

KHANAK '22

NAME OF COMPETITION : SYMPHONY (Instrument Playing Competition)

ORGANISING TEAM : University Cultural Club

BRIEF DETAILS OF COMPETITION

"The music has healing power. It has ability to take out people from themselves for few hours."
-ELTON JOHN

It is an Instrumental rendition. widening the of sense of music through rhythm and tune. The music is exclusively produced using musical instruments.

SYMPHONY gives a platform to showcase the talent by presenting the harmonious emotion to the audience. participants can perform different forms of harmonies such as western, classical or folk. Symphony will explore the versatility of cultures around the world through music.

AGE DIVISION

- **Group 1 - School Edition** 14- 18 Years
- **Group 2 - University Edition** 18- 30 Years

ELIGIBILITY

Participant should be the Bona fide student of any educational institution around the world.

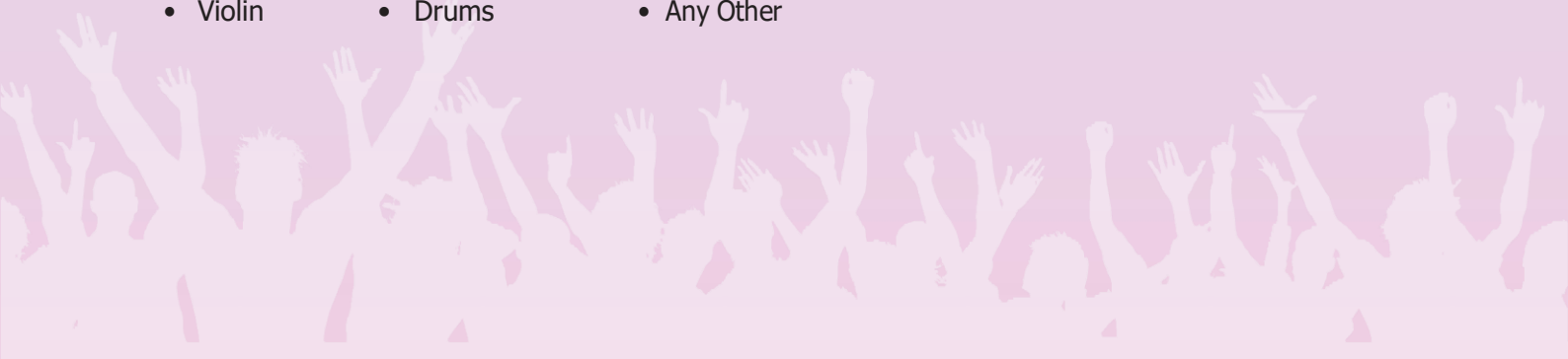
CATEGORIES

Indian Instrument

- Tabla
- Harmonium
- Sitar
- Sarod
- Tanpura
- Dholak
- Jal Tarang
- Santoor
- Any Otherr

Others

- Flute
- Piano
- Guitar
- Saxophone
- Violin
- Drums
- Any Other



REGISTRATION

As per process stated on website

ENTRY SUBMISSION REQUIREMENTS

- Video recording of 2-3 minutes performance to be submitted before due date.
- Recording to be submitted should be in MP4 format.
- Stable long shot with optimum light condition and visibility is recommended
- All the videos are to be sent to: ayfcultural@amity.edu
- For School edition, subject line to mention 'ENTRY FOR SCHOOL EDITION/Category'
- For University edition, subject line to mention 'ENTRY FOR UNIVERSITY EDITION/Category'
- A synopsis (not exceeding 100 words) is to be submitted with the video as body text in mail.
- The Performance can be from any of the Instrumental form as mentioned in category section.
- Costume should be suitable to the instrument played.
- Recordings submitted by participants to AYF'22 should not be violating any country's Copyright Act/Law
- Only recording done for AYF'22 of the participant should be submitted.
- General impression: Technical aspect, Style, Aesthetics and Entertainment Value will be considered during the scoring process.

Note: Stage Presence / Camera sense / Space must be considered appropriately.

SELECTION PROCESS WILL BE IN THREE PHASES:-

Phase I: Short Listing of entries by Internal Jury.

Criterion at this stage will be technique, music and overall presentation

Phase II: 40 entries selected & nominated by External Jury.

Criterion at this stage will be perfection, clarity of expression and overall presentation

Phase III: Final Showcase (Top 10).

Judgement Criteria - will be based on the following:-

- Clarity (20)
- Rhythm (20)
- Consistency and Resonance (20)
- Composition (20)
- Overall Presentation (20)

FINAL SHOWCASE

- Finals will be Live performances.
- External Jury will compose of Different Instrumentalist of national and international repute.
- Decision of Judges will be final and binding
- All participants will receive E-Certificate

Awards:

- AYF Cultural Excellence 2022
- Khanak 22 performance award
- AYF Symphony Award
- Magic Play Award
- Versatility Award
- Performance Award

SUBMISSION DATE/S

Up to 21st March 2022 (24:00 Hrs IST)

EVENT SCHEDULE

Phase-I (For Internal Jury)	21 st March, 2022	10:30 to 20:30 Hrs IST
Phase-II Briefing Session for all participants (Open to Public)	25th March, 2022	19:30 to 22:30 Hrs IST
Phase-III Finals (Open to Public)	26th March, 2022	19:30 to 22:30 Hrs IST



MS Teams Code and link- University Edition

<https://teams.microsoft.com/l/team/19%3a70cba313e890440aa02941bf4faa6107%40thread.tacv2/conversations?groupId=0690a99e-9aa1-48cc-92de-0dbd3924a5eb&tenantId=8d46a076-d093-416d-a57b-8692cde13bf8>

Code - 5hwgddl

OVERALL COORDINATOR DETAILS:

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