himalaya Publishing House

Semester – II

Course Code	Course Name	Credits
ECO2210N	Economics II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory						Term Work/ Practical/ Oral			Total	
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes

•	Knowledge of this subject is essential to understand facts, concepts of macroeconomics.
•	Students understand the basic theories behind decision making process of the Govt.
•	Students understand the short run and the long run theories of Macroeconomics
•	Students understand the importance of moderating the inflation
•	Students understand the impact of microeconomic decisions at macroeconomic level.

Course Objective

•	Students are able to describe the objective macroeconomics
•	Students are able understand classical and Keynesian models

•	Students are able compare the different GDP Growths, inflation levels and per capita income of different countries
•	Students are able to understand the different types of inflation
•	Students are able to understand the Philips curve

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Introduction to Macroeconomics		7	15
1	1.1	The roots of Macroeconomics		
	1.2	Macroeconomic concerns		
	1.3	Objectives of Macroeconomics		
	1.4	The role of government in the macro economy		
	1.5	Components of Macroeconomy		
	1.6	Methodology of Macroeconomics		
Module II	Introduction to National Income Accounting		7	15
2	2.1	Concepts of GDP and national income.		
	2.2	Approaches to calculating GDP, GDP and personal income		
	2.3	Nominal and real GDP,		
	2.4	Limitations of the GDP concept.		
Module III	Schools of Macroeconomic Thoughts		8	16
3	3.1	Classical Model		
	3.2	Neo Classical Model		
	3.3	Keynesian Models		
	3.4	Say's Law of Market		
Module IV	Keynesian Model		10	18

4	4.1	Keynes theory of income and employment; Consumption function; theory of investment-marginal efficiency of capital; saving and investment		
	4.2	Consumption Function		
	4.3	Theory of Investment		
	4.4	Marginal Efficiency of Capital		
	4.5	Saving and Investment		
	4.6	The Investment Multiplier and its application to LDC's		
Module V	Money in the Modern Economy			
5	5.1	Theories of Demand for Money: Quantity Theory of Money and Keynes approach;	10	18
	5.2	Keynes's approach to QTM		
	5.3	Characteristics of a monetary economy		
	5.4	The supply of money and overall liquidity position; credit creation		
Module VI	Inflation			
6	6.1	Inflation: types, causes, consequences	10	18
	6.2	Impact of Inflation on Indian Economy		
	6.3	Remedial Measures		
	6.4	Philips Curve		
Total			52	100%

References:	
•	Dornbusch, Fischer and Startz, Macroeconomics, McGraw Hill, 11th edition, 2010
•	N. Gregory Mankiw. Macroeconomics, Worth Publishers, 7th edition, 2010.
•	Errol D'Souza, Macroeconomics, Pearson Education, 2009.
•	Olivier Blanchard, Macroeconomics, Pearson Education, Inc., 5th edition, 2009.
•	Richard T. Froyen, Macroeconomics, Pearson Education Asia, 2nd edition, 2005.

Semester – II

Course Code	Course Name	Credits
HMR2210N	HUMAN RIGHTS- II - INDIAN PERSPECTIVES	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04			04			04

Theory					Term Work/ Practical/ Oral			Total		
Internal Assessment					End Sem Exam	Duration of End Sem Exam	Term Work		Prac.	Oral
Test	Assignment	Viva	Attendance	Total Internal						
20	15	10	05	50	50	2 Hours	-	-	-	100

Course Outcomes

•	Foster respect for human dignity and individual self-respect.
•	Ensure genuine gender equality and equal opportunities for all.
•	Promote understanding and appreciation of diverse communities.
•	Empower students towards active citizenship and social engagement.
•	Support the values of democracy, development, and social justice.
•	Encourage communal harmony and solidarity among diverse groups.

Course Objectives

•	Describe and critically analyze various spheres of human rights in India.
•	Communicate effectively on socio-legal aspects of human rights in India.

•	Assess specific areas of human rights law with reference to legal instruments and cases.
•	Analyze contemporary challenges and trends in human rights theory and practice.
•	Understand affinities and divergences in rights across international, regional, and domestic contexts.
•	Examine the sources, substance, and application of human rights in different legal frameworks.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Indian Constitutional Perspectives- Fundamental Rights I		8	15
1	1.1	Right to Equality: Equality before law and prohibition of discrimination.		
	1.2	Right to Freedom: Freedom of speech, assembly, and movement.		
	1.3	Right to Protection in Respect of Conviction: Safeguards against arbitrary arrest and detention.		
	1.4	Right to Constitutional Remedies: Access to judicial recourse for the enforcement of rights.		
	1.5	Right to Education: Right to free and compulsory education for children.		
	1.6	Right to Life and Personal Liberty: Protection of life and personal freedom.		
Module II	Indian Constitutional Perspectives- Fundamental Rights II		8	15
2	2.1	Right against Exploitation: Prohibition of human trafficking and forced labor.		
	2.2	Right to Privacy: Protection of personal privacy and confidentiality.		
	2.3	Right to Freedom of Religion: Freedom to practice, profess, and propagate religion.		
	2.4	Cultural and Educational Rights: Protection of cultural and educational rights of minorities.		
	2.5	Directive Principles of State Policy: Guidelines for state policy and governance.		
	2.6	Judicial Review: Power of the judiciary to review laws and protect fundamental rights.		
Module III	Constitutional perspectives III- Directive Perspectives of State Policy		8	15

3	3.1	Promotion of Social Welfare: Ensuring the welfare of individuals and communities.		
	3.2	Economic Justice: Achieving fair distribution of wealth and resources.		
	3.3	Education and Health: Ensuring access to quality education and healthcare for all.		
	3.4	Protection of Marginalized Groups: Safeguarding the rights of disadvantaged and marginalized communities.		
	3.5	Environmental Sustainability: Promoting environmental protection and sustainable development.		
	3.6	Labor Rights: Ensuring fair working conditions and the rights of workers.		
Module IV	General Problems of Human Rights		10	19
4	4.1	National Human Rights Commission (NHRC)		
	4.2	National Commission for Women (NCW)		
	4.3	National Commission for Scheduled Castes (NCSC).		
	4.4	National Commission for Scheduled Tribes (NCST)		
	4.5	National Commission for Protection of Child Rights (NCPCR)		
	4.6	National Commission for Persons with Disabilities (NCPWD)		
Module V	National Human Rights Commission and State Human Rights Commission		9	18
5	5.1	Establishment and Structure: NHRC and SHRC		
	5.2	Jurisdiction and Functions		
	5.3	Powers of NHRC and SHRC		
	5.4	Composition of NHRC and SHRC		
	5.5	Investigation and Redressal Mechanism		
	5.6	Role in Policy and Advocacy		
Module VI	Different Scheme of the Govt to Promote Equality to Human beings		9	18
6	6.1	Pradhan Mantri Jan Arogya Yojana (PMJAY)		
	6.2	Integrated Child Development Services (ICDS)		
	6.3	National Rural Employment Guarantee Act (MGNREGA)		
	6.4	National Action Plan for Children (NAPC)		
	6.5	Swachh Bharat Mission (SBM)		

	6.6	Pradhan Mantri Awas Yojana (PMAY) of the International Criminal Court (1998)		
Total			52	100%

References:	
•	Legal Aid as Human Rights (Dharwad: Jagrut Bharut, 1985)
•	2. Diwan, Paras, Human Rights and the Law: Universal and Indian (New Delhi Deep and Publishers 1985)
•	3. Mohanti M., Peoples Rights (New Delhi: Sage Publications 1998)
•	4. Pal R. M. ed. Human Rights Education (New Delhi, PUDR 1995)
•	5. Pandey J. and R.K. Dubey, Civil Liberty under Indian Constitution (New Delhi – Deep and Deep 1995)
•	Legal Aid as Human Rights (Dharwad: Jagrut Bharut, 1985)

Semester – II

Course Code	Course Name	Credits
CSW 2210N	Technical and Literary Writing	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
04	00	-	04	00	-	04

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
30	15	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To understand the basic tenets of Technical Writing
- To seek the writer within
- To learn how to critique constructively.
- To understand the basic tenets of Literary Writing
- To prepare a portfolio of original work

Course Outcomes

After completion of this course Students will be able to:

- Understand practical skills for writing and appreciating written work.
- Master different writing styles and techniques
- Enhance vocabulary to improve communication skills and be more prepared to take English based proficiency exams like IELTS, SAT
- Empower oneself as a writer and improve creativity.
- Produce original work of research.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Basics of Technical Writing		8	15%
	1.1	Introduction to technical writing		
	1.2	Types of technical writing and reader mapping		
	1.3	Developing argumentation and critical thinking for writing		
2	Structure of Technical Writing		8	15%
	2.1	Instructions and procedures		
	2.2	Writing technical reports		
	2.3	Document design and visuals		
3	Writing a Research Paper		10	20%
	3.1	Writing process and strategies		
	3.2	Research and planning		
	3.3	Summarizing and organizing		
	3.4	Employing correct citation styles and avoiding plagiarism		
4	Basics of Literary Writing		10	20%
	4.1	Introduction to literary writing		
	4.2	Mechanics of literary writing		
	4.3	Adapting writing style and tone according to context and purpose		

5	New Trends in Literary Writing		8	15%
	5.1	Gender-neutral terms, avoiding ableist language, and being mindful of cultural sensitivity		
	5.2	Micro Fiction and Flash Fiction		
	5.3	AI based Writing		
	5.4	Travelogues and Memoirs		
6	Writing for Media		8	15%
	6.1	Journalistic Writing		
	6.2	Basics of copywriting		
	6.3	Web Content Writing		
	6.4	Blogging skills		
Total			52	100

References:
<ul style="list-style-type: none"> Baiely, Stephen. Academic Writing: A Handbook for International Students. Routledge, 2011.
<ul style="list-style-type: none"> Blogging for beginners: Learn how to start and maintain a successful blog the simple way Terence Lawfield
<ul style="list-style-type: none"> Bloom, Wayne C. The Craft of Research. 3" ed. UCP, 2008.
<ul style="list-style-type: none"> Dev, Anjana Neira, ed. A Handbook of Academic Writing and Composition. Pinnacle, 2016.
<ul style="list-style-type: none"> Eckert, Kenneth. Writing Academic Research Papers. Moldy Rutabaga, 2021.
<ul style="list-style-type: none"> Gupta, Renu. A Course in Academic Writing. Orient BlackSwan, 2010.
<ul style="list-style-type: none"> Hal Zina Bennet. <i>Write from the Heart: Unleashing the power of Your Creativity</i>. California, New World Library,2001.
<ul style="list-style-type: none"> Online Journalism - Reporting, Writing and Editing for New Media - Richard Craig Broadcast News Handbook - Writing, Reporting, Producing in a converging Media - C.A. Juggle, Forrest Carr and Suzanne Huffman
<ul style="list-style-type: none"> Writing for the media- Sunny Thomas The Language of New Media - Lev Manovich
<ul style="list-style-type: none"> Writing New media -Theory and Applications for expanding the teaching of composition -Anne Wysocki.

Semester - II

Course Code	Course Name	Credits
FST2210N	Fashion Technology II (Trend Research & Fashion Forecasting)	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02		02	02		02	04

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Continuous Evaluation	Attendance	Total Internal						
15	30	05	50	50	2 Hours	-	-	-	100

Course Outcomes

•	Understand the concept and importance of trend analysis and fashion forecasting, including its impact on product development, marketing strategies, and overall business success.
•	Develop trend analysis and prediction skills by learning to interpret cultural, social, economic, and technological influences on fashion trends.
•	Master research methods for fashion forecasting, including effective data gathering, market trend analysis, and forecasting techniques.
•	Enhance creativity and innovation in trend interpretation to translate fashion trends into innovative design concepts and adapt them to various market segments.

Course Objectives

•	The course aims to provide students with a comprehensive understanding of trend forecasting and its significance in the fashion industry, to develop skills in trend analysis, prediction, and research methods to identify emerging fashion trends and predict future directions.
•	The course emphasizes the utilization of forecasting tools and technologies, such as data analysis software and trend forecasting platforms.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Fundamentals of Design Thinking.			
1	1.1	Stages of Thinking-Define, Research Ideate, Prototype, Implement, Learn.	8	15%
	1.2	Research- Identifying drivers, Information gathering, Target Groups, Samples and feedback;		
	1.3	Idea generation- Basic design directions, Themes for thinking, Inspiration and reference, Brainstorming, Value, Inclusion, Sketching, Presenting Ideas; Creative Thinking Methods - Innovation through Design Thinking - The Need for Creative and Design Thinking.		
Module II	The Research Method and Design Process.			
2	2.1	Research -Nature and Definition; Research Process – Preparation, Information Gathering-Goal, Identification of Problems and Hypothesis, Exposition of facts and interpretation, Presentation of result and findings;	9	20%
	2.2	Research Methods – Literature review, Collection of preliminary field data, Define the problem, Analysis and Modification, Presentation of findings;		
	2.3	Design Process – Study historical and contemporary examples, Experimentation with materials and visual Ideas, Visual analysis and identification of design problems, Create the work series and explore in subsequent work, Board presentation.		
Module III	Concept of Fashion Forecasting			
3	3.1	Awareness of fashion fairs and fashion centers, Knowledge of creative writing	8	15%
	3.2	Reading of fashion forecast magazine, Sources of information		
	3.3	Role of Exhibitions and Fashion Shows		
Module IV	Fashion Forecasting Process			
4	4.1	Market Research- Consumer research, Shopping, Sales records.	9	15%
	4.2	Evaluating the collections- Similar Ideas indicate fashion trends, Trends for the target market;		

	4.3	Fashion services – Collection reports, Trend books, consulting, Color services, Television/Video services, Newsletter services, Websites, Directories and reference books, Fashion Magazines and newspapers, and Catalogs.		
	4.4	Design Sources- Historic inspirations, Folk influences, Vintage clothing shops, Museums, Libraries and bookstores, Arts, Fabrics/Textiles, Travel, Form follows function, The street scene, The turn of the century, innovations, and technologies.		
Module V	Fashion Forecasting Report and Trend Analysis			
5	5.1	Market Research - On-site visits to fashion retailers and cloth markets to study market trends and collect various cloth samples, catalogues, etc.	9	20%
	5.2	Forecasting Exploration through sources like - Magazines, Newspapers, Internet sites to become familiar with apparel, textile, colour, style, and general culture and consumer forecasting resources.		
	5.3	Preparation of storyboards - Students will prepare storyboards for specific targets.		
	5.4	Presentation of designs - Students will prepare a fashion forecast for different seasons.		
Module VI	Fashion Product Development			
6	6.1	Introduction to Product development process – Target market, Merchandising, Season; Design – Concept boards, knockoffs, Fakes, Design elements – Color and Fabric selection, Design principles, Sketching Ideas – Style boards. Sample Development – Draping, Flat pattern, Prototype, Fit;	9	15%
	6.2	Tech packs – Designer worksheets, Line selection- Editing, Reassessment of merchandising plan, Line presentation; Manufacturing- Duplicates the samples.		
Total			52	100%

References:	
•	Fashion: From concept to consumer, Gini Stephens Frings (1999), Prentice-Hill Inc.
•	Design Thinking, Gavin Ambrose & Paul Harris, AVA Publishing, Switzerland.
•	New Product Planning, Harry B. Watton, Prentice Hall Inc.
•	Design Research: Methods and Perspectives, edited by Brenda Laurel
•	Lateral Thinking: Creativity Step by Step, Edward De Bono.
•	How Customers Think: Essential Insights into the Mind of the Market – Gerald Zaltman

Semester - II

Course Code	Course Name	Credits
IND2210N	Interior Design -II	04

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	03	01	-	03	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Continuous Evaluation	Attendance					Total Internal		
15	30	05	50	-	-	50	-	-	100

Course Objectives

- To encourage the students to develop visual thinking of the designed space.
- To familiarize the students with the design process and the aspects and constraints to be considered while designing interior spaces.
- To evolve concept and designs for a complete project like an office space.

Course Outcomes

- CO1 – Introduction of Interior Design of Office spaces
- CO2 – Understanding requirements of office spaces
- CO3 – Developed ability to identify colors, materials and lighting fixtures for office spaces
- CO4 – Develop understanding of ancillary services
- CO5 – Design of an office interior

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage	
1	Introduction to commercial interiors		8	10%
	1.1	Introduction to Interiors of other spaces such as hospitality spaces, shopping areas, salons, spa, gymnasiums, healthcare facilities, specialty stores, etc.		
	1.2	Understanding of common spaces in commercial building		
	1.3	Introduction to Interiors of Office spaces		
2	Office Interiors		12	20%
	2.1	Identifying the requirements for the office spaces		
	2.2	Study of anthropometry of office furniture		
	2.3	Understanding the circulation		
	2.4	Introduction to furniture		
3	Materials and color scheme		12	20%
	3.1	Identifying Materials for walls, flooring and ceiling		
	3.2	Identifying color schemes		
	3.3	Discussion on lighting fixtures		
4	Ancillary services		12	20%
	4.1	Pantry		
	4.2	Toilets		
	4.3	False ceiling, Airconditioning, sprinkles, smoke detectors		
5	Interior Design Project		16	30%
	5.1	Design drawings, plans, elevations, with furniture layout to given scale		
	5.2	Presentation in the given format		
	5.3	Preparing the final portfolio		
	Total	60	100%	

References:

- Joseph Chiara and John Callend, Time Saver Standards for Building Types
- Panero, Human Dimensions and Interior Space: A Source Book of Design Reference Standards
- Drew Plunkett, Drawing for Interior Design

FOREIGN LANGUAGE

Semester - II

Course Code	Course Name	Credits
FLF2211N	FRENCH II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	-	02	-	-	02

					Theory		Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Viva	Continuous Evaluation	Attendance	Total Internal						
15	20	10	05	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To develop the ability to engage in detailed conversations, expressing opinions, narrating events, and describing experiences.
- To master complex grammatical structures, including past and future tenses, relative pronouns, and compound sentences.
- To explore cultural practices and social norms more deeply to understand their impact on communication and behavior.
- To enquire about products and place orders in shops or restaurants.
- To enhance speaking fluency and confidence, reducing hesitation and errors.

Course Outcomes

After the completion of this course Students will be able to:

- Engage in meaningful conversations in the target language, demonstrating a solid understanding of its nuances.
- Exhibit advanced grammar skills that encompass a wide range of tenses.
- Well-informed about the culture, societal norms and civilization related to the language, enriching the conversational experience.
- Demonstrate conversational proficiency across various real-life scenarios, including but not limited to dining in restaurants and making hotel reservations, thus enhancing everyday communication.
- Speak fluently, conveying thoughts and ideas with confidence, accuracy, and an enjoyable ease, making interactions both effective and pleasant. Reading exercises, writing tasks and grammar of

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		6	20%
	Leçon 1	Aller voir ailleurs		
	Leçon 2	Balade autoguidée		
	Leçon 3	Week-end à Aoste		
2	Module II		7	30%
	Leçon 1	Parle avec moi		
	Leçon 2	Nous couchsurfons		
	Leçon 3	En route !		
3	Module III		6	20%
	Leçon 1	En route !		
	Leçon 2	Concours de selfies		
	Leçon 3	La France et nous		
4	Module IV		7	30%
	Leçon 1	Vive le speak dating !		

	Leçon 2	Quartier Libre		
	Leçon 3	Vous avez mal où ?		
	Total		26	100%

References:
• Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette,2012.
• Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
• Loiseau Y.,Mérieux R. Connexions 1, cahier d'exercices. Didier, Paris, 2017.
• Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
• Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris,2017.
• Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
• Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
• Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier,2018.
• Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
• Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
• Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d'activités A1. Hachette, 2017.

Semester – II

Course Code	Course Name	Credits
FLG2211N	GERMAN II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory				Term Work / Practical/Oral			Total	
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed to:

- To understand basic language structures when applied in authentic situations.
- To build and understand simple sentences pertaining to concrete necessities.
- To read and enhance comprehension skills with special focus on vocabulary and syntax.
- To have a global and fine understanding of written texts.
- To have a basic understanding of vocabulary related to food and beverages.

Course Outcomes

After completion of this course students will be able to:

- Understand basic language structures when applied in authentic situations.

- Build and understand simple sentences pertaining to concrete necessities.
- Read and enhance comprehension skills with special focus on vocabulary and syntax.
- Have a global and fine understanding of written texts.
- Have a basic conversation using the vocabulary related to food and beverages.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Kapitel 4			
1	Grammatischer Aspekt	- Unregelmäßige Verbformen, z.B. essen, mögen, möchten - Unbestimmter Artikel und Bestimmter Artikel im Akkusativ - Verben mit Akkusativkel	05	20%
	Kapitel 4			
2	Thematischer Aspekt	- über Essen sprechen - einen Einkauf planen - Gespräche beim Einkauf und Essen führen - mit W-Fragen Texte verstehen - Wörter ordnen und lernen	05	20%
	Kapitel 5			
3	Grammatischer Aspekt	- Modalverben, z.B. müssen, wollen, können - Possessivartikel im Nominativ - Zeitangaben: am, um, von...bis, W- Fragen	10	35%
	Thematischer Aspekt	- die Uhrzeit verstehen und nennen - Zeitangaben machen - über die Familie sprechen - sich verabreden - einen Termin telefonisch vereinbaren		
	Kapitel 6			
4	Grammatischer Aspekt	- Datumsangaben: wann, am Ordinalzahlen - Trennbare Verben: Thema Tagesablauf - Personalpronomen im Akkusativ - Präposition für+Akku.	06	

	Thematischer Aspekt	- etwas gemeinsam planen - über Geburtstage sprechen - eine Einladung verstehen und schreiben - im Restaurant bestellen und bezahlen		25%
Total			26	100%

References:
<ul style="list-style-type: none"> • Aufderstraße, Hartmut. <i>Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch</i>. Ismaning: Max Hueber Verlag 2012.
<ul style="list-style-type: none"> • Braun, Anna, and Daniela Wimmer. <i>Schritte Plus A1/1: Arbeitsbuch</i>. Hueber Verlag, 2020.
<ul style="list-style-type: none"> • Dengler, Stefanie. <i>Netzwerk A1. Teil 2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache</i>. Langenscheidt, 2012.
<ul style="list-style-type: none"> • Funk, Hermann, et al. <i>studio d A1: Deutsch als Fremdsprache</i>. Cornelsen Verlag, 2015.
<ul style="list-style-type: none"> • Langenscheidt. <i>Langenscheidt Pocket Dictionary German: German-English, English-German</i>. Langenscheidt Publishing Group, 2022.
<ul style="list-style-type: none"> • Niebisch, Daniela, et al. <i>Lagune A1: Kursbuch</i>. Hueber Verlag, 2016.

Semester – II

Course Code	Course Name	Credits
FLS2211N	SPANISH II	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To enable the student to use future tense to express his/her plans.
- To enable the student to use prepositions and directions to locate people, things and places.
- To enhance the vocabulary of the students about house, body parts, city.
- To enhance the listening ability of students.
- To enable the students to express their likes, dislikes, tastes and preferences and of others.

Course Outcomes

After completion of this course, students will be able:

- To use future tense with the correct conjugation and use of the verbs which will enable the students to express their future plans.

- To use prepositions and will be able to locate people, places and things.
- To use the vocabulary in a proficient way and incorporate it with prepositions.
- To understand and comprehend basic Spanish conversations and songs.
- To express his/her likes, dislikes, tastes and preferences and of others.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage (%)
	¿Cuál preferís? Ser O estar		
1	1.1 El verbo SER e introducción del verbo ESTAR	7	25 %
	1.2 Diferencias entre SER y ESTAR		
	1.3 Los números (hasta un millón)		
	¿Dónde está Santiago?		
2	2.1 Las preposiciones de lugar	6	25 %
	2.2 La forma impersonal del verbo HABER		
	2.3 El vocabulario basado en casa.		
	Quiero expresar mis gustos		
3	3.1 El verbo GUSTAR	7	25 %
	3.2 Los verbos como GUSTAR (Encantar y doler)		
	3.3 Vocabulario de cuerpo.		
	Entra el mundo del futuro		
4	4.1 El futuro inmediato (Ir + a + infinitivo)	6	25 %
	4.2 Un ensayo basado en el futuro inmediato		
Total		26	100 %

References:

- Blanco, Begoña. *Nuevo avance. Con CD Audio*. 2011.
- Bregstein, Barbara. *Easy Spanish Step-By-Step*. McGraw Hill Professional, 2005.
- García, Concha Moreno, et al. *Nuevo avance. Con CD Audio*. 2011.
- Hutchinson, Sam. *Los Numeros - Numbers*. Find and Speak Spanish, 2022.
- Meredith, Susan. *Spanish for Beginners Flashcards*. 2010.
- Moreno, Concha, et al. *Nuevo Avance Básico alumno +CD*. 2010.

<ul style="list-style-type: none"> • Richmond, Dorothy. <i>Practice Makes Perfect Spanish Verb Tenses, Second Edition</i>. McGraw Hill Professional, 2010.
<ul style="list-style-type: none"> • Richmond, Dorothy. <i>Practice Makes Perfect: Spanish Pronouns and Prepositions, Premium Fourth Edition</i>. McGraw-Hill Education, 2020.
<ul style="list-style-type: none"> • Rivano, Emilio. <i>El verbo gustar y otros así</i>. 2022.
<ul style="list-style-type: none"> • Rivas, Celestino. <i>Daily Spanish For Beginners</i>. 2019.
<ul style="list-style-type: none"> • Thomas, Scott. <i>The Big Red Book of Spanish Vocabulary</i>. NTC Foreign Language, 2006.
<ul style="list-style-type: none"> • Velarde, J. Gutierrez. <i>Los Verbos Ser y Estar En Español</i>. 2018.
<ul style="list-style-type: none"> • Weibel, Peter. <i>The Big Red Book of Spanish Idioms: 4,000 Idiomatic Expressions</i>. McGraw Hill Professional, 2004.

COMMUNICATION SKILLS

Semester – II

Course Code	Course Name	Credits
CSE2212N	Presentation Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To explain the utility of Presentation Skills and incorporate it with career advancement.
- To discuss and explore important steps of business presentation.
- To enhance the knowledge of linguistics aspect of oral presentation.
- To teach the nuances of non-verbal communication
- To guide the students to become better communicators in social gatherings.

Course Outcomes

After completion of this course Students will be able to:

1. Identify the importance of presentation skills in career advancement.
2. Comprehend the steps for planning and preparing professional presentations.
3. Use proficiency in delivering well prepared and articulated presentations effectively.
4. Understand and demonstrate the nuances of non-verbal communication. Practise the socially appropriate behaviour and communication.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Introduction Non-Verbal Communication		
1	1.1	Define Non-Verbal Communication, importance of Non-Verbal communication, characteristics of Non-Verbal communication, relevance, and significance.	05 39%
	1.2	Types of Non-Verbal communication: Kinesics (Body Language), proxemics, chronemics, haptics, paralinguistics, artifacts, audio-visual & olfactics.	
	Business Presentation		
2	2.1	What is a business presentation? 3 Ps of Presentation Importance of business presentation Stages of presentation: Planning- (Purpose audience analysis, occasion, & select title), Preparation, Practice/rehearsal Performing/delivery.	04 31%
	2.2	Preparing effective Power Point presentation	
	2.3	Delivering of presentation Handling questions, Corrections	
	Social Communication Skills		
3	3.1	Appropriateness: Define social communication, appropriateness in social communication & developing social communication skills.	02 15%

	3.2	Building rapport: what is building rapport? Principles of rapport building, rapport building in online & face to face to communication, rapport building with employees, customers, higher authorities & colleagues.		
4	Context Based Speaking		02	15%
	4.1	In general situations: Conversation between people		
	4.2	In specific professional situations: Meetings, seminars, interviews, public speeches.		
	4.3	Simulations/Role Play		
Total			13	100

References:
<ul style="list-style-type: none"> • Adair, John. <i>Effective Communication</i>. Pan Macmillan Ltd, 2003. • Ajmani, J. C. <i>Good English: Getting It Right</i>. Rupa Publications, 2012. • Anderson, Marilyn. <i>Critical Thinking, Academic Writing and Presentation Skills</i>. Pearson Education, 2010. • Carnegie, Dale. <i>The Quick and Easy Way to Effective Speaking</i>. New York: Pocket Books, 1977. • Collins, Patrick. <i>Speak with Power and Confidence</i>. New York: Sterling, 2009. • Hargie, Owen, editor. <i>The Handbook of Communication Skills</i>. Routledge, 2006. • Mackall, Joe, editor. <i>Career Skills Library: Communication Skills</i>. Ferguson Publishing, 2009. • Raman, Meenakshi, and Sangeeta Sharma. <i>Technical Communication: Principles and Practice</i>. Oxford University Press, 2009. • Raman, Meenakshi, and Prakash Singh. <i>Business Communication</i>. Oxford University Press, 2012. • Rizvi, Ashraf. <i>Effective Technical Communication</i>. McGraw Hill Education, 2017. • Smith, John. <i>Effective Presentation Skills</i>. Academic Press, 2020.

BEHAVIORAL SCIENCE

Semester – II

Course Code	Course Name	Credits
BEH2213N	Behavioral Science-II (Problem Solving and Creative Thinking)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Theory						End Sem Exam	Duration of End Sem Exam	Total
Internal Assessment					Total Internal			
Activity	Assignment	Viva	Attendance	Total Internal				
20	40	35	05	100	00	-	100	

Course Objectives

•	To introduce the student to the variety of principles influencing problem solving behavior
•	To take students, step by step, through an interactive understanding of each of the principles related to problem solving behavior and creative thinking.
•	To give the student a basic understanding of these principles that he/she has a better understanding of problem-solving behavior and creative thinking.
•	To give the student a basic understanding which will act as a foundation problem solving behavior and creative thinking.
•	To develop an understanding of problem-solving behavior and creative thinking so that they can boost their problem-solving behavior and creative thinking
•	To Develop logical and practical solutions.
Course Outcomes	
•	The knowledge of this subject is essential to understand problem solving behavior as a human is very important concept to understand self and other human behavior

•	variety of principles related to problem solving behavior and creative thinking influencing human behavior,
•	to give students to understand aspects related how to solve problem in their student and personal life so that they can have a better point of view about themselves and society.
•	Authenticity from self-awareness fosters deeper connections with others.
•	Self-understanding enhances resilience and adaptability to change.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Thinking as a tool for Problem Solving			
1	1.1	What is thinking: The Mind/Brain/behavior	02	20
	1.2	Critical Thinking and Learning		
	1.3	Making Predictions and Reasoning		
	1.4	Memory and Critical Thinking, Emotions and Critical Thinking and thinking skills.		
Module II	Hindrances to Problem Solving Process			
2	2.1	Recognizing and defining a problem, Analyzing the problem (potential causes)	02	20
	2.2	Developing possible alternatives		
	2.3	Evaluating solution and resolution of problem and implementation		
	2.4	Barriers of problem-solving perception, expression, Perception, emotion, intellect & work environment, Perception Expression, Emotion Intellect and Work environment		
Module III	Plan of Action			
3	3.1	Construction of POA	02	20
	3.2	Monitoring		

	3.3	Reviewing and analyzing the outcome		
	3.4	Implications of Plan of action in students' life		
Module IV	Critical Thinking			
4	4.1	Definition, Nature and meaning of creativity.	02	20
	4.2	Convergent and Divergent thinking		
	4.3	Idea generation and evaluation (Brainstorming) Image generation and evaluation Debating		
	4.4	The six-phase model of Creative Thinking: ICEDIP model		
Module V	Problem Solving Process			
5	5.1	Recognizing and defining a problem	02	20
	5.2	Analyzing the problem (potential causes)		
	5.3	Developing possible alternatives		
	5.4	Evaluating Solutions and Resolution of problem		
Total			10	100%

References:	
•	De Bono, E. (2015). <i>Serious Creativity: Using the Power of Lateral Thinking to Create New Ideas</i> . HarperCollins.
•	Kahneman, D. (2011). <i>Thinking, Fast and Slow</i> . Farrar, Straus, and Giroux.
•	Mayer, R. E. (2013). <i>Thinking, Problem Solving, Cognition</i> . Cambridge University Press.
•	Runco, M. A., & Acar, S. (2012). Divergent thinking as an indicator of creative potential. <i>Creativity Research Journal</i> , 24(1), 66-75.
•	Schunk, D. H. (2012). <i>Learning Theories: An Educational Perspective</i> . Pearson.
•	Jonassen, D. H. (2000). Toward a design theory of problem solving. <i>Educational Technology Research and Development</i> , 48(4), 63-85.

Semester - II

Course Code	Course Name	Credits
ANM2217N	Animation	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam Practical/Project Presentation	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100

Course Outcomes

•	Upon completion of the course, students will demonstrate a thorough understanding of the historical and theoretical foundations of animation, as evidenced by their ability to analyze and discuss the evolution of animation techniques and their applications.
•	Students will acquire practical skills in 3D modeling, evidenced by their ability to create and manipulate 3D models using industry-standard software, effectively translating conceptual ideas into digital representations.
•	By the end of the course, students will be proficient in rotoscoping techniques, capable of producing accurate roto work for integration into visual effects sequences, demonstrating an understanding of the collaborative nature of rotoscope work within the VFX pipeline.
•	Upon successful completion of the program, students will demonstrate advanced proficiency in UV unwrapping and texturing techniques, as evidenced by their ability to unwrap complex geometry, optimize texture distribution, and apply procedural textures to enhance the visual quality of 3D models.

Course Objectives

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Foundations of Animation		6	20%
1	1.1	Overview of Early Animation Techniques Introduction to pre-cinematic animation forms such as zoetrope's and flipbooks.		
	1.2	Milestones in Animation History Examination of key developments in animation, including the invention of the multiplane camera and the release of iconic animated films.		
	1.3	Impact of Animation on Contemporary Media Analysis of animation's influence on modern media, exploring its role in advertising, education, and visual storytelling		
	1.4	Cultural Impact of Animation Discussion on how animation has shaped cultural narratives and influenced global perspectives.		
Module II	Principles of Animation		6	20%
2	2.1	Understanding Squash and Stretch Explanation of how squash and stretch principles create fluid and lifelike motion in animated characters and objects.		
	2.2	Mastering Timing and Spacing Exploration of timing and spacing principles to convey weight, emotion, and realism in animation sequences.		

	2.3	Exploring Anticipation and Follow-through Examination of anticipation and follow-through principles to enhance the believability and impact of animated actions.		
	2.4	Secondary Animation Principles Analysis of secondary animation principles such as overlapping action and exaggeration in creating dynamic and expressive characters.		
Module III	Types of Animation Techniques			
3	3.1	Hand-Drawn Animation: Techniques and Examples Overview of traditional hand-drawn animation methods and analysis of classic hand-drawn animated films.	6	30%
	3.2	Computer-Generated Animation: Processes and Applications Introduction to computer-generated animation techniques, including 3D modeling, rigging, and rendering, and exploration of its applications in film, gaming, and virtual reality.		
	3.3	Stop-Motion Animation: Methods and Innovations Investigation of stop-motion animation techniques, including claymation and puppet animation, and examination of innovative stop-motion films and commercials.		
	3.4	Experimental Animation Forms Exploration of experimental animation techniques and avant-garde animation movements in the context of artistic expression and creative exploration.		
Module IV	Fundamentals of Animation			
4	4.1	Character Development: Character Design: Techniques for designing characters with unique features and personalities.	8	30%
	4.2	Storyboarding and Planning: Storyboarding Techniques: Fundamentals of creating storyboards to plan and visualize animation sequences.		
	4.3	Introduction to Animation Software: Software Training: Basics of using popular animation software such as Adobe Animate or Blender. Tool Utilization: Learning key tools and features necessary for creating and editing animations.		

	4.4	<p>Project Creation and Review: Animation Projects: Development of short animation projects that incorporate learned techniques and principles.</p> <p>Feedback and Refinement: Presentation of projects for peer and instructor feedback, with focus on refining and improving the final output.</p>		
Total			26	100%

References:	
•	Williams, R. (2012). The animator's survival kit. Faber & Faber.
•	Hooks, E. (2017). Acting for animators: 4th edition. Routledge.
•	Vaughan, W. (2012). Digital modeling. New Riders.
•	Kerlow, I. V. (2017). The art of 3D computer animation and effects (4th ed.). Wiley.
•	Goldberg, E. (2008). Character animation crash course! Silman-James Press.
•	Osipa, J. (2013). Stop staring: Facial modeling and animation done right (3rd ed.). Wiley.

Semester - II

Course Code	Course Name	Credits
PHT2217N	Introduction to Photography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Practical						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam – End Semester Practical/Project/presentation	Duration of End Sem Exam	Term Work	Practical	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100

Course Objectives

•	Develop proficiency in composition techniques, enabling students to capture compelling photographs across diverse subjects such as people and nature.
•	Master the principles of lighting and colour in photography to effectively manipulate mood, atmosphere, and visual impact within images.
•	Acquire skills in displaying and presenting photographs, encompassing various formats and platforms to communicate messages effectively.
•	Gain a deep understanding of the mechanics of imaging, including technical aspects such as exposure, focus, and image processing, to achieve desired photographic outcomes.
•	Course Outcomes
•	Develop a comprehensive understanding of digital photography techniques.

•	Acquire foundational knowledge of the principles governing light and its application in photography.
•	Demonstrate proficiency in operating cameras, including an understanding of their components and functionality.
•	Explore the intricacies of camera lenses, encompassing their types, functions, and optimal usage in various photographic contexts.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Understanding Digital Photography			
1	1.1	Inside the Digital Camera: Exploring the internal mechanisms and components of digital cameras.	06	20
	1.2	Principles of Photography: Introduction to the fundamental principles governing the art and science of photography.		
	1.3	General Principles of Photography: Understanding key concepts such as exposure, focus, and composition.		
	1.4	Types of Cameras: Overview of different camera types and their respective functionalities.		
Module II	Camera Varieties and Comparative Analysis			
2	2.1	Camera Types: Exploring a range of cameras including medium format, large format, and digital cameras.	06	20
	2.2	Comparative Study: Analyzing the differences between digital and analogue (SLR) cameras, along with their advantages and applications.		
	2.3	Lens Types: Overview of normal, wide, telephoto, zoom, PC (Perspective Control), and TS (Tilt-Shift) lenses.		
	2.4	SLR & DSLR		
Module III	Camera Controls and Composition Techniques			
3	3.1	Camera Controls: Exploring shutter speed, aperture, exposure control, depth of field, and selective focus.	06	30

	3.2	Exposure Metering and Filters: Understanding exposure meters, metering systems, and various filters such as UV, polarizing, and special effect filters. Introduction to tripods.		
	3.3	Composition Techniques: Learning creative composition techniques including the rule of thirds and the Golden section. Managing digital assets and image printouts.		
	3.4	Camera Accessories and Maintenance: Overview of camera mounts, accessories, and maintenance practices. Understanding the differences between multicamera and single camera setups.		
Module IV	Assignment: Outdoor Photography			
4	4.1	Lens Selection	08	30
	4.2	Use of Aperture		
	4.3	Use of shutter speed		
	4.4	Use of white balance		
Total			26	100%

References:	
•	Langford, M. (2015). Langford's Basic Photography: The Guide for Serious Photographers (10th ed.). Focal Press.
•	Freeman, M. (2017). The Photographer's Eye: Composition and Design for Better Digital Photos (The Photographer's Guide) (2nd ed.). Focal Press.
•	London, B. (2016). Photography (12th ed.). Pearson.
•	Hunter, F., Biver, S., & Fuqua, P. (2012). Light: Science and Magic: An Introduction to Photographic Lighting (5th ed.). Routledge.
•	Peterson, B. (2016). Understanding exposure: How to shoot great photographs with any camera (5th ed.). Amphoto Books.
•	Kelby, S. (2017). The digital photography book: Part 1 (6th ed.). Peachpit Press.

