



Amity School of Fashion Design and Technology
B.Des Fashion Design

2.3.1. Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences

Sl.No.	Institute/school	Name of activity under experiential learning(industrial visit, internship, dissertation, field work and military training)	Name of activity under participative learning / problem solving methodologies(hands-on workshop, conferences, seminar and inclusive learning)	Date of activity
1	ASFDT	Competition	Colart 3.0- Visual Merchandising Competition (Make your Display come Alive)	26th September 2023
2	ASFDT	Fashion Show	Runway Show	8th November 2023
3	ASFDT	Food Fest	Rand de Basanti Event	13th February 2024
4	ASFDT	FDP	Recent Development in Pedagogy Enhancement for Academic Excellence	24 to 30 June 2024
5	ASFDT	Workshop	From Concept to Canvas- for Aspiring Designers	19 June 2024
6	ASFDT	Workshop	Business Start-up	16th January 2024
7	ASFDT	Workshop	Fabric Manipulation Technique	21st September 2023
8	ASFDT	Workshop	Jute Art	16th January 2024
9	ASFDT	Workshop	Madhubani Painting	31st August 2023
10	ASFDT	Workshop	Problem Solving and Ideation	27th October 2023
11	ASFDT	Workshop	Styling & Grooming Workshop	20 June 2024
12	ASFDT	Workshop	Styling	1st September 2023
13	ASFDT	Workshop	Thai Art	18th January 2024





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AMITY SCHOOL OF FASHION DESIGN AND TECHNOLOGY

Colart 3.0- Visual Merchandising Competition

(Make your Display come Alive)

26th September 2023 (Tuesday)

10:30 am Onwards

During the Innovation week, Amity School of Fashion Design & Technology (ASFDT), AUMP organized **Colart 3.0- Visual Merchandising Competition**, *Make your Display Come Alive* on 26th September 2023 at 10:30 hrs on MS Teams.

We have received registrations from Pan India and 08 teams were shortlisted to present their work in online platform. We have the participants from DKTE's Ichalkaranji, FDDI Hyderabad, NIFT Jodhpur, ITM Gwalior, Hamstech Hyderabad and many more. Mr. Avinash Keshari, Deputy Manager in Van Heusen Pan India and Ms. Madhavi Tomar, Asst. prof., ASFDT, AUMP were the jury members for the event.

The competition started with the blessings of Maa Saraswati. The host familiarized the participants and judges with the rules and assessment structure of the competition. Every team have applied their creative skills in window dressing to attract, engage and motivate the customers towards making a purchase. All teams have presented their innovative display, which were very much appreciated by the jury members.

The team from ASFDT, AUMP won 1st prize for working on the theme 'Paapi Gudiya', 'Classic Cut' theme from DKTE Ichalkaranji won the 2nd prize and the 3rd prize was bagged by students of ASFDT, AUMP for working on the theme 'Villainous Vogue'.

The competition ended on a good note as all the participants were happy and satisfied after presenting their creative work on the platform and at the same time, they also learn different dressing techniques applied by co-participants. Jury members have also shared their valuable insights for further improvement.





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Presentation given by Participants

COLART - The Visual Merchandising Competition (Make your display come alive)

30:05

Take control Pop out Chat People Raise React View Rooms Apps More Camera Mic Share Leave

TB VG AK

To The Mo... Vidhu Gupta avinash Ku... Madhavi To... KRITI SHAR... NISHA BAG...

CONCEPT

As we proudly said that we are the first one on the south pole of the moon, so this is the most trendy thing now a days and fashion is all about trends that is why we choose the theme "BHARAT ON MOON".

India's moon landing on August 23 has sparked a surge in demand for space-themed merchandise, with Indian Space Research Organisation (ISRO) and Chandrayaan 3-themed products seeing a ten-fold increase in sales. Merchandise categories such as T-shirts, iron-on badges, hoodies, and caps are in high demand.

Vidhu Gupta

Participants

Type a name

Share invite

In this meeting (32) Mute all

- Shweta Singh Organizer
- AP Akash Parihar (Guest) Meeting guest
- AA Akshita Agarwal (Guest) Meeting guest
- ANSHIKA DWIVEDI
- ANSHIKA SINGH TOMAR
- Anshu Singh Choudhary
- ASHISH SINGH TOMAR
- AS Ashutosh singh s... (Guest) Meeting guest
- AK avinash Kumar k... (Guest) Meeting guest

30°C Haze 10:50 26-09-2023

COLART - The Visual Merchandising Competition (Make your display come alive)

54:27

Chat People Raise React View Rooms Apps More Camera Mic Share Leave

MS VG

Mrunmayi... Vidhu Gupta

ANSHIKA S... Anshu Sing...

ED TT

Eshika Deb... Tanu parika...

SHRUTI ROY

Participants

Type a name

Share invite

In this meeting (31) Mute all

- Shweta Singh Organizer
- AA Akshita Agarwal (Guest) Meeting guest
- ANSHIKA DWIVEDI
- ANSHIKA SINGH TOMAR
- Anshu Singh Choudhary
- AS Ashutosh singh s... (Guest) Meeting guest
- AK avinash Kumar ... (Guest) Meeting guest
- BS BHAGYASHRI SH... (Guest) Meeting guest
- DY deshraj yaduvan... (Guest) Meeting guest

31°C Mostly cloudy 11:14 26-09-2023





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COLART - The Visual Merchandising Competition (Make your display come alive)

01:58:04

Chat People Raise React View Rooms Apps More Camera Mic Share Leave

Turn camera off (Ctrl+Shift+O) For participants

Type a name

Share invite

In this meeting (26) Mute all

- Shweta Singh Organizer
- ANSHIKA SINGH TOMAR
- Anshu Singh Choudhary
- ASHISH SINGH TOMAR
- Ashutosh Singh ... (Guest) Meeting guest
- avinash Kumar ... (Guest) Meeting guest
- BHAGYASHRI SH... (Guest) Meeting guest
- deshraj yaduvan... (Guest) Meeting guest
- Eshika Debnath (Guest) Meeting guest

VIDHU GUPTA

avinash Kumar Keshari (Guest)

ANSHU SINGH... To The Mo...

ANSHIKA S... BHAGYASH...

MANSI KU... muskan ta...

