AUMP B-Block Sketch by Aryan Soni (BID 1st Year)

ASAP E-NEWSLETTER

EDITION #02
JUL – DEC 2025

AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)

AMITY UNIVERSITY
MADHYA PRADESH

WELCOME MESSAGE – PROF. KAUSTUBH DAS, DIRECTOR, ASAP

Gwalior is the city of Tansen, the legendary music maestro and one of the "Navaratnas" of Emperor Akbar's court. It is a matter of befitting honor that our city has been conferred the title of **City of Music by UNESCO**. Across the globe, Shakespeare said in the opening lines of his play *Twelfth Night* - "If music be the food of love, play on!". This newsletter is a labor of love that is fueled by sheer passion. Like the warmth in our hearts, we take great pride in showcasing the multiple events and endeavors carried out by our school as an expression of creative energy. Warmth in this chilly winter season is perhaps one of the most desired commodities, and we hope that our efforts will warm everyone's soul by delight.

On this note, I congratulate everyone for the effort to put together this newsletter and hope this will further enthuse more in the days to come. We hope that everyone will appreciate our efforts, hereby encouraging us to strive even better in the days to come.

EDITORIAL TEAM

Ar. Aditya Bhattacharya
Assistant Professor

Ar. Aditya Anand
Assistant Professor

Ar. Ankush Jaswal
Assistant Professor

Ar. Yashika Ashish
Assistant Professor

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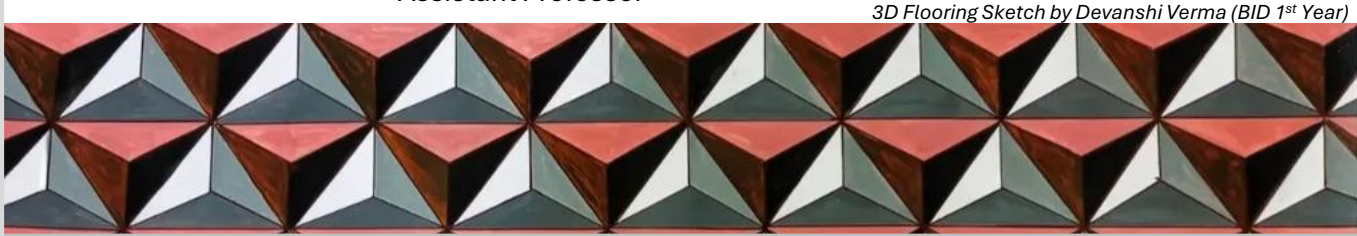
3D Flooring Sketch by Devanshi Verma (BID 1st Year)



FACULTY ACHIEVEMENT

Prof. Kaustubh Das – Panelist at RICS Noida

We congratulate **Prof. Kaustubh Das**, for being the distinguished **Panelist** at the webinar on **Resilient Cities : Vision or Delusion**, conducted by RICS SBE Noida, on 29th August 2025

BuildTalk

RICS School of Built Environment AMITY UNIVERSITY

CERTIFICATE OF APPRECIATION

RICS School of Built Environment, Amity University recognises and appreciates the contribution of

PROF. KAUSTUBH DAS

Director & Professor at Amity University, Gwalior

As distinguished panelist of webinar on Resilient Cities - Vision or Delusion conducted on 29th August 2025

Prof. Shiv Prasad Singh, MRICS
Associate Director Programmes
RICS School of Built Environment
Amity University, Noida

U. Ramachandran
Senior Vice President
Amity Education Group

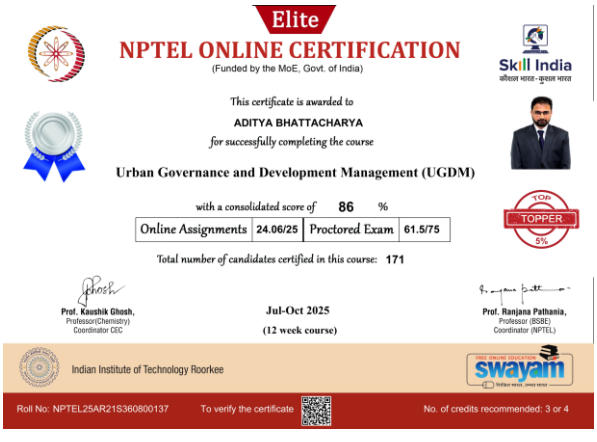
Ar. Sudheer Singh Sikarwar - Uttam Architect Award 2025

We proudly congratulate **Ar. Sudheer Singh Sikarwar on receiving the Uttam Architect Award 2025**, presented by Mangalam Cement Ltd., in recognition of his valuable mentorship and guidance to the student team.