Semester - II		
Course Code	Course Name	Credits
POL2217N	Political Science I- Fundamentals of Indian Constitution	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Objectives

- To develop a comprehensive understanding of the Indian Constitution's foundational principles, structure, and key provisions, including its historical context and evolution.
- To explore different perspectives and evaluate the implications of various interpretations of Indian Constitution.
- To examine the intersections between constitutional law, political philosophy, and social dynamics to gain a deeper appreciation of the constitution's role in shaping society.

Course Outcomes

- Upon completion of this course, students will possess a comprehensive understanding of the Indian Constitution, including its historical background, structure, key provisions, fundamental rights, duties, directive principles of state policy, Schedules, and the process of amending the Constitution.
- After completing this course, students will be able to actively engage in constitutional debates, drawing on their comprehensive understanding of the Indian Constitution. They will demonstrate the ability to analyze and articulate the core principles and concepts embedded in the Constitution.
- Through participation in discussions and case studies, students will foster an understanding of the importance of secularism in the Indian context. They will be able to apply their knowledge to real-world scenarios, demonstrating how constitutional principles shape and influence issues related to secularism in India.
- By the end of this course, students will contribute to the promotion of an inclusive and equitable democracy through their knowledge and analysis of the Indian Constitution. They will critically evaluate the impact of constitutional provisions on democratic principles and formulate informed perspectives on how to enhance inclusivity and equity within the democratic framework.

- After completing the course, students will critically assess historical events' impact on the Indian Constitution's evolution. They will analyze framers' decisions, evaluate constitutional provisions' relevance, and construct well-reasoned judgments on the strengths and weaknesses of the constitutional framework.
- Upon course completion, students will creatively apply their understanding of the Indian Constitution. They will propose innovative solutions to constitutional dilemmas and recommend policy changes, showcasing their ability to contribute constructively to constitutional discourse and development.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Indian Constitution		7	25%
	1.1	Definition of Constitution & Need for Constitution		
	1.2	Historical background of the Indian constitution		
	1.3	Constitutionalism and Indian Constitution		
2	Division of Constitution		7	30%
	2.1	Concepts of Fundamental Rights, Fundamental Rights in India, Safeguards of Fundamental Rights		
	2.2	Fundamental Duties in India: Objectives and Purpose, Relation between Fundamental Rights and Directive Principles of State Policy		
3	Secularism & Indian Constitution		5	15%
	3.1	Secularism and Religious Pluralism in India, Constitutional Rights and Religious Minorities		
4	Structure of Government - Legislature, Executive, Judiciary		7	30%
	4.1	The Legislature: Power and Functions of Parliament		
	4.2	The Executive: Election, Power, Functions, and the changing role of President and Prime Minister.		
	4.3	The Judiciary: Appointment of Judges in High Courts and the Supreme Court, Power and Functions of High Courts and the Supreme Court.		
Total			26	100%

References:

- M. P. Jain, Indian Constitutional Law, 8th ed., LexisNexis, New Delhi (2018).
- D.D. Basu, Shorter Constitution of India, 6th ed., Prentice – Hall of India, New Delhi (1981).

• V.N. Shukla, Constitution of India, 11th ed., Eastern Book Company, Lucknow (2018).
• H.M. Sreevai, Constitutional Law of India: a critical commentary, 4th ed., N.M. Tripathi, Bombay (1991).
• U.Bhatia, (Ed.), The Indian Constituent Assembly: Deliberations on Democracy, Taylor & Francis, London (2017).
• M. V. Pylee, An Introduction to the Constitution of India, S. Chand Publishing, New Delhi (2009).

Semester - II

Course Code	Course Name	Credits
TSM2217N	Tourism Geography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Objectives

- To gain knowledge about the characteristics of tourist attractions across the globe.
- To study the Earth's physical features, climate, natural resources, human populations, and their interactions according to tourism Industry.
- To understand major destinations & accessibility of the world.
- To gain knowledge on case studies & broad information about the continents.

Course Outcomes

- Students will recall and describe the importance of geography in tourism, providing an overview of continents and oceans, and understanding the concepts of latitudes, longitudes, climatic zones, and vegetation.
- Students will demonstrate an understanding of the general geographical features of Asia, Oceania, Europe, Africa, North America, and South America. They will comprehend the physiographic units, climate, vegetation, main countries, capitals, and key tourist attractions of each region.
- Given specific countries from Asia, Oceania, Europe, Africa, North America, and South America, students will apply their knowledge to complete assignments. They will identify and analyze the geographical features, capitals, and tourist attractions of assigned countries.
- Students will analyze the relationships between physiography, climate, and vegetation in each region. They will critically evaluate how these geographical features influence tourism and identify patterns or trends that emerge across continents.

•	Students will evaluate the tourism potential of specific countries in each region, considering factors such as geographical features, climate, and key attractions. They will critically assess the impact of these factors on tourism development and make informed judgments about the attractiveness of destinations.
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Detailed syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
Module I	Introduction to Tourism Geography		
1	1.1 Brief Introduction of Geography and Tourism Geography	7	25%
	1.2 Continents & Oceans		
	1.3 Elements of Weather & Climate. Climatic Zones of the World.		
	1.4 Natural Vegetation of the World.		
Module II	Asia and Europe		
2	2.1 General Geographical Features: Physiographic Units, Climate, Vegetation Main Countries, Capitals & their Tourist Attractions.	7	30%
Module III	America and Other Countries		
3	3.1 General Geographical Features; Physiography, Climate, Vegetation. Main Countries, Capitals & Their Tourist Attractions.	7	30%
Module IV	Case Study		
4	4.1 Case Studies/Assignments/Presentations on the tourist attractions of one continent/country/climatic region	5	15%
Total		26	100%

References:	
•	Tourism Geography: Critical Understandings of Place, Space and Experience by Stephen Williams and Alan A. Lew (2017)
•	World Regional Geography: Global Patterns, Local Lives by Lydia Mihelic Pulsipher and Alex Pulsipher (2019)
•	Geography of Travel and Tourism by Lloyd Hudman and Richard Jackson (2018)
•	Contemporary World Regional Geography by Michael Bradshaw, Joseph Dymond, and George F. Carney (2016)
•	Global Tourism: Cultural Heritage and Economic Encounters edited by Sarah M. Lyon and Christian Wells (2017)

Course Code	Course Name	Credits
SCW2217N	Social Entrepreneurship	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Objectives

- To study the basic concepts of social entrepreneurship.
- To understand various social entrepreneurship processes.
- To understand role and responsibilities in the management of social entrepreneurship.

Course Outcomes

Students will understand conceptual and theoretical aspects of social entrepreneurship in India.

- Students will be aware about the challenges of social entrepreneurship.
- Students will be able to understand the process to start a social entrepreneurship project.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Social entrepreneurship		7	25%
1	1.1	Introduction and basics of Social Entrepreneurship		

	1.2	Approaches to social development		
2	1.	Strategic venture design, resource management and social sector marketing.	7	30%
	1.4	Funding and legal framework for social ventures		
	Social entrepreneurship in India		7	30%
3	2.1	Social impact assessment		
	2.2	Sustainable development		
4	2.3	Case-studies	5	15%
Total			26	100%

References:
<ul style="list-style-type: none"> • Bornstein, D., & Davis, S. (2010). Social entrepreneurship: What Everyone Needs to Know? New York: Oxford University Press. • Bornstein, D. (2007). How to change the world: Social entrepreneurs and the power of new ideas. New York: Oxford University Press. • Kickull, Jill and Lyons, S. Thomas. (2012). Understanding Social Entrepreneurship. Routledge: New York • Kramer, M. R. (2005). Measuring innovation: Evaluation in the field of social entrepreneurship.

Semester - III		
Course Code	Course Name	Credits
ECO 2301N	Agricultural Economics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

									Credits
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students come to learn about agricultural economy and its relationship with nonagricultural sector
- Students understand the problems in agricultural sector and the reforms which have taken place in these sectors
- Students will gain an understanding of how agricultural markets operate, including supply and demand dynamics, price determination, and the role of market institutions and policies.
- Students will learn to analyze factors influencing agricultural production, including technology, resource allocation, and the impact of production decisions on farm income and sustainability.
- Students will develop the ability to critically evaluate agricultural policies and programs, including subsidies, trade policies, and conservation measures, and their effects on farmers, consumers, and the environment.

Course Objectives

- This subject is aimed at providing knowledge on the agricultural economy of India, its development, productivity, rural indebtedness and defects in the agricultural market and to develop a critical study on recent agricultural crises in India
- To familiarize the agricultural situation in India
- To provide sound knowledge base on India 's Agricultural economy before green revolution and after it. To develop study on recent Agricultural crises in India.
- To provide students with a comprehensive understanding of agricultural systems, including the economic principles and factors that influence agricultural production, distribution, and consumption.
- To enable students to analyze the dynamics of agricultural markets, including supply and demand, price formation, and the impact of market structures and institutions on agricultural performance.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction			
	1.1	Features of Agriculture - Importance of Agriculture in the Indian Economy – Relationship between Agriculture and Non-Agriculture sectors.	08	15%
	Risk and Return			
2	2.1	Agriculture Development in India - Subdivision and Fragmentation of holdings in India and causes - Land Tenure and Land Reforms Productivity in Agriculture -	08	15%
	2.2	New Agriculture Strategy - Green Revolution - Nature of Food Economy - Agriculture price policy in India - Public Distribution system	06	15%
	Agricultural Finance			
3	3.1	Rural Indebtedness - Causes of Rural Indebtedness -	06	15%
	3.2	Sources of Agricultural Finance. Market and Marketed Surplus - Defects in marketing Agricultural produce – Regulated markets - Co-operative marketing - Farmers Market.	08	15%
4	Issues in Agricultures		06	10%

	4.1	Current Issues in Indian Agriculture Sustainable Agricultural growth- Concepts & Constraints		
5		Farm Management	04	10%
	5.1	Meaning and concept of farm management: objectives and relationship with other sciences. Meaning and definition of farms, its types and characteristics, factors determining types and size of farms Principles of farm management: concept of production function and its type, use of production function in decision-making o		
6		Production and Resource Economics	04	10%
	6.1	Concepts of resource economics: differences between NRE and agricultural economics, unique properties of natural resources, Positive and negative externalities in agriculture, inefficiency and welfare loss solutions Important issues in economics and management of common property resources of land, water, pasture and forest resources etc.		
		Total	52	100%

References:
<ul style="list-style-type: none"> • Dutt, R., & Sundaram, K. P. M. (2012). <i>Indian Economy</i>. S. Chand & Co. Ltd.
<ul style="list-style-type: none"> • Bansil, B. C. (N.D.). <i>Agricultural Problems of India</i>. Vikas Publishing House Pvt. Ltd.
<ul style="list-style-type: none"> • Misra, S. K., & Puri, V. K. (N.D.). <i>Indian Economy</i>. Himalaya Publishing House.
<ul style="list-style-type: none"> • Sankaran, A. (N.D.). <i>Agricultural Economy of India</i>. Progressive Corporation Pvt. Ltd.
<ul style="list-style-type: none"> • Srivastava, O. S. (1996). <i>Agricultural Economics</i>. Rawat Publications.
<ul style="list-style-type: none"> • Gulati, A. (2000). Indian Agriculture in An Open Economy: Will It Prosper? In I. J. Ahluwalia & I. M. D. Little (2000), <i>India's Economic Reforms & Development: Essays for Manmohan Singh</i> (Pp. 123-145). Oxford University Press.
<ul style="list-style-type: none"> • Erdman, H. E., Dideriksen, R. I., & Martin, L. R. (1965). <i>Farm Management: Principles, Budgets, Plans</i>. Wiley.

Course Code	Course Name	Credits
ECO 2302N	Statistical Methods for Economics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment									Credits
Test	Assignment & Presentation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students understand the higher level of statistical concepts and different tests to be performed in various statistical data.
- Students will gain a solid understanding of fundamental statistical concepts, including measures of central tendency (mean, median, mode) and measures of variability (variance, standard deviation).
- Students will learn how to design experiments and surveys, collect data, and apply different sampling techniques to ensure data accuracy and representativeness.
- Students will be able to summarize and describe data sets using graphical methods (e.g., histograms, scatter plots) and numerical measures (e.g., mean, median, range).
- Students will understand the basic principles of probability, including the rules of probability, conditional probability, and the concept of random variables.

Course Objectives

- Students learn the elements of probability, binomial, normal, Poisson and exponential random variables. They also get acquainted with type 1 and type 2 error and different statistical tests.
- To provide students with a fundamental understanding of key statistical concepts, including descriptive and inferential statistics, and their importance in data analysis and decision-making.
- To teach students how to design experiments, surveys, and studies, as well as to collect and organize data in a manner that ensures reliability, validity, and representativeness.

- To enable students to summarize and describe data using measures of central tendency, measures of dispersion, and graphical methods such as histograms, box plots, and scatter plots.
- To educate students about various probability distributions, such as binomial, normal, and Poisson distributions, and their applications in modeling real-world phenomena.

Detailed Syllabus				
Module/ Unit		Course Module / Contents	Hours	Marks Weightage
1		Probability Theory	08	15%
	1.1	Elements of Probability Theory: Sample space Events, meaning of probability, Classical definition of probability,		
	1.2	The addition rule, Multiplication Rule, Theorems of total probability, conditional and statistical independence, limitation of classical definition,		
	1.3	Bayes formula, random variable, expectation and variance of random variable (for random sampling with or without replacement)		
2		Random Variables and Probability Distribution	08	15%
	2.1	Defining random variables; probability distributions; expected values of random variables and of functions of random variables		
	2.2	Properties of commonly used discrete and continuous distributions (uniform, binomial, normal, Poisson and exponential random variables).		
3		Introduction to Estimation	08	15%
	3.1	Methods of sampling; sampling distribution of a statistic; distribution of the sample mean; sampling error and standard error of a statistic with special reference to the mean.		
	3.2	Point and interval estimation of parameters; properties of an estimator; unbiasedness, relative efficiency and consistency.		
4	4.1	Hypothesis Testing	08	15%

	4.2	Testing of Hypothesis; type I and type II errors, power of a test; large sample tests, —t— test for the mean; one tail and two tail tests for difference of means; z-test, f-test, Chi-square test for (i) goodness of fit and (ii) independence of two attributes.	08	10%
5		Correlation and Regression	07	10%
	5.1	Bivariate data: Definition, scatter diagram, simple, partial and multiple correlation (3 variables only), rank correlation. Simple linear regression, principle of least squares and fitting of polynomials and exponential curves.		
6		Index Numbers	07	10%
	6.1	Index Numbers: Definition, construction of index numbers and problems thereof for weighted and unweighted index numbers including Laspeyre's, Paasche's, Edgeworth- Marshall and Fisher's Ideal Index numbers. Errors in Index numbers. Chain index numbers, conversion of fixed based to chain based index numbers and vice-versa. Consumer price index numbers. Uses and limitations of index numbers.		
		Total	52	100%

References:
<ul style="list-style-type: none"> • Webster, A. (1998). <i>Applied Statistics for Business and Economics</i> (3rd Ed.). McGraw Hill. • Karmel, P. H., & Polasek, M. (N.D.). <i>Applied Statistics for Economists</i> (4th Ed.). Pitman. • Spiegel, M. R. (N.D.). <i>Theory And Problems of Statistics</i> (2nd Ed.). Schaum Series. • Walpole, R. E., Myers, R. H., Myers, S. L., & Ye, K. (2016). <i>Probability And Statistics for Engineers and Scientists</i> (9th Ed.). Pearson. • Freund, J. E., & Perles, B. M. (2006). <i>Modern Elementary Statistics</i> (12th Ed.). Pearson.

Semester - III

Course Code	Course Name	Credits
HIS2301N	Political and Administrative History of India c. 900-1526	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This course is designed to develop the understanding of India with the advent of Timurs, Afghans and subsequently the establishment of Mughal rule in parts of India.
- An emphasis has also been laid to cover the regions of India not under the dominations of the Sultanate and Mughals.
- This course covers the territorial expansion and the evolution of medieval political and administrative processes.
- The course will cover entire political history of the period in consideration
- The course will give an insight to spread of Islam in India.

Course Objectives

- To introduce students to a wide array of sources and interpretations available for the study of medieval Indian history.
- To aid students to form a deeper understanding and critically reflect on transitions, continuity, and political processes at work for the period under consideration.
- To study the change in administrative systems of the period.
- To study the change in entire polity of India
- To study the spread of Islam in India

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	The Early Medieval Period (c. 900-1200)		8	15%
	1.1	The tripartite struggle: Palas, Pratiharas, and Rashtrakutas		
	1.2	The Cholas: Political expansion and administration		
	1.3	The Rajputs: Regional kingdoms and feudal structures		
	1.4	The growth of regional powers: The Yadavas, Hoysalas, and Kakatiyas		
2	The Emergence of the Delhi Sultanate (1206-1290)		8	15%
	2.1	The Ghurid invasions and the establishment of Turkish rule in India		
	2.2	The Slave Dynasty: Qutb-ud-din Aibak, Iltutmish, and Balban		
	2.3	Administrative structure: Iqta system and military organization		
	2.4	Challenges and consolidation under the early Delhi Sultans		
3	The Khalji and Tughlaq Dynasties (1290-1414)		8	15%
	3.1	The Khalji Revolution and the expansion of the Sultanate under Alauddin Khalji		
	3.2	The Tughlaq Dynasty: Muhammad bin Tughlaq and Firoz Shah Tughlaq		
	3.3	Decline of the Tughlaq Dynasty: Causes and consequences		
4	The Decline of the Delhi Sultanate and the Rise of Regional Kingdoms (1414-1526)		8	15%
	4.1	The Sayyid and Lodi dynasties: Political challenges and administration		
	4.2	The rise of regional kingdoms: Bengal, Gujarat, Malwa, and Jaunpur		
	4.3	The Vijayanagara and Bahmani Kingdoms: Political structures and administration		
	4.4	Conflicts and alliances between regional powers and the Sultanate		

5	The Administration and Society under the Delhi Sultanate		10	20%
	5.1	Central and provincial administration: Roles of the Sultan, Wazir, and Muqti		
	5.2	The judicial system and the role of the Qazi		
	5.3	Revenue system: Land revenue, taxation, and the impact on agriculture		
	5.4	Social structure: Nobility, townsmen, and rural communities		
6.	6.1	The political situation in India on the eve of Babur's invasion	10	20%
	6.2	The First Battle of Panipat and the fall of the Delhi Sultanate		
	6.3	The establishment of Mughal rule: Babur's administration and military strategies		
	6.4	Transition from the Sultanate to Mughal administration: Continuities and changes		
Total			52	100%

References:

- Farooqui, S. A. (2011). *A Comprehensive History of Medieval India*. Pearson Education.
- Chattopadhyaya, B. (2012). *The Early Medieval India: 600–1200*. Pearson Education.
- Jackson, P. (1999). *The Delhi Sultanate: A Political and Military History*. Cambridge University Press.
- Chandra, S. (1997). *Medieval India: From Sultanat to The Mughals Part I: Delhi Sultanat (1206–1526)*. Har-Anand Publications.
- Chattopadhyaya, B. (1994). *The Making of Early Medieval India*. Oxford University Press.

Semester - III

Course Code	Course Name	Credits
HIS2302N	Making of the Modern World – From Renaissance to 1870.	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This course adopts a survey approach and introduces students to key events in modern world history.
- It examines recurring themes, such as social history, democratic government and the relationship between history and the arts.
- The course helps students to draw connections between the past and the present, across cultures, and among multiple perspectives.
- The course provides four units that students explore throughout the course in order to make connections among historical developments in different times and places.

Course Objectives

- To understand the major social, cultural, and ideological forces that shaped modern society.
- To recognize the beginnings of empire building.
- To identify key players (both men and women) and their contributions in shaping the modern world.
- To be able to draw connections between the past and the present.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	FROM MIDDLE AGES TO EARLY MODERN EUROPE: CULTURAL REVIVAL		7	15%
	1.1	The Renaissance		
	1.2	Causes of Renaissance		
	1.3	Impact of Renaissance on Art, Literature and Science		
2	FROM MIDDLE AGES TO EARLY MODERN EUROPE: RELIGIOUS REFORMS		7	15%
	2.1	The Reformation		
	2.2	Causes of Reformation		
	2.3	Counter Reformation		
	REVOLUTIONS			
3	3.1	Age of Exploration and Geographical Discoveries	10	18
	3.2	American War of Independence		
	3.3	French Revolution – Rise and Fall of Napoleon		
4	IDEAS AT WORK		9	17
	4.1	From Magna Carta to Bill of Rights in England		
	4.2	The Enlightenment		
	4.3	Ideas of Liberalism, Socialism and Nationalism		
5	Unification of Italy		9	17
	5.1	The effects of the revolution of 1848		
	5.2	The obstacles to unification		
	5.3	Cavour and the unification of Italy		
	5.4	The Process of Italian unification (1859-1871)		
	Unification of Germany			

6	6.1	The rise of Bismarck	10	18
	6.2	Diplomatic events		
	6.3	The Austro-Prussian War (1866)		
	6.4	The Franco- Prussian War (1870-1871)		
	6.5	The triumph of Bismarck and process of unification		
		Total	52	100%

References:

- Merriman, J. (2010). *A History of Modern Europe: From the Renaissance to The Present* (3rd Ed.). W. W. Norton & Company.
- Pelz, W. (2016). *A People's History of Modern Europe*. Pluto Press.
- Palmer, R. R., & Colton, J. (1956). *A History of The Modern World*. Knopf.
- Roberts, J. M. (1993). *History Of the World*. Oxford University Press.
- Lowe, N. (1985). *Mastering Modern World History*. Macmillan Publishers.

Semester - III

Course Code	Course Name	Credits
POL2301N	Western Political Thought	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment & Presentation	Attendance	Total Internal						
25	05	30	70	3 Hours	-	-	-	100
Course Outcomes								

- Students will critically evaluate the strengths and weaknesses of various political regimes, gaining a nuanced understanding of how different philosophical approaches influence governance.
- Students will develop a thorough understanding of the fundamental assumptions and basic concepts that define the field of political science, enabling them to engage with complex political theories and ideas.
- Students will analyze the impact of major political philosophies on the development of various forms of government, from tyranny to republican democracy and welfare states.
- Students will apply theoretical frameworks to assess contemporary political issues, enhancing their ability to connect historical political thought with modern-day challenges.
- Students will gain interdisciplinary insights by exploring the connections between political science and related fields, such as history, economics, and sociology, enriching their overall understanding of politics.

Course Objectives

- To explore significant texts in the history of political thought, delving into the challenging questions they raise regarding the political community, social order, and human nature.
- To examine different perspectives on human nature and the role of history, we will analyze how these ideas shape the design of government.
- To examine the responses of influential thinkers such as Plato, Aristotle, Machiavelli, Hobbes, and Locke to the political challenges of their times.
- To engage in a broader discourse on human goods, justice, democracy, and the evolving dynamics between citizens and the state.

- To identify and explore the interdisciplinary connections between Western political thought and other fields such as ethics, economics, history, and sociology, highlighting the broader implications of political ideas on society and culture.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Plato		14	25%
	1.1	Introduction		
	1.2	Philosophical Foundations of Plato's Political Theory		
	1.3	Theory of Ideas		
	1.4	Theory of Justice		
	1.5	Scheme of Education		
	1.6	Communism of Wives and Property		
	1.7	Ideal Slate: The Ruling Class/Philosophic Ruler		
	1.8	Evaluation of Plato's Political Thought		
2	Aristotle		8	15%
	2.1	Introduction		
	2.2	Philosophical Foundations of Aristotle's Political Theory		
	2.3	Political Ideas of Aristotle: Theory of Justice, Property, Family and Slavery, Theory of Revolution, Theory of State		
	2.4	Evaluation of Aristotle's Political Thought		
3	Niccolo Machiavelli		7	15%
	3.1	Introduction		
	3.2	Methods of Machiavelli's Study		
	3.3	Concept of Universal Egoism		
	3.4.	Machiavelli's Classification of Forms of Government		
	3.5.	The Doctrine of Aggrandisement		
	3.6	Evaluation of Machiavelli's Political Thought		

4	Thomas Hobbes		8	20%
	4.1	Introduction		
	4.2	The State of Nature and Natural Rights		
	4.3	The Covenants and the Creation of the Sovereign		
	4.4	Rights and Duties of the Sovereign		
	4.5	The Church and the State		
	4.6	Civil Law and Natural Law		
	4.7	Evaluation of Hobbesian Political Thought		
5	John Locke		8	15%
	5.1	Introduction		
	5.2	The State of Nature and Natural Rights		
	5.3	Social Contract and Civil Society		
	5.4	Consent, Resistance and Toleration		
	5.5	The Lockean Legacy		
6	Jean Jacques Rousseau		7	10%
	6.1	Introduction		
	6.2	Revolt against Reason		
	6.3	Critique of Civil Society		
	6.4	Social Contract Theory of General Will		
	6.5	Critical Appreciation		
Total			52	100%

References:
<ul style="list-style-type: none"> • Skinner, Q. (1990). <i>The Foundations of Modern Political Thought</i> (2 Vols.). Cambridge University Press.
<ul style="list-style-type: none"> • Wolin, S. (1960). <i>Politics And Vision: Continuity and Innovation in Western Political Thought</i>. Little, Brown.
<ul style="list-style-type: none"> • Warburton, N., Pike, J., & Matravers, D. (2000). <i>Reading Political Philosophy: Machiavelli To Mill</i>. Routledge In Association with Open University.
<ul style="list-style-type: none"> • Boucher, D., & Kelly, P. (2003). <i>Political Thinkers: From Socrates to The Present</i>. Oxford University Press.
<ul style="list-style-type: none"> • Mukherjee, S., & Ramaswamy, S. (1999). <i>A History of Political Thought</i>. Prentice Hall.

Semester - III

Course Code	Course Name	Credits
POL2302N	International Relations	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal							
15	10	05	30	70	3 Hours	-	-	-	100	

Course Outcomes

On successful completion of the course the student will be able to:

- Students will be able to critically evaluate and apply major theories of International Relations, such as realism, liberalism, constructivism, and Marxism, to contemporary global issues.
- Students will demonstrate the ability to analyze the distribution of power in the international system, understanding the roles of state and non-state actors in shaping global politics.
- Students will gain an in-depth understanding of the functions and impacts of key international institutions, such as the United Nations, World Trade Organization, and International Monetary Fund, and assess their effectiveness in managing global challenges.
- Students will be able to critically examine major global security concerns, including conflict, terrorism, nuclear proliferation, and cybersecurity, and propose potential policy responses.
- Students will enhance their research, writing, and presentation skills by conducting in-depth analysis of international events, policies, and trends, and effectively communicating their findings in both written and oral formats.

Course Objectives

- To define key concepts in international relations such as diplomacy, balance of power, and collective security.
- To explain the reasons for studying international relations and the impact of these concepts on maintaining international status.

- To apply theories of international relations to current events at both national and regional levels, assessing their applicability and outcomes.
- To critically analyze the different approaches and practices used by countries to shape their relations, identifying underlying assumptions and potential consequences.
- To encourage the development of critical thinking, debate, and analytical skills by engaging students in discussions on the ethical, political, and economic dimensions of international relations and their relevance to real-world issues.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Meaning, Scope & approaches of International Relations		8	15%
	1.1	Objectives & meaning of International Relations		
	1.2	Changing Nature of International Relations		
	1.3	Scope & approaches of IR – Traditional approach (realism neo-realism), Scientific approach (behavioral) and Feminist approach		
2	Major Concepts of International Relations		10	20%
	2.1	Diplomacy: Meaning, Nature, Objectives, Types of Diplomacy and its importance		
	2.2	Balance of Power – Meaning and Types		
	2.3	Collective Security – Definition, Existing Collective Security examples		
3	Historical and Ideological Perspectives of International Relations		10	20%
	3.1	Imperialism – meaning, development of Imperialism, Colonialism, Neo-Colonialism		
	3.2	Nationalism – concept of nationalism, stages of nationalism		
	3.3	Fascism – essential features, fascism in Italy, Germany, Spain; neo fascism in Europe		
	3.4	Revolution – what is revolution, some major revolutions.		
4	Dynamics of International Relations: State, Security & National Interest		10	20%
	4.1	State System – features and evolution of state system		
	4.2	Power – what is power? Elements, measurements, management of power and methods exercising power		
	4.3	National Interests – definition, core of foreign policy		
	4.4	Security and nuclear weapons		

5	Bolshevik Revolution and WW 1			
	5.1	Bolshevik revolution and its impact – new system of International Relations (peace initiatives and special privileges) and Bolsheviks and anti-colonial struggle		
	5.2	Causes, events, and impacts of WW 1	8	15%
6	6.1	New Directions in IR Theory	6	10%
Total			52	100%

References:
<ul style="list-style-type: none"> • Baylis, J., Smith, S., & Owens, P. (Eds.). (2020). <i>The Globalization of World Politics: An Introduction to International Relations</i> (8th Ed.). Oxford University Press. • Bayly, C. A. (2014). <i>The Birth of The Modern World, 1780–1914: Global Connections and Comparisons</i>. Blackwell Publishing. • Calvocoressi, P. (2008). <i>World Politics Since 1945</i> (9th Ed.). Routledge. • Burchill, S., Linklater, A., Devetak, R. A., Donnelly, J., Paterson, M., Reus-Smit, C., & True, J. (2005). <i>Theories Of International Relations</i> (3rd Ed.). Palgrave Macmillan. • Jackson, R., & Sørensen, G. (2010). <i>Introduction To International Relations: Theories and Approaches</i>. Oxford University Press.

Semester - III		
Course Code	Course Name	Credits
ECO 2301N	Agricultural Economics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

									Credits
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students come to learn about agricultural economy and its relationship with nonagricultural sector
- Students understand the problems in agricultural sector and the reforms which have taken place in these sectors
- Students will gain an understanding of how agricultural markets operate, including supply and demand dynamics, price determination, and the role of market institutions and policies.
- Students will learn to analyze factors influencing agricultural production, including technology, resource allocation, and the impact of production decisions on farm income and sustainability.
- Students will develop the ability to critically evaluate agricultural policies and programs, including subsidies, trade policies, and conservation measures, and their effects on farmers, consumers, and the environment.

Course Objectives

- This subject is aimed at providing knowledge on the agricultural economy of India, its development, productivity, rural indebtedness and defects in the agricultural market and to develop a critical study on recent agricultural crises in India
- To familiarize the agricultural situation in India
- To provide sound knowledge base on India 's Agricultural economy before green revolution and after it. To develop study on recent Agricultural crises in India.
- To provide students with a comprehensive understanding of agricultural systems, including the economic principles and factors that influence agricultural production, distribution, and consumption.
- To enable students to analyze the dynamics of agricultural markets, including supply and demand, price formation, and the impact of market structures and institutions on agricultural performance.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction			
	1.1	Features of Agriculture - Importance of Agriculture in the Indian Economy – Relationship between Agriculture and Non-Agriculture sectors.	08	15%
2	Risk and Return			
	2.1	Agriculture Development in India - Subdivision and Fragmentation of holdings in India and causes - Land Tenure and Land Reforms Productivity in Agriculture -	08	15%
	2.2	New Agriculture Strategy - Green Revolution - Nature of Food Economy - Agriculture price policy in India - Public Distribution system	06	15%
3	Agricultural Finance			
	3.1	Rural Indebtedness - Causes of Rural Indebtedness -	06	15%
	3.2	Sources of Agricultural Finance. Market and Marketed Surplus - Defects in marketing Agricultural produce – Regulated markets - Co-operative marketing - Farmers Market.	08	15%

	Issues in Agricultures		06	10%
4	4.1	Current Issues in Indian Agriculture Sustainable Agricultural growth- Concepts & Constraints		
5		Farm Management	04	10%
	5.1	Meaning and concept of farm management: objectives and relationship with other sciences. Meaning and definition of farms, its types and characteristics, factors determining types and size of farms Principles of farm management: concept of production function and its type, use of production function in decision-making o		
6		Production and Resource Economics	04	10%
	6.1	Concepts of resource economics: differences between NRE and agricultural economics, unique properties of natural resources, Positive and negative externalities in agriculture, inefficiency and welfare loss solutions. Important issues in economics and management of common property resources of land, water, pasture and forest resources etc.		
		Total	52	100%

References:

- Dutt, R., & Sundaram, K. P. M. (2012). *Indian Economy*. S. Chand & Co. Ltd.
- Bansil, B. C. (N.D.). *Agricultural Problems of India*. Vikas Publishing House Pvt. Ltd.
- Misra, S. K., & Puri, V. K. (N.D.). *Indian Economy*. Himalaya Publishing House.
- Sankaran, A. (N.D.). *Agricultural Economy of India*. Progressive Corporation Pvt. Ltd.
- Srivastava, O. S. (1996). *Agricultural Economics*. Rawat Publications.
- Gulati, A. (2000). Indian Agriculture in An Open Economy: Will It Prosper? In I. J. Ahluwalia & I. M. D. Little (2000), *India's Economic Reforms & Development: Essays for Manmohan Singh* (Pp. 123-145). Oxford University Press.

Semester - III

Course Code	Course Name	Credits
POL2301N	Western Political Thought	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will critically evaluate the strengths and weaknesses of various political regimes, gaining a nuanced understanding of how different philosophical approaches influence governance.
- Students will develop a thorough understanding of the fundamental assumptions and basic concepts that define the field of political science, enabling them to engage with complex political theories and ideas.
- Students will analyze the impact of major political philosophies on the development of various forms of government, from tyranny to republican democracy and welfare states.
- Students will apply theoretical frameworks to assess contemporary political issues, enhancing their ability to connect historical political thought with modern-day challenges.
- Students will gain interdisciplinary insights by exploring the connections between political science and related fields, such as history, economics, and sociology, enriching their overall understanding of politics.

Course Objectives

- To explore significant texts in the history of political thought, delving into the challenging questions they raise regarding the political community, social order, and human nature.
- To examine different perspectives on human nature and the role of history, we will analyze how these ideas shape the design of government.
- To examine the responses of influential thinkers such as Plato, Aristotle, Machiavelli, Hobbes, and Locke to the political challenges of their times.
- To engage in a broader discourse on human goods, justice, democracy, and the evolving dynamics between citizens and the state.

- To identify and explore the interdisciplinary connections between Western political thought and other fields such as ethics, economics, history, and sociology, highlighting the broader implications of political ideas on society and culture.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Plato		14	25%
	1.1	Introduction		
	1.2	Philosophical Foundations of Plato's Political Theory		
	1.3	Theory of Ideas		
	1.4	Theory of Justice		
	1.5	Scheme of Education		
	1.6	Communism of Wives and Property		
	1.7	Ideal Slate: The Ruling Class/Philosophic Ruler		
	1.8	Evaluation of Plato's Political Thought		
2	Aristotle		8	15%
	2.1	Introduction		
	2.2	Philosophical Foundations of Aristotle's Political Theory		
	2.3	Political Ideas of Aristotle: Theory of Justice, Property, Family and Slavery, Theory of Revolution, Theory of State		
	2.4	Evaluation of Aristotle's Political Thought		
3	Niccolo Machiavelli		7	15%
	3.1	Introduction		
	3.2	Methods of Machiavelli's Study		
	3.3	Concept of Universal Egoism		
	3.4.	Machiavelli's Classification of Forms of Government		
	3.5.	The Doctrine of Aggrandisement		
	3.6	Evaluation of Machiavelli's Political Thought		

4	Thomas Hobbes		8	20%
	4.1	Introduction		
	4.2	The State of Nature and Natural Rights		
	4.3	The Covenants and the Creation of the Sovereign		
	4.4	Rights and Duties of the Sovereign		
	4.5	The Church and the State		
	4.6	Civil Law and Natural Law		
	4.7	Evaluation of Hobbesian Political Thought		
5	John Locke		8	15%
	5.1	Introduction		
	5.2	The State of Nature and Natural Rights		
	5.3	Social Contract and Civil Society		
	5.4	Consent, Resistance and Toleration		
	5.5	The Lockean Legacy		
6	Jean Jacques Rousseau		7	10%
	6.1	Introduction		
	6.2	Revolt against Reason		
	6.3	Critique of Civil Society		
	6.4	Social Contract Theory of General Will		
	6.5	Critical Appreciation		
Total			52	100%

References:
<ul style="list-style-type: none"> • Skinner, Q. (1990). <i>The Foundations of Modern Political Thought</i> (2 Vols.). Cambridge University Press.
<ul style="list-style-type: none"> • Wolin, S. (1960). <i>Politics And Vision: Continuity and Innovation in Western Political Thought</i>. Little, Brown.
<ul style="list-style-type: none"> • Warburton, N., Pike, J., & Matravers, D. (2000). <i>Reading Political Philosophy: Machiavelli To Mill</i>. Routledge In Association with Open University.
<ul style="list-style-type: none"> • Boucher, D., & Kelly, P. (2003). <i>Political Thinkers: From Socrates to The Present</i>. Oxford University Press.
<ul style="list-style-type: none"> • Mukherjee, S., & Ramaswamy, S. (1999). <i>A History of Political Thought</i>. Prentice Hall.

Semester - III

Course Code	Course Name	Credits
HIS2301N	Political and Administrative History of India c. 900-1526	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This course is designed to develop the understanding of India with the advent of Timurs, Afghans and subsequently the establishment of Mughal rule in parts of India.
- An emphasis has also been laid to cover the regions of India not under the dominations of the Sultanate and Mughals.
- This course covers the territorial expansion and the evolution of medieval political and administrative processes.
- The course will cover entire political history of the period in consideration
- The course will give an insight to spread of Islam in India.

Course Objectives

- To introduce students to a wide array of sources and interpretations available for the study of medieval Indian history.
- To aid students to form a deeper understanding and critically reflect on transitions, continuity, and political processes at work for the period under consideration.
- To study the change in administrative systems of the period.
- To study the change in entire polity of India
- To study the spread of Islam in India

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	The Early Medieval Period (c. 900-1200)			
1	1.1	The tripartite struggle: Palas, Pratiharas, and Rashtrakutas	8	15%
	1.2	The Cholas: Political expansion and administration		
	1.3	The Rajputs: Regional kingdoms and feudal structures		
	1.4	The growth of regional powers: The Yadavas, Hoysalas, and Kakatiyas		
2	The Emergence of the Delhi Sultanate (1206-1290)		8	15%
	2.1	The Ghurid invasions and the establishment of Turkish rule in India		
	2.2	The Slave Dynasty: Qutb-ud-din Aibak, Iltutmish, and Balban		
	2.3	Administrative structure: Iqta system and military organization		
	2.4	Challenges and consolidation under the early Delhi Sultans		
3	The Khalji and Tughlaq Dynasties (1290-1414)		8	15%
	3.1	The Khalji Revolution and the expansion of the Sultanate under Alauddin Khalji		
	3.2	The Tughlaq Dynasty: Muhammad bin Tughlaq and Firoz Shah Tughlaq		
	3.3	Decline of the Tughlaq Dynasty: Causes and consequences		
4	The Decline of the Delhi Sultanate and the Rise of Regional Kingdoms (1414-1526)		8	15%
	4.1	The Sayyid and Lodi dynasties: Political challenges and administration		
	4.2	The rise of regional kingdoms: Bengal, Gujarat, Malwa, and Jaunpur		
	4.3	The Vijayanagara and Bahmani Kingdoms: Political structures and administration		
	4.4	Conflicts and alliances between regional powers and the Sultanate		

5	The Administration and Society under the Delhi Sultanate		10	20%
	5.1	Central and provincial administration: Roles of the Sultan, Wazir, and Muqti		
	5.2	The judicial system and the role of the Qazi		
	5.3	Revenue system: Land revenue, taxation, and the impact on agriculture		
	5.4	Social structure: Nobility, townsmen, and rural communities		
6.	6.1	The political situation in India on the eve of Babur's invasion	10	20%
	6.2	The First Battle of Panipat and the fall of the Delhi Sultanate		
	6.3	The establishment of Mughal rule: Babur's administration and military strategies		
	6.4	Transition from the Sultanate to Mughal administration: Continuities and changes		
Total			52	100%

References:

- Farooqui, S. A. (2011). *A Comprehensive History of Medieval India*. Pearson Education.
- Chattopadhyaya, B. (2012). *The Early Medieval India: 600–1200*. Pearson Education.
- Jackson, P. (1999). *The Delhi Sultanate: A Political and Military History*. Cambridge University Press.
- Chandra, S. (1997). *Medieval India: From Sultanat to The Mughals Part I: Delhi Sultanat (1206–1526)*. Har-Anand Publications.
- Chattopadhyaya, B. (1994). *The Making of Early Medieval India*. Oxford University Press.