KRITI SHAR... View all

MADHAVI TOMAR

priyanshi gujar (Guest)

NISHA BAGHEL

AUD/INR -0.30%

12:17 26-09-2023

COLART - The Visual Merchandising Competition (Make your display come alive)

50:26

Take control Pop out Chat People Raise React View Rooms Apps More Camera Mic Share Leave

Participants

Type a name

Share invite

In this meeting (31) Mute all

- Shweta Singh Organizer
- Akshita Agarwal (Guest) Meeting guest
- ANSHIKA DWIVEDI
- ANSHIKA SINGH TOMAR
- Anshu Singh Choudhary
- ASHISH SINGH TOMAR
- avinash Kumar ... (Guest) Meeting guest
- BHAGYASHRI SH... (Guest) Meeting guest
- DIVYA DAYANI

AK BS VG S AA

avinash Ku... BHAGYASHRI S... Madhavi To... Vidhu Gupta Sneha (Gu... Akshita Ag...

BHAGYASHRI SHEWALE (Guest)

31°C Mostly cloudy

11:10 26-09-2023





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Amity School of Fashion Design & Technology, AUMP

“Runway Show”

8th November 2023 (Wednesday)

Amity School of Fashion Design & Technology (ASFDT), AUMP, organized a ‘Runway Show’ on 8th of November from 12:00 PM to 1:30 PM.

The Show started with the welcome of Guest Mr Gaurav Mukesh Jain, an Indian Television actor popularly known for his role in Suhaani si Ek Ladhki . He has also worked in films Tees Maar Khan, Last chance etc. The aim of this event was to showcase students new collection.

A runway show is a live presentation of a Fashion designer’s latest collection of clothing & accessories Models walk down a runway to showcase the designs & upcoming trends in fashion. Showcasing a Bridal collection specially designed and curated for wedding season. This collection typically feature a variety of styles, silhouettes & fabrics to cater to different preference.

Students of fashion design showcased their collection in Runway show on Wedding theme. Designers has innovated and experimented different embroidered, textured fabrics. The collection made a notable appearance, highlighting the power of Simplicity and Sophistication. Around 15 students have presented their garment prepared and designed by themselves.

Pictures of the Runway Show -





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Amity School of Fashion Design & Technology, AUMP

“Rand de Basanti Event ”

13th February 2024 (Tuesday)

Amity School of Fashion Design & Technology (ASFDT), AUMP, organized a one day Event “Rand de Basanti” on the occasion of Vasant Panchami. The Event was coordinated and organised Ms Radhika Bindal & Ms Vidhu Gupta.

The event started with the welcome of the Guest . This event served as a platform for students to express themselves. Food , Game & Accessories stalls were also there to showcase creativity of fashion design students. Displaying the creativity and craft items created by students of ASFDT. Attendees also took interest in knowing about different paintings , enjoyed the fun game & recipes made by students .

In this event students also prepared some recipes & handmade products for sale and shared among students and faculty, enhancing the festive spirit. This event provided hands on opportunities for students to learn, create and connect with the audience.

Pictures of the Event-







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OUTCOME REPORT

FDP on

‘Recent Development in Pedagogy Enhancement for Academic Excellence’

Organized By

Amity School of Fashion Design and Technology,

Amity University Madhya Pradesh, Gwalior

General Information:

Date of Event: 24 to 30 June 2024

Venue: Online (Zoom)

Time: 02:30 pm onwards

Organized by: Amity School of Fashion Design and Technology, Amity University Madhya Pradesh, Gwalior

Total Participation: 30+Attendees

Event Coordinator: Chairperson- Anshu Singh Choudhary and Convenor- Shweta Singh

1) What was the Inspiration behind taking up this Particular Subject for the Webinar?

The inspiration behind selecting the subject of "Recent Developments in Pedagogy Enhancement for Academic Excellence" for the FDP includes the need to update educators on evolving educational methods, improve teaching effectiveness, integrate technology, address diverse learning needs, and support continuous professional development.

2) Who were the Distinguished Guest Speakers Invited for the Event. Kindly give their Names, Designations, Organisation, Qualifications, Area of Expertise and any Honours and Awards received by them.

1. Prof (Dr) Shruti Tiwari

Sr. Development officer CMIE/NEP
Professor in Design, PID
PhD coordinator -PID/ PIFA
Parul University, Vadodara

2. Dr. Swati Patil

PhD, MA Psychology, MBA, LLB
Associate Professor, Renaissance University
(Alumni)
IIM Indore, EDII Ahmedabad





3. Ms Datar Pushpanjali C

Development Officer at

Centre for Multidisciplinary & Interdisciplinary Education And Assistant Professor at Faculty of Commerce

Parul University, Vadodara

4. Dr. Soumen Bhattacharya

Senior Manager- Digital Media & Communication

Amity University Lucknow

5. a) Dr. Harshal Shah

Professor, Department of Computer science

Director Tinkering Hub

Parul University, Vadodara

b) Dr Gunjan Shuklaa

Principal

SICA, College

Indore

3) What was the Criteria Considered for inviting the Various Individual Guests, Internal as well as External?

- Relevant qualifications, experience, and expertise as per the different themes and areas of the Event.

4) Were the guests in advance and if yes, from what previous interaction? Were the guests Recommended by someone. If yes, who?

- Yes, the Guest speakers were contacted 2-3 months in advance and their confirmation was taken. The guests are collaborators of the faculty of the department of ASFDT. Ms. Anshu Singh Choudhary, HoI (offg.) ASFDT, AUMP and Ms. Shweta Singh, Assistant Professor, ASFDT, AUMP recommended the guests for the event.

5) Who all attended the Show? Also, if possible, give the numbers.

- 30+ attendees

6) What were the 'Take Homes' for the Guests and the Attendees in the form of knowledge, facts, information etc.? Please give the Salient Novel Points Covered by the Guest Speakers, in Bullet Points Format.

1. Innovative Teaching Methods:

- Integration of flipped classroom models.
- Use of project-based and inquiry-based learning.
- Implementation of gamification in education to enhance





engagement.

2. Technology in Education:

- Utilization of artificial intelligence and machine learning for personalized learning experiences.
- Adoption of virtual and augmented reality for immersive learning.
- Effective use of learning management systems (LMS) for organizing and delivering course content.

3. Assessment and Feedback:

- Techniques for formative and summative assessments that provide meaningful feedback.
- Leveraging analytics to track student progress and tailor instruction accordingly.
- Implementing peer assessment and self-assessment to encourage reflective learning.

4. Student-Centered Learning:

- Strategies for fostering a growth mindset among students.
- Techniques to promote active learning and student participation.
- Differentiated instruction to cater to diverse learning needs and styles.

5. Research Insights:

- Data-driven approaches to improving student outcomes.
- Evidence-based practices in modern pedagogy.
- Case studies showcasing successful implementation of new pedagogical strategies.

