

## Terrarium design

“Bringing ecosystem to your desk”

### INTRODUCTION

Terrarium designers, work to create a miniature ecosystem, applying key knowledge and techniques—such as landscaping, design, flower arrangement, lighting, and even biology. They develop a burst with life to carefully create environments in which botany can mutate, thrive, and surprise us all. Instead of paper, these artists use earth, rocks, and water as their canvas. They use plants, mosses, and fungi.

### DESIGN BRIEF

Create a Terrarium, which will employ Glass container, Pebbles, Activated Carbon, organic shells, sand and soil, moss, small plants to create a miniature which will “Bring Ecosystem to your Desk” with different compositions of the elements present in the terrarium.

### Theme:

CATEGORY wise PARTICIPATION	TOPIC
SCHOOL (9 <sup>TH</sup> Std.-12 <sup>TH</sup> Std.)	Create a miniature Terrarium from Waste Material
INTER COLLEGE (UG/PG)	Create a miniature Terrarium from Waste Material
AMITY UNIVERSITY (UG/PG)	Create a miniature Terrarium from Waste Material

NOTE – all of these events will be carried on hybrid mode and students participating in by online medium keeping their cameras on while working or submitting work on daily basis

Schedule	DAY 1 24.03.2022	DAY 2 25.03.2022	DAY 3 26.03.2022
DESCRIPTION OF ACTIVITIES & SUBMISSIONS	<ul style="list-style-type: none"><li>• Deadline for registration for the competition.</li><li>• Concept and design development.</li></ul>	<ul style="list-style-type: none"><li>• Space or Element identification</li><li>• Raw image captured</li></ul>	<ul style="list-style-type: none"><li>• Final submission</li><li>• Judging/ Feedback</li><li>• Announcement of winners</li></ul>

### ELIGIBILITY –

Individual Participation will be open for; University/College: Students pursuing UG/PG in product design, interior design, architecture, applied and fine arts, mechanical engineering.

School: Students from class 9 – 12<sup>th</sup> can participate.

### SUBMISSION MODE:

The file will be in JPEG or PNG format and should be of high quality in the digital medium. The watermark of the submitter will be appreciated, and Plagiarism check shall be conducted based on the raw and the edited version of the same.

### JUDGEMENT CRITERIA:

The stage wise evaluation of the entries on said dates will be based on the following criteria: 1. Selection of idea/concept based on the category wise given theme 2. Innovation, originality, creativity of the design 3. Execution of the idea.

### PRIZES:

1<sup>st</sup> Prize: 3,000/-

2<sup>nd</sup> Prize: 2,000/-

3<sup>rd</sup> Prize: 1,000/-

Faculty Coordinator: Ms. Prachi Aswani – 9968229440

Mr. Bighna kalyan Nayak – 9937713651,

Student Coordinators: Mr. Sarthak Negi

Ms. Eshhita Diwaan