

AMITY
UNIVERSITY
— GURUGRAM —

AMI-Skyline

ANNUAL NEWSLETTER 2024 - Vol 5

THEME:
"COLLABORATE,
CREATE AND
COMMUNICATE"



**AMITY SCHOOL
OF ARCHITECTURE
AND PLANNING**

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Amity University Gurugram

AFFILIATIONS AND RECOGNITIONS



Council of Architecture

Council of
Architecture (CoA)



Institute of
Town Planners,
India (ITPI)

COLLABORATIONS



Green Business
Certification Inc.
(GBCI)



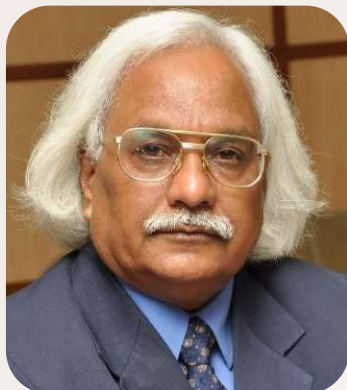
OUR GUIDING FORCE



Dr. Ashok K Chauhan
Founder President
Amity Education Group



Dr. Aseem Chauhan
Chancellor
Amity University Haryana



Prof. (Dr.) P. B. Sharma
Vice Chancellor
Amity University Haryana



Dr. Vikas Madhukar
Pro-Vice Chancellor
Amity University Haryana

MESSAGES



"AmiSkyline 2024 is a beacon for sustainable development, bringing together thought scholars from diverse fields. Its focus on collaboration, creativity, and communication will accelerate our collective efforts towards a greener and more inclusive future."

Ms. Adhishri Shangari

Head Project Management Excellence Asia Pacific,
Head Sustainability India; Siemens Mobility



"The themes of AmiSkyline 2024 resonate deeply with the current needs of urban planning and development. By emphasizing collaboration, creativity, and communication, this issue promises to unlock new pathways for sustainable and resilient urban growth."

Mr. Ved Prakesh

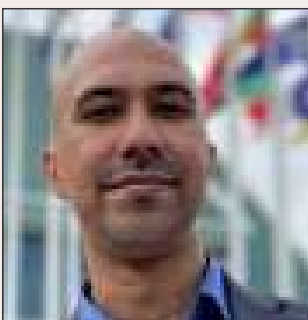
Senior Town Planner
Gurugram Metropolitan Development Authority, Gurugram



"AmiSkyline 2024's theme is not just a vision but a necessity. Collaboration across disciplines, creative problem-solving, and clear communication are essential for addressing the built environment issues and complex climate change challenges we face today."

Prof. (Dr.) Mohd. Khalid Hassan

Department of Architecture
Aligarh Muslim University



"AmiSkyline 2024's is set to be a transformative issue. Its focus on collaborative efforts, innovative technologies and strategic communication will significantly contribute to the discourse on resilient and sustainable urban development and environmental stewardship."

Dr Ranit Chatterjee

(Co-founder and Director)
RIKA Institute, New Delhi

DIRECTOR SPEAKS



Prof. (Dr.) Ila Gupta

Editor-in-Chief
Director, Amity School of Architecture
and Planning, Amity University Gurugram

'COLLABORATE, CREATE AND COMMUNICATE'

The editorial team of Amity School of Architecture and Planning, Amity University Gurugram, is thrilled to present the fifth edition of our newsletter, AMI SKYLINE, packed with exciting updates and valuable insights from the years 2023-24. This issue reflects on another remarkable year at our school, where ASAP faculty and students have continued to push the boundaries of design, sustainability, and technology. The theme for this issue, 'Collaborate - Create - Communicate,' perfectly resonates with our passion and teaching and learning endeavours. We believe that embracing diverse perspectives enriches our understanding by challenging our assumptions and broadening our horizons. This year, we focused on fostering an environment where diverse talents and perspectives came together to produce outstanding results. By leveraging each other's expertise, we could develop interdisciplinary learning and research initiatives that provide a holistic view of the issues of the built environment. This synergy not only enhanced the quality of education but also prepared students to think critically and work collaboratively. The hard work paid, and the year proved particularly fruitful in terms of many accolades for both faculty and students. We have also strengthened our connections with industry partners and alumni, creating pathways for our students to gain invaluable real-world experience. This issue records all the collaborative activities conducted during the year. As we look ahead, we are excited about exploring novel pedagogies, new initiatives and collaboration opportunities in the upcoming year.



EDITOR'S DESK



Welcome to Ami-Skyline 2024! This edition acclaims the synergy of collaboration, the power of creativity, and the impact of communication in Architecture, Interior Design, and Planning. We showcase inspiring works and innovative ideas from our talented students and faculty, reflecting ASAP commitment to shaping sustainable and resilient built environments. Enjoy exploring our collective vision!

Prof. (Dr.) Pallavi Sharma

Senior Editor, and Professor
Amity School of Architecture and Planning, Gurugram



Welcome to AMI-Skyline 2024! This year's theme, "Collaborate, Create, and Communicate," reflects the spirit of ASAP, Gurugram. We focus on fostering collaboration, creative solutions, and enhanced communication. This edition highlights creative student's works, insightful research, and inspiring moments. I hope it instigates bold thinking, collaboration, and effective communication. Your feedback is appreciated. Happy reading!

Dr. Kumud Dhanwantri

Lead Editor and Assistant Professor
Amity School of Architecture and Planning, Gurugram



In this edition of AMI-Skyline we celebrate the power of collaboration across disciplines—where architecture meets engineering, where interior design enhances functionality, and where planning integrates sustainability. These collaborations not only shape our built environment but also redefine our understanding of space, community, and human interaction. We invite you to engage deeply with the ideas presented here.

Ar. Meenu Babu

Associate Editor, and Assistant Professor
Amity School of Architecture and Planning, Gurugram



Together, we bring ideas to life! In this issue, we spotlight the recalibrated impacts of unity, imagination and connection. AMI-Skyline 2024 honour the dynamic power of collaboration, creativity and communication. From co-created artworks to innovative design solutions, it showcases the best of teamwork and imagination. Get ready to be inspired and spark your imagination!

Ar. Swati Sharma

Section Editor, and Assistant Professor
Amity School of Architecture and Planning, Gurugram



ACHIEVEMENTS



Mr. Ashwin Joe (M.Plan. 2021-2023) Amity School of Architecture & Planning, Gurugram received 1st prize for best thesis in GBCI Sustainability Award with a cash prize of Rs. 100000/- and a silver medal with a certificate by the University in the convocation 2024.



Ar. Kakara Naveena (B. Arch. 2018-2023) Amity School of Architecture & Planning, Gurugram received 3rd prize for best thesis in GBCI Sustainability Award with a cash prize of Rs. 25000. Ms. Naveena also received Shree Baljit Shastri Award for the Best in Human and Traditional Values. She also received a gold medal for her academic performance from the University in the convocation 2024.



Mr. Mohnish Baghel (B.I.D. 2019-2023) received Shree Baljit Shastri award for the Best in Human & Traditional values in Convocation 2024. He also received a gold medal for his academic performance from the University in the convocation 2024.



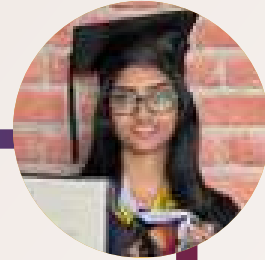
Ar. Asmita Suthar (M. Plan. 2021-2023) received 1st prize with certificate and gold medal for her academic performance from the University in the convocation 2024.



ACHIEVEMENTS



Mr. Bittu (B.I.D. 2019-2023) received IInd prize with certificate and silver medal for his academic performance from the University in the convocation 2024.



Ar. Priyamvada (B.Arch. 2018-2023) received IInd prize with certificate and silver medal for his academic performance from the University in the convocation 2024.



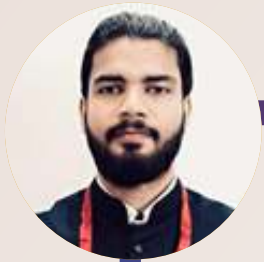
Mr. Ashwin Joe (M. Plan. 2021-2023) received IInd prize with certificate and silver medal for his academic performance from the University in the convocation 2024.



Ar. Mercia (M. Plan. 2021-2023) received IIIrd prize with certificate and bronze medal for her academic performance from the University in the convocation 2024.



ACHIEVEMENTS



Mr. Subham Yadav (B.I.D. 2019-2023) received Illrd prize with certificate and bronze medal for his academic performance from the University in the convocation 2024.



Ar. Swati Sharma, Assistant Professor, Amity School of Architecture and Planning, Gurugram received "Illuminate Biology Green Earth Award 2024" for promoting environmental conservation and sustainability practices among students on the occasion of National Earth Day organised by Illuminate Biology on 22nd April 2024. Besides, she also received "Best Coordinator of the Year" at the PSM Rashtriya Shiksha Samman May 2023 organized by the Preethvi Abhyuday Foundation and Amity University Jaipur. She also received "Mentorship Award 2023" for implementation of NEP by Dr. Kalam International Foundation

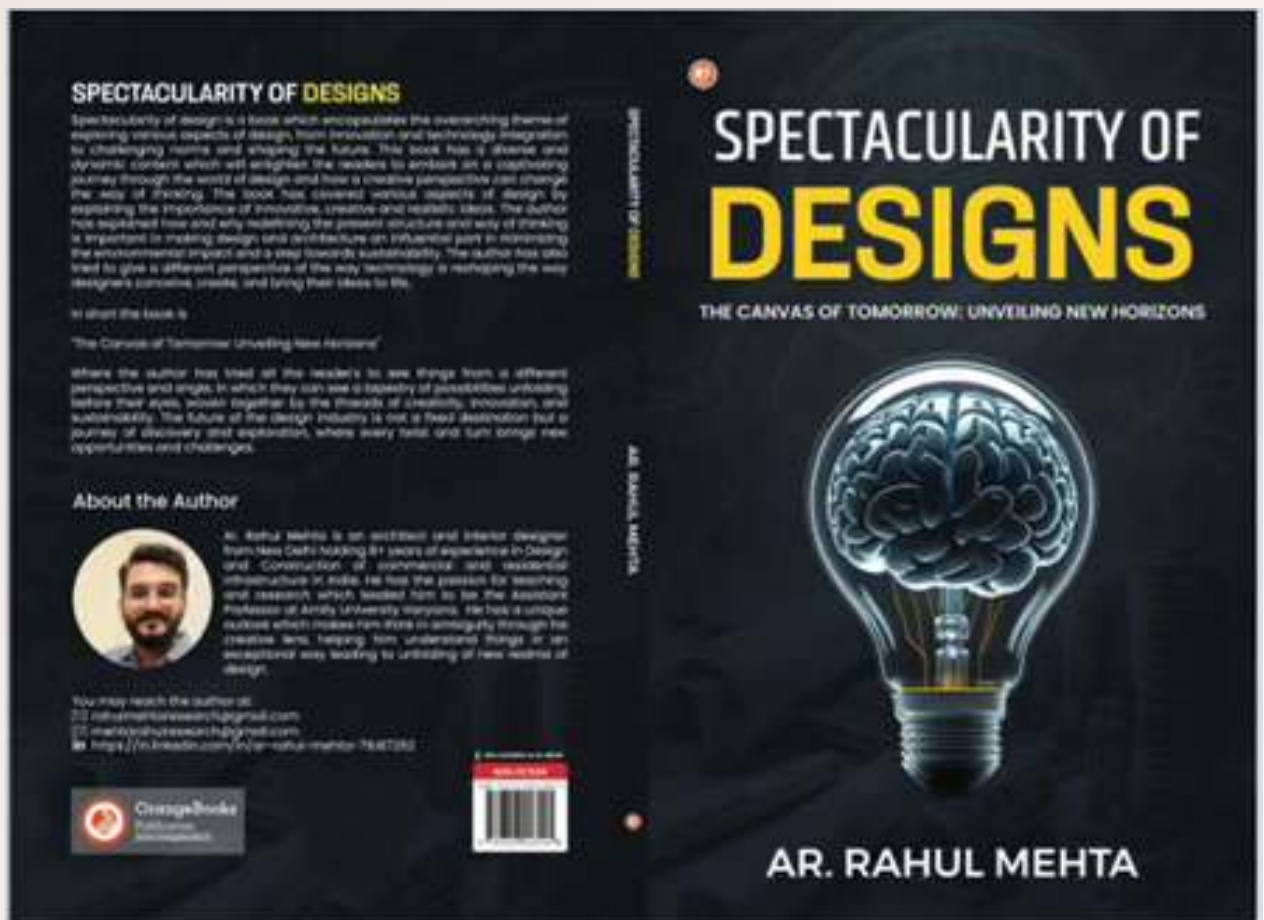




ACHIEVEMENTS



Ar. Rahul Mehta, Assistant Professor, Amity School of Architecture and Planning, Gurugram authored a book titled, "Spectacularity of Designs". The book is published worldwide by the Orange Books Publication and available at various bookstores and online platforms.





