



ASAP E-NEWSLETTER

EDITION #03
JAN – JUN 2026

AMITY SCHOOL OF ARCHITECTURE
AND PLANNING (ASAP)



AMITY
UNIVERSITY
— MADHYA PRADESH —

WELCOME ADDRESS - PROF. KAUSTUBH DAS, DIRECTOR, ASAP

The legendary architect Frank Gehry says, “Architecture should speak of its time and place, but yearn for timelessness.” With this in mind, the last months have been a symphony a dance with the past and future with the present as a canvas.



Gwalior boasts of great heritage but sadly often overlooked. In order to raise public awareness and promote Tourism we collaborated with ICOMOS , DRonah Foundation and SPA Delhi under Historic Cities program to organize and International Symposium on campus. The Event conducted in hybrid mode was graced by personalities from across the globe. The highlight was the signing of MoU with ICOMOS establish a Center for Excellence in our campus.

While History tells us about the past, but it also directs us for the future. On this note we had conducted academic projects by students for infrastructure redevelopment of India like Upgrading **Khajuraho station** and even Projects set in **Dubai** to give students the Global edge. Respect for the past and ecology while going into future we have had publications along with students on significant topics like Architecture of **Jails**.

All this has been possible due to unwavering support and cooperation from our team as well as university management for which we are deeply grateful. On this note I congratulate everyone for their efforts to put together this newsletter and hope this will further enthuse more in the days to come. We hope that everyone will appreciate our endeavours hereby encouraging us to strive even better in the days to come.

EDITORIAL TEAM



**Ar. Aditya
Bhattacharya**
Assistant Professor
Editor



Ar. Aditya Anand
Assistant
Professor



**Ar. Yashika
Ashish**
Assistant
Professor

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STUDENT ACHIEVEMENT

Manohar Mediseti Babu – GATE Qualified in 2026 (AIR 1438)





GRADUATE APTITUDE TEST IN ENGINEERING 2026
अभियांत्रिकी स्नातक अभिक्षमता परीक्षा 2026
 Organizing Institute : **INDIAN INSTITUTE OF TECHNOLOGY GUWAHATI**
SCORE CARD





Manohar Mediseti Babu

A candidate is considered qualified if the marks secured are greater than or equal to the qualifying marks mentioned for the category, for which a valid category certificate, if applicable, must be produced along with this scorecard.

Name of the Candidate: **MEDISETTI MANOHAR BABU**

Name of the Parent/Guardian: **KASI RUDRESH MEDISETTI**

Registration Number: **AR26S85015099**

Date of Birth: **June 6, 2003**

Test Paper: **Architecture and Planning (AR)**

Section(s): **Architecture**

Date of Examination: **February 15, 2026**

GATE Score: 396	Marks out of 100: 43.0
All India Rank (AIR) in the test paper: 1438	Qualifying Marks General: 40.0
Number of candidates appeared for the test paper : 8415	EWS/OBC-NCL: 36.0
	SC/ST/PwD: 26.6



Manabendra Sarma
 Prof. Manabendra Sarma
 Organizing Chairperson, GATE 2026
 On behalf of NCB-GATE, Ministry of Education

This Score Card is valid up to 31st March 2029

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We congratulate
Manohar Mediseti Babu
(B. Arch, 2021-2026)
 for qualifying
GATE Examination in
Architecture-Planning, in 2026,
 with an **AIR 1438.**

FACULTY ACHIEVEMENT

Ar. Aditya Bhattacharya – NPTEL Certification





Elite

NPTEL ONLINE CERTIFICATION
 (Funded by the MoE, Govt. of India)



This certificate is awarded to
ADITYA BHATTACHARYA
 for successfully completing the course

Migration, Mobility and Development

with a consolidated score of **83 %**

Online Assignments	24.38/25	Proctored Exam	58.5/75
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Total number of candidates certified in this course: **53**

Prof. B Umashankar
Prof. B Umashankar
 Chairperson, Centre for Continued Education (CCE)
 IIT Hyderabad

Jan-Apr 2026
 (12 week course)

