



AMITY SCHOOL of FILM & DRAMA

PROSPECTUS

UG Degree (3 Year Programme)

- * B.A. (Film, Television & Web Series)
- * B.A. (VFX, Animation & Comics)
- * B.A. (Game Design & Development)
- * B.A. (Acting)

PG Degree (2 Year Programme)

- * M.A. (Film, Television & Web Series)
- * M.A. (VFX, Animation & Comics)
- * M.A. (Game Design & Development)
- * 1 year PG Diploma (Acting)

DIRECTION

SOUND RECORDING

CAMERA & LIGHTING

EDITING

SCREEN PLAY WRITING

VFX, ANIMATION (2D/3D)

GAME DEVELOPMENT & DESIGN

CINEMATOGRAPHY

ELECTRONIC MUSIC PRODUCTION

ACTING



AMITY
UNIVERSITY

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AMITY UNIVERSITY

NOIDA, UTTAR PRADESH

AMITY SCHOOL
of FILM & DRAMA



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Dr. Ashok K Chauhan
Founder President



Dr. Atul Chauhan
Chancellor



Mrs. Pooja Chauhan
Chairperson, ASFD.



Prof. (Dr.) Balvinder Shukla
Vice Chancellor Amity University
Uttar Pradesh

BASIC INFORMATION



We are accepting applications for Academic Session 2024 at Amity University, Uttar Pradesh.

Courses at Amity School of Film & Drama (ASFD)

B.A. (Film, Television & Web Series) with specialization in -

- ❖ Direction
- ❖ Cinematography
- ❖ Editing
- ❖ Sound Recording & Electronic Music Production
- ❖ Creative Writing. (Story, Screenplay, Dialogue)

• **B.A. (Acting)**

• **B.A. (Visual Effects, Animation & Comics) with specialization in -**

- ❖ VFX
- ❖ 2D Animation & Comics
- ❖ 3D Animation.

• **B.A. (Game Design & Development)**

• **M.A. (Film, Television & Web Series) with specialization in -**

- ❖ Direction
- ❖ Cinematography
- ❖ Editing
- ❖ Sound Recording & Electronic Music Production.
- ❖ Creative Writing. (Story, Screenplay, Dialogue)

• **M.A. (Visual Effects, Animation & Comics) with specialization in**

- ❖ VFX
- ❖ 2D Animation & Comics

❖ 3D Animation.

• **M.A. (Game Design & Development)**

• **PG Diploma in Acting (One Year)**

• In specialization modules, students develop professional skills in their chosen field of specialization through lectures, practical sessions, and workshops conducted by in-house faculty, visiting faculty, and industry professionals. Students showcase their conceptual and technical skills in their respective fields of specialization by teaming up with students of other specializations and working as members of a creative team. As per NEP, various electives are offered by the departments, providing students with an opportunity to experiment with areas of filmmaking other than their chosen specializations. While each department is responsible for running the course of their own specialization, students also work together to impart an integrated and multidimensional learning experience.

• **Eligibility for the PG Programme:** Graduation in any discipline. Candidates appearing for the final year of their bachelor's degree and awaiting results can also apply. However, such candidates, if selected, are allowed to join the programme, only if they submit a passing certificate or mark sheet issued from by the competent authority of their Institution or University.

• **Eligibility for the UG Programme:** The minimum qualification is a pass in Class XII or equivalent from a recognized Board or Council. Candidates appearing for the 12th standard or the final year of a 2 or 3-year diploma after S.S.C. (10th standard) or awaiting results can apply. However, such candidates, if

BASIC INFORMATION



selected, are allowed to join the programme only if they submit a passing certificate or mark sheet issued from by the competent authority.

- **Selection Criteria:** Selection is done through an interview. Students who are based in Delhi & NCR will have to come personally for the interview at the Noida Campus. For outstation candidates, the interview will be held in online mode.
- **Admission Process:** You can apply online from the website and choose the option from the drop-down menu: Film & Drama. The non-refundable application fee is Rs.1500/-, which can be paid online by Debit Card/ Credit Card/ UPI/ Net banking.
- **The Interview:** The intention of the interview board is to see whether the student is passionate about the field of study he/she has applied for. The interview board would like to see your interest in Photography, Painting, Music, Dance, Literature, Cinema & Dramatics.
- **Hostel Facilities:** Amity offers comprehensive hostel facilities for boys and girls separately within the University Campus. Details are from the website link given below.
- **<https://www.amity.edu/hostel.aspx>**
- **Course Fee:** Students need to pay a fee per semester as per the schedule. The fee per semester of 6 months is
 - ❖ (Rs. in Lacs) 0.795/- per semester at UG level.
 - ❖ (Rs. in Lacs) 0.720/- per semester at PG level.
 - ❖ (Rs. in Lacs) 0.850/- per semester for PG Diploma in Acting
- **Class Timings:** Classes take place five days a week, from 9:00 a.m. to 5:00 p.m.
- **Equipment and Infrastructure:** We have all the necessary equipment required for training purposes. Complete details related to infrastructure about shooting studio, editing studio, cine equipment related to cameras/ light/ sound/ editing, etc. are given in on various pages mentioned in the index of this prospectus.
- **Industry workshop:** Every year, we conduct various workshops related to editing, cinematography, animation & VFX, gaming, and sound design by various film industry practitioners.
- **Bank Loan Provision:** Many banks in the country offer attractive education loans for students. For the benefit of prospective students at AMITY, we have tied up with two premier nationalized banks- Oriental Bank of Commerce and Allahabad Bank.
- **Placement Support:** Amity has a very strong and dedicated placement and industry interaction cell at the domain and University level. Amity always provides ample opportunities and empowers students to decide their career path, which is personally, professionally, and financially rewarding. Amity has created the Corporate Resource Centre (CRC), Industry Interaction Cell (IIC) and Amity Technical Placement Cell (ATPC) which generates opportunities through promoting the Institution, getting the right companies for placement, creating processes to improve industry footfall, and providing the necessary feedback for the improvement of students.





Prof. Naresh Sharma
HOI (Head of Institute)
Faculty Cinematography / Direction
nsharma6@amity.edu

Naresh Sharma worked in Bombay for 12 years as cinematographer after graduating from Film and Television Institute of India, Pune in 1993. His independent work as cinematographer includes ad films, promos, corporate and documentaries, besides two Hindi feature films on 35mm format called "Ladli", and "Sonam". Both the films were shown in the Indian Panorama section of IFFI. He also holds the credit of shooting underwater on more than 40 islands in the Bahamas and Caribbean.

