

KHANAK '22

NAME OF COMPETITION : SOUND SPIRIT (Indian and Western Singing Competition)

ORGANISING TEAM : University Cultural Club

BRIEF DETAILS OF COMPETITION

A musician should only sound like what they do, and no two musicians sound the same.

It's an individual-feel thing, you know?"

– DAVE GROHL

Music is an alluring combination of melody, rhythm and harmony. Searching for talent around the globe and celebrating different music cultures, **SOUND SPIRIT** provides the platform to showcase the emotion and vision towards various moments of life. The competition is to provide a platform where singers can demonstrate their singing skill. These styles can range from traditional classical to various folk songs singing cultures across continent. The competitions will acknowledge the emotion that the performer exudes while evincing their art form.

AGE DIVISION

- **Group 1 - School Edition** 14- 18 Years
- **Group 2 - University Edition** 18- 30 Years

ELIGIBILITY

Participant should be the Bona fide student of any educational institution around the world.

CATEGORIES

Classical

- Hindustani
- Opera
- Khayal
- Jazz
- Dhrupad
- Ballad
- Carnatic
- Any Other

Others

- Folk
- Acapella
- Tappa
- Any other
- Kajari



REGISTRATION

As per process stated on website

ENTRY SUBMISSION REQUIREMENTS

- Registration link: As per website
- Recording should be in accessible format (MP4) with clear audio and video in prescribed time limit of 2-3 minutes. Stable long shot with optimum light condition and visibility is recommended.
- All the videos are to be sent to: ayfcultural@amity.edu
- For School edition, subject line to mention 'ENTRY FOR SCHOOL EDITION/Category'
- For University edition, subject line to mention 'ENTRY FOR UNIVERSIT EDITION/Category'
- The rendition can be from any style of singing, such as, western, oriental, Indian classical and folk etc as per the categories mentioned above.
- A synopsis (not exceeding 100 words) is to be submitted with the video.

Note: Stage Presence/Camera sense/Space must be considered appropriately.

SELECTION PROCESS WILL BE IN THREE PHASES:-

Phase I: Short Listing of entries by Internal Jury.

Criterion at this stage will be technique, music and overall presentation

Phase II: 40 entries selected & nominated by External Jury.

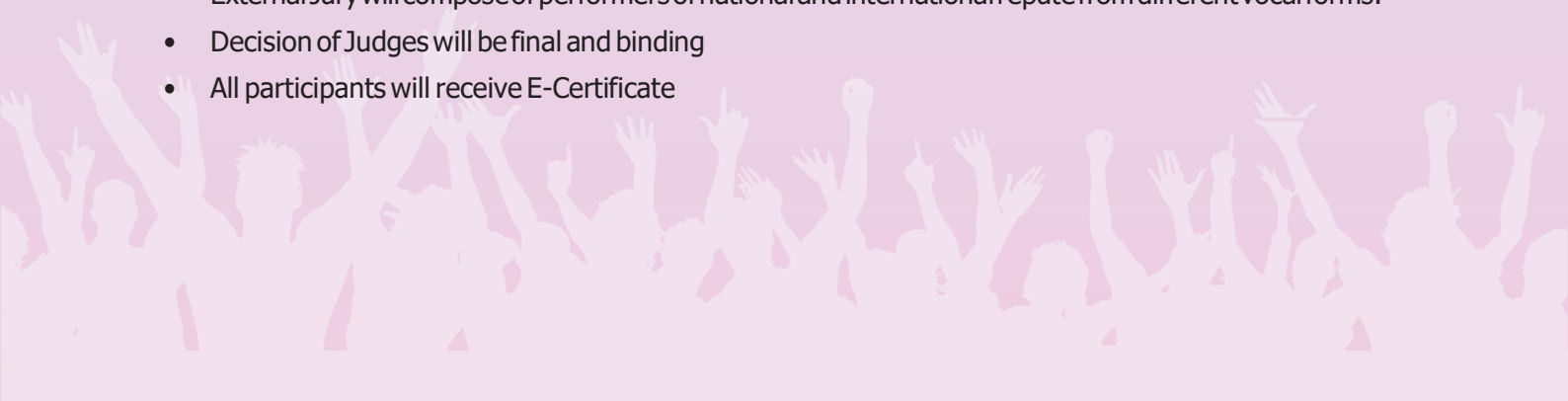
Criterion at this stage will be perfection, clarity of expression and overall presentation

Phase III: Final Showcase (Top 10).

Judgement Criteria - will be based on the following:-

- Melody (20)
- Composition (20)
- Harmony (20)
- Rhythm (20)
- Overall Presentation (20)

FINAL SHOWCASE

- Finals will be Live performances.
 - External Jury will compose of performers of national and international repute from different vocal forms.
 - Decision of Judges will be final and binding
 - All participants will receive E-Certificate
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Awards:

- AYF Cultural Excellence 2022
- AYF Khanak 22 Illuminate Award
- AYF Sound Spirit Award 2022
- Magic Voice Award
- Popular Choice Award

SUBMISSION DATE/S

Up to 21st March 2022 (24:00 Hrs IST)

EVENT SCHEDULE

Phase-I Briefing Session for all participants (For Internal Jury)	24th March, 2022	10:00 to 10:30 Hrs IST 10:30 to 20:30 Hrs IST
Phase-II (Open Public)	25th March, 2022	09:30 to 12:30 Hrs IST
Phase-III Finals (Open to Public)	26th March, 2022	09:30 to 12:30 Hrs IST



MS Teams Code and link- University Edition

<https://teams.microsoft.com/l/team/19%3a8dd294c8ef80440da06a6ca29d9127e9%40thread.tacv2/conversations?groupId=b415a63c-ca9d-4e09-afb1-61d7972d508f&tenantId=8d46a076-d093-416d-a57b-8692cde13bf8>

Code - 3b2sn9o

OVERALL COORDINATOR DETAILS:

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