

EVENTS' REPORT 2023-24														
S.No.	DATE	EVENT NAME	TIME & DURATION	VENUE (Hall & Block etc.) (if Online - Zoom/MS Team/others)	ORGANISED BY DEPARTMENT/ INSTITUTE/ FACULTY/ UNIVERSITY	No. of Attendees	NAME OF RESOURCE PERSON/GUEST/ CELEBRITY ETC, ALONG WITH DESIGNATION, PLACE OF WORK AND ALL RELATED DETAILS	NAME & DESIGNATION OF COORDINATOR/FA CILITATOR OF THE PROGRAMME	TITLE OF EVENT	Breif Event	Budget Approval	EVENT EXPENDITURE	Self Financed	outcome report
1	17.08.2023	Competition of Start-up Ideas through Poster Presentation	C Block, Classroom No. 505	NIL	5 teams (individual and group submissions)	NIL	Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP	Ar. Aditya Bhattacharya and Ar. Sudheer S Sikarwar	Competition of Start-up Ideas through Poster Presentation		nil	nil		YES
2	28.07.2023	Intra Institutional Start up Competition and Reward Best Innovations - Managed through YUKTI-NIR	C Block, Classroom No. 505	NIL	5 teams (individual and group submissions)	NIL	Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP	Ar. Aditya Bhattacharya and Ar. Sudheer S Sikarwar	Yes	Yes				YES
1	27.07.2023	Competition of Start-up Ideas through Power Point Presentation Intra Institutional Start up Competition and Reward Best Innovations - Managed through YUKTI-NIR	ASAP Department, C Block, Classroom No. 505	ASAP	5 teams (individual and group submissions) comprising of students from ASAP in AUMP.	NIL	• Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP. • Prof. Y P Singh, Visiting Faculty, Amity School of Architecture and Planning (ASAP), AUMP.	Ar. Aditya Bhattacharya and Ar. Sudheer S Sikarwar.	Yes	Yes				YES
2	17.08.23	Competition of Start-up Ideas through Poster Presentation Intra Institutional Start up Competition and Reward Best Innovations - Managed through YUKTI-NIR	ASAP Department, C Block,	ASAP	5 teams (individual and group submissions) comprising of students from ASAP in AUMP.	NIL	• Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP. • Prof. Y P Singh, Visiting Faculty, Amity School of Architecture and Planning (ASAP), AUMP.	Ar. Aditya Bhattacharya and Ar. Sudheer S Sikarwar.	Yes	Yes				YES
3	06.09.2023	Cities Quiz	ASAP Department, C Block, Classroom No. 504.	ASAP	8 teams (3 team members in each team) comprising of students from multiple institutes (ASAP, AIBAS and AISS) in AUMP	NIL	Ar. Aditya Bhattacharya and Ar. Nikhil Wakode	Ar. Aditya Bhattacharya and Ar. Nikhil Wakode	Yes	Yes				YES
4	15-24 September 2023	Guided Measurement Study Tour	KERALA	ASAP	ASAP	30	Ar. Ayushi Garg & Ar. Ashish Sharma	Ar. Ayushi Garg & Ar. Ashish Sharma	Yes	Yes				YES
5	09 Nov. 2023	Poster Presentation of Innovative Ideas in Architecture	ASAP, AUMP	ASAP	5 team group	ASAP	Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP	Ar. Aditya bhattacharya, Ar. Ashish Sharma, Ar. Sudheer, S, Ar. Rajeev Parashar, Ar. Manish K Chitranshi	Yes	Yes				YES
6	23 Nov. 2023	IIC Event for National Entrepreneurship Day Guest Lecture	ASAP, R. NO. 507	ASAP	ASAP	50	Industry Expert – Ar. Sunil Taneja	Ar. Aditya Bhattacharya	Yes	Yes				YES
7	23-Feb-24	Sketching Photography Workshop at Mitawli, Padawli and Bateshwar(Tour)	at Mitawli, Padawli, and Bateshwar	ASAP	ASAP	47 Students comprising of students from ASAP (B. Arch, BID and M. Plan)	-	Ar. Aditya Bhattacharya and Ar. Manish Chitranshi.	Yes	The event was organized for students from ASAP AUMP. The objective of this workshop was to improve the students' knowledge of ancient architectural heritage and history and rekindled their sketching and photography skills. Through this event, students learnt a lot of new things through an on-ground approach, and it also allowed them to think outside the box.	nil	yes		YES


 (Prof. L.K. Jain)
 Director
 Amity School of Architecture & Planning
 Amity University, Gwalior, Gwalior