DESIGN TRENDS 2024 | WINNERS

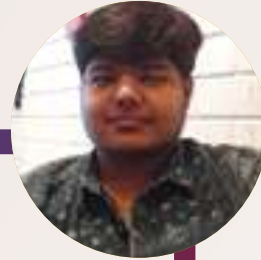


1ST PRIZE

Mr. Apurv Jain

(B.I.D. 2020-2024)

Universal Spaces:
Designing for Inclusivity



1ST PRIZE

Mr. Arnav Jain

(B.I.D. 2023-2027)

Universal spaces:
Designing for Inclusivity

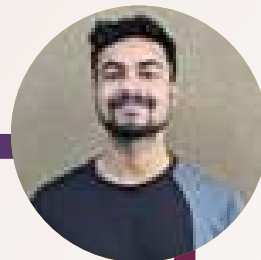


2ND PRIZE

Mr. Sunny

(B.Arch. 2019-2024)

Eco structures



2ND PRIZE

Mr. Sonu Kumar

(B.Arch 2022-2027)

Universal spaces:
Designing for Inclusivity



ACHIEVEMENTS



2ND PRIZE

Ms. Pooja Kumari
(B.Arch 2022-2027)
Exploring Innovative
Design Concepts for a
Bold Future



3RD PRIZE

Mr. Nisanth Menon
(B. Arch. 2019-2024)
Exploring Innovative
Design Concepts for a
Bold Future



CONSOLATION PRIZE

Ms. Akshita (B.Arch 2022-2027) Eco structure



RESEARCH AND PUBLICATIONS

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Author	Work Title	Diary Number
Mr. Nitish Kumar and Dr. Ila Gupta	Flood Impact Mapping	17127/2024-CO/L
Dr. Ila Gupta and Ar. Poorva Priyadarshini	'Heat Diagram for Relocation of Urban Poor Slum Redevelopment Projects'	14800/2024-CO/L
Ar. Swati Sharma and Dr. Pallavi Sharma	Innovations in Sustainable Living: A Prefabricated floating House design	14694/2024-CO/L
Ar. Swati Sharma	Prefab refugee Houses	12192/2023-CO/L
Ar. Rahul Mehta	Biocompatible, Antimicrobial and Thermally Insulating Green Roofs for Advanced Building Construction	11484/2023/CO/L
Ar. Rahul Mehta	A low-voc and variable surface compatible, high environment friendly paint and preparation method thereof	E-1/89657

PUBLICATIONS

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https://doi.org/10.1007/978-981-99-8811-2_62
2. Kumar, P. L, Irshad, Q. and Gupta, I. (2024) Deciphering Community Resilience: A Comprehensive Analysis of Definitions Industrial Engineering Journal ISSN: 0970-2555 Volume: 53, Issue 4, No.4
3. Kumar, P. L, Irshad, Q. and Gupta, I. (2024) A Comprehensive Framework Based on Systematic Literature Review for Assessing Resilience at the Community Level Environmentally Sustainable and Socially Resilient Urban Development and Management (Ed.) (Accepted- Springer Publication, Scopus Indexed)
4. Mehta, R., (2024), Spectacularity of Designs, Orange Books Publication, available at <https://wissenbookstore.com/product/spectacularity-of-designs/>
5. Babu, M. (2024), Luminary Landscape: A Study of Modern Architects' Mastery of Natural Light, International Journal of Engineering Research & Technology (IJERT) Volume 13, Issue 07
6. Gupta, I. and Joshi, V. (2023) 'Kumbh Mela 2021 in India amid Pandemic: Perspectives of Host Community' IOSR Journal of Humanities and Social Science (IOSR-JHSS) Volume 28, Issue 4, Series 4 (April 2023) 53-59 e-ISSN: 2279-0837, p-ISSN: 2279-0845
7. Kushwaha, D. S., Gupta, I., & Hassan, Mohd. K. (2023). View of Rejuvenation of Urban Water Bodies in Indian cities - A Case study of Delhi. Journal of Harbin Engineering University, 44(10), 705–716.
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9. Babu, M., Priyadarshini, P., & Kaur, H. (2023). The Role of Biennale as an Aid to Explore and Conserve the Architectural Realm- The Case of Kochi Muziris Biennale. IJCRT - International Journal of Creative Research Thoughts (IJCRT), 11(5), 2320–2882. http://www.ijcrt.org/viewfull.php?p_id=IJCRT23A5071
10. Kaur, H., Babu, M., Priyadarshini, P., (2023). Traces of Town Planning in Vedic and Post Vedic Era-Finding the Roots. IJCRT - International Journal of Creative Research Thoughts (IJCRT), 11(5), j515–j523.
http://www.ijcrt.org/viewfull.php?p_id=IJCRT23A5150
11. Priyadarshini, P. (2024). The Impact of User Interface Design on User Engagement. International Journal of Engineering Research & Technology (IJERT), 13(3). <http://www.ijert.org>
12. Priyadarshini, P., Babu, M., & Kaur, H. (2023). Building The Future: Smart Cities and Their Development. International Journal of Creative Research Thoughts - IJCRT, 11(5).
https://www.academia.edu/107356991/Building_The_Future_Smart_Cities_and_Their_Development
13. Sharma, S., & Sood, S. (2023). Socio-Economic Dimensions of Afghan Refugees in India. International Journal of Creative Research Thoughts, 11(4), 2320–2882. www.ijcrt.org
14. Avijit C, P Sharma & Hina Z, "Optimized siting of Municipal Solid Waste Landfill using GIS-Based Approach", Education and Society (Shikshan ani Samaaj), Vol 47, Issue 2, No. 6, April-June 2023, ISSN No.: 2278-6864, IF: 5.74, pg no. 35-40.
15. E Agrawal, P Sharma and F Fazli, "Influence of Humankind and Climate Change on Freshwater Supplies", Education and Society, Vol 46, No. 6 April-June 2023, Pg No. 65-72, ISSN No. 2278-6864
16. Avijit C & P Sharma, "A Meta-Analysis of Research in GIS Based Approach & Strategies for Resourceful Solid Waste System", Shodh Prabha, Vol 48, Issue 2, Book No.06:2023, April-June 2023, ISSN No.: 0974-8946, IF: 5.74, pg no. 109-119.

RESEARCH SCHOLARS



Ms. Mona Chandra

Practising Architect
Principal & Director at Archiden

Previous Designation: Professor & Principal at School of Architecture, PP Savani University, Surat, Gujarat

Research Area: City Planning alternatives for inclusive socio-economic sustainability in urban India



Mr. Rahigude Ravindra Vitthal

Professor at SKNCOA, Pune, Maharashtra

Previous Designation: General Manager at Urban Planning Solitaire Developers, Pune

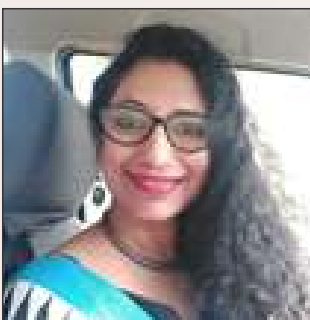
Research Area: Circular Economy and Construction Resources



Ms. Agrawal Smita Shankarlal

Assistant Professor, Amity School of Architecture & Planning,
Amity University Chattisgarh

Research Area: Integrated Urban Water Management



Ms. Shraddha Mahore Manjrekar

Associate Professor at S.M.E.F's Brick School of architecture.

Previous designation: Environment Associate at Lunkad Realty Pune, Manager Architecture at Ecofirst, Mumbai, Research Associate at TERI Delhi

Research Area: Sustainable Rural Development

RESEARCH SCHOLARS



Ms. Alpana Kamble

General Manager at Colliers International, Gurugram

Previous Designation: General Manager at Mace India Pvt Ltd.

Research Area: Multi-objective optimization framework for designing an office building



Mr. Abhishek

Full time Research Scholar at Amity University, Manesar

Research Area: Rural Sustainable Development in District. Rohtak, Haryana, India



Ms. Anupama Chawla

Visiting Professor at Indira Gandhi Delhi Technical University for Women, Kashmere Gate, Delhi and own consultancy as chief architect

Research Area: Post Occupancy Evaluation and Analysis of MIG housing of Delhi



Ms. M. Vijaya Kumari

Associate Professor at BMS School of Architecture, Bangalore

Previous Designation: Assistant Professor at Gopalan School of Architecture & Planning, Whitefield, Bangalore

Research Area: Resilience of informal sector and their spatial planning in urban areas



RESEARCH SCHOLARS



Ms. Harneet Kaur

Assistant Professor at Amity University, Gurgaon

Previous Designation: Assistant Professor at Sushant University, Gurgaon

Research Area: Developing Social Planning Tool for Inclusion of Nomadic Tribes- Kalbeliyas "The Gypsies" of Rajasthan



Mr. Nitish Kumar

Assistant Professor at Amity University, Gurgaon

Research Area: Sustainable Policies and Governance for Flood Prone Regions of North Bihar



Ar. Geetika Verma

Assistant Professor at Amity University, Gurgaon

Research Area: The significance of circular economy in executing sustainable solid waste management plans in metropolitan city of Gurugram



Ar. Swati Sharma

Assistant Professor at Amity University, Gurgaon

Research Area: Role of Urban Green Spaces in Sustainable Development of a City- A Case of Faridabad



RESEARCH SCHOLARS



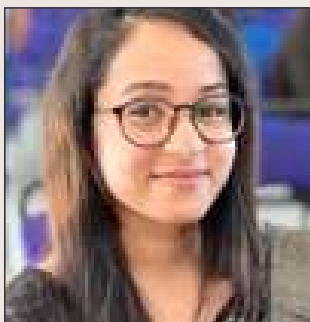
Ar. Poorva Priyadarshini

Assistant Professor at Amity University, Gurgaon

Previous Designation:

Assistant Professor at K.R.Mangalam University, Gurgaon

Research Area: Impact of transportation cost on housing affordability



Ar. Meenu Babu

Assistant Professor at Amity University, Gurgaon

Previous Designation: Assistant Professor at Sushant University, Gurgaon

Research Area: Sustainable community: A Case study of Attappady Tribes in Palakkad District

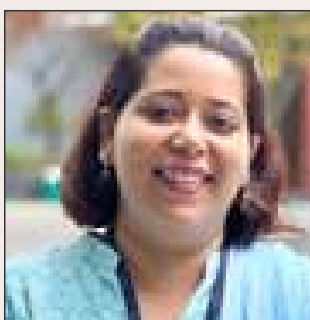


Ms. Keerti Mishra

Associate Professor at Amity University, Noida

Previous Designation: Assistant Professor at Marathwada Mitra Mandal College of Architecture, Pune

Research Area: Disaster Resilience in Urban India



Ms. Annu Punj Sehrawat

Assistant Professor at School of Planning and Architecture New Delhi

Previous Designation: Assistant Director (Planning), Delhi Development Authority

Research Area: Liveable Cities



EVENTS

WATER COLORING COMPETITION

29th April 2024

A water color competition was organized by Amity School of Architecture & Planning, Amity University Haryana as a part of 24x7 events. Mr. Karan and Mr. Pawan, students of BID coordinated the event. Students across the university participated in the event.



INKSCAPE

30th April 2024

The event was organized as a part of 24x7 events. In the event the students worked on various rendering techniques. A theme was introduced by the faculty coordinators Ar. Meenu Babu and Ar. Poorva Priyadarshini. The event helped the students to gain an understanding of various rendering techniques that would help in their design presentation skills.





FROM VISION TO VENTURE: CRAFTING ENTREPRENEURIAL SUCCESS IN INTERIOR DESIGN

30th April 2024

A guest under the guidance of Ar. Swati Sharma. The guest lecture aimed to provide students with an insight into the interior design industry from an aspiring and established interior designer with the knowledge, resources, and inspiration needed to succeed as entrepreneurs in the dynamic field of interior design. The guest speaker Mr. Tanveer Alam Ansari, an alumni of Amity University Haryana is the founder /CEO of ELInterio . As the founder and creative lecturer organized by Amity School of Architecture & Planning, Amity University Haryana director, he has propelled his business to great heights, transforming approximately 100 residential and commercial spaces into breathtaking works of art. The event helped to ignite creativity and innovation among interior design students who will be future entrepreneurs, motivating them to pursue their passions and strive for excellence in their endeavours.



PHOTOSHOP WORKSHOP

2nd May, 2024

The photoshop workshop was organized by Amity School of Architecture & Planning, Amity University Haryana as a part of 24x7 events. Mr. Pawan, a student of BID 3rd year, coordinated the event. Mr. Pawan introduced the basics of Photoshop software to B.Arch and BID students. The students created mood boards using the photoshop software.





SUSTAINABLE BUILDING PRACTICES WORKSHOP

4th April, 2024

Amity School of Architecture and Planning, Haryana organized a building material and construction workshop under the guidance of Ar. Geetika Verma. The workshop aimed to gain a practical understanding of basic building techniques and brick bonds. The students of Architecture built brick walls and the students of BID made 3D mosaic artwork. The workshop helped the students to understand the procedures and the intricacy of work on site.