Prof. Andrew Thangaraj
Prof. Andrew Thangaraj
 NPTEL, Coordinator
 IIT Madras



Indian Institute of Technology Hyderabad



Roll No: NPTEL26HS14S955700033

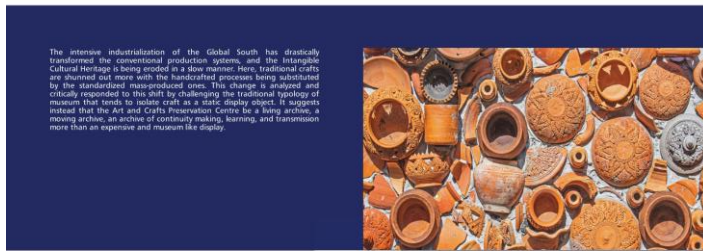
To verify the certificate



No. of credits recommended: 4

We congratulate **Ar. Aditya Bhattacharya** for earning “**Elite + Silver**” certificate in Migration, Mobility and Development (IIT Hyderabad, April 2026), ranking in the top 5%.

PUBLICATIONS – BOOKS PUBLISHED IN JAN-JUN 2026



The intensive industrialization of the Global South has drastically transformed the conventional production systems, and the Intangible Cultural Heritage is being eroded in a slow manner. Here, traditional crafts are churned out more with the handcrafted processes being substituted by the standardized mass-produced ones. This change is analyzed and critically responded to this shift by challenging the traditional typology of museum that tends to isolate craft as a static display object. It suggests instead that the Art and Crafts Preservation Centre be a living archive, a moving archive, an archive of continuity making, learning, and transmission more than an expensive and museum like display.

Mediseti Manohar Babu
Kautubh Das
Aditya Bhattacharya

ANALYSING THE ROLE OF ARCHITECTURE IN PRESERVING ARTS AND CRAFTS

Mr. Mediseti Manohar Babu is a final-year B.Arch student, working on a thesis exploring architecture's role in preserving arts and crafts. Prof. Kautubh Das and Mr. Aditya Bhattacharya is an architect and faculty member guiding students and contributing to architectural education and research at Amity University Madhya Pradesh.



Analyzing the role of architecture in Preserving arts and crafts

- Authors: **Mediseti Manohar Babu, Kautubh Das, Aditya Bhattacharya**
- ISBN: 978-620-9-98633-8
- Publisher: Lambert Academic Publishing
- Date of Publishing: 23.05.2026



The design of prisons has changed slightly over time. The current typologies of prisons are more concerned with rehabilitation and reintegration, and not only punishment. In this dissertation, the effects of the architecture design on the psychology of inmates and the process of their rehabilitation as well as ensuring proper safety and security levels are discussed. It is a comparative study of traditional Indian prisons, such as cellular jail, Thar jail, and international prison typologies such as Halden Prison in Norway. It is conducted on the basis of an extensive literature review, analysis of architectural drawings and a comparative evaluation of the spatial organization, the system of circulation, and the quality of the environment.

Farhan Mazid
Manish Kumar Chitranshi
Aditya Anand

Reimagining Prison:

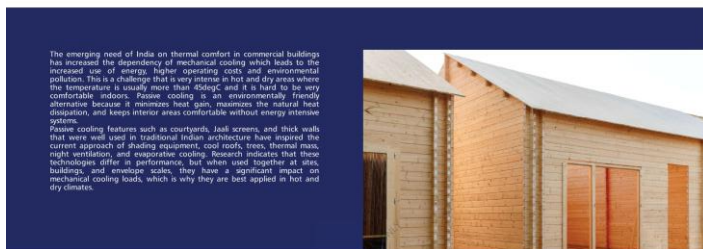
A Comparative Study of Traditional vs Modern Prison
Typologies in India

Mr. Farhan Mazid is a final-year B. Arch student, working on a Comparative Study of Traditional vs Modern Prison Typologies in India. Mr. Manish Kumar Chitranshi and Mr. Aditya Anand is an architect and faculty member guiding students and contributing to architectural education and research at Amity University Madhya Pradesh.