Semester – III

Course Code	Course Name	Credits
BSW 2301N	Working with Group	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

		Theory			Term Work / Practical/Oral			Total
Internal Assessment		Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment and Presentation	Attendance							
25	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The knowledge of this subject is essential to understand facts and concepts.
- It also highlights various models of group work.
- The knowledge of group work and its development in different settings.
- It will also be helpful to develop self-awareness and sensitivity as a group working while practicing in the field.

Course Objectives

- Understand the main features and concerns of various models of social group work.
- Acquire knowledge of development of group work in institutional
- Acquire knowledge of group work in community settings.
- Develop self-awareness and sensitivity as a group worker.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Group Work		8	15%
	1.1	Introduction to Group Work: Characteristics and significance of group.		
	1.2	Definition of Social Group Work - Characteristics of Social Group Work.		
	1.3	-Historical evolution of group work with special emphasis on the Indian Context.		
2	Values and Principles in group work.		8	15%
	2.1	Values and Principles in group work. -		
	2.2	Characteristics of Group formation:		
	2.3	Factors of group formation		
	2.4	Formulation of goals - Identification of problems for work.		
3	Group Processes and Group Dynamics		10	20%
	3.1	Group Processes and Group Dynamics: Importance of group processes.		
	3.2	Role of group workers.		
4	Leadership		8	10%
	4.1	Meaning, types of leadership.		
5	Recordings in Group work		10	20%
	5.1	Recordings in Group work: Importance of recording in social group work -		
	5.2	Principles of recording - Recording structure - Types of recording.		
6	Application of Group Work		8	15%
	6.1	Application of Group Work: Application in health settings, school settings, family welfare settings, industrial settings, women and child welfare settings.		
Total			52	100%

References:

- Bhatt, R. M. (1960). *Records Of Group Work Practice in India*. Baroda University.
- Delhi School Of Social Work. (1958). *Field Work Records in Group Work and Community Organization*. Tavistock Publication.
- Douglas, T. (1976). *Group Process in Social Work: A Theoretical Synthesis*. John Wiley & Sons.
- Northen, H. (1969). *Social Work with Groups*. Columbia University Press.
- Bhattacharya, S. (2003). *Social Work: An Integrated Approach*. Deep And Deep Publication Sons.
- Trecker, H. (1970). *Social Group Work: Principles And Practices*. Associate Press.

FOREIGN LANGUAGE

Semester - III

Course Code	Course Name	Credits
FLF2311N	FRENCH III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	-	02	-	-	02

Theory							Term Work / Practical/Oral			Total
Internal Assessment			Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Viva	Continuous Evaluation								
15	20	10	05	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To engage the students to continue to refine pronunciation, focusing on more subtle aspects of accent and intonation.
- To describe the placements of the objects etc.
- To talk about recent experiences or of recent plans.
- To understand biographical information.
- To master complex grammatical structures, including the subjunctive mood, advanced tenses, and nuanced sentence structures. Reading exercises, writing tasks and grammar of:

Course Outcomes

After the completion of this course Students will be able to:

- Get in depth Knowledge of accents and French phonetics.
- Write about placements of objects.
- Talk about recent experiences or recent plans.
- Understand the important geographic locations and culture of France.
- Gain mastery over complex grammatical structures, including the subjunctive mood, advanced verb tenses, and intricate sentence formations.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Module I			
1	Leçon 1	Une journée sur Terre	7	50%
	Leçon 2	Une journée « écolo »		
	Leçon 3	Une journée avec...		
	Leçon 4	Une journée en Pologne		
	Module II			
2	Leçon 1	Sortir « à la française »	6	20%
	Leçon 2	Soyez les bienvenus !		
	Leçon 3	Apprendre autrement		
	Module III			
3	Leçon 1	Jeunes talents	6	30%
	Leçon 2	Écrivains francophones		
	Leçon 3	Un livre, un jour		
	Module IV			
4	Leçon 1	Il a choisi la France	5	30%
	Leçon 2	Informons-nous		

	Total		26	100%

References:

- Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette,2012.
- Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
- Loiseau Y.,Mérieux R. Connexions 1, cahier d'exercices. Didier, Paris, 2017.
- Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris,2017.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier,2018.
- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d'activités A1. Hachette, 2017.

Semester – III

Course Code	Course Name	Credits
FLG2311N	UG FL GERMAN III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

					Theory		Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed :

- To listen and comprehend.
- To understand and respond to audio texts, telephonic messages, and announcements.
- To listen and speak.
- To have proficiency in pronunciation.
- To communicate in routine situations where exchange of basic information is required.

Course Outcomes

After completion of this course students will be able to:

- Listen and comprehend.
- Understand and respond to audio texts, telephonic messages, and announcements.
- Listen and speak.
- Have proficiency in pronunciation.
- Communicate in routine situations where exchange of basic information is required.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Kapitel 7		
1	Grammatischer Aspekt <ul style="list-style-type: none"> - Präpositionen mit Dativ, z.B. aus, bei - Artikelwörter: bestimmt, unbestimmt, negativ im Nom., Akku., Dativ - Possessivartikel im Dativ 	06	25%
	Kapitel 7		
2	Thematischer Aspekt <ul style="list-style-type: none"> - Termine absprechen - Anleitungen verstehen und geben - Briefe verstehen und beantworten - über Sprachenlernen sprechen - Informationen in Texten finden 	07	25%
	Kapitel 8		
3	Grammatischer Aspekt <ul style="list-style-type: none"> - Adjektiv mit sein Thema: Wohnungsbeschreibung - Adjektiv sehr, zu - Wohin: in+Akku. - Wo: in+Dativ - Wechselpräpositionen z.B. über, auf, unter, vor 	06	25%
	Kapitel 8		
4	Thematischer Aspekt <ul style="list-style-type: none"> - Wohnungsanzeigen verstehen - eine Wohnung beschreiben - die Wohnungseinrichtung planen - eine Einladung schriftlich beantworten - über eine Wohnungseinrichtung sprechen - einen Text über eine Wohnung schreiben 	07	25%
Total		26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Semester – III		
Course Code	Course Name	Credits
FLS2311N	SPANISH III	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory					Term Work / Practical/Oral			Total		
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To enable the students to talk and discuss about their routine and/or daily routine of others effectively and express the frequency.
- To enable the students to understand time.
- To enable the student to understand the geography of Spanish speaking countries along with local cuisines and food.
- To teach the students how to write an informal E-mail.
- To teach how to conjugate irregular verbs and incorporate them in day-to-day life.

Course Outcomes

After completion of this course, students will be able:

- To speak and write about his/her daily routine and will be able to describe the daily routine of others and express the frequency.
- To effectively understand time, tell time and ask questions using time.
- To understand and explain the geographical structure such as area, population etc. of Spanish speaking countries along with food and local cuisines.
- To effectively write an informal E-mail.
- To conjugate irregular verbs and use them in their day-to-day life.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
	¿Tus amigos son mis amigos?			
1	1.1	La geografía de España	3	20%
	1.2	Los verbos en presente de indicativo		
	¿Dónde está mi reloj?			
2	2.1	La hora en español	7	30%
	2.2	El verbo Tener en la forma TENER QUE + Infinitivo		
	¿Sabes estos verbos?			
3	3.1	Los verbos irregulares	6	20%
	¿Día a día			
4	4.1	Los verbos reflexivos	10	30%
	4.2	La frecuencia para la rutina diaria		
	4.3	Hablar de la rutina diaria		
Total			26	100%

References:
• Espinosa, Nat. <i>100 Reflexive Verbs In Spanish That You Need To Know</i> . Independently Published, 2022.
• Floréz, Raphaela. <i>Verbos Irregulares (Español)</i> . 2023.
• Gordon, Ronni, and David Stillman. <i>The Big Red Book of Spanish Verbs, Second Edition</i> . McGraw-Hill, 2008.
• Palencia, Ramon, and Luis Aragones. <i>McGraw-Hill Education Intermediate Spanish Grammar</i> . McGraw-Hill Education, 2014.
• Powell. <i>Autodisciplina. Create Your Reality</i> , 2019.
• Reid, Stephanie. <i>La hora (Time) (Early Childhood Themes) (Spanish Edition)</i> . 2013.
• Richmond, Dorothy. <i>Practice Makes Perfect: Spanish Pronouns and Prepositions, Premium Fourth Edition</i> . McGraw-Hill Education, 2020.
• Saavedra, Eduardo. <i>La Geografía de España del Idrisi (Classic Reprint)</i> . Forgotten Books, 2017.
• Tormo, Alejandro Bech, Francisco Del Moral Manzanares, et al. <i>El Cronómetro en clase</i> . 2020.
• Tormo, Alejandro Bech. <i>Cronometro. Nivel B1. Con espansione online. Con CD. Per le Scuole superiori (El)</i> . Edinumen Editorial, 2013.

COMMUNICATION SKILLS

Semester – III

Course Code	Course Name				Credits	
CSE2312N	Reading and Comprehension				1	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To discuss the techniques of reading and comprehension
- To illustrate the methods of reading technical and non-technical texts
- To enhance the knowledge of graphic, mind maps and pyramids
- To guide about ways of gathering information and processing it through effective reading strategies
- To teach how to do review writing after effectively applying appropriate reading methods.

Course Outcomes

After completion of this course Students will be able to:

- Attain and enhance competence in reading and comprehension skills and develop reading skills, speed and keen interest in reading different genres.
- Read university text, manuals, technical contents and expand their vocabulary.
- Produce best reviews after analytical and critical reading.
- Employ various reading techniques and strategies to gain maximum output from reading.
- Understand the nuances of reading as a skill.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Effective Reading			
1	1.1	What is reading comprehension? Process of reading, Types of reading: (Academic reading, Professional reading, Literary reading, Technical reading & Critical reading) Strategies and Techniques of reading: (Skimming, Scanning, Intensive, Extensive, Loud & Silent reading, SQ3R etc.) Reading speed & Tips for improving reading skills	04	31%
	1.2	Strategies for Reading Comprehension		
	1.3	Note taking and Note Making,		
	Technical Language Development			
2	2.1	Reading Manuals: What is technical language? Characteristics of technical texts User guide – manuals: (Lab reports, Brochures, Proposals, Technical specifications & descriptions) Instructions & warnings etc.	04	31%
	2.2	Difference between Literary and Technical reading		
	Summarization			
3	3.1	Summarization of reading passages, reports, chapters, books & selected passages from competitive examinations.	03	23%
	3.2	Graphic organizers for summaries: Mind maps, flow charts, tree diagrams, pyramids		
	Activities			
4	4.1	News reading, Picture reading,	02	15%
	4.2	Review of a book/journal, Paraphrasing		
Total			13	100

References:

- Fitikides, T. J. *Common Mistakes in English*. London: Orient Longman, 1984.
- Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.
- Krishnaswamy N & T Sriraman. *Creative English for Communication*, Macmillan India Limited, 2000
- Lesikar, Raymond V and Marie E. Flatley. *Basic Business Communication: Skills for Empowering the Internet Generation*: Ninth Edition. New Delhi: Tata McGraw-Hill, 2002.
- Mascull, Bill. *Business Vocabulary in Use Advanced*, Cambridge University Press, 2004
- Raman, Meenakshi & Singh, Prakash. *Business Communication*, Oxford University Press, 2006.
- Neuliep, James W. *Intercultural Communication: A Contextual Approach*. Boston: Houghton Mifflin Co., 2003.
- Rizvi, Ashraf M. *Effective Technical Communication*, McGraw Hill Education, 2017.
- Sethi, Anjanee & Adhikari, Bhavana. *Business Communication*, Tata McGraw Hill, 2009.
- Varinder Kumar & Bodh Raj, *Comprehension and Communication Skills in English*, Kalyani Publishers, 2022.

BEHAVIORAL SCIENCE

Semester – III

Course Code	Course Name	Credits
BEH2313N	Behavioral science-III (Group Dynamics and Team Building)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory						Total	
Internal Assessment					End Sem Exam		
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Objectives

•	To Foster open communication and active listening among team members.
•	To Build trust and mutual respect within the group.
•	To Encourage collaboration and shared decision-making.
•	To Promote diversity and inclusion within the team.
•	To Develop clear roles and responsibilities for each member.
•	To Strengthen team cohesion through shared goals and experiences.
Course Outcomes	
•	Enhanced communication and understanding among team members

•	Increased trust and respect within the team.
•	Improved collaboration and problem-solving abilities.
•	Greater appreciation for diversity and different perspectives.
•	Clearer roles, responsibilities, and accountability.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Group formation		02	20
1	1.1	Definition and Characteristics of group		
	1.2	Importance of groups formation		
	1.3	Classification and stages of groups formation		
	1.4	Benefits of group formation		
Module II	Teams		02	20
2	2.1	Meaning and nature of teams		
	2.2	External and internal factors effecting team.		
	2.3	Building Effective Teams		
	2.4	Consensus Building and Collaboration		
Module III	Group Functions		02	20
3	3.1	External Conditions affecting group functioning: Authority, Structure, Org. Resources, Organizational policies etc.		
	3.2	Internal conditions affecting group functioning: Roles, Norms, Conformity, Status, Cohesiveness, Size, Inter group conflict.		

	3.3	Group Cohesiveness and Group Conflict		
	3.4	Adjustment in Groups		
Module IV	Leadership		02	20
4	4.1	Meaning, Nature, and Functions		
	4.2	Self-leadership		
	4.3	Leadership styles in organization		
	4.4	Leadership in Teams		
Module V	Power to empower: Individual and Teams		02	20
5	5.1	Meaning, Nature, and Types of Power and Empower		
	5.2	Identify the sources and uses of Power		
	5.3	Relevance in organization and Society		
	5.4	Feeling power and powerlessness		
Total			10	100%

References:	
•	Forsyth, D. R. (2018). <i>Group Dynamics</i> . Wadsworth, Cengage Learning.
•	Robbins, S. P., & Judge, T. A. (2019). <i>Organizational Behavior</i> (18th ed.). Pearson.
•	Kouzes, J. M., & Posner, B. Z. (2017). <i>The Leadership Challenge: How to Make Extraordinary Things Happen in Organizations</i> (6th ed.). Jossey-Bass.
•	Pfeffer, J. (2010). <i>Power: Why Some People Have It—and Others Don't</i> . Harper Business.
•	Lencioni, P. (2002). <i>The Five Dysfunctions of a Team: A Leadership Fable</i> . Jossey-Bass.
•	Hackman, J. R., & Wageman, R. (2005). A theory of team coaching. <i>Academy of Management Review</i> , 30(2), 269-287.

**Vocational Courses/ Entrepreneurship/ Industry Led Courses
Semester - III**

Course Code	Course Name	Credits
SPU2314N	Sustainable Practices in Urban Community	3

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	01	02	-	01	03

Theory						Term Work / Practical/Oral			Total
Written test	Internal Assessment		Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
	Assignment (10) and Presentation (10)	Attendance							
25	20	05	50	50	2Hours	-	-	-	100

Course Objectives

- Be familiar with the framework of sustainable development and the way it is applied to cities and urban areas.
- Be familiar with indicators of sustainability, their application and limitations.
- Be able to assess whether a city is making progress toward sustainable urban development goals and objectives.
- Students will be oriented about programs for sustainable urban development

Course Outcomes

- Students will understand conceptual and theoretical aspects of sustainable development.
- Students will be aware about familiar with indicators of sustainability, their application and limitations.
- Student will be able to understand and assess whether a city is making progress toward sustainable urban development goals
- Student will be able to learn about programs for sustainable urban development.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1				
	1.1	What is sustainable urban development?	8	20%
	1.2	Trends in urban population		
	1.3	Urban areas and global climate change		
2				
	2.1	Measuring sustainability	8	25%
	2.2	Urban sprawl and smart growth		
	2.3	Sustainable transportation		
3				
	3.1	Sustainable energy	8	25%
	3.2	Environmental justice		
	3.3	Sustainable use of materials and waste management		
4				
	4.1	Sustainable water use	8	15%
	4.2	Green buildings		
	4.3	New Sustainable Cities and Future Directions		
5				
	5.1	Policies for sustainable urban development	7	1%
	5.2	Programmes for sustainable urban development		
Total			39	100%

References:

- The Sustainable Urban Development Reader, 4th Edition, edited by Stephen M. Wheeler. Routledge. 2023.
- Taking Sustainable Cities Seriously, 2nd Edition, by Kent E. Portney. The MIT Press. 2013.

Semester – III

Course Code	Course Name	Credits
ANM2317N	Animation (Advanced Animation Techniques)	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam Practical/Project Presentation	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	02	-	100

Course Objectives

- Enhanced Animation Skills: Develop advanced skills in character animation, including character posing, movement, and expression, applying the 12 principles of animation effectively.
- Technical Proficiency: Gain proficiency in advanced rigging techniques, character setup for complex movements, and the use of advanced features in animation software.
- Creative Storytelling: Understand narrative structure in animation, create storyboards and animatics, and apply visual language and symbolism to enhance storytelling in animations.
- Professional Portfolio Development: Create a professional animation portfolio that showcases advanced skills, creativity, and understanding of industry practices, preparing for careers in animation.

Course Outcomes

- Advanced Animation Skills: Students will develop advanced skills in character animation, including character posing, movement, and expression, applying the 12 principles of animation effectively.

•	Technical Proficiency: Students will gain proficiency in advanced rigging techniques, character setup for complex movements, and the use of advanced features in animation software.
•	Visual Storytelling: Students will understand narrative structure in animation, create storyboards and animatics, and apply visual language and symbolism to enhance storytelling in their animations.
•	Application of Innovative Methods: Students will apply cutting-edge animation techniques to create professional-quality projects.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Foundations of Animation		06	20%
01	1.1	Principles of Animation: Explore and apply the 12 principles of animation to create believable and dynamic motion.		
	1.2	Storyboarding Techniques: Learn to develop and present visual stories through storyboards, focusing on composition and narrative flow.		
	1.3	Character Design Basics: Understand the fundamentals of character design, including silhouette, shape language, and visual appeal.		
	1.4	Introduction to 3D Animation: Gain a basic understanding of 3D animation software and its interface, focusing on keyframe animation.		
Module II	Intermediate Animation Techniques		06	20%
02	2.1	Character Rigging and Weighting: Learn advanced rigging techniques to create flexible and realistic character movements.		
	2.2	Advanced Keyframe Animation: Refine keyframe animation skills, focusing on timing, spacing, and character performance.		
	2.3	Lip Sync and Facial Animation: Explore techniques for syncing character dialogue with lip movements and expressive facial animations.		
	2.4	Camera and Cinematography: Understand the principles of camera movement and shot composition to enhance storytelling and visual interest.		
Module III	Specialized Animation Skills		06	30%

03	3.1	Creature Animation: Study the principles of creature animation, focusing on animalistic movement and behaviour.		
	3.2	Physics-based Animation: Learn to create realistic animations using physics simulations for objects like cloth, hair, and fluid.		
	3.3	Character Animation for Games: Explore the unique challenges and techniques involved in creating animations for interactive game environments.		
	3.4	Advanced Techniques and Styles: Exploration of niche animation styles and techniques, such as motion capture, effects animation, or advanced 3D modeling.		
Module IV	Advanced Character Animation and Dynamics			
04	4.1	Complex Character Rigging: Advanced rigging techniques for creating detailed and flexible character rigs. Setup of facial rigs and body deformations for realistic movement.	08	30%
	4.2	Dynamic Motion and Simulation: Implementation of physics-based simulations for natural movement, including cloth and hair simulations. Techniques for simulating natural forces and interactions.		
	4.3	Dynamic Motion: Physics-based simulations for natural movement.		
	4.4	Complex Rigging: Advanced character rigging and facial deformation		
Total			26	100%

References:	
•	Williams, R. (2012). THE ANIMATOR'S SURVIVAL KIT. Faber & Faber.
•	Hooks, E. (2017). ACTING FOR ANIMATORS: 4TH EDITION. Routledge.
•	Maestri, G. (2006). DIGITAL CHARACTER ANIMATION 3. New Riders.
•	Kerlow, I. V. (2017). THE ART OF 3D COMPUTER ANIMATION AND EFFECTS (4th ed.). Wiley.
•	Roberts, S. (2007). ADVANCED ANIMATION: AN ILLUSTRATED APPROACH. Focal Press.
•	Osipa, J. (2013). STOP STARING: FACIAL MODELING AND ANIMATION DONE RIGHT (3rd ed.). Wiley

Semester - III

Course Code	Course Name	Credits
PHT2317N	Camera Design & Types of Lenses	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam- End Semester Practical/Project/ presentation	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100

Course Objectives

•	Students will gain a basic knowledge of camera parts.
•	Gain knowledge about controlling light to get desired Results.
•	Technicalities to take photographs during nighttime & Day Time
•	The aim of the course is to train the mind in how to see the world through a camera.
•	Course Outcomes
•	Students will know Camera modes
•	Student will know about lenses
•	Students will know about different cameras & lenses
•	Field visit Studios or art gallery, Outdoor Photography Practice.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Camera and its Parts		06	20
1	1.1	Introduction to Camera parts & Different Modes of Camera Dial		
	1.2	Shutter speed		
	1.3	Aperture, ISO		
	1.4	Exposure		
Module II	Different types of cameras		06	20
2	2.1	Pinhole camera		
	2.2	Compact camera		
	2.3	Mirrorless		
	2.4	SLR & DSLR		
Module III	Different types of Lenses		06	30
3	3.1	Wide Angle		
	3.2	Tele-photo lens		
	3.3	Macro Lens		
	3.4	Prime Lens		
Module IV	Assignment: Use of Mirror Less cameras & Large Format Cameras, Sensor Size		08	30
4	4.1	Mirror less cameras		
	4.2	DSLR Crop Sensor		
	4.3	Full Frame Sensor		
	4.4	Large Format Cameras		
Total			26	100%

References:

•	Prescribed Textbooks: Mastering Shutter Speed By AI Judge
•	Reference Material: The Photography Journal
•	Name and Publication: Melanie Pullen
•	Horenstein, H. (2012). Digital Photography: A Basic Manual. Little, Brown and Company.
•	Shore, S. (2007). The nature of photographs. Aperture.
•	Birnbaum, B. (2010). The art of photography: A personal approach to artistic expression. Rocky Nook.

Semester - III

Course Code	Course Name	Credits
POL2317N	Political Science- II- Fundamentals of India's Foreign Policy	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Objectives

- To comprehend the historical evolution and underlying principles of India's foreign policy.
- To analyze contemporary challenges and opportunities in India's foreign relations.
- To evaluate the effectiveness and impact of India's diplomatic strategies

Course Outcomes

- Recall the historical events and milestones that have shaped India's foreign policy.
- Explain the underlying principles and ideologies guiding India's foreign policy decisions.
- Apply theoretical frameworks to analyze contemporary challenges and opportunities in India's foreign relations.
- Compare and contrast India's foreign policy approaches with those of other major powers, such as China and the United States.
- Critically assess the successes and failures of India's foreign policy initiatives in promoting national interests and global stability.
- Develop policy recommendations to enhance India's role in regional and global governance structures.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Determinants of India's Foreign Policy		5	20%
	1.1	Domestic sources of India's Foreign Policy		
	1.2	International sources of India's Foreign Policy		
2	Objectives and Principles of India's Foreign Policy		6	20%
	2.1	Objectives of India's Foreign Policy		
	2.2	Principles of India's Foreign Policy		
3	Non-Alignment in Indian Foreign Policy		7	30%
	3.1	Conceptual Framework & Principles of Non-Alignment Policy		
	3.2	Relevance of Non-Alignment Policy		
4	India & the World		8	30%
	4.1	India and the major powers- US, Russia, China		
	4.2	India and Global Institutions		
Total			26	100%

References:

- Bandhopadhyaya, The Making of India's Foreign Policy, Allied Publishers, New Delhi (1970).
- R. Basu, The United Nations: Structure and Functions of an International Organisation, Revised and Enlarged ed., Sterling, New Delhi (2004).
- A. Mattoo & H. Jacob (eds.), India and the Contemporary International System, Manohar Publications in collaboration with RCSS Colombo, New Delhi (2014).
- S. Cohen, India: Emerging Power, Brookings Institution Press (2002).

Semester - III

Course Code	Course Name	Credits
TSM2317N	Tourism Product	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Objectives

- To gain knowledge about the characteristics of tourist attractions in India.
- To study the Cultural aspects, Fair & festivals of India.
- To gain destination knowledge of India through different tangible and non-tangible aspects

Course Outcomes

- Students will be able to remember and identify the basic concepts and types of tourism products, including heritage, wildlife, religious, and cultural tourism.
- Students will be able to describe the different types of heritage tourism, the role of heritage management organizations, and identify major wildlife sanctuaries, national parks, and biological reserves in India.
- Students will apply their understanding of religious and cultural tourism concepts to identify key centers for various religions, as well as important cultural sites and events, such as classical and folk dances, handicrafts, and tourism fairs and festivals.
- Students will critically evaluate the impact of different tourism products on the promotion and preservation of heritage, wildlife, religious, and cultural tourism in India.
- Students will evaluate the contributions of organizations like UNESCO, ASI, and INTACH in preserving and promoting heritage sites and will assess the importance of these sites in the context of tourism.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
Module I	Tourism Products		5	15%
1	1.1	Tourism Products: Definition, Concept and classification		
Module II	Heritage & Wildlife-based Tourism Products		7	30%
2	2.1	Heritage – Meaning, Types of Heritage Tourism, Heritage Management Organizations- UNESCO, ASI, INTACH		
	2.2	Major places for heritage tourism, important monuments, circuits etc		
	2.3	Major wildlife sanctuaries, national parks and biological reserves		
Module III	Religious and Cultural Tourism Products		7	25%
3	3.1	Religious Tourism- concept and definition, two major centers of religious tourism of each religion.		
	3.2	Cultural Tourism – Concept		
	3.3	Classical and Folk dances of India, Handicrafts and textiles: important handicraft objects and centers, Tourism Fairs and festivals.		
Module IV	Case Study		7	30%
4	4.1	Prepare a presentation on any one of the above themes and explain in detail the tourism products		
Total			26	100%

References:	
•	Cultural Tourism in India: A Case Study of Kerala by N. Jayaram and A. P. Krishna (2017)
•	Heritage Tourism: Theories and Practices by Dallen J. Timothy (2018)
•	Wildlife Tourism: Theory and Practice by David Newsome and Susan A. Moore (2017)
•	Religious Tourism in Asia: Tradition and Change through Case Studies and Narratives edited by Courtney Bruntz and Brooke Schedneck (2020)
•	Indian Classical Dance and Cultural Tourism: The Global Approach by Priyanka Verma (2019)

Semester - III

Course Code	Course Name	Credits
SCW2317N	Introduction to Urban and Rural Development	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
-	45	5	50	50	100

Course Objectives

- The knowledge of this subject is essential to understand the concepts of rural, urban and tribal communities.
- It will be helpful to understand the issues of rural, urban and tribal communities.
- It will be helpful to gain a fundamental knowledge on policies and programmes of Urban and Rural Development and Panchayati Raj Institutions.
- The insights from this subject will help the students to understand how to practice social work in different social work fields.

Course Outcome

- To understand the concepts of rural, urban and tribal communities.
- To understand the issues of rural, urban and tribal communities.
- To understand policies and programmes of Urban and Rural Development and aspects of Panchayati Raj Institutions.
- To understand how to practice social work in different social work fields.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Rural Society		13	50%
	1.1	Introduction to Rural Society. Characteristics of Rural society.		
	1.2	Problems – Issues faced by the rural poor such as indebtedness, Bonded labour, Low wages, Unemployment.		
2	Introduction to urban community		13	50%
	4.1	Introduction to urban community. Characteristics of urban community. for urban development.		
	4.2	Problems- issues faced by urban community.		
	4.3	Government programmes for urban development.		
Total			26	

References:
<ul style="list-style-type: none"> • Alexander, K.C., Prasad R.R., Jahagirdar M.P. (1991) Tribals - Rehabilitation and Development, Jaipur: Rawat Publications
<ul style="list-style-type: none"> • Ashok Narang (2006) Indian Rural Problems, New Delhi: Murari Lal & Sons
<ul style="list-style-type: none"> • Baluchamy, S. (2004) Panchayat Raj Institutions, New Delhi: Mittal Publication
<ul style="list-style-type: none"> • C.G.Pickvance, (Ed.) (1976) Urban Sociology: Critical Essays, UK : Methuen
<ul style="list-style-type: none"> • Chahar, S.S. (Ed.) (2005) Governance of Grassroots Level in India, New Delhi: Kanishka

COMMUNITY ENGAGEMENT SERVICES

Course Code		Course Name		Duration		Credits	
CES2319N		Community Outreach		12 Weeks (60 Hrs)		03	
Contact Hours				Credits Assigned			
Theory	Practical	Field Work	Tutorial	Theory	Practical	Tutorial	Total
--	-	5	-	--	-	-	03

	End Sem Exam				Total
Theory	Fieldwork Engagement and Participation	Effectiveness of the Intervention	Final Report	Presentation and Viva	
-	30	20	20	30	100

Course Objectives

- Equip students with the ability to effectively interact with diverse communities, understanding their unique social, economic, and cultural dynamics.
- Encourage students to identify community needs, design relevant interventions, and adapt strategies to address real-world challenges.
- Cultivate students' capacity to work collaboratively with community members, local organizations, and stakeholders to implement sustainable solutions.
- Develop students' competency in conducting needs assessments, monitoring project outcomes, and evaluating the impact of their interventions on the community.
- Instill a sense of ethical responsibility in students, encouraging them to reflect on their work's social impact and their role in promoting positive change within communities.

Course Outcomes

- Students will gain deep insights into the social, economic, and cultural aspects of the communities they engage with.
- Students will learn to create and execute programs that address real-world issues.
- Students will develop the ability to assess the impact of their work and make data-driven adjustments.
- Students will refine their ability to articulate their findings and experiences clearly.

- Students will reflect on their experiences, gaining a better understanding of the complexities of community work and their role as social change agents.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Weeks
1	Understanding Community Dynamics	1
	Identifying and Understanding Local Communities <ul style="list-style-type: none"> • Students will identify a community or group within society to work with (e.g., rural villages, urban slums, marginalized groups, etc.). • Understand the social, economic, and cultural dynamics of the chosen community. 	
	Assessing Community Needs <ul style="list-style-type: none"> • Conduct needs assessment through surveys, interviews, and participatory methods. • Identify key issues affecting the community (e.g., education, health, sanitation, livelihood). 	
	Engaging with Community Leaders and Stakeholders <ul style="list-style-type: none"> • Build relationships with local leaders, NGOs, and stakeholders. • Understand the existing community structures and support systems. 	
2	Designing Community-Based Interventions	9
	2.1 Students will spend time in the chosen community, conducting needs assessments and mapping out key issues and stakeholders.	
	2.2 Analyze the effectiveness of the intervention and identify challenges. Engage in reflective practices to understand what worked and what didn't.	
	2.3 Modify intervention strategies based on ongoing evaluation and community feedback.	
	2.4 Ensure the interventions are flexible and responsive to the community's evolving needs.	

	2.5	Students will monitor and evaluate their report, making necessary adjustments based on the data collected and feedback from the community.	
3	Reporting, Presentation, and Reflection		1
	3.1	Preparing the Final Report	
	3.2	Compile data, experiences, and learnings into a comprehensive report.	
	3.3	Include sections on the community's needs, the intervention strategy, challenges, outcomes, and personal reflections.	
4	Preparing the Final Report		1
	4.1	Prepare a presentation summarizing the project, its impact, and lessons learned.	
	4.2	Present to the class, faculty, and, if possible, to community representatives.	
	4.3	Reflect on personal growth, challenges faced, and the overall impact of the project on both the community and oneself.	
	4.4	Engage in peer discussions to share insights and feedback on each other's work.	
		Total	12

Semester - IV

Course Code	Course Name	Credits
ECO 2401N	Public Finance	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Test	Assignment & Presentation	Attendance						Total Internal	
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students learn about the role of the Govt. revenue and expenditure and priorities given to different sectors for the balanced growth of the economy.
- Students understand the role of fiscal policy in the development of the economy.
- Students will gain a comprehensive understanding of the role of government in the economy, including the rationale for government intervention, public goods, externalities, and the impact of government policies on economic efficiency and equity.
- Students will learn to analyze the structure and function of government revenues and expenditures, including taxation, public spending, and the implications of budget deficits and public debt.
- Students will be able to evaluate different types of taxes (e.g., income, consumption, property taxes) and their effects on economic behavior, income distribution, and economic growth.

Course Objectives

- To provide students with a foundational understanding of the economic rationale for government intervention in the economy, including the concepts of public goods, externalities, and market failures.
- To teach students the principles and practices of government revenue generation (taxation, borrowing) and public expenditure, including budget processes, fiscal policy, and the impact on economic stability and growth.

- To familiarize students with different types of taxation systems, their economic effects, and how tax policies can influence behavior, resource allocation, and income distribution.
- To equip students with the tools to analyze fiscal policy, its objectives (e.g., economic stabilization, redistribution, resource allocation), and its effects on the economy, including inflation, unemployment, and growth.
- To enable students to identify public goods and externalities, and to analyze the efficiency and equity implications of government interventions aimed at addressing these issues.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction			
	1.1	Nature, Scope and Importance, Theory of Maximum Social Advantage, Private goods, Public goods and Merit goods.	06	10%
		Planning in India		
	1.2	Role of government in managing the economy under different economic systems – Social Welfare Function.	10	20%
	1.3	Theory of Public goods - Market failure - Externalities - problems in allocation of resources - theoretical developments in Demand revelation for social goods -Public choice.		
2	Public Expenditure		08	15%
	2.1	Theories of Public Expenditure -Structure and growth of public expenditure - Criteria for public investment - Income Redistribution – Expenditure Programmes for the poor -		
	2.2	Social Insurance: Unemployment Insurance, Health Care, and Education - Social cost-benefit analysis - benefit estimation and evaluation		
3	Taxation		10	20%
	3.1	Theory of Taxation - Benefit and ability-to-pay approaches - Indian Direct and Indirect Taxes - Effects of taxation - Requirements of a sound taxsystem -.		
	3.2	Canons of taxation - Tax reforms since 1975 - - Taxation Incidence and alternative concepts of Incidence		

	3.3	Chelliah Committee Report - Evaluation of Tax Reforms		
4		Budgeting and Debt	10	20%
	4.1	Budget - Concept of PPB - Zero-based Budgeting - Cash budgeting: Cash management and Treasury functions in Government - Deficit Budgeting - Types of Deficits -		
5	5.1	Public Debt: Trends and composition of Indian Public Debt: Instruments - Treasury bills, bonds and other securities, Role of RBI - Debt management - Methods of debt redemption		
6		Role of Fiscal Policy	08	15%
	6.1	Role of Fiscal Policy in India - Principles of Fiscal federalism in India; Finance Commissions and Niti Aayog		
		Total	52	100%

References:
<ul style="list-style-type: none"> • Musgrave, R. A., & Musgrave, P. B. (1976). <i>Public Finance in Theory and Practice</i> (3rd Ed.). Mcgraw-Hill Kogakusha. • Jha, R. (1998). <i>Modern Public Economics</i>. Routledge. • Mueller, D. C. (1979). <i>Public Choice</i>. Cambridge University Press. • Brown, C. V., & Jackson, J. K. (Eds.). (1990). <i>Public Sector Economics</i>. Blackwell • Chelliah, R. J., Et Al. (N.D.). <i>Trends In Federal Finance</i>.

Semester - IV

Course Code	Course Name	Credits
ECO 2402N	Demography	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- To understand the basic tenets of demography as well as key demographic issues and illustrations in Indian context
- To comprehend the developments in demographic concepts like Fertility, Mortality and Migration.
- To apply quantitative and qualitative methods to study the characteristics of human population as well as the population processes.
- To analyse health care markets by studying the role of government and market failures.
- To evaluate the interplay between demographic processes and economic development.

Course Objectives

- To provide students with a foundational understanding of key concepts in demography, including population size, distribution, composition, and the basic demographic processes of fertility, mortality, and migration.
- To teach students the factors that influence population change over time, including the determinants and consequences of birth rates, death rates, and migration patterns.
- To enable students to analyze population structures by age, sex, and other demographic variables, and to understand the implications of different population structures for society and the economy.

- To equip students with the tools to measure and analyze fertility and mortality rates, and to understand the social, economic, and cultural factors that influence these demographic processes.
- To explore the causes and consequences of migration, including internal and international migration, and to understand its impact on population distribution and composition.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction			
	1.1	Evolution of Demography as a Scientific Discipline Nature and Scope of Demography and Changes in it over Time Multi-Disciplinary Nature of Demography and its Links with Other Social Science Disciplines	10	20%
2	2.1	<ul style="list-style-type: none"> • Basic Demographic Concepts • Components of Population Change • Sources of Data – Population Census, Sample Registration System, Vital Registration System, National Sample Survey, Large Sample Demographic and Health Surveys • Quality of Demographic Data • Demographic Transition 	10	20%
	2.2	Population Size, Growth and Characteristics hours Overview of the Size and Growth of World Population by Regions and Size; and Growth of India's Population Composition by Age and Sex Age Pyramids Determinants of Age and Sex Structure and its Economic and Social Implications		
	2.3	Fertility and Nuptiality (6 hours) <ul style="list-style-type: none"> • Concepts and Measurements of Cohort and Period Fertility • Fertility Levels and Differentials in Developed and Developing Countries • Fertility Levels and Differentials in India • intermediate Variables Affecting Fertility 		

		<ul style="list-style-type: none"> intergenerational Flow of Wealth 		
	2.4	Mortality <ul style="list-style-type: none"> Concepts and Measurement of Mortality Standardization of Death Rates; Life Tables Levels, Trends and Determinants of Mortality in Modern Times Causes of Death and Epidemiological Transition Differentials in Mortality Infant and Child Mortality in India - Levels, Trends, and Determinants Maternal Mortality 		
3	Urbanisation & Migration			
	3.1	<ul style="list-style-type: none"> Trends, patterns, characteristics and differentials of Urbanization in India. Socioeconomic and Environmental Consequences of Urbanization Concept and types of migration; Internal Migration in India – Trends, Causes and Consequences Inter-relationship between urbanization and migration in developed and developing countries 	08	10%
			06	05%
4	Population Growth Trends, Projections and Challenges-India and the World		08	15%
	4.1	<ul style="list-style-type: none"> Current Population Scenario and Demographic Profile of India and States Global Trends in Population Size and Growth Effect of Pandemics on the Demographic Dividend in India 		
5	Health programmes: Management, Monitoring and Evaluation		0808	15%
	5.1	<ul style="list-style-type: none"> Project and programmes – differences, evolution, characteristics, and different phases of a project Monitoring and Evaluation – Definitions, differences, scope. M&E Plan – functions, construction. Conceptual frameworks, results frameworks, and logic models 		
6	National Health and Family Planning Programme		08	15%
	6.1	National Health and Family Planning Programme in India- History, MCH Programmes, Reproductive and Child Health Programmes, Target free Approach-ASRH, NRHM, NHM; Use of M&E in these programmes in India		

		Total	52	100%
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References:
<ul style="list-style-type: none"> • Bende, A., and T. Kanitkar (2000), Principles of Population Studies, Mumbai: <i>Himalayan Publishing House</i>, Bombay.
<ul style="list-style-type: none"> • Birdsall, N. (1988), Economic Approaches to Population Growth. in H. Chenery, and T. Srinivasan (eds.), <i>Handbook of Development Economics</i>, North Holland.
<ul style="list-style-type: none"> • Birdsall, N., A.C. Kelley, and S.W. Sinding (2001), Population Matters, <i>Clarendon Press</i>, Oxford.
<ul style="list-style-type: none"> • Cleland, J. (2001). The Effects of Improved Survival on Fertility: A Reassessment. in R.A. Bulatao and J. Casterline (eds), <i>Global Fertility Transition, Population Council, Supplement to Population and Development Review</i>, Volume 27, 2001.
<ul style="list-style-type: none"> • Cleland, J., and G. Kaufmann (1998), Education, Fertility, and Child Survival: Unravelling the Links. in A.M. Basu and P. Aaby (eds.), <i>The Methods and Uses of Anthropological Demography</i>, <i>Clarendon Press</i>, Oxford.