TATTOO MAKING

28th February, 2024

The Tattoo Making event, themed around "Enhancing the DJ Night Experience with Inks", aimed to blend the art of tattooing with the vibrant atmosphere of a DJ Night, providing participants with a unique and immersive experience. Registered students were to get tattoos using black Hena, which usually lasts for 1 week. The event commenced with an introduction by Ar. Rahul Mehta, providing insights into the fusion of tattoo artistry and DJ culture. Participants were guided through various tattoo designs and techniques suitable for enhancing the DJ Night ambience. Skilled tattoo artists demonstrated live tattooing, showcasing their expertise in creating intricate designs that complemented the energetic vibe of a DJ Night. The event fostered a sense of community and camaraderie among participants as they shared their experiences and ideas while working on their tattoos. Participants left the event with not only beautifully crafted tattoos but also a newfound appreciation for the art form.





CALL OF DUTY 2

27th February, 2024

The Call of Duty 2 activity was organized by Amity School of Architecture & Planning, Amity University Haryana, as part of Amifest, under the guidance of Mr. Nitish Kumar. The event focused on helping the students strategize, problem-solve, make quick decisions, and adapt to changing situations. It encouraged collaboration, teamwork, and communication among the players.



GLASS PAINTING WORKSHOP

27th February, 2024

The workshop was organized as a part of AMIFEST to nurture the creative minds of the participants. The students attempted to replicate certain renowned artworks while infusing their unique touch. Through the event, the students learned about visual grammar and color themes.





WORLD WETLAND DAY CELEBRATION

2nd February, 2024

World Wetlands Day, celebrated annually on 2 February, aims to raise global awareness about the vital role of wetlands for people and the planet. The event had a movie screening on wetlands and how they are home to millions of species of Flora and fauna and our ecosystem. The students of B.Arch. and BID prepared wall murals that depicted the importance of wetlands in conserving the ecosystem.



DESIGN TRENDS

24th January, 2024

Design Trends 2024 was a convergence of leaders from the building industry, showcasing the latest advancements and design techniques. Amity School of Architecture & Planning, Amity University Haryana in collaboration with Gallant Orbit organized 'Design Trends' specifically for students across universities. This event aimed to provide the students with a comprehensive understanding of cutting-edge trends. The event served as a platform for students to interact with industry leaders, fostering a bridge between academia and practical knowledge. Through insightful presentations, participants will gain valuable insights into the evolving landscape of industry, inspiring them to contribute to and shape the industry's future. The aim of the "Design Trends 2024" event was to provide a comprehensive platform for creative professionals, designers, and enthusiasts to explore, discuss, and gain insights into the latest trends shaping the world of design. The students of Amity School of Architecture and Planning, Amity University Haryana bagged several prizes in the inter school design competition held as a part of Design Trends.





PAPER MACHE WORKSHOP

8th November, 2023

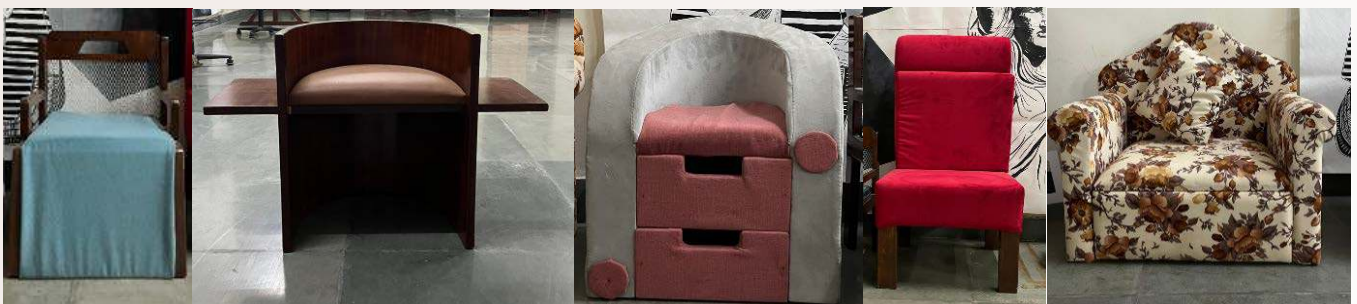
The workshop was organized by Amity School of Architecture & Planning, Amity University Haryana as a part of 24x7 events under the guidance of Ar. Poorva Priyadarshini and Ar. Meenu Babu. The students created artworks using paper mache. Learning paper mache art fosters creativity and resourcefulness by utilizing everyday materials like paper and glue. It encourages problem solving skills as students experiment with shaping and constructing forms.



FURNI-TECH CHALLENGE

18th - 25th September 2023

As a part of the Innovation Day celebration, Amity School of Architecture & Planning, Amity University Haryana organized a furniture design competition. The furni-tech competition for B.Arch and BID students encouraged students to develop creative furniture. The students developed innovative design ideas and made scaled furniture models using wood, glass, fabric and other materials.





ILLUMINATE- SPARKLING INNOVATION IN LIGHTING DESIGN

25th September 2023

The event encouraged students to propose a creative solution for a real lighting challenge. The students experimented with various materials, such as aluminum, coir, fabric, glass, wood, and paper. They designed several lighting solutions, keeping the sustainable aspect in mind.



GREENVOTE: NAVIGATING THE FUTURE WITH SUSTAINABLE MATERIALS WORKSHOP

20th September 2023

Amity School of Architecture & Planning, Amity University Haryana, organized a workshop to educate the students about the 3Rs: Reduce, Reuse, Recycle. The students made decor items from waste materials. The students of B.Arch and BID took part in the workshop.





LOGO DESIGN & PHOTOGRAPHY COMPETITION

19th September 2023

Amity School of Architecture & Planning, Amity University Haryana, as a part of innovation week, organized a logo design competition on 19th of September. The students were given a theme and were asked to come up with innovative logo designs and photographs. The students of B. Arch and BID took part in the competition. Simran from B. Arch third year and Muscaan from BID second year bagged the first and second prizes respectively.



MOU with Wall Art Pvt. Ltd., Gurugram

28th Aug. 2023

The Amity School of Architecture and Planning, Amity University Haryana (AUH), signed an MoU with Wall Art Pvt Ltd, Gurugram. Wall Art Private Limited is one of the largest importers and distributors of wallpaper and interior products in Delhi NCR. "Wall Art" has expertise in the Professional field and is associating with AUH to develop, promote and deliver a Bachelor in Interior Design and Bachelor of Architecture programme with a community of Architects and Interior design experts from both parties for seminars and workshops, thereby sensitizing students regarding latest trends and development in wall and floor finishes and furnishings applicable in design industry also offering internship opportunities to B.I.D and B.Arch. Students from AUH.





FIELD VISITS

A VISIT TO INDEX DESIGN FAIR 2023

12th August 2023

A visit to Index Design Fair 2023 was planned on 12th Aug.'2023 for the experiential learning of the students of the Amity School of Architecture and Planning. Index is a leading international trade fair exhibition and the largest focused commercial platform on interior products and materials across the board, from home and hospitality to contract, architecture and design since 1989. The index is a well-known sourcing platform for interiors and architectural products that are used in offices, homes, and hotels. It features the latest innovations in furniture and kitchens as well as art, artefacts, lighting, and art



INDUSTRIAL VISIT TO KINGDOM OF WALLPAPERS, GURUGRAM

21st September 2023

During the industrial visit to Kingdom of Wallpapers, Gurugram, students of the Amity School of Architecture and Planning were exposed to the latest range of products in wall & floor furnishings & finishes. Kingdom of Wallpaper is an e-commerce venture of Wallart Private Limited which is one of the largest importer and distributor of wallpaper and interior products in Delhi NCR.





CONSTRUCTION SITE VISIT TO DLF GALLERIA SECTOR -91, GURUGRAM

19th Jan. 2024

A construction site visit to DLF Galleria sector 91, Gurugram was visited by the students of Amity School of Architecture and Planning. They get exposure to the latest construction techniques and renovation of structures for interiors.

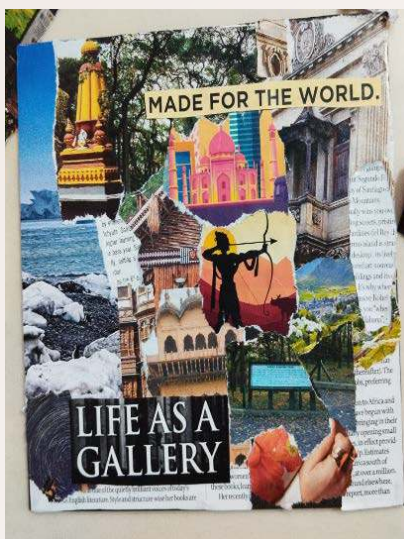
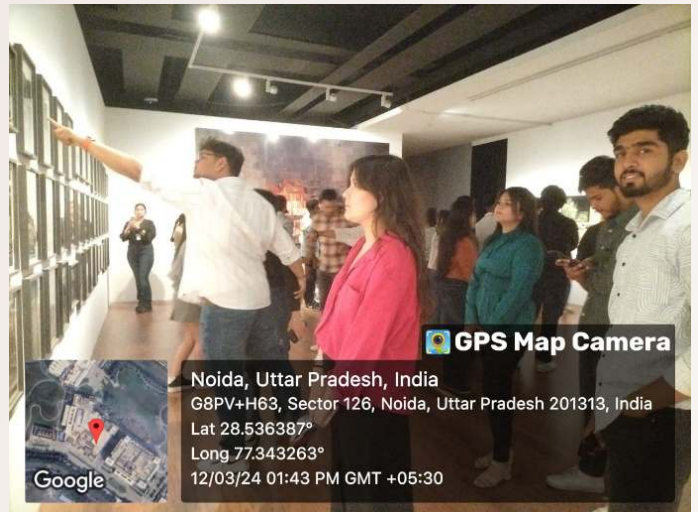




MUSEUM VISIT

12th March 2024

Kiran Nadar Museum of Art (KNMA) is a pioneering private museum of Modern and Contemporary art in South Asia, with two spaces located in New Delhi and Noida. KNMA had organized a new exhibition titled 'Mirror/Maze: echoes of song, space and spectre' that brings together works of 21 artists from the Museum's diverse collection. An activity titled Photomontage was also organized by KNMA after the walkthrough of the museum. Students showcased their creativity skills and created beautiful photomontage art panels during this visit.





COMMUNITY ENGAGEMENT ACTIVITY

14th March 2024

A visit to Primary School, Gwalior, Panchgaon, Haryana was organized by the students and faculties of the Amity School of Architecture and Planning. Community engagement activities refer to initiatives designed to involve and connect community members in various social, cultural, or environmental endeavours. The team members were greeted and introduced to begin with the event. In order to make the children feel at ease and encompassed, the team began with an icebreaker activity. Their daily lives and health-conscious practices served as the basis for the conversation themes. They were instructed on maintaining their personal hygiene, maintaining the cleanliness of the surrounding places, etc. Pupils were urged to submit their personal narratives, insights, and expertise.





FIELD VISIT NEEMRANA, RAJASTHAN

14th March - 17th 2024

A field visit to Neemrana, Rajasthan was organized by the Amity School of Architecture and Planning as an academic exercise for preparing Neemrana Master Plan. M. Planning students went on this site visit to collect primary and secondary data as well as understanding of the on ground realities. Students visited concerned government offices and interacted with the local residents for obtaining their inputs in the plan making exercise.





A VISIT TO BHOPAL

16th March 2024 to 19th March 2024

Amity School of Architecture and Planning organized a Study Tour to Bhopal from 16th to 19th March, 2024 for the students of 1st 2nd and 3rd year B.Arch. The tour offered comprehensive exploration of history, design, and visual arts for architecture students.





INDUSTRIAL VISIT TO ARTIUS GURUGRAM

3rd April 2024

An industrial visit to Artius Gurugram was organised by the Amity School of Architecture and Planning. Artius is an innovative enterprise in India that pioneers the use of patented glulam technology to craft exceptional timber windows, doors, and expansive structures for exclusive private residences.