Reimagining Prison: A Comparative Study of Traditional vs Modern Prison Typologies in India

- Authors: **Farhan Mazid, Manish kumar Chitranshi, Aditya Anand**
- ISBN: 978-620-9-97635-3
- Publisher: Lambert Academic Publishing
- Date of Publishing: 19.05.2026



The emerging need of India on thermal comfort in commercial buildings has increased the dependency of mechanical cooling which leads to the increased use of energy, higher operating costs, and environmental pollution. This is a challenge that is very intense in hot and dry areas where the temperature is usually more than 40°C and it is hard to be very comfortable indoors. Passive cooling is an environmentally friendly alternative because it minimizes heat gain, maximizes the natural heat dissipation, and keeps interior areas comfortable without energy intensive systems. Passive cooling features such as courtyards, Jaali screens, and thick walls that were used in traditional Indian architecture have inspired the current approach of shading equipment, cool roofs, trees, thermal mass, night ventilation, and evaporative cooling. Research indicates that these technologies differ in performance, but when used together at sites, buildings, and envelope scales, they have a significant impact on mechanical cooling loads, which is why they are best applied in hot and dry climates.

Adithya Miriyala
Aditya Anand
Manish Kumar Chitranshi

Comprehensive Study of Passive Cooling Techniques

Case of commercial building for hot and dry climate

Adithya Miriyala is a final-year Architecture student at Amity University Madhya Pradesh, working on passive cooling strategies in the built environment for his final year thesis project. Mr. Aditya Anand and Mr. Manish Kumar Chitranshi are Architects. Currently working as an Assistant Professor in Amity University Madhya Pradesh.



Comprehensive Study of Passive Cooling Techniques Case of commercial building for hot and dry climate

- Authors: **Miriyala Adithya, Aditya Anand, Manish Kumar Chitranshi**
- ISBN: 978-620-9-98377-1
- Publisher: Lambert Academic Publishing
- Date of Publishing: 23.05.2026



B. Arch Thesis – Redevelopment of Khajuraho Railway Station

Under the guidance of **Ar. Aditya Anand**, B. Arch student **Farhan Mazid** successfully completed the undergraduate thesis titled "**Redevelopment of Khajuraho Railway Station**".

The thesis proposed a heritage-sensitive and sustainable redevelopment of Khajuraho Railway Station by integrating modern transportation infrastructure with the cultural identity of the UNESCO World Heritage city.



The design emphasized multimodal connectivity, universal accessibility, passenger-centric planning, smart infrastructure, and sustainable strategies including natural ventilation, daylight optimization, rainwater harvesting, enhancing travel and tourism.



STUDIO WORKS – B. ARCH 6TH SEM – MIXED USE HIGH RISEFAIZAN KHAN (B. ARCH 6TH SEM) - DESERT DUNES INSPIRED DESIGN

Through the integration of innovative planning, structural articulation, and sustainable design strategies, the project establishes a future-oriented mixed-use landmark that responds to Dubai's climatic and urban context. Its design contributes to the city's evolving skyline while fostering an integrated, dynamic, and environmentally responsive urban experience.

PARI GUPTA (B. ARCH 6TH SEM) – SUSTAINABLE GREEN FACADE

The proposed mixed-use high-rise tower, is a climate-responsive landmark for Dubai. Its stepped southern façade provides self-shading to reduce solar heat gain while creating landscaped sky terraces that enhance thermal comfort. Integrating retail, office, and recreational spaces, the tower maximizes daylight, cross-ventilation, panoramic views, promoting sustainability.

A high-performance glazed facade and green terraces further improve energy efficiency and indoor environmental quality.



STUDIO WORKS – B. ARCH 6TH SEM – MIXED USE HIGH RISE

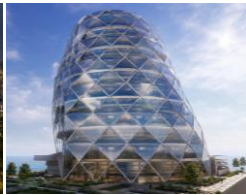
KEKHRIELETUO CHILIE (B. ARCH 6TH SEM) - CLIMATE RESPONSIVE VERTICAL LIVING



The proposed mixed-use high-rise tower is designed as a climate-responsive landmark for Dubai.

Its sculptural form maximizes natural daylight, cross-ventilation, and panoramic views, while a high-performance glazed façade and green terraces enhance energy efficiency and indoor environmental quality.

The podium integrates retail and landscaped public spaces, creating a vibrant urban destination that promotes sustainability, flexibility, user comfort, mixed-use efficiency, and innovative architectural identity aligned with Dubai's vision for resilient, future-ready urban development and environmental excellence.



