



M.A. (Film, Television & Web Series)

Specialization in Film Direction

What does a director do?

During pre-production, the movie director will spend much of their time preparing for the shoot. This might involve meetings with the producers and other members of the team to discuss the overall vision for the film, scouting locations, casting actors, and working with the cinematographer to plan the look and feel of the film. The director will also spend time rehearsing with the actors and going over the script to make any necessary revisions.

Developing the overall vision for the film: The director is responsible for shaping the overall aesthetic and tone of the film and must work closely with the producers and other members of the team to develop a clear vision for the project. This might involve making decisions about the look and feel of the film, the themes that it will explore, and the tone that it will take.

Collaborating with the writers: If the film is based on a script, the director will work closely with the writers to make any necessary revisions or changes to the script. This might involve suggesting changes to the plot, character development, or dialogue, and working with the writers to ensure that the script is ready for production.

Casting actors: The director is responsible for casting the actors who will bring the characters in the script to life. This might involve holding auditions and resumes, and working with the casting director to find the right actors for the roles.

Scouting locations: The director will work with the location scout to identify and secure the locations where the film will be shot. This might involve scouting locations in person, reviewing photos and videos of potential locations, and negotiating contracts with property owners.

Working with the cinematographer: The director will work closely with the cinematographer to plan the look and feel of the film. This might involve making decisions about the camera angles, lighting, and composition of each shot, and working with the cinematographer to develop a visual style for the film.

Rehearsing with the actors: The director will spend time rehearsing with the actors to help them develop their characters and prepare for the shoot. This might involve reading through the script, blocking out the action, and giving feedback and direction to the actors.

Reviewing the budget and schedule: The director will work with the producers and other members of the team to review the budget and schedule for the film. This might involve making decisions about the shooting schedule, the number of shooting days, and the allocation of resources.

Assemble the crew: The director will work with the producers and other members of the team to assemble the crew for the film. This might involve hiring department heads, such as the production designer, the costume designer, the editor, and assembling the team of technicians and crew members who will work on the film.

Plan the shooting schedule: Once the locations and actors have been secured and the crew has been assembled, the director will work with the producers and other members of the team to plan the shooting schedule. This might involve deciding on the order in which scenes will be shot, determining the number of shooting days required, and determining the logistics of how and where the film will be shot.

Overall, the director plays a vital role in the pre-production process and is responsible for shaping the overall vision and direction of the film. By working closely with the producers, writers, actors, and



Specialization in Film Direction

cinematographer, the director can help to ensure that the film is well-prepared and ready for a successful shoot.

COURSE DESCRIPTION

The specialization in Direction aims to give students all the technical, theoretical, and managerial skills required to envision, plan, and mount a film from scratch. Often called the ‘captain of the ship,’ the ‘conductor of a symphony orchestra,’ the director collaborates with the cast and crew to realize their vision through the tools and marvels of visual storytelling. At ASFD, we aim to train our budding filmmakers, through a myriad of industry-standard film projects, to have the following skills: -

Understanding of Cinematic Grammar: Understand cinematic grammar by critically evaluating the works of cinematic greats from different eras and countries to foster their growth as visual storytellers.

Fostering an Original Style and Vision: Develop a unique creative voice and vision.

Collaboration: Understand the different roles of professionals involved in cinematic storytelling and learn to communicate and collaborate with each and every one to realize their vision.

Technical Know-How: Get hands-on training in various processes involved in film production, including screenwriting, producing, cinematography, production design, and all aspects of post-production to bolster the development of their original style aided by a robust technical understanding of the same. This allows the director and all the other collaborators to have a common language to communicate on set.

The Art of Visual Storytelling: Re-interpreting the words on a page to create meaning, clarity of action, and emotion by manipulating the various aspects of mise-en-scène.

Adaptability: Develop the ability to understand and manage different kinds of people and adapt to new challenges and situations, all in service of the central cinematic vision.

Long-term Learning: Have the hunger to push yourself to keep learning and evolving in this rapidly changing media landscape.

CAREER OPTIONS

Assistant Director: To work with prominent directors whose work you admire, allowing you to get much-needed professional onset experience, bolstering your vision as a visual storyteller and the skill needed for the same.

Freelance Filmmaker: To work on projects of your choice, allowing you to get different kinds of experiences with different kinds of crews and in various environments and formats. You can use this opportunity to develop original work as well as collaborate with others to realize a unified vision.

Ad/Corporate Filmmaker. You can use the skills that you have developed at ASFD and may find work as a filmmaker working as an in-house or freelance ad-filmmaker, bringing your cinematic expertise to a different format. As Writer, Editor, and Cinematographer, your time at ASFD would allow you to write, shoot, and edit different projects for yourself and your classmates, giving you industry ready skills to match your passion in fields beyond Direction.

Documentary filmmaking is a fascinating blend of nonfiction and art, a field that fosters curiosity and contributes to knowledge and understanding.

Documentary filmmaking is a powerful field of study, poised with opportunities for students who are ready to make their mark. It is an avenue for authentic storytelling that allows for the exploration of diverse narratives, perspectives, and truths—an opportunity to mold public discourse and effect social change. □□□



Specialization in Cinematography



M.A. (Film, Television & Web Series) Specialization in Cinematography

COURSE DESCRIPTION:

A cinematographer, also known as a director of photography (DP), is a key member of the filmmaking team responsible for capturing the visual elements of a film or video production. The role involves a combination of technical and creative skills, and the cinematographer works closely with the director to bring the visual aspects of the story to life. Here are some key responsibilities and tasks associated with the job of a cinematographer: In ASFD you will learn the following.