As a Curator, he was invited to "SUC-SCHUTE 97" - Short, Animation & Documentary Film Festival in Potsdam near Berlin, Germany, to showcase a retrospective of FTII diploma films package. He was also invited as curator to the Indian film festival in Stuttgart, Germany "Bollywood and Beyond" in 2004, 2005 and 2006.

He has directed 4 documentaries for PSBT & Ministry of External Affairs. He was one of the founding members of CRAFT film school, and worked as its Director from 2006 to 2023. He joined Amity School of Film and Drama as Head Of Institute in October 2023.

He edits and publishes two quarterly magazines, "Cinematography Art" and "Bollywood And Beyond". Naresh Sharma has extensively written on theatre in these magazines. He was invited to be the member of the selection committee of the Bharat Rang Mahotsav – 2020, an annual festival of theatre organized by the National School of Drama, Delhi.

Prof (Dr) Aman Vats an alumnus of Department of Communication Studies, University of Pune is an academician and Television Programme Producer. He is MESCC, NSDC certified Master Trainer for the skills of Editing, Production, Screen Writing and Animation Direction. Professor Vats is a DGCA certified Drone Instructor. Professor Vats is also a fellow at Royal Asiatic Society of Great Britain and Ireland.

Currently, Dr Vats is working as Professor, Media Skills & Assessment and Deputy Director, Amity School of Film and Drama, Amity University UP, Noida Campus training budding thespians and technical crew members. Earlier Prof (Dr) Aman Vats has worked with prestigious organisations like the National Film Development Corporation; Doordarshan; Educational Multimedia Research Centre, and Indian Institute of Technology, Roorkee to name a few. He has published over 35 research papers in reputed journals like the Economic and Political Weekly, Indian Journal of Environment Protection, Indian Journal of Science and Technology. He has successfully supervised 7 PhD scholars so far. He has attended numerous International and Indian conferences doing presentations.



Prof. (Dr.) Aman Vats
Deputy Director
Professor Media Skills & Assessment

Swapnil Kumar, Assistant Professor, is a seasoned Cinematography faculty at Amity School of Film and Drama, with a career spanning over a decade in the Indian and American film industries.

Swapnil Kumar holds a Master of Fine Arts degree in Film and TV Production from the esteemed Savannah College of Art and Design, USA, solidifying his academic foundation in the art and science of filmmaking. His passion for both the art and science of filmmaking is palpable in his teaching, where he instills in his students the importance of storytelling, visual composition, and technical proficiency.

His foray into cinematography commenced in 2002 with the iconic STAR PLUS show "Shararat,". He embarked on a transformative odyssey, refining his craft with each project he undertook.

Through his keen eye and technical prowess, he has contributed his expertise to the creation of more than 35 short films, music videos, and documentaries.

With his wealth of experience and dedication to education, Swapnil continues to inspire and mentor the next generation of cinematic talent at Amity.



Swapnil Kumar
Assistant Professor
Cinematography



J. P. Singh
Associate Professor
Acting

A recipient of an honorary degree from Bharatendu Natya Akademi, J. P. Singh has also received many prestigious awards like Akademi Samman for playwriting in 2007 from U. P. SNA, Lucknow and Bharatendu Harishchandra Award for writing the play KAALPURUSH by Hindi Sansthan. He has been active in the field of theatre for the past 40 years. Along with Acting, Direction and Light Design, he has written many acclaimed plays. Under the nom de plume of Jayvardhan like-Urgent Meeting, Kissa Maujpur Ka, Hi ! Handsome, Mayaram Ki Maya, Jhansi Ki Rani, Khairatila Ka Kursitantra, Gorakhdhandha, Madhyantar, Jaisa Tum Kaho, Akhir Ek Din, Karmev Dharmah (Nautanki), Gandhari, Mastmaula, Daroga Ji Chori Ho Gayi and Babu Harishchandra. He has done an effective stage adaptation of Munshi Premchand's timeless classic novel 'Godaan'.

He has published 15 plays, in addition to 6 children's plays. As an actor, his acclaimed plays mainly include : Rakt Abhishek (Vrihadrath), Samrat Ashok (Ashok), Ashadh Ka Ek Din (Kailidas), AdheAdhoore (Mahendranath Singhania), Hi ! Handsome (Colonel), Urgent Meeting (Narang), Panchvati (Lakshman), Khamosh Adalat Jaari Hai (Kaashikar), Godaan (Hori) and Babu Harishchandra (Harishchandra). Chief among plays directed by him are : Mantrimandal, Kissa Maujpur Ka, Jhansi Ki Rani, Zara Yaad Karo Qurbani, Mayaram Ki Maya, Ek Tha Gadha, Pagla Ghoda, Ek Aur Dronacharya, Aadhe Adhoore, Karmev Dharmah (Nautanki), Court Martial, Urgent Meeting and Jis Lahore Nahi Dekhya Wo Janmyayi Nai.

He also served as member of the Selection Committee of BNA & BRM.

Mr. Varun Sharma has 15 years of rich experience in academics and training related to Animation, Visual Effects, AR/VR & 3D Virtual Production. He is a creative 3D Animation and VFX specialist with a sound knowledge of the world's leading Autodesk and Adobe software's. He has also worked as a freelancer as NTPC PMI & Career Launcher are among his clients.

An IME graduate with the specialization in computer applications & web technologies. Mr. Sharma holds a professional diploma in High-End 3D Animation and Visual Effects. He also has a master's degree in Mass Communication from Mewar University.

He was conferred with multiple Autodesk (US) Merit Certifications in the field of 3D, High-End Editing & Effects. He has the expertise in Augmented Reality (AR) & Virtual Reality (VR) app development & also has multiple training badges in one of the most trending Virtual Production tool Unreal Engine.

He truly believes that the perfection is not a destination, but a journey & one can pass through with only a disciplined self-learning pattern.



Varun Sharma
Assistant Professor
VFX, Animation

Vishal Sinha is a Film Direction diploma holder from New York Film Academy, NYC and has a Script writing diploma for University of California, Los Angeles. He worked as an Assistant Director for 3 feature films called "Zoya Factor" with Sonam Kapoor, "Babumoshai Bandoobaaaz" with Nawazuddin Siddiqui and "Shaadi Mein Zaroor Aana" with Rajkumar Rao.

He then joined "Greed Goddess Media" as a Writer/Director and Directed 2 shows named Spicy Pitch and Northern Flavours. He also signed a feature film to write and direct with Suniel Shetty and Radhika Apte.

He has also scripted for Swen Entertainment (Parvin Dabas and Preeti Jhangiani) to write their feature film called Gundi Gang for Zee Studios. He worked with RVCJ Media productions, where he wrote 3 short films "When you meet your Ex" and "The end Run" and was the Executive producer on another short film called "Devi" which featured Kajol, Neha Dhupia and Shruti Hassan. Vishal has also directed Ad films for Mynta, Kokila Mehndi, Royal stag and many others.