8	22-May-24	"Career Counseling Sessions" Guest Lecture	ASAP, AUMP	ASAP	ASAP		Industry Expert – Ar. Praniti Gomba	Ar. Ankush Jaswal	Yes	Understanding individual strengths and interests. 2. Exploring various career paths and opportunities. 3. Developing essential skills for career advancement. 4. Various fields to be considered for studying abroad. 5. Scholarships for the student.	nit		yes	YES
9	27-May-24	On spot Card Making Competition	ASAP, AUMP	ASAP	ASAP	12 team, (2 member in each team) comprising of students of various department such as (ASAP, AIBAS and AIP)	-	Ar. Manish Kumar Chitranshi and Ar. Ankush Jaswal	Yes	The card-making competition held on Monday provided a platform for students to demonstrate their quick-thinking abilities and creative prowess. With a focus on executing tasks within a limited timeframe and adapting to on-the-spot themes, participants showcased their ingenuity and skill.	nit		yes	YES
10	30-May-24	Sketching Workshop Saas Bahu temple. fort(Tour)	ASAP, AUMP	ASAP	ASAP	19 Students from 2nd semester B. Arch and B.I.D	-	Ar. Pavan Kumar Peetala	Yes	Observation Skills: Students tried to develop a keen eye for architectural details, historical context, intricate design elements, proportions, and relationships within the subject matter of the monument. 2. Drawing Skills: Practical experience in sketching complex structures enhanced students' ability to capture forms, lines, proportions, perspectives, and textures expressively.	nit		yes	YES


 (Prof. L.K. Jain)
 Director
 Amity School of Architecture & Planning
 Amity University, Mayapuri, New Delhi, Gwalior

OUTCOME REPORT

Of

Mentoring Event - Managed through YUKTI-NIR

Mentoring Event: Poster Presentation of Innovative Ideas in Architecture

9 November 2023

Organized by:

Amity School of Architecture & Planning (ASAP)
Amity University Madhya Pradesh, Gwalior 474005.

General Information

Date of the event	9 November 2023, Timings: 12 pm to 4 pm
Organized by	Amity School of Architecture & Planning, Amity University Madhya Pradesh, Gwalior.
Venue	The students were working and presenting the posters in Classrooms 502 and 505, in ASAP Department, C-Block, AUMP.
Participation	5 teams (group submissions) comprising of students from ASAP in AUMP.
Event Coordinator	Ar. Aditya Bhattacharya
Judges	Main Judge: Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP. Other Faculty members from ASAP department – Ar. Ashish Sharma, Ar. Manish Chitranshi, Ar. Nikhil Wakode, Ar. Ayushi Garg, Ar. Rajeev Parashar and Ar. Sudheer S Sikarwar, also graced the occasion and provided their valuable inputs to the participants.

About the Event

This event is a part of the Central Government's initiative YUKTI – National Innovation Repository (NIR), which is aiming to build a system of repository of ideas, innovations, and startups, from premier academic institutions like Amity University and others, across the country.

This event was organized for students of AUMP, preferably for those with background and exposure in the fields of Architecture and Interior Design. The objective of these posters, were to


(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University Madhya Pradesh, Gwalior

understand innovative ideas and the thinking process of the students. These ideas ranged in the following fields of work - architecture, interior design, furniture design and product design.

In addition to presenting these ideas through the posters and sheets, the students were extremely clear regarding how to sell these ideas in the long run.

Objective of the Event

The event aims to make the students understandable about the government initiatives by presenting their ideas.

This YUKTI – NIR initiative is not only to complement the national movement of innovation & start-up ecosystem building in HEIs but also to supplement in strengthening the pipeline by increasing outflow of quality innovations for incubation units & investors community for further support. NIR platform will also facilitate connecting stakeholders from both demand and supply sides and match innovations with ecosystem enablers.

Outcome of the Event and List of Winners

1. The Posters and sheets done by the participants were extremely open-ended, with multiple innovative design ideas related to architecture, urban planning, and interior design.
2. Group 02 were adjudicated the winners, while Group 05 were the runners-up, and Group 01, were the Second runners-up.
3. All these teams comprised of students from Bachelor of Architecture, Bachelor of Interior Design and Master of Planning programs in Amity School of Architecture and Planning (ASAP).
4. The students came up with interesting and innovative themes and marketing procedures for their ideas in the long run.
5. We witnessed a new zeal in students and could spot new talent in the field of creativity and entrepreneurship.

Event Photographs

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(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Meerut, India, Gwalior



ASAP Students working on their posters during the event.

(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior



ASAP Students working on their posters during the event.


(Pooja L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior

OUTCOME REPORT
Of
National Entrepreneurship Day

Guest Lecture by Industry Expert – Ar. Sunil Taneja

23 November 2023

Organized by:

Amity School of Architecture & Planning (ASAP)
Amity University Madhya Pradesh, Gwalior 474005.