Visual Design: Collaborating with the director and other key crew members to create the visual style and look of the film. This includes decisions on lighting, camera angles, framing, and overall composition.

Camera Operation: Operating the camera or overseeing the camera operators to capture the desired shots. Cinematographers must have a deep understanding of camera equipment, lenses, and various shooting techniques.

Lighting Design: Planning and implementing the lighting setup for each scene. This involves choosing the right type of lighting, determining its placement, and creating the desired mood or atmosphere.

Composition: Ensuring that each shot is visually appealing and serves the narrative. Cinematographers use framing, camera movement, and composition techniques to enhance the storytelling.

Collaboration: Working closely with the director, production designer, costume designer, and other members of the creative team to ensure a cohesive visual experience. Good communication and collaboration skills are essential.

Technical Expertise: Staying updated on the latest advancements in camera technology, lighting equipment, and other tools used in filmmaking. Cinematographers must have a solid understanding of the technical aspects of their craft.

Problem-Solving: Adapting to challenges on set, such as changes in weather, tight schedules, or technical issues. Cinematographers need to think quickly and find solutions to ensure the smooth progress of the production.

Post-Production Collaboration: Even in India films like Bahubali / Fighter / Pathan and many others are becoming more and more VFX, it is mandatory for DOP to understand requirement of the post-production team, including editors and colorists, to ensure that the final product aligns with the intended visual style and meets the director's vision.



Visual Storytelling: Using the language of visuals to convey emotions, themes, and the overall narrative and needs to have strong inclination to understand painting. Cinematographers play a crucial role in translating the script into a visual experience that resonates with the audience.

CAREER OPTIONS AS CINEMATOGRAPHER:

Here are some career options and steps you can take to pursue a career as a cinematographer:

You may join a production company as a staff cinematographer on a salary basis.

Many well-known cinematographers work as freelancers, taking on various projects. If you are ambitious and want to be recognized as a well-known Cinematographer, you need to start as an Assistant to an established cinematographer.

This allows you to learn from experienced professionals and understand the workings of a film production and master technical skills. As an assistant you will observe different lighting

techniques and how to manipulate light to achieve desired effects with the master cinematographer you are working with.

As you will be studying here in ASFD, you start as DOP with student films: Collaborate with fellow students on short films or projects to gain practical experience and build your portfolio. You need to compile a show reel showcasing your best work. This should demonstrate your skills in lighting, composition, camera movement, and storytelling.

Attend film festivals, industry events, and networking functions to meet other professionals in the field. Building connections can lead to opportunities and collaborations with Directors as DOP.

Stay updated on industry trends and advancements in cinematography technology. While deciding on whom to assist - Consider cinematographers who are well known in specializing in a specific genre or type of production, such as documentaries, commercials, music videos, or feature films. So, when you become independent, people from the same circle will hire you.



Specialization in Sound Design & Music Production



M.A. (Film, Television & Web Series)

Specialization in Sound Design & Music Production

COURSE DESCRIPTION

This course is designed to provide students with a comprehensive understanding of sound recording and audio engineering principles. The curriculum combines theoretical knowledge with hands-on practical skills to prepare students for a career in the audio industry. The course covers various aspects of recording, mixing, and mastering audio, as well as the technical and creative elements involved in producing high-quality sound. The sound recording course in ASFD covers various aspects of audio recording, editing, and production.

Here are some common topics that students will learn in such a course:

Introduction to Sound Recording: Understanding the basics of sound, audio equipment, and recording techniques.

Microphone Types and Techniques: Learning about different types of microphones (e.g., condenser, dynamic, ribbon) and how to choose the right microphone for different recording situations. This includes techniques such as microphone placement and polar patterns.

Recording Environments: Exploring different recording environments (e.g., studios, live venues, outdoor locations) and learning how to optimize recording conditions for high-quality audio capture.

Digital Audio Workstations (DAWs): Familiarizing with audio

editing software such as Pro Tools, Logic Pro, Ableton Live, or Adobe Audition for recording, editing, and mixing audio.

Multitrack Recording: Understanding the concept of multitrack recording and learning how to record and layer multiple audio tracks to create complex audio compositions.

Signal Processing: Exploring signal processing techniques such as equalization, compression, reverb, and delay to enhance and manipulate recorded audio.

MIDI and Virtual Instruments: Introduction to MIDI (Musical Instrument Digital Interface) technology and virtual instruments for creating and recording electronic music.

Mixing and Mastering: Learning the principles of mixing audio tracks together to create a balanced and cohesive sound, as well as mastering techniques for preparing final mixes for distribution.

Audio Post-Production: Understanding the role of sound in film, television, and video games, and learning about techniques for sound design, Foley recording, dialogue editing, and audio restoration.

Field Recording: Exploring techniques and equipment for recording sound effects, ambient noise, and other audio elements in the field for use in audio production projects.

Live Sound Reinforcement: Understanding the principles of live sound reinforcement and learning about audio equipment such as



Specialization in Sound Design & Music Production



mixers, amplifiers, and speakers used in live performance settings.

Legal and Ethical Considerations: Understanding copyright laws, licensing requirements, and ethical considerations related to using recorded audio in productions.

Industry Trends and Technologies: Staying updated on the latest trends, technologies, and software tools in the field of sound recording and audio production.

Project-Based Learning: Working on individual and group projects to apply learned techniques and skills in practical recording and production scenarios.

Critical Listening and Analysis: Developing critical listening skills to evaluate and analyze recorded audio for quality, clarity, and artistic expression.