This accolade reflects his commitment to academic excellence, professional practice, and student development.

Ar. Aditya Bhattacharya – NPTEL Certification

We congratulate **Ar. Aditya Bhattacharya** for earning **"Elite" certificate** in Urban Governance and Development Management (IIT Roorkee, Nov 2025) ranking in the top 5%, and receiving **"Elite + Silver" certificate** in Research Methodology (IIT Madras, Sept 2025) ranking in the top 2%.


Elite

NPTEL ONLINE CERTIFICATION

(Funded by the MoE, Govt. of India)

Skill India

This certificate is awarded to

ADITYA BHATTACHARYA

for successfully completing the course

Urban Governance and Development Management (UGDM)

with a consolidated score of 86 %

Online Assignments	24.06/25	Proctored Exam	61.5/75

Total number of candidates certified in this course: 171

TOP TOPPER 5%

Prof. Kaushik Ghosh, Professor(Chemistry) Coordinator CEC

Jul-Oct 2025 (12 week course)

Prof. Ranjana Pathania, Professor (BSBE) Coordinator (NPTEL)

Indian Institute of Technology Roorkee

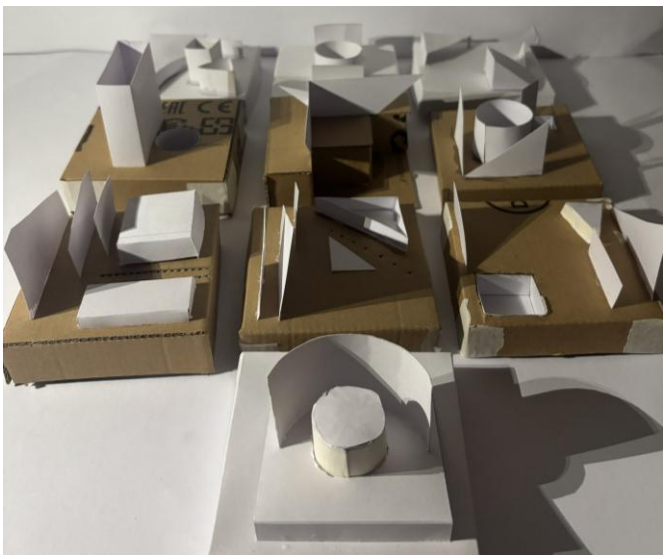
swayam

Roll No: NPTEL25AR21S360800137 To verify the certificate No. of credits recommended: 3 or 4

STUDIO HIGHLIGHTS: Design Prototypes & Spatial Studies

This semester witnessed an exciting hands-on exploration of design thinking through model-making across disciplines.

BID 5th Semester students developed functional furniture models, translating ergonomics, material logic, and user-centric thinking into tangible outcomes.



B. Arch 1st Semester students explored model making as a tool to understand fundamental elements and principles of architecture.

The exercises emphasized process-based learning, where ideas were tested and refined through physical models, reflecting strong conceptual thinking and design development skills.

URBAN DESIGN STUDIO – SWARNAREKHA RIVERFRONT

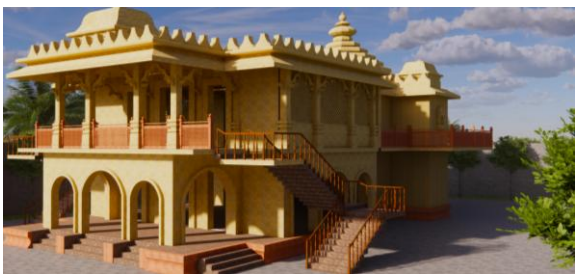
MANOHAR BABU MEDISETTI (B. ARCH 9TH SEMESTER)

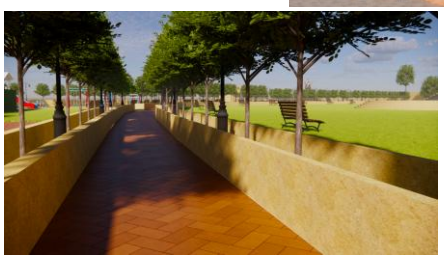
The Swarnarekha Riverfront is envisioned as **a lively public space promoting tourism, well-being, and local economic growth**. It integrates cycling and jogging tracks with natural elements like flowing water, native trees, and local plant species to support mental and physical health. Interactive spaces lead visitors toward the aquarium, highlighted by limestone sea-creature structures reflecting Gwalior's One Product One District initiative. Boating and interactive water edges create an inclusive ecological, cultural, and recreational destination.