Semester - IV

Course Code	Course Name	Credits
HIS2401N	Political and Administrative History of India c. 1526 - 1707	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will gain a comprehensive understanding of the Mughal Empire's political and administrative framework.
- Students will be able to critically assess the successes and failures of different Mughal rulers in governing a vast empire.
- Students will develop an appreciation for the cultural and architectural contributions of the Mughals to Indian civilization.
- Students will understand the socio-economic factors that contributed to the decline of the Mughal Empire.
- Students will be able to connect the historical developments of this period with the subsequent rise of colonial power in India.

Course Objectives

- To understand the political and military strategies that led to the establishment and expansion of the Mughal Empire.
- To analyze the administrative systems and governance models implemented by the Mughal rulers.
- To explore the cultural and religious policies of the Mughals and their impact on Indian society.
- To examine the causes behind the decline of the Mughal Empire and the rise of regional powers.
- To evaluate the legacy of the Mughal Empire in shaping modern Indian history and culture.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	The Establishment of the Mughal Empire		8	15%
	1.1	The First Battle of Panipat (1526) and the rise of Babur		
	1.2	Babur's administration and military strategies		
	1.3	Humayun's reign: Struggles and exile		
	1.4	The restoration of the Mughal Empire by Akbar		
2	The Reign of Akbar the Great		8	15%
	2.1	Akbar's policy of expansion: Rajput policy and Deccan campaigns		
	2.2	Administrative reforms: Mansabdari and revenue systems		
	2.3	Religious policies: Sulh-i-kul and Din-i-Ilahi		
	2.4	Cultural developments: Art, architecture, and literature		
3	Jahangir and Shah Jahan		8	15%
	3.1	Jahangir's consolidation of the empire: Nur Jahan's influence		
	3.2	The role of the Mughal court: Nobility and administration		
	3.3	Shah Jahan's reign: Architectural achievements and the concept of the divine kingship		
	3.4	The Mughal economy: Trade, commerce, and urbanization		
4	Aurangzeb and the Expansion of the Mughal Empire		8	15%
	4.1	Aurangzeb's Deccan campaigns and religious policies		
	4.2	Administrative challenges: Revenue and agrarian crisis		
	4.3	The Maratha resistance and the rise of Shivaji		

	4.4	Decline of the Mughal Empire: Causes and consequences		
5	Mughal Administration and Governance		10	20%
	5.1	Central and provincial administration: Role of the Emperor, Wazir, and provincial governors		
	5.2	Judicial system: Role of the Qazi and the Mufti		
	5.3	Revenue administration: Land revenue, taxation, and the Jagirdari system		
	5.4	Military organization: Mansabdari system, infantry, cavalry, and artillery		
6	The Decline of the Mughal Empire		10	20%
	6.1	The weakening of central authority: Factionalism and succession struggles		
	6.2	Regional powers and the emergence of successor states		
	6.3	Economic and social decline: Impact on the peasantry and artisans		
	6.4	The impact of foreign invasions: Nadir Shah and Ahmad Shah Abdali		
Total			52	100%

References:

- Richards, J. F. (1993). *The Mughal Empire*. Cambridge University Press.
- Grewal, J. S. (1993). *The New Cambridge History of India, Vol. I: The Mughal Empire*. Cambridge University Press.
- Prasad, I. (1974). *Mughal Administration*. Chugh Publications.
- Habib, I. (1999). *The Agrarian System of Mughal India, 1556-1707* (Revised Ed.). Oxford University Press. (Original Work Published 1963).
- Alam, M., & Subrahmanyam, S. (Eds.). (1998). *The Mughal State, 1526-1750*. Oxford University Press.

Semester - IV

Course Code	Course Name	Credits
HIS2402N	World History – Industrial Revolution to World Wars.	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This course adopts a survey approach and introduces students to key events in modern world history.
- It examines recurring themes, such as social history, democratic government and the relationship between history and the arts, allowing students to draw connections between the past and the present, across cultures, and among multiple perspectives.
- The course provides six units that students explore throughout the course in order to make connections among historical developments in different times and places.
- The students will learn about the factory system, rise of capitalism urbanization etc.
- The students will understand the philosophy of Marxism.

Course Objectives

- To understand the major social, cultural, and ideological forces that shaped modern society.
- To recognize the beginnings of empire building.
- To get the understanding of Industrial Revolution.
- To identify key players (both men and women) and their contributions in shaping the modern world.
- To know about rise of socialism, Marxism, feminism, and labor movements.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	INDUSTRIAL REVOLUTION AND NEW IMPERIALISM		7	15%
	1.1	Great Britain as the birthplace		
	1.2	Inventions and socio-economic consequences		
	1.3	Legacy of the industrial revolution		
2	NEW IMPERIALISM		7	15%
	2.1	Factors, Nature and Forms, Impact		
	2.2	Imperialism in Asia		
	2.3	Partition of Africa		
3	RUSSIAN REVOLUTION		10	18%
	3.1	Russian society in the late 19th and the 20th century		
	3.2	February and October Revolution		
	3.3	Impact of the Russian Revolution		
4	THE FIRST WORLD WAR AND ITS AFTERMATH		9	17%
	4.1	World War I- Its Causes and Impact		
	4.2	The War (1914-1918) and peace treaties		
	4.3	The League of Nations		
5	DICTATORSHIP IN EUROPE		10	18%
	5.1	Fascism in Italy under Mussolini		
	5.2	Hitler, Nazism and Germany		
	5.3	Russia, Marxism Revolution and its working under Stalin		

	5.4	Great Depression and its effects on Europe		
	THE SECOND WORLD WAR AND ITS AFTERMATH			
6	6.1	World War II- Its Causes and Impact	9	17%
	6.2	UNO-Main objectives, Organs		
	6.3	Major Agencies of the United Nations		
Total			52	100%

References:
<ul style="list-style-type: none"> • Merriman, J. (2010). <i>A History of Modern Europe: From the Renaissance to The Present</i> (3rd Ed.). W. W. Norton & Company.
<ul style="list-style-type: none"> • Pelz, W. (2016). <i>A People's History of Modern Europe</i>. Pluto Press.
<ul style="list-style-type: none"> • Palmer, R. R., & Colton, J. (1956). <i>A History of The Modern World</i>. Knopf.
<ul style="list-style-type: none"> • Roberts, J. M. (1993). <i>History Of the World</i>. Oxford University Press.
<ul style="list-style-type: none"> • Lowe, N. (1985). <i>Mastering Modern World History</i>. Macmillan.
<ul style="list-style-type: none"> • Keylor, W. R. (2006). <i>The Twentieth Century World and Beyond: International History Since 1900</i>. Oxford University Press.

Semester - IV

Course Code	Course Name	Credits
POL 2401 N	Indian Government & Politics I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Upon completing this course on Critical Phases in Indian Government and Politics, students will have the skills to analyze and evaluate significant periods in Indian government and politics.
- They will examine the historical context, including the pre- and post-independence era, the nationalist movement, and the formation of the Indian Constitution, to understand the factors that influenced India's political evolution.
- Students will also grasp the importance of key leaders, movements, and events during these phases.
- Furthermore, students will gain insights into the contemporary political dynamics of India, with a particular focus on the Parliamentary System.
- They will analyze the functioning of the three organs of India's political system and develop an understanding of the strengths, weaknesses, and challenges of India's democratic governance.

Course Objectives

- To acquaint the students with the various dimension of the Indian political system.
- To discuss the functioning of the various branches of the Government.
- To explain the emergence and growth of Indian politics since the colonial era.
- To understand the parliamentary system in India.
- To gain a comprehensive understanding of contemporary political dynamics in India, with a particular focus on the Parliamentary System and its influence on democratic governance.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Consequences of Colonialism		10	20%
	1.1	Introduction		
	1.2	Defining Colonialism		
	1.3	Nature and phases of the Colonial Empire		
	1.4	The First Phase-Peasantry and its Impoverishment		
	1.5	The Second Phase-De-industrialisation and its Effects		
	1.6	The Third Phase-Imperialism and Industrialisation		
2	National Movement		10	20%
	2.1	Introduction		
	2.2	Early Nationalist Activities		
	2.3	Indians Realise Colonial Discrimination		
	2.4	Demand for Increase in Indian Representation		
	2.5	Extremist Nationalist Phase		
	2.6	Ghadar and the Home Rule Movement		
	2.7	Coming of Gandhi and the Non-Cooperation Movement		
	2.8	Rise of the Peasantry, Working Classes and the Left		
	2.9	Civil Disobedience Movement and its Aftermath		
	2.10	The War and the Quit India Movement		
2.11	Communal Riots, Independence and Partition			
3	Parliamentary Democracy in India		6	10%
	3.1	Introduction		
	3.2	Evolution & Features of Parliamentary System of Government		
	3.3	Parliamentary System in India		
	Institutional Framework: Legislature		10	20%
4.1	Indian legislature: Historical background			

4	4.2	Union Legislature: The President, The Parliament: Lok Sabha & Rajya Sabha, Special Powers of Rajya Sabha,		
	4.3	The Presiding Officers: The Speaker & The Chairperson of Rajya Sabha		
	4.4	Legislative Procedure & Parliamentary privileges		
	4.5	Parliamentary devices to control the executive		
	4.6	Decline of Legislature		
5	Institutional Framework: Executive		7	15%
	5.1	Introduction		
	5.2	President of India: Qualifications, Powers, Method of Election, and Removal of the President		
	5.3	The Prime Minister, The Council of Ministers and the Cabinet & Collective Responsibility		
	5.4	The President and the Prime Minister		
6	Institutional Framework: Judiciary		9	15%
	6.1	Evolution and Development of Judiciary in India		
	6.2	The Supreme Court		
	6.3	The High Court		
	6.4	Judicial Review & Judicial Reforms		
Total			52	100%

References:
• Sarkar, S. (1983). <i>Modern India</i> . Macmillan.
• Chandra, B., Et Al. (Eds.). (2016). <i>India's Struggle for Independence</i> . Penguin UK.
• Brass, P. R. (1994). <i>The Politics of India Since Independence</i> . Cambridge University Press.
• Chakrabarty, B., & Pandey, R. K. (2008). <i>Indian Government and Politics</i> . SAGE Publications India.
• Hoveyda, A. (2010). <i>Indian Government and Politics</i> . Pearson Education India.

Semester - IV		
Course Code	Course Name	Credits
POL2402N	Public Administration I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to describe the fundamental principles and key concepts of public administration
- Students will be explain the organizational structure, policy-making processes, and the roles of various public agencies in India.
- Students will be able to analyze how contemporary social values such as social protection, feminism, and ecological conservation influence public administration practices and policies.
- Students will be able to evaluate the impact of greater democratization on the restructuring of public administration, including changes in decision-making processes, accountability mechanisms, and public engagement.
- Students will be able to design a public administration policy proposal that incorporates contemporary social values and democratic principles, demonstrating an understanding of how these elements can be integrated into effective governance.

Course Objectives

- To demonstrate a comprehensive understanding of the core elements of Public Administration, including its conceptual inception, key theories, and various schools of thought within the discipline.
- To analyze the scope and growth of Public Administration within an institutional framework, identifying significant developments and their impact on current practices and policies.
- To engage actively in reading-based discussions and class activities

- To apply theoretical concepts to practical scenarios and critically evaluating different perspectives on Public Administration.
- To apply foundational knowledge of Public Administration by completing assignments that reflect their understanding of course materials, including conceptual frameworks, theories, and institutional developments.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Meaning, Definition and Scope of Public Administration		10	20%
	1.1	Introduction		
	1.2	Meaning of Public Administration		
	1.3	Scope of Public Administration		
	1.4	Importance of Public Administration		
2	Changing Nature of Public Administration		10	20%
	2.1	Introduction		
	2.2	Changing Nature of Public Administration		
	2.3	Comparative Public Administration		
	2.4	Development Administration		
	2.5	New Public Administration		
3	Theory of Bureaucracy - Max Weber		10	20%
	3.1	Weberian Principles and Model of Bureaucracy		
	3.2	Max Weber's writings & contribution to the field of State & Administration		
	3.3	Conclusion		
4	Decision Making Approach of Herbert Simon		10	20%
	4.1	Herbert Simon on Rationality in Decision Making		
	4.2	Herbert Simon on Administrative Behaviour		
	4.3	Simon's Writings & Contribution to the field of State & Administration		
	4.4	Conclusion		
5	The Human side of the Enterprise: Douglas McGregor		6	10%
	5.1	X' & 'Y' Theory in Public Administration		
	5.2	Relevance of 'X' & 'Y' Theory in Public Administration		
	5.3	Appraisal & Criticism		
	5.4.	Conclusion		

6		Ecological & Systems Approach		
	6.1	Ecological and Approach of F.W.Riggs	6	10%
	6.2	Systems Approach		
Total			52	100%

References:
<ul style="list-style-type: none"> • Basu, R. (1994). <i>Public Administration: Concepts And Theories</i>. Sterling. • Sharma, M. P., & Sardana, B. L. (1988). <i>Public Administration in Theory and Practice</i>. Kitab Mahal. • Bhattacharaya, M. (1998). <i>New Horizons of Public Administration</i>. Jawahar Publishers And Distributors. • Avasthi, A., & Maheshwari, S. (2012). <i>Public Administration</i>. Lakshminarayan Agarwal. • Mahajan, A. P. (2020). <i>Administrative Thinkers</i>. SAGE Publications India.

Semester - IV

Course Code	Course Name	Credits
ECO 2401N	Public Finance	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory						Term Work / Practical/Oral			Total
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students learn about the role of the Govt. revenue and expenditure and priorities given to different sectors for the balanced growth of the economy.
- Students understand the role of fiscal policy in the development of the economy.
- Students will gain a comprehensive understanding of the role of government in the economy, including the rationale for government intervention, public goods, externalities, and the impact of government policies on economic efficiency and equity.
- Students will learn to analyze the structure and function of government revenues and expenditures, including taxation, public spending, and the implications of budget deficits and public debt.
- Students will be able to evaluate different types of taxes (e.g., income, consumption, property taxes) and their effects on economic behavior, income distribution, and economic growth.

Course Objectives

- To provide students with a foundational understanding of the economic rationale for government intervention in the economy, including the concepts of public goods, externalities, and market failures.

- To teach students the principles and practices of government revenue generation (taxation, borrowing) and public expenditure, including budget processes, fiscal policy, and the impact on economic stability and growth.
- To familiarize students with different types of taxation systems, their economic effects, and how tax policies can influence behavior, resource allocation, and income distribution.
- To equip students with the tools to analyze fiscal policy, its objectives (e.g., economic stabilization, redistribution, resource allocation), and its effects on the economy, including inflation, unemployment, and growth.
- To enable students to identify public goods and externalities, and to analyze the efficiency and equity implications of government interventions aimed at addressing these issues.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction			
	1.1	Nature, Scope and Importance, Theory of Maximum Social Advantage, Private goods, Public goods and Merit goods.	06	10%
		Planning in India		
	1.2	Role of government in managing the economy under different economic systems – Social Welfare Function.		
	1.3	Theory of Public goods - Market failure - Externalities - problems in allocation of resources - theoretical developments in Demand revelation for social goods -Public choice.	10	20%
2		Public Expenditure	08	15%
	2.1	Theories of Public Expenditure -Structure and growth of public expenditure - Criteria for public investment - Income Redistribution – Expenditure Programmes for the poor -		
	2.2	Social Insurance: Unemployment Insurance, Health Care, and Education - Social cost-benefit analysis - benefit estimation and evaluation		
3		Taxation	10	20%
	3.1	Theory of Taxation - Benefit and ability-to-pay approaches - Indian Direct and Indirect Taxes - Effects of taxation - Requirements of a sound taxsystem -.		
	3.2	Canons of taxation - Tax reforms since 1975 - - Taxation Incidence and alternative concepts of Incidence		

	3.3	Chelliah Committee Report - Evaluation of Tax Reforms		
5		Budgeting and Debt	10	20%
	4.1	Budget - Concept of PPB - Zero-based Budgeting - Cash budgeting : Cash management and Treasury functions in Government - Deficit Budgeting - Types of Deficits -		
5	5.1	Public Debt: Trends and composition of Indian Public Debt: Instruments - Treasury bills, bonds and other securities, Role of RBI - Debt management - Methods of debt redemption		
6		Role of Fiscal Policy	08	15%
	6.1	Role of Fiscal Policy in India - Principles of Fiscal federalism in India; Finance Commissions and Niti Aayog		
		Total	52	100%

References:
<ul style="list-style-type: none"> • Musgrave, R. A., & Musgrave, P. B. (1976). <i>Public Finance in Theory and Practice</i> (3rd Ed.). McGraw-Hill Kogakusha.
<ul style="list-style-type: none"> • Jha, R. (1998). <i>Modern Public Economics</i>. Routledge.
<ul style="list-style-type: none"> • Mueller, D. C. (1979). <i>Public Choice</i>. Cambridge University Press.
<ul style="list-style-type: none"> • Brown, C. V., & Jackson, J. K. (Eds.). (1990). <i>Public Sector Economics</i>. Blackwell
<ul style="list-style-type: none"> • Chelliah, R. J., Et Al. (N.D.). <i>Trends In Federal Finance</i>.

Semester - IV

Course Code	Course Name	Credits
POL 2401N	Indian Government & Politics- I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Upon completing this course on Critical Phases in Indian Government and Politics, students will have the skills to analyze and evaluate significant periods in Indian government and politics.
- They will examine the historical context, including the pre- and post-independence era, the nationalist movement, and the formation of the Indian Constitution, to understand the factors that influenced India's political evolution.
- Students will also grasp the importance of key leaders, movements, and events during these phases.
- Furthermore, students will gain insights into the contemporary political dynamics of India, with a particular focus on the Parliamentary System.
- They will analyze the functioning of the three organs of India's political system and develop an understanding of the strengths, weaknesses, and challenges of India's democratic governance.

Course Objectives

- To acquaint the students with the various dimension of the Indian political system.
- To discuss the functioning of the various branches of the Government.
- To explain the emergence and growth of Indian politics since the colonial era.
- To understand the parliamentary system in India.
- To gain a comprehensive understanding of contemporary political dynamics in India, with a particular focus on the Parliamentary System and its influence on democratic governance.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage	
1	Consequences of Colonialism		10	20%
	1.1	Introduction		
	1.2	Defining Colonialism		
	1.3	Nature and phases of the Colonial Empire		
	1.4	The First Phase-Peasantry and its Impoverishment		
	1.5	The Second Phase-De-industrialisation and its Effects		
	1.6	The Third Phase-Imperialism and Industrialisation		
2	National Movement		10	20%
	2.1	Introduction		
	2.2	Early Nationalist Activities		
	2.3	Indians Realise Colonial Discrimination		
	2.4	Demand for Increase in Indian Representation		
	2.5	Extremist Nationalist Phase		
	2.6	Ghadar and the Home Rule Movement		
	2.7	Coming of Gandhi and the Non-Cooperation Movement		
	2.8	Rise of the Peasantry, Working Classes and the Left		
	2.9	Civil Disobedience Movement and its Aftermath		
	2.10	The War and the Quit India Movement		
	2.11	Communal Riots, Independence and Partition		
3	Parliamentary Democracy in India		6	10%
	3.1	Introduction		
	3.2	Evolution & Features of Parliamentary System of Government		
	3.3	Parliamentary System in India		
	Institutional Framework: Legislature			20%

4	4.1	Indian legislature: Historical background	10	
	4.2	Union Legislature: The President, The Parliament: Lok Sabha & Rajya Sabha, Special Powers of Rajya Sabha,		
	4.3	The Presiding Officers: The Speaker & The Chairperson of Rajya Sabha		
	4.4	Legislative Procedure & Parliamentary privileges		
	4.5	Parliamentary devices to control the executive		
	4.6	Decline of Legislature		
5	Institutional Framework: Executive		7	15%
	5.1	Introduction		
	5.2	President of India: Qualifications, Powers, Method of Election, and Removal of the President		
	5.3	The Prime Minister, The Council of Ministers and the Cabinet & Collective Responsibility		
	5.4	The President and the Prime Minister		
6	Institutional Framework: Judiciary		9	15%
	6.1	Evolution and Development of Judiciary in India		
	6.2	The Supreme Court		
	6.3	The High Court		
	6.4	Judicial Review & Judicial Reforms		
Total			52	100%

References:

- Sarkar, S. (1983). *Modern India*. Macmillan.
- Chandra, B., Et Al. (Eds.). (2016). *India's Struggle for Independence*. Penguin UK.
- Brass, P. R. (1994). *The Politics of India Since Independence*. Cambridge University Press.
- Chakrabarty, B., & Pandey, R. K. (2008). *Indian Government and Politics*. SAGE Publications India.
- Hoveyda, A. (2010). *Indian Government and Politics*. Pearson Education India.

Semester - IV

Course Code	Course Name	Credits
HIS2401N	Political and Administrative History of India c. 1526 - 1707	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will gain a comprehensive understanding of the Mughal Empire's political and administrative framework.
- Students will be able to critically assess the successes and failures of different Mughal rulers in governing a vast empire.
- Students will develop an appreciation for the cultural and architectural contributions of the Mughals to Indian civilization.
- Students will understand the socio-economic factors that contributed to the decline of the Mughal Empire.
- Students will be able to connect the historical developments of this period with the subsequent rise of colonial power in India.

Course Objectives

- To understand the political and military strategies that led to the establishment and expansion of the Mughal Empire.
- To analyze the administrative systems and governance models implemented by the Mughal rulers.
- To explore the cultural and religious policies of the Mughals and their impact on Indian society.
- To examine the causes behind the decline of the Mughal Empire and the rise of regional powers.
- To evaluate the legacy of the Mughal Empire in shaping modern Indian history and culture.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	The Establishment of the Mughal Empire	8	15%
	1.1 The First Battle of Panipat (1526) and the rise of Babur		
	1.2 Babur's administration and military strategies		
	1.3 Humayun's reign: Struggles and exile		
	1.4 The restoration of the Mughal Empire by Akbar		
2	The Reign of Akbar the Great	8	15%
	2.1 Akbar's policy of expansion: Rajput policy and Deccan campaigns		
	2.2 Administrative reforms: Mansabdari and revenue systems		
	2.3 Religious policies: Sulh-i-kul and Din-i-Ilahi		
	2.4 Cultural developments: Art, architecture, and literature		
3	Jahangir and Shah Jahan	8	15%
	3.1 Jahangir's consolidation of the empire: Nur Jahan's influence		
	3.2 The role of the Mughal court: Nobility and administration		
	3.3 Shah Jahan's reign: Architectural achievements and the concept of the divine kingship		
	3.4 The Mughal economy: Trade, commerce, and urbanization		
4	Aurangzeb and the Expansion of the Mughal Empire	8	15%
	4.1 Aurangzeb's Deccan campaigns and religious policies		
	4.2 Administrative challenges: Revenue and agrarian crisis		
	4.3 The Maratha resistance and the rise of Shivaji		

	4.4	Decline of the Mughal Empire: Causes and consequences		
5	Mughal Administration and Governance		10	20%
	5.1	Central and provincial administration: Role of the Emperor, Wazir, and provincial governors		
	5.2	Judicial system: Role of the Qazi and the Mufti		
	5.3	Revenue administration: Land revenue, taxation, and the Jagirdari system		
	5.4	Military organization: Mansabdari system, infantry, cavalry, and artillery		
6	The Decline of the Mughal Empire		10	20%
	6.1	The weakening of central authority: Factionalism and succession struggles		
	6.2	Regional powers and the emergence of successor states		
	6.3	Economic and social decline: Impact on the peasantry and artisans		
	6.4	The impact of foreign invasions: Nadir Shah and Ahmad Shah Abdali		
Total			52	100%

References:
<ul style="list-style-type: none"> • Richards, J. F. (1993). <i>The Mughal Empire</i>. Cambridge University Press. • Grewal, J. S. (1993). <i>The New Cambridge History of India, Vol. I: The Mughal Empire</i>. Cambridge University Press. • Prasad, I. (1974). <i>Mughal Administration</i>. Chugh Publications. • Habib, I. (1999). <i>The Agrarian System of Mughal India, 1556-1707</i> (Revised Ed.). Oxford University Press. (Original Work Published 1963). • Alam, M., & Subrahmanyam, S. (Eds.). (1998). <i>The Mughal State, 1526-1750</i>. Oxford University Press.

Semester – IV

Course Code	Course Name	Credits
BSW2401N	Gender Studies	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100
Course Outcomes									

- The knowledge of this subject is essential to understand facts and the concepts and the status pertaining to women.
- It will be helpful to understand the issues related to development and empowerment of women in India.
- It will be also helpful to know different programmes and schemes for development and empowerment of women in India.
- The knowledge of this subject will be helpful to know the role of NGOs working on women development and empowerment.

Course Objectives

- To understand facts and the concepts and the status pertaining to women.
- To understand the issues related to development and empowerment of women in India.
- To understand different programmes and schemes for development and empowerment of women in India.
- To understand the role of NGOs working on women development and empowerment.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Women in India		8	15%
	1.1	Status of women in India: historical perspective (during Vedic period, medieval period and pre-independent India) status of women in independent India.		
	1.2	Women empowerment: Meaning, Definition, need for social work services.		
2	Gender Sensitization		8	15%
	2.1	Gender issues and evidence of gender discrimination-Key indicators: sex ratio, infant mortality rates, age at marriage,		
	2.2	literacy rate: enrolment and dropout rates in schools, education of women at different levels.		
	2.3	Employment: organized and unorganized sectors, gender index, improved self-esteem of girls and women.		
3	Some major issues relating to women in India society		10	20%
	3.1	Female feticide and infanticide Declining sex ratio		
	3.2	Rape and sexual abuse Dowry and domestic violence		
	3.3	Female infant mortality, girl child mortality and maternal mortality		
	3.4	Women, politics and representation		
4	Women and law		8	15%
	4.1	Legal enactments under the British rule, constitutional Safeguards for protective clauses for women.		
	4.2	Current legal position regarding marriage, dowry, divorce, problem of violence against women outside home and inside home, Legal provisions: equal remuneration, equal opportunity, women and property right.		
5	Welfare programmes for women		10	20%

	5.1	Welfare programmes for women: center and state level-hostel for working women, employment and income generation programme.		
	5.2	Department of women and child development: Women training centres, institutions for rehabilitation of women and girls Programmes. Women related rural development programmes.		
6		Micro-Credit for Women	8	15%
	6.1	Micro credit and women Self Help Groups.		
Total			52	100%

References:

- Alochana. (2007). *Gender, Women and Panchayat Raj*. Pune, India: Alochana Center for Documentation and Research on Women.
- Desai, N., & Thakkar, U. (2003). *Women In Indian Society* (Reprint Ed.). New Delhi, India: National Book Trust.
- Mohanty, M. (Ed.). (N.D.). *Readings In Indian Government and Politics: Class, Caste and Gender*. New Delhi, India: Sage.
- Omvedt, G. (1990). *Violence Against Women: New Movements and New Theories in India*. New Delhi, India: Kali for Women.
- Ray, R. (1999). *Fields Of Protest: Women's Movements in India*. New Delhi, India: Kali for Women.
- Rege, S. (2013). *The Madness of Manu: B.R. Ambedkar's Writings on Brahmanical Patriarchy*. New Delhi, India: Navayana Publication.

FOREIGN LANGUAGE

Semester - IV						
Course Code		Course Name			Credits	
FLF2411N		FRENCH IV			2	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	-	02	-	-	02

Theory					Term Work / Practical/Oral			Total		
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Viva	Continuous Evaluation	Attendance	Total Internal						
15	20	10	05	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To strengthen the language of the students in both oral and written
- To revise the grammar in application and the communication tasks related to topics covered already
- To get acquainted with the current social communication skills, oral (dialogue, telephone conversations, etc.) and written and perform simple communication tasks
- To engage the students to speak with near-native pronunciation and intonation, effectively conveying meaning and emotion.
- To differentiate positively or negatively.

Course Outcomes

After the completion of this course Students will be able to:

- Enhance students' language skills in both spoken and written forms.
- Apply and the communicate tasks related to topics covered already
- Acquire the current social communication skills, oral (dialogue, telephone conversations, etc.) and written and perform simple communication tasks.
- To speak with near-native pronunciation and intonation, effectively conveying meaning and emotion.

- To differentiate positively or negatively.

Detailed Curriculum

Reading exercises, writing tasks and grammar of:

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	DOSSIER 6 – Nous rêvons d’aller dans un pays francophone			
1	Leçon 1	100% photo	13	50%
	Leçon 2	Voyager autrement		
	Leçon 3	Tour de France		
	Leçon 4	Séjour au Maroc		
	Leçon 5	Quand partir ?		
	Leçon 6	Carnets de voyages		
	DOSSIER 7 – Nous allons vivre « à la française »			
2	Leçon 1	Manger français à Bogota	13	50%
	Leçon 2	La France à Budapest		
	Leçon 3	Les français et les livres		
	Leçon 4	Retour aux sources		
	Leçon 5	S’habiller « à la française »		
	Leçon 6	Petits coins de France		
Total			26	100%

References :

- | |
|---|
| • Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette,2012. |
| • Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011. |
| • Loiseau Y.,Mérieux R. Connexions 1, cahier d’exercices. Didier, Paris, 2017. |
| • Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017. |
| • Connexions 1, livre de l’élève – Loiseau Y. & Mérieux R., éd. Didier, Paris,2017. |
| • Latitudes 1, cahier d’exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018. |
| • Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018. |
| • Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier,2018. |
| • Latitudes 1, livre d’élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris,2018. |
| • Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017. |
| • Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d’activités A1. Hachette, 2017. |

Course Code	Course Name	Credits
FLG2411N	UG FL GERMAN IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory						Term Work / Practical/Oral			Total	
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To communicate in every-day situations in writing.
- To talk about their daily routine.
- To communicate verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
- To frame and understand simple sentences in past tense.
- To have a basic conversation using the vocabulary related to clothes and apparels.

Course Outcomes

After completion of this course students will be able to:

- Communicate in every-day situations in writing.
- Talk about their daily routine.
- Communicate verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
- Frame and understand simple sentences in past tense.
- Have a basic conversation using the vocabulary related to clothes and apparels.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Kapitel 9			
1	Grammatischer Aspekt	<ul style="list-style-type: none"> - Perfekt - Partizip II - Konnektoren und Konjunktionen (und,oder, aber) 	06	25%
	Kapitel 9			
2	Thematischer Aspekt	<ul style="list-style-type: none"> - einen Tagesablauf beschreiben - über Vergangenes sprechen - Stellenanzeigen verstehen - Meinung über Jobs äußern, Blogs über Jobs verstehen - ein Telefongespräch vorbereiten, telefonieren und nachfragen - über Jobs sprechen 	07	25%
	Kapitel 10			
3	Grammatischer Aspekt	<ul style="list-style-type: none"> - Interrogativartikel: <i>welch</i> im Nom. U. Akku. - Demonstrativartikel: <i>dies</i> im Nom. U. Akku. - Partizip II: Trennbare u. nicht trennbare Verben - Personalpronomen im Dativ - Verben im Dativ 	06	25%
	Kapitel 10			
4	Thematischer Aspekt	<ul style="list-style-type: none"> - über Kleidung sprechen - Farben - Chat über einen Einkauf verstehen - über Vergangenes berichten - Gespräche beim Kleiderkauf führen - sich im Kaufhaus orientieren - Informationen über Berlin verstehen und recherchieren 	07	25%
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Course Code	Course Name	Credits
FLS2411N	SPANISH IV	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

					Theory			Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal							
15	10	05	20	50	50	75 mins	-	-	-	100	

Course Objectives

The course is designed:

- To strengthen the language of the students in both oral and written form.
- To enable the students to use interrogatives in Spanish.
- To enable the students to use simple future tense to frame and speak sentences about future.
- To enable students to write and speak about past tense.
- To teach how to write a formal E-mail.

Course Outcomes

After completion of this course, students will be able to:

- Write and speak about geography, food, culture and themselves effectively.
- Demonstrate effective use of interrogatives in Spanish and use them appropriately to form questions and answer them.
- Get a deep knowledge about the future tense, and they will be able to frame sentences using simple future.
- Use past perfect tense to talk about activities and events that happened in the past.
- Understand how to write a formal or business E-mail.

Detailed Curriculum

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
	María tiene suerte			
1	1.1	El verbo TENER	8	31%
	1.2	Las expresiones con el verbo TENER		
	1.3	Acuerdo y desacuerdo		
	¿Sabes conducir?			
2	2.1	El verbo Saber y Conocer	7	27%
	2.2	Las diferencias entre Saber y Conocer		
	2.3	El futuro simple en español		
	2.4	Un ensayo basado en el futuro simple		
	¿Quién quiere aprender español?			
3	3.1	Los interrogativos y las preguntas usando el interrogativo	5	19%
	3.2	La cultura de España		
	¿Dónde has estado?			
4	4.1	El pretérito perfecto en español	6	23%
	4.2	Escribir correo electrónico usando el pretérito perfecto.		
Total			26	100%

References:

- Balea, Amalia, and Pilar Ramos Vicent. *Cultura en España, B1-B2*. 2015.
- Cantarino, Vicente. *Civilización y cultura de España*. Prentice Hall, 2006.
- Gambluch, Carina. *Diverso I*. 2015.
- Melero, Pilar, and Enrique Sacristán. *Protagonistas B1. Libro del alumno + CD [Internacional]*. 2010.
- Ortega, María Luisa Hortelano, et al. *Colega*. 2009.
- Pereira-Muro, Carmen. *Culturas de España*. Cengage Learning, 2014.
- Prisma, Equipo Nuevo, and Evelyn Aixalà I. Pozas. *Nuevo prisma A2*. 2014.
- Prisma, Equipo Nuevo. *Nuevo prisma*. 2015.
- Richmond, Dorothy. *Practice Makes Perfect: Spanish Verb Tenses, Premium Fifth Edition*. McGraw-Hill Companies, 2023.
- Skelton, Adam, and Laura Garrido. *Essential Spanish Phrasebook. Over 1500 Most Useful Spanish Words and Phrases for Everyday Use*. 2012.

COMMUNICATION SKILLS

Course Code	Course Name	Credits
CSE2412N	Effective Writing Skills	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To demonstrate understanding of effective writing fundamentals.
- To master various forms of writing.
- To develop proficiency in official correspondence.
- To acquire report writing skills.
- To explore the professional aspects of writing.

Course Outcomes

After completion of this course Students will be able to:

- Articulate and apply guidelines for effective writing, avoiding common errors in various contexts.
- Demonstrate proficiency in crafting well-structured paragraphs, assignments, and letters, adhering to prescribed formats and guidelines.
- Compose official documents, including memos, notices, circulars, agendas, and minutes, following established formats and guidelines.
- Understand the principles of report writing, distinguish between types of reports, and effectively create project reports.
- Recognize the advantages and opportunities of social networking for professional growth, and they will be able to make meaningful contacts.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Writing Skills			
1	1.1	Guidelines to Effective Writing Skills, Avoiding Common Errors	03	23%
	1.2	Paragraph Writing Assignment Writing		
	1.3	Plagiarism		
	Letter Writing			
2	2.1	Types of letters	03	23%
	2.2	Formats & Guidelines		
	Official Correspondence			
3	3.1	Memo & Notice	04	31%
	3.2	Circulars, Agenda and Minutes		
	Report Writing			
4	4.1	Principles of Report Writing,	03	23%
	4.2	Types of Report Writing		
	4.3	Project Report Writing		
	4.4	Social Networking: Advantages, Opportunities, Making Contacts		
Total			13	100

References:
<ul style="list-style-type: none"> Adair, John. <i>Effective Communication: The most important management skill of all</i>. Rev. ed. Pan Macmillan, 2011.
<ul style="list-style-type: none"> Crystal, D. <i>The Cambridge Encyclopaedia of the English Language</i>. Cambridge: Cambridge University Press.1997
<ul style="list-style-type: none"> Jones, Leo. <i>Working in English</i>, Cambridge University Press, 2001
<ul style="list-style-type: none"> Krishnaswamy N & T Sriraman. <i>Creative English for Communication</i>, Macmillan India Limited, 2000.
<ul style="list-style-type: none"> Lesikar, Raymond V., & John D. Pettit, Jr. <i>Report Writing for Business: Tenth Edition</i>. Delhi: McGraw-Hill, 1998.
<ul style="list-style-type: none"> Mascull, Bill. <i>Business Vocabulary in Use Advanced</i>, Cambridge University Press, 2004.
<ul style="list-style-type: none"> Prasad, H. M. <i>How to Prepare for Group Discussion and Interview</i>. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
<ul style="list-style-type: none"> Raman, Meenakshi & Singh, Prakash. <i>Business Communication</i>, Oxford University Press, 2006.
<ul style="list-style-type: none"> Seely, John. <i>Writing Reports</i>. New York: Oxford University Press, 2002.
<ul style="list-style-type: none"> Sharma, R. C. & Krishna Mohan. <i>Business Correspondence and Report Writing: Third Edition</i>. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
<ul style="list-style-type: none"> Smoke, Trudy. <i>A Writer's Workbook: A Writing Text with Readings</i>, Cambridge University Press, 2005

BEHAVIORAL SCIENCE

Semester – IV

Course Code	Course Name	Credits
BEH2413N	Behavioral Science-IV (Stress and Coping Strategies)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Theory						Total	
Internal Assessment					End Sem Exam		
Acti vity	Assignment	Viva	Atten dance	Total Internal		End Sem Exam	Duration of End Sem Exam
20	40	35	05	100	00	-	100

Course Objectives

•	To introduce the student about stress and coping mechanisms.
•	To take students, step by step, through an interactive understanding of each of the basic related to stress and coping mechanisms.
•	To give the student a basic understanding of stress and coping mechanisms so that they can have a better understanding of how to cope with stressors.
•	To give the student a basic understanding which will act as a foundation for dealing with general life stress.
•	To develop an understanding of stress and coping mechanisms
•	To understand ability to recognize and manage stress triggers.
•	Course Outcomes
•	The knowledge of this subject is essential to understand about Stress and Coping Strategies as a human is very important concept to understand Stress as stress.