CAREER OPTIONS

There are various job opportunities available in the field of electronic music production. Here are some potential career paths you could explore:

Music Producer: As a music producer, you can work

independently or for a record label, helping artists create and refine their tracks. This role involves arranging, composing, and overseeing the recording process.

Sound Designer: Sound designers work on creating and manipulating audio elements for various media, including films, video games, and commercials. Electronic music production skills are valuable in this field.

Film and TV Composer: Composing music for films, TV shows, or commercials requires a strong understanding of music production. Your skills in electronic music could be used to create atmospheric and contemporary soundtracks.

DJ/Remixer: DJs and remixer use electronic music production skills to create mixes, remixes, and original tracks. They may perform live at events, clubs, or produce content for online platforms.

Game Audio Composer: Video game production often involves creating unique soundscapes and music. Your electronic music production skills can be applied to compose immersive and dynamic soundtracks for games.



Specialization in Sound Design & Music Production

Music Educator: You could teach electronic music production at schools, colleges, or through online platforms. Sharing your expertise with aspiring producers can be a rewarding career choice.

Music Software Developer: If you have a strong background in both music production and programming, you could work in the development of music production software and plugins.

Event Producer/Manager: Organizing electronic music events or festivals requires a good understanding of the genre. You could work in event planning, promotion, or management.

Music Journalist/Blogger: Share your insights and knowledge about electronic music by becoming a music journalist or blogger. This could involve writing reviews, interviews, and articles about the electronic music scene.

Freelance Composer/Producer: Work on a freelance basis, offering your services for various projects such as commercials, podcasts, or any other medium that requires customized music.

A career in sound recording and audio engineering offers various opportunities in diverse industries. Here are some common career options within this field:

Recording Engineer/Studio Engineer: Work in recording studios to capture and produce high-quality audio for musicians, bands, and other clients.

Mixing Engineer: Specialize in mixing recorded tracks, adjusting levels, panning, and applying effects to create a balanced and polished final mix.

Mastering Engineer: Focus on the final stage of audio production, preparing and optimizing the master recording for distribution across different media.

Live Sound Engineer: Manage sound reinforcement in live performances, concerts, and events. This includes setting up equipment, mixing live audio, and troubleshooting technical issues.

Broadcast Engineer: Work in radio or television broadcasting, ensuring the quality of audio during live or recorded broadcasts.

Game Audio Engineer: Create and implement sound effects, music, and audio elements for video games. This involves a combination of technical and creative skills.

Film and TV Post-Production Engineer: Edit and mix audio for films, television shows, documentaries, and other visual media during the post-production stage.

Sound Designer: Develop unique soundscapes, effects, and atmospheres for various media, including film, video games, and virtual reality experiences.

Acoustic Consultant: Specialize in designing and optimizing acoustic spaces for various purposes, including recording studios, concert halls, and home theaters.

Educator/Instructor: Share your expertise by teaching sound recording and audio engineering at educational institutions, training programs, or through private lessons.

Product Specialist/Technical Support: Work for audio equipment manufacturers, providing technical support or serving as a product specialist to assist customers and clients.

Freelance Audio Engineer/Producer: Work independently on a project-by-project basis, offering your services for recording, mixing, and producing audio content.

Podcast Producer: Produce and edit podcasts, working with hosts, guests, and other production elements to create engaging and polished audio content.

Sound Archivist/Restoration Engineer: Preserve and restore historical audio recordings for archival purposes, ensuring their longevity and quality.

Entrepreneur/Studio Owner: Establish your own recording studio or audio production company, providing services to clients or working on your projects. □□□



M.A. (Film, Television & Web Series) Specialization in Video Editing

COURSE DESCRIPTION:

This comprehensive Video Editing Fundamentals course is designed for individuals seeking to develop essential skills in video editing. Whether you are a beginner or have some prior experience, this course will provide you with the knowledge and hands-on practice needed to create professional-looking videos.

The video editing course in ASFD covers a range of topics to equip students with the skills and knowledge needed to edit videos effectively. Here are some common aspects that students might learn in such a course:

Introduction to Video Editing: Understanding the basics of video editing software, commonly used tools, and terminology.

Video Production Workflow: Learning about the entire process of video production, from pre-production planning to post-production editing.

Editing Techniques: Techniques for editing different types of videos, such as narrative films, documentaries, advertisements, and social media content.

Color Correction and Grading: Adjusting and enhancing the color and tone of video footage to achieve a desired look or mood.

Audio Editing and Mixing: Manipulating audio tracks, adding sound effects, and mixing multiple audio sources to create a cohesive audio experience.

Transitions and Effects: Using transitions, visual effects, and motion graphics to enhance the visual appeal of videos.

Compositing: Combining multiple visual elements, such as images, videos, and graphics, to create complex visual compositions.

Storyboarding and Scripting: Planning and organizing video projects through storyboarding and scripting techniques.

Project Management: Managing video editing projects efficiently, including file organization, version control, and collaboration with team members.

Encoding and Exporting: Exporting video projects in various formats and settings for different platforms and purposes.

Legal and Ethical Considerations: Understanding copyright laws, licensing requirements, and ethical considerations related to using copyrighted materials in video projects.

Industry Trends and Technologies: Staying updated on the latest trends, technologies, and software tools in the field of video editing.

Portfolio Development: Building a portfolio of edited videos to showcase skills and accomplishments to potential employers or clients.

Collaborative Projects: Working collaboratively with peers on video editing projects to gain experience in teamwork and communication.



Specialization in Video Editing



Critical Analysis: Critically analyzing and evaluating video editing techniques used in professional productions.