Vishal Sinha
Assistant Professor
Direction & Screenplay



Dr. Abhishek Kukreja
Assistant Professor
Direction and Screenplay

Abhishek Kukreja has been academically researching: 'cultural-practices' and 'creative-expressions' and practices as a cinema and performance artist.

He has taught courses and conducted workshops in film-making, screenplay-writing, performance-writing, culture studies, cinematic-art and performance-art at universities like Ambedkar University Delhi, AAFT Noida, Amity School of Film and Drama Noida and Amity School of Communication Jaipur. He has been constantly organizing various workshops on art-and-culture as an educator at the Conflictorium Museum for the sake of popularizing art among people in general.

He received his PhD in Film-Studies from School of Culture and Creative Expressions (SCCE), Ambedkar University Delhi. His thesis studied the intricacies of psyche-and-screen and new artistic possibilities of digital media. His research interests pertain to understanding art from a psychoanalytic point of view. And his pedagogic effort is to aid youth with reflections on ethics via creative expressions.

He founded the research web portal in cinematic-art: stickfigurefilms.net. His works as a documentary filmmaker and theater-maker have been presented among various communities and university students.

Dr. Angana Datta is a skilled and experienced practitioner in the fields of Animation, Multimedia, and Graphics. She has worked with academics in Animation and Multimedia as well as creative and production teams. With a focus on animation and graphics, Dr. Datta received a master's degree in Multimedia from Lovely Professional University in Phagwara. Her doctoral research, which focused on the application of Visual Effects (VFX) techniques with reference to Indian cinema, earned her a PhD degree in April 2023.

Dr. Datta has 12 years of experience in academia and educational programs. She has worked for several universities and colleges, such as Delhi Skill and Entrepreneurship University, Manav Rachna University, Amity School of Fine Arts, Noida and IIS, Jaipur. She has also worked as a graphic designer and animator for R PLUS NEWS 24X7, Kolkata. In addition to being an educator, she has also served as an academic counselor, a member of a website design and development committee. She is teaching in the vertical VFX, Animation, and Comics specialization. She has a sound understanding of 2D digital illustration and painting, motion graphic design, and Adobe's industry-leading software.

Dr. Angana Datta has made a significant contribution to the academic community by means of her research, publications in journals listed by Scopus, Springer, and UGC, as well as book chapter.



Dr. Angana Datta
Assistant Professor
VFX, Animation

Dr. Eshan Parikh, Assistant Professor, Amity School of Film and Drama, is a screenwriter and academic from New Delhi, India. At ASFD, he teaches courses in writing for Film, TV, Animation, Comics and Games, Film Direction as well as Cinema Studies to undergraduate and post-graduate students.

He has a Masters of Fine Arts in Screenwriting from New York Film Academy, Los Angeles, a Masters of Arts in Cinema Studies from Tisch School of the Arts, New York University and a PhD in Creative and Critical Writing from Cardiff University. For his doctorate, he developed a new screenwriting paradigm out of Indian mythical narrative structures, with an eye toward cross-platform and Transmedia storytelling. He has presented his work at conferences and panels across the globe.

Apart from his academic interests in cinematic narratives, Eshan has worked in development of scripted narratives for TV and film across the world for more than five years. He specializes in developing complex worlds and layered experimental narratives. Eshan has considerable experience in film production, having run his film/media production house where he handled multinational clients from markets like India and Africa, writing and directing TV advertisements, corporate films and developing other brand narratives. Eshan's film and script work has been showcased at film festivals like Firereel Film Festival, Pittsburg Independent Film Festival and World Series of Screenwriting. As an Associate Fellow of the Higher Education Academy in the UK, he has taught undergraduate modules like Creative Writing, Creative Reading and Media Scholarship at Cardiff University.



Dr. Eshan Parikh
Assistant Professor
Screenplay



Sabah Saghir Bari
Teaching Associate
Acting for Camera

Sabah Bari is a Diploma holder in Film and TV Direction from Zima (Zee Film Institute), Mumbai. She is Visharad in Kathak and also trained in Bharatanatyam.

She is also trained as classical singer and Prabhakar in Vocal Classical. With 38 years of experience in acting and dancing, and 24 years in choreography and drama direction, Sabah Bari is a seasoned professional.

She gained recognition as the winner of the Boogie Woogie Mummy's Championship in 2009 and gained fame from India's Got Talent Season 3. Her credits include choreographing for three Hindi feature films, five music videos, and directing two short movies.

She has been honoured with several awards including the "Style Icon 2013" by Parwaz Media, "Women Achievement Award 2023" by Face Magazine and Media, and the "Inspiring Women Award 2024" by Muskan NGO and Production House.

She specialized in Acting for Camera.

Virender Kalia is an esteemed sound engineer and committed educator, distinguished by his impressive qualifications and extensive experience. He holds a bachelor's degree in Electronics and Communication Engineering (B.Tech) and has complemented this foundation with a Master of Business Administration (MBA). His expertise in sound engineering was cultivated at the prestigious Digital Academy - Film School Mumbai, where he underwent rigorous training under the tutelage of the renowned Sound Engineer, Daman Sood.

Virender's professional journey is marked by a diverse array of roles, beginning as a Maintenance Engineer in the Automobile Industry and progressing to an Automation and Control Engineer with international exposure. In 2016, he made the decisive transition into the field of sound engineering, dedicating over more than 6 years to the Indian film and music industry. His specialized skills encompass recording, mixing, and mastering, with a predominant focus on audio post-production. Virender has left an indelible mark on notable projects, including his valuable contributions to the Netflix web series "SHE," and he has collaborated with acclaimed artists such as Tochi Raina, Kailash Kher, and Javed Ali. In addition to his industry achievements, Virender is equally fervent about imparting his extensive knowledge to the next generation of sound engineers, contributing significantly to the development of future audio professionals.