General Information

Date of the event	23 November 2023, Timings: 10am to 12pm
Organized by	Amity School of Architecture & Planning, Amity University Madhya Pradesh, Gwalior.
Venue	This guest lecture was organized in Lecture Theatre 507 in C-Block, AUMP.
Participation	Approximately 50 Students from all programs in ASAP – B. Arch, BID and M. Plan, attended this guest lecture.
Event Coordinator	Ar. Aditya Bhattacharya
Other Attendees	Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP, gave the welcome and the closing note for this guest lecture. Other Faculty members from ASAP department – Ar. Ashish Sharma, Ar. Manish Chitranshi, Ar. Nikhil Wakode, Ar. Ayushi Garg, Ar. Sudheer Sikarwar, and Ar. Rajeev Parashar, also graced the occasion.

About the Event

Since the theme of this event was ‘National Entrepreneurship Day’, noted architect Ar. Sunil Taneja, was invited as the guest for this event. He shared his knowledge with architecture and Interior Design students on the way forward while starting a new firm or startup in this sector.

Ar. Sunil Taneja graduated from MANIT (then MACT), Bhopal in 1980. He has over 40 years of experience in running his own consultancy firm, M/S Taneja and Associates in South Ex, New Delhi.


(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University Madhya Pradesh, Gwalior

Objective of the Event

This event is a part of the Central Government's initiative YUKTI – National Innovation Repository (NIR), which is aiming to build a system of repository of ideas, innovations, and startups, from premier academic institutions like Amity University and others, across the country.

The event was organized for students especially of B. Arch, BID and M. Plan from ASAP AUMP. The key objectives of this event were as follows –

- i) To make the students aware about the future after their bachelor's in architecture or interior design degree,
- ii) The way forward if students want to start their own architectural or interior design firm or practice immediately after acquiring their degree,
- iii) The potential obstacles students may face while venturing out during their entrepreneurship journey while starting their new practice.

Outcome of the Event

1. All these attending students were from Bachelor of Architecture, Bachelor of Interior Design and Master of Planning programs in Amity School of Architecture and Planning (ASAP).
2. These students got enormous input and knowledge of the way forward after completing their degree.
3. Certain important concepts and relevant present topics related to architecture and interior design were also discussed during the lecture.
4. The students also came up with interesting questions and doubts regarding starting new firms in the long run.
5. Overall, this interactive session was extremely open-ended, with multiple innovative entrepreneurship ideas related to architecture, urban planning, and interior design.
6. We witnessed a new zeal in students and could spot new talent in the field of creativity and entrepreneurship.

Event Photographs

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(**L.K. Jain**)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior



Ar. Sunil Taneja delivering the guest lecture.



ASAP Students and faculty members during the guest lecture.

(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior



ASAP Students and faculty members during the guest lecture.



Prof. LK Jain giving the vote of thanks to Ar. Sunil Taneja.

(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior



Prof. LK Jain giving a token of appreciation to Ar. Sunil Taneja.

 (Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior

OUTCOME REPORT

Of

On spot Card Making Competition

27 May 2024 (Monday)

Organized by:

Amity School of Architecture & Planning (ASAP)
Amity University Madhya Pradesh, Gwalior 474005.

General Information

Date of the event	27 May 2024 (Monday)
Timing of the event	11:00 am to 01:00 pm
Organized by	Amity School of Architecture & Planning, Amity University Madhya Pradesh, Gwalior.
Venue	ASAP Department, C Block, Art Studio
Participation	12 team, (2 member in each team) comprising of students of various department such as (ASAP, AIBAS and AIP)
Event Coordinator	Ar. Manish Kumar Chitranshi and Ar. Ankush Jaswal
Student Coordinators	Students from 2 nd sem (Smita Srivastava, Yuvraj Singh, Sanskar Srivastava, Astha Rathore)

About the event

This event is conducted by the ASAP department on Monday, 27 May. For this event, prior knowledge of architecture or urban planning was not a prerequisite for participation.

The scope of the event encompassed students from various departments, providing an opportunity for all to participate and demonstrate their creativity and task performance abilities.

The participants were mainly from the second semester and belonged to the departments of ASAP, AIBAS and AIP. The senior batches were having exams as a result the participation was limited.


(Pooja L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University Madhya Pradesh, Gwalior

Objective of the event

The main goal of the event was to assess students' ability to perform tasks under time pressure and with spontaneous themes, aiming to showcase their creativity and quick-thinking skills.

Outcome of the event and List of Winners

The card-making competition held on Monday provided a platform for students to demonstrate their quick-thinking abilities and creative prowess. With a focus on executing tasks within a limited timeframe and adapting to on-the-spot themes, participants showcased their ingenuity and skill.