CAREER OPTIONS AS VIDEO EDITOR:

If you're a film and video editor looking for job opportunities, there are several avenues you can explore:

Industry-Specific Websites: Explore websites dedicated to the film and media industry, such as Mandy Network or Production HUB. These platforms often feature job listings for various roles in the field.

Company Websites: Visit the career pages of film production companies, post-production studios, and media organizations. Many companies post job openings directly on their websites.

Freelance Platforms: Consider freelance opportunities on platforms like Upwork, Freelancer, or Fiverr. Many filmmakers and



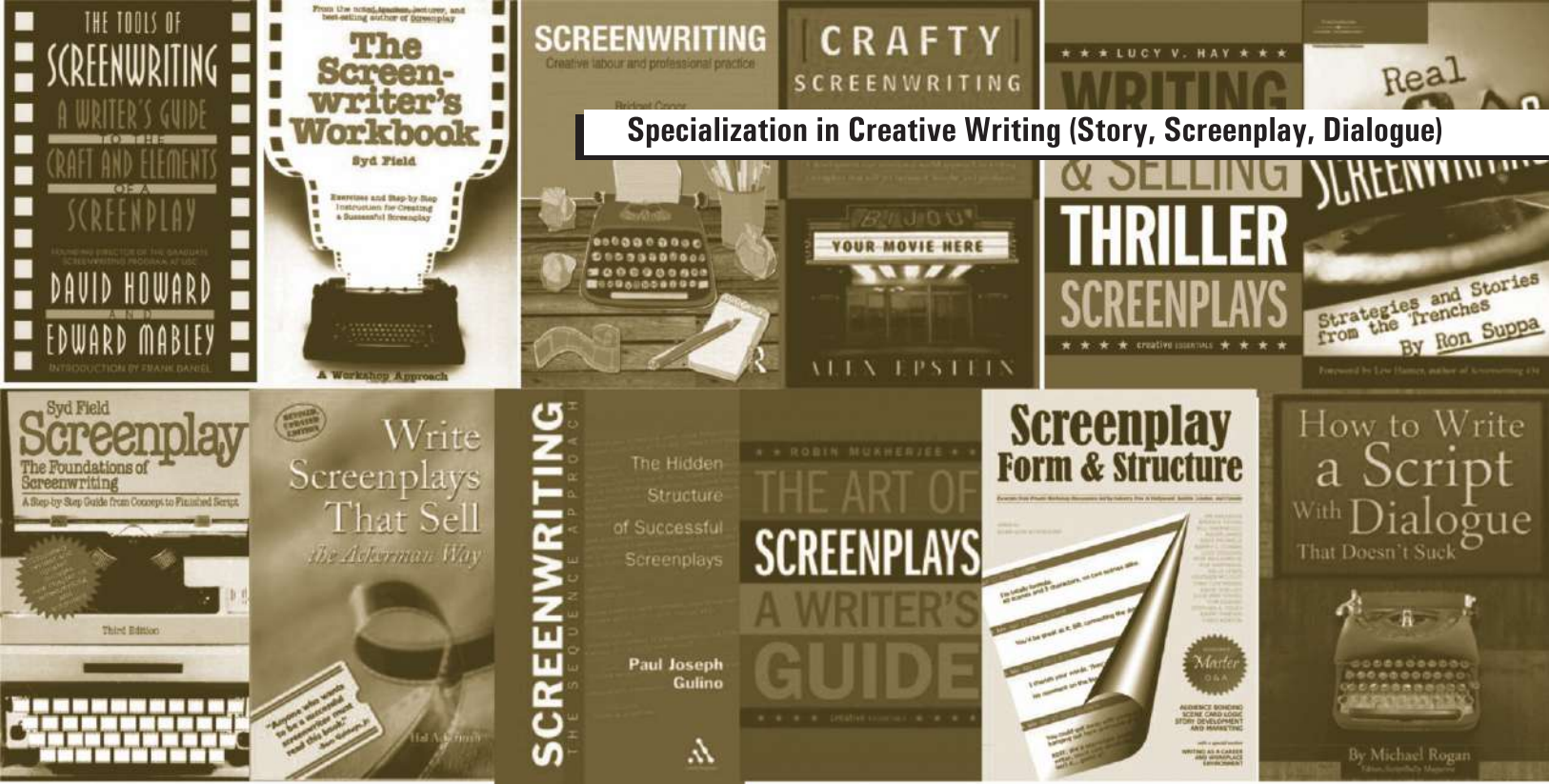
content creators look for skilled editors to collaborate on projects.

Create an Online Portfolio: Showcase your work through an online portfolio or website. This can serve as a visual resume for potential employers and clients. Include a link to your portfolio on your resume and social media profiles.

Local Production Community: Get involved in your local film and media production community. Attend meetups, workshops, or seminars where you can meet professionals and learn about potential job opportunities.

Film and Video Production Studios: Reach out directly to film and video production studios in your area. Even if they don't have open positions, they may keep your information on file for future opportunities.





Specialization in Creative Writing (Story, Screenplay, Dialogue)

M.A. (Film, Television & Web Series)

Specialization in Creative Writing (Story, Screenplay, Dialogue, Copy Writing)

COURSE DESCRIPTION:

The specialization in Creative Writing aims to give students all the creative skills, inspiration, and mentorship required to nurture their talent as writers and storytellers in various fields and formats, including but not limited to cinema and theatre. At ASFD, we aim to train our budding writers, through a myriad of industry-standard projects, to have the following skills:-

Basics of Storytelling: What makes a good story? What is the meaning of 'emotional immersion,' and how is it created? How do we create expansive fictional worlds and populate them? How do we develop real flesh, blood characters, and make the audience root for them? How do you balance the nuances of plot and theme? How do you write impactful dialogue that sounds natural? At ASFD, we aim to help our students crack the code for how to plot and write emotionally engaging stories.

