Proceedings of

National Conference on Fashion Apparel and Textile (NCFAT'17)

theme

"SUSTAINABLE TO INNOVATIVE FASHION & TEXTILE: ROAD TO SUCCESS"

29th March, 2017 Amity University Uttar Pradesh

Organized by



AMITY SCHOOL OF FASHION TECHNOLOGY

Amity Directorate of Applied Arts/Fine Arts/Performing Arts/Visual Arts Amity University Uttar Pradesh Noida-201313 (U.P.) India First Impression: 2017

© Amity School of Fashion Technology Amity University Uttar Pradesh, Noida-201313 (U.P.) India

(NCFAT'17)

ISBN: 978-93-86238-19-1

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Published by EXCELLENT PUBLISHING HOUSE

Kishangarh, Vasant Kunj, New Delhi-110 070 Tel: 9910948516, 9958167102 E-mail: exlpubservices@gmail.com

Typeset by

Excellent Publishing Services, New Delhi-110 070

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Message from Vice Chancellor



Prof. (Dr.) Balvinder ShuklaProfessor of Entrepreneurship & Leadership
Vice Chancellor, Amity University Uttar Pradesh

I am pleased to learn that Amity School of Fashion Technology under Amity Directorate of Applied Arts/Fine Arts/Performing Arts/Visual Arts, Amity University, UP is organizing "National Conference on Fashion Apparel & Textile 2017" – NCFAT'17 on theme "Sustainable to Innovative Fashion and Textile : Road to Success" on 29th March 2017 at AUUP, Noida.

The Conference is being organized with an aim to have deliberation on important issues i.e. (R)evolution of Fashion Design, Innovation in Marketing and Merchandising, Skill Development in Textile and Apparel Sector, Innovative Technologies in Textile and Garment Sector and Sustainable Textiles.

Textile and apparel contributes 4% to India's Gross Domestic Product (GDP) and constitutes 15% of the country's export earnings. Growth and development of this industry has a direct impact on the improvement of India's economy. There is abundant availability of raw material and strong presence of traditional skill sectors i.e. handloom in India but lack of innovation & requirement of meeting market demand etc are still need to be addressed. National Conference on Fashion, Apparel and Textile 2017 (NCFAT'17) aims to provide interdisciplinary forum to present and discuss the importance of being sustainable and innovative for success and growth in the field of fashion apparel & textile.

NCFAT'17 provides a platform for academicians, researchers, industry and students associated with fashion apparel & textile for deliberating on need for innovation in various segments of Textiles & Fashion value chain.

I am pleased to note that Faculty & Researchers from various reputed Fashion & Textile Institutions will be sharing their research & industrial experiences during this conference.

I am confident that the **NCFAT'17** would greatly benefit Industry Professionals, Researchers, Academicians, young professionals & students associated with Fashion Apparel & Textile field.

Best wishes for Grand Success of NCFAT'17.

Prof. (Dr.) Balvinder Shukla Conference Patron

Conference Chairperson's Message



Prof. (Dr.) Pradeep Joshi
Director General
Amity Directorate of Applied Arts/ Fine Arts/ Performing Arts/ Visual Arts
Amity University Uttar Pradesh

It gives me immense pleasure to welcome you all to National Conference on Fashion Apparel & Textile 2017" – NCFAT'17 (theme "Sustainable to Innovative Fashion and Textile: Road to Success") being organized by Amity School of Fashion Technology under Amity Directorate of Applied Arts/Fine Arts/Performing Arts/Visual Arts, Amity University, UP.

NCFAT'17 proposes to deliberate (R) evolution of Fashion Design, Innovation in Marketing and Merchandising & Skill Development in Textile and Apparel Sector, Innovative Technologies in Textile & Garment Sector and Sustainable Textiles. It will also discuss measures to be taken by Fashion & Textile Industry for remaining competitive in world textile economy.

India with natural advantage in raw material (cotton, silk, cellulosic fibre) and easy availability of skilled labour, strong base of varied traditional design- colour- embroidery, combination provide key advantage to Indian textile & apparel Industry. Textile and apparel sector is the most dynamic manufacturing sector where eternal demand for change keeps fashion alive. In today's competitive world, innovation is the key to sustain and grow. Even though the technology remains the main focus of research but the way fashion apparel are being marketed have seen a drastic change in the last decade. E-commerce is changing the whole equation of fashion retail. Organised retail sector and rising income levels with increasing demand for quality products are set to fuel the need for textile and apparel. Innovative products are being designed worldwide to influence consumer behavior, induce sustainable consumption and reduce ecological impact from its use. To sustain amidst the fierce global competition in this sector, focus should be on new materials, pioneering technologies, skill development, innovative marketing and ecological practices in fashion & Textile design. With thrust on "Make in India" by current Government; Apparel & Textile sector has lot of opportunity but 'innovation is the only key to sustain and grow' in today's textile economy.