FARHAN MAZID (B. ARCH 9TH SEMESTER)

My urban design work, developed during my IX Semester at AUMP, explores contemporary planning through morphology, land use, transport networks, realms, emphasizing sustainability and inclusivity.

The project examines **built form, social behavior, and environmental systems through mapping, zoning, and design**. It follows a people-centric approach balancing functionality, aesthetics, and ecology, reflecting growth and planning understanding.

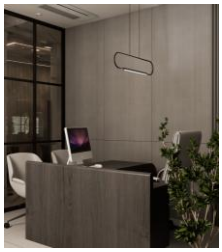




STUDIO WORKS – BID 5TH SEM - OFFICE DESIGN

KHUSHI KHANDELWAL (BID 5TH SEM)

The Lunar Grey office design concept is inspired by the **moon's calm, minimal, and futuristic character**. A palette ranging from soft ash to deep charcoal creates a refined, neutral base that supports focus and productivity. Clean lines, matte finishes, and subtle metallic accents define a modern corporate identity. Materials like concrete, glass, and brushed metal add depth, while soft lighting balances the cool tones, resulting in a serene, efficient, and timeless work environment.



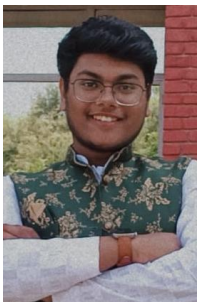
HARSHITA SIKARWAR (BID 5TH SEM)

The content creation office follows the theme **Modern Warmth with Functional Elegance**, offering a balanced workspace encouraging creativity and collaboration.

Warm wooden laminates paired with greige, slate navy, terracotta, and sky-blue accents create a calm yet lively atmosphere. Frosted glass partitions ensure privacy while maintaining openness. Ergonomic workstations, comfortable seating, and well-planned lighting support long working hours, while accent lights, modern fixtures, and indoor plants enhance vibrancy, well-being, and professional appeal.

STUDIO WORKS – B. ARCH 5TH SEM – MIXED USE DESIGN (GWALIOR)

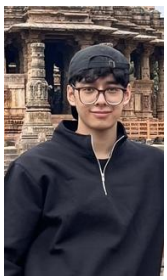
KUSHAGRA JAIN (B. ARCH 5TH SEM)



Project CARBON is a future-forward **mixed-use development integrating retail, workspaces, leisure, and community functions** into a cohesive urban ecosystem.

The design features a dynamic façade and fluid entrance canopies inspired by carbon's molecular networks. Porous patterns, layered masses, and interconnected terraces enhance visual continuity, ventilation, and social interaction. Public plazas and commercial spaces activate the ground level, while upper floors house semi-private and private functions for efficient zoning. Sustainability is central, with green roofs, shaded walkways, and climate-responsive strategies shaping an innovative and resilient urban landmark.

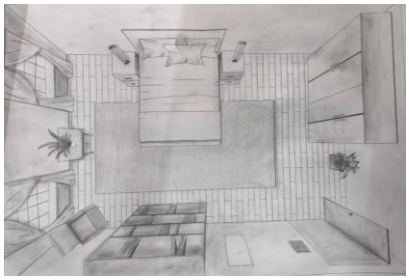
KEKHRIELETUO CHILIE (B. ARCH 5TH SEM)



Urban Crest – Integrated Commercial Complex is conceived as a **contemporary commercial and lifestyle hub**, the project seamlessly integrates retail, office, and residential functions within a unified architectural framework. The design focuses on active public realms, clear functional zoning, and efficient circulation to enhance user experience. Climate-responsive façades, landscaped podiums, green terraces, public plazas, and rooftop spaces strengthen urban identity, social interaction, sustainability, and connectivity within Gwalior's evolving metropolitan fabric.