Nuances of Formats: Learn about the industry-standard format and software used for different kinds of fiction/non-fiction writing.

Fostering an Original Style: Develop a unique creative voice that supports the complexities of their ideas. Understand the usage of impactful figurative language to express complex emotions, delving into the mind of characters through descriptive writing and dialogue.

The Art of Visual and Subtextual Storytelling: Interpret and integrate complex emotions and ideas into scenes and sequences that enthrall readers and audiences across formats.

Adaptability: Using your skills and the command over figurative language to write across formats, including but not limited to Feature Films, Short Films, Television, Web series, Prose, Poetry, Creative Non-Fiction, and Advertising.

Lifelong Learning: Have the hunger to push yourself to keep learning and evolving in this rapidly changing media landscape.

Career Options as Screenplay Writer: ASFD prides itself on giving the very best to its students, allowing them to choose and excel in their career paths. Aided by our internationally benchmarked curriculum, rigorous training, expert mentorship from the industry, and field visits to festivals and conferences, a specialization in Creative Writing from ASFD would make you industry-ready, helping you get opportunities such as:-

Staff Writer: Working in a writer's room, collaborating with different 'voices' and developing ideas from scratch to full-fledged Web Series, TV shows, and Feature films, gaining priceless experience as a professional writer, picking up new skills to add to your armory as a writer.

Freelance Screenwriter: Working on projects of your choice, allowing you to get different kinds of experiences with different types of formats (stage and screen) and in various environments. You can use this opportunity to develop original work and collaborate with others to realize a unified vision.

Dialogue Writer: Using the skills mastered in the specialized modules in Dialogue and Lyric writing, you may work with directors, screenwriters, and playwrights, contributing to developing a specific and vital aspect of their vision.

Specialization in Creative Writing (Story, Screenplay, Dialogue, Copy Writing)

Script Doctor: As a script doctor, you have several career options in the entertainment industry. Here are a few:

Freelance Script Doctor: You can work independently, offering your services to writers, production companies, or studios. This allows you flexibility in choosing projects and setting your own schedule.

In-House Script Doctor: Some production companies and studios hire script doctors as staff members. In this role, you may work closely with writers, directors, and producers to improve scripts in development. This can offer more stability and benefits compared to freelancing, but you may have less control over your projects.

Consultant for Screenwriting Workshops or Programs: Many organizations offer screenwriting workshops or programs where aspiring writers can improve their craft. You could work as a consultant, providing feedback and guidance to participants. This role allows you to share your expertise and help others develop their skills.

Script Consultant for Literary Agencies: Literary agencies often represent screenwriters and may offer script consulting services to their clients. As a script doctor working for an agency, you would provide feedback on scripts submitted by clients and help them prepare their work for submission to producers and studios.

Teaching or Mentoring: If you enjoy working with aspiring writers, you could pursue a career in teaching or mentoring. This could involve teaching screenwriting courses at universities or film schools, leading workshops, or offering one-on-one coaching sessions. Sharing your knowledge and experience can be rewarding, and you may also learn from your students.

Writing Books or Articles on Screenwriting: You could write books or articles sharing your insights and advice on screenwriting. This allows you to reach a wide audience and establish yourself as an authority in the field. You could cover topics such as story structure, character development, dialogue, and the business side of screenwriting.

Playwright: If you have a passion for theater, you could pursue a career as a playwright. Writing dialogue for the stage requires a different approach than writing for the screen, as you must consider the limitations of live performance and the dynamics of the theater space.

Video Game Writer: Dialogue plays a crucial role in video games, helping to immerse players in the game world and develop the characters. As a video game writer, you would work with game designers and developers to create dialogue that enhances the player experience and integrates seamlessly with gameplay.

Comic Book Writer: Comics rely heavily on dialogue to convey character personalities and advance the plot. If you have a knack for writing witty and engaging dialogue, you could pursue a career as a comic book writer, collaborating with artists to bring your stories to life visually.

Novelist or Short Story Writer: While dialogue is just one aspect of writing fiction, it's an important one that can greatly impact the reader's experience. As a novelist or short story writer, you would craft dialogue that reveals character motivations, builds tension, and moves the story forward.

Advertising Copywriter: Advertising often involves creating dialogue for commercials, print ads, and other marketing materials. As an advertising copywriter, you would write persuasive and engaging dialogue that resonates with the target audience and helps promote products or services.

As a copywriter in an advertising agency, your primary responsibility is to create compelling and persuasive written content for various marketing materials. Here's an overview of what the job typically entails:

Concept Development: You'll collaborate with art directors, creative directors, and other team members to develop creative concepts and ideas for advertising campaigns. This may involve brainstorming sessions, research, and exploring different approaches to effectively communicate the client's message.

Copywriting: Your main task is to write the actual copy for advertisements, including headlines, taglines, body copy, scripts for TV and radio commercials, website content, social media posts, email campaigns, and more. The copy should be engaging, memorable, and aligned with the brand's tone and messaging strategy.

Creative Adaptation: In addition to creating original content, you may also be responsible for adapting existing campaign concepts and copy to different formats and channels. This could involve tweaking the messaging for specific target audiences, cultural nuances, or media platforms.

Collaboration: Copywriters often work closely with art directors, graphic designers, account executives, and other team members throughout the creative process. Effective communication and collaboration are key to ensuring that the copy aligns with the overall creative vision and meets the client's objectives.