STUDENT'S WORK

Ms. Sonia (B.Arch. 2021-2026)

TUBULAR STEEL MONITOR ROOF TRUSS

KEY ELEVATION OF LATTICE GIRDER

KEY ELEVATION OF LATTICE MONITOR GIRDER (SCALE: 1/40)

DETAIL OF MONITOR (SCALE: 1/30)

DETAIL AT "H" (SCALE: 1/30)

DETAIL AT "R" (SCALE: 1/30)

MEMBER'S SCHEDULE

MEMBER	SIZE
1	1700X6
2	800X6
3	1150X6
4	750X6
5	1500X6
6	4300X4.5
7	6000X4.5
8	10000X6

ISOMETRIC VIEW OF LATTICE GIRDER & LATTICE MONITOR GIRDER (SCALE: 1/100)

INCT-V1 A.S.A.P 20.04.2024 TUBULAR STEEL MONITOR ROOF TRUSS

SCALE	FACULTY SIGN.	SONIA, 6TH SEM.	A51204021004	5
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GUJARAT Bhunga

TECHNICAL ASPECT

RESTRICTION ASPECTS

WATERPROOF ROOF

VANUJOUR DESIGN INTERVENTION

OTHER ASPECTS

Mr. Nitin (B. Arch. 2023-2028)

GHOR West Bengal

TYPICAL ELEVATION

MATERIALS

PATTERN OF VANUJOUR HOUSING OF BIHAR

EASY FLOW OF WIND

Ms. Nandita (B. Arch. 2023-2028)



STUDENT'S WORK

Mr. Apurv Jain, BID 2020-24

**REVAMPING -
MILLENNIUM CITY CENTRE**

STAND ALONE PROJECT

3D MODELING

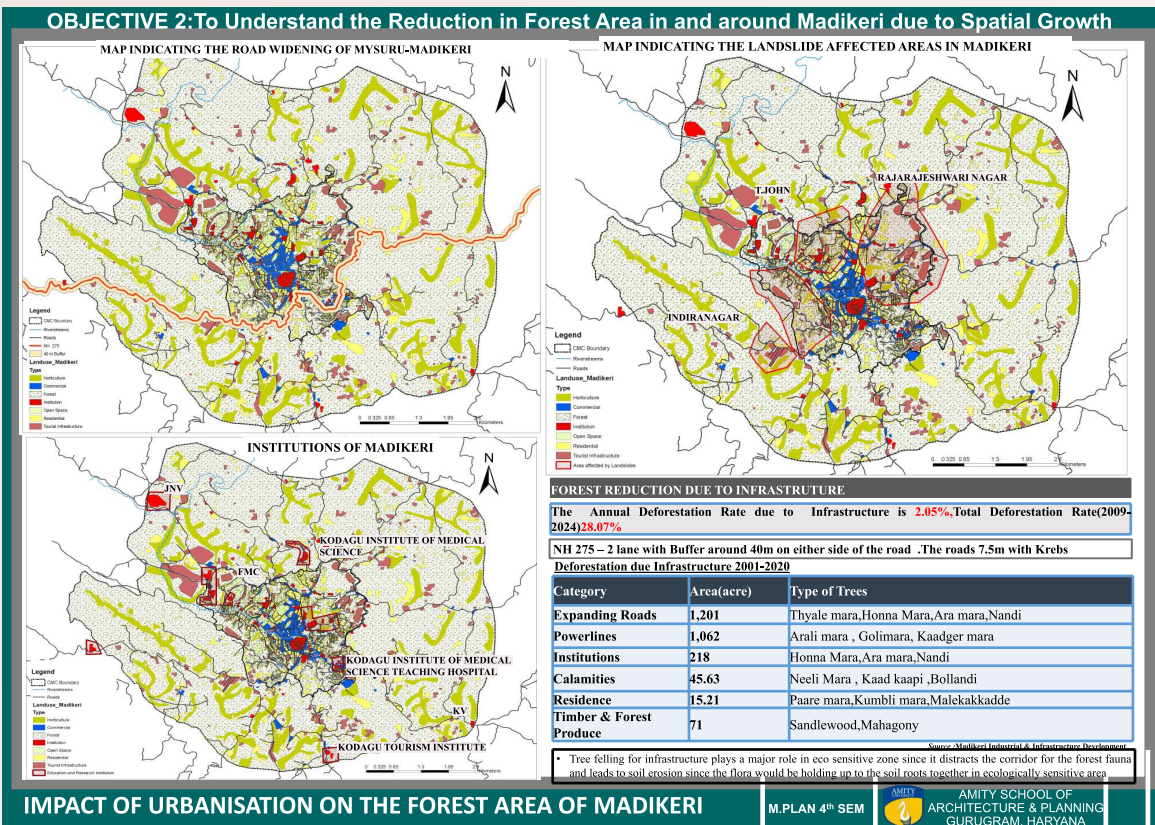
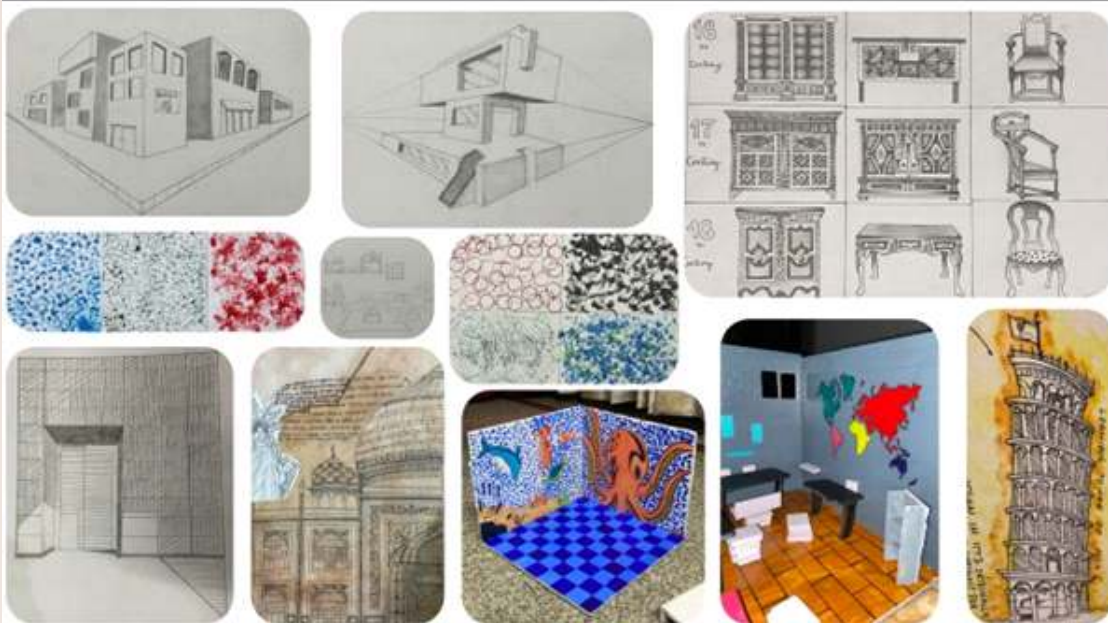
This is the model of the footwear store with all the materials incorporated and we can easily have a look on the interiors and the designing of the store. In these picture we can see each wall design and flooring with the circulation and planning of the particular area.

Ms. Simran Rathi, BID 2020-24



STUDENT'S WORK

Ms. Sneha Malik, BID 2020-24

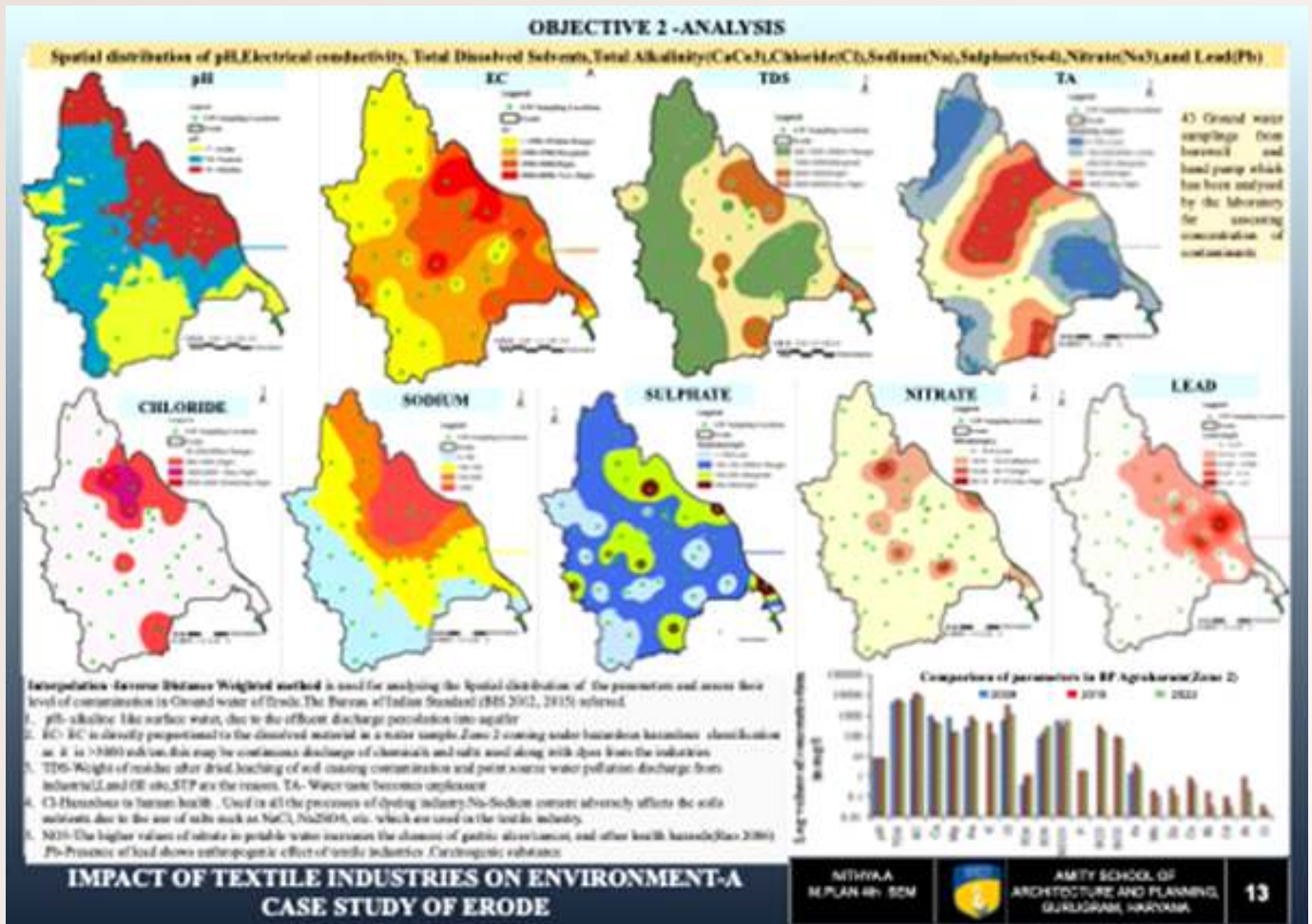


Ms. Chintana, M. Plan. 2022-24



STUDENT'S WORK

Ms. Nithya A., M. Plan. 2021-23





EXPRESSIONS

Creative Works

Rippling Harmony



Ms. Nandita (B.Arch. 2023-2028)

The Flamingo: Grace Among Greenery



Ms. Diwanshi (B. Arch. 2023-2028)

Rosy Reflections



Mr. Karan (B.I.D. 2021-25)

Tropical



Ms. Ananya (B. Arch. 2023-2028)



EXPRESSIONS

Creative Works

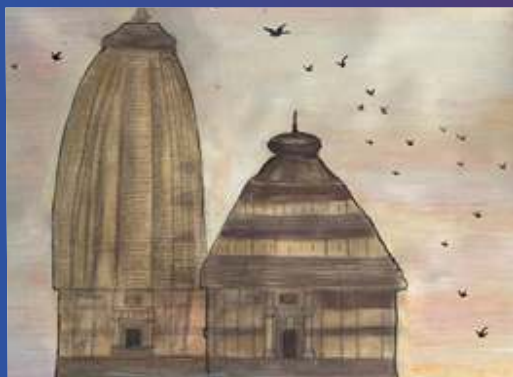
Echoes of Devotion



Ms. Akshita (B. Arch. 2022-27)

Mr. Karan (B.I.D. 2021-25)

Whispers of the Sacred Stones



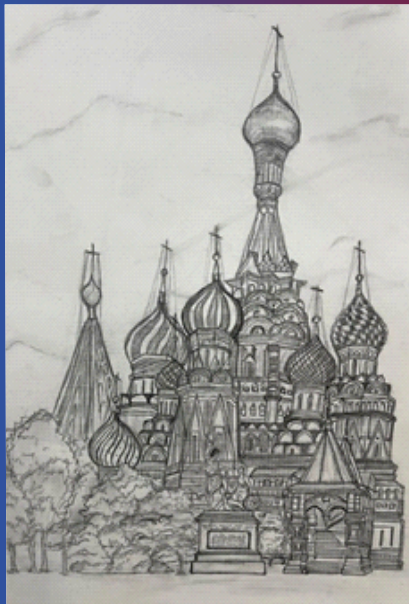
Ms. Akshita (B. Arch. 2022-27)



EXPRESSIONS

Creative Works

Monochrome Majesty



Spectrum of Dreams



Ms. Pooja (B. Arch. 2022-27)

Accidental Shapes



Tropical



Mr. Karan (B.I.D. 2021-25)



EXPRESSIONS

Creative Works

Veiled in Time



Mr. Imran (B.I.D. 2023-2027)

Cosmic Rhythm of Shiva



Ms. Kashish Katuria (B.I.D. 2023-2027)

Eternal Balance



Ms. Kashish Katuria (B.I.D. 2023-2027)

Vintage Vanity



Ms. Pooja (B.I.D. 2021-25)



A MORNING WALK

Appears as a dark night,
Disappears as a waking dawn.
A path so calm and serene ,
Bells and chants describes the scene.
Hold my breath and climb a hill,
Near my death i found a will.
Cherish every little thing,
Flourish my memory with smiles they bring.
Every season comes a new colour,
Gives reason to go a little more further.
Every being that comes across,
Makes me find myself at a cross.

