



## *PG Diploma in Acting 1 Year Programme*

### *Specialization in Theatre / Film & OTT*

#### **COURSE DESCRIPTION**

These courses serve as an immersive exploration into the fundamentals of acting, providing students with a comprehensive understanding of the art and craft of performing. Whether you are an aspiring actor or someone seeking to enhance communication and presentation skills, this course offers a dynamic and engaging platform for personal and artistic development.

#### **Acting Techniques**

Explore and practice foundational acting techniques, including but not limited to voice modulation, body language, character development, and improvisation.

#### **Script Analysis**

Learn the art of script analysis, understanding the nuances of character motivations, conflicts, and relationships. Develop the skills to bring scripts to life authentically.

#### **Emotional Range and Expression**

Delve into the exploration of emotions and learn how to convey a wide range of feelings convincingly. Develop tools to access and express emotions in a controlled and authentic manner.

#### **Stage Presence**

Understand the importance of stage presence and how to captivate an audience. Develop confidence in movement and

blocking while maintaining a strong connection with fellow performers.

#### **Scene Work**

Engage in practical scene work, collaborating with peers to apply learned techniques in various dramatic scenarios. Receive constructive feedback to enhance performance skills.

#### **Character Building**

Learn the art of building and portraying diverse characters. Explore methods for creating memorable and believable characters through research, observation, and imagination.

#### **Audition Techniques**

Develop effective audition techniques, including monologue presentation and cold reading. Gain insights into the industry expectations and learn how to showcase your unique strengths.

#### **Collaboration and Ensemble Work**

Emphasise on the importance of collaboration and ensemble work. Understand the dynamics of working with a cast and crew to create a cohesive and compelling performance.

#### **Introduction to Different Acting Styles**

Explore various acting styles, from classical to contemporary, and understand the unique demands and characteristics of each.



## Post Graduate Diploma in Acting (PGD Acting)

## PROGRAMME STRUCTURE

| SEMESTER I |  |                                     |   |
|------------|--|-------------------------------------|---|
| S. NO.     | COURSE   | TYPE COURSE                         | TITLE COURSE DESCRIPTION  |
| 1          | Core Courses   | Acting Concepts and Practices       | "Acting Concepts and Practices" is a course that provides a comprehensive overview of foundational acting techniques and methodologies. Students will explore character development, scene study, and improvisation to enhance their performance skills. The course emphasizes practical exercises & constructive feedback, helping students develop confidence & versatility on stage & screen.  |
| 2          | Core Courses   | Film Making for Actors              | "Filmmaking for Actors" is a course designed to help actors understand the filmmaking process and how their performances contribute to a film's success. Students will learn about key aspects of film production, such as directing, cinematography, and editing, as well as how to adapt their acting techniques for the camera. The course prepares actors to work effectively on set and collaborate with the film crew to deliver compelling performances. |
| 3          | Core Courses   | Basic Creative Movements            | "Basic Creative Movements" is a course that introduces students to fundamental movement techniques and expressive physicality. Through guided exercises and improvisation, students will learn how to use their bodies to convey emotions, tell stories, and explore artistic expression. This course helps build a strong foundation in movement, enhancing students' abilities in performance and choreography.   |
| 4          | Specialisation Elective Courses                              | Analysing Film Scripts for Actors   | "Analyzing Film Scripts for Actors" is a course that teaches actors how to break down film scripts to understand character motivations, plot structures, and thematic elements. Students will learn techniques for script analysis, scene study, and character development, enabling them to deliver nuanced and authentic performances. This course helps actors interpret scripts effectively and make informed artistic choices in their work.               |
| 5          | Specialisation Elective Courses                              | Analysing Plays for Actors          | "Analyzing Plays for Actors" is a course that guides students through the process of breaking down theatrical scripts to understand characters, relationships, and dramatic structures. Students will learn how to interpret the playwright's intentions and make informed choices to enhance their performances. The course emphasizes script analysis, scene study, and character exploration to prepare actors for dynamic and authentic stage work.         |
| 6          | VAC  | FBL                                 | With an eye for creating Global Leaders Amity University encourages the students to opt and learn a foreign Business Language students select from numerous options in first semester and study it for the programme duration.  |
| 7          | VAC  | Communication Skills and Leadership | Learning and applying effective communication skills happens in this course.  |
| 8          | OE   | Domain/Open Elective Courses        | Students select a course across university to gain input from departments from different domain with the the university or from the department from with the domain of ASFD   |
| 9          | OABC   | Human Values and Community Outreach | Human Value and Community Outreach is the course where students reach out different organisation working directory with people and bringing improvements at the grass root level. In the course the students learn to contribute in the society building.   |
| 10         | Supervised Independent Learning/ Non-Teaching Credit Courses | Acting Project - I                  | "Acting Project - I" is a course that offers students the opportunity to apply their acting skills in a hands-on, collaborative project. Through rehearsals and performance, students will work with their peers to bring a scene or short play to life, honing their ability to work as an ensemble. This course emphasizes practical experience and constructive feedback, helping actors build confidence and showcase their talents.                        |