STUDIO WORKS – B. ARCH 4TH SEM – NEIGHBOURHOOD MARKETPLACE

POOJA KASHYAP (B. ARCH 4TH SEM) – CELEBRATING MUSICAL HERITAGE



The proposed neighborhood marketplace reinterprets Gwalior's musical heritage through a contemporary mixed-use development integrating retail, dining, recreation, and cultural spaces. Music-inspired architecture, landscaped courtyards, water features, and iconic circular landmarks create vibrant public realms that foster commerce, community engagement, sustainability, and celebrate the city's rich cultural identity through contemporary urban design.

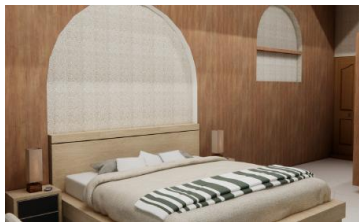


STUDIO WORKS – BID 6TH SEM - HOTELKHUSHI KHANDELWAL (BID 6TH SEM) – RAJPUT THEME

Inspired by **Rajput heritage**, this hotel interior celebrates royal grandeur through intricate craftsmanship, traditional motifs, rich textiles, carved stone, and elegant arches. Warm earthy tones, handcrafted furniture, and opulent lighting create a timeless ambiance, blending historic splendor with contemporary comfort to offer guests an immersive, luxurious, and culturally authentic experience.

SANSKAR SHRIVASTAVA (BID 6TH SEM) - RETRO BIOPHILIC INTERIOR DESIGN

Inspired by mid-century modern aesthetics, the design incorporates vintage furniture, curved forms, warm wood finishes, and bold yet earthy colour palettes. These elements are combined with biophilic features such as indoor plants, natural materials, daylight, natural ventilation, and organic textures. The concept blends nostalgic aesthetics with nature-inspired design to create sustainable, comforting, and visually engaging spaces that promote well-being, creativity, and harmony.

NEHAL JOHRI (BID 6TH SEM) – DESERT LUXURY THEME

The hotel is inspired by the timeless beauty of the desert, blending natural warmth with modern luxury. The design blends flowing forms, earthy textures, premium materials, and warm ambient lighting recreate the elegance of sand dunes and desert sunsets offering a sophisticated hospitality experience that celebrates comfort, exclusivity, and nature.

STUDIO WORKS – BID 4TH SEM – RETAIL STORE

DEEPA SALWE (BID 4TH SEM) – BIOPHILIC AND MODERN MINIMALIST DESIGN



This retail store blends natural materials, greenery, and abundant daylight with clean lines and functional layouts. Warm wood finishes, neutral tones, and sleek display systems create a calm, welcoming shopping environment that enhances customer comfort, product visibility, and an elegant contemporary retail experience.

SANIYA SIKARWAR (BID 4TH SEM) – COLOURFUL PASTEL THEME



The cosmetic store creates a soft and welcoming shopping environment, with an efficient layout having organized displays, makeup testing areas, and comfortable seating enhances customer experience. Terrazzo, acrylic, glass, gold accents, and layered lighting combine to achieve a modern, elegant, functional, and visually engaging retail space for customers.



SUGANDH YADAV (BID 4TH SEM) – ROYAL HERITAGE



This premium watch boutique inspired by British heritage and traditional European craftsmanship. The design combines warm wooden finishes, brass details, leather, marble, and glass to create a timeless and luxurious environment. Soft lighting, elegant furniture, and secure display units provide a sophisticated shopping experience that reflects quality, trust, and exclusivity.

INTERNSHIP & PPO DIARIES – B. ARCH 8TH SEM, BID 8TH SEM.



ISHWARYA PATEL (B. ARCH) – MY HOME DESIGN, HYDERABAD

During my internship at **My Home Design**, I gained valuable practical experience by working on residential high-rise building projects. I assisted in design documentation, drafting, project coordination and marketing while learning about planning, construction drawings, and building layouts. I worked with software such as AutoCAD, SketchUp, and Photoshop to prepare drawings, reports, and design-related documents. The internship enhanced my technical knowledge, communication, teamwork, and problem-solving skills while providing exposure to professional work practices. Overall, my experience at My Home Design was highly rewarding, helping me build confidence and develop practical skills essential for a successful career in the construction and design industry.

