

# AMITY DIRECTORATE of APPLIED ARTS/FINE ARTS/PERFORMING ARTS/ VISUAL ARTS

## WEBINAR REPORT

on -- REPURPOSING FASHION ---

Organized by

## AMITY SCHOOL OF FASHION TECHNOLOGY

DATE & TIME- 1ST JUNE, 1PM

SPEAKER: Ms Anu PD, creative head, label Anu PD & Co-director A4A Hospitality Services Pvt Ltd

Attendees- 60

Faculty members- 17

PLATFORM- MICROSOFT TEAMS

MODERATOR- NIDHI JAIN MISHRA

OPENING REMARKS- DR. PRADEEP JOSHI

#### **OBJECTIVES:**

- 1. Understanding importance of sustainability in fashion
- 2. IUnderstanding the idea of re-purposing fashion
- 3. Motivating students in the time of pandemic

### Speaker Profile:

Anuradha Prasad Dhawan's modernist vision of young design makes her influential in fashion. A success story in chic youthful pret and now couture, the designer harnesses her position as board member of A4A Group of Companies—a corporate with a decade of strong-held verticals in Hospitality | Travel | Concierge | Lifestyle—to define the brand building strategy, market positioning and business plan of her well-received contemporary label Anu PD.

Walk into her store in Hauz Khas Village any time and a hunger for all things cultural is felt. With one foot delicately placed in the corporate world and one firmly planted in design, Anu likes to think of herself as "an entrepreneur by nature and a fashion designer by profession." Label Anu PD stands for "youth" with a fresh-take on the regular with fun-n-frolic colours and forms! There is a always a deep story behind every collection but what is consistent is Anuradha Prasad Dhawan's joy of creating and disseminating that joy to the wearer—and its a boon for consumers that each collection is accessorised with bags and clutches and footwear accessories

# Major points discussed:

- 1) Understanding sustainability in fashion
- 2) Concept of versatile garments
- 3) Concept of age and gender neutral clothing.
- 4) Expression for designer
- 5) Social Design











