1	Name & Tag line of Competition	HUMANETICS
		Youth Journos for Humanity
		Youth of today are the Leaders of Tomorrow. The
		enthusiastic, effervescent, attentive young minds are not only active observers but the movers and shakers who want
		to champion the right causes and create a landscape of
		possibilities amidst despair. HUMANETICS will provide the
		youth an opportunity to capture people and environment
		and the matters of society and present them in the most
		creative way by submitting SOCIAL REELS.
		Develop you own social reels and be
		part of a kinetic experience.
		part of a kinetic experience.
		The participants have to act as 'citizen-journalist and
		observers ' and highlight whatever they find problematic in
		their neighbourhood. Interviews and testimonies of the
		related content are welcome. After covering the issue,
		possible solutions for the problem are to be presented by the
		participants in a form of a small movie, documentary, aiming
		to create awareness of the prevailing evils in the society. It
		provides an opportunity for creative display, innovative
		problem-solving skills and engagements for effective change
		and transformation in societies.
2	Host Institute	Amity Institute of Social Sciences, AISS, Amity University
3	Is the competition for	The competition is both for School and College/University
	UG/PG/PhD/School students? If for all, are there key differences in	level.
	submission in judging the entries?	
	100	Different Judging parameters will be allocated for judging event.
4	Specific Elignaty and irements	For School students – eligible candidates are from class
		11 th to 12 th standard students

Advanced level. For all categories uniform rules and guidelines will be followed since ideas are self-crear guidelines will be followed since ideas are self-crear. Full Time current student at a University/College/H India and abroad Indian national and Foreign students are eligible to participate (all details of identification should be submitted in the first level of registration as per terms and conditions provided by the university) Entry submission requirements Process of the competition is: Stage 1: Registration at the university website Stage 2: Submission of video entries for preliminary round Stage 3: Live presentation of the idea/issue selected Participants may consult research materials, policy documents by authentic government sources or secondary data for interpretation by think tanks.			
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		100	
Participation (and evaluation) is on an individual base.			 Participation (and evaluation) is on an individual basis

6	Any technology to be used by the participants during the competition?	Video makers and editing tools to be utilized
		1- The video has to be 60 second long.
		2- The video must be in a 16:9 portrait ratio.
		3- The video will be divided into four segments of 15 seconds.
		•The first segment must highlight the issue
		•The second segment must have an interactive session i.e a sound or a video bite relating to the subject
		•The third segment should be how the subject is challenging or concerning
		•The fourth segment should be a solution oriented.
		4- The motive behind a 60 second clip is to be creative and to be innovative enough to highlight the problem and provide a solution within a minute.
No.		5- Participants must also add a short caption (30 words) along with five suitable hashtags.
		1:03/2:56
7	Any toolkit or material to be used by the participant?	Stock footage available on the internet and other
		similar applications
8	How the submitted entries will be judged?	Judging the entries:
		For school students, focus shall remain on the creative presentation and uniqueness of the topic chosen.
		 School students will be judged on 4 parameters – EACH
	The second second	10 MARKS-
		1 Problem identification
	THE RESERVE OF THE PARTY OF THE	2 Creative expression
		3 Explanation of the issue
-		4. Solution to the identified issue
	The same of	College students will be judged on 5 parameters-EACH
-	AND DESCRIPTION OF THE PARTY OF	10 MARKS-

		1 Problem identification
		2 Creative expression
		3 Explanation of the issue
		4 Analysis/Critical evaluation
		5 Solution to the identified issue
		Entries will be judged on various levels
	The second second	1 The sent entries shall be firstly judged on the basis of the
		topic selected. More marks will be fetched on the basis of the uniqueness of the idea.
Λ		2 The next step of judgment will include how well the participant has explained the whole topic. Clarity of
		expression is the main focus here.
		3 The selected participants based on the above mentioned criteria shall go to the next stage of live presentation, where
B.		an opportunity to put forth their ideas will be given. The Jury may ask relevant questions.
		1:03/2:56
9	What will the participants take away from the competition?	Creative and breakthrough ideas, developing strategies and policy making process, learnings on social
		entrepreneurship
		↓ Certificates and Prizes
10	Prizes for the winners	The top three best Ideas will receive certificates and also cash
	The second second	prizes-
	THE RESERVE TO BE SHOWN THE PARTY OF THE PAR	1st Prize: Cash Prize Rs 5000
	Salar	2nd Prize: Cash Prize Rs 3000
		3rd Prize: Cash Prize Rs 2000
1		Two special mentions will be
100		Certificates for 'Most Empowered Youth'
		Certificate for 'Best Creative Idea'
100		

11	Submission Date/s	20 . 03. 22
12	Schedule of meeting/s with the participants	22. 03. 22
		Digital Platform Information for participants: Official
	_	Amity/AYF WEBSITE
		Preliminary – 24th March 2022 for School Edition(First Half)
		Preliminary – 25 th March 2022 for College Edition(First Half)
		FINAL- 25 th March 2022 - Second Half for both School
		and College Edition
10		
13	Social media handles details	www.amity.edu/ayfse
4.4	For the Constitution Policy	humanetics.ayf22
14	Faculty Coordinator Detail	Dr Anna Nath Ganguly- 9971115102 anganguly@amity.edu
15	Student Coordinator Details	PARTICIPANT ENQUIRY
		Deepto 99036 90950 deepto.banerjee@s.amity.edu
		Jasmit Kaur - 8826975817 jasmit.kaur@s.amity.edu
		Anushka Ranjan - 84201 93222 anushka.ranjan@s.amity.edu
		Anvita Plawat- 9575112258 anvita.plawat@s.amity.edu
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	Name of Street, or other Designation of the last of th	Shubhang Abhiraj Singh – 9871877848
	Color Marine	shubhang.singh2@s.amity.edu
		Divvya Jain - 9967170019 divvya.jain@s.amity.edu