Ms. Akshita

B. Arch., 2022-27



THE SYMPHONY OF COLLABORATION

In the dance of minds, we intertwine,
Collaborate, and our thoughts align.
A tapestry woven, rich and bright,
Together, we paint the canvas of light.

Create we do, from dreams untold,
In the forge of ideas, we shape the bold.
From sparks of inspiration, fires ignite,
Birthing wonders in the realm of sight.

Through words and gestures, we bridge the space,
Communicate with grace and embrace.
Across the divide, we find our kin,
In the symphony of voices, let harmony begin.

So let us join hands, hearts, and minds,
In the journey where creativity binds.
For collaboration, creation, and communication's art,
We find the true essence of the human heart.

Dr. Kumud Dhanwantri

Assistant Professor

Amity School of Architecture and Planning



EXPRESSIONS ARTICLE

WHERE COLLABORATION FUELS BRILLIANCE



Prof. (Dr.) Ila Gupta

Director, Amity School of Architecture and Planning

***“Education is the kindling of a flame,
not the filling of a vessel.” – Socrates***

In India, academia is experiencing a paradigm shift. The traditional lecturing style is no longer acceptable. New buzzwords include unlearning, critical thinking, personalised learning, resilience, choice, and many more. These buzzwords were always relevant to fields like architecture, interior design, and planning, but now they are transforming all other fields. These welcome changes move education from mere remembering to understanding, analysing, and creating. This transformative journey is not easy, and to embrace these changes, one critical factor remains ‘collaboration’.

Collaborative education is easier said than done. The journey of designing, establishing and managing collaborations is not a cakewalk. And as always, the responsibility falls on teachers. Designing a collaborative learning experience is a complex and collaborative task that demands lots of meetings for brainstorming and mentoring sessions. It’s a learning process itself for teachers, and this growth path is full of challenges. All teachers have to develop a deep understanding of educational theories and principles that align with learning objectives and outcomes. The exercises have to be innovatively designed to ensure deep learning. Teachers have to exhibit the ability to work effectively with colleagues, stakeholders, and students in order to co-design collaborative learning activities and projects. Sensibilities are needed to implement these exercises, as we must cater to varied perspectives, approaches, and cultural influences and manage conflicts arising from these. Aligning schedules and coordinating activities among students and teachers is often challenging, especially in large classes or when participants have conflicting commitments. The most critical are assessments and evaluations. Evaluating individual contributions within a collaborative project can be complex. Ensuring fairness and accuracy in assessing each student’s participation and learning outcomes is crucial.

All this demands a lot of hard work, but at Amity, we never shy away from working hard. We enjoy the satisfaction gained after a lot of preparation, effort and reflection. We believe success is never black or white. It’s Grey! There is always room for understanding the shortcomings and improving the system. Every exercise is different and has to be designed independently.



However, the learnings and experiences of the past are still invaluable. We are glad that all faculty members of our school undertook this approach and succeeded in terms of learning outcomes and are now improvising.

Amity University Gurugram stands out with its offering of over 200 courses across 16 streams, providing a unique advantage for collaborative opportunities. With eminent experts as faculty from various disciplines, including engineering, sciences, law, environment, hospitality, tourism, and fine arts, our students have a diverse pool to collaborate with. This diversity makes it easier to design collaborative exercises, particularly for our architecture, interior design, and planning students. Such collaborative learning significantly enhances the educational experience by fostering interdisciplinary understanding and innovation. Working alongside students from different fields, our students gain insights into the technical, social, and ecological dimensions of their designs. This mirrors the real-world complexities of practice, where projects often require coordinated efforts across various specialities. Through joint projects, workshops, and case studies, students develop a holistic approach to problem-solving, learning to integrate diverse expertise into cohesive, sustainable solutions. This interdisciplinary teamwork not only enriches their academic journey but also equips them with the professional skills and networks crucial for their future careers in our dynamic field.

A wide gap between academia with the building industry is often discussed and remains a cause of concern. We try to bridge this gap through collaborative learning for our students with industry partnerships. Engaging with architects, engineers, designers, developers and other industry professionals through joint projects, internships, and workshops allows students to apply their classroom knowledge to real-world scenarios. These collaborations provide invaluable insights into current industry standards, technological advancements and practical challenges. By working on live projects and receiving feedback from seasoned professionals, students enhance their design skills, adapt to industry expectations and develop a professional network. This hands-on experience not only enriches their learning but also prepares them for a seamless transition into the workforce, making them more competitive and competent in their future careers.

Collaboration opens up our minds to the world. Martin Luther King Jr. rightly said, "*The function of education is to teach one to think ntensively and to think critically. Intelligence plus character - that is the goal of true education.*" Collaboration in education is vital for cultivating a dynamic and comprehensive learning environment. It promotes the exchange of diverse ideas, inclusivity, and acceptability, fosters critical thinking and enhances problem-solving skills, enabling students to tackle today's complex challenges more effectively.

THE POWER OF CONNECTION: EXPLORING SOCIAL MEDIA'S ROLE IN FACILITATING COLLABORATION AND COMMUNICATION



Dr. Pallavi Sharma

Professor, Amity School of Architecture and Planning

Social media has transformed how we work, learn, and share information in today's interconnected world. It has emerged as a powerful tool that crosses traditional boundaries, allowing professionals to connect, share ideas, and collaborate in new ways. Effective collaboration and communication skills are essential in the ever-changing fields of architecture and planning. Through community-driven planning initiatives and international design collaborations, social media is changing how planners and architects interact with one another and the communities they serve.

The ability of social networks to overcome geographical barriers has one of the most significant effects on planning and architecture. Social media's democratization of information has levelled the playing field by making knowledge accessible and shareable among individuals and organizations of all sizes. Professionals can now bring together different perspectives and areas of expertise to collaborate on projects across continents. Through online networking sites such as LinkedIn, people can establish connections with other professionals in the field, become members of groups for professionals, and participate in discussions that may result in new projects and partnerships. This global connectedness encourages creative thinking enhanced by a wealth of contextual and cultural knowledge. Tutorials, webinars, and design showcases previously exclusive to live events have found a home on internet platforms like YouTube and Instagram. Emerging professionals and freelancers now find it simpler to become visible and participate in industry debates. The broad availability of information encourages a culture of constant learning and innovation, which is crucial for remaining competitive in today's fast-paced world. It has a lot to offer in terms of collaboration and communication in the fields of architecture and planning, but there are negative consequences as well. Data privacy, information overload, and the possibility of false information must be accomplished



carefully. By implementing best practices for digital communication, certifying the security of shared information, and critically analyzing the sources of information they come across, architects and planners can effectively navigate these challenges.

There is no denying the revolutionary impact of social media on collaboration and communication in the fields of architecture and planning. It has created new opportunities for international cooperation, instantaneous communication, business networking, and social activism. Leveraging social media's strengths and addressing its challenges will be essential to comprehend its full potential for collaborative success in architecture and planning as we navigate the digital age.

EXPLORING CULTURAL PLURALISM AND INCLUSIVE DEVELOPMENT IN MANIPUR STATE, INDIA



Dr. Doreshor Khwairakpam

Associate Professor, Amity School of Architecture and Planning

Manipur, a state in northeastern India, is bordered by Nagaland, Mizoram, Assam, and Myanmar to its south and east. Dubbed the "Land of Gems" and known as the "Jewel of India" by Pandit Jawahar Lal Nehru, Manipur had an estimated population of 36.49 lakhs in 2021. The state spans 22,327 km² and boasts a rich cultural tapestry with diverse ethnic groups, languages, religions, and traditions. Communities such as the Meitei, Nagas, Kukis, and various tribal groups contribute to the vibrant cultural mosaic of Manipur. Understanding the unique identities, histories, and customs of these communities, along with their longstanding interactions and exchanges, underscores the cultural pluralism that defines Manipur. This pluralism highlights the globally recognized beauty of cultural diversity within the state. The historical coexistence of all ethnic communities forms the "Idea of Manipur," advocating for inclusive growth and development under a unified framework. However, achieving inclusive development and peaceful coexistence remains challenging, requiring efforts across various sectors, including cultural heritage conservation, inter-community relationships, economic empowerment, education, healthcare, governance, and policy.

The critical challenges for fostering inclusive development in Manipur include (1) "Cultural and heritage conservation," which requires robust efforts to preserve and promote the rich cultural heritage of Manipur, encompassing traditional arts, music, dance, and cuisine, crucial for sustaining the cultural identity of all ethnic communities. (2) "Intercommunity relationships" involves examining the interactions between different communities in Manipur, including cooperation, coexistence, and conflicts, to understand the complexities of cultural pluralism and the obstacles to building inclusive societies. (3) "Economic empowerment," which involves initiatives aimed at enhancing economic opportunities and livelihoods for marginalized groups such as women, minorities, and Indigenous communities, is essential for achieving inclusive development. (4) "Education and healthcare sector" emphasizes the need to improve



access to quality education and healthcare services, especially in rural and remote areas, to reduce disparities and ensure healthy, productive lives for all ethnic communities. (5) "Governance and policy," which entails the responsibility of state and central governments to explore governance structures and policy frameworks that promote inclusivity, transparency, and accountability, advancing the agenda of cultural pluralism and inclusive development in Manipur.

In conclusion, exploring cultural pluralism and inclusive development in Manipur requires dialogue among all communities to ensure mutual understanding, respect, human values, beliefs, and trust. It also involves the government identifying and addressing these challenges through policies and initiatives prioritizing social justice, equity, and participation. Empowering marginalized communities to actively participate in decision-making processes and development activities is crucial, thereby fostering ownership and sustainability.

ADDRESSING GLOBAL CHALLENGES THROUGH EFFECTIVE GOVERNANCE MECHANISM FOR BUILDING SUSTAINABLE CITIES



Dr. Shashi Mehta

Assistant Professor, Amity School of Architecture and Planning

The world is experiencing unprecedented urban development with a burgeoning population, rapid economic growth, and increasing industrialization. In 1995, cities constituted only 44 percent of the population which has now increased up to 55 percent and it is anticipated to go up to 68 % by 2050. The recent pandemic time has proved the world's superpower helpless and challenged the health system as well as the economic and social sectors. The economy and infrastructure services of several nations collapsed due to the sudden rise of COVID-19.

A large section of the urban population was pushed into greater poverty and marginalization due to limited livelihood prospects. This outbreak has not only impacted the overall development of nations but also staggered countries' forthcoming toward attaining a sustainability path by the year 2030. However, the overarching aim of "leave no one behind" is currently threatened by growing challenges such as affordability, liveability, inequalities, poverty, food insecurity, climate change, and resource depletion which puts a question mark on the achievement of Sustainable Development Goals (SDGs).

Most of the SDGs are precisely connected with cities as two-thirds of all goals need to be accomplished in or by urban areas. Cities are the key drivers of global change, producing 80 percent of global output, consuming 70 percent of global resources and energy, and releasing around 75% human-induced carbon. Cities in developed countries are contributing more towards emissions and are fervent about integrating the SDGs into their local planning with greater effectiveness. Urban Centres, especially in developing nations, represent long-standing vulnerabilities in terms of unsustainability and equitability, generating a disproportionate level of emission and extracting resources from their surrounding rural areas. The cumulative growth of urban areas has severely affected the capacity of local authorities due to inadequate urban planning causing issues of land degradation. However, urban areas occupy a very small



proportion of the total global land mass but its impact is discernible across the globe in the form of poverty, inequality, and climate change.

To overcome the negative externalities of urbanization, the involvement of diverse stakeholders such as governments, civil society, the private sector, and marginalized communities is imperative. Effective governance mechanisms should prioritize inclusive decision-making processes and harness a wide range of perspectives, expertise, and resources, leading to more comprehensive and sustainable solutions. Cities face a plethora of governance challenges comprising a lack of autonomy, leadership, finance, accountability, adequate managerial skills, transparency, and the existence of multiple agencies. The effective management of global challenges requires a self-sufficient organization. Adequate financing is essential for SDG implementation, yet many countries encounter substantial resource gaps. An autonomous institution ought to mobilize spare essential resources, including domestic revenue generation, private sector investment, international aid, and innovative financing mechanisms (World Bank, 2020). Moreover, governance mechanisms should ensure transparent and equitable distribution of resources, particularly to marginalized and vulnerable populations.