The event garnered significant participation from students across various departments, indicating a widespread interest and talent in artistic endeavours beyond the architectural realm. The diverse array of entries testified to the wealth of creativity present within the student body.

Ultimately, the triumph of the AIBAS student in clinching the first prize underscored not only their exceptional creative capabilities but also their adeptness at performing tasks efficiently under pressure. Their victory serves as a testament to the dedication and talent prevalent within the student community, transcending departmental boundaries and showcasing the broader spectrum of creativity within the institution.

In the card-making competition, Aaleya Hassan from the AIBAS department secured the first position, followed by Kekhrieletuo Chielie and Faizan from the ASAP department in second place, and Deepak Mondal from the AIP department in third. Additionally, the top five participants were awarded e-certificates for their outstanding performance.


(Pooja L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Gwalior, Gwalior

Event Photographes



Figure -1 Participants of Various departments working on card Making Competition - Art Studio, C-Block



Figure-Error! No text of specified style in document.-2 Participant with their group mate working on the card making



Figure -3 Participants from the AIBAS and AIP has also shown good participation and performed well



Figure -4 - Student working on different card making competitions.

(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University Madhya Pradesh, Gwalior



Figure -5 Participant shown good skill within the time limit and their dedication can be seen in the figure



First Position



Second Position



Third Position

Figure Error! No text of specified style in document.-6 - Top three selected Card of the competition.



First Position - Aaleya Hassan from the AIBAS department



Second Position - by Kekhrietuo Chelie and Faizan - ASAP Dpt



Third Position - by Deepak Mondal from the AIP department

Figure -7 Prize distribution ceremony and prize given by Prof. L.K.Jain Director, ASAP department to the top three participant


(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior

OUTCOME REPORT

Report on conducting Career Counselling Sessions on 22/May/2024

Organized by:

Amity School of Architecture & Planning (ASAP)
Amity University Madhya Pradesh, Gwalior 474005.

Event Details:

Date of the event	22 May 2024
Timing of the event	11:00 AM to 12:30 PM.
Organized by	Amity School of Architecture & Planning, Amity University Madhya Pradesh, Gwalior.
Venue	ASAP Department, C Block, Classroom No. 407
Guest Lecturer	Ar. Praniti Gompa, Customer Success Manager at Fieldwire, a SAAS Construction Technology Start-up in the USA.
Event Coordinator	Ar. Ankush Jaswal, Ar. Manish Kumar Chitranshi, Ar. Pavan Kumar

Attendance: Approximately 40 students from the Bachelor of Architecture, Bachelor of Interior Design, and Masters of Urban and Regional Planning departments.

Objective of the Lecture: The primary aim of the guest lecture is to provide attendees with practical guidance on career planning and decision-making. The session has covered various points which are mentioned below.

1. Understanding individual strengths and interests.
2. Exploring various career paths and opportunities.
3. Developing essential skills for career advancement.
4. Various fields to be considered for studying abroad.
5. Scholarships for the student.

Outcome of the Lecture – Key Topics Discussed:

1. Exams for Pursuing Master's Degrees Abroad:

- **GRE (Graduate Record Examination):** Required by many graduate schools, especially in the USA. It tests verbal reasoning, quantitative reasoning, and analytical writing skills.
- **TOEFL (Test of English as a Foreign Language) & IELTS (International English Language Testing System):** These exams measure English language proficiency and are required for non-native English speakers.


(Pooja L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University Madhya Pradesh, Gwalior

- **GMAT (Graduate Management Admission Test):** Necessary for MBA programs, focusing on analytical, writing, quantitative, verbal, and reading skills.
- **Country-specific exams:** Some countries have their own entrance exams or requirements, like GATE for some programs in India or the LSAT for law schools in the USA.

2. Best Countries for Higher Studies:

- **USA:** Known for its diverse programs, high-quality education, and extensive research opportunities. Popular fields include technology, business, engineering, and construction management.
- **UK:** Offers prestigious universities with strong programs in architecture, urban planning, and design. Benefits include shorter duration for master's programs.
- **Canada:** Known for its welcoming immigration policies, high-quality education system, and strong emphasis on research and development.
- **Australia:** Offers excellent programs in environmental design, urban planning, and architecture. Known for a good balance between work and study.
- **Germany:** Renowned for engineering and technical programs, many of which are available in English and have low or no tuition fees.

3. Universities with Easy Acceptance Rates:

- **Moderately competitive universities:** Institutions that might have less stringent admission criteria but still provide quality education. Examples include certain public universities in the USA, and universities in countries like Canada and Australia which might be more accessible.
- **Emerging institutions:** Universities in countries like Ireland, New Zealand, and some European countries which offer good programs but are less competitive compared to top-tier schools.