•	To help students become aware of the signs and symptoms of stress early, to prevent chronic stress.
•	To help students identify potential sources of stress and to develop an awareness that they can cope with the stress in their lives.
•	To Enhanced emotional resilience and stability.
•	Better work-life balance and reduced burnout.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Introduction of Stress		02	20
1	1.1	Nature, Meaning & characteristics of Stress.		
	1.2	Psychological meaning of Stress		
	1.3	Primary appraisal, secondary appraisal, and past experiences		
	1.4	Sign and Symptoms of Stress		
Module II	Types & Sources of stress		02	20
2	2.1	Stages of stress, The physiology of stress		
	2.2	Stimulus-oriented approach.		
	2.3	The transactional and interactional model.		
	2.4	Pressure – environment fit model of stress.		
Module III	Causes and symptoms of stress		02	20
3	3.1	Personal, Organizational and Environmental		
	3.2	Cognitive & Behavioral symptoms		
	3.3	Stress and Immune system		
	3.4	GAD and symptoms in general life		

Module IV	Consequences of stress			
4	4.1	Effect on behavior and personality	02	20
	4.2	Effect of stress on performance		
	4.3	Individual and Organizational consequences with special focus on health		
	4.4	Effect of stress on physical health		
Module V	Strategies for stress management			
5	5.1	Coping with Stress: Stress management techniques, Meditation procedure	02	20
	5.2	Meditation procedure and Biofeedback		
	5.3	Positive health, happiness, and wellbeing		
	5.4	Relaxation Techniques		
Total			10	100%

References:	
•	McEwen, B. S. (2002). <i>The End of Stress as We Know It</i> . Dana Press
•	Sapolsky, R. M. (2004). <i>Why Zebras Don't Get Ulcers</i> (3rd ed.). Holt Paperbacks.
•	Marmot, M. G., & Wilkinson, R. G. (2006). <i>Social Determinants of Health</i> (2nd ed.). Oxford University Press.
•	Cohen, S., Janicki-Deverts, D., & Miller, G. E. (2007). Psychological stress and disease. <i>JAMA</i> , 298(14), 1685-1687.
•	Seligman, M. E. P. (2011). <i>Flourish: A Visionary New Understanding of Happiness and Well-being</i> . Atria Books.
•	Ganster, D. C., & Rosen, C. C. (2013). Work stress and employee health: A multidisciplinary review. <i>Journal of Management</i> , 39(5), 1085-1122.

**Vocational Courses/ Entrepreneurship/ Industry Led
Courses Semester - IV**

Course Code		Course Name			Credits	
SPR2414N		Sustainable Practices in Rural Community			3	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	01	02	-	01	03

Theory					Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment and Presentation	Attendance	Total Internal						
25	05	30	70	3 Hours	-	-	-	100

Course Objectives

- It will provide exposure to the students about contemporary sustainable practices.
- This will help students to understand and learn about sustainable practices in rural areas.
- They will be oriented about issues of rural communities
- This course will provide essential learning about rural development programs

Course Outcomes

- It will be also helpful to understand issues of rural communities
- It will be also helpful to know about sustainable practices in rural areas.
- Students will get orientation about Sustainable practices in Rural Communities.
- Students will understand about rural development programs

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Rural Development			
1	1.1	Rural Development	8	25%
	1.2	Various concepts of Rural Development		
	1.3	Importance of agriculture in rural development		
	Livelihood			
2	2.1	Livelihood in rural areas	8	25%
	2.2	differences of Income between rural and urban sector		
	2.3	Tyes of income groups in rural areas		
	Rural development programs			
3	3.1	Rural development programs	8	20%
	3.2	History of Rural development programs in India		
	3.3	Agricultural Development Programme.		
	Sustainable Rural Development			
4	4.1	Sustainable Rural Development	8	20%
	4.2	Various concept of sustainable Rural development		
	4.3	attempts and objectives of rural development programs in India		
5	Problems of Rural India		7	10%
	5.1	Problems of Rural India		
	5.2	Solutions for rural socio-economic problems		
Total			39	100%

References:

- Agrawal, A N (1995). Indian Economy: Problems of development and planning. Pune: Wishwa Prakashan.
- Baldev Raj Nayar, Globalization and Nationalism: The Changing Balance of India's Economic Policy, 1950–2000 (New Delhi: Sage, 2001)
- Beckman, M. (1968), Location Theory, Random House, London.
- Bidyut Mohanty (1993) Urbanization in Developing Countries Basic Services and community Participation, Institute of Social Science, Concept Publishing House.

Semester - IV

Course Code	Course Name	Credits
ANM2417N	Animation (Advanced Animation Studio)	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory						Term Work/ Practical/ Oral			Total
Internal Assessment				End Sem Exam Practical/Project Presentation	Duration of End Sem Exam	Term Work	Prac.	Oral	
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	02	-	100

Course Objectives

•	To enhance students' proficiency in advanced animation software and techniques.
•	To develop a deep understanding of character animation, storytelling, and visual communication.
•	To cultivate critical thinking and problem-solving skills in animation production.
•	To prepare students for careers in animation through the creation of a professional animation portfolio.
Course Outcomes	
•	Advanced Animation Skills: Students will demonstrate proficiency in advanced animation techniques, including character animation, rigging, and effects.

•	Creative Storytelling: Students will develop the ability to create compelling narratives and visual stories through animation.
•	Technical Proficiency: Students will gain advanced technical skills in animation software and tools.
•	Professional Portfolio: Students will create a professional animation portfolio showcasing their skills and creativity.

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Advanced Character Animation		06	20%
1	1.1	Character Acting and Emotion: Explore advanced techniques for character acting, conveying emotions, and creating believable performances.		
	1.2	Advanced Rigging and Controls: Learn advanced rigging techniques to create flexible and expressive character rigs.		
	1.3	Lip Sync and Facial Animation: Master the art of lip syncing and facial animation to bring characters to life.		
	1.4	Advanced Animation Exercises: Practice advanced animation exercises to refine animation skills and techniques.		
Module II	Visual Storytelling and Cinematography		06	20%
2	2.1	Storyboarding for Animation: Develop storyboarding skills for animation, focusing on shot composition, pacing, and visual storytelling.		
	2.2	Cinematic Techniques in Animation: Explore advanced cinematic techniques, such as camera angles, lighting, and mood, to enhance storytelling.		
	2.3	Editing and Timing: Animating to Audio: Sync animation with audio tracks, including dialogue, music, and sound effects, to create cohesive storytelling.		
	2.4	Animating to Audio: Sync animation with audio tracks, including dialogue, music, and sound effects, to create cohesive storytelling.		
Module III	Advanced Animation Production		06	30%

3	3.1	Short Film Production: Collaborate with peers to produce a short, animated film, applying advanced animation techniques and principles.		
	3.2	Visual Effects and Dynamics: Learn to create visual effects and dynamics, such as particle systems, cloth simulations, and fluid dynamics, in animation.		
	3.3	Motion Capture and Performance Capture: Explore the use of motion capture and performance capture technologies in animation production.		
	3.4	Interactive Animation: Learn about interactive animation techniques for games and other interactive media.		
Module IV	Advanced Rigging Techniques:		08	30%
4	4.1	Character and Object Rigging: Development of complex rigs for characters and objects with advanced controls and deformations.		
	4.2	Sophisticated Animation Methods: Character Animation: Techniques for animating detailed character interactions and nuanced movements.		
	4.3	Motion Capture Integration: Data Utilization: Importing and refining motion capture data for enhanced realism in character animations.		
	4.4	Advanced Visual Effects: Effects Creation: Techniques for creating and integrating complex visual effects, including particle systems and fluid dynamics.		
Total			26	100%

References:	
•	Williams, R. (2012). THE ANIMATOR'S SURVIVAL KIT. Faber & Faber.
•	Hooks, E. (2017). ACTING FOR ANIMATORS: 4TH EDITION. Routledge.
•	Vaughan, W. (2012). DIGITAL MODELING. New Riders.
•	Kerlow, I. V. (2017). THE ART OF 3D COMPUTER ANIMATION AND EFFECTS (4th ed.). Wiley.
•	Goldberg, E. (2008). CHARACTER ANIMATION CRASH COURSE! Silman-James Press.
•	Osipa, J. (2013). STOP STARING: FACIAL MODELING AND ANIMATION DONE RIGHT (3rd ed.). Wiley.

Semester - IV

Course Code	Course Name	Credits
PHT2417N	Different Genres of Photography	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	02	-	01	02	-	02

Theory					Term Work/ Practical/ Oral			Total	
Internal Assessment				End Sem Exam- End Semester Practical/Project/ presentation	Duration of End Sem Exam	Term Work	Prac.		Oral
Test	Continuous Evaluation	Attendance	Total Internal						
35	10	05	50	50	02 Hours	-	-	-	100

Course Objectives

•	Students will get an overview on different genres of photography
•	Analyzing the difference of the photography culture
•	Analyzing the difference of the photography, composition and technical aspects used in shooting related subjects.
•	The aim of the course is to train the mind in how to see the world through a camera.

Course Outcomes

•	Students will know about Product Photography
•	Student will learn about Glamour Studio Photography
•	How to control exposure during event photography
•	How to use camera in wildlife photography

Detailed syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Photojournalism		06	20
1	1.1	What is Photojournalism		
	1.2	How to deal with people		
	1.3	How to get information		
	1.4	How to find perfect frame		
Module II	Table-top Photography		06	20
2	2.1	Product Selection		
	2.2	Props Selection		
	2.3	Gear-Camera selection		
	2.4	How to use light		
Module III	Glamour Photography		06	30
3	3.1	How to use Artificial light		
	3.2	One point – Two point – Three Point lighting		
	3.3	Makeup		
	3.4	Retouching		
Module IV	Assignment: Assignment: Shooting Travel Photography, Portrait Photography		08	30
4	4.1	Framing		
	4.2	Composition		
	4.3	Color Palette		
	4.4	Techniques		
Total			26	100%

References:

•	Prescribed Textbooks: World of DSLR
•	Reference Material: The British Journal of Photography
•	Name and Publication: online Journal Ang, T., & Studd, R. (2013). Digital Photography Step by Step. DK.
•	Frost, L. (2019). Creative Photography Ideas Using Adobe Photoshop: 75 Workshops to Enhance Your Photographs. Ilex Press.
•	Hirsch, R. (2014). Seizing the light: A history of photography. McGraw-Hill Education.
•	Sontag, S. (1977). On photography. Farrar, Straus, and Giroux.

Semester - IV

Course Code		Course Name				Credits	
POL2417N		Political Science- III- Indian Govt & Politics				02	
Contact Hours			Credits Assigned				
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total	
13	-	13	01	-	01	02	

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
15	30	5	50	50	100

Course Objectives

- To understand the structure and functioning of the Indian political system: This objective aims to provide students with a comprehensive understanding of the institutions, processes, and principles that govern the Indian political system.
- To analyze the dynamics of Indian democracy and governance: This objective focuses on examining the various dimensions of Indian democracy, including electoral politics, political parties, federalism, and governance challenges.
- To evaluate the impact of socio-economic and cultural factors on Indian politics: This objective aims to explore the interplay between socio-economic, cultural, and political factors in shaping the Indian polity.

Course Outcomes

- Memorize the structure and functions of different branches of the Indian government, including the legislature, executive, and judiciary.
- Explain the principles of Indian democracy and the features of its political system, including federalism, secularism, and parliamentary democracy.
- Apply theoretical concepts and frameworks to analyze current political issues and trends in Indian society.
- Compare and contrast different political ideologies and movements influencing Indian politics, such as socialism, liberalism, and nationalism.
- Critically assess the strengths and weaknesses of India's democratic institutions and governance structures.
- Develop strategies for enhancing political participation, accountability, and representation in the Indian political system.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Indian Political System		5	20%
	1.1	Introduction to key concepts: democracy, federalism, secularism		
	1.2	Historical background of Indian political system		
2	Institutions of Indian Democracy		6	20%
	2.1	Parliament and Legislative Process		
	2.2	Executive Branch		
	2.3	Judiciary and Legal System		
3	Political Dynamics in India		7	30%
	3.1	Evolution of party system in India		
	3.2	Electoral process, party competition, and electoral reforms		
4	Contemporary Issues and Challenges		8	30%
	4.1	Regionalism in Indian Politics		
	4.2	New Social Movements since the 1970s, Environmental Movements, Women's Movements, Human Rights Movements		
Total			26	100%

References:

- B. Chandra, Essays on Colonialism, Orient Longman, Delhi, (1999).
- S. Sarkar, Modern India, Macmillan, Delhi (1983).
- B. Chandra et. al. (eds.), India's Struggle for Independence, Penguin UK, 2016.
- P. Brass, The Politics of India since Independence, Cambridge University Press, Cambridge (1994).
- B.Chakrabarty & R.K.Pandey, Indian government and Politics. SAGE Publications India, New Delhi (2008).
- Hoveyda, Indian Government and Politics, Pearson Education India, New Delhi (2010).

Course Code	Course Name	Credits
TSM2417N	Tourism Trends	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	-	13	01	-	01	02

Internal Assessment				End Sem Exam- End Semester Evaluation/ Project/ Report/ Presentation	Duration of End Sem Exam	Total
Mid Term	Continuous Evaluation	Attendance	Total Internal			Internal Assessment + End Semester Evaluation
15	30	5	50	50	2 Hours	100

Course Objectives	
•	To obtain knowledge on new emerging trends of Tourism in India.
•	To study the effect of the emerging trends on Indian Economy.
•	Course Outcomes
•	Students will be able to remember and identify significant patterns and factors that have influenced the growth and development of tourism in India.
•	Students will be able to interpret and describe the factors contributing to the growth of Indian tourism and explain the patterns in foreign tourist arrivals.
•	Students will be able to map and analyze tourism trends in states like Tamil Nadu, Uttar Pradesh, Karnataka, Madhya Pradesh, Delhi, and Maharashtra, and understand the impact of these trends on state tourism organizations.
•	Students will critically evaluate and analyze emerging tourism trends, products, and technologies that are shaping the future of the industry.
•	Students will evaluate the implications of the latest trends and emerging tourism products, considering their potential impact on the industry
•	Students will create comprehensive presentations or case studies on the latest tourism trends, synthesizing information from various sources to provide detailed explanations and insights.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
Module I	Mapping Trends in Tourism			
1	1.1	Domestic and International Trends and Patterns in Indian Tourism Travel.	7	25%
	1.2	Factors responsible for growth and development of Indian tourism		
	1.3	Foreign Tourist Arrivals accounting.		
Module II	Current Tourism Scenario in India			
2	2.1	State Tourism Organizations: - Changing pattern observed on the arrival of tourists.	7	30%
	2.2	Mapping and analyzing of tourism trends of the following states: - Tamil Nadu, Uttar Pradesh, Karnataka, Madhya Pradesh, Delhi, Maharashtra.		
Module III	Emerging Tourism Trends			
3	3.1	Emerging trends within tourists and travelers	7	30%
	3.2	Emerging tourism products of India		
	3.3	Emerging technologies, change in scope of tourism		
Module IV	Case Study			
4	4.1	Presentation on any latest/emerging tourism trend in the country and explain in detail.	5	15%
Total			26	100%

References:

- Tourism: Principles and Practice by John Fletcher, Alan Fyall, David Gilbert, and Stephen Wanhill (2017)
- Emerging Trends in Tourism and Hospitality by B. I. Mahajan and S. R. Vyas (2018)
- Indian Tourism: Past, Present, and Future by Patrick M. Casabona (2020)
- Tourism in India: New Trends and Opportunities by Ratandeep Singh (2016)
- Sustainable Tourism Practices in the Tourism Industry by James E. S. Higham and Michael Lück (2016)

Semester - IV		
Course Code	Course Name	Credits
SCW2417N	Understanding Social Problems in India	02

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
13	13	-	01	01	-	02

Internal Assessment				End Semester Evaluation	Total
Mid Term	Continuous Evaluation	Attendance	Total	End Semester Evaluation/ Project/ Report/ Presentation	Internal Assessment + End Semester Evaluation
-	45	5	50	50	100

Course Objectives

- To study the basic concepts of social problem and social work approaches.
- To understand various social problems and its management and legislative measures.
- To understand role of social work and social worker in management of social problems.
- To study social development and social change process to deal with social problems.

Course Outcomes

- Students will understand conceptual and theoretical aspects of social problems in India.
- Student will be aware about the problems and crimes of society.
- Students will be able to understand the problems and effects individual, family & society.
- Students should be able to handle social problems and treatment. In future, they would contribute to social policy making as a social work professional.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Social Problems		7	25%
	1.1	Social problems: Meaning, Concept and Definitions, Classification of social problems.		
	1.2			
2	1.3	Causes and consequences of social problems.	7	30%
	1.4	Social work approach in the prevention, control, and management of social problems.		
3	Various Social Problems in India		7	30%
	2.1	Extent, causes, management and legislative measures		
	2.2	Youth Unrest, Human Trafficking, Substance Abuse, Beggary, Commercial Sex Work, Corruption, Terrorism, Child labour, Role of social worker in identifying social problems and developing strategies for help		
4	2.3	Case-studies	5	15%
Total			26	100%

References:

- Ahuja, Ram (1992), Social Problems in India, Rawat Publications, Jaipur.
- Keneth, Henry (1978), Social Problems: Institutional and Interpersonal Perspectives, Scott, Foresman and Company, Illinois, London.
- Merton, Robert K, and Robert Nisbet (1971), Contemporary Social Problems, Fourth Edition, Harcourt Brace and Co., New York.

Course Code	Course Name	Credits
ECO 2501N	Microeconomics II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

									Credits
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This semester it is focused on understanding markets, welfare optimum point to understand the dynamics at micro level.
- Students understand the maximization concept and individual's role in achieving that.
- Students will learn how to make economic decisions under conditions of uncertainty and risk.
- Students will evaluate economic welfare and the efficiency of different economic outcomes, including the analysis of consumer and producer surplus.
- Students will be able to critically evaluate the effectiveness of various microeconomic policies, such as taxation, subsidies, and regulation.

Course Objectives

- To understand pareto optimality condition to maximize the welfare and also to study collusive and non-collusive oligopoly.

- To examine how income and wealth are distributed in an economy, and the impact of different economic policies on income inequality.
- To explore how economic agents make decisions in situations of uncertainty and risk, and the implications of these decisions for market outcomes.
- To apply microeconomic theories and models to real-world situations, allowing for a better understanding of current economic issues and policy debates.
- To analyze the costs associated with production and how firms decide on the optimal level of output to maximize profits.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Market Structure		
	1.1 Short run and long run equilibrium of perfect competition and monopoly markets.	10	20%
	1.2 Pricing with market power; monopolistic competition-short run and long run equilibrium.		
	1.3 Price discrimination, peak load pricing, two-part tariff		
2	Oligopoly		
	2.1 Analysis of Cournot & Stackelberg, Collusive Oligopoly,	10	20%
	2.2 Game theory application of Prisoner 's Dilemma of Nash equilibrium		
3	Factor Pricing		
	3.1 Derived demand for a single input and multiple inputs in competitive & imperfect competition markets,	08	15%
	3.2 Firm demand and industry demand, collective bargaining, and exploitation rent & quasi rent.		
4	Welfare Economics		
	Conditions of Pareto optimality in pure exchange and with production, optimality of perfect competition	10	20%
5	Decision theory under Uncertainty: Utility Functions and Expected Utility	08	15%
	5.1 Risk aversion and risk preference, insurance and investor's choice.		
6	Market Information	06	10%

	6.1	Asymmetric information- Adverse selection and moral hazard		
		Total	52	100%

References:
<ul style="list-style-type: none"> • Aumol, W. J. (1961). <i>Economic Theory and Operations Analysis</i> (4th Ed.). Prentice Hall. • Ahuja, H. L. (2010). <i>Principles Of Microeconomics</i> (18th Ed.). S. Chand & Co. Ltd. • Ferguson. (1972). <i>Microeconomic Theory</i>. Cambridge University Press. • Koutsoyiannis, A. K. (1979). <i>Modern Microeconomics</i>. Macmillan. • Cabral, L. M. B. (2000). <i>Introduction to Industrial Organization</i>. MIT Press. • Dutta, P. K. (1999). <i>Strategies and Games: Theory and Practice</i>. MIT Press. • Formson, & Gould. (1975). <i>Microeconomic Theory</i>. Richard D. Irwin Press.

Semester - V

Course Code	Course Name	Credits
ECO 2502N	Macroeconomics II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- To understand the dynamics of economic variables at macro level
- Students relate business cycle models and apply it to inflation and deflation in different countries
- Students will understand the causes and consequences of economic fluctuations, including the phases of the business cycle (expansion, peak, contraction, and trough) and their impact on employment and output.
- Students will explore the relationship between inflation and unemployment, including the concepts of the Phillips curve, and the trade-offs faced by policymakers in managing these two key aspects of the economy.
- Students will analyze the factors that determine exchange rates and the balance of payments, and understand the effects of trade policies, exchange rate fluctuations, and global economic integration on national economies.

Course Objectives

- To understand the fiscal and monetary policy and their impact on business cycle, aggregate demand and on aggregate supply
- To investigate the impact of international trade, exchange rates, and global financial markets on national economies, and understand the role of international institutions in regulating these interactions.

- To develop the ability to critically assess the effectiveness of different economic policies in achieving macroeconomic objectives such as stability, growth, and equity.
- To engage with current economic issues and debates, such as the impact of globalization, income inequality, and environmental sustainability, and understand their macroeconomic implications.
- To examine the causes and consequences of government deficits and public debt, and understand the challenges of managing fiscal policy for long-term economic stability.

Detailed Syllabus			
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Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Fiscal Policy		12	20%
	1.1	Fiscal policy: objectives, targets, instruments and implications on an economy		
	1.2	Rules versus discretion: time consistency		
	1.3	The government budget constraint; government debt and Ricardian equivalence.		
2	Monetary Policy		10	20%
	2.1	Monetary policy: objectives, targets, instruments, and implications on an economy		
3	Business Cycle		08	20 %
	3.1	Business Cycle Theories of Schumpeter, Kaldor, Samuelson and Hicks.		
	3.2	Control of business cycles – relative efficacy of monetary and fiscal policies.		
4	Aggregate Demand and Aggregate Supply		10	20%
	4.1	Aggregate Demand and Aggregate Supply Curves Derivation of aggregate demand and aggregate and supply curves; Interaction of aggregate demand and supply.		
5	Equilibrium of Product Market and Money Market		06	10%
	5.1	Theory of Interest; IS and LM curves: Derivation, their shifts and rotations. Simultaneous equilibrium of product market and money market.	06	10%
6	6.1	Open Economy- Mundell Fleming model		

		Total	52	100%
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References:
• Dornbusch, R., Fischer, S., & Startz, R. (2010). <i>Macroeconomics</i> (11th Ed.). Mcgraw Hill.
• Ahuja, H. L. (2010). <i>Macroeconomics: Theory and Policy</i> . S. Chand.
• Blanchard, O. (2009). <i>Macroeconomics</i> (5th Ed.). Pearson Education Inc.
• Chiang, A. C. (1992). <i>Elements of Dynamic Optimization</i> . Mcgraw Hill.
• Jones, C. (2002). <i>Introduction to Economic Growth</i> (2nd Rev. Ed.). W. W. Norton.
• Blanchard, O., & Fischer, S. (1989). <i>Lectures On Macroeconomics</i> . MIT Press.

Semester - V

Course Code	Course Name	Credits
ECO 2503N	Econometrics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

									Credits
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course outcomes

- Course Description This course is the first part of a compulsory two-course sequence.
- Students learn that Econometrics is the application of Economics, using statistical methods.
- Students will gain a solid understanding of the fundamental principles of econometric theory, including the assumptions underlying econometric models and the importance of statistical inference in economic analysis.
- Students will become proficient in performing and interpreting linear regression analysis, understanding the relationship between dependent and independent variables, and using regression models to estimate economic relationships.
- Students will learn how to specify econometric models correctly, choose appropriate estimation techniques, and understand the consequences of model misspecification, including omitted variable bias and multicollinearity.

Course Objectives

- Students learn tests of hypotheses, Multicollinearity, Heteroscedasticity and Autocorrelation. They also learn the technique of forecasting.

- To provide students with a solid foundation in the principles and assumptions underlying econometric models, including the role of statistical inference in economic analysis.
- To teach students the techniques of simple and multiple regression analysis, enabling them to estimate and interpret relationships between economic variables.
- To develop students' skills in correctly specifying econometric models, selecting appropriate estimation techniques, and understanding the consequences of model misspecification.
- To equip students with the tools to identify and address common econometric problems such as heteroscedasticity, autocorrelation, multicollinearity, and endogeneity, and to apply appropriate corrective measures.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Econometrics Nature and Scope of Econometrics			
	1.1	The methodology of econometric research; Specification and estimation of an econometric model; Basic concepts of estimation	08	15%
2	Simple Linear Regression Model: Two Variable Case			
	2.1	Estimation of model by method of ordinary least squares, properties of estimators, goodness of fit; tests of hypotheses, scaling and units of measurement, confidence intervals.	08	15%
	2.2	Gauss Markov theorem, forecasting.		
3	Multiple Linear Regression Model			
	3.1	Estimation of parameters; properties of OLS estimators, goodness of fit, partial regression coefficients, testing hypotheses, functional forms of regression models, qualitative (dummy variables) independent variables	08	15%
	3.2	Testing hypotheses, functional forms of regression models, qualitative (dummy variables) independent variables	08	15%
4	Violations of Classical Assumptions and Remedies and Specification Analysis			

	4.1	Multicollinearity, Heteroscedasticity and Auto-correlation	08	15%
	4.2	Omission of a relevant variable; Inclusion of irrelevant variable; Tests of Specification Errors		
5	5.1	Simultaneous Equations Methods	08	15%
		Simultaneous Equations Models; Identification; Estimation Indirect Least Squares; Estimation Two Stage Least Squares		
6	6.1	Time Series Methods	04	10%
		ARMA; Identifying ARMA; Non-Stationary Series; Testing for Unit Root; Cointegration and Error Correlation; Causality		
		Total	52	100%

References:

- Koutsoyiannis, A. (1992). *Theory Of Econometrics: An Introductory Exposition of Econometric Methods*. Mcmillan Education Ltd., Educational Low-Priced Books Scheme.
- Gujarathi, D. (2010). *Basic Econometrics*. Tata Mcgraw Hill Ltd.
- Dougherty, C. (2007). *Introduction to Econometrics* (3rd Ed., Indian Ed.). Oxford University Press.
- Kmenta, J. (2008). *Elements Of Econometrics* (2nd Ed., Indian Reprint). Khosla Publishing House.
- Goldberger, A. S. (1998). *Introductory Econometrics*. Harvard University Press.
- Ghose, S. K. (2010). *Econometrics*. Prentice Hall Of India Private Limited.

Semester - V

Course Code	Course Name	Credits
HIS2501N	History of Indian Art & Architecture	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

								Credits	
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This paper examines the main characteristics and various styles of Indian architecture and sculpture at different times.
- It traces the evolution of Indian architecture over the years.
- It recognizes the contribution of Buddhism and Jainism to the development of Indian architecture.
- It also examines the role played by Gupta, Pallava and Chola rulers in the flourishing temple architecture of India.
- It identifies the different influences that marked the architectural impressions of the medieval period; and points out the important architectural style under the colonial regime.

Course Objectives

- To make students aware of the development in the field of art and architecture during ancient and medieval times.
- Emphasis to be given to understand different stages in the evaluation of syncretic culture as manifested in terms of art expression.
- Focus will be laid on exploring how art and architecture has been a blend of nuances during the period under consideration.
- To be able to identify the main characteristics and various styles of Indian architecture and sculpture at different times.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	CAVES, SCULPTURE AND PAINTING IN ANCIENT INDIA		7	15%
	1.1	The rise and growth of Chaitya and Stupa		
	1.2	Un-iconic and Iconic Buddha, Sculpture and Myths		
	1.3	Ajanta and Ellora		
2	RISE AND GROWTH OF TEMPLE ARCHITECTURE		7	15%
	2.1	Pallava and Chola Temple architecture		
	2.2	Nagar, Vesar and Dravida Temples		
	2.3	Early medieval India – temples – Northern and Southern styles		
3	DELHI SULTANATE		9	17%
	3.1	Monuments: Forts, Palaces, Mosques, Musoleums		
	3.2	Regional Styles		
	3.3	Painting and Calligraphy		
4	MUGHAL PERIOD		9	17%
	4.1	Monuments: Forts, Palaces, Mosques, Mausoleums		
	4.2	Synthesis of styles – Indo Islamic		
	4.3	Miniature Paintings		

5	LITERATURE			
	5.1	Literary Sources of Ancient India		
	5.2	Vedas and Upanishads: Sacred hymns and philosophical inquiries.		
	5.3	Epics: Tales of valor, love, and dharma (e.g., Ramayana and Mahabharata).	10	18%
	5.4	Puranas and mythological texts: Divine narratives and genealogies		
6	Literary Sources of Medieval India			
	6.1	Royal chronicles		
	6.2	Travelogues	9	18%
	6.3	Persian and Arabic works		
Total			52	100%

References:

- Brown Percy, Indian Artitecture, Buddhist and Hindu, 1965.
- Benoy K.Behel, The Ajanta Caves: Ancient Caves of Buddhist India, Singapore, 1998.
- Bhattacharya, V.R., Wisdom of Cultural Heritage of India, Metropolitan Publisher, 1989.
- Jas Burges, The Ancient Monument, Temples and Sculptures of India, London, 1897.
- Misra Shiva Sheikhar, Fine Arts of Technical Sciences in Ancient India, Krishndas Academy, Varansi, 1982.

Semester - V		
Course Code	Course Name	Credits
HIS2502N	The History of Marathas – Royal and Peshwa Period	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will gain an in-depth understanding of the origins and development of Maratha power in the Deccan.
- Students will be able to critically assess the role of key figures like Shivaji and the Peshwas in shaping Maratha history.
- Students will understand the administrative and military systems of the Marathas and their effectiveness in governance.
- Students will develop insights into the Marathas' diplomatic and military relations with neighbouring states and European powers.
- Students will appreciate the cultural, literary, and architectural achievements of the Marathas and their lasting impact on Indian heritage.

Course Objectives

- To provide a comprehensive understanding of the political, social, and cultural history of the Marathas.
- To analyze the rise and consolidation of Maratha power under Shivaji and the Peshwas.

- To explore the administrative systems established by the Marathas and their impact on governance.
- To examine the Marathas' interactions with neighbouring states and European colonial powers.
- To evaluate the cultural and social contributions of the Marathas in the broader context of Indian history.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	EARLY ORIGIN AND SOURCES		8	15%
	1.1	Sources and Historiography		
	1.2	Social, economic, religious and political conditions of the Deccan		
	1.3	Factors that led to the rise of Shivaji and the Marathas in 17th century		
2	THE ROYAL PERIOD		8	15%
	2.1	Shivaji: Early life and career		
	2.2	Relations with Bijapur and Mughals		
	2.3	Coronation of Shivaji and the politics of succession		
3	THE PESHWA PERIOD		8	15%
	3.1	Balaji Vishwanath and Bajirao I		
	3.2	The rise of the confederacy and the third battle of Panipat		
	3.3	The revival and decline of the Maratha Power		
4	ADMINISTRATION UNDER THE MARATHAS		8	20%
	4.1	Civil and Military Administration		
	4.2	Revenue Administration		
	4.3	Judicial Administration		

5	CULTURAL AND SOCIAL DEVELOPMENTS		10	20%
	5.1	Literature, Art, and Architecture under the Marathas		
	5.2	Social Hierarchies and Caste Dynamics		
	5.3	Religious Movements and Traditions		
6.	The Marathas and Their Relations with Neighboring States and European Powers		10	20%
	6.1	Maratha relations with the Nizam of Hyderabad and the Mysore Kingdom		
	6.2	Conflicts and alliances with the Portuguese, British, and French		
	6.3	The Maratha Navy: Rise, challenges, and impact		
	6.4	The role of the Marathas in the broader Indian political landscape of the 18th century		
Total			52	100%

References:

- *Shivaji and His Times* by Jadunath Sarkar, Orient Longman, 1973 (Reprint 1992), Hyderabad.
- *The New Cambridge History of India: The Marathas 1600-1818* by Stewart Gordon, Cambridge University Press, 1993, Cambridge, UK.
- *A History of the Maratha People (3 Volumes)* by G.S. Sardesai, Phoenix Publications, 1957 (Reprint 2002), Mumbai.
- *Advanced History of the Marathas (3 Volumes)* by G.S. Sardesai, Popular Prakashan, 1946 (Reprint 2008), Mumbai.
- *The Rise of the Maratha Power* by Mahadev Govind Ranade, Ministry of Information and Broadcasting, Government of India, 1961 (Reprint 2014), New Delhi.

Semester - V

Course Code	Course Name	Credits
HIS2503N	India's Struggle for Independence (c. 1600-1947)	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This course introduces students to key events in Indian National Movement.
- After completing the paper, students will come to know the emergence of British rule and its process and resistance to it.
- They will understand the Indian Renaissance and social reforms and change.
- This paper also examines the origins, growth and ideologies of Indian nationalism.
- The course provides five units that students explore throughout the course in order to make connections among historical developments in different times and places

Course Objectives

- To understand British colonialism and its impact on India.
- To identify different patterns of political consciousness in the struggle for freedom.
- To critically reflect on the basis of contemporary politics in the history of pre-independent India.
- To introduce students to the Gandhian philosophy of Ahimsa and Satyagraha.
- The events and movements that helped in spreading the zeal of nationalism all over India.
- The change in British attitude towards India as the freedom movements became more intense.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	ARRIVAL OF THE BRITISH		7	15%
	1.1	The British East India Company in India		
	1.2	Early administrative policies of EIC		
	1.3	Revenue and expansionist policies of EIC		
2	THE TRANSFORMATIVE 19TH CENTURY		7	15%
	2.1	Revolt of 1857: Causes and Consequences		
	2.2	Contribution of the Provincial Associations		
	2.3	Development of the vernacular press and the emergence of nationalism		
3	SOCIO-RELIGIOUS AND CULTURAL REFORM MOVEMENTS		10	18%
	3.1	Brahmo Samaj		
	3.2	Arya Samaj		
	3.3	Theosophical Society		
	3.4	Ramakrishna Mission		
	3.5	Aligarh Movement		
4	PHASES OF NATIONALISM		9	17%
	4.1	Foundation of the Indian National Congress		
	4.2	Moderates and Extremists		
	4.3	Revolutionary Nationalism		

5	GANDHIAN MOVEMENTS		9	17%
	5.1	Non-cooperation Movement		
	5.2	Civil Disobedience Movement		
	5.3	Quit India Movement		
6	ATTEMPTS TO RESOLVE CONSTITUTIONAL DEADLOCK			
	6.1	The Cripps Mission	10	18%
	6.2	The Cabinet Mission		
	6.3	The Mountbatten Plan		
	6.4	Partition of Indian		
Total			52	100%

References:

- Bandopadhyay, Sekhar, From Plassey to Partition, A History of Modern India, Orient Longman Publication, New Delhi, 2004.
- Bayly, C.A, An Illustrated History of Modern India 1600 – 1947, Oxford University Press, Bombay, 1991.
- Chandra, Bipin, The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian Leadership 1880-1905, People’s Publishing House, New Delhi, 1977.
- Datta, Kali Kinkar, A Social History of Modern India, Macmillan India Limited, New Delhi, 1975.
- Grover, B.L., Grover, S: A New Look at Modern History: From 1707 to Modern times, S. Chand and Company Ltd., New Delhi. 2007.
- Mehra, Parshotam, A Dictionary of Modern Indian History 1707-1947, Oxford University Press, Delhi, 1985.
- Sarkar, Sumit, Modern India 1885-1947, Macmillan India, New Delhi, 1983.
- Swamy KRN, Mughals, Maharajas and the Mahatma, Harper Collins India Pvt. Ltd., New Delhi, 1997.

Semester - V

Course Code	Course Name	Credits
POL2501N	Indian Foreign Policy I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to describe the domestic and systemic limitations that impact India's foreign policy, including internal political, economic, and social factors.
- Students will be able to analyze India's evolving relationships with neighboring countries and various global powers, demonstrating an understanding of the strategic, economic, and diplomatic factors influencing these relationships.
- Students will be able to evaluate India's approach and stance in international negotiations and international economic governance, synthesizing how these positions reflect India's shifting role and advancements on the global stage since independence.
- Students will be able to develop a comprehensive analysis or policy recommendation that addresses the domestic and systemic factors affecting India's foreign policy,
- Students will incorporate insights into India's relationships with other countries and its role in international governance.

Course Objectives

The challenge is to incorporate the new and dynamic changes in Indian Foreign Policy while retaining those features of continuing relevance. There are two main objectives:

- To highlight central realities, issues and developments of Indian Foreign Policy during the Cold War era.
- To focus on understanding the developments, perspective and policies in the Post-Cold War period.

- To cover new dimension of Indian Foreign Policy, namely the growing relationship between India and the major powers.
- To explore India's participation in international organizations, multilateral forums, and global initiatives.
- To evaluate India's use of cultural diplomacy, public diplomacy, and economic influence to enhance its global image and reputation.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	India's Foreign Policy: An Introduction		10	20%
	1.1	Determinants of India's Foreign Policy		
	1.2	Principles of India's Foreign Policy		
	1.3	India's Policy of Non-alignment		
	1.4	Continuity and Change in Indian Foreign Policy		
2	India and South Asia		9	20%
	2.1	Regional Cooperation: SAARC – past performance and future prospects.		
	2.2	South Asia as a Free Trade Area		
	2.3	India's "Look East" Policy		
	2.4	Impediments to regional cooperation: river water disputes, illegal cross border migration, ethnic conflicts, insurgencies and border disputes		
3	India and the Global South		8	20%
	3.1	Relations with Africa and Latin America		
	3.2	India's leadership role in Global South		
	3.3	Challenges & Way Forward		
4	India and the Global Centers of Power		9	15%
	4.1	India's relations with global powers- continuity & changes		
	4.2	India's relations with West Asia		
	4.3	Vision of a new world order		
5	India and the Global Economic and Political Regimes		9	15%
	5.1	India and UN system: Role in UN Peace-keeping, UN Reforms & demand for permanent seat in security council.		

	5.2	India relations with WTO, WB, and IMF		
6	6	Cultural Diplomacy & Indian Foreign Policy	7	10%
Total			52	100%

References:

- J. Bandhopadhyaya, *The Making of India's Foreign Policy*, Allied Publishers, New Delhi (1970).
- A. Mattoo & H. Jacob (eds.), *India and the Contemporary International System*, Manohar Publications in collaboration with RCSS Colombo, New Delhi (2014).
- J.N. Dixit, *Indian Foreign Policy and its Neighbours*, Gyan Publishing House (2001).
- S. Ganguly, *India's Foreign Policy: Retrospect and Prospect*, Oxford University Press, New Delhi (2010).
- Harsh, V. Pant, *India's Foreign Policy- An Overview*, Orient Blackswan, New Delhi (2016).
- M. Dubey, *India's Foreign Policy: Coping with the Changing World*, Orient Blackswan, New Delhi (2016).

Semester - V		
Course Code	Course Name	Credits
POL2502N	Giants of Indian Political Thought	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to recall key figures, theories, and concepts from the major Indian political thinkers, demonstrating an understanding of their contributions and historical context.
- Students will be able to explain the core principles and arguments of prominent Indian political thinkers, contextualizing their ideas within the broader scope of Indian political history and thought.
- Students will be able to apply theoretical frameworks and concepts from Indian political thought to analyze contemporary political issues and debates demonstrating how historical ideas influence current political dynamics.
- Students will be able to critically evaluate the strengths and weaknesses of different political theories from Indian thinkers.
- Students will compare and contrast historical ideas to assess their relevance and impact on modern political discourse.