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### PROGRAMME STRUCTURE

| SEMESTER II |  |  |   |
|-------------|--|--|---|
| S. NO.      | COURSE   | TYPE COURSE                                    | TITLE COURSE DESCRIPTION  |
| 1           | Core Courses   | Advanced Acting Techniques                     | "Advanced Acting Techniques" is a course designed to refine students' acting skills through the study of advanced methods and approaches. Participants will delve into in-depth character development, complex scene work, and emotional authenticity. This course challenges students to expand their range and versatility, preparing them for diverse roles in theatre, film, and television.  |
| 2           | Core Courses   | Advanced Creative Movements                    | "Advanced Creative Movements" is a course that builds on foundational movement techniques, guiding students toward more complex and expressive physicality. Students will explore innovative methods of using the body to tell stories and convey emotions, as well as experiment with different styles and forms. This course emphasizes personal artistry and the development of a distinct movement vocabulary, enriching performance & choreography skills. |
| 3           | Core Courses   | Basic Voice and Speech                         | "Voice and Speech" is a course that helps students develop their vocal abilities and speaking skills for performance. The course covers techniques for vocal clarity, range, and control, as well as exercises for articulation, breath support, and resonance. Students will learn how to use their voices effectively to convey emotions and character nuances on stage and screen.   |
| 4           | Specialisation Elective Course                               | Performing for Camera                          | "Performing for Camera" is a course that teaches students the skills and techniques needed for successful on-screen acting. Students will learn how to adapt their performances for various camera setups and understand the nuances of working with different shot types and angles. The course emphasizes authenticity and emotional connection, preparing actors for roles in film, television, and digital media.   |
| 5           | Specialisation Elective Course                               | Performing on Stage                            | "Performing on Stage" is a course that focuses on developing the skills necessary for successful stage performance. Students will learn techniques for mastering stage presence, delivering impactful monologues and dialogues, and working effectively with fellow actors and directors. The course emphasizes practical experience through scene work and live performances, preparing students for dynamic and engaging on-stage acting.                     |
| 6           | VAC  | FBL  | With an eye for creating Global Leaders Amity University encourages the students to opt and learn a foreign Business Language students select from numerous options in first semester and study it for the programme duration.  |
| 7           | VAC  | Behavioural Skills for Professional Excellence | Gain a deep understanding of human behavior and decision-making processes with the course in Behavioral Science. Explore the intersection of psychology, sociology, and economics to uncover insights into individual and group behaviors, preparing you to address complex societal challenges and drive positive change.  |
| 8           | OE   | Domain/Open Elective Courses                   | Students select a course across university to gain input from departments from different domain with the the university or from the department from with the domain of ASFD.  |
| 9           | OABC   | Outdoor Activity Based Courses                 | "Outdoor Activity Based Courses" offer students hands-on learning experiences through activities conducted in natural settings. These courses focus on team-building, leadership development, & practical skills in adventure sports and environmental education. Participants gain confidence, resilience, & an appreciation for the outdoors, all while fostering a strong sense of community & personal growth.  |
| 10          | Supervised Independent Learning/ Non-Teaching Credit Courses | "Acting Project - II"                          | "Acting Project - II" is an advanced course that allows students to deepen their acting skills through a more complex and challenging performance project. Participants will work closely with their peers and instructors to stage a full-length play or series of scenes, focusing on character development and nuanced performances. This course encourages artistic growth, ensemble collaboration, and the application of refined acting techniques.       |