4. Beneficial Fields of Study Abroad:

- **Construction Management:** High demand in countries with large infrastructure projects.
- **Urban Planning:** Beneficial due to global urbanization trends and sustainable city initiatives.
- **Sustainable Architecture:** Focus on green building practices and energy-efficient designs.
- **MBA:** Offers global business perspectives and networking opportunities, especially from reputed institutions.

5. Scholarships for Financial Support:

- **Fulbright Scholarships:** For students pursuing master's or doctoral programs in the USA.
- **Chevening Scholarships:** UK government's global scholarship program.
- **Erasmus Mundus:** Scholarships for various joint master's programs in Europe.
- **University-specific scholarships:** Many universities offer their own scholarships based on merit or financial need.



 (Prof. L.K. Jain)
 Director
 Amity School of Architecture & Planning
 Amity University, Noida, India, Gwalior

- **Country-specific scholarships:** Such as the Australia Awards Scholarships or the DAAD scholarships in Germany.

6. Financial Management for Studying Abroad:

- **Budgeting:** Creating a detailed budget covering tuition, accommodation, food, transportation, and personal expenses.
- **Part-time work:** Many countries allow international students to work part-time. For example, students in the UK can work up to 20 hours per week during term time.
- **Student loans:** Options available from home country or in the study destination.
- **Savings and financial planning:** Importance of saving money beforehand and planning finances carefully to avoid debt.

7. Expectations After Completing a Master's Abroad:

- **Job Prospects:** Graduates can expect to find opportunities in global firms, especially in sectors like construction management in the USA, which has a high demand for skilled professionals.
- **Professional Practices:** Exposure to different work cultures and practices, enhancing employability.
- **Networking:** Building a global network of contacts which can be beneficial for career advancement.
- **Career Growth:** Opportunities for rapid career progression due to the advanced skills and global exposure acquired.

8. Construction Management Courses Abroad:

- **Program Overview:** Focus on project management, construction technology, cost estimation, and sustainability.
- **Entrance Exam Preparation:** Importance of strong foundational knowledge, GRE preparation, and relevant work experience.
- **Prospects:** Better job opportunities and higher salary packages compared to domestic programs.
- **Comparison:** International programs often provide practical exposure, industry connections, and a focus on contemporary practices compared to traditional theoretical approaches in India.

Here are some of the photos of guest lecture interaction with the students.


 (Prof. L.K. Jain)
 Director
 Amity School of Architecture & Planning
 Amity University, Mayapuri, New Delhi, Gwalior



(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Madhya Pradesh, Gwalior



(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Madhya Pradesh, Gwalior



(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Madhya Pradesh, Gwalior



(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, Gwalior

OUTCOME REPORT

Of

***Intra Institutional Start-up Competition and Reward Best Innovations -
Managed through YUKTI-NIR***

Competition of Start-up Ideas through Power Point Presentation

28th July 2023

Organized by:

Amity School of Architecture & Planning (ASAP)
Amity University Madhya Pradesh, Gwalior 474005.

General Information

Date of the event	28 July 2023
Organized by	Amity School of Architecture & Planning, Amity University Madhya Pradesh, Gwalior.
Venue	C Block, Classroom No. 505 for presentation.
Participation	5 teams (individual and group submissions) comprising of students from ASAP in AUMP.
Event Coordinator	Ar. Aditya Bhattacharya and Ar. Sudheer S Sikarwar.
Judges	<ul style="list-style-type: none">• Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP.• Prof. Y P Singh, Visiting Faculty, Amity School of Architecture and Planning (ASAP), AUMP. <p>Other Faculty members from ASAP department – Ar. Ashish Sharma, Ar. Rajeev Parashar, Ar. Manish Chitranshi, Ar. Nikhil Wakode and Ar. Ayushi Garg, also graced the occasion and provided their valuable inputs to the participants.</p>

About the Event

This event is a part of the Central Government's initiative YUKTI – National Innovation Repository (NIR), which is aiming to build a system of repository of ideas, innovations, and startups, from premier academic institutions like Amity University and others, across the country.


(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University Madhya Pradesh, Gwalior

The event was organized for students from AUMP. The objective of these presentations was to understand the ideas for their startups. All these startups were related to products, concepts or ideas related to the student's field of study.

These presentations were extremely open-ended, with the ideas of start-ups that were presented by the participants, ranging from the following fields of work - architecture, interior design, product design and furniture design.

In addition to presenting these ideas through Power Point, the students were extremely clear regarding the marketing strategies, funding procedure and financial requirements of their start-ups, with proposals to grow their business in the long run.

Objective of the Event

The event aims to make the students understandable about the government initiatives by presenting their ideas.