SUBMISSIONS BY FIRST YEAR STUDENTS (BID 1ST YEAR)

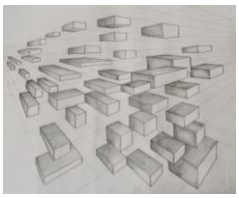
NISHITA ROY GOUR



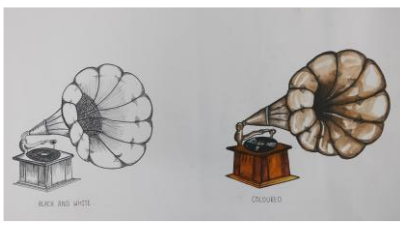
KANCHI BANSAL

ANISHA GUPTA

DEVANSHI VERMA



ARYAN SONI



INTERNSHIP DIARIES – BID 7TH SEMESTER (JUL – DEC 2025)

NANCY SIKARWAR (ARCHOUSE STUDIO, CHANDIGARH):

During my internship at Archouse Studio, Chandigarh, I gained hands-on experience across commercial, residential, industrial, and storage projects. I contributed to both architectural and interior design stages, connecting structural planning with aesthetic detailing. My work included design development, technical drawings, and understanding functional requirements of varied building typologies. This experience strengthened my technical skills and provided a holistic understanding of the complete design-to-execution process within a professional studio environment.

SEJAL YADAV (ARCHOUSE STUDIO, CHANDIGARH):

During my internship, I gained valuable experience and learned many new skills that helped enhance my knowledge of interior design. I learned how to create innovative and aesthetically pleasing interiors and understood the importance of colours, designs, and elements in making a home beautiful and well-balanced. I also developed the ability to understand clients' needs and preferences and translate their ideas into functional and visually appealing designs. I also learned how to create a subtle, comfortable, and cozy atmosphere by using appropriate colors and design elements.

SALONI TOMAR (RAJKUMAR ARCHITECT, NOIDA):

During my internship, I gained practical exposure to architectural planning and design work. I primarily worked on AutoCAD for preparing floor plans, sections, and basic working drawings. Along with this, I used SketchUp to create 3D models for residential and small commercial projects, which helped me understand spatial planning and visualization better. The internship enhanced my technical skills, improved my understanding of real-world architectural workflows, and gave me valuable experience of working in a professional office environment.

SAUMYA GUPTA (SKYHIGH, GWALIOR):

During my internship, I gained hands-on experience in residential and commercial interior design projects. I actively participated in the complete design process, starting from concept development to final presentation. I learned space planning and layout planning according to client requirements and site conditions. I worked on creating mood boards to define design concepts, color schemes, materials, and finishes. My work also included lighting, ceilings, sanitary layouts, and 3D visualizations. This experience strengthened my technical skills, design thinking, site understanding, teamwork, and ability to meet professional deadlines.

ALUMNI SPEAK

RISHABH PATHAK (B.ARCH 2019–24 AT ASAP AUMP)

My journey as a Bachelor of Architecture (2019–2024) student at ASAP AUMP has been enriching and formative.

A balanced curriculum integrating theory, design studios, site visits, and workshops, along with strong faculty mentorship and collaborative studio culture, strengthened my design thinking and professional skills.

Currently, I am pursuing an MBA in Real Estate and Urban Infrastructure Management at NICMAR University, Pune

JOY VARSHINI (M. PLAN 2022-24 AT ASAP AUMP)

I am Joy Varshini, Architect and Urban Planner currently working with SPARC, Mumbai.

My work involves close community engagement on housing projects under the global ROOH campaign and the Health and Habitat initiative, forming women-led health committees in informal settlements.

This experience has helped me translate academic learning into meaningful, community-driven practice focused on inclusive and sustainable urban development.

AADIL BEG (B.ARCH 2015-20 AT ASAP AUMP)

I am an architect and entrepreneur, leading Atticus Architects, a premium architecture and interior design firm based in Gwalior with over four years of professional practice.

Our work spans residential, commercial, healthcare, corporate, and hospitality projects across multiple cities. With the launch of Atticus Global in Dubai, I have expanded internationally.

My academic foundation at Amity University shaped my design thinking, discipline, and global outlook.

National Seminar on "Designing Smart City for a Sustainable Future – Exploring the Dimensions of Safety and Security"

ASAP, in collaboration with ASET, Gwalior, organized a National Seminar on ***"Designing Smart City for a Sustainable Future – Safety and Security"*** on 26th August 2025 at AUMP, Gwalior.

The event was graced by Hon'ble Vice-Chancellor Prof. (Dr.) R. S. Tomar, with Prof. (Dr.) Rajiv Kansal, former HoD Civil Engineering, MITS Gwalior, as the Chief Guest.