NANCY SIKARWAR (BID) - ARCHOUSE STUDIO, CHANDIGARH

During my eighth semester, I had the incredible opportunity to work at **Archouse Studio in Mohali**. This job experience has been immensely rewarding, offering a steep learning curve in both interior design and core architecture. I actively contributed to a diverse range of projects, spanning residential, commercial, and hospitality sectors. From initial spatial planning to detailed interior styling with the help of softwares like autocad, sketchup, vray, enscape, photoshop etc., the hands-on professional exposure allowed me to see concepts transform into real-world structures. This role not only sharpened my design sensibilities but also broadened my understanding of structural execution, making it a truly enriching stepping stone for my career.



SAUMYA GUPTA (BID) - ARPIT SAXENA ARCHITECTS, GWALIOR

During my job experience at **Arpit Saxena Architects**, I gained valuable experience working on residential architecture and interior design projects. I was involved in preparing detailed 2D drawings, developing 3D models, and creating presentations using software (AutoCAD, SketchUp, and V-Ray). Regular site visits allowed me to understand construction processes, material applications, and on-site coordination. This hands-on exposure improved my ability to communicate effectively with team members and clients. Overall, the experience strengthened my technical knowledge, design thinking, and understanding of professional interior design projects.

MODEL MAKING I

Model Making transformed imagination into tangible form, celebrating architecture through creativity, precision, and craftsmanship. From iconic landmarks to contemporary concepts and geometric explorations, the student models demonstrate excellence in scale, proportion, materiality, and structural expression.



Each model reflects technical understanding, design innovation, and meticulous attention to detail.

Students explored iconic monuments like **The Taj Mahal (model)** and **Jama Masjid (study)**.



These reflect historical research, architectural analysis, model-making, craftsmanship, and visual presentation.

HISTORY OF ARCHITECTURE II



Students also explored tensile structures, paper cutting, transforming simple materials such as paper, cardboard, bamboo skewers, and wire into expressive architectural forms that celebrated creativity, structural ingenuity, material exploration, and hands-on experimentation.



STUDENT'S WORK – BID 2ND SEM – 3BHK APARTMENT DESIGNNISHITA ROY GOUR (BID 2ND SEM) - MUGHAL DECCANI FUSION

This concept harmonizes the imperial grandeur of Mughal symmetry and ornate Deccani design. Integrating elegant cusped arches, intricate stone-carving motifs, and a rich, jewel-toned palette, the space balances northern architectural discipline with southern material warmth, crafting a luxurious, culturally rooted environment optimized for modern living.

KANJI BANSAL (BID 2ND SEM) – RAJASTHANI THEME

The theme blends royal elegance with rustic warmth through earthy-vibrant colors, carved wooden furniture, *Jharokha* and *Jaali* elements, traditional *Baithak* seating, and handcrafted décor. Rich textiles, miniature paintings, and *Thikri* mirror work create a culturally vibrant, luxurious, and timeless interior inspired by Rajasthan's architectural heritage.

ANISHA GUPTA (BID 2ND SEM) – JAPANDI THEME

Japandi design combines Japanese minimalism with Scandinavian warmth to create a calm, clutter-free space. It emphasizes the Japanese idea of *wabi-sabi* and Nordic *hygge* (coziness). Key features include clean lines, a neutral color palette, natural materials like light woods and bamboo, cozy fabrics, and practical, thoughtful layouts.

EVENT SECTION - STORIES BEYOND THE STUDIO

INTELLECT & IDEAS



International Symposium on “**Towards Sustainable Heritage Conservation** – Promoting Cultural Tourism for Historic Cities and Monuments of the Bundelkhand Region

ASAP, in collaboration with **SPA Delhi, ICOMOS India, DRONAH Foundation, NIUA, Altrim, and Heritopolis**, organized an **International Symposium on “Towards Sustainable Heritage Conservation – Promoting Cultural Tourism for Historic Cities and Monuments of the Bundelkhand Region”** on **4th June 2026** at **Amity University Madhya Pradesh, Gwalior**. The event was graced by **Dr. Rima Hooja, President, ICOMOS**, as the Chief Guest, with **Dr. Shikha Jain, Director, DRONAH Foundation**, and **Col. Anuj Srivastava, ICOMOS**, as the Guests of Honour.



Memorandum of Understanding (MoU)

On the sidelines of the symposium, **Amity University Madhya Pradesh** signed a **Memorandum of Understanding (MoU)** with **ICOMOS India** to establish the **ICOMOS India Centre for Excellence for Heritage Conservation** at ASAP. The collaboration aims to promote heritage conservation through joint research, academic activities, workshops, internships, and professional engagement for students and faculty.