This YUKTI – NIR initiative is not only to complement the national movement of innovation & start-up ecosystem building in HEIs but also to supplement in strengthening the pipeline by increasing outflow of quality innovations for incubation units & investors community for further support. NIR platform will also facilitate connecting stakeholders from both demand and supply sides and match innovations with ecosystem enablers.

Outcome of the Event and List of Winners

1. The Power Point presentations done by the participants were extremely open-ended, with multiple innovative start-up ideas related to architecture and interior design.
2. Group 02 were adjudicated the winners, while Group 01 were the runners-up, and Group 03, were the Second runners-up.
3. All these teams comprised of students from Bachelor of Architecture, Bachelor of Interior Design and Master of Planning programs in Amity School of Architecture and Planning (ASAP).
4. The students also came up with interesting themes and marketing strategies for marketing their start-ups in the long run.
5. We witnessed a new zeal in students and could spot new talent in the field of creativity and entrepreneurship.


(Pooja L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Meerut, India, Gwalior

Event Photographs



(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior



(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior

OUTCOME REPORT
Of
Sketching Photography Workshop at
Mitawli, Padawli, and Bateshwar

23 February 2024 (Friday)

Organized by:

Amity School of Architecture & Planning (ASAP)
Amity University Madhya Pradesh, Gwalior 474005.

General Information

Date of the event	23 February 2024 (Friday)
Timing of the event	0900 hours to 1700 hours
Organized by	Amity School of Architecture & Planning, Amity University Madhya Pradesh, Gwalior.
Venue	Mitawali, Padawali & Bateshwar in Morena. Located ~ 30 km from AUMP.
Participation	47 Students comprising of students from ASAP (B. Arch, BID and M. Plan) participated in this sketching and photography workshop. In addition to these students, 3 faculty members (Ar. Aditya Bhattacharya, Ar. Manish Chitranshi and Ar. Ankush Jaiswal) accompanied the students.
Event Coordinator	Ar. Aditya Bhattacharya and Ar. Manish Chitranshi.

About the Event

This event, hosted by ASAP AUMP, was a one-day workshop where students displayed their sketching and photography skills at these historic sites.

In addition, the faculty members also imparted their valuable knowledge on the history of architecture of these historic sites.

These sites are known for their architectural significance, religious importance, and historical heritage, most notably the Kunds, Shikaras, intricate carvings and the Nagara style of architecture.


(**L.K. Jain**)
Director
Amity School of Architecture & Planning
Amity University Madhya Pradesh, Gwalior

About the Locations

The Bateshwar temples in Morena are a cluster of around 200 sandstone temples that date back to the 8th to 10th centuries. The architecture and carvings of these temples showcase a blend of different styles from that period. The site has gained significance due to its archaeological and cultural importance.

Mitawali is a temple complex, located on a small hillock, presents such a pristine view to the area around. Mitawali is known for its unique circular temple called the "Chausath Yogini Temple." This temple is dedicated to the Goddess Yogini, and its architecture is distinct, featuring a circular layout with 64 small shrines surrounding the central circular courtyard. Each shrine represents one of the 64 Yogini goddesses, and the center portion has a place for Lord Shiva. This is supposedly the inspiring monument for the old Parliament building of India.

Located very close to the Bateswara group of temples lies an old 11th century temple on a mound. The site is now known as the Padavali garhi, because of the bastions which were added to the temple enclosure to turn into a small fort or garhi, by the Jat king of Dholpur in the early 19th century. This oblong garhi, situated on 25-30 ft high mound, has a temple dedicated to Shiva, built likely by the Kacchapaghatas, which originally consisted of two parts: the upper part that held the old platform walls of the temples, and the lower court which held the central tower and a wall.

Objective of the Event

The event was organized for students from ASAP AUMP. The objective of this workshop was to improve the students' knowledge of ancient architectural heritage and history and rekindled their sketching and photography skills. Through this event, students learnt a lot of new things through an on-ground approach, and it also allowed them to think outside the box.

In this workshop, 47 Students comprising of students from all batches of ASAP (B. Arch, BID and M. Plan) participated in this sketching and photography workshop.

In addition to these students, faculty members Ar. Aditya Bhattacharya and Ar. Manish Chitranshi coordinated the event. Ar. Ankush Jaiswal also accompanied the students for this workshop.


(Pooja L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University Morena, Morena, Gwalior

Event Photographs



Bateshwar temples in Morena



Chausath Yogini Temple, Mitawali, Morena



Bateshwar temples in Morena



The participating students of ASAP with faculty coordinator Ar. Aditya Bhattacharya



Students doing sketching during the workshop at Mitawli, assisted by ASAP Faculties Ar. Manish Chitranshi and Ar. Ankush Jaiswal.



Students doing sketching during the workshop at Bateshwar.



Group photo of all the participants and faculty coordinators at Mitawali.