Client Interaction: You may have opportunities to present your work to clients and participate in client meetings to discuss campaign strategies, provide updates on project progress, and address any feedback or revisions. Building strong client relationships and understanding their needs and preferences is important for success in this role.

Research and Strategy: Copywriters often conduct research to understand the target audience, market trends, competitor analysis, and other factors that can inform the development of effective advertising campaigns. This research helps ensure that the copy resonates with the intended audience and achieves the desired results.

Revision and Editing: You'll need to be open to feedback and willing to revise and refine your copy based on input from clients, colleagues, and stakeholders. Attention to detail is important, as copywriters are responsible for ensuring accuracy, clarity, and consistency in their writing.

Overall, the role of a copywriter in an advertising agency is dynamic, creative, and fast-paced. It requires a combination of writing skills, creativity, strategic thinking, collaboration, and a deep understanding of marketing principles to create impactful advertising campaigns that resonate with audiences and drive results for clients.



M.A. Film, Television and Web Series

Semester I			
S. No.	Course Type	Course Title	Course Description
1	Core Courses	Fundamentals of Film Appreciation	Explore the artistry and techniques behind cinematic storytelling with the course in Fundamentals of Film Appreciation. Gain a comprehensive understanding of film history, theory, and analysis, empowering you to critically engage with and appreciate the rich world of cinema.
2	Core Courses	Film History	Embark on a captivating journey through the evolution of cinema with the course in Film History. Trace the development of cinematic techniques, genres, and movements, gaining invaluable insights into the cultural, social, and technological forces that have shaped the art of filmmaking over the decades.
3	Core Courses	Script and Screenplay Writing	Craft compelling narratives for the screen with the course in Script & Screenplay Writing. From concept development to story structure & dialogue, hone your skills under the guidance of industry professionals, preparing you to bring your cinematic visions to life.
4	Core Courses	Understanding Visual Production	Unlock the secrets of visual storytelling in the course, Understanding Visual Production. Explore the principles of cinematography, editing, and visual design, equipping you with the expertise to create immersive and impactful content across various mediums, from film to digital media.
5	Core Courses	Film Producing	Master the art of bringing cinematic visions to fruition with the course in Film Producing. Gain hands-on experience in project management, financing, and distribution strategies, empowering you to navigate the complex landscape of film production and become a savvy, industry-ready producer.
6	VAC	FBL	With an eye for creating Global Leaders Amity University encourages the students to opt and learn a foreign Business Language students select from numerous options in first semester and study it for the programme duration.
7	VAC	Communication Skills	Learning and applying effective communication skills happens in this course.
SEMESTER II			
S. No.	Course Type	Course Title	Course Description
1	Core Courses	Film Studies	Immerse yourself in the critical analysis and scholarly exploration of cinema with the course in Film Studies. Investigate the cultural, historical, & theoretical dimensions of film, examining its impact on society & broadening your understanding of this influential art form.



2	Core Courses	Advanced Storytelling Strategies	Refine your storytelling prowess with the course in Advanced Storytelling Strategies. Delve into innovative narrative techniques, character development, and thematic exploration, equipping you with the skills to captivate audiences across diverse media platforms and genres.
3	Core Courses	Intermediate Visual Production	Elevate your visual storytelling abilities with the course in Intermediate Visual Production. Expand your knowledge of cinematography, lighting, and post-production techniques, honing your skills to create compelling and polished visual content across various mediums.
4	Core Courses	Introduction to Documentary Film	Embark on a captivating exploration of non-fiction storytelling with the course, Introduction to Documentary Film. Delve into the art of capturing reality on screen, examining diverse approaches, techniques, and ethical considerations in documentary filmmaking, as you hone your skills to craft compelling narratives that shed light on real-world issues.
5	Core Courses	Introduction to Fiction Film	Dive into the captivating realm of narrative storytelling with the course, Introduction to Fiction Film. Explore the art of cinematic fiction, from narrative structure to character development, as you dissect iconic films and cultivate the skills to craft compelling stories that resonate with audiences.
6	Industry Specific Course	Music and Cinema	Explore the powerful relationship between music and cinema with the course, Music and Cinema. Analyze how music enhances storytelling, sets mood, and evokes emotions on screen, while delving into the history, theory, and practical applications of film scoring and sound design.
7	VAC	FBL	With an eye for creating Global Leaders Amity University encourages the students to opt and learn a foreign Business Language students select from numerous options in first semester and study it for the programme duration.
8	VAC	Behavioural Science	Gain a deep understanding of human behavior and decision-making processes with the course in Behavioral Science. Explore the intersection of psychology, sociology, and economics to uncover insights into individual and group behaviors, preparing you to address complex societal challenges and drive positive change.
SEMESTER III			
Core Courses			
1	Core Courses	Corporate Filmmaking	Equip yourself with the skills to produce compelling visual content for corporate environments with the course in Corporate Filmmaking. Learn to craft engaging narratives that effectively communicate brand messages, training materials, and corporate culture, while mastering the technical and creative aspects of professional filmmaking.
2	Core Courses	Applied Research in TV Film and New Media	Explore the forefront of media innovation with the course "Applied Research in TV Film and New Media". Dive deep into cutting-edge methodologies and technologies, honing your skills to conduct insightful research that informs the creation & distribution of content across television, film, & emerging digital platforms.
3	Core Course	Production Management and Media Business	Master the intricate balance between creativity and commerce with the course in Production Management and Media Business. Gain expertise in overseeing the logistical, financial, and operational aspects of media projects, preparing you for leadership roles in the dynamic and fast-paced entertainment industry.
Specialization Electives Courses			
1	Specialisation Elective - Creative Writing	Advanced Storytelling Practices: Advanced Structures in Visual Storytelling	Deepen your narrative craftsmanship with the course "Advanced Storytelling Practices". Explore intricate storytelling structures and techniques across various visual mediums, empowering you to innovate and captivate audiences with sophisticated narratives that push the boundaries of traditional storytelling.

