(Established by Ritnand Balved Education Foundation)

Arts and Heritage contribution

Arts and heritage make invaluable contributions to society by preserving cultural identity, fostering creativity, and enriching human experience. They serve as a bridge between the past, present, and future, allowing individuals and communities to connect with their roots while inspiring new forms of expression. Through the preservation of traditions, monuments, and artistic practices, heritage safeguards the diversity of cultures and their unique histories. Art, in its many forms, stimulates innovation, challenges perceptions, and encourages dialogue, often reflecting societal issues and offering new perspectives. Together, arts and heritage contribute to social cohesion by fostering a sense of pride and belonging within communities, while also driving economic development through tourism, education, and cultural industries. Amity promotes this culture by having cultural performances like Tradition of MP, Tansen history, Musical City, Nuked Natak on various historic themes as well.









Amity University Madhya Pradesh incorporated the following courses in curriculum for arts and heritage contribution.

BAR105	BASIC DESIGN & VISUAL ART
BAR106	HISTORY OF ARCHITECTURE (ART & CULTURE) -I
BAR306	HISTORY OF ARCHITECTURE III
BAR707	ARCHITECTURAL CONSERVATION
BAR205	HISTORY OF ARCHITECTURE -II
BAR608	ART IN ARCHITECTURE
BID205	Chronological Development of Interiors
BID603	ADAPTIVE REUSE AND REFURBISHMENT
BID804	Film & Television Set Design
BID805	Vastushastra in Interior Design
BID505	REVITALIZATION OF ART &CRAFT-I
BID304	History of Interior Design - I
BID106	Basic of Interior Design & Visual Arts

Amity University Madhya Pradesh involved many public activities related to arts and heritage of the Gwalior.