Virender Kalia
Assistant Professor
Sound Recording &
Electronic Music Production



Biju Viswakarma
Trainer Multimedia

Biju Viswakarma is an artist, music teacher, lecturer and currently assistant professor at Amity School of Film & Drama, Noida Campus. At ASFD, he teaches courses in Pre-Production, Story Boarding, Comic Book, Character Designing, Stop motion to undergraduate and post-graduate students. With a B.A. in Performing Arts (Hindustani Music Hons.) and multiple diplomas in Animation, Graphic Designing, Multimedia, Filmmaking, Stop Motion Animation, Drawing, and Sculpting, brings over 23 years of extensive experience in art, craft, animation, and music teaching. He has worked with prestigious institutions such as Manipal University, Chandigarh University, and Amity University, as well as leading animation institutes and production studios. His contributions to animation are significant, having directed various animated short films and live-action projects, with one of his films being selected for an International Animation Festival. He is deeply involved in practical and theoretical aspects of animation and filmmaking education, being a proud member of The Animation Society of India - TASI and conducting special workshops tailored to the needs of animation students. Furthermore, Biju is known for his expertise in Hindustani and Carnatic music, dedicated to sharing Indian rich cultural heritage through teaching and performance. He creates an engaging and inclusive learning environment that inspires students to explore their creativity while preserving traditional musical expressions and embracing innovation.



