

KHANAK '22

NAME OF COMPETITION : FOOT STANZ - Dance Competition

ORGANISING TEAM : University Cultural Club

BRIEF DETAILS OF COMPETITION

Great dancers are not great because of their technique, they are great because of their passion.

-MARTHA GRAHAM

Dance as an art form celebrates expression. The art form includes movements, facial expressions and rhythmic patterns. The dance competition **FOOT STANZ** creates a platform for dancers from all across the world to represent the myriad use of dance styles. The purpose of this competition is to identify the performers' power of expression in individual styles. The competition is not limited to a specific form and segregated into categories. The Competition creates the online space for performers to display their talent as well as explore the art form belonging to various countries and communities. These styles can range from traditional classical to various folk dances to any other style across the globe. The competition will acknowledge the perfection that the performer exudes while displaying their art form. The judging patterns will be based on commitment and originality of form as well as competence of rhythmic patterns. Foot Stanz investigates dance as a beautiful combination of mood, emotion and expression synchronized with body movement and rhythm.

The dance competition invites entries from all around the world in various categories. (as listed below)

AGE DIVISION

- **Group 1 - School Edition** 14- 18 Years
- **Group 2 - University Edition** 18- 30 Years

ELIGIBILITY

Participant should be the Bona fide student of any educational institution around the world.

CATEGORIES

Classical

- Ballet
- Contemporary Modern
- Jazz
- National/Folkloric Dance
- Lyrical
- Musical Theatre
- Tap Dance

Folk

- Cultural representation of any state/Nation

Others

- Acrobatic Dance
- Locking
- House Dance
- Dance Hall
- Arabian Dance
- Popping
- Krump
- B-Boying/B-Girling
- Hip Hop Dance
- Punking
- Stepping

REGISTRATION

As per process stated on website

ENTRY SUBMISSION REQUIREMENTS

- Video recording of 2-3 minutes performance to be submitted before due date.
- Recording to be submitted should be in MP4 format.
- Stable long shot with optimum light condition and visibility is recommended
- All the videos are to be sent to: ayfcultural@amity.edu
- For School edition, subject line to mention 'ENTRY FOR SCHOOL EDITION/Category'
- For University edition, subject line to mention 'ENTRY FOR UNIVERSITY EDITION/Category'
- A synopsis (not exceeding 100 words) is to be submitted with the video as body text in mail.
- The Performance can be from any of the dance forms as mentioned in category section.
- Costume should be suitable to the form presented.
- Recordings submitted by participants to AYF'22 should not be violating any country's Copyright Act/Law
- Only recording done for AYF'22 of the participant should be submitted.
- General impression: Technical aspect, Style, Aesthetics and Entertainment Value will be considered during the scoring process.

Note: Stage Presence/Camera sense/Space must be considered appropriately.

SELECTION PROCESS WILL BE IN THREE PHASES:-

Phase I: Short Listing of entries by Internal Jury.

Criterion at this stage will be technique, music and overall presentation

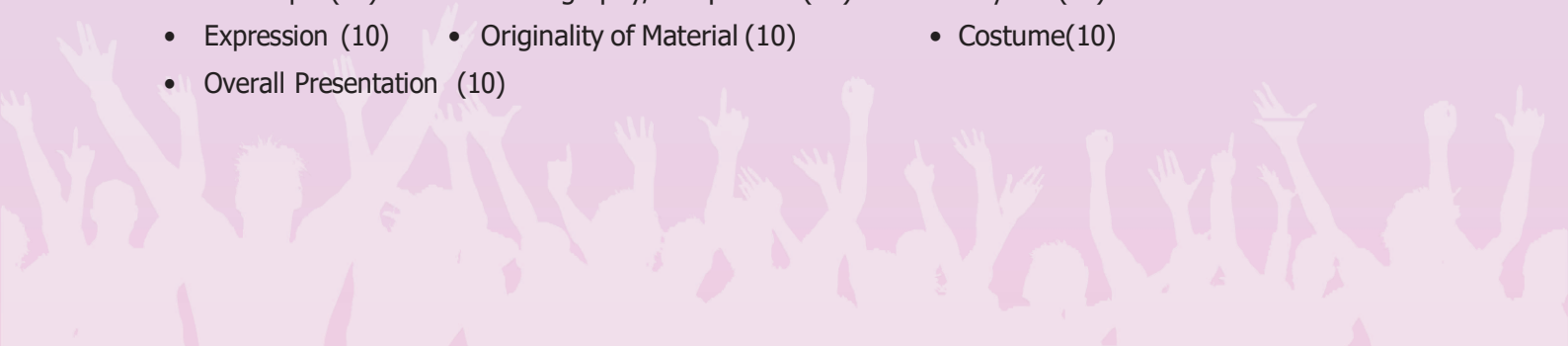
Phase II: 40 entries selected & nominated by External Jury.

Criterion at this stage will be perfection, clarity of expression and overall presentation

Phase III: Final Showcase (Top 10).

Judgement Criteria - will be based on the following:-

- Technique (20)
- Expression (10)
- Overall Presentation (10)
- Choreography/Composition(20)
- Originality of Material (10)
- Rhythm (20)
- Costume(10)



FINAL SHOWCASE

- Finals will be Live performances.
- External Jury will compose of performers of national and international repute from different dance forms.
- Decision of Judges will be final and binding
- All participants will receive E-Certificate

Awards:

- AYF Cultural Excellence 2022
- AYF Khanak Performance award
- AYF Foot-Stanz Award
- Magic Moves Award

SUBMISSION DATE/S

- Up to 21th March 2022 (24:00 Hrs IST)

EVENT SCHEDULE

Phase-I (For Internal Jury)	24th March, 2022	10:30 to 20:30 Hrs IST
Phase-II Briefing Session for all participants (Open to Public)	25th March, 2022	09:00 to 09:30 Hrs IST 09:30 to 12:30 Hrs IST
Phase-III Finals (Open to Public)	26th March, 2022	09:30 to 12:30 Hrs IST





MS Teams Code and link- University Edition.

<https://teams.microsoft.com/l/team/19%3a5045a7bb7e054e76a60611de3f767274%40thread.tacv2/conversations?groupId=0b63a680-7c6f-44f9-bb6e-12bdfbbf9f23&tenantId=8d46a076-d093-416d-a57b-8692cde13bf8>

Code- c5i8dio

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