M.A. Film, Television and Web Series

PROGRAMME STRUCTURE

2	Specialisation Elective - Creative Writing	Advanced Storytelling Practices: Developing the Webseries	Master the art of digital storytelling with the course "Advanced Storytelling Practices: Developing the Webseries". From concept creation to production and distribution strategies, learn how to craft compelling narratives tailored for the evolving landscape of online entertainment, equipping you to thrive in the dynamic world of web series production.
3	Specialisation Elective - Film Studies	Transnational Cinema	Embark on a global exploration of cinematic diversity with our the "Transnational Cinema". Delve into the rich tapestry of international filmmaking, examining the cultural, social, and political influences that shape cinematic narratives across borders, while gaining insights into the interconnectedness of global cinema movements.
4	Specialisation Elective - Film Studies	Cinemas of India	Dive into the vibrant tapestry of Indian cinema with the course, "Cinemas of India". Explore the rich history, diverse regional flavors, and cultural significance of Indian filmmaking, while analyzing its impact on society, identity, and storytelling traditions, both within the subcontinent and on the global stage.
5	Specialisation Elective - Sound Design and Music Production	Sound Design and Post Production	Perfect the art of immersive storytelling with the course "Sound Design and Post Production". Explore advanced techniques in audio manipulation, mixing, and post-production, empowering you to create captivating auditory experiences that enhance the narrative impact of film, television, and multimedia projects.
6	Specialisation Elective - Sound Design and Music Production	Introduction to Music Production	Unlock the art and science of music creation with the course "Introduction to Music Production". From understanding audio technology to mastering composition and arrangement, delve into the fundamentals of music production, equipping you with the skills to bring your sonic visions to life across diverse genres and platforms.
7	Specialisation Elective - Cinematography	Understanding Cinematography	Explore the artistry and technical mastery behind visual storytelling with the course "Understanding Cinematography". Delve into the principles of lighting, composition, camera movement, and color theory, gaining the expertise to craft compelling cinematic narratives that captivate audiences and evoke emotion.
8	Specialisation Elective - Cinematography	Concepts of Cinematic Lighting	Illuminate your storytelling with the course "Concepts of Cinematic Lighting". Master the art of lighting design, exploring techniques to evoke mood, enhance atmosphere, and sculpt visual narratives that captivate audiences across film, television, and digital media.
9	Specialisation Elective - Editing	Basics of Video Editing (Include Mirch and Schoonmaker)	Refine your editing skills and elevate your visual storytelling with the "Basics of Video Editing". Learn fundamental techniques, software proficiency, and creative approaches to craft seamless and compelling narratives across various digital platforms, preparing you for a career in film, television, or online media. The Final module will also cover the works and collaborations with different filmmakers by great editors Walter Mich and Thelma Shoonmaker.
10	Specialisation Elective - Editing	Advanced Editing Practices	Refine your editing prowess and elevate your storytelling with the course "Advanced Editing Practices". Dive deep into sophisticated techniques, software proficiency, and creative strategies to craft dynamic narratives across film, television, & digital media, empowering you to excel in the evolving landscape of post-production.
11	Specialisation Elective - Direction	Direction Principles	Master the art of visual storytelling and leadership with the course, Direction Principles. Explore the intricacies of directing actors, shaping narrative arcs, and guiding production teams, equipping you with the skills and confidence to bring your creative vision to life on screen with precision and artistry.
12	Specialisation Elective - Direction	Great Directors 1:	Students here will be exploring the works and styles of the legendary directors like François Truffau, Alfred Hitchcock, Ida Lupino, Satyajit Ray