NCFAT'17 aims to bring together academicians, researchers and experts in the field of fashion, apparel and textile for facilitating interaction & deliberation in form of paper or poster presentation.

I take this opportunity to thank all invited distinguished Industry Leaders, Academicians, Researchers, Delegates, Sponsors & faculty colleagues who are associated with NCFAT'17 and making this reality.

I wish NCFAT'17 a great success.

Prof. (Dr.) Pradeep Joshi Conference Chairperson

Brief Profile of Invited Speakers

Prof. (Dr.) Kusum Chopra Ex Chairperson, Fashion Design, NIFT Delhi

Dr. Chopra was formerly Professor and Chairperson of the Department of Fashion Design at NIFT. A Ph.D. from I.I.T. Delhi, Prof. Chopra has rich experience of more than thirty years of teaching, research and professional experience. She has held the positions of Chairperson – Fashion Design at NIFT and coordinated the setting up of NIFT Centers at Mumbai, Chennai & Kolkata. During the course of her career she has handled various consultancy projects related to product development, research, costumes, display and publication. She has been conducting and supervising research at postgraduate & doctoral levels on various areas relating to apparel and textiles. She is on the advisory board of many reputed fashion educational institutes.

Kamal Kapur

Owner, Achievers Consulting, Ex President Pearl Global, Modelama Exports, Mona Designs.

Ms. Kamal Kapur is the owner of Achievers Consulting which provides recruitment help, portfolio teaching, training, consultancy and soft skills for management schools and business houses. Prior to that, she has worked as Director with various apparel industries like Modelama Exports Pvt. Ltd., Pearl Global Ltd, Orgaan India Pvt. Ltd. She graduated from Miranda House, Delhi University. She has excellent leadership qualities and communication skills along with other specialization like product development, marketing and supply chain management.

Prof. (Dr.) K. N. Chattergee

Professor, Head of Department of Fashion and Apparel Eng., TIT&S, Bhiwani

Dr. K. N. Chatterjee has rich experience of more than 30 years in Academics and research. Currently he is heading Department of Fashion and Engineering at TIT&S, Bhiwani, He has also served as a Director at NIFT Kolkata for 6 years. He has done PhD from Rohtak University on the study of Filter Fabrics. He has several national and international publications in reputed journals.

Munish Tyagi

CEO & Sr. Consultant, NUOVATEX PROJECTS CO., New Delhi

Mr Munish Tyagi is a national level Textile Industry consultant based at New Delhi and, specialized in planning, execution and operations of large textile corporate industry, over the last 35 years. He is a Textile graduate from premier IIT Delhi and qualified with MS Tech from University of Manchester, UK, and followed it up with MBA from the Univ of Leeds, UK. He is the CEO and chief consultant for M/s Nuovatex projects Co, owned by him and which is placed in top 5 Textile industry consulting firms in the country. He is advising several leading textile corporates on their projects and operations management. In the area of skill development, Mr Tyagi has helped plan and set up a modern Skill Development Centre for Oerlikon Group of Germany, at a western India location. Mr Tyagi is also working with and supporting the initiatives and programs of leading textile and fashion technology Institutes.

Payal Kapoor Fashion Designer

Ms Payal Kapoor owns the fashion Brand "Famous" and has been selling the brand from last two years in well-known stores of India. She is a qualified textile designer and believes that clothes are an extension of every woman's inner

persona allowing the inner soul to shine through clothes. Art also plays a great role in this textile designer's creative palette and she works with textures and surface adornments.

Prof. Sudhir K. Jain Ex-VC, SMVD University, Katra (J&K) Professor& Ex-Head, Dept. of Management Studies, IIT Delhi

Prof. Sudhir K. Jain is Professor at the Department of Management Studies, IIT Delhi. He specializes in the areas of Managerial Economics, Entrepreneurship Management and Intellectual Property Rights. He has published several research papers in international/national journals and conference proceedings and has supervised various Ph.D. theses. He has been a pioneer in IPR education in the country. He has been associated with World Intellectual Property Organization (WIPO) in various capacities and has been a member of several committees set up by the Government of India.