AI as a Productivity Tool - Lecture on National Education Day

On National Education Day, Prof. Kaustubh Das, Director, ASAP, AUMP, delivered a lecture titled ***"AI as a Productivity Tool"*** on 11th November.

The session familiarised students with AI tools used in architectural research, design, and presentation-making, while emphasising that AI should enhance efficiency without replacing core manual skills, creativity, and design judgement.

DIWALI HAAT

The Amity School of Architecture and Planning organized **Diwali Haat**, a vibrant festive market celebrating the spirit of Diwali.

Eight stalls set up in the Art Studio showcased students' creativity and entrepreneurial skills, drawing enthusiastic participation from students and faculty across the institute.

FABRIC KALA COMPETITION

On 20th September 2025, the Art Studio, Block C, came alive with creativity as ASAP and ASFDT hosted the **Fabric Kala Competition**.

Fifty first- and second-year students enthusiastically participated, transforming simple textiles into intricate works of art.

EDUCATIONAL TOUR TO GUJARAT (OCTOBER 2025)

ASAP, AUMP, organized an educational tour to Gujarat from 26-31 October 2025, covering major cities namely **Ahmedabad, Modhera, Patan, Dwarka, Somnath.**

The tour exposed students to diverse architectural typologies, from modern and institutional to heritage and coastal, through on-site observation, sketching, documentation, and visits to iconic works, including those by Le Corbusier and Louis Kahn.

INDUSTRIAL VISIT TO JAINSON BUILDMART SHOWROOM IN GWALIOR

ASAP organized a one-day industrial visit to **Jainson Buildmart**, Gwalior, for B. Arch and B.ID students. Forty-five students from the 1st to 3rd year participated, gaining exposure to contemporary building materials and interior products, thereby linking theoretical learning with practical industry applications.

EVENT SECTION - STORIES BEYOND THE STUDIO

SKETCHING THE SOUL OF HERITAGE

Sketching and Photography Workshop at the Rock-cut Jain monuments at Gwalior Fort

ASAP organized a one-day sketching and photography workshop at Siddhachal Caves, Gwalior Fort, for B.Arch students.

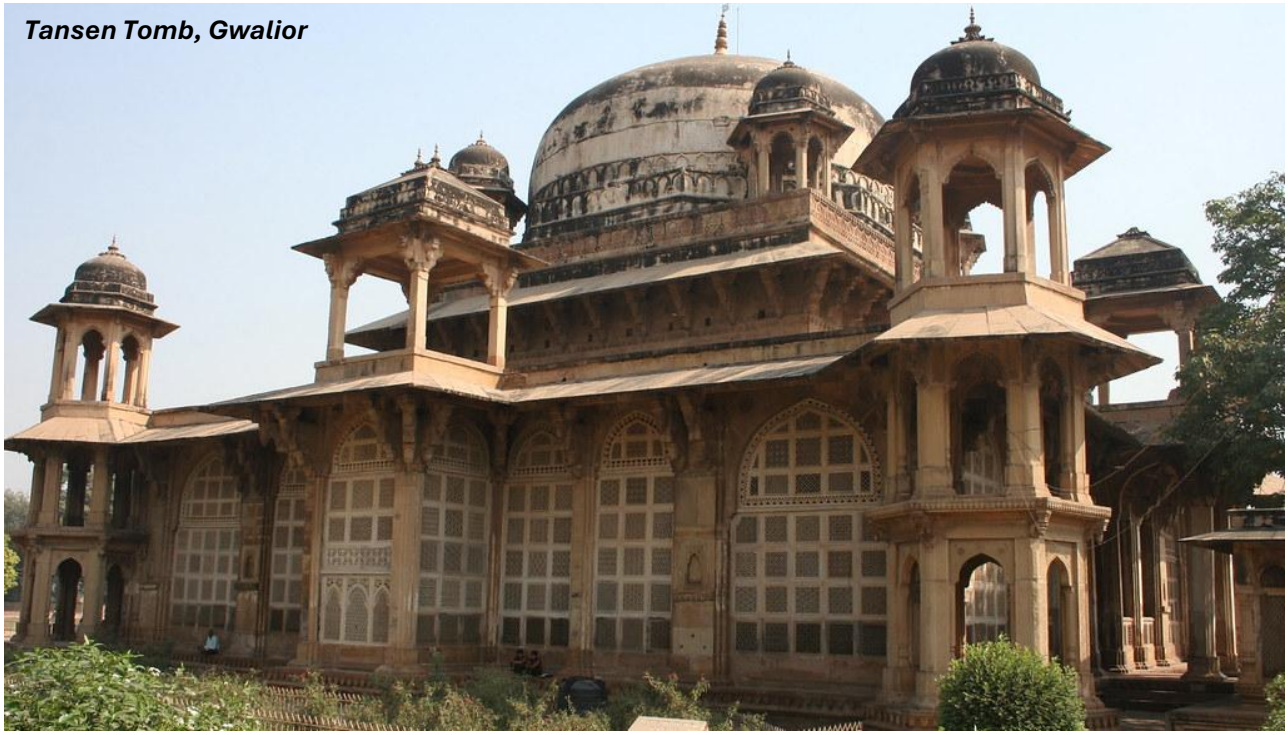
Twenty-two students from different batches participated, gaining hands-on experience in on-site observation, sketching, and visual documentation of the heritage context.