CAMERA EQUIPMENT LIST OF ASFD, AMITY UNIVERSITY, NOIDA



**FX3
ILME - FX3
SONY**

**FE 85MM F1.4 GM
(PRIME LENS)
SEL85F14GM
SONY**



**D7000
LENS (18-105)
NIKON**



**FE 16- 35 F.2.8 GM
(ZOOM LENS)
SEL1635GM
SONY**

**FE 50MM F1.8 LENS
(PRIME LENS)
SEL50F18F
SONY**



**D-7200 DSLR
LENS (18-105)
NIKON**



**FE 70-200 F2.8
GMO SS (ZOOM LENS)
SEL70200GM
SONY**

**FE 35MM F.18
(PRIME LENS)
SEL35F18F
SONY**



**17" HD/SD-SDI
MONITOR
TL-S1701HD
RUIGE**



**FE135MM F1.8 GM
(PRIME LENS)
SEL135F18GM
SONY**

**FE 24MM F1.4 GM
(PRIME LENS)
SEL24F14GM
SONY**



**CAMERA REMOTE
CONTROL PANNEL
RCP-5-10
SONY**



**LIGHT & GRIPS EQUIPMENT LIST OF
ASFD, AMITY UNIVERSITY, NOIDA**



**BROADCASTING
CAMERA
XDCAM PMW 150P
SONY**

**BROADCASTING
CAMERA
XDCAM PMW 300P
SONY**



**BABY LIGHT
FRIENDS ELECTRIC**



**BROADCASTING
CAMERA
PMW-EX3 CMOS
SONY**

**BROADCASTING
CAMERA
HXC-D70
SONY**



**COOL 4 BANG LIGHT
ALTRA**



**STILL CAMERA
EOS 5D MARK IV
CANON**

**BROADCASTING
CAMERA 4K
PXW Z-280
SONY**



**PLANO CONVEX STUDIO
BABY LIGHT
FRIENDS ELECTRIC**



**D-90 DSLR
LENS (18-105)
NIKON**

**XD VIDEO CAMERA 4K
PXW Z-190
SONY**



**COOL 2 BANG LIGHT
ALTRA**





LIGHT & GRIPS EQUIPMENT LIST OF ASFD, AMITY UNIVERSITY, NOIDA



**SL 60 VIDEO LIGHTS
SL60 W
GODOX**

**LED 1000 W BI
COLOR LGHT
LED 1000 BI II
GODOX**



**VIDEO CAMERA TRIPOD
FLAXZY**



**UL150 LED VIDEO
LIGHTS, UL150
GODOX**

**MULTY 10
FRIENDS ELECTRIC**



**STILL TRIPOD 055
MANFROTTO**



**600 W BI COLOR
VIDEO LIGHT
LK F600BC
LEKSA**

**MULTY 20
H4NSP
FRIENDS ELECTRIC**



**PORTA LIGHT KIT
H4N PRO
FRIENDS ELECTRIC**



**200W BI COLOR
LIGHT PANEL
LK P200BC
LEKSA**

**DIGITAL LIGHT SET
FRX 400
ELINCHROME**



**CAMERA TRIPOD
MANFROTTO**

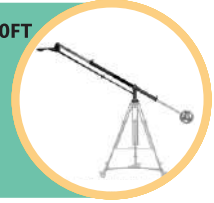


**200W BI COLOR
LIGHT PANEL
LK P200BC
LEKSA**

**23 POWER PRO LIGHT
SONIA**



**JIMMY JIB CRANE 10FT
FLY FILM**



**DIGITAL LIGHT SET
FRX 200
ELINCHROME**

**CAMERA TRIPOD
502A
MANFROTTO**



**MOUNT SPEED RING
COLAPSABLE LATERN
SOFTBOX
GODOX**



**VIDEO MONOPOD
MANFROTTO**

**CAMERA TRIPOD 501
MANFROTTO**



**PARABOLIC SOFT BOX
120CM DEEP PARABOLIC
SOFTBOX
GODOX**



**JIMMY JIB SKY
CAM-21
FTMG24/14FX
SKYCAM**

**CAMERA TRIPOD
609A
MILIBOO**



**RECTANGULAR SOFTBOX
24" X 36" RECTANGULAR
SOFT BOX
GODOX**





**LIGHT & GRIPS EQUIPMENT LIST OF
ASFD, AMITY UNIVERSITY, NOIDA**

**SOUND EQUIPMENT LIST OF
ASFD, AMITY UNIVERSITY, NOIDA**



**FRAME SETS
(SKIMMER)
12 x 12 & 6 x 6

KALI AUDIO**



**AUDIO MIXER
MG24/14FX

YAMAHA**

**STUDIO MONITOR
HS 50M, MSP 5**

YAMAHA



**FLAG KIT 24" x 36"
FLAG (BLACK, SILK,
NET)

FLAG KIT**



**AUDIO MIXER
RM 105

SOUND CRAFT**

**STUDIO MONITOR
HS 50M**

YAMAHA



**APPLE BOX SET

FLYFILMS**



**AUDIO MIXER
MG 16UX

YAMAHA**

**PROFESSIONAL STUDIO
MONITOR
LP-6 V2**

KALI AUDIO



**PROJECTOR WITH
SCREEN

SONY**



**SPEAKER
PRX400

JBL**

**MINI SOUND
RECORDER**

SONY



**C STAND GRIP HEAD
WITH ARM 40"CM

AUCO STUDIO**



**JUKE BAR BLUETOOTH
SPEAKERS

ZEBRONICS**

**DIGITAL SOUND
RECORDER
H4NSP**

ZOOM



**FLOPPY 4x4

AUCO STUDIO**



**HEADPONES
HD 280 PRO

SENNHEISER**

**MICROPHONE
E845**

SENNHEISER



**MARS 400S
TRANSMITTER

HOLLYLAND**



**VOICE RECORDER
H4N PRO

ZOOM**

**BOOMPOLE
MICROPHONE
33"-129"**

RODE





SOUND EQUIPMENT LIST OF ASFD, AMITY UNIVERSITY, NOIDA



**VOICE RECORDER
ICD-UX560F**

SONY

**MICROPHONE
BCM 705**

NEUMANN



**AUDIO MIXER 3
CHANNEL
FP-33**

SHURE



**HANDY DIGITAL
SOUND RECORDER
H6**

ZOOM

**LAPTEL MIC
ECM77-B**

SONY



**NTG2 DIRECTIONS
L MIC
NTG2 DIRECTIONAL
CONDENSOR**

RODE



**AMPLIFIER
6002 XTI SERIES**

CROWN

**GUN MIC ECM673
ECM673**

SONY



**MKH 416 P48 MIC
MKH 416 P48 U3 MIC**

SENNHEISER



**HAND MICROPHONE
EW-135 PG4**

SENNHEISER

**LAPTEL MICROPHONE
EW 135 G3**

SENNHEISER



**AUDIO INTERFACE
USB BUS POWER**

VOLT



**WIRELESS HANDHELD
MICROPHONE
EW 135 G3**

SENNHEISER

**WINDSCREEN
WS6**

RODE



**ULTRA-COMPACT
HEADPHONE
AMPLIFIER, HA400**

MICRO AMP



**CORDLESS HANDHELD
MIC
EK/100-G3**

SENNHEISER

**DIRECTIONS
L MIC
NTG2**

RODE



**LAPTEL MICROPHONE
EW-112 PG3**

SENNHEISER



**LAPTEL MICROPHONE
EW-100 G3**

SENNHEISER

**P48 MIC
MKH 416**

SENNHEISER



**WIRELESS LAPTEL MIC
EW 100 P G4**

SENNHEISER





EDITING EQUIPMENT LIST OF ASFD, AMITY UNIVERSITY, NOIDA



MAC PRO VIDEO EDITING MACHINE
APPLE

PLASMA 36' INCH SAMSUNG
FLY FILM



PROJECTOR WITH SCREEN
SONY



PRO M-1 MAC
APPLE

MULTI VIEWER PLASMA 36' INCH
PANASONIC



MARS 400S WIRELESS VIDEO TRANSMITTER 400S HDMI/SDI
HOLLYLAND



MAC BOOK PRO 8.2 (LAPTOP)
APPLE

COMPUTER SYSTEM (SOUND EDITING)
HP



8 INPUTS SWITCHER HD/SDI AV-HS410
PANASONIC



MAC BOOK AIR (LAPTOP)
APPLE

OSCE 21.5' LCD MONITOR OSCE LCM215 LCD HDMI SDI
RODE



PRODUCTION STUDIO 4K VIDEO SWITCHER ATEM 2 M/E
BLACK MAGIC



VFX ANIMATION EQUIPMENT LIST OF ASFD, AMITY UNIVERSITY, NOIDA



NEWSROOM DESKTOP
HP

7 HDR VIDEO MONITOR SHINOBI ATMOS
SHINOBI



IPAD 10 GEN WIFI 64 GB BLUE 10.86 INCH
APPLE IPAD



LIGHT DEMMER CX-12
LITE PUTER

VIDEO TEK 2400
VTM



GALAXY TAB S8 RAM 8GB ROM 128SM-X700 SILVER
SAMSUNG GALAXY TAB



PRINTER L-1800
EPSON

BROADCAST 17" HD/SD-SDI MONITOR MGP24X TL-S1701HD
YAMAHA



SONY PLAYSTATION 5 825 GBCF1208A01R
SONY PLAYSTATION



PC TELIPROMPTER
SAMVAD

PDW DISK RECORDER HD1200 VTR
SONY



META QUEST 2 VR HEADSET WITH HEAD FLAP 256 GB, WHITE
META QUEST 2



VIVE PRO 2 HEADSET WITH CABLE 2.0 WITH HEAD FLAP
HTC VIVE PRO 2 FULL KIT



VR HEAD SET WITH CABLE CFI-ZVR1
SONY PLAYSTATION VR2



Film Promotion in Amity University, Noida

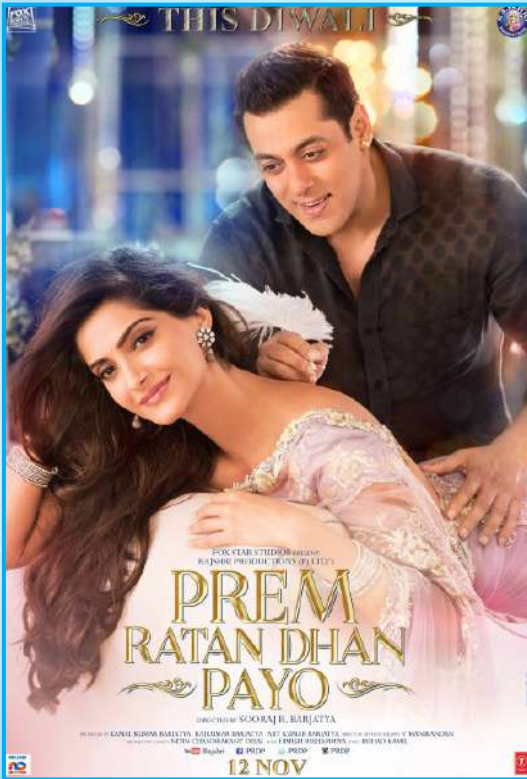


BAAR BAAR DEKHO



AMITY SCHOOL
of FILM & DRAMA

Film Promotion in Amity University, Noida



AMITY SCHOOL
of FILM & DRAMA

Film Promotion in Amity University, Noida



Film Promotion in Amity University, Noida

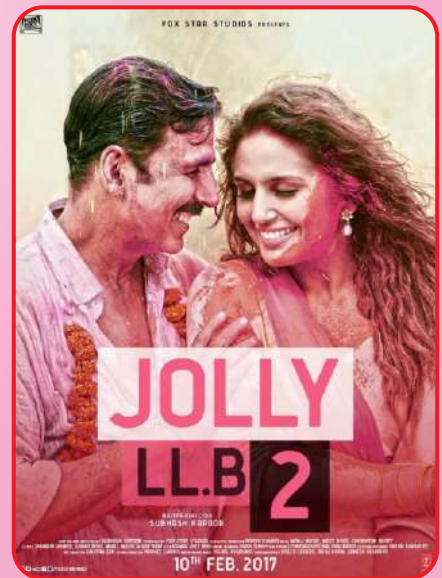


Film Promotion in Amity University, Noida



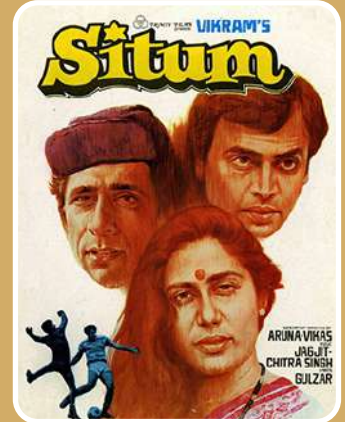
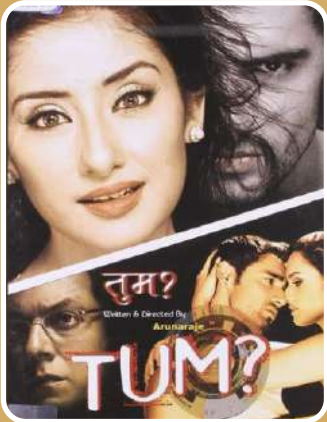
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Film Promotion in Amity University, Noida