Course Objectives

- To identify and list the key Indian political thinkers and their major contributions, demonstrating familiarity with the historical and philosophical context of their ideas.
- To describe and summarize the main themes and arguments presented by individual Indian political thinkers, explaining how these ideas have influenced the social and political structures within Indian society.
- To excerpts from original texts to illustrate and discuss the application of specific political theories and concepts, showing how these ideas have shaped contemporary political and social issues.

- To analyze and compare the different political thought streams presented by various Indian thinkers’
- To evaluate the impact on both historical and modern political contexts through class discussions and written assignments.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Kautilya		8	20%
	1.1	Theory of State		
	1.2	Philosophy of Dharma		
	1.3	Theory of Mandala		
	1.4	Contribution of Kautiliya		
2	Indian Renaissance		10	20%
	2.1	Raja Ram Mohan Roy: As a Social Reformer		
	2.2	Vivekananda: Views on nationalism, Democracy and Social Change		
3	Hindu Nationalism and Muslim Thought		8	15%
	3.1	Savarkar – Hindu nationalism, Social Change and Social Reforms		
	3.2	Mohammed Ali Jinnah – Views on Hindu – Muslim unity and a champion of Two Nations Theory		
4	Contributions of Gandhi and Nehru		10	20%
	4.1	Gandhiji Contributions to Indian Freedom struggle: Techniques of political struggle – Satyagraha and non-violence. Views on socialism, Trusteeship, Ramarajya, Decentralization.		
	4.2	Nehru – Socialism, Secularism and Non-Alignment		
5	Socialist Thinkers		7	10%
	5.1	M.N.Roy - Radical Humanism		
	5.2	Lohia - Views on socialism		
	5.3	Jayaprakash Narayan - Total Revolution		
6	6.1	Tagore: Critique of Nationalism	9	15%
	6.2	Ambedkar: Social Justice		
Total			52	100%

References:

- K.S. Padhy, Indian Political Thought, PHI Learning, New Delhi (2011).
- L.N. Rangarajan, Kautilya: The Arthashastra, Penguin India, New Delhi (1992).
- B.Parekh, Gandhi's Political Philosophy: A Critical Examination, Macmillan Press, Hampshire (1989).
- V.R. Mehta, Foundations of Indian Political Thought, Manohar Publishers, New Delhi (1992).
- T. Pantham & K.L. Deutsch (eds.), Political Thought in Modern India, Sage, New Delhi (1986).

Semester - V

Course Code	Course Name	Credits
POL2503N	Major Issues in Contemporary Politics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

Upon completing this course on Major Issues in Contemporary Politics

- Students will develop a comprehensive understanding of the pressing challenges and central questions explored by contemporary political scientists.
- Students will identify and comprehend pressing global issues, including violence, peace, mass poverty, war, and motivations for weapons of mass destruction.
- Students will appreciate the complexity and global implications of these multifaceted issues.
- Students will critically analyze social and political challenges, exploring their causes, implications, and potential solutions. They will assess political dynamics, power structures, and policy responses, engaging with nuanced perspectives.
- Students will gain a global perspective by studying cross-border issues, understanding the interconnectedness of the world and the significant influence of regional political events.

Course Objectives

- To identify and define key contemporary issues in world politics, such as violence, poverty, weapons of mass destruction, and democratic values, demonstrating an understanding of their relevance and impact on global affairs.
- To explain the underlying causes and implications of these pressing global issues, summarizing how political ideas, institutions, and behaviors contribute to their persistence or resolution.

- To apply theoretical frameworks and concepts from political science to analyze specific case studies related to contemporary issues, demonstrating how systematic study can provide insights into real-world problems.
- To critically analyze and compare various approaches and solutions proposed by political scientists and policymakers for addressing global challenges.
- To contextualize proposed solutions to global challenges and assess their potential to contribute to positive social, economic, and environmental change.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Feminist Politics		10	20%
	1.1	Introduction		
	1.2	Types of Feminisms		
	1.3	Feminism Movement: Evolution and Changing Nature		
	1.4	Three waves of Feminist Movement		
2	Human Rights		10	20%
	2.1	Introduction		
	2.2	Historical Evolution of Human Rights		
	2.3	Development of International Human Rights Norms		
3	Post Cold War Issues		10	20%
	3.1	Unipolar World: Defining Unipolarity, The Debate over Unipolarity, Challenges to the Unipolar World		
	3.2	Poverty		
	3.3	Health		
4	Global Issues & Institutions		8	20%
	4.1	Liberalization, Globalization and Privatization		
	4.2	Role and Functions of World Bank, World Trade Organization and International Monetary Fund		
5	Social Movements and Political Change			
	5	Examination of major social movements- civil rights, LGBTQ+ rights, anti-globalization	6	10%
6	6	Analysis of recent movements e.g., Occupy Wall Street, Black Lives Matter, Me Too etc.	6	10%
Total			52	100%

References:
<ul style="list-style-type: none">• R. Basu, <i>The United Nations: Structure and Functions of an International Organisation</i>, Revised and Enlarged ed., Sterling, New Delhi (2004).
<ul style="list-style-type: none">• Palmer & Perkins, <i>International Relations: The World Community in Transition</i>, Houghton Mifflin, Boston (1957).
<ul style="list-style-type: none">• Jon C. W. Pevehouse & Joshua S. Goldstein, <i>International Relations</i>, 12th ed., Pearson (2020).
<ul style="list-style-type: none">• J. Edkins & M. Zehfuss (Eds.), <i>Global Politics: A New Introduction</i>, 3rd ed., Routledge, London (2019).
<ul style="list-style-type: none">• P. Weller & Xu Yi-Chong, <i>Global Institutions: The Politics of International Organizations</i>, Taylor Francis, London (2015).

Semester - V

Course Code	Course Name	Credits
ECO 2502N	Macroeconomics II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- To understand the dynamics of economic variables at macro level
- Students relate business cycle models and apply it to inflation and deflation in different countries
- Students will understand the causes and consequences of economic fluctuations, including the phases of the business cycle (expansion, peak, contraction, and trough) and their impact on employment and output.
- Students will explore the relationship between inflation and unemployment, including the concepts of the Phillips curve, and the trade-offs faced by policymakers in managing these two key aspects of the economy.
- Students will analyze the factors that determine exchange rates and the balance of payments, and understand the effects of trade policies, exchange rate fluctuations, and global economic integration on national economies.

Course Objectives

- To understand the fiscal and monetary policy and their impact on business cycle, aggregate demand and on aggregate supply

- To investigate the impact of international trade, exchange rates, and global financial markets on national economies, and understand the role of international institutions in regulating these interactions.
- To develop the ability to critically assess the effectiveness of different economic policies in achieving macroeconomic objectives such as stability, growth, and equity.
- To engage with current economic issues and debates, such as the impact of globalization, income inequality, and environmental sustainability, and understand their macroeconomic implications.
- To examine the causes and consequences of government deficits and public debt, and understand the challenges of managing fiscal policy for long-term economic stability.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Fiscal Policy		12	20%
	1.1	Fiscal policy: objectives, targets, instruments and implications on an economy		
	1.2	Rules versus discretion: time consistency		
	1.3	The government budget constraint; government debt and Ricardian equivalence.		
2	Monetary Policy		10	20%
	2.1	Monetary policy: objectives, targets, instruments, and implications on an economy		
3	Business Cycle		08	20 %
	3.1	Business Cycle Theories of Schumpeter, Kaldor, Samuelson and Hicks.		
	3.2	Control of business cycles – relative efficacy of monetary and fiscal policies.		
4	Aggregate Demand and Aggregate Supply		10	20%
	4.1	Aggregate Demand and Aggregate Supply Curves Derivation of aggregate demand and aggregate and supply curves; Interaction of aggregate demand and supply.		
5	Equilibrium of Product Market and Money Market		06	10%
	5.1	Theory of Interest; IS and LM curves: Derivation, their shifts and rotations. Simultaneous equilibrium of product market and money market.	06	10%

6	6.1	Open Economy- Mundell Fleming model		
		Total	52	100

References:
<ul style="list-style-type: none"> • Dornbusch, Fischer and Startz, Macroeconomics, McGraw Hill, 11th edition, 2010 Ahuja H.(2010) Macroeconomics: Theory and Policy, S.Chand • Olivier Blanchard, Macroeconomics, Pearson Education Inc., 5th edition, 2009 • A.C. Chiang (1992), Elements of Dynamic Optimization, McGraw Hill. • C. Jones (2002), Introduction to Economic Growth, 2nd revised edition, Norton. • O. Blanchard and S. Fischer (1989), Lectures on Macroeconomics, MIT.

Semester - V

Course Code	Course Name	Credits
POL2501N	Indian Foreign Policy-I	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to describe the domestic and systemic limitations that impact India's foreign policy, including internal political, economic, and social factors.
- Students will be able to analyze India's evolving relationships with neighboring countries and various global powers, demonstrating an understanding of the strategic, economic, and diplomatic factors influencing these relationships.
- Students will be able to evaluate India's approach and stance in international negotiations and international economic governance, synthesizing how these positions reflect India's shifting role and advancements on the global stage since independence.
- Students will be able to develop a comprehensive analysis or policy recommendation that addresses the domestic and systemic factors affecting India's foreign policy,
- Students will incorporate insights into India's relationships with other countries and its role in international governance.

Course Objectives

The challenge is to incorporate the new and dynamic changes in Indian Foreign Policy while retaining those features of continuing relevance. There are two main objectives:

- To highlight central realities, issues and developments of Indian Foreign Policy during the Cold War era.
- To focus on understanding the developments, perspective and policies in the Post-Cold War period.

- To cover new dimension of Indian Foreign Policy, namely the growing relationship between India and the major powers.
- To explore India's participation in international organizations, multilateral forums, and global initiatives.
- To evaluate India's use of cultural diplomacy, public diplomacy, and economic influence to enhance its global image and reputation.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	India's Foreign Policy: An Introduction		10	20%
	1.1	Determinants of India's Foreign Policy		
	1.2	Principles of India's Foreign Policy		
	1.3	India's Policy of Non-alignment		
	1.4	Continuity and Change in Indian Foreign Policy		
2	India and South Asia		9	20%
	2.1	Regional Cooperation: SAARC – past performance and future prospects.		
	2.2	South Asia as a Free Trade Area		
	2.3	India's "Look East" Policy		
	2.4	Impediments to regional cooperation: river water disputes, illegal cross border migration, ethnic conflicts, insurgencies and border disputes		
3	India and the Global South		8	20%
	3.1	Relations with Africa and Latin America		
	3.2	India's leadership role in Global South		
	3.3	Challenges & Way Forward		
4	India and the Global Centers of Power		9	15%
	4.1	India's relations with global powers- continuity & changes		
	4.2	India's relations with West Asia		
	4.3	Vision of a new world order		
5	India and the Global Economic and Political Regimes		9	15%
	5.1	India and UN system: Role in UN Peace-keeping, UN Reforms & demand for permanent seat in security council.		

	5.2	India relations with WTO, WB, and IMF		
6	6	Cultural Diplomacy & Indian Foreign Policy	7	10%
Total			52	100%

References:

- Bandyopadhyaya, J. (1970). *The Making of India's Foreign Policy*. Allied Publishers.
- Dixit, J. N. (2001). *Indian Foreign Policy and Its Neighbours*. Gyan Publishing House.
- Dubey, M. (2016). *India's Foreign Policy: Coping With the Changing World*. Orient Blackswan.
- Ganguly, S. (2010). *India's Foreign Policy: Retrospect And Prospect*. Oxford University Press.
- Mattoo, A., & Jacob, H. (Eds.). (2014). *India And the Contemporary International System*. Manohar Publications in Collaboration With RCSS Colombo.
- Pant, H. V. (2016). *India's Foreign Policy: An Overview*. Orient Blackswan.

Semester - V

Course Code	Course Name	Credits
HIS2501N	History of Indian Art & Architecture	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This paper examines the main characteristics and various styles of Indian architecture and sculpture at different times.
- It traces the evolution of Indian architecture over the years.
- It recognizes the contribution of Buddhism and Jainism to the development of Indian architecture.
- It also examines the role played by Gupta, Pallava and Chola rulers in the flourishing temple architecture of India.
- It identifies the different influences that marked the architectural impressions of the medieval period; and points out the important architectural style under the colonial regime.

Course Objectives

- To make students aware of the development in the field of art and architecture during ancient and medieval times.
- Emphasis to be given to understand different stages in the evaluation of syncretic culture as manifested in terms of art expression.
- Focus will be laid on exploring how art and architecture has been a blend of nuances during the period under consideration.
- To be able to identify the main characteristics and various styles of Indian architecture and sculpture at different times.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	CAVES, SCULPTURE AND PAINTING IN ANCIENT INDIA			
1	1.1	The rise and growth of Chaitya and Stupa	7	15%
	1.2	Un-iconic and Iconic Buddha, Sculpture and Myths		
	1.3	Ajanta and Ellora		
	RISE AND GROWTH OF TEMPLE ARCHITECTURE			
2	2.1	Pallava and Chola Temple architecture	7	15%
	2.2	Nagar, Vesar and Dravida Temples		
	2.3	Early medieval India – temples – Northern and Southern styles		
	DELHI SULTANATE			
3	3.1	Monuments: Forts, Palaces, Mosques, Musoleums	9	17%
	3.2	Regional Styles		
	3.3	Painting and Calligraphy		
	MUGHAL PERIOD			17%
4	4.1	Monuments: Forts, Palaces, Mosques, Mausoleums	9	
	4.2	Synthesis of styles – Indo Islamic		
	4.3	Miniature Paintings		
	LITERATURE			
	5.1	Literary Sources of Ancient India		
	5.2	Vedas and Upanishads: Sacred hymns and philosophical inquiries.		

5	5.3	Epics: Tales of valor, love, and dharma (e.g., Ramayana and Mahabharata).	10	18%
	5.4	Puranas and mythological texts: Divine narratives and genealogies		
Literary Sources of Medieval India				
6	6.1	Royal chronicles	9	18%
	6.2	Travelogues		
	6.3	Persian and Arabic works		
Total			52	100%

References:
• Behl, B. K. (1998). <i>The Ajanta Caves: Ancient Caves of Buddhist India</i> . Singapore.
• Bhattacharya, V. R. (1989). <i>Wisdom Of Cultural Heritage of India</i> . Metropolitan Publisher.
• Brown, P. (1965). <i>Indian Architecture: Buddhist And Hindu</i> .
• Burgess, J. (1897). <i>The Ancient Monuments, Temples, And Sculptures of India</i> . London.
• Misra, S. S. (1982). <i>Fine Arts of Technical Sciences in Ancient India</i> . Krishndas Academy.

Semester – V		
Course Code	Course Name	Credits
BSW2501N	Contemporary Development Studies	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The knowledge of this subject is essential to understand Contemporary Ideologies for Social Change, concept and theories.
- The knowledge of this subject is essential to understand contemporary theories of development.
- The course would enable students to use classroom knowledge to understand importance of contemporary theories and social movements those shape Indian society.
- This course highlights the problems of displaced people e.g., development induced displacement, assam students' movement, Narmada Bachao Andolan etc.

Course Objectives

- To understand Contemporary Ideologies for Social Change
- To understand the processes of Social Reform movements
- To study contribution of social reformers of India
- To study various social movements of displaced people e.g., development induced displacement, assam students' movement, Narmada Bachao Andolan etc.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Contemporary Ideologies for Social Change		8	15%
	1.1	Neo – liberalism, globalization, post – modernization,		
	1.2	feminism, multiculturalism,		
	1.3	ideology for sustainable and people centered development,		
	1.4	ideology for non – governmental organizations.		
2	Contemporary Ideologies of Social Work profession		8	15%
	2.1	Marginalization of vulnerable groups		
	2.2	limitations of professional social work		
	2.3	emerging ideologies of professional social work		
	2.4	spirituality and social work		
	2.5	personal attributes of a social worker.		
3	Social Reformers		10	20%
	3.1	Definition, meaning and impact of social reforms and development		
	3.2	Baba Amte		
	3.3	Medha Patkar		
	3.4	Dr. B. R. Ambedkar		
	3.5	Jyotiba Phule		
4	Social Reform Movements		8	15%
	4.1	Narmada Bachao Andolan		
	4.2	Chipko Andolan		
	4.3	Naxalbadi Movement		
5	Social movements		10	20%
	5.1	Social movements in Northeastern India		
	5.2	sp. Ref to Assam – students' movement		
	5.3	movement related to problems of natural and man – made displacements		
	5.4	ethnic identity.		

6		Contemporary Issues of Development	8	15%
	6.1	Concept of Underdevelopment, development including sustainable development.		
	6.2	Idea and consequences of Development		
	6.3	Systems and role in development.		
Total			52	100%

References:

- Sen, A. K. (1999). *Development As Freedom*. Anchor Books.
- Szirmai, A. (2005). *The Dynamics of Socio-Economic Development*. Cambridge University Press.
- Todaro, M. P. (1977). *Economics For a Developing World*. Longman.
- Harbison, H. F. (1973). *Human Resources as The Wealth of Nations*. Oxford University Press.

Semester - V

Course Code	Course Name	Credits
FLF2511N	FRENCH V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	-	-	02	-	-	02

Theory					Term Work / Practical/Oral			Total		
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work		Pract.	Oral
Mid Term	Viva	Continuous Evaluation	Attendance	Total Internal						
15	20	10	05	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To strengthen the language of the students in both oral and written.
- To get the students acquainted with the current social communication skills, oral (dialogue, telephone conversations, etc.) and written and perform simple communication tasks.
- To talk about a film or a show.
- To describe a person using good vocabularies and different adjectives
- To use the different tenses, different moods in French.

Course Outcomes

After the completion of this course Students will be able to:

- Enhance proficiency in both spoken and written language.
- Develop familiarity with modern social communication skills, both oral (such as dialogues and telephone conversations) and written, and to perform basic communication tasks effectively.
- Write a review of a movie or a show.
- Describe a person using good vocabulary and different adjectives.
- Apply various tenses and moods in French using subjunctive tense.

Detailed Curriculum

Reading exercises, writing tasks and grammar of:

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Module I		8	50%
	Leçon 1	Histoires d'étudiants		
	Leçon 2	Un dîner en ville		
2	Module II		6	30%
	Leçon 1	Soirée déguisée Un dîner en ville		
	Leçon 2	Chez l'habitant		
3	Module III		6	10%
	Leçon 1	Un peu de culture ?		
4	Module IV		6	10%
	Leçon 1	Une soirée originale		
Total			26	100%

References:

- Berthet, Hugot et al. Alter Ego - Méthode de Français, A1: Hachette, 2012.
- Bruno Girardeau et Nelly Mous. Réussir le DELF A1. Paris : Didier, 2011.
- Loiseau Y., Mérieux R. Connexions 1, cahier d'exercices. Didier, Paris, 2017.
- Loiseau Y. & Mérieux R. Connexions 1, Guide pédagogique. Didier, Paris, 2017.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2017.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier, 2018.
- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2018.
- Nathalie Hirschsprung, Tony Tricot, Cosmopolite 1 Méthode de Français A1. Hachette, 2017.
- Nathalie Hirschsprung, Tony Tricot. Cosmopolite 1 Cahier d'activités A1. Hachette, 2017.

Course Code	Course Name	Credits
FLG2511N	UG FL GERMAN V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

Theory						Term Work / Practical/Oral			Total	
Internal Assessment			Oral	Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Mid Term	Continuous Evaluation	Attendance								
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To handle situations which one normally encounters while travelling.
- To take part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation.
- To develop the listening comprehension skills.
- To understand programs on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly.
- To have a basic conversation using the vocabulary related to body parts and basic diseases.

Course Outcomes

After completion of this course students will be able to:

- Handle situations which one normally encounters while travelling.
- Take part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation.
- Develop the listening comprehension skills
- Understand programs on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly.
- Have a basic conversation using the vocabulary related to body parts and basic diseases.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Kapitel 11			
1	Grammatischer Aspekt	- Imperativ: du, ihr, Sie - Modalverben: dürfen, sollen	06	25%
	Kapitel 11			
2	Thematischer Aspekt	- persönliche Angaben machen - Körperteile nennen - eine Sportübung verstehen und erklären - Aufforderungen wiedergeben - Gespräche beim Arzt führen - Anweisungen verstehen und geben - Gesundheitstipps verstehen und geben Wörter erschließen	07	25%
	Kapitel 12			
3	Grammatischer Aspekt	- Pronomen: man - Fragewörter: wer, wen, wem, was(Nom. u. Akk.) Ort: wo, wohin, woher, wann & wie - Zeitadverbien: zuerst, dann, später, zum Schluss	06	25%
	Kapitel 12			
4	Thematischer Aspekt	- Vorschläge für eine Stadttour verstehen - einen Weg beschreiben - eine Postkarte schreiben - die Jahreszeiten kennen lernen - das Wetter beschreiben - Reiseberichte verstehen - Probleme im Hotel beschreiben - sich im Hotel beschweren - über Reiseziele sprechen	07	25%
Total			26	100%

References:

- Aufderstraße, Hartmut. *Lagune 1. Deutsch als Fremdsprache: Kursbuch und Arbeitsbuch*. Ismaning: Max Hueber Verlag 2012.
- Braun, Anna, and Daniela Wimmer. *Schritte Plus A1/1: Arbeitsbuch*. Hueber Verlag, 2020.
- Dengler, Stefanie. *Netzwerk A1. Teil2. Kurs- Und Arbeitsbuch: Deutsch Als Fremdsprache*. Langenscheidt, 2012.
- Funk, Hermann, et al. *studio d A1: Deutsch als Fremdsprache*. Cornelsen Verlag, 2015.
- Langenscheidt. *Langenscheidt Pocket Dictionary German: German-English, English-German*. Langenscheidt Publishing Group, 2022.
- Niebisch, Daniela, et al. *Lagune A1: Kursbuch*. Hueber Verlag, 2016.

Course Code	Course Name	Credits
FLS2511N	SPANISH V	2

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
2	-	-	2	-	-	2

		Theory					Term Work / Practical/Oral			Total
Internal Assessment					End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Mid Term	Continuous Evaluation	Attendance	Oral	Total Internal						
15	10	05	20	50	50	75 mins	-	-	-	100

Course Objectives

The course is designed:

- To enable the students to comprehend and make use of verbs with vocal changes.
- To revise the grammar in application and the communication tasks related to topics covered already.
- To enable the students to use preterit tense to describe events that happened in the past.
- To enhance the vocabulary of the students based on shops, restaurants and airport.
- Simulate and participate in mock Vivas and conversations.

Course Outcomes

After completion of this course, students will be able to:

- Understand how to conjugate verbs with vocal changes and use them effectively in sentences.
- Revise all the grammar topics which were taught in the previous semesters.
- Describe events, activities and incidents that occurred in the past using preterit tense effectively and efficiently.
- Understand and apply vocabulary based on shops, restaurants and airports and will be able to communicate at the given places.
- Actively engage in mock viva sessions, applying the skills learned throughout the course. This practical experience will enhance their ability to handle real-life conversations with native speakers.

Detailed Curriculum				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	El español y tú			
1	1.1	Las preposiciones del lugar	5	20%
	1.2	Expresiones cotidianas		
	¿Sabes verbos con cambios vocales?			
2	2.1	Los verbos regulares en español	5	20%
	2.2	Los verbos con cambios vocales. (AR, ER, IR)		
	¿Qué comiste ayer?			
3	3.1	Introducción del pretérito indefinido en español.	8	30%
	3.2	Los verbos regulares en el pretérito indefinido		
	¿Dónde estuviste ayer, Juan?			
4	4.1	Los verbos irregulares en el pretérito indefinido	8	30%
	4.2	Un ensayo usando el pretérito indefinido.		
Total			26	100%

References:
• Ballesteros, Margarita Porroche. <i>Ser, estar y verbos de cambio</i> . Arco Libros, 1988.
• Bregstein, Barbara. <i>Advanced Spanish Step-by-Step</i> . McGraw Hill Professional, 2011.
• Butt, John, et al. <i>A New Reference Grammar of Modern Spanish</i> . Routledge, 2019.
• Castromil, Javier Díaz, and Laura Gil-Merino. <i>Objetivo DELE A2 – B1</i> . 2016.
• Hollis, Maria Rosario. <i>Essential Spanish Verbs</i> . Teach Yourself, 2010.
• Holodyk, Daniel. <i>Ultimate Spanish</i> . 2003.
• Howkins, Angela, et al. <i>Practising Spanish Grammar</i> . 2019.
• Kattán-Ibarra, Juan, and Angela Howkins. <i>Spanish Grammar in Context</i> . Languages in Context, 2014.
• Loeza, Pablo Garcia. <i>Easy Spanish Phrase Book NEW EDITION</i> . Courier Corporation, 2013.
• Mahler, Michael. <i>Dictionary of Spanish Slang and Colloquial Expressions</i> . Barron's Educational Series, Incorporated, 20

Semester – V						
Course Code		Course Name			Credits	
CSE2512N		Employability Skills			1	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01	-	-	01	-	-	01

Internal				External		Total
Mid-Sem Exam	Continuous Evaluation	Attendance	Total Internal	End Sem Exam	Duration Of End Sem Exam	
15	30	05	50	50	2 Hours	100

Course Objectives

The course is designed:

- To understand and apply interview techniques.
- To develop effective interview skills.
- To conduct self-discovery through swot analysis.
- To master Professional Etiquette.
- To simulate and participate in mock interview sessions.

Course Outcomes

After completion of this course Students will be able to:

- Categorize different types of interviews, recognize various interview styles, and demonstrate fundamental skills required when facing interviews.
- Create professional resumes, covering letters, and follow-up letters, showcasing their ability to articulate their qualifications and experiences during job applications and interviews.
- Perform a SWOT analysis, identifying their strengths, weaknesses, opportunities, and threats, fostering self-awareness, and aiding in strategic career planning.
- Understand and apply social etiquette, including the proper way to shake hands and exchange business cards. They will also demonstrate knowledge of dining etiquette and appropriate behavior in a professional setting such as the cubicle.
- Enact in mock interview sessions, applying the skills learned throughout the course. This practical experience will enhance their ability to handle real-life interview scenarios.

Detailed Curriculum

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Interviews		
1	1.1	Types of Interviews and Styles of Interview	05 38%
	1.2	Facing Interviews-Fundamentals	
	1.3	Practice Session Conducting Interviews	
	1.4	Fundamentals and Practice Session, Mock Interview Sessions	
	Interview Skills		
2	2.1	Resume Writing,	05 38%
	2.2	Covering Letters	
	2.3	Interview Follow Up Letters	
	Self- Discovery		
3	3.1	SWOT [Strengths, Weakness, Opportunities, and Threats] Analysis	01 8%
	Employability Skills		
4	4.1	Conflict Management	02 16%
	4.2	Work Ethics	
Total		13	100

References:

- Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
- Anjaneethi & Bhavana Adhikari, *Business Communication*, Tata McGraw Hill.2009.
- Brown, Michele & Gyles Brandreth. *How to Interview and be Interviewed*. London: Sheldon Press, 1994.
- <https://resumewriterusa.com>
- <https://youtu.be/45uNWLmAZR8>
- Jermy Comfort, *Speaking Effectively*, et.al, Cambridge University Press.1994
- Krishnaswamy, N, *Creative English for Communication*, Macmillan.2022

<ul style="list-style-type: none">• Patcher, Barbara. <i>The Essentials of Business Etiquette: How to Greet, Eat, and Tweet Your Way to Success</i>. Paperback. 2013
<ul style="list-style-type: none">• Raman Prakash, <i>Business Communication</i>, Oxford. 2012
<ul style="list-style-type: none">• Rizvi, M. Ashraf. <i>Effective Technical Communication</i>. Tata McGraw Hill. 2017
<ul style="list-style-type: none">• Taylor, Grant. <i>Conversation in Practice</i>. McGraw-Hill Education. 2001.
<ul style="list-style-type: none">• Thorpe, Edgar & Showick Thorpe. <i>Winning at Interviews</i>. 2nd Edition. Delhi: Dorling Kindersley, 2006.

BEHAVIORAL SCIENCE

Semester – V

Course Code	Course Name	Credits
BEH2513N	Behavioral Science-III (PERSONALITY, NATIONALISM AND HUMAN VALUES)	1

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
01			01			01

Theory						Total	
Internal Assessment					End Sem Exam		Duration of End Sem Exam
Activity	Assignment	Viva	Attendance	Total Internal			
20	40	35	05	100	00	-	100

Course Objectives

•	To Understand the importance of individual differences
•	Better understanding of self in relation to society and nation
•	Facilitation for a meaningful existence and adjustment in society
•	Inculcating patriotism and national pride
•	To develop an understanding of importance of human values.
•	To Understand the Value of individual
Course Outcomes	
•	A strong personality fosters resilience and adaptability in diverse life situations.
•	Nationalism fosters a sense of belonging and unity among citizens.

•	Human values form the foundation of ethical behavior and moral integrity.
•	Personality development enhances effective communication and interpersonal relationships.
•	It strengthens cultural identity and promotes the preservation of traditions and heritage.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage (%)
Module I	Individual differences & Personality		02	20
1	1.1	Personality: Definition & Relevance		
	1.2	Importance of nature & nurture in Personality Development		
	1.3	Importance and Recognition of Individual differences in Personality		
	1.4	Accepting and Managing Individual differences (adjustment mechanisms) Intuition, Jugement, Perception & Sensation (MBTI), BIG5 Factors		
Module II	Managing Diversity		02	20
2	2.1	Defining Diversity		
	2.2	Affirmation Action and Managing Diversity		
	2.3	Increasing Diversity in Work Force		
	2.4	Barriers and Challenges in Managing Diversity		
Module III	Socialization		02	20
3	3.1	Nature of Socialization		
	3.2	Social Interaction		
	3.3	Interaction of Socialization Process		
	3.4	Contributions to Society and Nation		
Module IV	Patriotism and National Pride		02	20
4	4.1	Sense of pride and patriotism		
		4.2	Importance of discipline and hard work	

	4.3	National Integrity, Integrity, accountability, and national pride.		
	4.4	National pride and prejudice.		
Module V		Human Rights, Values and Ethics		
5	5.1	Meaning and Importance of human rights	02	20
	5.2	Human rights awareness		
	5.3	Obligation to respect, character-based system of human rights.		
	5.4	Values and Ethics- Learning based on project work on Scriptures like- Ramayana, Mahabharata, Gita etc.		
Total			10	100%

References:	
•	Pervin, L. A., & John, O. P. (2001). <i>Personality: Theory and Research</i> (8th ed.). Wiley.
•	Jayne, M. E. A., & Dipboye, R. L. (2004). Workforce diversity: A key to improve productivity. <i>Journal of Human Resource Management</i> , 43(4), 409-424.
•	Nettle, D. (2007). <i>The Nature of Personality: Genes, Culture, and National Character</i> . MIT Press.
•	Kirton, G., & Greene, A. M. (2015). <i>The Dynamics of Managing Diversity: A Critical Approach</i> (4th ed.). Routledge.
•	Funder, D. C. (2019). <i>The Personality Puzzle</i> (8th ed.). W. W. Norton & Company.
•	Barak, M. E. M. (2021). <i>Managing Diversity: Toward a Globally Inclusive Workplace</i> (5th ed.). SAGE Publications.

Semester - VI		
Course Code	Course Name	Credits
ECO 2601N	Indian Economy	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students come to know about different characteristics and different sectors of Indian Economy
- They also understand the importance of each sector in the growth of the country
- Students will gain a comprehensive understanding of the structure, functioning, and evolution of the Indian economy, including its key sectors, institutions, and policies.
- Students will be able to analyze the patterns and drivers of economic growth and development in India, including historical trends, current challenges, and future prospects.
- Students will learn to evaluate the impact of various economic policies implemented by the Indian government, including fiscal policies, monetary policies, and trade policies.

Course Objectives

- Students learn agriculture, industry sector and external sector of India. students can analyze the growth of different sectors of Indian Economy.

- To provide students with a foundational understanding of the structure and functioning of the Indian economy, including its historical evolution and key economic indicators.
- To enable students to analyze the patterns and drivers of economic growth and development in India, including factors influencing growth, development strategies, and progress over time.
- To familiarize students with various economic policies and reforms implemented in India, including fiscal, monetary, and trade policies, and to assess their impact on economic performance and social outcomes.
- To help students understand the role and contributions of different sectors of the economy, such as agriculture, industry, and services, and to analyze the challenges and opportunities within each sector.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Economic Development at the time of Independence		08	15%
	1.1	Major features of the economy at independence: Colonial economy; Semi-feudal economy; Backward economy; Stagnant economy.		
2	Planning in India		08	15%
	2.1	Objectives; Strategy; Broad achievements and failures of planning in India, NITI Aayog		
	2.2	New economic reforms — Liberalization, privatization and globalization. Rationale behind economic reforms; Progress of privatization and globalization		
3	Major Economic Issues		10	20%
	3.1	Demographic trends and issues; education; poverty and inequality; unemployment, inflation		

4	External Sector		08	15%
	4.1	Role of foreign trade; Trends in exports and imports; Composition and direction of India's foreign trade;		
	4.2	Balance of payments crisis; Export promotion measures and the new trade policies		

5		Agriculture Sector		
	5.1	Nature and importance; Trends in agricultural production and productivity; Factors determining productivity;	08	15%
	5.2	Land Reforms; New agricultural strategy and green revolution		
6		Industry	10	20%
	6.1	Industrial development during the planning period; Industrial policy of 1991 and the latest Industrial policy;		
	6.2	Growth and problems of small-scale industries;		
	6.3	Role of public sector enterprises in India's industrialization		
		Total	52	100%

References:

- Ahluwalia, M. (2002). State Level Performance Under Economic Reforms in India. In A. O. Krueger (Ed.), *Economic Policy Reforms and The Indian Economy* (pp. 100-135). University Of Chicago Press.
- Bardhan, P. (2003). *Poverty, Agrarian Structure and Political Economy in India: Selected Essays* (Ch. 5). Oxford University Press.
- Dandekar, V. M. (1992). Forty Years After Independence. In B. Jalan (Ed.), *The Indian Economy: Problems and Prospects*. Viking Press.
- Dutt, R., & Sundaram, K. P. M. (2012). *Indian Economy*. S. Chand & Co. Ltd.
- Morris, S. (2001). Issues In Infrastructure Development Today: The Interlinkages. In *India Infrastructure Report*. Oxford University Press.

Semester - VI

ECO 2602N

Banking and Finance

4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students come to learn about the money market and financial markets and their impact on the economy.
- They understand the detailed functioning of money and financial market
- Students will gain a comprehensive understanding of banking systems, including the roles, functions, and types of banks (commercial banks, investment banks, etc.) and how they operate within the financial system.
- Students will learn about the concept of financial intermediation, including how banks and other financial institutions facilitate the flow of funds between savers and borrowers, and the range of financial services they provide.
- Students will be able to analyze various financial markets, including money markets, capital markets, and foreign exchange markets, and understand their role in the economy.

Course Objectives

- Students learn about money and capital market, SEBI, debt market and management of risk and return
- To provide students with a foundational understanding of the structure, functions, and types of banking and financial institutions, including commercial banks, investment banks, credit unions, and insurance companies.
- To explain the role of financial intermediaries in the economy, including how they facilitate the flow of funds between savers and borrowers and their impact on economic growth and stability.
- To familiarize students with the key operations of banking institutions, including deposit-taking, lending, and payment services, and how these operations contribute to financial stability.

- To educate students about the regulatory environment governing banking and financial institutions, including key regulations, compliance requirements, and the role of regulatory bodies like central banks and financial supervisory agencies.

Detailed Syllabus						
Module/ Unit	Course Module / Contents			Hours	Marks Weightage	
1	Money in Financial System			10	20%	
	1.1	Money and its functions; financial markets, financial instruments and money; Money and Capital market, financial deepening				
2	Risk and Return			10	20 %	
	2.1	Sources and types of risk; management of risk and return, efficient portfolio, minimum Variance Portfolio, Optimal Portfolio, Capital Asset Pricing Model, Efficient Market Hypothesis.				
3	Analysis of Interest Rates			08	15%	
	3.1	Interest rates in closed and open economies; Theories of term structure				
4	Financial Markets and Services			08	15%	
	4.1	Banking system, bond market, foreign exchange market, equity market, debt market, Introduction to the concept of Derivatives: Futures, Options, Call/Put				
5	Primary and Secondary Markets			08	15%	
	5.1	Primary Market: Initial public offer (IPO), Book Building, Fixed vs booking building issues, Private placement				
	5.2	Secondary Market: Roles and functions of SEBI, Intermediaries in Indian stock exchange.;				
6	Financial Services			08	15%	
	6.1	Meaning, Nature and Types - Leasing, Factoring, Hire Purchase Finance, Housing, Finance, Credit Rating				
		Total			52	100%

References:

- Bhole, L. M., & Mahakud, J. (2011). *Financial Institutions and Markets* (5th Ed.). Tata Mcgraw Hill.
- Fabozzi, F. J., Modigliani, F., Jones, F. J., & Ferri, M. G. (2009). *Foundations Of Financial Markets and Institutions* (3rd Ed.). Pearson Education.
- Khan, M. Y. (2011). *Indian Financial System* (7th Ed.). Tata Mcgraw Hill.
- Reserve Bank of India. (1990). *R.B.I. Bulletins, Annual Reports, Reports on Currency and Finance, And Reports of The Working Group*. Imf Staff Papers.
- Baye, M. R., & Jansen, D. W. (1996). *Money, Banking and Financial Markets* (Indian Ed.). Aitbs.

Semester – VI

Course Code	Course Name	Credits
ECO 2603N	Industrial Economics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students come to know about industrial economy.
- Students understand the problems and opportunities in different sizes of industries.
- Students will gain a thorough understanding of various market structures, including perfect competition, monopolistic competition, oligopoly, and monopoly, and their implications for business strategies and market outcomes.
- Students will be able to analyze how firms behave under different market conditions, including pricing strategies, production decisions, and output levels, and understand the factors that influence these behaviors.
- Students will learn about the organization and functioning of industries, including the roles of firms, market dynamics, and the impact of industry concentration and competition on economic performance.

Course Objectives

- To introduce students to different market structures, such as perfect competition, monopoly, monopolistic competition, and oligopoly, and to analyze their characteristics and implications for market behavior and outcomes.
- To explore how firms make decisions regarding pricing, production, and output under various market conditions and to understand the strategic interactions between firms.
- To provide insights into how industries are structured and organized, including the roles and functions of firms within different market environments.
- To discuss the concept of market failures, such as externalities and public goods, and to evaluate the role of government regulation and intervention in improving market outcomes and addressing inefficiencies.
- To examine labor market issues within industries, including wage determination, labor relations, and the impact of labor market policies on firm performance and industry outcomes.

