Details of various Events being organised by Amity Wildlife Club Committee, Amity Institute of Forestry and Wildlife (AIFW), Amity University, Noida in celebration of International Tiger Day-2022

Event 1: Wildlife Documentary:

Topic: Watch the documentary of wildlife conservation in India

Date: Thursday 29th July 2022

Time 14:30 Hrs: 15:15 Hrs

Link:https://teams.microsoft.com/l/meetupjoin/19%3ad04125aee13f4e3a9d8816d8ce780b80%40thread.tacv2/1659010277875?context=%7 b%22Tid%22%3a%228d46a076-d093-416da57b8692cde13bf8%22%2c%22Oid%22%3a%22f37c73d3-a94b-4178-b6a5c72a8b56a3dd%22%7d

Code: pAyy3Y

Event 2: Online Talk:

Topic: Conservation status of tiger in India Date: Thursday 29th July 2022 Time 15:30 Hrs: 16:30 Hrs

Wildlife Photographic Competition:

Theme: TIGER TRAIL

Submit a photograph/painting/sketch of tiger/tiger habitat and participate in Wildlife Photographic Competition.

Last Date to submit the entries is 29th July, 2022 via email to Secretary, Wildlife Club.

From One Participant Only One Photograph entry will be considered.

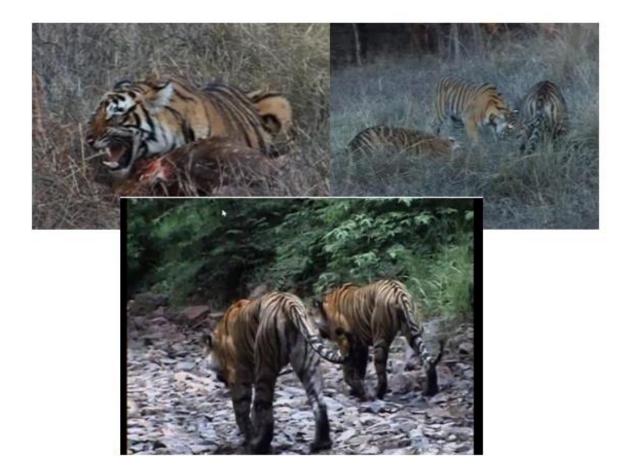
Send your entries via email to: skingh11@amity.edu

Event 1:

Event 1: Wildlife Documentary:

On the occasion of International Tiger Day on 29th July 2022, AWC hosted one Wildlife documentary which was prepared by the Rajasthan FD, Wildlife Institute of India and Ministry of Forest and environment Govt of India. This documentary was prepared during successful translocation of tiger for Ranthambhore Tiger Reserve (RTR) to Sariska Tiger Reserve (STR) Rajasthan, India.

Some glimpse of documentary



Event 2: Event 2: Online Talk:

All the students were out of university and busy in the Summer Internship due to that we could not organise the talk

Event 3: <u>Event 2: Wildlife Photographic Competition:</u>

Theme: TIGER TRAIL

We received 15 photographs send by the participants. Among the 15 entries, an independent jury of wildlife experts selected the winners. Photographs submitted by the Mr. Debasish Panda and Hiranmoy Chetia was selected for 1st and 2nd Prize respectively



BY Debasish Panda



By Hiranmoy Chetia