6. Global Trends:

- Insights into global educational trends and how they influence local practices.
- Comparative analysis of educational systems and their approaches to pedagogy.

7. Classroom Strategies:

- Examples of lesson plans incorporating recent pedagogical developments.
- Tools and resources for integrating technology into everyday teaching.
- Practical tips for creating an inclusive and supportive learning environment.

8. Professional Development:

- Opportunities for further training and certification in advanced pedagogical methods.
- Resources for staying updated with the latest educational research and trends.
- Networking with other educators and experts in the field for collaborative learning and growth.

7) Has the Webinar been able to generate any Tangible Gains for the Faculty, Researchers, and Students of Amity? If yes, what are these?

The FDP on "Recent Developments in Pedagogy Enhancement for Academic Excellence" has generated tangible gains for Amity





University by equipping faculty with innovative teaching methodologies and advanced technology integration skills, thus enhancing their teaching effectiveness. Researchers benefited from exposure to the latest educational research and collaborative opportunities, fostering further scholarly work.

8) What are the 'Progressive Outcomes /Way Forward' planned, based on the event of the webinar? Please give them pointwise, with timelines and names of the persons responsible for their execution.

1. Implementation of Innovative Teaching Methods

Action: Integrate flipped classrooms, project-based learning, and gamification techniques into the curriculum.

Timeline: By the end of the upcoming semester.

2. Technology Integration in Classrooms

Action: Train faculty on the use of virtual and augmented reality, and AI-driven personalized learning tools.

Timeline: Training sessions to be conducted monthly

3. Enhanced Assessment Techniques

Action: Develop and implement new formative and summative assessment strategies.

Timeline: Roll out new assessment techniques by the start of the next academic year.

4. Professional Development Workshops

Action: Organize quarterly workshops on the latest pedagogical developments and global educational trends.

Timeline: First workshop to be held within three months.

5. Research and Collaboration Initiatives

Action: Establish a research group focused on educational innovations and collaborations with other institutions.

Timeline: Research group to be formed within two months, with ongoing projects starting thereafter.

6. Student-Centered Learning Programs

Action: Launch initiatives to promote active learning, student participation, and differentiated instruction.





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Timeline: Initiatives to be implemented by the next academic term. Have we Followed-Up with the Guests to consider Various Collaborations such as Joint Research Papers and Publications; Joint Funded Projects; Student Internships and Placements; Participation in National/ International Seminars/ Conferences, /Workshops; Student/Faculty Exchange Programmes; Post Doctorate tie ups; etc. etc.

- Eminent Guests/speakers may be approached for Internships and Placements.
- Eminent Guests/speakers may be approached for workshops and competitions.
- Eminent speakers may be nominated as external members/domain experts in various departmental committees with their consent

9) **What are the plans for utilizing the contacts developed with the Invited Guests, for future cooperation to meet the targets of ‘Mission: Connect’ and ‘Mission: Synergy of Brains’? Please give a roadmap with timelines.**

- **Industry Advisory Board Formation:** Identifying key stakeholders from the pool of guests to form an Industry Advisory Board for the Fashion Department. To invite selected individuals to serve on the board and provide guidance on curriculum development, industry trends, and strategic partnerships.
- **Collaborative Research Projects:** To initiate discussions with invited guests who have expertise in relevant research areas to explore potential collaborative research projects. Identifying common areas of interest and secure funding or grants for joint research initiatives.
- **Internship and Mentorship Programs:** Working with industry contacts developed from the fashion show to establish internship and mentorship programs for students and to facilitate student placements in companies associated with invited guests and provide ongoing support and guidance throughout the internship period.





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Photographs

HOLISTIC DEVELOPMENT COMPONENTS

Intellectual Growth

- Critical thinking and problem-solving
- Interdisciplinary learning

Emotional Well-being

- Mental health support
- Stress management programs

Social Skills

- Collaborative projects
- Communication skills development

Ethical and Moral Values

- Ethical decision-making
- Community service and social responsibility

Holistic Education

Segments in the circular diagram: Hands-On Lessons, Career Advancement, Emotional Development, Critical Thinking Skills, Conflict Resolution Skills, Character Formation, Healthy Social Skills, Manners.

Stanford d.school Design Thinking Process

EMPATHIZE

- Interviews
- Shadowing
- Seek to understand
- Non-judgmental

DEFINE

- Personas
- Role objectives
- Decisions
- Challenges
- Pain Points

IDEATE

- Share ideas
- All Ideas worthy
- Diverge/Converge
- "Yes and" thinking
- Prioritize

PROTOTYPE

- Mockups
- Storyboards
- Keep it simple
- Fail fast
- Iterate quickly

TEST

- Understand impediments
- What works?
- Role play
- Iterate quickly

<https://dschool.stanford.edu>

Participants (22)

- SS Shweta Singh (Co-host, me)
- AU Amity University (Host)
- DS Dr. Swati Patil (Co-host)
- AS Abha Sethi
- AP Anjali Pathak
- AC Anshu Choudhary
- DR Devyani Rajput
- DS Dr. Shafali Gumber
- HS Harvinder Singh
- KG KAPIL GUPTA
- MH Mansi Hans
- MS Ms. Shivani
- NA Nidhi agarwal
- NS Nimmi Sudha Ram





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Zoom Meeting | You are viewing PUSHPANJALI DATAR's screen | View Options

Participants (20)

- AC Anshu Choudhary
- DR Devyani Rajput
- DS Dr. Shafali Gumber
- DS Dr. Shubhagata Awasthi
- HS Harvinder Singh

FDP on "Recent Development in Pedagogy ..."

Today

You to Everyone 2:54 PM

If anyone have any question or doubt you can drop your questions here

Feedback Link- <https://forms.gle/Qhc19FWL9irybEvKA>

ENHANCING FOCUS AND PRODUCTIVITY

- TECHNIQUES:
- TIME BLOCKING: ALLOCATE TIME BLOCKS FOR TASKS.
- DEEP WORK: FOCUS ON DEMANDING TASKS WITHOUT DISTRACTION.
- BATCH PROCESSING: GROUP SIMILAR TASKS.

Unmute | Stop Video | Security | Participants | Share Screen | Apps | Whiteboards | Notes | More | Leave

Type here to search | 36°C Sunny | 03:14 PM 26-06-2024

Zoom Meeting

Amity University | Mansi Hans | Abha Sethi | RWITABRATA M... | Radhika Bindal

Shweta Singh | Amity University | Mansi Hans | Abha Sethi | RWITABRATA MALLICK | Radhika Bindal

Recording... | YouTube

Dr Soumen Bhattacharya

Type here to search | Rain to stop | 03:20 PM 27-06-2024





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Zoom Meeting

Amity University Harvinder Singh Salam Manisana...