Gwalior: UNESCO Creative City

Gwalior's inclusion in UNESCO's Creative Cities Network (UCCN) as a Creative City of Music (2023) is an honor. It is a recognition of how intangible heritage shape urban identity and resilience.

Presently, places like **Tansen's tomb in Gwalior**, act as cultural nodes where belief, and performance converge, reminding that cities are constructed not only of stone, but also of sound.

Events like the **Tansen Sangeet Samaroh**, drawing thousands daily, activate public spaces, while institutions such as **Sarod Ghar** preserve, reinterpret, and transmit musical heritage to future generations, revoking the nostalgia.



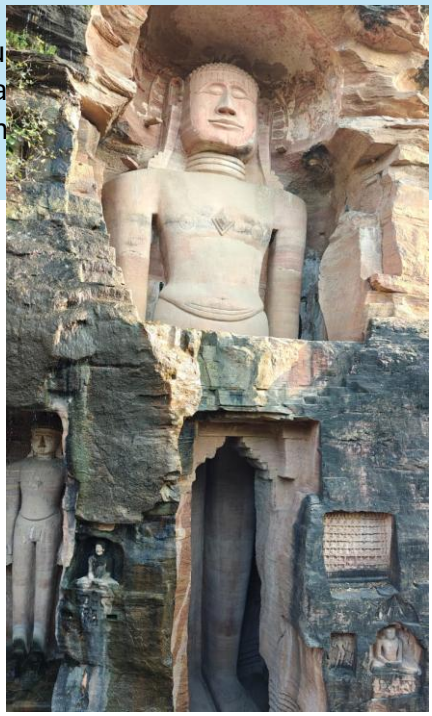
Tansen Tomb, Gwalior

In an era marked by rapid urbanization, cultural homogenization, and sustainability challenges, Gwalior is an example of intangible cultural heritage functioning as a resilient urban resource, shaping public life, local economies, spatial character and collective memory. As the birthplace of the Gwalior Gharana, Gwalior played a key role in shaping Hindustani classical music, especially Dhrupad and Khayal. Its musical traditions continue through institutions, baithaks, festivals, and museums.

Gwalior: UNESCO Creative City

Under Raja Man Singh Tomar in the 15th century, music became embedded within palaces, courtyards, and everyday rituals, effectively acting as civic infrastructure. This historic integration offers valuable lessons today, encouraging architects and planners to explore culture-led urban regeneration beyond purely capital-driven development.

Gwalior fort



Contemporary practices ranging from festivals and cultural tourism to living archives and digital documentation align closely with global discourses on adaptive reuse, placemaking, and sustainable cultural landscapes. For architecture and planning students, Gwalior underscores a vital insight.

Installations at UNESCO Music City Gwalior

Events like the legendary **Tansen Sangeet Samaroh**, attended by 4,000–5,000 people daily, make the city a thriving hub for performers, learners, and connoisseurs.

Festivals, heritage institutions and adaptive reuse initiatives align closely with global discussions on placemaking, sustainable cultural landscapes and culture-led urban regeneration.

STUDIO HIGHLIGHTS: Sketches by B. Arch 1st Year Students

Abstract Sketches done by B. Arch 1st Year Students, as a part of their curriculum

- Kuyu Nimoda
- Akansha Singh Parmar
- Kratika Saxena

CONTACT DETAILS

AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)

https://www.amity.edu/gwalior/asap/

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