Sustainable cities require integrated and coherent policy frameworks that address the interconnected challenges of urbanization, including land use planning, transportation, housing, energy, water, and waste management. The quest to build sustainable cities advocates integrating local strategies into the global development framework and puts local leaders at the forefront of international politics. A whole-of-government approach is essential to foster vertical and horizontal collaboration, which further assists in building synergies between SDGs and relevant stakeholders. Also, evidence-based planning and monitoring are the essential components of effective governance mechanisms for building sustainable cities. By collecting and analyzing data on urban trends, performance indicators, and stakeholder feedback, governance mechanisms can assess progress, identify gaps, and inform decision-making processes. A high-quality scientific database and assessment tools are also required to assist policymakers in inclusive and equitable decision-making at local, regional, sub-national, and national levels.

Therefore, cities are a major contributor to sustainability problems but also have the potential to be at the forefront of sustainability solutions. The successful localization of SDGs solely depends on the city's ability to adopt appropriate innovative policies, effective governance framework, and technologies at the local levels. This will also entail a paradigm shift in planning ideology and approaches to focus, strategize, and prioritize long-term city planning goals aligned with Agenda 2030 to address the urban issues collectively in an emerging urban ecosystem. The urgency to build a resilient city calls for active partnerships among all institutions and regional cooperation to be strengthened.

COMMUNITY ENGAGEMENT IN URBAN PLANNING: CO-CREATING SUSTAINABLE CITIES



Ms. Harneet Kaur

Assistant Professor, Amity School of Architecture and Planning

Urban planning is at a critical juncture where sustainable cities are the need of the hour. Rapid urbanization, climate change, and socioeconomic disparities challenge cities globally. However, these challenges also present opportunities to rethink and redesign urban spaces through inclusive and participatory approaches. Community engagement in urban planning emerges as a vital strategy to co-create sustainable cities that are resilient, equitable, and vibrant. Community engagement in urban planning involves the active participation of residents in the decision-making processes that shape their environments. This participatory approach ensures that community members' diverse needs and aspirations are considered. Effective community engagement leads to more responsive and adaptive urban solutions, enhancing the quality of life for all residents. The inclusion of people in the decision-making process benefits the following ways:

1. **Enhanced Local Knowledge:** Residents possess invaluable local knowledge about their neighborhoods, which can inform more effective and context-sensitive planning decisions.
2. **Increased Public Support:** When communities are involved in planning, there is often greater public support for projects, reducing resistance and fostering smoother implementation.
3. **Social Cohesion:** Engagement initiatives can strengthen community bonds, promoting social cohesion and inclusivity.
4. **Improved Outcomes:** Projects that reflect the needs and desires of the community tend to be more successful and sustainable in the long run.

In the Indian context, community engagement in urban planning is vital for several reasons. It helps bridge the gap between policymakers and the public, ensuring that urban development projects address the unique needs of diverse communities. Effective community engagement can also mitigate resistance to development projects by fostering a sense of ownership and

collaboration among residents. Community engagement in urban planning can be conducted through various methods, from traditional public meetings to innovative digital platforms. The diversity of India's population and the range of urban contexts require a mix of approaches to engage all segments of society effectively.

1. As in Pune, the Pune Municipal Corporation (PMC) regularly organizes "Jan Samvad" (public dialogue) sessions where residents can discuss urban development projects directly with city officials. These sessions have been instrumental in addressing local issues and incorporating public feedback into planning decisions.
2. The Delhi Development Authority (DDA) used extensive surveys to gather public feedback on the Master Plan for Delhi 2041. This comprehensive approach allowed planners to capture the diverse opinions and needs of the city's residents.
3. The MyGov platform, launched by the Government of India, allows citizens to participate in governance by sharing their ideas and feedback on various projects, including urban planning initiatives. The platform's success demonstrates the potential of digital tools to enhance community engagement.
4. The redevelopment of the Dharavi slum in Mumbai included participatory planning sessions, during which residents, architects, and planners worked together to design new housing and infrastructure solutions. This approach ensured that the redevelopment plans were sensitive to the needs and preferences of the local community.

Case Studies in Community-Engaged Urban Planning in India

Bhubaneswar's transformation into a smart city is a prime example of successful community engagement in urban planning. As part of the Smart Cities Mission, the Bhubaneswar Municipal Corporation (BMC) prioritized extensive community involvement to ensure that the city's development reflected the aspirations of its residents. The BMC conducted numerous public consultations, workshops, and online surveys to gather input on various aspects of the smart city project. These engagement activities allowed residents to voice their opinions on issues such as traffic management, waste disposal, and public transportation. The feedback collected was instrumental in shaping the city's smart solutions, including the implementation of an intelligent traffic management system and improved public amenities.

The Sabarmati Riverfront Development Project in Ahmedabad showcases the impact of community engagement on urban regeneration. The project aimed to revitalize the Sabarmati River's banks, transforming them into vibrant public spaces. Community engagement played a crucial role in the project's success. The Ahmedabad Municipal Corporation (AMC) organized multiple public meetings, workshops, and exhibitions to involve residents in the planning



process. These activities provided a platform for citizens to share their ideas and concerns, ensuring that the development was inclusive and responsive to local needs. As a result, the riverfront now features parks, promenades, and recreational facilities that cater to the diverse population of Ahmedabad.

In Bengaluru, the Bruhat Bengaluru Mahanagara Palike (BBMP) initiated the "Neighborhood Improvement Partnership" program to enhance local urban environments through community-driven projects. The program encourages residents to identify and prioritize neighborhood issues, collaborate with local authorities, and co-create solutions. One successful example is the improvement of the Malleswaram neighborhood. Residents partnered with the BBMP to address issues such as traffic congestion, pedestrian safety, and green spaces. Through a series of participatory workshops and public meetings, the community and local authorities developed and implemented a comprehensive plan that included new traffic management measures, improved sidewalks, and the creation of community parks. This collaborative effort not only improved the quality of life in Malleswaram but also strengthened community ties.

Community engagement in urban planning is not merely a procedural formality; it is a cornerstone of creating sustainable cities in India. By actively involving residents in the planning process, cities can develop solutions that are more attuned to local needs, fostering a sense of ownership and responsibility among citizens. The examples of Bhubaneswar, Ahmedabad, and Bengaluru illustrate the transformative potential of community-engaged urban planning. As Indian cities continue to grow and evolve, embracing participatory approaches will be key to building resilient, inclusive, and sustainable urban environments.

COLLABORATIVE GOVERNANCE IN ACHIEVING REGIONAL SUSTAINABILITY: ADDRESSING ISSUES AND CHALLENGES IN FLOOD PRONE REGIONS OF NORTH BIHAR



Mr. Nitish Kumar

Assistant Professor, Amity School of Architecture and Planning

Bihar is a state in the northeastern part of India that has a rich cultural heritage, agricultural potential, and complex socio-economic dynamics due to its topographical features. The state of Bihar has been divided geographically into two parts by the Ganga River. North Bihar comprises the northern part of the state, lying mainly in the Gangetic plains and is traversed by several major rivers, including the Ganges, Gandak, and Kosi. The other part is south Bihar, which comprises the southern part of the state, including the regions of Magadh and South Bihar Plateau. This region is characterized by a more varied topography, with hills, forests, and plateaus. Bihar is one of the states most affected by floods. As per the Bihar State Disaster Management Authority, floods affect about 6.8 million hectares of land out of 9.4 million hectares, which is about 73.06%. Out of the total land affected by flood, North Bihar has the most affected lands, causing significant loss of life and severe economic damages.

North Bihar, which is prone to flooding due to its geography, proximity to rivers, and monsoon rainfall, has been divided into four major regions. These are Kosi Region, Ganga Basin Region, Gandak Basin Region, and Burhi Gandak Basin Region. The Kosi Region, often referred to as "Kosi Floodplain" is infamous for its frequent floods. It is also considered to be most notorious for changing its course, causing several devastating floods in the region. Ganga Basin Region is prone to flooding due to the overflow of the Ganges River and its tributaries during the monsoon season. These floods affect districts such as Saharsa, Madhubani, Sitamarhi, and Darbhanga. The Gandak basin, centered around the Gandak River, a tributary of the Ganges, flows through North Bihar, and its floods impact districts are West Champaran, East Champaran and Muzaffarpur. The Burhi Gandak River, another tributary of the Ganges, also contributes to flooding affecting districts like Samastipur and Begusarai.

North Bihar has a complex river network, resulting in fluvial floods in the monsoon season. Rivers breach their banks and lead to inundation of large areas causing huge displacement of people and



loss of livelihoods. The displacement caused by fluvial floods in North Bihar often results in humanitarian crises, with people losing their homes, livelihoods, and access to basic services like clean water and healthcare. Flood-induced displacement not only disrupts livelihoods but also poses long-term challenges in terms of rehabilitation and resettlement. Out of a total of 9 divisions, 5 divisions lie in North Bihar i.e., Saran, Tirhut, Darbhanga, Kosi, and Purnia covering 19 districts. Due to the complex river network spread over these 5 divisions and the geographical disadvantage of flat terrain, a valley formed between several low-lying hill ranges and foothills that are extensions of the Himalayan foothills and Kaimur and Rajgir hills, North Bihar districts are usually prone to fluvial flooding.

North Bihar's battle against floods is a complex one, with numerous challenges demanding a multifaceted approach. Fragmented governance structures often hinder coordinated efforts. Multiple agencies manage flood control, each with its own priorities and limitations. This lack of cohesion impedes the development and implementation of comprehensive flood management plans. Furthermore, limited community participation has resulted in the neglect of valuable local knowledge and traditional coping mechanisms. Indigenous communities living in floodplains possess generations of experience navigating the rising waters. Integrating this wisdom into regional strategies could prove invaluable.

Adding to the complexity is the short-sighted nature of existing flood management approaches. The focus often falls on immediate relief measures, neglecting long-term risk reduction strategies. This reactive approach fails to address the root causes of flooding and leaves communities vulnerable to future disasters. Additionally, inadequate infrastructure exacerbates the problem. Existing embankments and drainage systems may be outdated, poorly maintained, or simply insufficient for the increasing intensity of floods. Finally, environmental degradation upstream plays a significant role. Deforestation in the Himalayas, a crucial source of the rivers that drain into North Bihar, contributes to increased water flow and heightened flood risks downstream.

In North Bihar, where the recurring threat of floods looms large, achieving regional sustainability necessitates a paradigm shift towards collaborative governance. This approach brings together a diverse array of stakeholders, including government agencies, local communities, non-governmental organizations, and academic institutions, to collectively address the multifaceted challenges posed by flooding. Through collaborative governance, stakeholders can work towards integrated solutions that encompass disaster risk reduction, sustainable land and water management, and community resilience. By fostering inclusive decision-making processes, sharing knowledge and resources, and promoting innovative approaches, collaborative governance holds the potential to transform North Bihar's flood-prone regions into models of sustainability and resilience. This collaborative effort not only enhances the region's ability to withstand and recover from floods but also lays the groundwork for long-term development that is equitable, environmentally sound, and socially inclusive.

INCLUSIVE DESIGN PRACTICES: COLLABORATING FOR ACCESSIBLE AND WELCOMING ENVIRONMENTS



Ar. Geetika Verma

Assistant Professor, Amity School of Architecture and Planning

In the world of architecture, "Inclusive Design Practices: Collaborating for Accessible and Welcoming Environments" isn't just about meeting minimum accessibility codes. It's a whole new way of thinking. It's about designing buildings with everyone in mind, from children to seniors, people with disabilities to those from different cultures. This means working together with various people to create spaces that are not just usable but where everyone feels like they belong.

Inclusive Design Practices:

- **Focuses on the User:** Considers the needs of a diverse range of people, including those with disabilities, children, elderly individuals, and people from different cultures.
- **Collaboration is Key:** Architects work with various stakeholders, including disability specialists, community members, and potential users, to understand their specific needs and preferences.
- **Universal Design Principles:** Emphasizes designing spaces that are inherently accessible and usable by everyone, minimizing the need for adaptations.

Accessible and Welcoming Environments:

- **Physical Accessibility:** Ensures features like ramps, elevators, wider doorways, and accessible bathrooms are incorporated seamlessly.
- **Sensory Comfort:** Considers factors like lighting levels, acoustics, and thermal comfort to create spaces that are pleasant for everyone to use.
- **Intuitive Navigation:** Emphasizes clear signage, predictable layouts, and wayfinding elements that make it easy for people to orient themselves and navigate the space.
- **Social Inclusion:** Designs spaces that promote interaction and a sense of community, fostering a welcoming atmosphere for everyone.



To illustrate these concepts further, here are a few practical examples.

Example	Traditional challenges	Inclusive Design solutions	Collaboration	Outcome
Public Library	Narrow doorways, heavy library doors, lack of clear signage for visually impaired patrons, poorly lit stacks	Wide automatic doors, lowered counters for wheelchair users, braille signage alongside visual signage, adjustable lighting for different needs	Architects work with librarians, disability advocates, and community members to understand and address specific needs	Everyone feels welcome and can easily access the library's resources. Children can navigate the space independently, people with visual impairments can find materials, and senior citizens can comfortably browse the stacks
Educational Building (School or University)	Steep stairs as the only access point, lack of ramps, classrooms with poor acoustics for hearing-impaired students, heavy textbooks	Elevators alongside stairs, ramps with proper gradients, classrooms equipped with assistive listening devices, digital learning materials alongside physical textbooks.	Architects collaborate with educators, disability specialists, and students to create learning environments that cater to diverse learning styles and abilities.	All students can participate fully in their education. Students with mobility impairments can easily access all floors, students with hearing impairments can follow lectures, and students with learning disabilities have access to alternative learning materials.