Shweta Singh Dr. Harshal Shah Amity University Harvinder Singh Salam Manisana Devi Nidhi agarwal

Recording...

YouTube

classroomscreen.com/app/screen/w/4c0f32b8-b0c5-477a-b808-3054a26b1f9/g/33c87a24-0b01-4d89-ab2c-15f046a46001/55840977-a6dc-4014-9e9a-a1d972a1e0dd

3:00 PM 6/28/2024

3:00 PM

03:00 PM 28-06-2024

Zoom Meeting

Harvinder Singh Nidhi agarwal Mansi Hans Prof Neha Bhati...

Shweta Singh Gunjan shuklaa Harvinder Singh Nidhi agarwal Mansi Hans Prof Neha Bhatia,DCB...

Recording...

YouTube

SUSTAINABLE LIVING (1) - PowerPoint

File Home Insert Design Transitions Animations Slide Show Review View Tell me what you want to do... Sign in Share

Slide Show

Resume Slide Show

Explore products, brands and stores specialising in products made from recycled material

The following sites will help you find those businesses leading the charge toward responsible purchasing:

- Good Environmental Choice –
- Environmental Purchasing Checklist for Recycled Products for human settlement.
- Oxfam Shop includes a wide range of recycled products.
- Sensible buying – Rethink , Reuse Change Habits

• Be a responsible consumer SAVE PLANET

• Which goal ?

Slide 13 of 14 English (India)

Notes Comments

Downpour tomorrow

04:06 PM 28-06-2024





19 June 2024, (Wednesday)

Workshop on 'From Concept to Canvas- for Aspiring Designers'

Amity School of Fashion Design & Technology (ASFDT), AUMP organized workshop on '**From Concept to Canvas- for Aspiring Designers**' was successfully achieved its goal of equipping aspiring designers with essential skills to transform ideas into tangible designs. The workshop, attended by 30+ participants, featured three main sessions: conceptualization, design development, and finalization and presentation. Participants engaged in interactive lectures, group discussions, hands-on design activities, and peer reviews, resulting in a high level of enthusiasm and satisfaction.

The key outcomes included enhanced proficiency in design skills and tools, increased confidence in creative ideation and presentation, and valuable networking opportunities. Positive feedback highlighted the value of hands-on sessions and knowledgeable facilitators, while suggestions for more practical exercise time and advanced topic workshops were noted. Future recommendations include offering extended workshops, establishing mentorship programs, and providing additional resources for further practice.

Overall, the workshop successfully bridged the gap between conceptual ideas and design execution, fostering a collaborative and innovative environment. The positive participant feedback and engagement underscore the interest in continued learning opportunities. Acknowledgments are extended to the facilitators, participants, and supporters for their significant contributions to the workshop's success.

Photographs

The poster features the Amity University logo at the top right. The text reads: 'AMITY SCHOOL OF FASHION DESIGN & TECHNOLOGY ORGANISES FROM CONCEPT TO CANVAS: A WORKSHOP FOR ASPIRING DESIGNERS'. Below this, it states 'Wednesday, 19th June 2024', '2: 30 P.M. Onwards', and 'Mode: Online'. At the bottom left, it lists 'Faculty Coordinators: Mr. Vishal Kumar - 88601 79665, Ms. Shweta Singh - 87783 31917'. At the bottom right, there is a QR code with the text 'To register scan the QR Code:'. The background is a light yellow with illustrations of fashion models in various outfits.



