

Perceptions

“Exploring illusions through photography”

INTRODUCTION: Forced perspective photography is a fun and creative way to play with human perception. It is a photography technique that uses the space between your subjects to create an interesting or unusual relationship between them. This photography trick manipulates the viewer's perception of the space and distance between two objects, creating an optical illusion.

DESIGN BRIEF: Create an interesting photograph that tricks the viewer by incorporating technique of forced perspective by using self-made props like paper cuttings or models which become part of the composition. The participants are required to include the prop against a real environment to create a photographic illusion.

CATEGORY	TOPIC
SCHOOL (9 TH Std.-12 TH Std.)	Forced perspective photography
INTER COLLEGE (UG/PG)	Forced perspective photography

Schedule	DAY 1 24.03.2022	DAY 2 25.03.2022	DAY 3 26.03.2022
DESCRIPTION OF ACTIVITIES & SUBMISSIONS	<ul style="list-style-type: none">• Deadline for registration for the competition.• Participation and Final submission (single day event)	-	<ul style="list-style-type: none">• Judging/ Feedback• Announcement

ELIGIBILITY: Individual Participation will be open for;

University/College: Students from any background can participate.

School: Students from class 9 – 12th can participate.

SUBMISSION MODE: The file will be in JPEG or PNG format and should be of high quality in the digital medium. The watermark of the submitter will be appreciated, and Plagiarism check shall be conducted based on the raw and the edited version of the same.

JUDGEMENT CRITERIA: The stage wise evaluation of the entries on said dates will be based on the following criteria:

1. Selection of idea/concept based on the category wise given theme
2. Innovation, originality, creativity of the design
3. Execution of the idea.

PRIZES:

1st Prize: 3,000/-

2nd Prize: 2,000/-

3rd Prize: 1,000/-

Faculty Coordinator:

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