

## AMITY UNIVERSITY

#### **MADHYA PRADESH**

(Established by Ritnand Balved Education Foundation)

Date: 07/03/2023

# BOARD OF STUDIES (AMITY SCHOOL OF FASHION DESIGN & TECHNOLOGY)

## **MINUTES OF THE MEETING**

## (2 page)

A meeting of board of studies of Amity School of Fashion Design & Technology, Amity University Madhya Pradesh was held on 03 March 2023 at 11:15 hrs. at AUMP, under the Chairmanship of Ms Anshu Singh Choudhary, officiating Hol, ASFD&T. The following members attended the meeting: -

- (a) Chairperson: Ms. Anshu Singh Choudhary, Officiating Hol, ASFD&T
- (b) Members
  - i) Dr. B N Acharya, DRDE Gwalior
  - ii) Dr Pooja Verma, Director ASFT & ASFA, AUUP LUCKNOW
  - iii) Ms. Shweta Singh, Asst. Professor -1, ASFD&T, AUMP Gwalior

The agenda of the meeting included the following:

- (a) Implementation of National Education Policy as per UGC curriculum and credit framework, the B.Des Fashion Design course to be revised for their curriculum in various categories for the session 2023-27 and renamed as B.Des Fashion Design (Honors with Research).
- (b) Approval of the revised structure & syllabus of Minor track- Fashion Management for the session 2023-26.
- (c) Any other point with due permission of the Chairperson.

#### Recommendation.

The BOS recommends that: -



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- (a) The new name B.Des Fashion Design (Honors with Research) was approved as per National Education Policy.
- (b) Program structure & syllabi of B. Des Fashion Design (Honors with Research) was approved as per National Education Policy for the session 2023-27.
- (c) Revised structure of Minor Track Fashion Management as per UGC curriculum and credit framework for the session 2023-26 was approved by the board.

### gnature of Members

r. B N Acharya, RDE Gwalior Dr Pooja Verma, Director ASFT & ASFA, AUUP LUCKNOW Shweta Singh AP, ASFDT

anature of Chairman-Bos 313 7025

an (Academics)

o Vice Chancellor

APPROVED BY

Hon'ble VC AUMP, Gwalior



Semester	Total Credits per Semester	Theory (Credit Allotted)	Practical (Credit Allotted)	NTCC (SIP/Project/Term Paper/Dissertation/Project) (Credit Allotted)	CBCS (Credit Allotted)	Value Added Courses French/Communication/ Behavioral (Credit Allotted)	Cumulative Credits per year	Qualification and Total Credits	Vocational (lectures (L) per week)
1	22	2+2+2 = 6	1+2+2+1 = 6		2	2+2+2+2 = 8	45 + 2* (NTCC)	UG Certificate	Mix Media Craft (2*)
11	23	2+2= 4	1+2+2+2+2 = 9	2* (SIP During the Summer Vacation for Exit with Certificate)	2	2+2+2+2 = 8	43 + 2 (NICC)	(After 1 Year)	
111	22	2+2+1 = 5	3+2+2+2 = 9		2	2+2+2 = 6	44 + 4* (NTCC)	UG Diploma (After 2 year)	Deconstruction (2*) <sub>.</sub>
IV	22	2+2= 4	1+2+2+2+2 = 9	2+2 = 4* (SIP During the Summer Vacation for Exit with Diploma)-	2	3+2+2 =7			
v	22	3+2+2 = 7	2+2+2 = 6	4 (SIP)	3	2	37+4 (NTCC)	3-year (UG Degree)	-
VI	19	3+3 = 6	3+4+3=10		1	2			
VII	21	2	2+3+4+4 = 13	6(Project)= 6	-	-	22+18 = (NTCC)	4 Year UG	-
VIII	19	1	6	12 (Final Design Project)	-	-		(Hons with Research)	
	170	35	68	22	12	33			