Brick Bonds Workshop

ASAP organized a **Brick Bonds Workshop** on **8th April 2026** at the **Construction Yard, Amity University Madhya Pradesh (AUMP), Gwalior**. Conducted by **Ar. Manish K. Chitranshi** and **Ar. Aditya Anand**, the workshop provided architecture students with hands-on training in brick masonry, enabling them to understand different brick bonding techniques, masonry tools, material properties, and practical construction methods through on-site exercises.



Industry Visit to Prince Print N Pack, Malanpur

ASAP organized an **Industry Visit** to **Prince Print N Pack, Malanpur, Gwalior**, on **9th March 2026** for **B.Arch 6th Semester students**. Coordinated by **Ar. Manish Kumar Chitranshi**, the visit provided practical exposure to printing and packaging processes, industrial machinery, quality control systems, material handling, and workplace safety, helping students bridge the gap between classroom learning and real-world industrial practices.



Measure Drawing Workshop at Tansen Tomb

ASAP organized a **Measure Drawing Workshop** at the **Tansen Tomb and Tomb of Mohammad Ghaus, Gwalior**, on **30th May 2026** for **First-Year B. Arch students**. Coordinated by **Ar. Aditya Bhattacharya**, the workshop provided hands-on experience in documenting heritage architecture through on-site measurement, sketching, and architectural recording, strengthening students' understanding of scale, proportion, architectural detailing, and the importance of heritage conservation.



EVENT SECTION - STORIES BEYOND THE STUDIO

INTELLECT & IDEAS



Arcause Spotlight Workshop

A delegation from **ASAP**, comprising **one faculty member and three M. Plan students**, attended the **two-day Arcause Spotlight Workshop**, organized by the **Ethos Foundation**, on **26–27 February 2026** at **Bharat Mandapam, New Delhi**. The workshop provided hands-on exposure to heritage urban planning, construction and demolition (C&D) waste management, women's safety in cities, and collaborative urban problem-solving through heritage walks, field surveys, seminars, and design-based activities alongside participants from leading architecture and planning institutions across India.



Young Designers Workshop 2026

ASAP organized the **Young Designers Workshop 2026** on **21–22 April 2026** at **Amity University Madhya Pradesh (AUMP), Gwalior**, for **Class XII students and recent pass-outs**. The two-day workshop introduced participants to **Architecture and Interior Design** through expert lectures, hands-on design activities, demonstrations, and campus interactions, providing practical insights into design education, career opportunities, NATA, and creative thinking.



Greeting Card Workshop 2026

ASAP organized the **Greeting Card Workshop 2026** on **25 March 2026** at **Amity University Madhya Pradesh (AUMP), Gwalior**. Coordinated by **Ar. Yashika Ashish** and **Ar. Ankush Jaswal**, the workshop engaged **B.Arch** and **BID** students in designing handmade greeting cards, fostering creativity, artistic expression, design thinking, material exploration, and craftsmanship while promoting appreciation for handmade art through a healthy spirit of competition.



Abhikram: Towards Totalitarian Design

ASAP, in collaboration with the **Amity School of Fashion Design and Technology (ASFDT)**, organized **Abhikram: Towards Totalitarian Design** on **12 February 2026** at **Amity University Madhya Pradesh (AUMP), Gwalior**. Coordinated by **Ar. Manish Kumar Chitranshi**, **Ar. Aditya Bhattacharya**, and **Ms. Madhavi Tomar**, the interdisciplinary workshop combined an expert lecture with hands-on fabric printing and dyeing sessions, fostering design thinking, creativity, material exploration, and collaboration between architecture and fashion design students.



ALUMNI SPEAK

PRANEET P PARAMESHWAR (B. ARCH 2020-25 AT ASAP AUMP)



- College name: **BITS Pilani**
- Degree name: **Product Management with Gen and Agentic AI**

Completing the Product Management with GenAI and Agentic AI program at BITS School of Management (BITSoM), strengthened my understanding of product management and AI-driven innovation.

Through practical sessions, projects, and case studies, I enhanced my problem-solving, decision-making, and teamwork skills while gaining confidence and a structured approach to solving real-world business challenges.