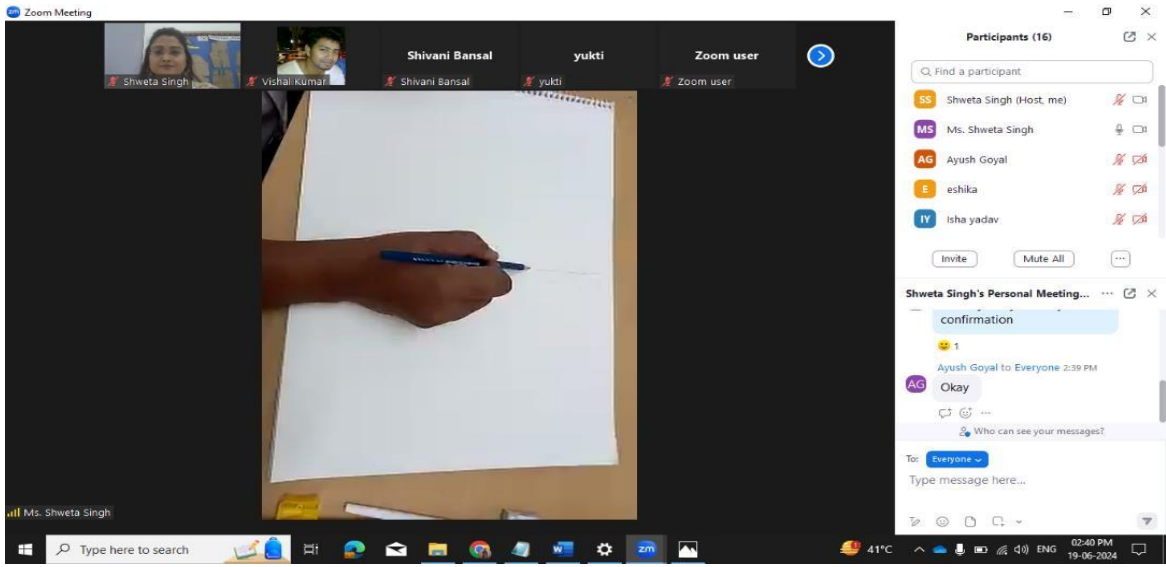


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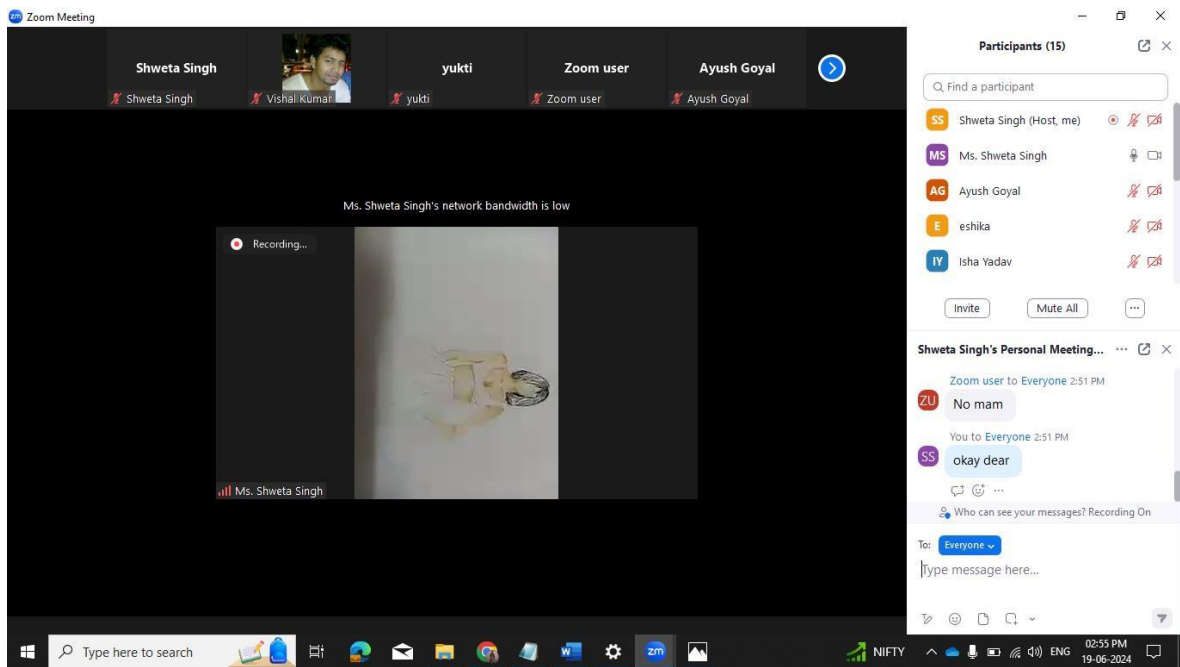
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Poster

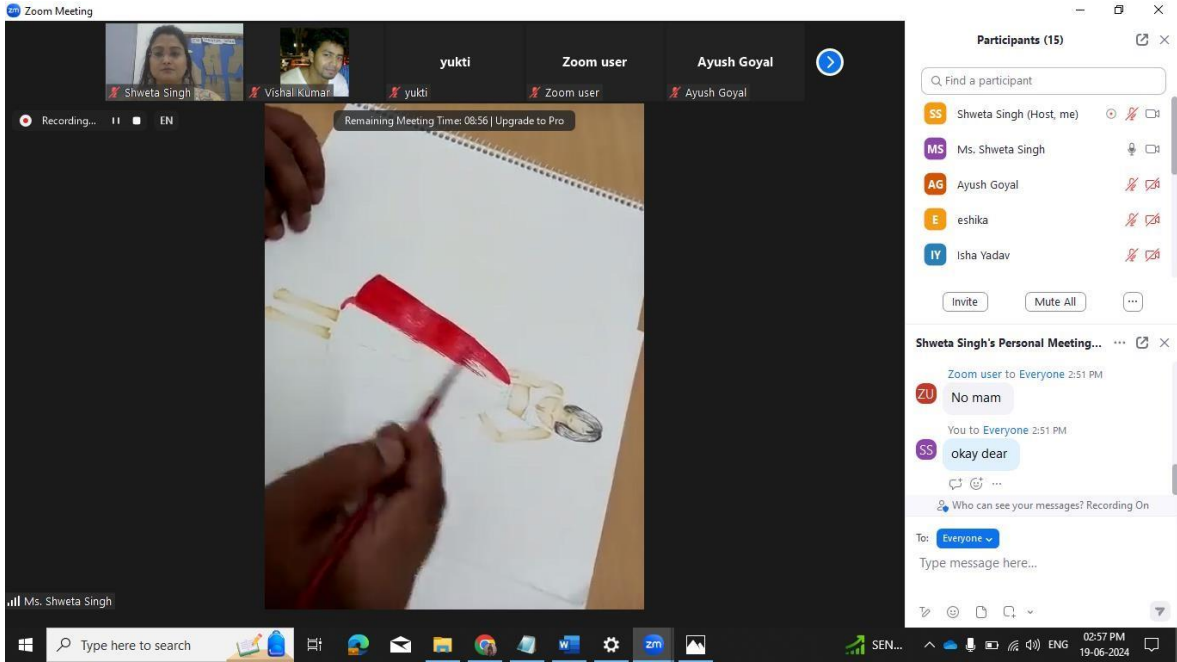


Demonstration on how to draw Fashion Croquis

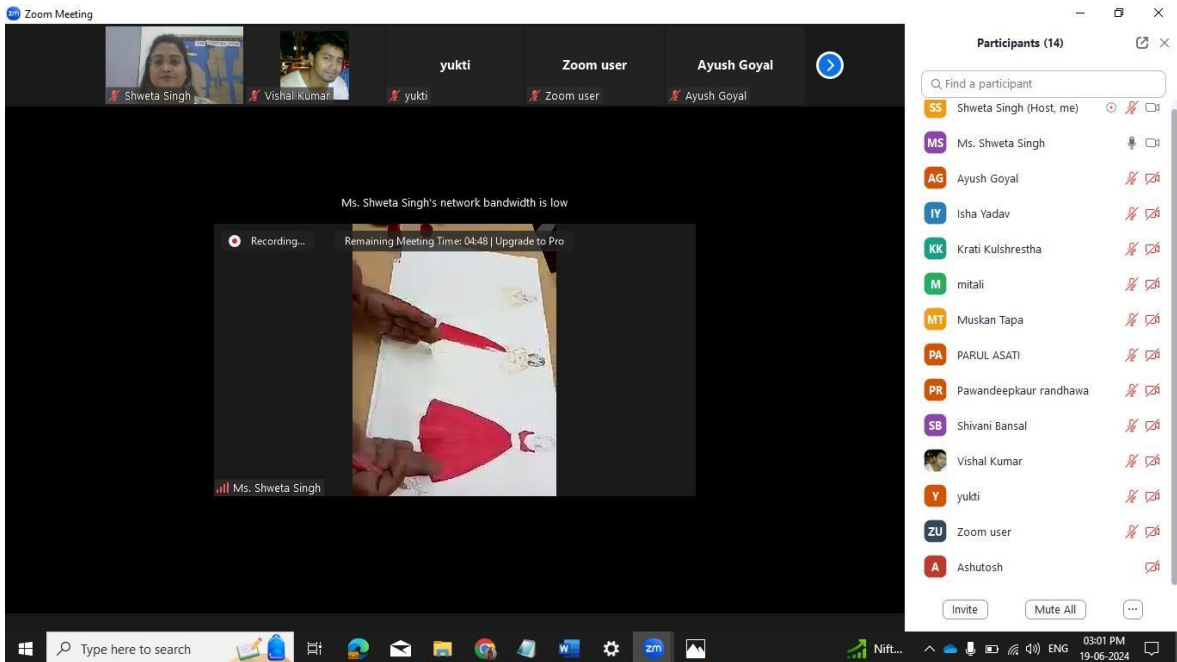


Rendering technique through Staedtler (Pencil colors)