Arunaraje Patil



Important Films of Swanand Kirkire as Actor

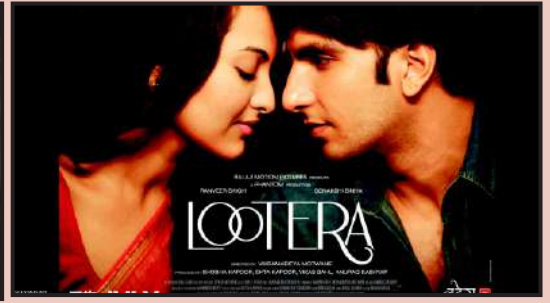


Swanand Kirkire
Actor





Vikramaditya Motwane



K. K. Senthil Kumar
Cinematographer



Student Interaction with Rajit Kapur, Bollywood Actor



**Bollywood Actress
Akansha Ranjan Kapoor
at ASFD**



AMITY
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of FILM & DRAMA

INTERNATIONAL CONFERENCE ON
EMERGING MEDIA PARADIGMS-2020

9th & 10th January, 2020 • Amity University, Uttar Pradesh

Shonali Bose at Amity University Conference



Important Films of Shonali Bose as Director / Writer



Jaideep Ahlawat Interacting with ASFD Students in Amity Noida



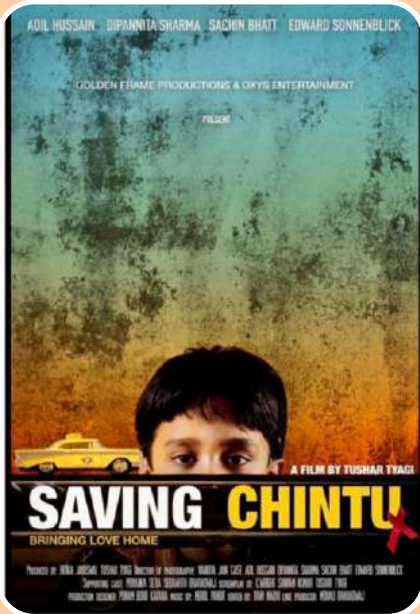
Important Films of Jaideep Ahlawat



Director Tushar Tyagi Interacting with ASFD Students in Amity Studio



Saving Chintu Directed by Tushar Tyagi

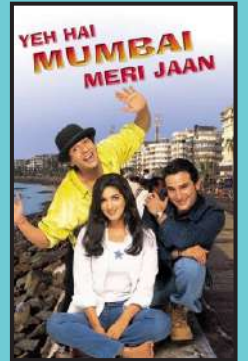




10 Days Editing Workshop by Umesh Gupta

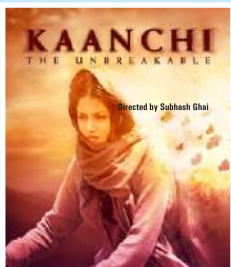


Important Films by Umesh Gupta As Editor





Important Films as DOP by Sudhir K Choudhary



3 Days Lighting Workshop in Feb 2024 with Cine Camera Arri SXT by DOP Sudhir K Choudhary in ASFD, Noida





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ASFD
Acting Students
visit to
Bharat Rang Mahotsav
(NSD)



NATIONAL SCHOOL
OF DRAMA

75 Azadi Ka Amik Mahotsav | Ministry of Culture Government of India

राष्ट्रीय नाट्य विद्यालय
National School of Drama
Presents

In Collaboration with
P.L. Deshpande Maharashtra
Kala Academy, Mumbai

आज़ादी का अमृत महोत्सव
22वाँ **भारत रंग महोत्सव**
(आज़ादी श्रृंखला) **2022**
16TH JULY TO 14TH AUGUST

मुम्बई 9 से 13 अगस्त
दिल्ली 16 से 20 जुलाई | भुवनेश्वर 21 से 25 जुलाई
बिहार 26 से 30 जुलाई | अजमेर 31 जुलाई से 4 अगस्त | कोयंबूर 5 से 8 अगस्त

Kindly follow the guidelines of covid-19



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Industry visit : ASFD Students visit to Sahitya Akademi

VALMIKI SABHAGAR

10.00 am – 11.30 am

**Books to Reels & Reels to Books:
Interplay of Cinema & Literature**

- Chair : Arun Khopkar
- Speakers : Ajit Rai
Atul Tiwari
Murtaza Ali
Nirupama Kotru
Ratnottama Sengupta
Tripurari Sharan

WORLD'S LARGEST LITERATURE FESTIVAL



Atul Tiwari (Actor & Screenplay Writer)
Panelist Interacting with
ASFD Students at Sahitya Akademi



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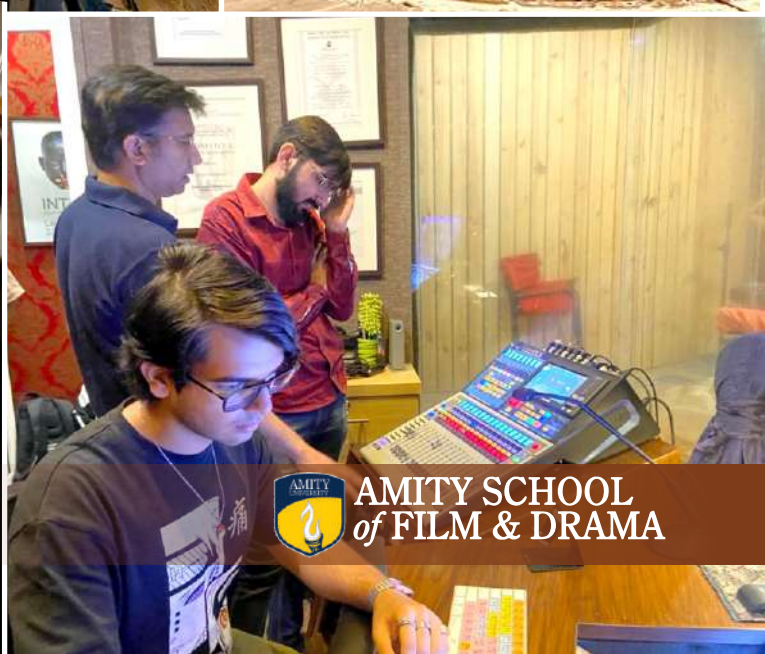