Outcome Report

(GUIDED MEASUREMENT STUDY TOUR @ AUMP)

1. General Information

1. **Date:** 15 SEPTEMBER TO 24 SEPTEMBER
2. **Event Type:** Guided Measurement Study Tour- KERALA
3. **Event Title:** "Guided Measurement Study Tour "
4. **Venue:** KERALA
5. **Organised by (School):** ASAP, AUMP
6. **Student Participation:** 30.
7. **Faculty Participation: No. of Faculty Members from AUMP (Dept. wise):** - Nil
8. **Participation from outside AUMP:** None
9. **Event Coordinator(s) with designation:** Ar. Ayushi Garg, Assistant Professor, ASAP, AUMP

10. General Introduction of the Event

Amity school of architecture and Planning had organized a guided measurement tour to Trivandrum, Kanyakumari, Allepey, Kochi (KERELA) as a part of course curriculum of architecture students. Bachelors of Interior Design students were also included to study the interior design which is relevant to their course curriculum. The students of ASAP participated to enhance their knowledge in the field of architectural design and interior design. The event was mindful and informative and the students learnt about wood, stone architecture, climatological impact in design of structures, materials used and also gained knowledge from famous architect's workshop and other study about small handicraft industries of the region.

11. Objectives of the Event

- To develop students' interpersonal and intrapersonal skills by working together in groups.
- To gain application, analysis, and synthesis skills.
- To inculcate the architectural and design skills in the most effective way.
- To innovate on different means architecturally in a holistic way which can act as an asset for AUMP in future.

2. Outcome of the Event with Time Lines (Proposed/Achieved) (PI fill the relevant rows)


Envisaged Outcome	Tangible/ Intangible	Achieved/ Proposed	Target date & responsibilities (if proposed)	Details of outcome
I. Outcome related to Academia Connect				
a) Internship & Practical Training	-	-	-	-
II. Outcome related to Industry Connect				
a. Placement	-	-	-	-
III. Outcome related to Society Outreach				
a. Benefit to	YES	Yes	Yes	-


 (L.K. Jain)
 Director
 Amity School of Architecture & Planning
 Amity University, Gwalior, Gwalior

society in terms of Health & Hygiene				
b. Benefit to society in terms of Education	Yes	Yes	Yes	-
7. Outcome related to Students Learning & Grooming				
	-	-	-	<i>This activity aimed at exploring and encouraging creativity in students and giving them a platform to enhance their knowledge and skill. It was wonderful to watch the zealous students giving expression to their thoughts.</i>
7. Any other				
Students become conversant with the expectations from Society and Nature.				

2. Timeline and Outcome of the Event

Sr. No.	Day	Exercise	Outcome
1	Day 1	Travel and visit to Laurie baker Centre	The student got to know about the advantages of using low cost material like bricks and bamboo as construction material and got to know how to reduce cost of construction using vernacular materials. And got to know how concrete slab is constructed using Bamboo instead of using steel.
2	Day 2	Padmanabhaswamy temple And Indian coffee house	The students measured the different elements of the temple and made sketches of the same to understand the difference between anthropometrics of normal and tropical architecture and understanding the blend of Dravidian and Kerala styles, the chuttambalam and dhwaja sthambha An understanding for the use of sculptures in the temple and plan and the climatological significance as per the regional setting of the structure was an important understanding gained by the students. From the Indian coffee house the students got to know about the sustainable architecture of Laurie Baker, creative special planning in curves and the using the brick as construction material and using of Ramp as circulation space too and the use of jali as a window and got the process of stack effect.


 (Prof. L.K. Jain)
 Director
 Amity School of Architecture & Planning
 Amity University, Gwalior, Gwalior

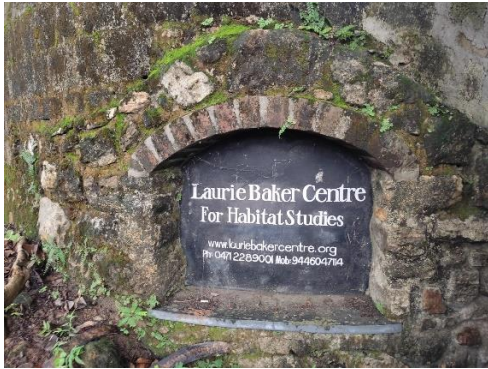
3	Day 3	Kanyakumari-Swami Vivekananda rock memorial And Kanyakumari temple And our lady of ransom shrine church.	The students got an understanding about fusion of West Bengal and Tamil Nadu architecture and intricate stone carvings and design and the landscape in between the sea. In the church learned about the gothic style architecture and their elements, planning, interiors and stain glass window.
4	Day 4	Travel to Alleppey and traditional Kerala residential house case study.	To admire the skills of local artisans and the challenges they face during the process. Other details like instruments used, daily wages, time taken, colour combinations used in construction and the study of terracotta tile roof placement and the Types of joints used in roof construction.
5	Day 5	Travel to Kochi, visit to Kerala folklore museum and Broadway market visit	To understand the market setting and planning of market spaces. Also visited the Kerala folklore museum to understand and admire their traditional art and craft work and learned about product designing.