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction			
	1.1	Patterns, processes, speed and implications of industrialization; Factors inhibiting industrialization; measures conducive to industrialization;	08	20%
	1.2	Size and efficiency of an industrial unit; Factors determining optimum size of industrial units		
2	Public Vs. Private Sector		06	15%
	2.1	Issues relating to the Composition of Indian Industry: Small vs. Large Industry; Public vs. Private Sector, with emphasis on: Performance of the public sector; Privatization; Dynamics of the Industrial Sector: Growth and Sickness		
3	Theories of Industrial Location		08	20%
	3.1	Theories of industrial location—Weber's deductive theory; Sargent Florence's inductive analysis; Factors affecting industrial location; Industrial productivity		
	3.2	Sources of Agricultural Finance. Market and Marketed Surplus - Defects in marketing Agricultural produce - Regulated markets - Co-operative marketing - Farmers Market.		
4	Industrial Development in India		08	10%
	4.1	Industrial Development in India: New Industrial Policy 1991 and recent industrial policies in India, Industrial Growth and pattern in India.		
5	5.1	Indian Industrial Growth & Finance	08	10%
		Performance and problems of Micro, Small, Medium Enterprises; Role of MNC's in India; Overview and Growth of the Service Sector in India; Problems of regional imbalance and industrial growth in India; Institutional finance with special reference to IFCI, ICICI, IDBI		
6	Growth of Firm		08	15%
	6.1	Meaning and Need for Growth; Diversification, Vertical Integration and Merger; Conceptual Framework for Theory of Growth of Firm; Industrial Sickness in India		
	Total		52	100%

References:

- Bhagwati, J. (1993). *India In Transition: Freeing The Economy*. Clarendon Press.
- Barthwal, R. R. (2007). *Industrial Economics: An Introductory Textbook*. New Age International.
- Mookherjee, D. (Ed.). (1995). *Indian Industry*. Oxford University Press.
- National Council of Applied Economic Research (NCAER). (2000). *The India Infrastructure Report* (Rakesh Mohan Committee). Department Of Disinvestment, White Paper.
- Waldman, D. E., & Jensen, E. J. (2011). *Industrial Organization: Theory And Practice* (2nd Ed.). Pearson.

Semester – VI

Course Code	Course Name	Credits
HIS2601N	Epigraphy, Numismatics and Museum Studies	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code					Course Name			Credits	
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Test	Assignment & Presentation	Attendance						Total Internal	
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- To understand museums as cultural treasure-houses.
- To be aware of current issues facing museums
- To recognize museums as a civic space for social debate
- To understand the role of curator as the in charge of Museum.
- To get an understanding of preserving objects kept in Museums.

Course Objectives

- Introduction to Museum Studies is a course that provides a broad introduction to the museum world.
- The course covers the general history of museums, the transformation and the purpose of the museums during the 20th century and the opportunities facing the future of museums.
- Students will learn about different types of museums, how museums have changed over the period of time and how museums have striven over greater inclusiveness and respect for other cultures.
- The course also examines various relationships between the museum institution, exhibition, artist, viewer and object.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	INTRODUCTION TO EPIGRAPHY		10	18%
	1.1	History of Indian Epigraphy		
	1.2	Types and Features of Inscription		
	1.3	Beginning of Epigraphical Studies in India		
	1.4	Ancient Indian Script- Brahmi, Kharosthi, Sharda, Devnagri		
	1.5	Contribution of Epigraphy to Indian History		
2	INTRODUCTION TO NUMISMATICS		09	17%
	2.1	History of Numismatical Study in India		
	2.2	Beginning of Numismatical Studies in India		
	2.3	Contribution of Epigraphy to Indian History		
3	INTRODUCTION TO MUSEUM STUDIES		09	17%
	3.1	Definition of museums		
	3.2	Types of museums		
	3.3	History of the museum movement in India		
4	MANAGING MUSEUMS		07	15%
	4.1	The role of the curator		
	4.2	Collections and how they are made and managed. Principles of preventive conservation of museum objects		
	4.3	Display and exhibitions		
5	MUSEUM AND THE COMMUNITY		10	

	5.1	Museums and education		18%
	5.2	Role of museums in contemporary society		
	5.3	Challenges for the future		
6	CASE STUDIES		07	15%
	6.1	CSMVS		
	6.2	Bhau Daji Lad Mumbai City Museum		
	6.3	British Museum		
Total			52	100%

References:

- Agrawal, O. P. (2007). *Essentials Of Conservation and Museology*. Sundeep Prakashan.
- Biswas, T. K. (1996). *Museum And Education*. New Age International (P) Ltd.
- Burcaw, G. E. (1997). *Introduction To Museum Work*. Rowman & Littlefield Publishers, Inc.
- Caulton, T. (1998). *Hands On Exhibition: Managing Interactive Museums and Science Centres*. Routledge.
- Fopp, M. A. (1997). *Managing Museums and Galleries*. Routledge.
- Knell, S. J., Macleod, S., & Watson, S. (2007). *Museum Revolutions: How Museums Change and Are Changed*. Routledge.

Semester - VI

Course Code	Course Name	Credits
HIS2602N	A History of Post-Colonial India, from Partition to Emergency (c. 1947-1984)	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	04	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This paper examines the prevailing conditions and the developments that took place in India after Independence.
- It will help students to understand the phases of political and economic policies in Independent India.
- It will help the students to understand the complexities involved in the making of the constitution.
- It will help the students to analyse the reasons behind the linguistic reorganisation of states.
- It will help the students to understand Salient features of India's foreign policy.

Course Objectives

- To critically examine the conditions and factors that shaped India in the first four decades of its independence.
- To be able to understand main features of the Indian constitution.
- To understand the phases of political and economic policies in independent India.
- To be able to reflect on the current status of Indian policy and governance with reference to the past.
- To be able to analyse foreign policy of India during formative stages of independent India.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	POLITICAL DEVELOPMENTS AFTER 1947			
	1.1	Integration and Reorganization of the Indian states	07	15%
	1.2	Main features of the Indian constitution		
	1.3	Salient features of India's foreign policy		
2	ECONOMIC DEVELOPMENTS			
	2.1	Five-year plans	07	15%
	2.2	Land reforms: abolition of zamindari, tenancy reforms, land-ceiling, Bhoodan and		
	2.3	Gramdan movements, Green Revolution		
	2.4	Industrial development		
3	POLITICAL DEVELOPMENTS			
	3.1	Re-alignment of major political parties, the split in the Congress	10	18%
	3.2	Ten Point Programme, nationalization of banks		
	3.3	Abolition of privy purses and the Indo Pak War 1971		
4	EMERGENCY AND POST EMERGENCY			
	4.1	The Emergency	09	17%
	4.2	Rule of the Janata government		
	4.3	Congress's return to power		
5	SEPARATIST MOVEMENTS IN INDIA			
	5.1	The movement in Nagaland	09	17%

	5.2	The movement for Khalistan		
	5.3	AFSPA and anti-government agitation		
6	CONSTITUTIONAL DEVELOPMENT AND AMMENDEMENTS		10	18%
	6.1	Constitutional Drafting		
	6.2	Amendments		
	6.3	Fundamental Rights and Duties		
Total			52	100%

References:
• Azad, M. (1959). <i>India Wins Freedom</i> . Orient Longman.
• Baxi, U., & Parekh, B. (1995). <i>Crisis And Change in Contemporary India</i> . Sage Publications.
• Bose, A. (1989). <i>India's Social Crisis</i> . Oxford University Press.
• Chandra, B., Mukherjee, A., Mukherjee, M., Panikkar, K. N., & Mahajan, S. (2000). <i>India After Independence, 1947-2000</i> . Penguin Books.
• Chopra, P. (1968). <i>Uncertain India</i> . Asia Publishing House.
• Guha, R. (2007). <i>India After Gandhi</i> . Picador Books.

Semester – VI						
Course Code		Course Name			Credits	
HIS2603N		History of Indian Cinema			4	
Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will gain a comprehensive understanding of the history and evolution of Indian cinema.
- Students will be able to critically analyze the social, cultural, and political impact of Indian films.
- Students will understand the role of institutions like the censor board and training institutes in shaping Indian cinema.
- Students will appreciate the contribution of Bollywood and regional cinema to India’s national identity.
- Students will develop insights into the challenges and trends in contemporary regional cinema and its influence on the national film industry.

Course Objectives

- To explore the origins and development of Indian cinema, from silent films to modern-day cinema.
- To analyze the impact of Indian cinema on society, including its role in reflecting and shaping social norms.
- To understand the institutional frameworks that have governed and influenced Indian cinema.
- To examine the contribution of Bollywood and regional cinema to the cultural identity of India.
- To critically assess the evolution of regional cinema and its influence on the broader Indian film industry.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	THE BEGINNING		8	15%
	1.1	Origin of Cinema		
	1.2	Dadasaheb Phalke's Raja Harishchandra		
	1.3	From silent movies to talkies, from black and white to colour		
2	UNDERSTANDING THE SOCIETY THROUGH CINEMA		8	15%
	2.1	Parallel and Mainstream Cinema		
	2.2	Gender and Caste in Indian Cinema		
	2.3	Analyzing the 1990s		
3	INSTITUTIONS IN THE FIELD		8	15%
	3.1	Idea of censorship and the role of the censor board		
	3.2	Role of the training institutes		
	3.3	Taking Indian cinema to the world		
4	CONTRIBUTION OF BOLLYWOOD		8	15%
	4.1	Role of Cinema in establishing Indian Identity		
	4.2	Contributions and Criticism		
	4.3	The future of Marathi Cinema		
5	Evolution of Regional Cinema		10	20%
	5.1	Emergence of Regional Cinema: Tamil, Telugu, Bengali, and Marathi Films		
	5.2	Impact of Regional Cinema on National Cinema		

	5.3	Key Directors and Films in Regional Cinema		
	5.4	Contemporary Trends and Challenges in Regional Cinema		
6	TECHNOLOGICAL ADVANCEMENTS AND THEIR IMPACT ON CINEMA			
	6.1	Evolution of Cinematography and Visual Effects	10	20%
	6.2	The Digital Revolution: From Film Reels to Digital Formats		
	6.3	he Role of Streaming Platforms and Social Media in Cinema		
Total			52	100%

References:
<ul style="list-style-type: none"> • Encyclopedia of Indian Cinema by Ashish Rajadhyaksha and Paul Willemen, Oxford University Press, 1999, New Delhi.
<ul style="list-style-type: none"> • Bollywood: A History by Mihir Bose, Tempus Publishing, 2007, Stroud, UK.
<ul style="list-style-type: none"> • The Evolution of Indian Cinema by Renu Saran, Diamond Books, 2012, New Delhi.
<ul style="list-style-type: none"> • Behind the Scenes: Contemporary Bollywood Directors and Their Cinema by Aysha Iqbal Viswamohan, SAGE Publications, 2017, New Delhi.
<ul style="list-style-type: none"> • India’s Film Society Movement: The Journey and its Impact by S. Theodore Baskaran, Pavai Publications, 2009, Chennai.

Semester - VI

Course Code	Course Name	Credits
POL2601N	India's Foreign Policy II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code					Course Name			Credits	
Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to identify and analyze the primary factors that have influenced India's foreign policy decisions during the Cold War and Post-Cold War eras.
- Students will be able to trace the evolution of India's relationships with its neighbouring countries, including the challenges and opportunities presented by these interactions.
- Students will be able to evaluate India's changing relationships with major global powers, such as the United States, China, and Russia, and their implications for Indian foreign policy.
- Students will be able to assess how domestic factors, including economic development, political stability, and social dynamics, have influenced India's foreign policy choices.
- Students will be able to evaluate the effectiveness of India's foreign policy strategies in achieving its national interests and addressing global challenges

Course Objectives

- To explore the transformed relationships between India and major global powers such as US, China & Russia.
- To analyze the changing relationship between India and its neighboring countries.
- To describe the role of various regional and international organizations in Indian Foreign Policy.
- To analyze India's maritime strategy, including its naval power, maritime security concerns, and the Indian Ocean region.

- To assess India's role in multilateral organizations, such as the United Nations, the G20, and the BRICS group.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	India's Changing Relations with the US and Russia from Cold War to Post-Cold War		10	20%
	1.1	India-US		
	1.2	India- Russia		
2	India- China Relations		8	20%
	2.1	India- China Relations: Challenges and Prospects		
3	India and South Asian States		10	20%
	3.1	India- Pakistan Relations: Challenges & Prospects		
	3.2	Sri Lanka, Bangladesh, Nepal, Bhutan and Maldives: Main Issues		
4	Security Challenges and Nuclear Policy		7	10%
	4.1	Security Challenges and Nuclear Policy of India: An Appraisal		
5	India and Regional Organizations		10	20%
	5.1	India-SCO Relations, BIMSTEC, QUAD, BRICS		
	5.2	India-ASEAN: Economic, Political, Strategic Relations		
	5.3	India-EU: Political, Economic, Strategic Partnership		
6	6.1	India's Maritime Strategy	7	10%
Total			52	100%

References:

- Bandyopadhyaya, J. (1970). *The Making of India's Foreign Policy*. Allied Publishers.
- Bindra, S. S. (1984). *India And Her Neighbours*. Deep And Deep.
- Ganguly, S. (2010). *India's Foreign Policy: Retrospect And Prospect*. Oxford University Press.
- Malone, D. (2015). *The Oxford Handbook of Indian Foreign Policy*. Oxford University Press.
- Tellis, A. J. (2001). *India's Emerging Nuclear Posture*. Rand Corporation.

Semester - VI

Course Code	Course Name	Credits
POL2602N	Public Policy	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code					Course Name			Credits	
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to recall and describe the fundamental characteristics of public policy, including its historical origins and key theoretical perspectives, demonstrating a thorough understanding of its evolution and foundational concepts.
- Students will be able to explain how various theoretical perspectives on public policy have developed over time.
- Students will analyse the formulation and implementation of policies in different contexts, including their application within India.
- Students will be able to critically assess the role and influence of Indian political institutions in shaping public policy,
- Students will evaluate how institutional structures, and political dynamics affect policy formulation and implementation processes.

Course Objectives

- To define public policy, trace its historical origins, and explain key theoretical perspectives that have shaped its development.
- To identify and explain how various theoretical perspectives on public policy have evolved over time, including their strengths, weaknesses, and applicability to different contexts.

- To analyze the process of policy formulation and implementation in different contexts, including the roles of various actors, the influence of political institutions, and the challenges involved.
- To critically evaluate the role and influence of Indian political institutions, such as the legislature, executive, and judiciary, in shaping public policy.
- To assess how institutional structures and political dynamics, including interest groups, political parties, and public opinion, affect the policy formulation and implementation processes in India.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Understanding Public Policy		10	20%
	1.1	Meaning, Nature, Scope of Public Policy		
	1.2	Relevance of policy making in Public Administration		
2	Models of Policy Making		10	20%
	2.1	Institutional Model, Rational Legal Model		
	2.2	Elite-Mass Model, Group Model		
	2.3	Systems Model, Streams and Windows Model		
3	Approaches to Public Policy Analysis a) The Process Approach b) The Logical Positivist Approach c) The Phenomenological Approach d) The Participatory Approach and Normative Approach		10	20%
4	Three Tier Policy Making in India		10	15%
	4.1	Union level		
	4.2	State level		
	4.3	Local Level		
5	Policy Making in India: An Analysis		6	15%
	5.1	Challenges to Public Policy Making in India		
	5.2	Reforming the Policy Making Process in India		
6	6.1	Role of Civil Society Organizations in Policymaking	6	10%
	6.2	Role of National & International Agencies in Policymaking		
Total			52	100%

References:

- Anderson, J. E. (2010). *Public Policymaking* (7th Ed.). Houghton Mifflin.
- Birkland, T. A. (2019). *An Introduction to The Policy Process: Theories, Concepts, and Models of Public Policy Making* (5th Ed.). Routledge.
- Chakrabarty, B. (2012). *Public Administration in A Globalizing World: Theories and Practices*. Sage India.
- Dunn, W. N. (2011). *Public Policy Analysis: An Introduction* (5th Ed.). Pearson.
- Laxmikant, M. (2020). *Governance In India* (3rd Ed.). Tata Mcgraw Hill.

Semester - VI

Course Code	Course Name	Credits
POL2603N	Indian Government & Politics II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code					Course Name			Credits	
Internal Assessment			Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral
Test	Assignment & Presentation	Attendance							
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to identify and describe key theoretical approaches to Indian politics, including Liberal, Marxist, and Gandhian perspectives, demonstrating a nuanced understanding of their relevance and application to contemporary Indian political issues.
- Students will be able to explain the nature, ideologies, and programs of major national political parties in India, and critically analyze the dynamics of coalition politics, regionalism, and the influence of social actors in shaping Indian political landscapes.
- Students will be able to apply their understanding of the electoral process and the functions of the Election Commission to analyze real-world electoral scenarios and use their knowledge of social movements to assess the impact of these movements on current Indian political developments.
- Students will develop the ability to critically analyze the major trends in regionalism and new social movements in India, including environmental, women, and human rights movements, assessing their implications for Indian society and politics.
- Students will be able to explain the influence of religion, language, caste, and tribe on Indian politics, and evaluate how these factors shape policy and governance, leading to informed discussions on their role in the political system.

Course Objectives

- To identify and describe the key theoretical approaches to the study of Indian politics, including Liberal, Marxist, and Gandhian perspectives, as well as the features and trends of the Indian party system and the electoral process.
- To explain the nature and role of major national political parties in India, including their ideologies and programs, and discuss the dynamics of coalition politics, regionalism, and the role of various social actors in shaping Indian politics.
- To apply understanding of the electoral process and the functions of the Election Commission to analyze real-world electoral scenarios and use their knowledge of social movements to examine contemporary issues and their impact on Indian politics.
- To critically analyze the major trends in regionalism, new social movements (including environmental, women, and human rights movements),
- To explain the influence of religion, language, caste, and tribe on Indian politics, evaluating their implications for policy and governance.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Approaches to the Study of Indian Politics and Nature of the State in India: Liberal, Marxist and Gandhian	10	20%
2	Party system in India	10	20%
	2.1 Party system in India: Features and Trends		
	2.2 Major National Political Parties in India: Ideologies and Program		
	2.3 Coalition Politics in India: Nature and Trends		
3	Electoral Process	8	15%
	3.1 Election Commission: Composition, Functions, Role.		
	3.2 Role of Business, Working Class, Peasants in Indian Politics		
4	Regionalism in Indian Politics	8	15%
	4.1 Regionalism in Indian Politics: Major Trends		
	4.2 Role of Religion, Language, Caste & Tribe		
	New Social Movements	10	20%
	5.1 Introduction: New Social Movements since the 1970s		

5	5.2	Environmental Movements		
	5.3	Women's Movements		
	5.4	Human Rights Movements		
6	6.1	Public Policy and Governance in India	6	10%
Total			52	100%

References:

- Abbas, H., Kumar, R., & Alam, M. A. (2011). *Indian Government and Politics*. Pearson.
- Chandhoke, N., & Priyadarshi, P. (Eds.). (2009). *Contemporary India: Economy, Society, Politics*. Pearson.
- Chakravarty, B., & Pandey, K. P. (2006). *Indian Government and Politics*. Sage.
- Singh, M. P., & Saxena, R. (2008). *Indian Politics: Contemporary Issues and Concerns*. PHI Learning.
- Vanaik, A., & Bhargava, R. (Eds.). (2010). *Understanding Contemporary India: Critical Perspectives*. Orient Blackswan.

Semester - VI

Course Code	Course Name	Credits
ARW2601N	Academic and Research Writing	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Theory					Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment and Presentation	Attendance	Total Internal						
25	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to produce well-organized, clear, and concise academic papers suitable for publication.
- Students will demonstrate the ability to conduct comprehensive research and effectively integrate sources into their writing.
- Students will develop the capacity to critically analyze sources, construct solid arguments, and engage with counterarguments.
- Students will be equipped to adapt their writing style to suit the conventions of different academic disciplines.
- Students will gain the skills necessary to prepare their research for academic publication and presentation at conferences.

Course Objectives

- Enable students to write clear, well-structured, and coherent academic papers across various disciplines.
- Equip students with the tools and techniques necessary for conducting thorough research and integrating findings into their writing.
- Foster the ability to construct, analyze, and present arguments effectively in academic contexts.
- Strengthen students' command of academic grammar, punctuation, and style, ensuring polished and professional writing.
- Guide students through the process of preparing their research for publication and presenting it in academic settings.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Introduction to Academic Writing		8	15%
	1.1	Understanding Academic Writing: Purpose and Audience		
	1.2	Types of Academic Writing: Essays, Research Papers, Theses, and Dissertations		
	1.3	Structure of Academic Papers: Introduction, Body, and Conclusion		
	1.4	Writing Process: Prewriting, Drafting, Revising, and Editing		
	1.5	Writing Style: Clarity, Precision, and Formality		
2	Research Process and Writing		8	15%
	2.1	Identifying Research Topics and Questions		
	2.2	Conducting a Literature Review		
	2.3	Developing a Thesis Statement and Hypotheses		
	2.4	Structuring a Research Paper: IMRAD (Introduction, Methods, Results, and Discussion)		
	2.5	Integrating Sources and Avoiding Plagiarism		
3	Academic Argumentation and Critical Thinking		8	15%
	3.1	Constructing Arguments: Claims, Evidence, and Warrants		
	3.2	Critical Analysis and Evaluation of Sources		
	3.3	Synthesizing Information from Multiple Sources		
4	Writing Techniques for Different Disciplines		8	15%
	4.1	Writing in the Humanities: Textual Analysis and Interpretation		
	4.2	Writing in the Social Sciences: Research Reports and Case Studies		
	4.3	Writing for Interdisciplinary Research		
5	Academic Writing Style and Grammar		10	

	5.1	Academic Tone and Voice		20%
	5.2	Sentence Structure and Clarity		
	5.3	Cohesion and Coherence in Writing		
	5.4	Writing the Results, Discussion, and Conclusion		
	5.5	Punctuation, Grammar, and Mechanics		
6.	Publishing and Presenting Academic Work			20%
	6.1	Preparing Research Manuscripts for Publication	10	
	6.2	Understanding the Peer Review Process		
	6.3	Writing Abstracts and Summaries, Presenting Research at Conference		
		Total	52	100%

References:
<ul style="list-style-type: none"> • King, G., Keohane, R. O., & Verba, S. (1994). <i>Designing Social Inquiry: Scientific Inference in Qualitative Research</i>. Princeton University Press.
<ul style="list-style-type: none"> • Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). <i>The Craft of Research</i>. University Of Chicago Press.
<ul style="list-style-type: none"> • Neuman, W. L. (2014). <i>Social Research Methods: Qualitative And Quantitative Approaches</i> (7th Ed.). Pearson.
<ul style="list-style-type: none"> • Patton, M. Q. (2014). <i>Qualitative Research & Evaluation Methods</i> (4th Ed.). Sage Publications.
<ul style="list-style-type: none"> • Somekh, B., & Lewin, C. (Eds.). (2005). <i>Research Methods in Social Science</i>. Sage Publications.

Semester – VI

Course Code	Course Name	Credits
ECO 2601N	Indian Economy	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students come to know about different characteristics and different sectors of Indian Economy
- They also understand the importance of each sector in the growth of the country
- Students will gain a comprehensive understanding of the structure, functioning, and evolution of the Indian economy, including its key sectors, institutions, and policies.
- Students will be able to analyze the patterns and drivers of economic growth and development in India, including historical trends, current challenges, and future prospects.
- Students will learn to evaluate the impact of various economic policies implemented by the Indian government, including fiscal policies, monetary policies, and trade policies.

Course Objectives

- Students learn agriculture, industry sector and external sector of India. students can analyze the growth of different sectors of Indian Economy.

- To provide students with a foundational understanding of the structure and functioning of the Indian economy, including its historical evolution and key economic indicators.
- To enable students to analyze the patterns and drivers of economic growth and development in India, including factors influencing growth, development strategies, and progress over time.
- To familiarize students with various economic policies and reforms implemented in India, including fiscal, monetary, and trade policies, and to assess their impact on economic performance and social outcomes.
- To help students understand the role and contributions of different sectors of the economy, such as agriculture, industry, and services, and to analyze the challenges and opportunities within each sector.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Economic Development at the time of Independence		08	15%
	1.1	Major features of the economy at independence: Colonial economy; Semi-feudal economy; Backward economy; Stagnant economy.		
2	Planning in India		08	15%
	2.1	Objectives; Strategy; Broad achievements and failures of planning in India, NITI Aayog		
	2.2	New economic reforms — Liberalization, privatization and globalization. Rationale behind economic reforms; Progress of privatization and globalization		
3	Major Economic Issues		10	20%
	3.1	Demographic trends and issues; education; poverty and inequality; unemployment, inflation		
4	External Sector		08	15%
	4.1	Role of foreign trade; Trends in exports and imports; Composition and direction of India's foreign trade;		
	4.2	Balance of payments crisis; Export promotion measures and the new trade policies		

5		Agriculture Sector		
	5.1	Nature and importance; Trends in agricultural production and productivity; Factors determining productivity;	08	15%
	5.2	Land Reforms; New agricultural strategy and green revolution		
6		Industry	10	20%
	6.1	Industrial development during the planning period; Industrial policy of 1991 and the latest Industrial policy;		
	6.2	Growth and problems of small-scale industries;		
	6.3	Role of public sector enterprises in India's industrialization		
		Total	52	100

Bandyopadhyaya, J. (1970). <i>The Making of India's Foreign Policy</i> . Allied Publishers.
<ul style="list-style-type: none"> • Bindra, S. S. (1984). <i>India And Her Neighbours</i>. Deep And Deep.
<ul style="list-style-type: none"> • Ganguly, S. (2010). <i>India's Foreign Policy: Retrospect And Prospect</i>. Oxford University Press.
<ul style="list-style-type: none"> • Malone, D. (2015). <i>The Oxford Handbook of Indian Foreign Policy</i>. Oxford University Press.
<ul style="list-style-type: none"> • Tellis, A. J. (2001). <i>India's Emerging Nuclear Posture</i>. Rand Corporation.
<ul style="list-style-type: none"> • Bandyopadhyaya, J. (1970). <i>The Making of India's Foreign Policy</i>. Allied Publishers.

Semester - VI		
Course Code	Course Name	Credits
POL2601N	India's Foreign Policy II	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to identify and analyze the primary factors that have influenced India's foreign policy decisions during the Cold War and Post-Cold War eras.
- Students will be able to trace the evolution of India's relationships with its neighbouring countries, including the challenges and opportunities presented by these interactions.
- Students will be able to evaluate India's changing relationships with major global powers, such as the United States, China, and Russia, and their implications for Indian foreign policy.
- Students will be able to assess how domestic factors, including economic development, political stability, and social dynamics, have influenced India's foreign policy choices.
- Students will be able to evaluate the effectiveness of India's foreign policy strategies in achieving its national interests and addressing global challenges.

Course Objectives

- To explore the transformed relationships between India and major global powers such as US, China & Russia.
- To analyze the changing relationship between India and its neighboring countries.
- To describe the role of various regional and international organizations in Indian Foreign Policy.
- To analyze India's maritime strategy, including its naval power, maritime security concerns, and the Indian Ocean region.
- To assess India's role in multilateral organizations, such as the United Nations, the G20, and the BRICS group.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	India's Changing Relations with the US and Russia from Cold War to Post-Cold War	10	20%
	1.1 India-US		
	1.2 India- Russia		
2	India- China Relations	8	20%
	2.1 India- China Relations: Challenges and Prospects		
3	India and South Asian States	10	20%
	3.1 India- Pakistan Relations: Challenges & Prospects		
	3.2 Sri Lanka, Bangladesh, Nepal, Bhutan and Maldives: Main Issues		
4	Security Challenges and Nuclear Policy	7	10%
	4.1 Security Challenges and Nuclear Policy of India: An Appraisal		
5	India and Regional Organizations	10	20%
	5.1 India-SCO Relations, BIMSTEC, QUAD, BRICS		
	5.2 India-ASEAN: Economic, Political, Strategic Relations		
	5.3 India-EU: Political, Economic, Strategic Partnership		
6	6.1 India's Maritime Strategy	7	10%
Total		52	100%

References:

- J. Bandhopadhyaya, The Making of India's Foreign Policy, Allied Publishers, New Delhi (1970).
- S.S. Bindra, India and Her Neighbours Deep and Deep, New Delhi (1984).
- S. Ganguly, India's Foreign Policy: Retrospect and Prospect, Oxford University Press, New Delhi (2010).
- D. Malone, The Oxford Handbook of Indian Foreign Policy, OUP, UK (2015).
- Ashley J. Tellis, India's Emerging Nuclear Posture, Rand Corp. (2001).

Course Code	Course Name	Credits
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HIS2601N	Epigraphy, Numismatics and Museum Studies	4
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Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Course Code					Course Name			Credits	
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral		
Test	Assignment & Presentation	Attendance						Total Internal	
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- To understand museums as cultural treasure-houses.
- To be aware of current issues facing museums
- To recognize museums as a civic space for social debate
- To understand the role of curator as the in charge of Museum.
- To get an understanding of preserving objects kept in Museums.

Course Objectives

- Introduction to Museum Studies is a course that provides a broad introduction to the museum world.
- The course covers the general history of museums, the transformation and the purpose of the museums during the 20th century and the opportunities facing the future of museums.
- Students will learn about different types of museums, how museums have changed over the period of time and how museums have striven over greater inclusiveness and respect for other cultures.
- The course also examines various relationships between the museum institution, exhibition, artist, viewer and object.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	INTRODUCTION TO EPIGRAPHY		10	18%
	1.1	History of Indian Epigraphy		
	1.2	Types and Features of Inscription		
	1.3	Beginning of Epigraphical Studies in India		
	1.4	Ancient Indian Script- Brahmi, Kharosthi, Sharda, Devnagri		
	1.5	Contribution of Epigraphy to Indian History		
2	INTRODUCTION TO NUMISMATICS		09	17%
	2.1	History of Numismatical Study in India		
	2.2	Beginning of Numismatical Studies in India		
	2.3	Contribution of Epigraphy to Indian History		
3	INTRODUCTION TO MUSEUM STUDIES		09	17%
	3.1	Definition of museums		
	3.2	Types of museums		
	3.3	History of the museum movement in India		
4	MANAGING MUSEUMS		07	15%
	4.1	The role of the curator		
	4.2	Collections and how they are made and managed. Principles of preventive conservation of museum objects		
	4.3	Display and exhibitions		
	MUSEUM AND THE COMMUNITY			

5	5.1	Museums and education	10	18%
	5.2	Role of museums in contemporary society		
	5.3	Challenges for the future		
6	CASE STUDIES		07	15%
	6.1	CSMVS		
	6.2	Bhau Daji Lad Mumbai City Museum		
	6.3	British Museum		
Total			52	100%

References:

- Agrawal, O.P, Essentials of conservation and museology, Delhi: Sundeep Prakashan, 2007.
- Biswas, T.K., Museum and education, New Delhi: New Age International (P) Ltd., 1996.
- Burcaw, G. Ellis, Introduction to museum work. Lanham: Rowman & Littlefield Publishers, Inc., 1997.
- Caulton, Tim, Hands on exhibition: managing interactive museums and science centre. London: Routledge, 1998.
- Fopp, Michael A., Managing museums and galleries, Abingdon: Routledge, 1997.
- Knell, Simon J; MacLeod, Suzanne; Watson, Sheila, Museum revolutions: how museums change and are changed, Abingdon: Routledge

Semester – VI		
Course Code	Course Name	Credits
BSW2601N	Social Legislation	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The knowledge of this subject is essential to understand Social Legislation.
- The subject highlights the Meaning and Scope of social legislation.
- This subject adds up to the knowledge of major/important Social Legislations in India.
- This subject also focuses on Policies and Programmes in India.
- The course would enable social work students to learn about various social legislations in India.

Course Objectives

- To understand the concept of social legislation.
- To understand the meaning and scope of social legislation.
- To understand various Policies and Programmes in India.
- To study various social legislations in India.

Detailed Syllabus			
Module/ Unit	Course Module / Contents	Hours	Marks Weightage

1	Policies and Programmes in India		8	15%
	1.1	Education		
	1.2	Health and Housing		
	1.3	Environment and Social Security		
	1.4	Employment, Family		
	1.5	Child, Women, Elderly		
	1.6	Disabled and Backward Classes.		
2	Social Legislation		8	15%
	2.1	Meaning and Scope		
	2.2	Major Social Legislations		
	2.3	Indian Penal Code, Family Courts, Lok Adalats,		
	2.4	The Legal Aid, Public Interest Litigation		
2.5	and Right to Information Act (2005).			
3	Social Legislation		10	20%
	3.1	The Special Marriage Act 1955		
	3.2	Dowry Prohibition Act 1986		
	3.3	Juvenile Justice act 1986		
3.4	Child Labour Abolition and Regulation Act 1986			
4	Social Legislation		8	15%
	4.1	Protection of Civil Rights Act 1955		
	4.2	Prevention of Immoral Traffic Act 1986		
	4.3	Protection of Consumer Act. 1986		
	4.4	Transplant of human Organ Act 1994		
	4.5	Tamil Nadu Prohibition of Eve Teasing Act 1988,		
4.6	Tamil Nadu Prohibition of Ragging Act 1997.			
5	Contemporary policy and programs		10	20%
	5.1	U. N. Declaration of Human Rights		
	5.2	Role of National Human Rights Commission,		
	5.3	Constitutional provisions		

6	Social work and Social Legislation		8	15%
	6.1	Women-specific legislation		
	6.2	Social security		
	6.3	Role of social worker in legal assistance		
Total			52	100%

References:
<ul style="list-style-type: none"> • Gangrade, K.D. (1978), Social Legislation in India, Concept Publishing Company, New Delhi. • Crampton Helen M. and Keiser Keneth K. (1970) Social Welfare: Institution and Process, Random House Inc, New York. • Anthony M. J. (1997) Social action through courts. ISI, New Delhi. • Bhatia K. L. (1994) Law and Social Change Towards 21st Century, Deep and Deep, New Delhi.

Semester – VII

Course Code	Course Name	Credits
ECO2701N	History of Economic Thought	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Course Code				Course Name			Credits		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Assignment & Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- This course is essential for a student who aspires for advanced training in economics. Contemporary economic science has evolved over many centuries.
- The evolution of economic ideas in each instance was as much a response to immediate economic problems and policy issues as much as it was a self-conscious attempt to refine earlier analysis by correcting mistakes and filling in the gaps in analysis.
- Students will gain a comprehensive understanding of major economic theories and ideas from different historical periods, including classical, neoclassical, Keynesian, and contemporary economic thought.
- Students will be able to analyze the contributions of key economists such as Adam Smith, David Ricardo, Karl Marx, Alfred Marshall, John Maynard Keynes, and others, understanding their influence on economic theory and policy.
- Students will examine how economic thought has evolved over time, including shifts in theoretical perspectives, methodological approaches, and responses to historical and socio-economic changes.

Course Objectives

- To introduce students to the major economic theories and ideas that have shaped the field of economics, including classical, neoclassical, Keynesian, and modern economic thought.

- To familiarize students with the contributions of influential economists such as Adam Smith, David Ricardo, Karl Marx, Alfred Marshall, John Maynard Keynes, and others, and understand their impact on economic theory and policy.
- To examine how economic ideas and theories have evolved over time, including shifts in theoretical perspectives, methodologies, and responses to historical and socio-economic changes.
- To understand the historical and socio-economic contexts in which major economic theories were developed, and how these contexts influenced the development of economic thought.
- To compare and contrast different schools of economic thought, such as classical economics, Marxist economics, Austrian economics, and behavioral economics, and assess their influence on contemporary economics.

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Early Period		10	20%
	1.1	Nature and importance of Economic Thought.		
	1.2	Economic thought of Plato and Aristotle		
	1.3	Mercantilism: main characteristics;		
	1.4	Thomas Mun — Physiocracy: natural order, primacy of agriculture, social classes		
2	Classical Period		10	20%
	2.1	Adam Smith — division of labour, theory of value, capital accumulation, distribution, views on trade, economic progress;		
	2.2	David Ricardo — value, theory of rent, distribution, ideas on economic development and international trade;		
	2.3	Thomas R. Malthus — theory of population, theory of gluts;		
	2.4	Karl Marx — dynamics of social change, theory of value, surplus value, profit, and crisis of capitalism;		
	2.5	Economic ideas of J.B. Say, J.S. Mill		
3	Marginalists		08	15%
	3.1	The marginalist revolution;		
	3.2	Pigou: Welfare economics;		
	3.3	Schumpeter: role of entrepreneur and innovations.		
4	Keynesian Ideas		10	15 %
	4.1	An introduction to the thoughts contributed by Lord Keynes: The aggregate economy, Liquidity Preference Theory,		
	4.2	Marginal Efficiency of Capital and Marginal Efficiency of Investment, wage rigidities, multiplier principle, cyclical behaviour of the economy, uncertainty and role of expectations		

5	5.1	New Keynesian and New Classical Economics- Introduction	08	15%
6	6.1	Socialism	08	15%
		Introduction; Objectives; Socialism; Meaning, Scope and Role; Karl Marx; Theory of Economic Development		
		Total	52	100%

References:
<ul style="list-style-type: none"> • Blaug, M. (1997). <i>Economic Theory in Retrospect: A History of Economic Thought from Adam Smith to J. M. Keynes</i> (5th Ed.). Cambridge University Press.
<ul style="list-style-type: none"> • Gide, C., & Rist, G. (1956). <i>A History of Economic Doctrines</i> (2nd Ed.). George Harrop & Co.
<ul style="list-style-type: none"> • Grey, A., & Thomson, A. E. (1980). <i>The Development of Economic Doctrine</i> (2nd Ed.). Longman Group.
<ul style="list-style-type: none"> • Kautilya. (1992). <i>The Arthashastra</i> (L. N. Rangaranjan, Ed., Rearranged, Translated & Introduced). Penguin Books.
<ul style="list-style-type: none"> • Roll, E. (1973). <i>A History of Economic Thought</i>. Faber.

Semester – VII

Course Code	Course Name	Credits
ECO 2702N	Advanced Econometrics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory				Term Work / Practical/Oral			Total		
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.		Oral	
Test	Presentation	Attendance					Total Internal		
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- The students learn about advanced econometrics.
- Students understand the importance of application of econometrics in economic forecasting
- Students will apply econometric methods to real-world data, conducting empirical research projects that involve data collection, model estimation, hypothesis testing, and interpretation of results.
- Students will develop the ability to critically evaluate empirical studies in economics, assessing the validity of the methods used, the robustness of the results, and the implications for economic theory and policy.
- Students will understand the limitations of econometric models, including the challenges of establishing causality, the importance of model assumptions, and the potential for bias in estimation.

Course Objectives

- Students learn testing and remedy, autocorrelation, implications, testing and remedy, multicollinearity. They also learn advanced topics in regression analysis.
- To develop students' ability to critically evaluate empirical research in economics, assessing the validity and reliability of econometric models and the robustness of the results.

- To teach students how to interpret econometric results accurately and how to effectively communicate their findings in both written and oral forms, making them accessible to a broad audience.
- To provide students with an understanding of the limitations and assumptions of econometric models, including the challenges of establishing causality and the importance of robustness checks.
- To emphasize the importance of ethical practices in econometric research, including data integrity, transparency in reporting, and responsible interpretation of results.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	1.1	Violations of Assumptions in the Linear Regression model Heteroscedasticity, implications, testing and remedy, autocorrelation, implications, testing and remedy, multicollinearity.	10	20%
2	Regression			
	2.1	Regression Diagnostics and Specification Misspecification; functional forms; model selection, endogeneity, and instrumental variables.	10	20%
3	Advanced Regression			
	3.1	Advanced Topics in Regression Analysis Dynamic Econometric Models: distributed lag models; autoregressive models; simultaneous equation models.	08	15%
4	4.1	Stages in Empirical Econometric Research Regression Diagnostics and Specification Misspecification; functional forms; model selection.	08	15%
5	5.1	Advanced Topics in Regression Analysis Selected Topics: Dynamic Econometric Models: distributed lag models; autoregressive models; instrumental variable estimation; simultaneous equation models.	08	15%
6	6.1	Systems of Equations	08	15%
		Seemingly Unrelated Regressions; Simultaneous Equations Model		
		Total	52	100%

References:

- Dougherty, C. (2007). *Introduction To Econometrics* (3rd Ed., Indian Ed.). Oxford University Press.
- Ghose, S. K. (N.D.). *Econometrics*. Prentice Hall Of India Private Limited.
- Goldberger, A. S. (1998). *Introductory Econometrics*. Harvard University Press.
- Kmenta, J. (2008). *Elements Of Econometrics* (2nd Ed., Indian Reprint). Khosla Publishing House.
- Koutsoyiannis, A. (1992). *Theory Of Econometrics: An Introduction to Econometric Methods*. Educational Low-Priced Books Scheme, Mcmillan Education Ltd.