Documentary Workshop by R.V. Ramani at ASFD

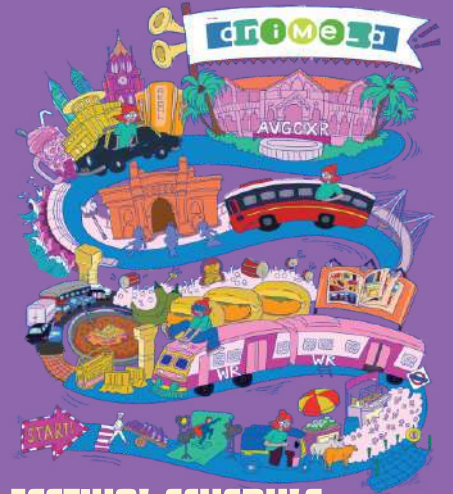


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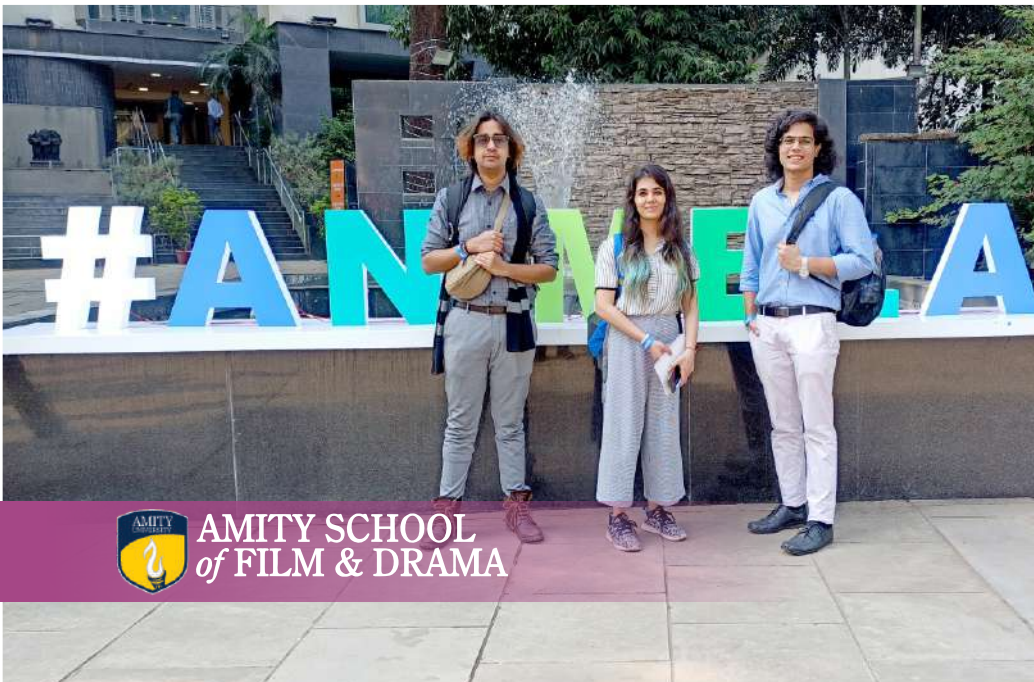
Industry Visit Sound Studio Visit by ASFD Students



Industry Visit : Animela, Mumbai 2024 by ASFD Students



FESTIVAL SCHEDULE
19TH - 21ST JAN 2024

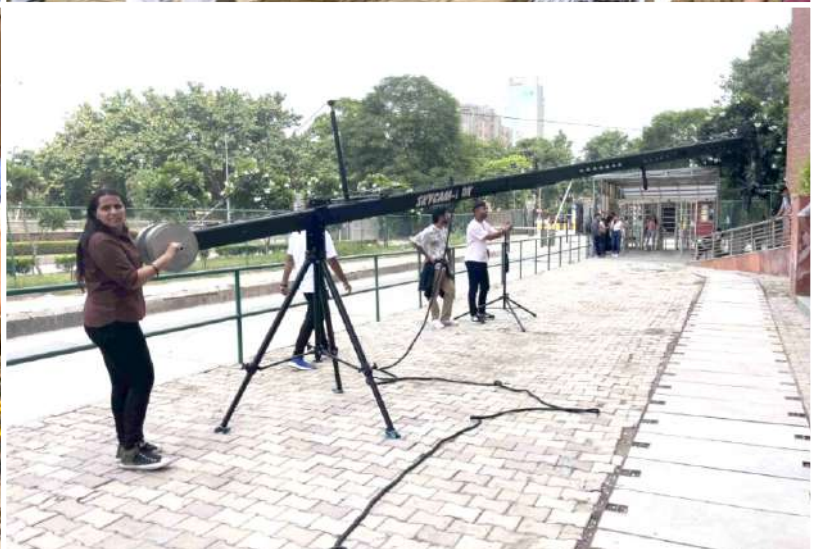


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Students Shooting Projects



Students Shooting Projects



AMITY SCHOOL
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Students Shooting Diploma Film