Dr. B N Acharya DRDE Gwalior Dr. Pooja Verma. Director ASFT & ASFA, AUUP Lucknow Ms. Shweta Singh AP. ASFDT

Ms. Anshu Singh Choudhary
Offig Hol ASFDT





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	-	Quality Control and Apparel Production-8 (3)	estion Marketing L Merchandising (3)	istory of Feshion E(2)	istory of Feshion- 1 (2)	Bemerto of Design 4(2)	Dements of Design 4(2)	ctore (L) Credit
	-							Tutorial (1) Credit
Fashion Fortfolio (6)	Design Research and Portfolio (4)							Processor (P) Credit
-			Fundament J of Design Research (2		Introduction to Fabric Dyeing Technique- I(1) / Intro to Fabric Printing Technique-			Lecture (L) Credit
								Tutorial (1) Credit
-				Introduction to Fabric Dyeing Technique-II(1) / Intro to Fabric Printing Technique-II (1)		Material Studies- II(1) / Geometry In Fashion-II (1)	Material Studies- I(1) / Geometry In Fashion-I (1)	Practical (P) Credit
		Functional Clothing (3)						Lecture (L) Credit
								Tutorial (T) Credit
	Design Project (4)		Pattern Draping (2)	Pattern Making & Grading-II (3)	Pattern Making & Grading-I (3)	Pattern Making - H(2)	Pattern Making - I(2)	Practical (P) Credit
Final Design Pr	Fashion Psychology (2)			1				Lecture (L) Credit
roject(Fal								Tutorial (1) Credit
hion Show) (12)	10	Craft Documentation(		Contemporary Fashlon-(2)	Fashion Art Illustration-III(2)	Fashfon Art Illustration-II (2)	Fashion Art Illustration-I(2)	Practical (P) Credit
		3				Fundament als of Textiles - II (2)	Fundament als of Textiles - I(2)	Lecture (L) Credit
								Tutorial (T) Credit
	Accessory Design(3)	Textile Project (4)	Garment Constructio n-III (2)	Garment Constructio n-II (2)	Garment Constructio n-I(2)	-		Practical (P) Credit
		Fashion Journalism (3)	Visual Merchandising (3)	Fashion Forecast (2)	Fashion Management- I(2)		Introduction to Garment Manufacturing Techniques-I(2)	Lecture (L) Credit
								Tutorial (T) Credit
	Fastsion Styling (2)					Introduction to Garment Manufacturing Techniques-		Practical (P) Credit
		GRC2 (II)	CBCS (3)	CBCS (2)	C8CS (Z)	CBCS (2)	CBCS (2)	Minor Z (Cradit/lecture s (L) per week)
PMED (II)			Digital Design (2)	Photography - II(2)	Introduction to Computer Application in Fashion Industry- I(2)	Introduction to Computer Application in Fashion industry II (2)	Introduction to Camputer Application in Fashion industry: I(1)	Inter / Multidisciplinary Course
				French (2)	French (Z)	French (2)	French (2)	ryent Course (SEC)
				Term Paper (Review Article) (2)	Commun Icartion Skill (2)	Commun leation Skill (2)	Commun feation Skill (2)	ment Courses (AEC)
		Batanis and Science (2)	Brimaio urai Science (2)	Behavio ural Science (2)	Behavio ural Scienca (2)	EVS (2) Behavio ural Science (2)		Added Cources (VAC)
	(6) SIP		(4) SIP	-		,		projects/ Summer Internship
				•				Disserta tion
19	z	19	22	22	22	з	22	per Semest er
	40		41	4			- 45	credits per year
Research Nf	4 Year ( UG (Hors with	Capee	3-year (UG	a (After 2 year)	UG Siplam	(After 1 Year)	UG Certifica te	atione and Total Credits
				Decons ruction (2)		Craft (	Min	(lectur s (L) po week

Cr. 8 N Achanya DRDE Gwallor

Dr. Pooja Verma. Director ASFT & ASFA, AUUP Lucknow Shweta Singh