Vijay Mathur

Additional Secretary General, Apparel Export Promotion Council

Mr. Vijay Mathur is Additional Secretary General, Apparel Export Promotion Council. Prior to joining AEPC, he has held various key positions in Maharashtra State Textile Corp., National Textile Corp. MP. He has widely travelled and has handled over 400 international events in his career with AEPC so far. These involve organization of Buyer Seller Meets, Fairs, taking delegations etc. He has involved in organising various events like Tex Summit, Tex-Trends India etc. He was also a member of the Joint Working Group on Textiles & Clothing to European Union and Mauritius.

Prof. V K. Kothari Emeritus Professor, IIT Delhi

Prof. V. K. Kothari is emeritus professor at the Department of Textile Technology, IIT Delhi and worked with this elite institute for more than 40 years. He specializes in Testing and Quality Management, Nonwoven Fabrics, Technical Textiles, Clothing Comfort. He is renowned textile technologist and educator who authored several national and international books in the field of textiles. He has published over 100 research papers and has been in editorial board of several national and international research journals. He has done elaborate research in the development of protective clothing for defence personnel and developed a vast comfort laboratory at IIT Delhi.

Contents

	orial Boardi
	ference Organizationii
	sage from Vice Chancelloriii
	ference Chairperson's Messageiv
Brie	f Profile of Invited Speakersv
	TECHNICAL SESSION I
	(R)EVOLUTION OF FASHION DESIGN
Sl. N	No. Title of Paper Page No.
1.	Figure Type of Indian Women: A Study on Process of Categorisation for Apparel Industry
2.	Fine Touches of Tradition in Upcycling - An Empirical Study
3.	Up Cycling Fashion: An Innovative Alternative Ideas for Sustainable Fashion14 Mitali Shah
4.	Interrelationship of Identity Formation and Clothing Preferences: An Exploratory Study Amongst College Going Girls
5.	Re-Cycled Clothing as Part of Eco-Fashion in Indian Context
6.	Innovation in Fashion: 3D Printing - The Next Step in Wearable Technology
7.	Revolution of Fashion Design: Radical Innovation in Fashion Design for Sustainability, Transformative and Responsive Garments, Green Fashion/ Eco-Fashion29 Jyoti Prakash Behera & Sushmita Verma
	TECHNICAL SESSION II
	INNOVATION IN MARKETING AND MERCHANDISING AND SKILL
	DEVELOPMENT IN TEXTILE AND APPAREL SECTOR
8.	Innovation in Fashion Retail - Experiential, Omni-Channel and Data Driven35 Shalini Gupta
9.	Antecedents of Purchase Intention for Sustainable Apparel: An Empirical Study in Delhi NCR
10.	Practical Approach to Sustainable Employment of Persons with Disability in Indian Garment Industry44 Manpreet Chahal, Seema Sekhri, Ritu Mathur

11.	Effective Sustainable Marketing Techniques for Indian Fashion Consumer48 <i>Neha Dimri</i>
	TECHNICAL SESSION III
	INNOVATIVE TECHNOLOGIES IN TEXTILE AND GARMENT SECTOR
12.	Innovation in Textiles for Technical Applications
13.	Imparting UV Protection Property in Cotton Fabric by Treatment with Zinc Oxide Nano Particles
14.	Fancy Yarns
15.	Cim in Apparel Industry: A Comprehensive View
16.	Chromic Textile: A Critical Review
	TECHNICAL SESSION IV
	SUSTAINABLE TEXTILES
17.	A Way to Sustainability with Vegetable Dye to Traditional Wear (LUNGI)79 Sharmin Shoukat
18.	Namda Textile of Gujarat the Traditional Eco-Friendly Manufacturing Process
19.	Effect of Mordants on Anti-Microbial Property of Naturally Coloured Cotton87 Sharda Nautiyal
20.	Environmental Issues and Sustainable Trends in Denim Industry
21.	Sericin Based Ultraviolet Irradiated Polyester with Multifunctional Properties
22.	Energy Saving in the Weaving and Garment Industry

ABSTRACTS

POSTERS PRESENTATION

I.	A Sustainable Route for Denim Finishing: Nanotechnology
II.	Sustainable Textile: A New Eco-Friendly Approach
III.	An Innovative Approach Towards Sustainability: Textile Recycling
IV.	Conductive Textile: A Critical Review
V.	Enterpreneurship Abilities: Training and Production of Stitched Products
VI.	Importance of Textile Education & Skills
VII.	Impact of Visual Merchandising on Customer Buying Behaviour
VIII.	Innovative Design Options for Sustainability in Clothing Maintenance
IX.	Refashioning Apparel Waste: A Review