Rendering technique through Poster colors



Final look of Fashion Illustration





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Amity School of Fashion Design & Technology, AUMP

“Workshop on Business Start-up”

16th January 2024 (Tuesday)

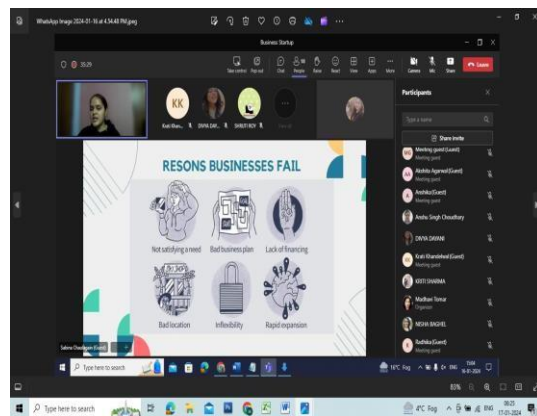
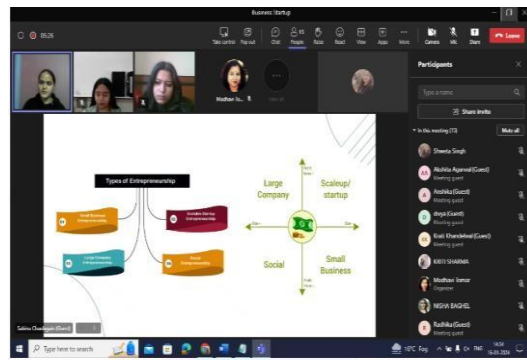
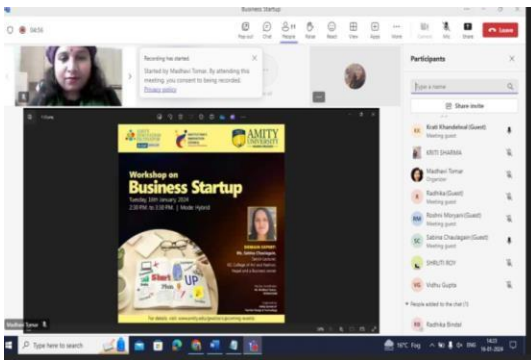
The Amity School of Fashion Design and Technology Department at Amity University Madhya Pradesh has successfully advanced the Amity Innovation Incubator initiative. On Startup Day, a workshop was organized from 2:30 p.m. to 3:30 p.m. on 16th Jan 2024 on the topic ‘Business startup’. The workshop was conducted by Ms. Sabina Chaulagain, a Senior Lecturer at IEC College of Art and Fashion in Nepal and a business owner, and coordinated by Ms. Madhavi Tomar, Assistant Professor at Amity School of Fashion Design and Technology.

The workshop commenced with an introduction to Ms. Sabina Chaulagain, who provided insight into her embroidery business. Throughout the workshop, she guided students on identifying viable business ideas, brainstorming and evaluating potential business ideas, and understanding market potential and fit with skills and interests. Additionally, she touched on small business, scaling up startups, social startups, and entrepreneurship. Market research and analysis were emphasized as crucial components for understanding the target market, identifying potential customers, and analyzing the competitive landscape to differentiate one's business. Ms. Sabina underscored the importance of creating a comprehensive business plan, including details on the business model, marketing strategy, financial projections, and operational plan. Furthermore, she highlighted financial management, budget creation, cash flow management, and securing funding for startups, providing an overview of different financing options.

The workshop aimed to offer practical, actionable advice and resources to assist students in transforming their business ideas into successful ventures. The session was highly interactive, and the students thoroughly enjoyed the workshop, with a total of 30 students in attendance.



Glimpse of the workshop





Amity School of Fashion Design & Technology, AUMP

“Workshop on Fabric Manipulation Technique”

21st September 2023 **(Thursday)**

Amity School of Fashion Design & Technology (ASFDT), AUMP, organized a workshop on “Fabric Manipulation Technique”. The workshop was coordinated and taught by Ms Vidhu Gupta and Ms Madhavi Tomar, Asst. Professors, ASFDT.

The term "Fabric Manipulation" (also known as "Textile Manipulations") refers to playing with a fabric to alter its look, drape, or shape. Typically, the goal is for the fabric to transition from a flat state to a three-dimensional state. For example, Fabric manipulations are techniques that reshape a fabric or textile surface. In general, textile manipulation techniques in fashion design produce distinctive details and textures and also have an impact on the final shape and silhouette of the garment. The use of fabric manipulations is typically limited to textile art, interior design, and fashion design. It's a great way to recycle fabric scraps and upcycle old clothing. This workshop was beneficial for all the semesters. Total strength of 25 students has been participated. Ms. Vidhu Gupta gave the hands on training on different techniques of fabric manipulation like smocking, pleating and bubbling. Students created beautiful samples and enthusiastically participated in the workshop. The end result was fantastic.

Pictures of the Workshop-







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Amity School of Fashion Design & Technology, AUMP

“Workshop on Jute Art”

16th January 2024 (Tuesday)

The Amity School of Fashion Design and Technology Department at Amity University Madhya Pradesh has organised a workshop on 16th of Jan 2024 from 9:30 a.m. to 12:00 p.m. on the topic ‘Jute Art. The resource person of the workshop was Ms. Nupur Shrivastava a Pedilite instructor. The workshop coordinated by Ms. Madhavi Tomar & Ms Vidhu Gupta, Assistant Professor at Amity School of Fashion Design and Technology.

The workshop began with the introduction of the expert, Mrs. Nupur Shrivastava, a Fecivryl Instructor. The workshop aimed to teach a new craft of Jute Art using moldit clay. Ms. Nupur explained to students that Jute art with Pedilite Moldit clay can be a fun and creative project. She demonstrated how to create a design with the Moldit clay on the base of jute to make a small decorative article. She explained the technique of using the Pedilite moldit clay by kneading it until it is soft and pliable. Then, it can be shaped into a base for jute art. Various shapes or designs can be created from the moldit and stuck onto the jute base with the help of glue. Once the clay dries, color can be applied to convert it into a beautiful decorative article. Students enthusiastically participated in the workshop, designing different articles.

