

Course Outcome Semester wise B.Sc. Fashion Design

Course Code	Course Title	Outcome
BFT 101	Fundamentals of Textiles-I	The first semester of this 3 year program is emphasized on the fundamentals of fibre and yarn as they affect aesthetics and end use performance. The course begins with an introduction and the overview of the textile industry and how it relates and appreciates the close relationship of the fashion and textile industry.
BFT 102	History of Fashion-I	The students study the social and political life, art and craft, textiles and dyes, prints and colors, costumes and accessories of the earlier centuries beginning right from the pre-historic times so that the design students can refer to the important features for their reference.
BFT 108	Introduction to Apparel Manufacturing Techniques	The study of this course develops understanding of sewing techniques in relation to the garment construction. It gives knowledge of sewing machines and it's functioning, various hand and machine seams, plackets, pockets, tucks, gathers, pleats, belt, hems and finishing and decorations through lectures and practical.
BFT 104	Fashion Art Illustration I	The study of this course develops the student's ability to visualize the ideas and putting them in concepts for fashion garments. However the course begins with the introduction to different style features that would help develop innovative and visually appealing designs. It



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		gives an understanding to different illustration techniques and explores other media for creating concepts through lectures and practical assignments.
BFT 105	Fashion Model Drawing I	The subject is introduced with the concept of drawing normal figures in movement and differing postures. Then the concept of fashion figures – 8 head block and then the 10 head block. This course provides guidelines for fashion drawing and figures with proportions and movements. It focuses on figure movements, figure angles and different poses of male and female croiques.
BFT 106	Design and Colour Concept-I	The study of different forms, structures and their relationship with each other. Aim is focused to provide manipulation, imagination through different shapes, forms and designs. Course makes the students understand the basic elements of design and creating composition. Use of different patterns, structures, forms and developing them together into a design. Students are encouraged to play with different materials, forms and explore different method of creating design and manipulation. This subject helps the students to get acquainted to the basic terminology of fashion, also the areas that relate to its application. The students understand the elements and principles of design and then apply them practically in the rest of their subjects. A simple preview of customer types is given that would be useful later in the market segmentation and retailing processes.
BFT 107	Pattern Making and Drafting-I	This study makes students understand the skills of developing the ideas into real garments by draping and pattern making to get the required style, shape and fit. This course gives the full knowledge of basic bodice blocks, sleeve blocks, yokes, collars and dart manipulation.
BFT 109	Traditional Embroideries	The students are introduced to the traditional embroideries of different stats and they learn how to use them appropriately for added design effects and value addition.
BFT 110	Computer Applications -I	This course introduces students with computer and its importance in the present world. Fundamentals of computers are learnt through lectures and practical assignments. Different applications of computers are used to make them skilled.
BFT 201	Fundamentals Of Textiles – II	The subject starts with realistic view of the production of the woven and knitted fabrics-their theoretical details and application. The second semester lays

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		emphasis on the construction of fabric from the yarn.
BFT 202	History of Fashion – II	The students study the social and political life, art and craft, textiles and dyes, prints and colors, costumes and accessories of the earlier centuries beginning right from the pre-historic times so that the design students can refer to the important features for their reference.
BFT 204	Fashion Art Illustration – II	This course deals with the study of the basic styles and the optical illusion they create is the identification of styles – when, where and how to use. The students need to refer to the fashion styles of the previous years and their retro nature. They must understand the relevance of working drawings and learn to use them appropriately. The students start with market surveys and researches to collect various fabrics and trimmings and learn to draw and use them effectively.
BFT 205	Fashion Model Drawing - II	After the students learn the basic skills of figure drawing and proportions, they now start working on stylized sketches and experimenting with different color mediums to exhibit the desired fabric texture.
BFT 206	Design and Colour Concept-II	Now, that the students know how to study and use the basic terms, elements and principles of design, they have to select fashion styles that would prove profitable in the future. They need to know the life of a fashion style in the market and methods to increase its life-span.
BFT 207	Pattern Making and Drafting-II	This study makes students understand the skills of developing the ideas into real garments by draping and pattern making to get the required style, shape and fit. The students now learn to interpret designs and learn to create the patterns for those designs.
BFT 208	Garment Construction-I	The study of this course develops application of sewing techniques in relation to the garment construction. This course gives the idea of converting two dimensional block figure into a three dimensional garment.
BFT 209	Computer Applications-I	This course focuses on the usage of computers in Fashion and Apparel Industry.
BFT 301	Fundamentals Of Textiles – III	The contents of the third semester related to the enhancement of textile products through the application of color by dyeing or printing techniques. Finishing methods presents the aesthetic and functional values of textiles and their feasibility with respect to importance, appearance and performance.
BFT 302	History of Fashion – III	The students study the ancient civilizations of the Western world.
BFT 303	Fashion Management-I	This subject deals with the basic applications and

