	Acting for Stage & Screen
Day	Session Details
Day 1	Fundamentals of Acting:
	Expressions
	i. Facial expressions
	ii. Rubber stamp technique of expression
	iii. Offer and Reject technique
	Fundamentals of Acting: Importance of Body language
	Body Movements:
Dov. 2	Body language (stage and screen) i. Body postures and gestures
Day 2	ii. Imagine the Unimagined
	ii. iiilagine the Ollillagineu
	Movement and postures
	Voice Modulation:
	i. Coloring words: ability to express with voice
Day 3	ii. Voice throw and clarity
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	Improvisation (stage and screen)
	And role understanding and distribution
	Makeup (stage makeup and costumes)
Day 4	transcap (crage transcap area coccurrent)
- - - - - - - - - -	Stage Light and Sound
	Rehearsal
	ivericarsar
	Master Class
Day 5	Widster Class
	Stage rehearsal
	Stage renearsar
Day 6	Stage rehearsal
	Stage rehearsal
Day 7	
	Stage rehearsal
Day 7	
	Costume Trial and Light Rehearsal
	Final Show
Day 8	
	Final Show
Day 9	Post-Performance Discussion

	Concluding Ceremony
Day 10	Final selected performances