By following Inclusive Design Practices, architects can create spaces that are not just functional but also welcoming and empowering for everyone. This collaborative approach fosters a sense of community and belonging, making architecture a positive force for social good.

When we embrace inclusive design practices in architecture, we reap a multitude of benefits. We create equitable spaces. This means that everyone, regardless of their ability, age, or background, has the opportunity to participate and use the building to its full potential. These practices enhance the user experience. Buildings become more comfortable, convenient, and enjoyable for all. By appealing to a wider range of people, buildings become more valuable and functional. And an inclusive design has a positive social impact, which promotes social inclusion, fosters a sense of belonging, and contributes to a more liveable and equitable society.

INNOVATIVE DESIGN PARTNERSHIPS: CREATING SPACES FOR TOMORROW



Ar. Swati Sharma

Assistant Professor, Amity School of Architecture and Planning

Innovative design partnerships are becoming increasingly vital in a rapidly evolving world where technology, sustainability, and urbanization are reshaping how we live and work. These collaborations are forging new paths in creating spaces that not only meet the needs of today but also anticipate the demands of tomorrow. Through the synergistic efforts of architects, engineers, designers, technologists, and community stakeholders, innovative design partnerships are crafting environments that are sustainable, adaptive, and human-centric. At their core, innovative design partnerships blend diverse expertise and perspectives to address complex design challenges. These collaborations are not merely about combining skills but about fostering creativity and pushing the boundaries of traditional design. By bringing together professionals from various fields, such partnerships create a melting pot of ideas where innovation thrives.

One of the fundamental aspects of these partnerships is their interdisciplinary nature. For instance, architects and urban planners working with environmental scientists can create buildings that are not only aesthetically pleasing but also environmentally sustainable. Similarly, collaborations between technologists and interior designers can lead to smart homes and offices that enhance the quality of life through automation and intelligent design. Sustainability is at the forefront of modern design thinking, and innovative partnerships are essential in achieving sustainable goals. Climate change and resource depletion are pressing issues that demand a rethinking of how we construct and utilize spaces. Design partnerships focusing on sustainability aim to minimize environmental impact while maximizing energy efficiency and resource conservation.

One exemplary project is the Bullitt Center in Seattle, often touted as the greenest commercial building in the world. This project brought together architects, engineers, and sustainability experts to create a building that generates its own energy through solar panels, collects and treats its own water, and uses composting toilets. Such innovative design not only reduces the building's carbon footprint but also sets a precedent for future constructions. Technology plays a crucial role in the design of future spaces. The integration of smart technologies into buildings and urban environments is transforming how we interact with our surroundings. Innovative design partnerships that include technologists and data scientists are at the forefront of this transformation. Smart



buildings equipped with IoT (Internet of Things) devices can monitor and manage energy usage, enhance security, and improve the comfort of occupants. For example, The Edge in Amsterdam, often referred to as the smartest building in the world, leverages a vast network of sensors to create a responsive environment. This building adjusts lighting, temperature, and even desk assignments based on real-time data, optimizing efficiency and occupant satisfaction.

Furthermore, advancements in AI (Artificial Intelligence) and machine learning are being used to predict and adapt to users' needs. In residential spaces, smart home systems learn the inhabitants' routines and adjust settings accordingly to improve comfort and energy efficiency. In urban planning, AI can analyze data to optimize traffic flow, reduce congestion, and improve public transportation systems.

Beyond sustainability and technology, innovative design partnerships also focus on creating spaces that enhance community and social well-being. Community-centric design prioritizes the needs and desires of the people who use the space, ensuring that it is inclusive, accessible, and conducive to social interaction. One notable example is the High Line in New York City. This elevated linear park, transformed from a disused rail line, was the result of a partnership between urban designers, architects, and the local community. The project not only revitalized a neglected area but also created a vibrant public space that fosters social interaction and community engagement. Such projects highlight the importance of including community stakeholders in the design process. By doing so, designers can ensure that the spaces they create are not only functional but also resonate with the people who use them. This approach leads to more vibrant, resilient, and livable communities.

Innovation hubs and incubators play a significant role in fostering design partnerships. These spaces provide a platform for professionals from different fields to collaborate, experiment, and innovate. By offering resources such as funding, mentorship, and technical support, innovation hubs encourage the development of cutting-edge design solutions. For example, Autodesk's Pier 9 in San Francisco is a renowned innovation hub where designers, engineers, and artists unite to push the boundaries of what's possible. Equipped with state-of-the-art tools and technology, Pier 9 facilitates the creation of groundbreaking prototypes and projects. Such environments are crucial for incubating ideas that will shape the spaces of tomorrow. Innovative design partnerships are the driving force behind the creation of spaces that are sustainable, technologically advanced, and community-centric. By leveraging the strengths of diverse disciplines, these collaborations address the multifaceted challenges of modern design. As we move towards an increasingly interconnected and environmentally conscious future, the importance of such partnerships cannot be overstated.

Through sustainable practices, technological integration, and community involvement, innovative design partnerships are not just creating spaces that meet today's needs but also anticipating and shaping tomorrow's demands. These collaborations are paving the way for a future where our built environment is more adaptive, resilient, and attuned to the needs of its inhabitants. In doing so, they are not only enhancing the quality of life but also ensuring a sustainable and prosperous future for generations to come.

THE ROLE OF TECHNOLOGY IN ENHANCING URBAN PLANNING COLLABORATION, CREATIVITY, AND COMMUNICATION



Ar. Nishant Arora

Assistant Professor, Amity School of Architecture and Planning

Urban planning has totally changed with the rise of technology. It's known all about bringing different perspectives together and working as a team to make things happen. Technology has made it easier for us to communicate seamlessly and come up with cool new design ideas, which has become super important for making urban planning more collaborative, creative, and open. One of the best things about technology is how it helps us plan together. We've got online maps and cloud-based project tools that let planners, architects, engineers, and community members work together from anywhere. They can share info, bounce ideas around, and give feedback in real time. This makes the planning process more inclusive and transparent, making sure everyone's voice is heard. Plus, with 3D modelling software, we can create virtual city models so everyone can see proposed changes and give feedback before anything gets built.

Technology also lets us get creative with urban planning. We've got Geographic Information Systems (GIS) and tools for looking at space that give planners a ton of data to work with. They can see patterns in the city, figure out what challenges there are, and come up with potential solutions. Using all this data helps them make smarter, more innovative urban designs. With virtual reality (VR) and augmented reality (AR), planners can test their ideas in a virtual world and get feedback right away. This way, they can try out different things and come up with better, more sustainable urban solutions.

But it's not just about working together and getting creative. Technology also improves communication in urban planning. We've got online forums, social media, and interactive maps that let us talk with the public, get their thoughts, and share info about planning projects. This makes the planning process more open and gives the public a bigger role, building trust and making sure plans match what the community wants. Plus, mobile apps can keep people updated on construction, traffic, and public services in real time, so everyone can get involved in their city's development. Of course, using technology in urban planning has challenges. We have to consider issues like the digital divide, keeping people's data safe, and making sure tech doesn't favor certain groups. It's important to address these issues so everyone can use tech fairly and responsibly.

So, all in all, technology has become a huge part of urban planning, making collaboration, creativity, and communication way better. By being more inclusive, using data to make decisions, and getting the public involved, tech helps planners create cities that are more sustainable, resilient, and fair. And as tech keeps growing, it's going to play an even bigger role in shaping our cities. We've got to use it wisely to make our cities even better in the future.

INTERCONNECTED SPACES: EXPLORING THE INTERSECTION OF ARCHITECTURE AND INTERIOR DESIGN



Ar. Poorva Priyadarshini

Assistant Professor, Amity School of Architecture and Planning

The relationship between architecture and interior design is fundamental in creating cohesive and functional spaces. While architecture focuses on the structural elements and external aesthetics of buildings, interior design delves into the detailed planning and decoration of interior spaces. Together, they ensure that a building's external appearance and internal atmosphere are harmoniously aligned, creating environments that are both beautiful and practical. The relationship between interior design and architecture is integral to creating cohesive, functional, and aesthetically pleasing spaces. This synergy ensures that the exterior structure and internal environment work together seamlessly. In this article I will be working with the example of Fallingwater : A house designed by celebrity architect Mr. Frank L. Wright.

The Fallingwater House by Mr. Frank Lloyd Wright

Fallingwater, designed by architect Mr. Frank Lloyd Wright in 1935, is one of the most iconic examples of the harmonious integration of architecture and interior design. Located in Pennsylvania, USA, this house is celebrated for its innovative design that blends seamlessly with its natural surroundings. Wright's vision for Fallingwater epitomizes his philosophy of organic architecture, where buildings exist in harmony with their environment, a concept that is vividly illustrated in various aspects of the house's design.

A key element of Fallingwater is its integration with nature. The house is constructed directly over a waterfall, allowing the sound of cascading water to permeate the living spaces, creating a tranquil and immersive natural experience. Wright employed local stone and wood in the construction, ensuring that the house melded effortlessly with its surroundings. The stone walls mimic the nearby rock formations, establishing a sense of continuity between the building and the landscape. This thoughtful use of materials and placement reinforces the connection between the house and its natural setting. Another notable feature of Fallingwater is its dramatic cantilevered terraces that extend over the waterfall. These terraces appear to float, creating a strong horizontal emphasis that mirrors the natural stratification of the rock layers. Wright's innovative use of reinforced concrete for the cantilevers was ground breaking at the time, allowing for expansive terraces without the need for vertical supports that would obstruct views of the natural surroundings. This engineering feat not only enhances the aesthetic appeal but also ensures unobstructed engagement with the environment.

The interior layout of Fallingwater is characterized by an open plan design, which eliminates unnecessary walls and barriers, enhancing the sense of openness and flow within the house. This design ensures visual and physical continuity between different areas of the house and between the interior and exterior spaces. Large windows and



glass doors provide uninterrupted views of the surrounding nature, blurring the lines between inside and outside. The open plan living spaces foster a seamless connection with the environment, making the occupants feel like they are part of the landscape. Wright chose a harmonious colour palette that reflects the natural environment, using ochre-coloured concrete and natural stone that blend with the colours of the forest and rocks. These muted, natural colours help the house blend into its surroundings, making it appear as an extension of the landscape rather than an imposition on it. This careful selection of colours and materials enhances the overall aesthetic and underscores Wright's commitment to organic architecture.

The design of Fallingwater also emphasizes horizontal lines, which are evident in the extended terraces and flat roofs. This horizontality echoes the natural rock layers and the flow of the waterfall, drawing the eye outward and reinforcing the connection between the house and its surroundings. Wright's use of horizontal lines creates a visual harmony that ties the building to the landscape, emphasizing the natural beauty of the site. At the heart of Fallingwater is the central hearth, symbolizing warmth and the heart of the home. Built from natural stone, the hearth reinforces the connection to the earth. The rooms radiate outward from this central feature, organizing the living spaces around it and enhancing the sense of unity within the house. This design element not only provides a focal point but also integrates the interior with the natural materials of the surroundings.

Expansive windows and glass doors flood the interior with natural light, reducing the boundary between inside and outside. These elements provide stunning views of the natural surroundings and allow for natural ventilation, contributing to the comfort and sustainability of the house. Wright's design ensures that the interior spaces are bright, airy, and connected to the outdoors. Finally, Wright designed built-in furniture to fit the spaces perfectly, ensuring a cohesive aesthetic. These furnishings, crafted from the same materials as the house, further integrate the interior with the architecture. The built-in features maximize the efficiency and functionality of the space, eliminating the need for excessive additional furniture and maintaining the clean, harmonious design.

Fallingwater, designed by Frank Lloyd Wright, epitomizes the seamless integration of architecture and nature. Its innovative use of cantilevered terraces over a waterfall and incorporating natural materials exemplifies Wright's philosophy of organic architecture. This masterpiece not only showcases Wright's visionary design but also continues to influence modern architecture. Preserved as a National Historic Landmark, Fallingwater remains a testament to the enduring harmony between the built environment and the natural world, attracting and inspiring visitors worldwide.



Source: CCD Engineering Ltd. WordPress.com

DESIGNING FOR IMPACT: COLLABORATIVE APPROACHES TO SOCIALLY RESPONSIBLE ARCHITECTURE



Ar. Meenu Babu

Assistant Professor, Amity School of Architecture and Planning

“The greatest responsibility of the planner and architect, I believe, is the protection and development of our habitat.” - Walter Gropius

As architects, we bear a social responsibility to design spaces that prioritize the well-being of the community and environment that we live in. Socially responsible architecture refers to the practice of designing and constructing buildings and spaces that prioritize the wellbeing of communities, the environment, and future generations. It goes beyond aesthetics and functionality to incorporate principles of sustainability, accessibility, cultural sensitivity and ethical considerations. For this, the architects must engage with diverse stakeholders, urban planners, and communities from the initial stages of design to construction and occupancy.