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		principles of management in the area of fashion.
BFT 304	Fashion Art Illustration-III	The students are very much aware of the style statements and fashion forecast and now can start experimenting in their very own way. The designing skills of the students now get more polished and they can design more formal and highly priced garments.
BFT 305	Fashion Model Drawing - III	Advancement of the second semester program. Now that students are perfect with female croquis they now start working with male croquis. After their perfection they start working in their own stylized form.
BFT 306	Advance Pattern Making-I	This part of pattern making course enables students to learn about details of construction of patterns for important and most commonly worn women's garments like saree blouse and its variations, kurtas, churidar etc. The course also gives an insight into design features like pleats, seams, cuffs etc.
BFT 307	Apparel Production	The students should be made aware of the working of Garment manufacturing unit.
BFT 308	Garment Construction-II	This part of garment construction helps to give a final shape or form to a fabric according to one's aesthetic sense and creativity.
BFT 309	Computer Applications – III	This module makes the student know-how the Computer Applications in the fashion & Apparel Industry.
BFT 360	Summer Assignment	The students are supposed to visit an Export House or design house and observe the overall system of working.
BFT 401	Traditional Textile And Craft Documentation	This course deals with the Traditional textiles and their relevance in the contemporary fashion. This also includes a craft survey and records the country's age-old craft, costumes and accessory tradition. A deep routed research in the craft, its history and evolution to be surveyed by the students that will provide them an opportunity to interact directly with the craftsmen.
BFT 402	History of Fashion – IV	The course aims to introduce the middle ages to the students.
BFT 403	Fashion Management – II	The course is an advancement of the previous course. The objective is to impart knowledge about product planning, design development, fashion for global market, fashion brand management, different pricing strategies, logistics management, concept of ethics and professionalism in an organization.
BFT 404	Fashion Art Illustration – IV	The study of this course develops the student's ability to design for different category of people: Casual and formal. This focuses on designing of a garment according to requirement of the industry keeping in

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		mind the forecast of the season.
BFT 405	Fashion Model Drawing - IV	After the students learn the draping of male figure and move to stylized sketching using different color mediums.
BFT 406	Advance Pattern Making-II	This part of pattern making course enables students to learn about special ladies wear outfits like bath wear, bridal wear, evening wear and nightwear. Commonly worn men's wear outfits like jeans and trousers have also been included in the course.
BFT 407	Quality Control And Production Management	Quality control is an important aspect of garment manufacturing, this subject provides a detailed knowledge to students regarding the quality aspects, production, planning and control, maintenance of equipment, material handling, utilization of resources etc of a garment so that the quality and cost both are in an equilibrium. The techniques of working and work flow in a garment manufacturing unit form the core of this subject.
BFT 408	Garment Construction – III	This course is an advancement of the third semester program. The study of this course develops understanding of sewing of more complex garments with further detailing.
BFT 409	Computer Applications - IV	This study will introduce the student the usage of computer softwares in different areas of Fashion Designing & Technology.
BFT 501	Apparel Merchandising-I	The aim of this subject is to enable students to appreciate the unique aspects and concepts of business management. It focuses attention on apparel business giving a thorough knowledge of merchandising.
BFT 502	Textile Project	In the final semester the students are given an opportunity to present a Range of Fabrics and Trims & Accessories based on the Garment / Product selected. The students shall be incorporating the skills that they have learnt in the past semesters. Starting from inspiration and conceptualization, design process, weaves, fabric selection, trims & accessories selection. In textile project the student select a garment and then prepare the Fabrics & Trims & Accessories collection based on sourcing, Competitors and Quality as well as pricing. The project has to be submitted in displayable format – materials like a file, folders, catalogues, etc
BFT 503	Fashion Forecasting	The students are made to start their work with the