Track Trolley Exercise





Main Shooting Studio



Main Shooting Studio





Sound Studio





Sound Studio



Editing Studio at ASFD Students





Amity Media Student Priyansh Jora at Amity University Conference



IMPORTANT FILMS BY PRIYANSH JORA



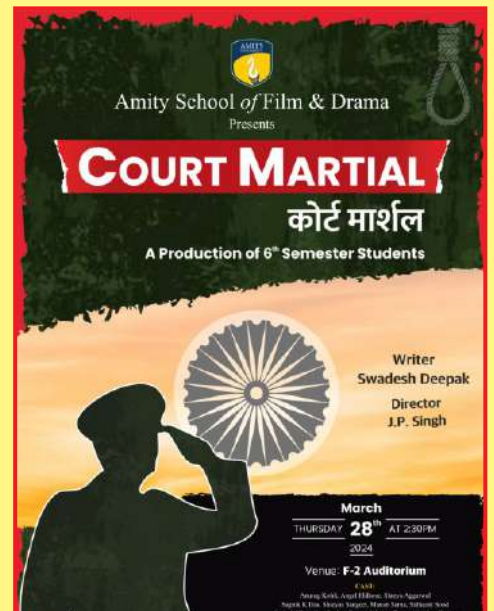
10 Days Mime Workshop by Yogesh Bhatt



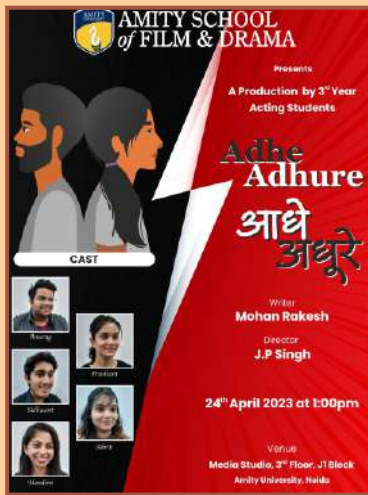
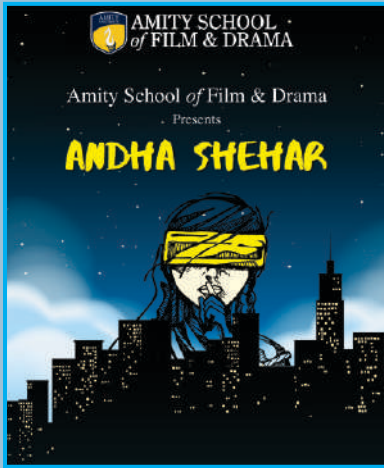
Production Workshop by Arvind Gaur



Students Production at ASFD, Noida

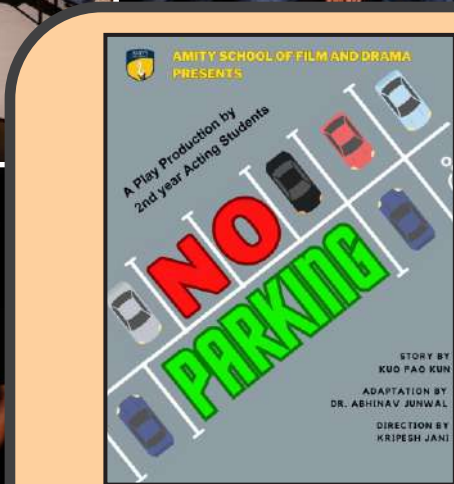
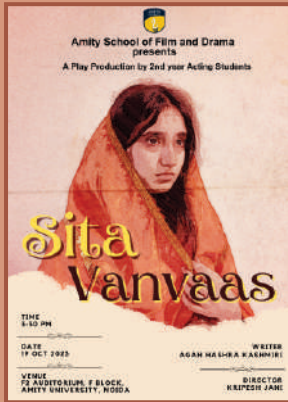


Students Production at ASFD, Noida



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Students Production at ASFD, Noida



Students Production at ASFD, Noida



ASFD Amity Theatre Festival 2024



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FOLLOW YOUR PASSION FOR

ACTING
FILMMAKING
ANIMATION

AND EARN A
DEGREE WHILE
DOING IT

UG PROGRAMME (3 YEARS)

- B.A. (Film, Television & Web Series)
Specialization offered in the programme

1. Film Direction
2. Cinematography
3. Sound Design & Music Production
4. Video Editing
5. Creative Writing

- B. A (Acting)
- B.A (Visual Effects, Animation & Comics)

Specialization offered in the programme

1. Visual Effects
2. 2D Animation & Comics
3. 3D Animation

- B.A (Game Design & Development)

UG degree programme is a 3-year programme, students will be eligible for the four year Honours / Research degree comprising of Curricular Exercises, Live Projects and Internship in accordance with the NEP2020.

PG PROGRAMME (2 YEARS)

- M.A. (Film, Television & Web Series)
Specialization offered in the programme

1. Film Direction
2. Cinematography
3. Sound Design & Music Production
Production
4. Video Editing
5. Creative Writing

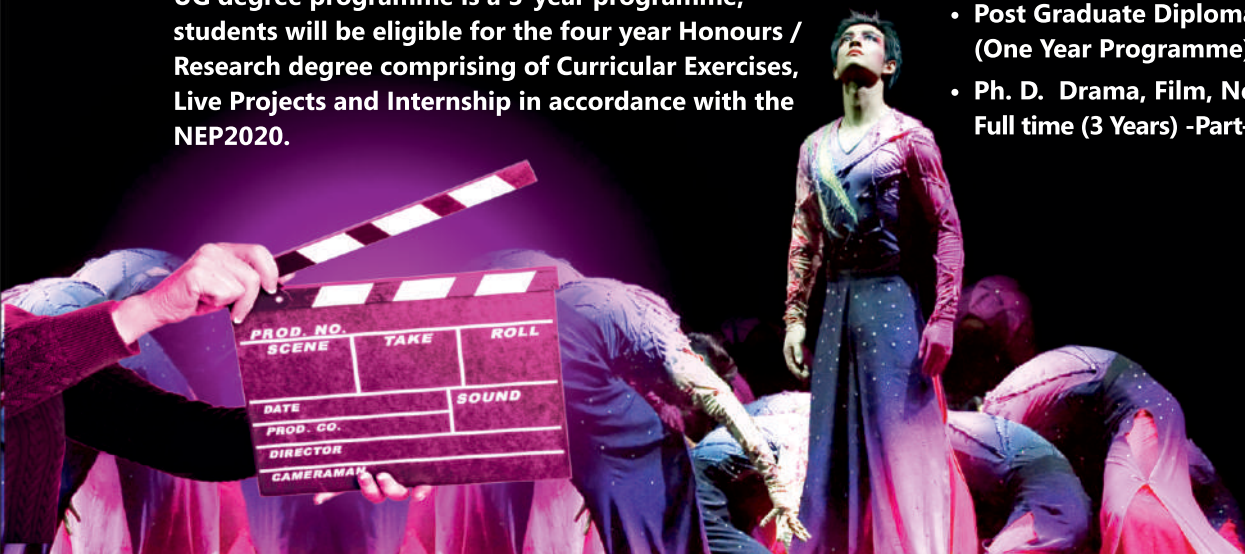
- M.A. (Visual Effects, Animation & Comics)

Specialization offered in the programme

1. Visual Effects
2. 2D Animation & Comics
3. 3D Animation

- M.A. (Game Design & Development)

- Post Graduate Diploma in Acting
(One Year Programme)
- Ph. D. Drama, Film, New Media-
Full time (3 Years) -Part-time (3.5 Years)



TO KNOW MORE,
SCAN THE QR CODE

