

AMITY INSTITUTE OF SOCIAL SCIENCES

LIGHTS CAMERA ACTION

Event Report



17
February
2022



TABLE OF CONTENTS

01

Overview

02

Event Objectives

03

Event Highlights

04

Movies Screened

05

List of discussants

06

Promotional activities

07

Photos



EVENT OVERVIEW

LIGHTS CAMERA ACTION

was held on 17th February 2022 as a part of the celebration of International Women's Day celebrations. The event was organized by AISS students under the guidance of Dr. Sanjana Sharma Marwaha.

The event aimed to celebrate women in cinema and how women are depicted in cinema.

It was a lively affair where there was an exchange of ideas and opinions regarding the various aspects of the movies discussed and screened.

Student Coordinator

Vyoma S R Patel

BA (Hons) Sociology, 2nd year



EVENT OBJECTIVES



CELEBRATE WOMEN

The event was conducted to celebrate women and to understand issues from their perspectives



REAL AND REEL LIFE

Understand the impact and role of media influencing our society and the society influencing the media we consume



DEPICTION OF WOMEN IN FILM

Discuss how our ideas about gender and women has foundations in what we see and hear in movies, tv shows and songs



A ROAD TO IMPROVEMENT

Discuss what it means to "empower" women in society through media and to analyze what women and the society needs to bring in change

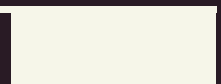
EVENT HIGHLIGHTS

The event began precisely at 1.30 pm IST. It had immense participation from all students of the various courses under the institute of Social Sciences.

Discussions were held with passion and vigor by the students as well as the discussants of each films.

The important idea about are the laws in India women centric was discussed by the audience in order to raise awareness on how severe the condition of women is in the country despite laws and legislations in their favor.

Each film had elements of humor, gritty topics, stereotypical roles of the genders and more leading to an interesting exchange of ideas, values and opinions on women, men and gender issues.



MOVIES SCREENED

INDIA TOMORROW (2016)

Story & Direction- Imtiaz Ali

As part of an initiative to build resonance around a message of positivity and progress for all, this short film explores an unpredictable theme of quasi-role reversal

JUICE (2017)

Directed by Neeraj Ghaywan

It is a simple yet impactful story that shows the suffering of homemakers due to deeply-rooted sexism and patriarchy.

KHANEY MEIN KYA HAI (2017)

Directed by Akanksha Seda

Khane Mein Kya Hai is a story that draws attention towards female sexuality and has a long due conversation about women's desires- something that is only discussed in hushed whispers behind closed doors.

MOVIES SCREENED

THAT DAY AFTER EVERYDAY (2013)

Directed by Anurag Kashyap

It captures the sensitive issue of eve-teasing and molestation in a phenomenal way and makes you go through several emotions and relatable situations in mere 20 minutes.

DEVI (2020)

Directed by Priyanka Banerjee

'Devi' puts nine women united by a devastating stroke of fate in one big living room, to tell the story of a time where we worship goddesses but commit crimes against women.

THE GIRL STORY (2014)

This project shows how the interest of the girl child has always been sacrificed to accommodate her brothers.

LIST OF DISCUSSANTS

ANJALI BOSE

ASESH KUMAR CHOWDHURY

SAUHARD PANDEY

NIHAL VIJAY

MOHINI SAHU

SANJNA MISHRA



SOCIAL MEDIA PROMOTIONS

Included the putting up of event posters on bulletin boards as well as classrooms.

Social media promotions included sharing of posters on various platforms like WhatsApp and Instagram



PHOTOS