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		collection of data regarding fashion forecasting, trend analysis and presentations. They are then made to forecast the fashion trend and dictate fashion in their very own way.
BFT 504	Contemporary Fashion - I	Fashion being a way of life needs to be understood in context to the environmental issues that are on-going processes of constant change. The Students are made aware of the techniques of studying the acceptability of a design in the market and then guide their designing skills to create fashion products in that very direction. Besides clothing the students also learn how to design accessories.
BFT 505	Pattern Draping	After the students have a thorough knowledge of flat pattern making and its application they are now introduced to the concept of three dimensional process of pattern making by draping the material on to the mannequin.
BFT 506	Pattern Grading	After the knowledge of flat pattern making the students now learn how to increase or decrease any pattern in proportion.
BFT 507	Range Development	In this course students will develop the range of fashion garment and accessories with a common theme in mind. They start with the conceptualization of a design and end up with the feedback from the general public.
BFT 508	Garment Construction- IV	This course is further an advancement of fourth semester garment construction course. Every garment has its own features and style of construction. In this particular semester students are exposed to construct some special garments for both male and female.
BFT 509	Computer Applications – V	This module will make the student use Fashion studio for compilation of portfolio for Graduation Design Collection undergoing various processes.
BFT 601	Apparel Merchandising – II	After the students have understood the relevance and functions of merchandising process, they are taught the skills related to sourcing, developing and presenting product lines, vendor and customer relationship and export documentation.
BFT 603	Contemporary Fashion – II	This module make the students deign accessories for different segment of people, along their display and story board.
BFT 603	Portfolio Development	The students shall be incorporating the skills that they have learnt in the last five semesters. In portfolio designing the student first has to select a market

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		segment, look out for the most appropriate brand/label for the selected customer category and then target the designs for the particular market.
BFT 605	Graduation Design Collection	In the final semester the students are given an opportunity to present their own collection starting from inspiration and conceptualization, design process, sourcing, styling, pattern making, photo typing, accessories and the presentation of their collection at a fashion show before and invited trade audience.
BFT 606	Computer Applications - VI	This involves the making of Digital Portfolio of Students Graduation Design Portfolio showcasing their final year collection.

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Course Outcome Semester wise of B.Des Fashion Design

Course Code	Course Title	Outcome
BFD 101	Elements of Design – I	<p>The study of different forms, structures and their relationship with each other. Aim is focused to provide manipulation, imagination through different shapes, forms and designs. Course makes the students understand the basic elements of design and creating composition.</p> <p>Use of different patterns, structures, forms and developing them together into a design. Students are encouraged to play with different materials, forms and explore different method of creating design and manipulation. This subject helps the students to get acquainted to the basic terminology of fashion, also the areas that relate to its application. The students understand the elements and principles of design and then apply them practically in the rest of their subjects. A simple preview of customer types is given that would be useful later in the market segmentation and retailing processes.</p>
BFD 102	History of Fashion-I	<p>The students study the social and political life, art and craft, textiles and dyes, prints and colors, costumes and accessories of the earlier centuries beginning right from the pre-historic times so that the design students</p>



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		can refer to the important features for their reference
BFD 104	Introduction To Global Fashion And Textile Industry	This course is an overview of today's global fashion & textile industry. It introduces the process of how the fashion business works from concept to the consumer. It provides an overview of fashion design, production, distribution, and merchandising and will give an understanding of the fashion industry as a whole.
BFD 105	Fundamentals of Textile-I	The first semester of this 3 year program is emphasized on the fundamentals of fibre and yarn as they affect aesthetics and end use performance. The course begins with an introduction and the overview of the textile industry and how it relates and appreciates the close relationship of the fashion and textile industry.
BFD 106	Introduction to Garment Manufacturing Techniques I	The objective of the course is to provide an overview of the apparel manufacturing process. All the processes are discussed briefly to make students acquainted with process of producing garments in industry along with the machineries and technologies involved
BFD 121	Fashion Art Illustration I	The study of this course develops the student's ability to visualize the ideas and putting them in concepts for fashion garments. However the course begins with the introduction to different style features that would help develop innovative and visually appealing designs. It gives an understanding to different illustration techniques and explores other media for creating concepts through lectures and practical assignments.
BFD 122	Fashion Model Drawing I	The subject is introduced with the concept of drawing normal figures in movement and differing postures. Then the concept of fashion figures – 8 head block and then the 10 head block. This course provides guidelines for fashion drawing and figures with proportions and movements. It focuses on figure movements, figure angles and different poses of male and female croques.
BFD 123	Flat Pattern Making-I	The student understands the concept of developing patterns by different methods e.g. measuring the body form and referring to a given size chart. This course lays the foundation for developing complex patterns at a later stage.
BFD 124	Computer Applications In Fashion Industry-I	This course introduces students with computer and its importance in the present world. Fundamentals of computers are learnt through lectures and practical assignment to develop an intuitive sense of how computers can be used efficiently.