4. Event Report

- i. Ar. Ayushi Garg (Event Coordinator) escorted the students to guide them and educate them about wood and stone architecture and planning on the tour.
- ii. The participants were enthusiastic to learn and enhance their interpersonal skills.
- iii. The wood architecture of Padmanabha swami temple, swami Vivekananda rock memorial, Our Lady of Ransom shrine folklore museum added value to the knowledge of the students.
- iv. The event helped the students to undergo informative sessions on the architecture of coastal areas.
- v. The visit to the folklore museum helped the students to understand the use of different materials for product designing and the authentic craft work of Kerala

- vi. Photographs of the event –


 (Pooja L.K. Jain)
 Director
 Amity School of Architecture & Planning
 Amity University, Gwalior, Gwalior





Ar. Ayushi Garg (Event Coordinator)
Asst. Prof, ASAP, AUMP.

HoI, ASAP, AUMP

Director Outcome, AUMP

Hon'ble Pro Vice Chancellor, AUMP

Hon'ble Pro Chancellor, AUMP


(Pooja L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Madhya Pradesh, Gwalior

OUTCOME REPORT

Of

***Intra Institutional Start-up Competition and Reward Best Innovations -
Managed through YUKTI-NIR***

Competition of Start-up Ideas through Power Point Presentation

28th July 2023

Organized by:

Amity School of Architecture & Planning (ASAP)
Amity University Madhya Pradesh, Gwalior 474005.

General Information

Date of the event	28 July 2023
Organized by	Amity School of Architecture & Planning, Amity University Madhya Pradesh, Gwalior.
Venue	C Block, Classroom No. 505 for presentation.
Participation	5 teams (individual and group submissions) comprising of students from ASAP in AUMP.
Event Coordinator	Ar. Aditya Bhattacharya and Ar. Sudheer S Sikarwar.
Judges	<ul style="list-style-type: none">• Prof. Lalitesh Kumar Jain, Director, Amity School of Architecture and Planning (ASAP), AUMP.• Prof. Y P Singh, Visiting Faculty, Amity School of Architecture and Planning (ASAP), AUMP. <p>Other Faculty members from ASAP department – Ar. Ashish Sharma, Ar. Rajeev Parashar, Ar. Manish Chitranshi, Ar. Nikhil Wakode and Ar. Ayushi Garg, also graced the occasion and provided their valuable inputs to the participants.</p>

About the Event

This event is a part of the Central Government's initiative YUKTI – National Innovation Repository (NIR), which is aiming to build a system of repository of ideas, innovations, and startups, from premier academic institutions like Amity University and others, across the country.


(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University Madhya Pradesh, Gwalior

The event was organized for students from AUMP. The objective of these presentations was to understand the ideas for their startups. All these startups were related to products, concepts or ideas related to the student's field of study.

These presentations were extremely open-ended, with the ideas of start-ups that were presented by the participants, ranging from the following fields of work - architecture, interior design, product design and furniture design.

In addition to presenting these ideas through Power Point, the students were extremely clear regarding the marketing strategies, funding procedure and financial requirements of their start-ups, with proposals to grow their business in the long run.

Objective of the Event

The event aims to make the students understandable about the government initiatives by presenting their ideas.

This YUKTI – NIR initiative is not only to complement the national movement of innovation & start-up ecosystem building in HEIs but also to supplement in strengthening the pipeline by increasing outflow of quality innovations for incubation units & investors community for further support. NIR platform will also facilitate connecting stakeholders from both demand and supply sides and match innovations with ecosystem enablers.

Outcome of the Event and List of Winners

1. The Power Point presentations done by the participants were extremely open-ended, with multiple innovative start-up ideas related to architecture and interior design.
2. Group 02 were adjudicated the winners, while Group 01 were the runners-up, and Group 03, were the Second runners-up.
3. All these teams comprised of students from Bachelor of Architecture, Bachelor of Interior Design and Master of Planning programs in Amity School of Architecture and Planning (ASAP).
4. The students also came up with interesting themes and marketing strategies for marketing their start-ups in the long run.
5. We witnessed a new zeal in students and could spot new talent in the field of creativity and entrepreneurship.


(Pooja L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior

Event Photographs



(Prof. L.K. Jain)
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior



(Prof.) L.K. Jain
Director
Amity School of Architecture & Planning
Amity University, Mayapuri, New Delhi, Gwalior