J. SANTHANA SANGEETHA (M. PLAN 2022-24 AT ASAP AUMP)

- Name of the firm - **Urban Management Centre (2024-2025), Tamil Nadu Department of Environment and Climate Change - (2025-present)**
- Overall experience - **2 years**

After completing my degree, I worked with the UMC, supporting the Sanitation Workers Development Scheme across Tamil Nadu through coordination, monitoring, reporting, and stakeholder engagement.

I currently serve as a Green Fellow under the Tamil Nadu Chief Minister's Green Fellowship Programme, contributing to sustainability initiatives, waste management, climate action, and strengthening my project management and communication skills.



HIMANSHU DUBEY (BID 2021-25 AT ASAP AUMP)



Name of the firm – **Square Yards Bangalore**
Position – **Design Lead**

Over the past year, I have worked on residential interior projects, handling client interactions, space planning, design development, and project execution.

Through dedication, continuous learning, and a commitment to delivering quality work, I earned three promotions within a year. This experience has strengthened my professional skills in the interior design industry.

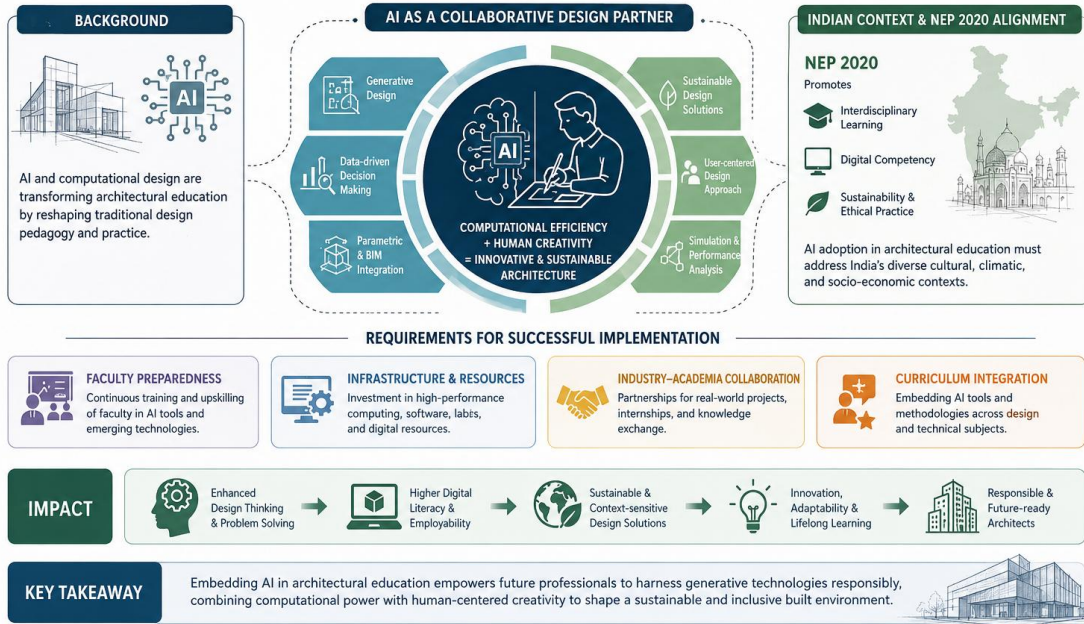
SPECIAL SECTION

INTEGRATION OF ARTIFICIAL INTELLIGENCE IN ARCHITECTURAL EDUCATION: PERSPECTIVES FROM THE INDIAN CONTEXT

Ar. Manish Kumar Chitranshi, Associate Professor, ASAP, AUMP



Ar. Manish Kumar Chitranshi
Associate Professor
ASAP, AUMP

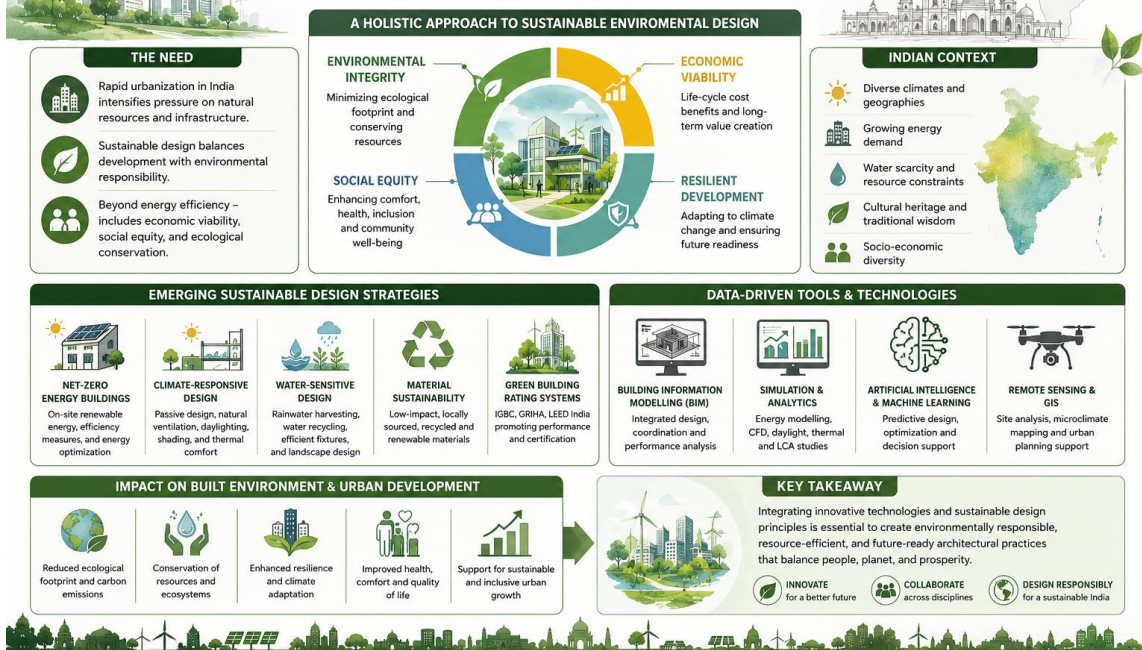


SUSTAINABLE ENVIRONMENTAL DESIGN PRACTICES IN INDIA: A COMPREHENSIVE REVIEW

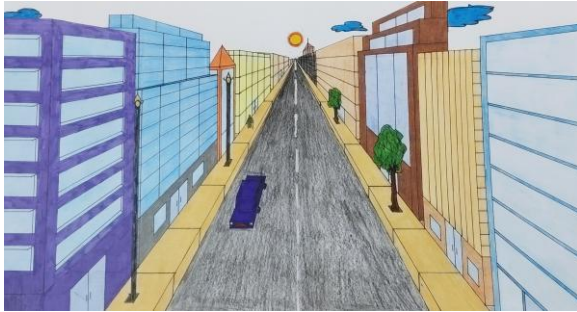
Ar. Aditya Anand, Assistant Professor, ASAP, AUMP



Ar. Aditya Anand
Assistant Professor
ASAP, AUMP

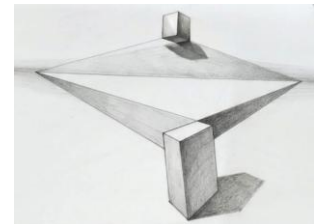
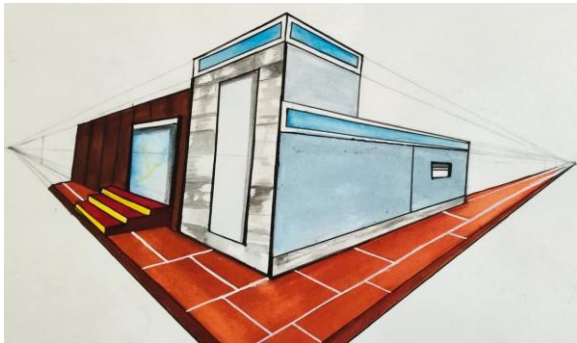


STUDIO HIGHLIGHTS: Sketches by B. Arch 1st Year Students



Sketches done by B. Arch 1st Year Students, as a part of their curriculum

- Kuyu Nimoda
- Kratika Saxena
- Pari Shrivastava
- Sumit Kumar
- Pulkit Sahu
- Monish Mathankar



CONTACT DETAILS

AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)

<https://www.amity.edu/gwalior/asap/>



AMITY UNIVERSITY
— MADHYA PRADESH —