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BFD-201	Elements of Design – II	The students understand the elements and principles of design and then apply them practically in the rest of their subjects. Aim of the course is to make students aware of the Principles to arrange the elements of design. As Principles of design can be used to describe and enhance the visual qualities of an artwork.
BFD 202	History of Fashion – II	The students study the social and political life, art and craft, textiles and dyes, prints and colors, costumes and accessories of the earlier centuries beginning right from the pre-historic times so that the design students can refer to the important features for their reference.
BFD-205	Fundamentals Of Textiles – II	The contents of the third semester relates to the enhancement of textile products through the application of colour by dyeing or printing techniques. Finishing methods presents the aesthetic and functional values of textiles and their feasibility with respect to Importance, appearance & performance.
BFD-221	Fashion Art Illustration – II	This course deals with the study of the basic styles and the optical illusion they create is the identification of styles – when, where and how to use. The students need to refer to the fashion styles of the previous years and their retro nature. They must understand the relevance of working drawings and learn to use them appropriately. The students start with market surveys and researches to collect various fabrics and trimmings and learn to draw and use them effectively
BFD-222	Fashion Model Drawing II	After the students learn the basic skills of figure drawing and proportions, they now start working on stylized sketches and experimenting with different color mediums to exhibit the desired fabric texture.
BFD-223	Flat Pattern Making- II	The course makes students understand the skills of developing the ideas into real garments by pattern making to get the required style, shape and fit. The students now learn to interpret designs and learn to create the patterns for those designs
BFD-224	Computer Applications In Fashion Industry – II	This course focuses on the usage of Usage of computers in Fashion & Apparel Industry.
BFD-225	Introduction to Garment Manufacturing Techniques -II	The study of this course develops understanding of sewing techniques in relation to the garment construction
BFD-230	Minor Project	

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BFD 301	Fashion Management – I	This subject deals with the basic applications and principles of management in the area of fashion
BFD 302	History of Fashion – III	The students study the ancient civilizations of the Western world
BFD 305	Fundamentals Of Textiles – III	The subject starts with realistic view of the production of the woven & knitted fabrics- their theoretical details and application. The Second semester lays emphasis on the construction of fabric from the Yarn.
BFD 321	Fashion Art Illustration – III	The students are very much aware of the style statements and fashion forecast and now can start experimenting in their very own way. The designing skills of the students now get more polished and they start designing more formal and highly priced garments.
BFD 322	Fashion Model Drawing – III	Advancement of the second semester program. Now that students are perfect with female croquis they now start working with male croquis. After their perfection they start working in their own stylized form.
BFD 323	Pattern Making – III	This part of pattern making course enables students to learn about details of construction of patterns for important and most commonly worn women's garments like saree blouse and it's variations, kurta, churidar etc. The course also gives an insight into design feature like pleats, seams, cuffs etc.
BFD 324	Computer Applications – III	This module make the student know-how the Computer Applications in the fashion & Apparel Industry.
BFD 326	Garment Construction – II	This part of garment construction helps to give a final shape or form to a fabric according to one's aesthetic sense and creativity.
BFD 327	Traditional Embroideries	The students are introduced to the traditional embroideries of different states and they learn how to use them appropriately for added design effects and value addition.
BFD 401	Fashion Management – II	The course is an advancement of the previous course. The objective is to impart knowledge about product planning, design development, fashion for global market, fashion brand management, different pricing strategies, logistics management, concept of ethics and professionalism in an organization
BFD 402	History of Fashion – IV	The course aims to introduce the middle ages to the students.

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BFD 405	Traditional Textile And Craft Documentation	This course deals with the Traditional textiles and their relevance in the contemporary fashion. This also includes a craft survey and records the country's age-old craft, costumes and accessory tradition. A deep routed research in the craft, its history and evolution to be surveyed by the students that will provide them an opportunity to interact directly with the craftsmen.
BFD 421	Fashion Art Illustration – IV	The study of this course develops the student's ability to design for different category of people: Casual and formal. This focuses on designing of a garment according to requirement of the industry keeping in mind the forecast of the season.
BFD 422	Fashion Model Drawing - IV	After the students learn the draping of male figure and move to stylized sketching using different color mediums
BFD 423	Pattern Making-IV	This part of pattern making course enables students to learn about special ladies wear outfits like bath wear, bridal wear, evening wear and nightwear. Commonly worn men's wear outfits like jeans and trousers have also been included in the course.
BFD 424	Computer Applications - IV	This study will introduce the student the usage of computer softwares in different areas of Fashion Designing & Technology.
BFD 425	Photography	This course deals with the Traditional textiles and their relevance in the contemporary fashion. This also includes a craft survey and records the country's age-old craft, costumes and accessory tradition. A deep routed research in the craft, its history and evolution to be surveyed by the students that will provide them an opportunity to interact directly with the craftsmen.
BFD 426	Garment Construction – III	This course is an advancement of the third semester program. The study of this course develops understanding of sewing of more complex garments with further detailing.
BFD 502	Apparel Production	The students should be made aware of the working of Garment manufacturing unit.
BFD 506	Quality Control And Production Management	Quality control is an important aspect of garment manufacturing, this subject provides a detailed knowledge to students regarding the quality aspects, production, planning and control, maintenance of equipment, material handling, utilization of resources etc of a garment so that the quality and cost both are in an equilibrium. The techniques of working and