Engaging stakeholders and communities in the design process is at the heart of collaborative architecture. This includes residents, local businesses, government officials, and advocacy groups who contribute insights into their needs, cultural values, and aspirations for the built environment. Through workshops, meetings, and participatory design sessions, architects gather diverse perspectives that shape the project's goals and priorities. This step is crucial in creating a sense of ownership among the residents.

Architects must collaborate with environmental consultants and sustainability experts to incorporate strategies such as passive design, energy-efficient systems, the use of renewable materials, and water conservation measures. They should also work closely with accessibility consultants and advocacy groups to adhere to universal design principles, providing barrier-free access and promoting equitable use of spaces. This fosters social inclusion and diversity within communities. Collaboration with cultural experts and historians would ensure that the designs respect and celebrate local heritage and traditions. Encouraging the local craftsmen would help incorporate traditional architectural elements, styles, and artworks into the building, thus helping it become a reflection of the community's identity. This approach also fosters a deeper connection between the residents and their built environment, promoting cultural sustainability.



Architects must collaborate with legal advisors, ethical consultants, and community leaders to navigate issues related to land rights, displacement risks, and fair labour practices during construction. More importantly, they must collaborate with engineers and disaster preparedness experts to design resilient buildings that can withstand environmental challenges and prepare communities for future uncertainties. Green School Bali, founded by John and Cynthia Hardy, is an example of collaborative, socially responsible architecture through its holistic approach to sustainability, community involvement and innovative design. Green School's architecture is deeply rooted in collaboration. The school's design process involved not only architects but also local craftsmen, builders, and environmental experts. By incorporating local bamboo and other sustainable materials, the school showcases traditional craftsmanship while minimizing its environmental footprint. This collaborative effort ensures that the architecture is both culturally relevant and environmentally sustainable, respecting Bali's rich heritage and natural resources.

The school fosters community involvement. Parents, teachers, and students were actively engaged in the design and construction phases, contributing ideas and feedback. This participatory approach ensures that the school's facilities meet the needs of its users while promoting a sense of ownership and pride among the community. The school demonstrates social responsibility through its curriculum and educational philosophy. It also implements and practices renewable energy sources, waste management systems, and permaculture gardens, demonstrating practical solutions to environmental sustainability and thus shaping more responsible citizens. The Green School stands as a model of how architecture can positively impact society, fostering environmental awareness and inspiring future generations to create a more sustainable world.



Source: <https://www.archdaily.com/>



GLIMPSES

Synergy in Action: Relishing together.....





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VOICES

Students



"It gives me immense pleasure to say I'm pursuing my master's in urban and regional planning at Amity University Haryana. The relationship between highly intellectual and experienced faculties is very cordial, which gave me an opportunity to excel in any area of my interest and has also helped me grow professionally and personally."

Ms. Nevia Laishram, (M. Plan. 2023-25)



"Studying M. Planning at Amity University Gurgaon has been exceptional, blending theory with practical experience through engaging lectures, workshops, and fieldwork. Supported by dedicated faculty and state-of-the-art facilities, the program fosters holistic development, preparing students to excel in urban planning with confidence and impact."

Mr. Shamal Mohamed, (M. Plan. 2023-25)



"My experience as an M.Plan student at Amity University Haryana has been great. I've learned about Urban Planning, design, transportation, and environmental management, which are crucial for shaping cities. What sets my experience apart is the supportive environment provided by the Amity School of Architecture and Planning and our faculty, facilitating discussions with diverse peers. Learning through field visits and projects has also enriched my educational journey."

Mr. Ankit Yadav, (M. Plan. 2023-25)



"Studying at Amity School of Architecture and Planning has been an enriching journey. The collaborative environment and support from faculty have been key to my academic and personal growth. The focus on contemporary planning issues and interdisciplinary approach have truly set this program apart, making it a unique and invaluable experience."

Mr. Ajay Sudarshan L., (M. Plan. 2023-25)

VOICES

Students



"Choosing the Amity School of Architecture and Planning, Gurugram is one of the best decisions I've ever made. The classes fostered meaningful interactions with the faculty, who are experts in their fields and genuinely invested in student's success. With the state of the art facilities and commitment to innovation, Amity School of Architecture & Planning, Gurugram prepares the students to tackle real-world challenges with confidence."

Ms. Diwanshi (B. Arch. 2023-2028)



"The department offers a practical approach to learning. The faculty members are knowledgeable and supportive, guiding us at every step. The department also conducts site visits, study trips and tours. Overall, Amity University is a fantastic place to grow academically and personally."

Ms. Ananya (B. Arch 2023-2028)



"Joining the Amity University Haryana has been a transformative journey for me. The faculty at Amity School of Architecture & Planning are not only expert in their fields but also deeply committed to teaching and mentoring students. The university also offers a rich array of extracurricular activities and student exchange programs that broadens our perspective. I'm grateful for the opportunities I have had and excited for what the future holds."

Mr. Nitin (B. Arch. 2023-2028)



"Amity School of Architecture and Planning, Gurugram provides a comprehensive curriculum that integrates theory with practical applications in architecture education. The diverse subjects allowed me to explore my interests and discover my passion. Besides, the department's culture is inclusive and welcoming, creating a supportive atmosphere where students feel valued and empowered to succeed."

Mr. Shubham (B. Arch. 2021-26)

VOICES

Students



"I am glad to be the part of Amity University Gurugram Haryana. My overall experience to date has been amazing here. Amity School of Architecture and Planning has provided me with a number of opportunities to grow and explore my skills. It made me stronger and took me a step ahead for being an independent professional. I am thankful to all the teachers who supported and guided me throughout our studentship in BID program."

Ms. Antra Raj (B.I.D. 2021-25)



"The diverse and dynamic learning environment at Amity School of Architecture and Planning has been instrumental in shaping my skillset. The emphasis on collaboration and hands-on projects has not only enhanced my design skills but also instilled a strong sense of community and teamwork. The support and guidance from our faculty are invaluable."

Ms. Pooja Yadav (B.I.D. 2021-25)



"Taking the interior design course was an incredible journey of creativity and growth. I loved how the course provided a perfect blend of theoretical knowledge and practical skills. The faculties are not only knowledgeable but also passionate about the craft and design, which made my learning experience truly inspiring."

Ms. Vansika Duhan (B.I.D. 2022-26)



"As a student of Amity University, I can confidently say that my experience surpassed all expectations. The campus thrills with energy, from engaging classes to exciting extracurricular activities. With supportive faculty, diverse cultural events, and endless opportunities for personal and professional growth, every day is an adventure for me."

Ms. Chimila Bhutia (B.I.D. 2023-27)

VOICES

Esteemed Alumni



"It is during my education at ASAP that I learnt about things from a different perspective. The faculty were always there when I needed help and guided me in achieving my goals. The courses were hands on approach, and they really made me understand the concepts from core to advanced level. I will always cherish my days in Amity School of Architecture & Planning, Amity University, Haryana."

Ar. Ankit Sharma (B.Arch. 2014-19)

Director and Principal Architect
Ankit Sharma Private Limited, Gurugram



"I owe much of my success as an interior designer to the education I received at Amity University. The faculty's passion for teaching and dedication to student development created an inspiring learning environment where creativity flourished. The opportunities for internships and industry collaborations provided by the university were instrumental in helping me gain practical experience and secure job offers even before graduation."

Mr. Tanveer Alam Ansari (B.I.D. 2015-19)

Founder and CEO
EL Interio, Haldwani

































"Studying Urban and Regional Planning at Amity has been a transformative experience. The emphasis on sustainable development and community engagement has instilled in me a sense of responsibility towards creating inclusive and livable urban spaces. I feel prepared to make a meaningful impact in the field of urban planning."

Mr. Ashwin (M. Plan. 2021-23)

Urban Fellow
Indian Institute for Human Settlements, (IIHS) Bangalore



ALUMNI PLACED-IN



AMITY SCHOOL OF ARCHITECTURE AND PLANNING, GURUGRAM

Amity School of Architecture and Planning is successfully running programmes in Bachelor of Interior Design, Bachelor of Architecture, Bachelor of Planning, Master of Planning (Urban and Rural) and Ph.D. The school is recognised by the Council of Architecture and Institute of Town Planners India. Presently, twenty Ph.D. scholars are pursuing their doctoral research at the school. The school is known for its competent, research-driven faculty and excellent infrastructure. Hosted in Platinum Rated green campus, environment sustainability is at the centre of all educational endeavours. The school also hosts India's second and north India's first LEED (Leadership in Energy and Environmental Design) lab on campus in collaboration with USGBC (U.S. Green Building Council) and GBCI (Green Business Certification Inc.). The green buildings on campus offer motivation to all university students to be more responsible global citizens. The school aims at the overall development of students through exposure to the latest technical advances, fostering innovation, imbibing cultural values, sensitivity towards built heritage, interdisciplinary studies, behaviour skills, student exchange and many such initiatives. The alumni of the school hold vital positions in organizations across India and abroad.



DISTINGUISHED FACULTY



"At Amity School of Architecture and Planning, our commitment to diversity and inclusion remains unwavering, as we strive to cultivate an environment where every voice is heard and every perspective is valued."

Prof. (Dr.) Ila Gupta

Director

Amity School of Architecture and Planning



"Innovation and sustainability are at the core of our teaching philosophy. We challenge our students to create designs that are not only aesthetically pleasing but also environmentally responsible."

Prof. (Dr.) Pallavi Sharma

Professor and Coordinator B.Arch.

Amity School of Architecture and Planning



"We aim to equip our students with the skills and knowledge needed to tackle urban challenges. Our focus on sustainability and resilience ensures that our graduates are prepared to create livable and thriving communities."

Dr. Doreshor Khwairakpam

Associate Professor

Amity School of Architecture and Planning

DISTINGUISHED FACULTY



“Teaching urban and regional planning at Amity University Haryana has been a dynamic and engaging journey. We emphasize collaborative learning and real-world problem-solving to prepare our students for the complexities of urban development.”

Dr. Kumud Dhanwantri

Assistant Professor and Coordinator M. Planning
Amity School of Architecture and Planning



“The interdisciplinary nature of our planning program allows students to address urban/regional issues comprehensively. We prepare them to be adaptive and proactive planners in a rapidly changing world.”

Dr. Shashi Mehta

Assistant Professor and Coordinator Ph.D. (Planning)
Amity School of Architecture and Planning



“We strive to instil a deep understanding of urban systems and sustainability in our students. It’s gratifying to see them apply their knowledge to create more resilient and equitable urban environments in the country.”

Mr. Nitish Kumar

Assistant Professor and Coordinator B. Planning
Amity School of Architecture and Planning

DISTINGUISHED FACULTY



"Design is about more than aesthetics; it's about creating spaces that inspire and function seamlessly. Our curriculum is designed to push the boundaries of conventional design and encourage our students to think critically and creatively."

Ar. Rahul Mehta

Assistant Professor

Amity School of Architecture and Planning



"We prepare our students to become excellent planning professionals by equipping them with the latest tools and technology to address contemporary challenges of the settlements. The collaborative and practical focus of our program sets them up for success in the field."

Ms. Harneet Kaur

Assistant Professor

Amity School of Architecture and Planning



"Our program nurtures creativity and innovation. It's a privilege to guide students as they explore the intricacies of interior spaces and develop solutions that enhance the human experience."

Ar. Swati Sharma

Assistant Professor and Coordinator Interior Design

Amity School of Architecture and Planning

DISTINGUISHED FACULTY



"Architecture isn't just about blueprints, it's about designing a sustainable future. Get curious, explore eco-friendly materials and innovative techniques. Every great building can be a positive impact. It's rewarding to see our students as socially conscious designers."

Ar. Geetika Verma

Assistant Professor

Amity School of Architecture and Planning



"The hands-on experience we provide in our studios and workshops is crucial in bridging the gap between theoretical knowledge and practical application. It's inspiring to see our students bring their ideas to life."

Ar. Poorva Priyadarshini

Assistant Professor

Amity School of Architecture and Planning



"Our students are encouraged to think beyond traditional boundaries and explore new frontiers in architecture. The collaborative environment at Amity fosters a spirit of experimentation."

Ar. Meenu Babu

Assistant Professor

Amity School of Architecture and Planning



"At Amity, we prioritize a balance between tradition and innovation. Our students are trained to respect historical contexts while embracing new technologies and design philosophies."

Ar. Nishant Arora

Assistant Professor

Amity School of Architecture and Planning

ALLIED ESTEEMED FACULTIES



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Associate Professor
Amity School of Engineering and Technology (ASET)
Amity University Haryana



Dr. Om Prakash

Assistant Professor
Amity School of Engineering and Technology (ASET)
Amity University Haryana



Dr. Sahil Wadhwa

Assistant Professor
Amity School of Earth and Environment Sciences
Amity University Haryana



Mr. Siddharth P. Bettajewargi

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Amity School of Fine Arts
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