The workshop was a memorable experience for the students as they learned how to use Moldit to create aesthetically appealing jute articles. All the students participated enthusiastically, and the workshop enhanced the creativity of young minds, providing great exposure. A total of 30 students participated in the workshop.



Glimpse of the workshop





Amity School of Fashion Design & Technology, AUMP

“Workshop on Madhubani Painting”

31st August 2023 **(Thursday)**

Amity School of Fashion Design & Technology (ASFDT), AUMP, organized a one day workshop on Madhubani Painting on 31st August 2023 from 01:15 pm to 03:10 pm. The event was coordinated by ASFDT faculties.

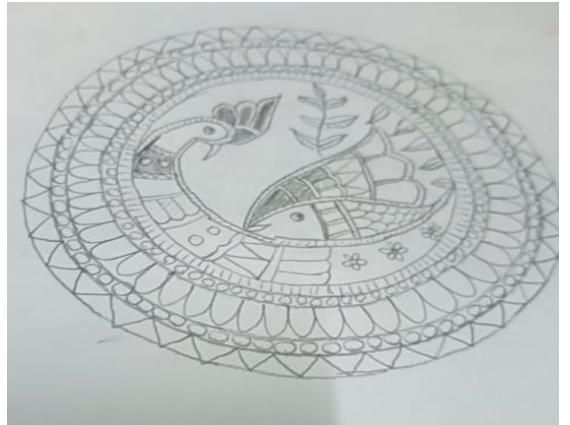
The workshop began with the introduction of the guest lecturer, Mr Deshraj singh Yaduvanshi, a freelance designer and artist. HoI Madam Anshu singh choudhary and ASFDT staffs were present in the event. The workshop's goal was to introduce students to folk art of India and the concept of behind making this art form. Students from 1st, 3rd, and 5th sem participated enthusiastically. The workshop was attended by a total of 22 students.

The workshop focused on folk art of Bihar which is Madhubani Painting. Sir gives students a brief overview of Madhubani painting and its purpose. He explained students that the King Janaka, ruler of Mithila Kingdom in the 8th or 7th century BCE, requested an artist to represent the wedding of his daughter, Sita, to Prince Rama. And since then, whenever any house of Mithila celebrated a happy occasion, people drew Madhubani paintings on the walls of their houses.

He gave students a live demonstration of Madhubani painting and also guided them individually on their canvases. The student worked creatively and created beautiful paintings on canvases and creates small creative products.

Pictures of the Workshop-







Amity School of Fashion Design & Technology, AUMP

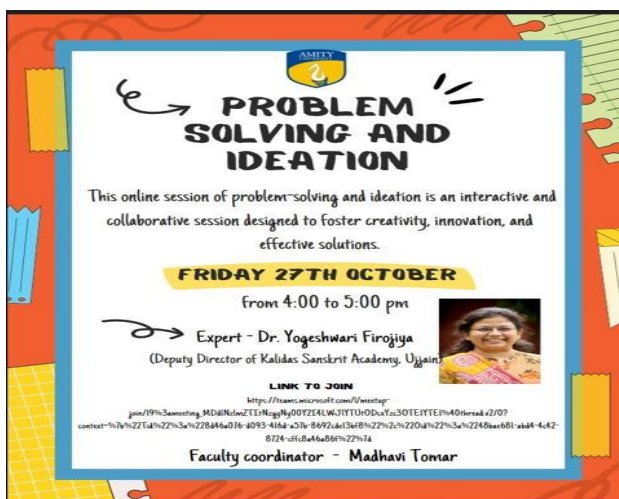
“Problem Solving and Ideation Workshop”

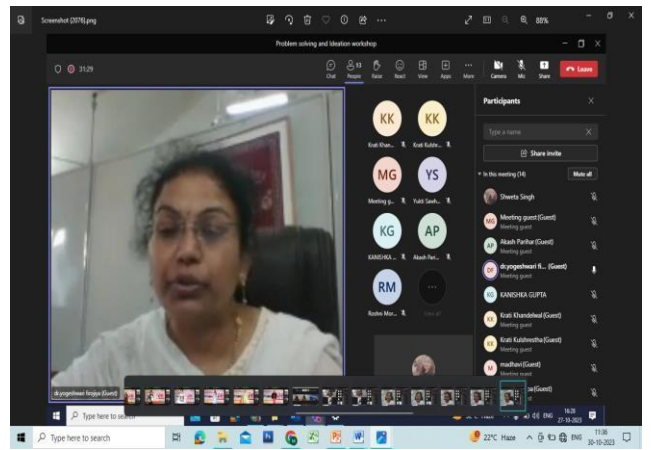
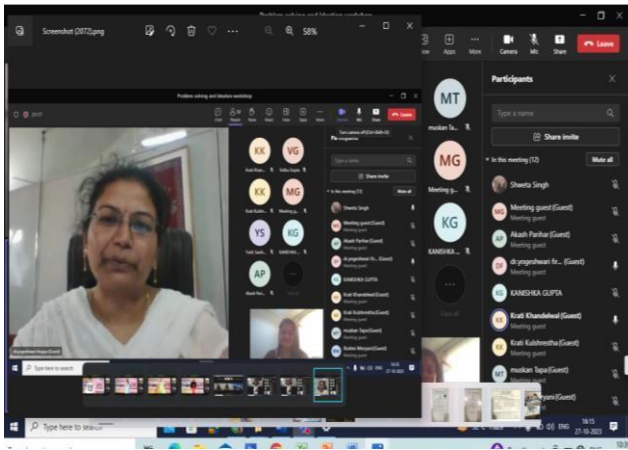
27th October 2023 (Friday)

The IIC initiative has been successfully taken forward by Amity School of Fashion Design and Technology Department, Amity University Madhya Pradesh. We have organised a workshop on dt. 27/10/2023 from 04 pm to 05 pm on the topic ‘Problem Solving and Ideation’. The resource person of the workshop was Ms. Yogeshwari Firoziya Deputy Director of Kalidas Sanskrit Academy, Ujjain. The workshop was coordinated by Ms. Madhavi Tomar, Assistant Professor, Amity school of fashion Design and Technology.