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		work flow in a garment manufacturing unit form the core of this subject.
BFD 507	Fashion Forecasting	The students are made to start their work with the collection of data regarding fashion forecasting, trend analysis and presentations. They are then made to forecast the fashion trend and dictate fashion in their very own way.
BFD 524	Computer Applications - V	This module will make the student use Fashion studio for compilation of portfolio for Graduation Design Collection undergoing various processes.
BFD526	Garment Construction- IV	This course is further an advancement of fourth semester garment construction course. Every garment has its own features and style of construction. In this particular semester students are exposed to construct some special garments for both male and female.
BFD527	Contemporary Fashion - I	Fashion being a way of life needs to be understood in context to the environmental issues that are on-going processes of constant change. The Students are made aware of the techniques of studying the acceptability of a design in the market and then guide their designing skills to create fashion products in that very direction. Besides clothing the students also learn how to design accessories.
BFD528	Pattern Draping	After the students have a thorough knowledge of flat pattern making and its application they are now introduced to the concept of three dimensional process of pattern making by draping the material on to the mannequin.
BFD529	Pattern Grading	After the knowledge of flat pattern making the students now learn how to increase or decrease any pattern in proportion.
BFD 602	Apparel Merchandising – I	The aim of this subject is to enable students to appreciate the unique aspects and concepts of business management. It focuses attention on apparel business giving a thorough knowledge of merchandising.
BFD 604	Visual Merchandising	The objective of visual merchandising is generating sales by defining, differentiating and enhancing a store's "brand", it's format and the merchandise itself by stimulating product interest, providing product information and ensuring product security.
BFD 624	Computer	This involves the making of Digital Portfolio of

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	Applications – VI	Students Graduation Design Portfolio showcasing their final year collection.
BFD 627	Contemporary Fashion – I	Fashion being a way of life needs to be understood in context to the environmental issues that are ongoing processes of constant change. The Students are made aware of the techniques of studying the acceptability of a design in the market and then guide their designing skills to create fashion products in that very direction. Besides clothing the students also learn how to design accessories.
BFD 630	Range Development	In this course students will develop the range of fashion garment and accessories with a common theme in mind. They start with the conceptualization of a design and end up with the feed back from the general public.
BFD 631	Textile Project	In the final semester the students are given an opportunity to present a Range of Fabrics and Trims & Accessories based on the Garment / Product selected. The students shall be incorporating the skills that they have learnt in the past semesters. Starting from inspiration and conceptualization, design process, weaves, fabric selection, trims & accessories selection. In textile project the student select a garment and then prepare the Fabrics & Trims & Accessories collection based on sourcing, Competitors and Quality as well as pricing. The project has to be submitted in displayable format – materials like a file, folders, catalogues, etc
BFD 723	Creative Pattern Making- Couture Wear	This module will help the student understand the basic concept of creative pattern making. This will also enable them to understand how different types of dart, cowls, gathers, Yokes, flare and other design detail can be used on different garments. And to understand fitting problems and to how to rectify it.
BFD 732	Design Project	To be able to conceptualize and an idea and convert it into final products.
BFD 733	Accessory Designing	
BFD 734	Portfolio Development	The students shall be incorporating the skills that they have learnt in the last five semesters. In portfolio designing the student first has to select a market segment, look out for the most appropriate brand/label for the selected customer category and then target the designs for the particular market.

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BFD 832/35	Final Design Collection / Final Design Project (Fashion Show)	The objective of the Design Collection Project is to provide students a real life platform under which they apply their learning and understanding of the previous semesters. During the project the students are expected to develop design collection following the complete design process. The basic aims of the Final Design Project module are to enable you: to draw upon and integrate learning of all the modules across all the levels of your course and to apply this integrative learning to identify, create and solve design problems/opportunities in the apparel industry. This project is the culmination of your personal ideas and investigations towards the realization of an original, creative and innovative body of work.
BFD 836	Design Research And Presentation	To be able to conceptualize and an idea and convert it into final products.

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