1	NTCC	Independent Study and Research(PG) Guidelines	Non Teaching Credit Course focuss to develop the research acumn among the students
2	Mandatory Course	Minor Project	Minor Project is the precursor to the Research Dissertations students will be working on in their final semester.
3	Employability & Skill Enhancement Course	Professional Development	Advance your career trajectory and personal growth with the course "Professional Development". Acquire essential skills in communication, leadership, and strategic planning, empowering you to thrive in diverse professional environments and achieve your career goals with confidence and success
4	Industry Specific Course	Visual Effects Planning & Execution	Enter the realm of cinematic magic with the course "Visual Effects Planning & Execution". Learn the intricacies of VFX production, from conceptualization to execution, mastering cutting-edge techniques to seamlessly integrate digital elements into visual narratives across film, television, and digital media platforms.
5	VAC	FBL	With an eye for creating Global Leaders Amity University encourages the students to opt and learn a foreign Business Language students select from numerous options in first semester and study it for the programme duration.
6	VAC	Professional Ethics	Explore the intersection of professional ethics, social responsibility, and sustainability in this postgraduate course. Delve into ethical decision-making frameworks, corporate social responsibility practices, and sustainability initiatives, preparing you to navigate complex organizational challenges while fostering positive impact and societal progress.
SEMESTER IV			
Specialization Electives Courses			
1	Specialisation Elective - Creative Writing	Advanced Storytelling Practices: Writing Beyond the Screen	Expand your storytelling horizons with the course "Advanced Storytelling Practices: Writing Beyond the Screen". Explore innovative narrative forms such as transmedia storytelling, interactive fiction, and immersive experiences, equipping you to create dynamic and engaging narratives that transcend traditional boundaries and captivate audiences across diverse platforms.
2	Specialisation Elective - Creative Writing	Advanced Storytelling Practices: Developing the Feature Film	Refine your narrative prowess with the course "Advanced Storytelling Practices: Developing the Feature Film". From script development to production planning, delve deep into the intricacies of crafting compelling feature-length narratives, preparing you to navigate the complexities of the filmmaking process with confidence & creativity.
3	Specialisation Elective - Film Studies	Cinema and Gender	Dive into the intersection of cinema and gender with this course. Explore the representation, portrayal, and impact of gender identities in film, while analyzing the cultural, social, and political dimensions of gender representation in cinematic narratives, empowering you to critically engage with and contribute to discussions surrounding gender in media.
4	Specialisation Elective - Film Studies	Cultural Studies and Cinema	Uncover the intricate relationship between culture and cinema in this course. Analyze how cinematic narratives reflect and shape cultural identities, values, and ideologies, while exploring diverse theoretical frameworks to deepen your understanding of the cultural significance of film within global contexts.
5	Specialisation Elective - Cinematography	Advanced Cinematography	Hone your visual storytelling skills to mastery with the course "Advanced Cinematography". Delve into advanced techniques in lighting, composition, camera movement, and color grading, empowering you to craft visually stunning narratives that captivate audiences and evoke emotion on screen.
6	Specialisation Elective - Cinematography	Great Cinematographers: Deakins, Kaminski, Hyotema and Lubezki	Explore the groundbreaking work of legendary cinematographers in the course, 'Great Cinematographers: Deakins, Kaminski, Hyotema, and Lubezki.' Analyze their distinctive styles, innovative techniques, and contributions to cinematic storytelling, gaining invaluable insights into the art and craft of visual filmmaking from some of the industry's most influential visionaries.

M.A. Film, Television and Web Series

PROGRAMME STRUCTURE

7	Specialisation Elective - Editing	Advanced Visual Editing	Refine your editing expertise to an advanced level with the course, 'Advanced Visual Editing.' Delve into sophisticated editing techniques, software mastery, and creative strategies to craft dynamic and immersive narratives across film, television, and digital media platforms, ensuring your projects stand out with polished precision and captivating storytelling.
8	Specialisation Elective - Editing	Great Editors 2: Menke, Lee and Lame	Explore the mastery of renowned film editors in 'Great Editors 2: Menke, Lee, and Lame.' Analyze the distinctive styles and groundbreaking contributions of Sally Menke, Lee Smith, and Jennifer Lame, gaining insight into their collaborative processes and the transformative impact of editing on cinematic storytelling.
9	Specialisation Elective - Sound Design and Music Production and Design	Advanced Sound Recording - Sound Design and Music Production	Dive into the intricacies of sound design and recording with the course, 'Advanced Sound Recording and Design.' Explore advanced techniques, equipment, & software to craft immersive auditory experiences that enhance storytelling across film, television, & multimedia platforms, ensuring your projects resonate with audiences on a deeper level.
10	Specialisation Elective - Sound Design and Music Production	Advanced Music Production	Refine your music production expertise with the advanced course, 'Advanced Music Production.' Delve into sophisticated techniques in recording, mixing, and mastering, while exploring creative approaches to composition & arrangement, equipping you to produce professional-quality music across diverse genres & platforms."
11	Specialisation Elective - Direction	Directing Fiction	Harness the art of visual storytelling with the course "Directing Fiction". Dive into the intricacies of directing actors, shaping narrative arcs, and translating scripts into captivating cinematic experiences, empowering you to bring your creative vision to life with precision and artistry on screen.
12	Specialisation Elective - Direction	Great Directors 2:	Students here will be exploring the works and styles of the legendary directors like Wong Kar-Wai, Francis Ford Capola, Kathrine Bigelow, Sanjay Leela Bansali, Shoojit Sarkar.
13	Specialisation Elective - VFX	Virtual Production for Film	Step into the future of filmmaking with the course in Virtual Production. Learn cutting-edge techniques to blend physical & digital worlds, empowering you to create immersive cinematic experiences through real-time rendering, motion capture, and virtual set design, revolutionizing the way films are conceptualized and produced.
14	Specialisation Elective - Fiction Film	Graduand Fiction Film	Bring your academic journey to life on screen with the course, "Graduand Fiction Film". Learn to craft a compelling narrative that reflects your experiences, challenges, and triumphs as a graduate student, culminating in a poignant and memorable fiction film that captures the essence of your educational journey.
15	Specialisation Elective - Documentary Film	Graduand Documentary Film	Capture the essence of your academic journey and achievements with the course "Graduand Documentary Film". Learn to conceptualize, produce, & edit a documentary film that commemorates your educational experience & celebrates your accomplishments, providing a lasting visual testament to your time as a graduate student.
1	"NTCC AADS6 00 "	Dissertation	Embark on an in-depth exploration of a chosen topic within your field of study in the course "Dissertation". Under the guidance of expert faculty, conduct rigorous research, analyze findings, and produce a scholarly work that contributes to the advancement of knowledge in your area of specialization, culminating in a comprehensive and original dissertation.
2	"Outdoor Activity Based Courses (HVCO)"	HVCO	Human Value and Community Outreach is the directory with people and bringing improvements at the grass root course where students reach out different organisation working level. In the course the students learn to contribute in the society building.
3	VAC	FBL	With an eye for creating Global Leaders Amity University encourages the students to opt and learn a foreign Business Language students select from numerous options in first semester and study it for the programme duration.