The workshop commenced with the introduction of Ms. Yogeshwari Firoziya, a distinguished personality in the field of art and education. With a notable career as an assistant professor of painting, Dr. Firoziya has become a prominent mentor and advocate for the preservation of India's traditional, tribal, and folk art styles. During the workshop, she highlighted the challenges that arise when creating a design and bringing it to fruition. She emphasized the importance of collaborative problem-solving and ideation, which generates novel ideas and innovative solutions. The students actively participated in the workshop, asking questions and expressing their eagerness to learn. The workshop provided valuable insights into the world of fashion design, inspiring the students to explore their creativity and pursue their passion in the field. In total, 30 students participated in the workshop.

Glimpse of the Workshop







OUTCOME REPORT

Workshop on

'Styling & Grooming Workshop'

Organized By

Amity School of Fashion Design and Technology,

Amity University Madhya Pradesh, Gwalior

General Information:

Date of Event: 20 June 2024

Venue: Room no. 302

Time: 10:30 am onwards

Organized by: Amity School of Fashion Design and Technology, Amity University Madhya Pradesh, Gwalior

Total Participation: 15 Participants

Event Coordinator: Ms. Radhika Bindal

1) What was the Inspiration behind taking up this Particular Subject for the Workshop?

The inspiration for the "Styling & Grooming Workshop" stemmed from a recognition of the crucial role that personal grooming and style play in both professional and personal settings by enhancing self confidence, Professional success, Empowerment through knowledge, Holistic development which can positively enhance their confidence

2) Who were the Distinguished Guest Speakers Invited for the Event. Kindly give their Names, Designations, Organisation, Qualifications, Area of Expertise and any Honours and Awards received by them.

Internal Faculty- Ms. Radhika Bindal from ASFDT

3) What was the Criteria Considered for inviting the Various Individual Guests, Internal as well as External?

- Expertise knowledge , experience, and general awareness as per the different areas of the workshop.

4) Were the guests in advance and if yes, from what previous interaction? Were the guests Recommended by someone. If yes, who?





NA

- 5) **Who all attended the Show? Also, if possible, give the numbers.**

15 Participants (students from AUMP and outside)

- 6) **What were the 'Take Homes' for the Guests and the Attendees in the form of knowledge, facts, information etc.? Please give the Salient Novel Points Covered by the Guest Speakers, in Bullet Points Format.**

- Personal styling Techniques
- Grooming best Practices for men & women
- Different body shapes & neckline
- Capsule Wardrobe Essentials
- Color Coordination
- Accessorizing of Gold & Silver jewellery
- Makeup & Skincare Tips

- 7) **Has the Workshop been able to generate any Tangible Gains for the Faculty, Researchers, and Students of Amity? If yes, what are these?**

The "Styling & Grooming Workshop" has yielded tangible gains for Amity's students by enhancing both personal & professional aspects of participants lives. Enhanced appearance, Tailored wardrobe, Practical skills, Increased confidence, Professional presence ability to make strong impressions leading to better professional relationships.

- 8) **What are the 'Progressive Outcomes /Way Forward' planned, based on the event of the webinar? Please give them pointwise, with timelines and names of the persons responsible for their execution.**

NA

- 9) **Have we Followed-Up with the Guests to consider Various Collaborations such as Joint Research Papers and Publications; Joint Funded Projects; Student Internships and Placements; Participation in National/ International Seminars/ Conferences, /Workshops; Student/Faculty Exchange Programmes; Post Doctorate tie ups; etc. etc.**

NA





- 10) What are the plans for utilizing the contacts developed with the Invited Guests, for future cooperation to meet the targets of 'Mission: Connect' and 'Mission: Synergy of Brains'? Please give a roadmap with timelines.

NA

Photographs



Explanation on how make Capsule Wardrobe





Styling Activity for students



Basic Grooming Tips & Techniques





AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010





Amity School of Fashion Design & Technology, AUMP

“Workshop on Styling”

1st September 2023 (**Friday**)

Amity School of Fashion Design & Technology (ASFDT), AUMP, organized a one day workshop on Styling at 10:15 am to 12:00 pm. The event was coordinated by ASFDT faculties.

The workshop began with the introduction of the expert, Ms. Radhika Gupta, a Freelance Makeup Artist and a fashion Designer. Ms Radhika explained students the concept of styling that, Fashion styling an art and practice of styling clothes through their combination to create certain looks that are aesthetically pleasing, which at the same time is appropriate for the occasion that the wearing engages in. It gives an idea about your personality and allows you to make a statement about yourself and to help them in widening their vision about jewellery designing and also to expand their imagination and creativity. Ms. Radhika explained the students about various methods of styling and how they can enhance their look by accessories. The workshop was a memorable experience for the students. They use various creative draping techniques and draped themselves with beautiful pieces of fabrics, also accessories with oxidised and traditional jewellery pieces in creative manner. Students were able to create their very own fashion statement. All the students participated enthusiastically in the workshop. The workshop enhanced the creativity of young minds and gave great exposure. The total strength of 22 students from 1st , 3rd , and 5th sem actively participated in the workshop.

Pictures of the Workshop







Amity School of Fashion Design & Technology, AUMP

“Workshop on Thai Art”

18th January 2024 (Thursday)

The Amity School of Fashion Design and Technology Department at Amity University Madhya Pradesh has organised a workshop on 18th of Jan 2024 from 9:30 a.m. to 12:00 p.m. on the topic ‘Thai Art’. The resource person of the workshop was Ms. Nupur Shrivastava a Pedilite instructor. The workshop coordinated by Ms. Madhavi Tomar & Ms Vidhu Gupta, Assistant Professor at Amity School of Fashion Design and Technology.

The workshop began with the introduction of the expert, Mrs. Nupur Shrivastava, a Fevicryl Instructor. The workshop aimed to teach a new craft i.e. Thai Art. Ms. Nupur explained that Thailand is a well-known country of the Best Craftsmanship and Skilled Artisans. Thai art on canvas is a beautiful and intricate form of art that often features traditional Thai motifs, symbols, and cultural elements. It is commonly created using various techniques such as painting, drawing, and mixed media. Thai artists often use vibrant colors, intricate patterns, and detailed designs to depict scenes from Thai mythology, nature, and daily life. The use of gold leaf and intricate detailing are common techniques used in Thai art on canvas, adding a sense of luxury and opulence to the artwork.

Ms. Nupur taught students to start with a black base color on the canvas, add a golden tree, and create texture using a golden highlighter. The students had a great time and made decorative articles on the canvas. It was a fantastic experience for them. Total 30 students participated in the workshop enthusiastically, and the workshop boosted their creativity, giving them valuable exposure.





Glimpse of the workshop