Semester - VII

Course Code	Course Name	Credits
HIS2701N	Historical Methods and Historiography	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Theory					Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment and Presentation	Attendance	Total Internal						
25	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will demonstrate a comprehensive understanding of the fundamental principles and methods in historical research.
- Students will be able to critically evaluate different historiographical schools and their contributions to the discipline.
- Students will develop the ability to assess and interpret historical evidence within various contexts.
- Students will acquire practical research skills, including hypothesis formulation, data collection, and academic writing.
- Students will gain an understanding of global historical perspectives and the role of digital media in shaping modern historiography.

Course Objectives

- To understand the foundational concepts and methodologies used in historical research.
- To explore the different schools of historiography and their approaches to writing history.
- To develop the ability to critically analyze historical evidence and interpretations.
- To acquire practical skills in formulating research questions, building databases, and writing research statements.
- To gain a global perspective on historical studies, including the impact of digital history and transnational approaches.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	FUNDAMENTALS OF THE DISCIPLINE			
	1.1	Why study History?	8	15%
	1.2	What is History?		
	1.3	Reading and thinking in historical context-Historical Facts		
2	HISTORICAL METHODS			
	2.1	Evidence: Excursion into the archives	8	15%
	2.2	Interpretation: Causality and Context in History		
	2.3	Plagiarism and the power of the footnote		
3	INDIAN HISTORIOGRAPHY			
	3.1	Understanding the term 'historiography	8	15%
	3.2	Imperialist and Nationalist School		
	3.3	Marxist and Subaltern School		
4	SETTING UP THE PROJECT			
	4.1	Formulate a hypothesis	8	15%
	4.2	Building a database		
	4.3	Submit a research statement		
5	GLOBAL PERSPECTIVES IN HISTORICAL STUDIES			
	5.1	Comparative Historiography: Global vs. Regional Approaches	10	20%
	5.2	Transnational History: Crossing Borders in Historical Research		
	5.3	he Role of Digital History and New Media in Global Historical Studies		
6	HISTORY AND MEMORY			
	6.1	Collective Memory and National Identity	10	20%
	6.2	Public History: Museums, Monuments, and Memorials		
	6.3	The Politics of Memory: Remembering and Forgetting in History		
		Total	52	100%

References:
<ul style="list-style-type: none">• Carr, E. H. <i>What is History?</i> Penguin Books, 1961.
<ul style="list-style-type: none">• Tosh, John. <i>The Pursuit of History: Aims, Methods, and New Directions in the Study of History.</i> Routledge, 2015.
<ul style="list-style-type: none">• Bentley, Michael. <i>Modern Historiography: An Introduction.</i> Routledge, 1999.
<ul style="list-style-type: none">• Bloch, Marc. <i>The Historian's Craft.</i> Vintage Books, 1953.
<ul style="list-style-type: none">• Howell, Martha, and Walter Prevenier. <i>From Reliable Sources: An Introduction to Historical Methods.</i> Cornell University Press, 2001.

Semester - VII

Course Code	Course Name	Credits
HIS2702N	Movements for Equality Across the Globe	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	04	-	1	04

Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will gain a comprehensive understanding of the history and evolution of global equality movements.
- Students will be able to identify and discuss the contributions of key figures and organizations to the struggle for equality.
- Students will develop the ability to critically analyze the impact of equality movements on global and local policies.
- Students will demonstrate an understanding of the intersectional nature of equality movements.
- Students will be able to articulate the ongoing challenges and potential solutions in the quest for global equality.

Course Objectives

- Understand the global struggle for equality across different historical contexts.
- Explore the role of key figures and organizations in promoting equality.
- Analyze the impact of various equality movements on legal and social systems worldwide.
- Examine the intersectionality of race, gender, class, and sexuality in equality movements.
- Evaluate the successes and challenges of contemporary equality movements.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
	Against Racial Discrimination		

1	1.1	Civil Rights Movement in USA	8	15%
	1.2	Anti-apartheid struggle in South Africa		
	1.3	Civil Rights in India		
2	Feminist Movements around the Globe			
	2.1	Origins		
	2.2	Development across centuries	8	15%
	2.3	Dalit feminism		
3	Dalit Movement In India			
	3.1	Role of early social reformers		
	3.2	Ambedkar's contribution	8	15%
	3.3	Dalit Panther Movement		
4	History of LGBT Social Movements			
	4.1	Emergence of the movement		
	4.2	Spread and evolution		
	4.3	LGBT movement in India	8	15%
5	Environmental and Indigenous Rights Movement			
	5.1	Global Environmental Movements: From Silent Spring to Climate Justice		
	5.2	Indigenous Rights Movements in the Americas and Australia	10	20%
	5.3	Environmental and Tribal Rights Movements in India		
6	Global Human Rights Movements			
	6.1	The Universal Declaration of Human Rights and its Global Impact		
	6.2	The Anti-colonial Movements and Decolonization	10	20%
	6.3	Human Rights in the Post-Cold War Era		
Total			52	100%

References:

- Tilly, C. (2004). *Social Movements, 1768–2004*. Paradigm Publishers.
- Piketty, T. (2020). *Capital And Ideology*. Harvard University Press.
- Davis, A. Y. (1983). *Women, Race & Class*. Vintage Books.
- Fraser, N. (2009). *Scales Of Justice: Reimagining Political Space in A Globalizing World*. Columbia University Press.
- Sen, A. (2009). *The Idea of Justice*. Harvard University Press.

Semester - VII

Course Code	Course Name	Credits
POL2701N	Advance International Relations	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Internal Assessment				End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	Credits
Test	Assignment & Presentation	Attendance	Total Internal						
15	10	05	30	70	3 Hours	-	-	-	

Course Outcomes

- Students will be able to critically discuss and evaluate the great debates and new directions in IR
- Students will gain a comprehensive understanding of emerging IR theories.
- Students will compare and contrast different theoretical frameworks and apply them to contemporary global issues.
- Students will be able to articulate the functions and challenges faced by international organizations in global governance.
- Students will develop the ability to assess the implications of modern warfare and weapons of mass destruction on global security.

Course Objectives

- To investigate the evolution of the great debates in International Relations (IR) and identify the emerging directions these debates have taken in contemporary IR scholarship.
- To explore and critically analyze emerging theories in IR, including critical theories, constructivism, post-structural theories, and the English School, and assess their contributions to the field.
- To examine the role of international organizations in maintaining international peace and security, with a focus on the United Nations' role, relevance, and the need for reforms in the context of global governance challenges.
- To analyze the changing nature of warfare, the impact of weapons of mass destruction, and the efficacy of deterrence strategies, as well as to study various methods of conflict resolution and transformation.
- To engage with cutting-edge issues in global politics, developing insights into the future challenges and opportunities in the international arena.

Detailed Syllabus

Module/ Unit	Course Module / Contents	Hours	Marks Weightage
1	Great Debates in IR & New Directions in IR	8	15%
2	Emerging Theories in IR	10	20%
	2.1 Critical Theories		
	2.2 Constructivism		
	2.3 Post-Structural Theories		
2.4 English School			
3	International Organisations and Global Governance	10	20%
	3.1 Role of International Organisations in International Peace and Security		
	3.2 United Nations: Role, Relevance, and Reforms		
3.3 Global Governance: Issues and Challenges of global commons			
4	Peace and Conflict Resolution	8	15%
	4.1 Changing nature of warfare, Weapons of Mass Destruction, Deterrence, Conflict		
4.2 Resolution and Conflict transformation			
5	Introduction to Non-Western IR Theories	8	20%
	5.1 Chinese IR theories		
	5.2 Indian strategic thought		
5.3 African Perspectives on IR- Africanism, African Union's role, African solutions to African problems			
6	Emerging Issues in Global Politics	8	20%
	6.1 Climate change, environmental politics, and sustainable development		
6.2 Technology, artificial intelligence, and their impact on international relations			
Total		52	100%

References:

- Kaplan, M. (1966). The New Great Debate: Traditionalism vs. Science in International Relations. *World Politics*, 19(1), 1-20.
- Booth, K., & Smith, S. (Eds.). (1995). *Positivism And Beyond: International Relations Theory Today*. Polity Press.
- Acharya, A., & Buzan, B. (Eds.). (2010). *Non-Western International Relations Theory*. Routledge.
- Bajpai, K., & Mallavarapu, S. (Eds.). (2005). *International Relations in India: Bringing Theory Back Home*. Orient Longman.
- Jeong, H.-W. (2001). *Peace And Conflict Studies: An Introduction*. Ashgate.

Semester - VII

Course Code	Course Name	Credits
POL2702N	Comparative Politics	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	01	03	-	01	04

Theory					Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment & Presentation	Attendance	Total Internal						
25	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Students will be able to critically analyze and compare different political systems using the methodologies and approaches discussed in the course.
- Students will demonstrate the ability to apply various theoretical frameworks to real-world political situations, understanding their strengths and limitations.
- Students will gain insight into the theories of development and modernization, evaluating their impact on contemporary political structures and cultures.
- Students will develop a nuanced understanding of political culture and socialization, including the key determinants and agents, enabling them to assess their role in shaping political behavior.
- Students will evaluate the effectiveness of different electoral systems and participation mechanisms in representing diverse populations.
- Students will critically analyze the challenges facing democracies and governance structures in the modern world, with a focus on case studies from various regions.

Course Objectives

- To equip students with a comprehensive understanding of the meaning, nature, and evolution of comparative politics, emphasizing its importance in analyzing political systems.
- To introduce various methodologies used in comparative politics, highlighting their application and significance in the comparative study of political phenomena.
- To examine different approaches to studying comparative politics, including Behavioral, System, Structural-Functional, and Marxist perspectives, to provide students with diverse analytical tools.
- To evaluate the effectiveness of different electoral systems and participation mechanisms.

- To understand the characteristics of various political systems and regimes, and be able to compare their structures and functions.

Detailed Syllabus				
Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Comparative Politics: Meaning, Nature and Evolution		8	15%
	Methods of Comparative Politics			
2	Approaches to the study of Comparative Politics		10	20%
	2.1	Behavioural		
	2.2	System		
	2.3	Structural-Functional		
	2.4	Marxist approach		
3	Theories of Development & Modernization		12	20%
	3.1	Concept of development		
	3.2	Theories of Development —		
	3.3	Modernization (Walter Rostow, Samuel Huntington and Lucian Pye)		
4	Political Culture & Political Socialization		8	20%
	4.1	Concepts, determinants and types		
	4.2	Definition & agents of Political Socialization		
5	Political Participation and Representation		8	15%
6	Institutionalism and Neo-institutionalism in Comparative Politics		6	10%
Total			52	100%

References:

- Almond, G. A., & Powell, G. B., Jr. (1966). *Comparative Politics: A Development Approach*. Little, Brown.
- Almond, G. A., Dalton, R. J., Powell, G. B., & Strøm, K. (2004). *Comparative Politics Today: A World View* (8th Ed.). Pearson Education Pte. Ltd.
- Chilcote, R. H. (1994). *Theories Of Comparative Politics: The Search for A Paradigm Reconsidered*. Westview Press.
- Easton, D. (1965). *A Systems Analysis of Political Life*. Wiley.
- Newton, K., & Van Deth, J. W. (2016). *Foundations Of Comparative Politics: Democracies of The Modern World* (3rd Ed.). Cambridge University Press.

RESEARCH COURSES

Semester - VII

Course Code	Course Name	Credits
REM2703N	Research Methodology	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
02	02	-	02	02	-	04

Theory					Term Work / Practical/Oral			Total
Internal Assessment		Total Internal	End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment and Presentation	Attendance							
25	05	30	70	Project Submission	-	-	-	100

Course Outcomes

- Students will be expose to fundamental understanding of identifying research problems
- Student will be developing knowledge about research designs and formulating hypotheses
- Student will be learning about applying statistical techniques
- This course will enable students in producing strong research reports.

Course Objectives

- To learn about research problems
- To understand developing sound research designs.
- To learn applying statistical techniques.
- To learn producing strong research reports.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
1	Research Design		8	15%
	1.1	Literature Review		
	1.2	Formulation of Research Problem		
	1.3	Types of Research Design		
2	Sampling and Hypothesis		8	15%
	2.1	Formulation of Hypothesis		
	2.2	Sampling		
	2.3	Data Sources		
3	Methods of Data Collection		10	20%
	3.1	Methods of Data Collection		
	3.2	Data Collection tools		
	3.3	Schedules and Questionnaire		
4	Research report		8	15%
	4.1	Different types – Contents of report		
	4.2	executive summary -chaptalization- contents of chapter		
	4.3	report writing -the role of audience		
	4.4	readability - comprehension -report format		
5	Ethical issues in research		10	20%
	5.1	Code of Ethics in Research		
	5.2	Ethics and Research Process		
	5.3	Importance of Ethics in Research.		
6	Ethics in Report Writing		8	15%
	6.1	Planning of a Research Report		
	6.2	Presenting Literature Review		
	6.3	Stages of Writing Report		
	6.4	Precaution for Writing Research Reports		
	6.5	Citations - Footnotes – Endnotes – Bibliography		
Total			52	100%

References:

- Kothari, C. R. (2004). *Research Methodology: Methods And Techniques* (2nd Ed.). New Age International Publishers.
- Bhandarkar, P. L., & Wilkinson, T. S. (2007). *Methodology & Techniques of Social Research*. Himalaya Publishing House.
- Lundberg, G. A. (1942). *Social Research*. New York, NY: Longmans, Green and Co.
- Goffman, F. (1944). *The Methodology of Social Sciences*. New York, NY: Longmans, Green and Co.
- Goode, W. J., & Hatt, P. K. (1952). *Methods In Social Research*. Oxford Printing Press.

Semester - VII

Course Code	Course Name	Credits
RES2704N	Issues in Social Science Research	4

Contact Hours			Credits Assigned			
Theory	Practical	Tutorial	Theory	Practical	Tutorial	Total
03	-	1	03	-	1	04

Theory					Term Work / Practical/Oral			Total
Internal Assessment			End Sem Exam	Duration Of End Sem Exam	Term Work	Pract.	Oral	
Assignment and Presentation	Attendance	Total Internal						
25	05	30	70	3 Hours	-	-	-	100

Course Outcomes

- Ability to independently design and conduct research in the field of social sciences.
- Proficiency in using qualitative, quantitative, and mixed method approaches to research.
- Enhanced skills in critically reviewing academic literature and applying theoretical frameworks.
- Competence in data collection, analysis, and interpretation using relevant software tools.
- Preparedness to present research findings through various platforms, including academic journals, conferences, and seminars.

Course Objectives

- To understand the foundational concepts and methodologies used in historical research.
- To explore the different schools of historiography and their approaches to writing history.
- To develop the ability to critically analyze historical evidence and interpretations.
- To acquire practical skills in formulating research questions, building databases, and writing research statements.
- To gain a global perspective on historical studies, including the impact of digital history and transnational approaches.

Detailed Syllabus

Module/ Unit	Course Module / Contents		Hours	Marks Weightage
	Introduction to Social Science Research		8	
1	1.1	Definition and Scope of Social Science Research		

	1.2	Importance of Research in Social Sciences		15%
	1.3	Ethical Considerations in Social Science Research		
	1.4	Types of Research: Qualitative, Quantitative, and Mixed Methods		
	1.5	Interdisciplinary Approaches in Social Science Research		
2	Research Design and Methodology		8	15%
	2.1	Formulating Research Questions and Hypotheses		
	2.2	Research Design: Exploratory, Descriptive, and Experimental		
	2.3	Sampling Techniques: Probability and Non-probability Sampling		
	2.4	Data Collection Methods: Surveys, Interviews, Observations, and Case Studies		
	2.5	Ensuring Validity and Reliability in Research		
3	Data Collection and Analysis		8	15%
	3.1	Techniques of Data Collection: Primary and Secondary Sources		
	3.2	Quantitative Data Analysis: Descriptive and Inferential Statistics		
	3.3	Qualitative Data Analysis: Thematic and Content Analysis		
4	Literature Review and Theoretical Framework		8	15%
	4.1	Importance of Literature Review in Research		
	4.2	Conducting a Systematic Literature Review		
	4.3	Developing a Theoretical Framework		
	4.4	Integrating Theory with Research		
	4.5	Writing the Literature Review Section		
5	Research Proposal and Report Writing		10	20%
	5.1	Structuring a Research Proposal		
	5.2	Writing the Introduction and Background		
	5.3	Methodology Section in a Research Proposal		
	5.4	Writing the Results, Discussion, and Conclusion		
	5.5	Referencing and Citation Styles (APA, MLA, Chicago)		
6.	Presentation and Dissemination of Research		10	

	6.1	Importance of Presenting Research Findings		20%
	6.2	Techniques for Effective Academic Presentations		
	6.3	Preparing Research Posters and Abstracts		
		Total	52	100%

References:
<ul style="list-style-type: none"> • Somekh, B., & Lewin, C. (Eds.). (2005). <i>Research Methods in The Social Sciences</i>. Sage Publications.
<ul style="list-style-type: none"> • Neuman, W. L. (2014). <i>Social Research Methods: Qualitative And Quantitative Approaches</i> (7th Ed.). Pearson.
<ul style="list-style-type: none"> • King, G., Keohane, R. O., & Verba, S. (1994). <i>Designing Social Inquiry: Scientific Inference in Qualitative Research</i>. Princeton University Press.
<ul style="list-style-type: none"> • Patton, M. Q. (2015). <i>Qualitative Research & Evaluation Methods</i> (4th Ed.). Sage Publications.
<ul style="list-style-type: none"> • Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). <i>The Craft Of Research</i> (3rd Ed.). University Of Chicago Press.

Semester-VIII

Course Code	Course Name	Credits
SPI2801N	INTERNSHIP - II Summer Project Internship	12

Duration	Credits Assigned	
12 weeks	12	
ASSESSMENT		
Project Report	Power Point Presentation & Viva	Total
75	25	100

Course Outcomes

- Students will integrate and apply their diverse academic knowledge from various disciplines in a real-world professional setting.
- Students will enhance their ability to critically analyze complex issues and develop effective solutions in a professional context.
- Students will strengthen their verbal and written communication skills, along with their ability to collaborate effectively with diverse teams in a work environment.
- Students will gain exposure to workplace ethics, professional standards, and the importance of ethical decision-making in professional settings.
- Students will gain clarity on potential career paths, refine their career interests, and develop a sense of professional identity through hands-on experience and mentorship.

Course Objectives

- Encourage students to utilize their interdisciplinary liberal arts education to address and solve practical problems in a professional setting.
- Develop students' ability to articulate ideas clearly and effectively in both written and oral formats, tailored to diverse audiences and workplace settings.
- Guide students to think critically and analytically about workplace issues, encouraging creative problem-solving and informed decision-making.
- Help students understand and navigate ethical dilemmas and social responsibilities in the
- Provide opportunities for students to explore potential career paths, develop relevant professional skills, and reflect on their personal and professional growth throughout the internship experience.

Detailed Weekly Plan

Module/ Unit	Contents		Weeks
1	Orientation and Goal Setting		1
	1.1	Attend orientation and meet supervisors/mentors.	
	1.2	Review organizational structure, policies, and culture.	
	1.3	Define internship goals and expectations with supervisors.	
2	Research and Contextual Understanding		2
	2.1	Conduct background research on the organization's sector or focus area.	
	2.2	Review any available reports, articles, or internal documentation.	
	2.3	Begin engaging in discussions with the team to deepen understanding.	
	2.4	A comprehensive overview of the organization's context and mission.	
3	Project Assignment and Planning		3
	3.1	Receive assigned project(s) or core responsibilities.	
	3.2	Create a detailed work plan, timeline, and milestones for project completion.	
	3.3	Identify resources, support, and tools needed to complete the tasks.	
	3.4	Clear project plan with defined deliverables and deadlines.	
4	Hands-On Work and Skill Development		4-5
	4.1	Execute project tasks, ensuring regular communication with mentors.	
	4.2	Attend team meetings, contribute ideas, and collaborate on ongoing tasks.	
	4.3	Apply critical thinking and problem-solving techniques to challenges encountered.	
	4.4	Gaining practical experience and developing workplace competencies.	
5	Midpoint Review and Reflection		6
	5.1	Conduct a midpoint review with the supervisor to assess progress.	
	5.2	Reflect on challenges and successes and make adjustments to the work plan.	
	5.3	Identify areas for improvement and additional skills to develop.	
	5.4	Clear understanding of progress and adjusted goals for the	

		second half of the internship.	
6	Advanced Project Work and Collaboration		7-8
	6.1	Engage in collaborative tasks and refine professional skills.	
	6.2	Continue working on the project, with a focus on achieving key milestones.	
	6.3	Continue working on the project, with a focus on achieving key milestones.	
	6.4	Attend any additional training or skill development sessions.	
7	Advanced Project Work and Collaboration		9-10
	7.1	Continue working on the project, with a focus on achieving key milestones.	
	7.2	Attend any additional training or skill development sessions.	
8	Final Project Completion and Presentation Preparation		11
	8.1	Complete project deliverables and review with the supervisor.	
	8.2	Prepare a final presentation or report summarizing key findings and contributions.	
	8.3	Incorporate feedback from supervisors or colleagues into the final product.	
9	Presentation and Reflection		12
	9.1	Deliver a final presentation to the team, highlighting key takeaways and contributions.	
	9.2	final review meeting with the supervisor to discuss performance.	
	9.3	Reflect on personal and professional growth through journaling or self-assessment	
	9.4	Update resume/portfolio with new skills and experiences.	
		Total	12

Components of a Project Report
1) Cover Page: This should contain the title of the project proposal, to whom it is submitted, for which degree, the name of the author, name of the supervisor, year of submission of the project work, name of the University.
2) Acknowledgement: Various organizations and individuals who might have aided /co-operation during the process of carrying out the study.
3) Table of Content: Page-wise listing of the main contents in the report, i.e., different Chapters and its main Sections along with their page numbers.
4) Body of the Report: The body of the report should have these four logical divisions
a) Introduction: This will cover the background, rationale/ need / justification, brief review of literature, objectives, methodology (the area of the study, sample, type of study, tools for data collection, and method of analysis), Limitations of the Study, and Chapter Planning.
b) Conceptual Framework / National and International Scenario: (relating to the topic of the Project).
c) Presentation of Data, Analysis and Findings: (using the tools and techniques mentioned in the methodology).
d) Conclusion and Recommendations: In this section, the concluding observations based on the main findings and suggestions are to be provided.
5) Bibliography or References: This section will include the list of books and articles which have been

used in the project work, and in writing a project report.
6) Annexures: Questionnaires (if any), relevant reports, etc.
(The main text of the Project should normally be in the range of 5000 words. However, there may be annexure in addition to the main text)
Following documents are to be attached with the Final Project Report.
1) Approval letter from the supervisor (Annexure-IA)
2) Student's declaration (Annexure-IB)
3) Certificate from the Competent Authority of the Organisation / Institution, if the student undertakes the Project Work in any Organisation / Institution.
Guidelines for evaluation:
Each of the students must undertake a Project individually under the supervision of a teacher and to submit the same following the guidelines stated below:
Language of Project Report and Viva-Voce Examination should be English. The Project Report must be typed and hard bound.
Failure to submit the Project Report or failure to appear at the Viva-voce Examination will be treated as "Absent" in the Examination. He /she has to submit the Project Report and appear at the Viva-Voce Examination in the subsequent years (within the time period as per University Rules).
No marks will be allotted on the Project Report unless a candidate appears at the Viva-Voce Examination. Similarly, no marks will be allotted on Viva-Voce Examination unless a candidate submits his/her Project Report.
Evaluation of the Project Work to be done jointly by one internal expert and one external expert with equal weightage, i.e., average marks of the internal and external experts will be allotted to the candidate.

Semester-VIII

Course Code	Course Name	Credits
PRJ2802N	Project	4

Duration	Credits Assigned
12 weeks	4

Assessment Plan and Continuous Assessment

Continuous Internal Assessment	Final Assessment	Total
40	60	100

Marking Scheme: total marks 100- components wise**1. Internal marking scheme: 40 marks**

Sl. No.	Components	Marks
1	Timely Registration	5
2	Contents and Layout of the Report	15
3	Weekly Progress Report	5
4	Synopsis Approval	5
5	Plagiarism Report	5
6	Submission of Final Report in Time	5
	Total	40

2. Final Assessment: 60 marks

Sl. No.	Components	Marks
1	Rationale For Topic	5
2	Critical Insight	5
3	Data Collection Analysis Result Finding and Conclusions	10
4	Quality of work and Written Expression	10
5	References	10
6	Viva voce	20
	Total	60

Course Outcomes

- The students will be able to apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge to initiate and carry out research projects
- The student will be able to demonstrate the ability to devise, select and use a range of methodologies appropriate to the chosen topic of research
- The student will be able to demonstrate the ability to critically analyze the results obtained and will learn to discuss his/her work in the pretext of the available literature.
- He/she will be able to draw appropriate conclusions based on the findings.
- The students will be able to communicate information ideas, problems, and solutions (through oral presentation and written report) to the supervisor's well as examination board members

Course Objectives

- To determine that the student can undertake the work of the Project.
- Assess the student's mastery of the information, the theoretical concepts, and the methodological approaches in his/her field.
- To enable the students to gain experience in research as well as practical application of their learning in the Domain area.
- To provide the students an opportunity to demonstrate their ability to devise, select and use various methodologies in order to attain their stated objectives.
- To enable the students to learn and implement professional ethics in research.

Detailed Weekly Plan

Contents

1	Selecting the Major Project Topic
2	Interaction with Faculty Guides for submission of synopsis Commencement of Major Project
3-5	Weekly Online/Off line Interaction of Faculty with students
6	Mid-Semester Progressive Review
7-10	Weekly Online/Off line Interaction of Faculty with students
11	Submit initial reports to respective faculty guide for Review
12	Submission of reports to respective faculty guide which will be duly checked for plagiarism with the help of anti-plagiarism software.

Role and expectations of Faculty Guides and External Guides

To advise on:

- The topic, synopsis and work schedule of Project and its resources
- To assist the student in identifying problems/issues and suggest/agree on specific action to address those
- Risk assessment, where appropriate
- Methodologies
- Referencing / plagiarism
- Ethical practice, as appropriate
- Information sources, to support planning, monitoring progress of the Project structure and presentation of Project
- To discuss progress of Project
- To offer feedback on partial versions of Project
- To maintain regular supervisory contact.

Roles and Responsibilities of students

- Commit to a schedule of meetings, in order to ensure that the agreed schedule is adhered to and deadlines met.
- Use supervisory time allocated effectively,
- Manage tutorial / gap lectures/ briefing sessions effectively by preparing for same in advance,
- Keep appointments which have been arranged,
- To send regularly weekly progress report (wpr) to faculty guide
- Maintain a record of supervisory meetings (maintain a record diary),

- Act responsibly and professionally during fieldwork /industry internship/work in external labs etc
- To maximize the benefit of tutorial support, and to implement the feedback and approved action plan for development of the project.
- Recognize ethical responsibilities and understand the regulations with regard to plagiarism.

Guidelines for Writing the Project Report

The final report is an important component of Project. Therefore, must adhere to the following parameters (word length, No. of Copies, binding type etc) depending upon the credit units associated and course objectives.

Word length, or word equivalent, (if for instance, a practical based, practice-based and professional Research Project) should be specified in the module guide.

S.No.	CREDIT UNITS	Duration	Word length (excluding)	No. of Copies	Binding Type
1	04 credits	12 Weeks	5,000 - 7,000 words	02 with a soft copy	Hard bound
Word length will be exclusive of Preface Copyright Page, Faculty Guide Approval Page, Acknowledgement, Table of Contents, List of Tables, List of Figures, Certificates etc.					
Language	English (unless otherwise specified in the course curriculum)				
Paper size	A4				
Margins	The text of the document must be justified. The left and right margin of 1.25 inches. The top and bottom margin of 1.00 inch.				
Typing	On One side of page only. The text will follow line spacing of 1.5 lines. Table and figures, tabular material as necessary and appendix material as appropriate may be single space. Centered material is to be centered between the left and right margins. The first line of all paragraphs of running text will be indented 0.5inches.				
Pagination	Each page must be numbered, except the Cover page. The pre pages—including the Copyright Page, Faculty Guide Approval Page, Acknowledgement, Table of Contents, List of Tables, List of Figures and Abstract (if any) —will be numbered with lower-case Roman numerals (ii, iii, iv, etc.) centered from the bottom edge of the page. The first page that will show a page number is page ii. All remaining pages carry consecutive numerals (1, 2, 3, etc.). The page number will be placed in the upper right-hand corner of the page, right aligned.				
Arrangement of Contents	Every Project Report should have three parts: the pre pages, the main text, and the reference material. Each part has several sections, which are normally arranged in the order as discussed below. 1. Preliminary Pages a. Cover page b. Declaration c. Faculty Guide Approval page d. Acknowledgement(s) e. Table of Contents f. List of Tables g. List of Figures h. Abstract 2. Chapterization (usually divided into chapters and sections) 3. Reference Material				

	a. References b. Appendix
Tables and figures	Each table of figure should be placed immediately after the paragraph in which it is mentioned. If it has a separate page, this page should be the one following the page on which the table/figure was first mentioned. Tables and figures that must be positioned horizontally (landscaped) will face the outer edge of the page, with the widest margin at the binding edge. Tables and figures are numbered in separate series. Each table and figure, including any in the appendices, has a number in its own series. Each series is numbered consecutively within chapters (e.g., Figure 10.1, Figure 10.2, and Figure 10.3).
Each table and figure will be separately numbered. All titles/captions of Table & Figures will appear in the pre pages in the List of Tables and List of Figures.	
References	In the text, give the surname and date in parentheses, e.g. (Edwards, 2010). At the end of the study, provide a section headed 'References' in which the references are listed alphabetically by family name. Include references for electronic sources of information e.g. web pages. Further details mentioned below Any books, articles, websites or other published sources (retrievable data) that have been used (cited in the text) either in direct quotation or by reference, must be listed in the References. Personal interviews/raw data (not retrievable) do not appear in the reference list. The first line of the citation starts at the left margin and the second and subsequent lines of that citation are indented 0.5 inches. The referencing style to be used as per the format. The format for the references shall be given separately by each faculty of Study/institution.
References (examples)	The key to a good bibliography is consistency. Choose a particular convention and stick to this. Conventions Monographs Crystal, D. (2001), Language and the internet. Cambridge: Cambridge University Press. Edited volumes Gass, S., Neu, J. (eds.) (1996), Speech acts across cultures. Challenges to communication in a second language. Berlin, NY: Mouton de Gruyter. [(eds.) is used when there is more than one editor; and (ed.) where there is only one editor. In German the abbreviation used is (Hrsg.) for Herausgeber]. Edited articles Schmidt, R., Shimura, A., Wang, Z., Jeong, H. (1996), Suggestions to buy: Television commercials from the U.S., Japan, China, and Korea. In: Gass, S., Neu, J. (eds.) (1996), Speech acts across cultures. <i>Challenges to communication in a second language</i> . Berlin/ NY: Mouton de Gruyter: 285-316. Journal articles McQuarrie, E.F. and Mick, D.G. (1992), On resonance: A critical pluralistic inquiry into advertising rhetoric. <i>Journal of consumer research</i> 19, 180-197. Electronic book Chandler, D. (1994), Semiotics for beginners [HTML document]. Retrieved [5.10.'01] from the World Wide Web, http://www.aber.ac.uk/media/Documents/S4B/ . Electronic journal articles Watts, S. (2000) Teaching talk: Should students learn 'real German'? [HTML document]. German as a Foreign Language Journal [online] 1. Retrieved [12.09.'00] from the World Wide Web, http://www.gfl-journal.com/ . Other websites Verterhus, S.A. (n.y.), Anglicisms in German car advertising. The problem of gender assignment [HTML document]. Retrieved [13.10.'01] from the World Wide Web, http://olaf.hiof.no/~sverrev/eng.html . Unpublished papers Takahashi, S. and DuFon, M.A. (1989), Cross-linguistic influence in indirectness: The

	<p>case of English directives performed by native Japanese speakers. Unpublished paper, Department of English as a Second Language, University of Hawai'i at Manoa, Honolulu.</p> <p>Unpublished theses/ Projects</p> <p>Walsh, R. (1995), Language development and the year abroad: A study of oral grammatical accuracy amongst adult learners of German as a foreign language. Unpublished PhD Project, University College Dublin.</p>
Appendices	<p>Appendices contain supplementary or illustrative material or explanatory data too lengthy to be included in the text or not immediately essential to the readers' understanding of the text.</p> <p>Appendices should be lettered in the order in which they are referred to in the text. Each appendix will be listed with its title in the Table of Contents (e.g., APPENDIX A. <i>TITLE OF THE APPENDIX</i>).</p>

Plagiarism

The Project report must be written in the students' own words. However, if required to cite the words of others, all the debts (for words, data, arguments and ideas) must be appropriately acknowledged.

It is mandatory that each Internship report should be checked for plagiarism through Turnitin or similar software before submission. The content which is based on existing published work must come from properly quoted material and from the references cited section. After checking the accuracy of the citations and references of such content the plagiarism report should not return a similarity index of more than 15% in any circumstance. However, if the matching text is one continuous block, the index of 15% could still be considered plagiarism. Any report with higher than this percentage matching must be explained by the student. The details of copyrights and professional ethics are given in Plagiarism Prevention Policy of the University.

Semester-VIII

Course Code	Course Name	Credits
DIS2803N	Dissertation	5

Duration	Credits Assigned
12 weeks	5

Assessment Plan and Continuous Assessment

Continuous Internal Assessment	Final Assessment	Total
40	60	100

Marking Scheme: total marks 100- components wise**3. Internal marking scheme: 40 marks**

Sl. No.	Components	Marks
1	Timely Registration	5
2	Contents and Layout of the Report	15
3	Weekly Progress Report	5
4	Synopsis Approval	5
5	Plagiarism Report	5
6	Submission of Final Report in Time	5
	Total	40

4. Final Assessment: 60 marks

Sl. No.	Components	Marks
1	Rationale For Topic	5
2	Critical Insight	5
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5	References	10
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Course Outcomes

- The students will be able to apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge to initiate and carry out research projects
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- He/she will be able to draw appropriate conclusions based on the findings.
- The students will be able to communicate information ideas, problems, and solutions (through oral presentation and written report) to the supervisor's well as examination board members.

Course Objectives

- To determine that the student can undertake the work of the dissertation.
- Assess the student's mastery of the information, the theoretical concepts, and the methodological approaches in his/her field.
- To enable the students to gain experience in research as well as practical application of their learning in the Domain area.
- To provide the students an opportunity to demonstrate their ability to devise, select and use various methodologies in order to attain their stated objectives.
- To enable the students to learn and implement professional ethics in research.

Detailed Weekly Plan

Contents

1	Faculty Guides to give broad Area of Research and List of Topics/Challenging Problems. Interaction with faculty and submission of Topic/ challenging problems by the students
2	Interaction with Faculty Guides for submission of synopsis Commencement of Dissertation
3-5	Weekly Online/Offline Interaction of Faculty with students
6	Mid-Semester Progressive Review
7-10	Weekly Online/Offline Interaction of Faculty with students
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- Recognize ethical responsibilities and understand the regulations with regard to plagiarism.

Guidelines for Writing the Dissertation Report

The final report is an important component of Dissertation. Therefore, must adhere to the following parameters (word length, No. of Copies, binding type etc) depending upon the credit units associated and course objectives.

Word length, or word equivalent, (if for instance, a practical based, practice-based and professional Research Project) should be specified in the module guide.

S.No.	CREDIT UNITS	Duration	Word length (excluding)	No. of Copies	Binding Type
1	05 credits	12 Weeks	5,000 - 7,000 words	02 with a soft copy	Hard bound
Word length will be exclusive of Preface Copyright Page, Faculty Guide Approval Page, Acknowledgement, Table of Contents, List of Tables, List of Figures, Certificates etc.					
Language	English (unless otherwise specified in the course curriculum)				
Paper size	A4				
Margins	The text of the document must be justified. The left and right margin of 1.25 inches. The top and bottom margin of 1.00 inch.				
Typing	On One side of page only. The text will follow line spacing of 1.5 lines. Table and figures, tabular material as necessary and appendix material as appropriate may be single space. Centered material is to be centered between the left and right margins. The first line of all paragraphs of running text will be indented 0.5inches.				
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<p>Each table and figure will be separately numbered.</p> <p>All titles/captions of Table & Figures will appear in the pre pages in the List of Tables and List of Figures.</p>	
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References (examples)	<p>The key to a good bibliography is consistency. Choose a particular convention and stick to this.</p> <p>Conventions</p> <p>Monographs Crystal, D. (2001), Language and the internet. Cambridge: Cambridge University Press.</p> <p>Edited volumes</p> <p>Gass, S.,Neu, J. (eds.) (1996), Speech acts across cultures. Challenges to communication in a second language. Berlin, NY: Mouton de Gruyter. [(eds.) is used when there is more than one editor; and (ed.) where there is only one editor. In German the abbreviation used is (Hrsg.) for Herausgeber].</p> <p>Edited articles</p> <p>Schmidt, R.,Shimura, A.,Wang, Z.,Jeong, H. (1996), Suggestions to buy: Television commercials from the U.S., Japan, China, and Korea. In: Gass, S.,Neu, J. (eds.) (1996), Speech acts across cultures. Challenges to communication in a second language. Berlin/ NY: Mouton de Gruyter: 285-316.</p>

	<p>Journal articles McQuarrie, E.F. and Mick, D.G. (1992), On resonance: A critical pluralistic inquiry into advertising rhetoric. <i>Journal of consumer research</i> 19, 180-197.</p> <p>Electronic book Chandler, D. (1994), Semiotics for beginners [HTML document]. Retrieved [5.10.'01] from the World Wide Web, http://www.aber.ac.uk/media/Documents/S4B/.</p> <p>Electronic journal articles Watts, S. (2000) Teaching talk: Should students learn 'real German'? [HTML document]. <i>German as a Foreign Language Journal</i> [online] 1. Retrieved [12.09.'00] from the World Wide Web, http://www.gfl-journal.com/.</p> <p>Other websites Verterhus, S.A. (n.y.), Anglicisms in German car advertising. The problem of gender assignment [HTML document]. Retrieved [13.10.'01] from the World Wide Web, http://olaf.hiof.no/~sverrev/eng.html.</p> <p>Unpublished papers Takahashi, S. and DuFon, M.A. (1989), Cross-linguistic influence in indirectness: The case of English directives performed by native Japanese speakers. Unpublished paper, Department of English as a Second Language, University of Hawai'i at Manoa, Honolulu.</p> <p>Unpublished theses/ dissertations Walsh, R. (1995), Language development and the year abroad: A study of oral grammatical accuracy amongst adult learners of German as a foreign language. Unpublished PhD dissertation, University College Dublin.</p>
Appendices	<p>Appendices contain supplementary or illustrative material or explanatory data too lengthy to be included in the text or not immediately essential to the readers' understanding of the text.</p> <p>Appendices should be lettered in the order in which they are referred to in the text. Each appendix will be listed with its title in the Table of Contents (e.g., APPENDIX A. <i>TITLE OF THE APPENDIX</i>).</p>

Plagiarism

The Dissertation report must be written in students' own words. However, if required to cite the words of others, all the debts (for words, data, arguments and ideas) must be appropriately acknowledged.

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